

Willamette Collegian

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Board of Trustees ousts President Fritz



Photo by Wayne Balsiger

Although Dr. Fritz has yet to submit a formal, written resignation to the board, they voted last Friday to entertain his resignation. Fritz' administration has been marked by frequent unrest, which culminated last month with Dr. Whipple's resignation and the removal of funds from the chaplain's office. Fritz will remain in office until July, and plans to hand out diplomas at graduation.

by Wayne Larsen

In an action unprecedented in the long annals of Willamette University history, the board of trustees voted Friday to "entertain" the resignation of University President Roger J. Fritz. The board, according to a statement written by one of its sub-committees and issued at the end of its four hour session, followed the recommendations of a special investigating committee which concluded that "the breach between the faculty and President was irretrievable and that termination was in the best interest of all concerned."

The wording of the board's statement is such that it did not request Fritz's resignation nor did Fritz, who was present at the meeting, offer one. Indications are that at this time Fritz has no intention of submitting a resignation. The Board's action, in effect, terminates Fritz's association with the university on July 31.

Neither Fritz nor the Board are offering any comments on the action other than that Fritz intends to stay on through the middle of the summer and hand out diplomas at graduation.

In issuing its statement, the Board praised the services of Dr. Fritz during his tenure of office and noted that most of the charges brought against him during the committee's investigation had been dismissed. The Board's final decision followed the refusal of President Fritz to adhere to conditions proposed by the committee to restore the campus situation. Fritz contended that such stipulations would "destroy his administrative effectiveness."

The board asked Dr. Fritz to

stay in office through July, whereupon a temporary organization will take over the university's administration. The trustees noted that they would have to be more and more involved in campus affairs. In the period of time remaining before school is out decisions normally made by the president will have to be reviewed by the trustees.

According to Warne Nunn, vice chairman of the board of trustees, "The full board agreed to

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Mock Convention leader recapitulates guidelines

The Mock Democratic Political Convention will be held this weekend in the Willamette gym with 20 other schools from throughout the Northwest sending delegations. Cathy Vertrees, chairman of the event, listed for the COLLEGIAN some last minute reminders for participating delegates from Willamette.

All delegates must be sure to register in the University Center lobby between 5-7 p.m. on Friday, April 14. At that time, they will receive their name tag which must be worn before they can be admitted to the convention floor. No Willamette delegate will have to pay fees as they will be borne by the convention committee.

All meals will be served in the Cat. It is not mandatory for delegates to take their meals there, but it is hoped that time set aside for meals will be used not only for social-

izing and getting to know the other delegates, but also for additional business. Sorority girls must eat in their own houses in order to avoid extra cost. All delegates will receive meal tickets in their information packets.

"Bargaining is the key," points out Miss Vertrees. "Your ability to bargain and sway votes will enable the nomination of your candidate. Therefore, if you have a small state, don't worry." During the time allowed for speeches by prominent Democrats, there will be an opportunity to ask them questions about important issues. Materials will be provided so that each delegation can make signs for their candidate.

Students not participating as delegates, and members of the Salem community are invited to attend all proceedings. Seating will be provided in the balcony of the gym.

Dangers of growth discussed

Garrett DeBell, ecologist and author of "The Environmental Handbook," presented an hour long lecture to a small audience in the Smith Auditorium, Wednesday as part of the Forum Series.

He spoke informally, presenting facts and fielding questions. He stated that he wanted to talk most directly about the causes of environmental problems and the things that can be done to solve these problems.

DeBell referred constantly to an equation that environmentalists often use to diagnose a situation as a serious problem. The equation is: Mass total impact on the environment equals # of people x production level of each person x environmental impact per unit of production.

In speaking about the first element of the equation, he said that population growth must be checked and reported that a consensus has been reached in agreement with this. However, he continued, there is a major problem of economic and industrial growth, about which there isn't the same consensus.

He compared the problem of growth to a French riddle. That is, that if a lily pad doubles in size each day and it takes 30 days to cover the entire pond, on which day will you have your

last chance to save the pond? The answer is the 29th, when the pond is halfway covered. He said that population growth, as the lily pad, only becomes apparently dangerous just before it is too late.

Population and industrial growth must be checked if the environment is to be saved, he continued. He explained that ecologists consider growth to be like a cancer cell in which one is pleased at its success in growth.

"It is easier to change the laws of economics than to change the laws of physics and biology. The laws of physics and biology aren't susceptible to the whims of legislators. Laws of economics are," DeBell commented.

He noted different examples proving the dangers of growth, especially the danger of excessive electricity. Power plants will need to double in the next 10 years to satisfy the increasing demand and in the 10 years following the next, they will have to double again. He seriously questioned whether the quality of his life has doubled over the last 10 years as has the demand for electricity.

DeBell closed with a somber note: "Some people think eco-

logy is a rich man's fancy, but most of the people dying of lead poisoning are black and live in ghettos, eating the paint off the walls from which they contracted the lead poisoning and died."

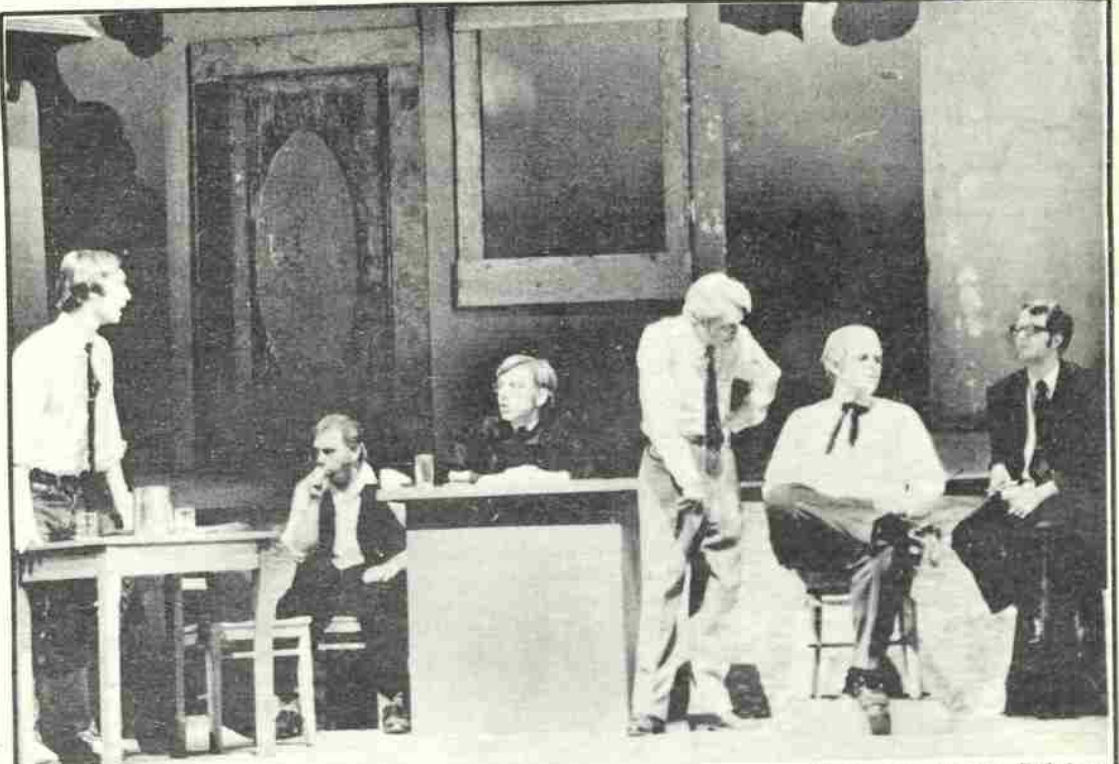


Photo by Wayne Balsiger

Lawyer Henry Drummond (Garry Ritchie) puts question to Matthew Harrison Brady (Dave Simpson) which draws protest from D.A. (Mike Walters) during a courtroom scene from "Inherit the Wind."

Positivism needed now

It was not a particularly glorious battle for anyone, but one which needed to be fought, nonetheless. It was approached with a great deal of responsibility and clear thinking on the part of both faculty and students. The decision of the board was, still, a surprise, to put it mildly; it was also a telling one. Just maybe (and I say this with guarded optimism), various members of the board are finally beginning to see that students and faculty are not, after all, only children, who must occasionally, be put in their places.

Besides being an issue of personalities (or personalities), the real crux of the matter is evinced in attitudes. Despite all claims to the contrary, by our financial experts, the university is NOT a corporation. If they must label it such in order to deal with the financial aspect of the school, let them keep the label to themselves. An institution of higher learning has never been a thriving business enterprise; this is not its purpose. An academic community is just that—a group of people who have made learning a goal. What happens in a learning situation (both in and out of the classroom), is the important thing, and it is to this end that the financial side exists. It is not important itself.

Secondly, the attitude of complete authoritarianism is out of place on this campus for several reasons: 1) There are not huge numbers of people here. It is a small, and therefore very governable, situation. 2) With vice-presidents, (potentially) three deans and a provost, the role of president can be effectively minimized. 3) The days of unquestioned authority are a thing of years long past. Such authority has no place on any campus, much less a small one.

But Mr. Atkinson decided to confirm to Dr. Whipple that his statement of resignation is still in effect. This seems a bit awkward, since Whipple ostensibly resigned because of an inability to work with the president, who is now planning to leave. Is Mr. Atkinson exercising his authority just to be doing it?

The real battle has only begun. Efforts must now be made in a positive direction, if Willamette is to survive. It is now a real possibility that it will, since, through all the strain and pressure of the past month, some ideas about what is desirable and good have surfaced. Now, more than ever, is the time for good ideas and constructive action.

Publication positions open

Several editorship and management positions are now open and applications are available, according to Mitzi Chalmers, Publications Board chairman.

Available editorships, to begin next semester, include WALLULAH, the yearbook; JASON, the literary magazine, which usually accepts any type of creative works, ranging from poetry to photography; the COURSE CRITIQUE, a listing of classes and student reactions to those classes and professors; and the COLLEGIAN, the campus newspaper.

Darkroom manager, a position which is similar to head photographer for the COLLEGIAN and WALLULAH, petitions are available, as are composition manager applications. Composition manager arranges schedules for typists for the COLLEGIAN and works with the ad manager.

All of the publications positions are paid.

Pending approval of a proposal submitted to the publications board by Irene Plunkett, the term for COLLEGIAN editor will be changed from one year to one semester. In her letter, Irene stated that she felt that this trend had already been established by several past COLLEGIAN editors, who had left after a semester.

All interested students may pick up petitions at the publications

office, located on the ground floor of the university center. For further information, call Mitzi Chalmers at 6246. Petitions are due April 24.

FRANKLY SPEAKING

by Phil Frank



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Delphi may confuse

To the editor:

I'm sure many of us felt that something was accomplished through the administration of the Delphi Inventory. We can only hope that the results will be for the betterment of Willamette Community. However, there remains one aspect of the Delphi process which may work against us.

I understand that a second inventory will be administered after the publication of the first inventory's results. With the knowledge of the majority sentiment on any given question, a mass confusion may occur in the mind of the respondee. This factor could cause as vast a difference between the two inventory results as day and night. If this happened, the interpretation of the faculty's and student's desires for this institution would be impossible and could not be considered. Therefore, one should select the answer he believes in and not necessarily the viewpoint of the majority.

In no way do I wish to pass judgement upon Delphi's value and/or the interpretation thereof.

Thank you for your time and consideration of this important issue.

Sincerely,
Carl J. March '75

Lovell's last words

To the editor:

In the absence of more relevant comment from my busy and battle scarred faculty colleagues, may I add a final word on the Willamette crisis. And my first final word is a word of gratitude, paradoxical perhaps, to future ex-president Roger Fritz for wisely rejecting the face saving compromise suggested to him by some very unwise trustees.

Unwise, why? Simply because effective restrictions on his power would (if he will forgive my saying so) prove intolerable to

a man of his temperament. Ineffective ones would be totally unacceptable to faculty and students alike. So, I take it, Dr. Fritz will now withdraw gracefully; and we can all wish him success in the business world to which I assume he will shortly return.

This of course will not solve all Willamette's problems, far from it. It is one short step. But for it gratitude is due also to the special committee chaired by Warne Nunn. I say this in face of the 'Oregon Statesman's' report (April 8) that the committee 'brushed aside' most of the testimony against Fritz. Maybe so. But they heard plenty. I suspect they listened. And they did not brush under the rug the essential fact that Dr. Fritz had irrevocably lost the confidence of his Faculty and students.

As to the remaining problems, who am I even to list, let alone solve them. But I note that they include choosing an acceptable successor to Dr. Fritz, a law Dean, and presumably a liberal arts Dean as well. Personally, I'm all in favor of liberal arts, but whether with half a dozen vice presidents and an academic paragon as provost, Willamette really needs another Dean, deponent knoweth not. I do know we need Messrs. Whipple and Harder, and I devoutly hope the Trustees have asked both men to stay on. If not, maybe the students should do something about that without delay.

They, I guess, can not--the trustees could--do something about Faculty salaries which are slightly better (disregarding inflation) since I was put out to grass in June, 1966, but still woefully inadequate, and in some cases flagrantly unjust.

In my unhumble judgement, however, the crucial problem is governance; and this will not be solved so long as the trustees act on the theory (officially stated a few weeks ago) that a University is ungovernable if real power is held by students and faculty. (I quote not the exact words of you know who, but

the sense... or nonsense, thereof, echoed by another trustee who claims that 'we are still running the University.')

The word 'power' I use advisedly, meaning limited, balanced power of course, and power reasonably exercised. But it simply is not enough to pretend to consult faculty and students and then brush their recommendations aside. Reed College (oops!--Reed I remember was a bad word in President Smith's day, maybe still is in certain quarters) but Reed College proved my point many years ago; and many, more conservative institutions have had to learn the lesson, sometimes the hard way.

Let me end now (I'm sure no one has any objection) on a rising note--a semantic note on the cosmetic use in the trustees' official handout last Friday night, of the word 'entertain' (Fritz's resignation). Even to your elderly prof 'entertain' sounds mid-Victorian, like calling a spade a horticultural implement. What it means is accept, reluctantly, perhaps grudgingly, but accept. And everybody knows it. What it also means is victory, a well deserved victory for Willamette people. It was a close run thing, a damn close thing (as Wellington said of Waterloo) but a famous victory, a victory for freedom, for justice and for truth.

Respectfully,
Ivan Lovell

Berczynski thanked

To the editor:

We would like to extend public thanks and congratulations to Prof. Tom Berczynski for his superb lecture on Solzhenitsyn and that author's particular place in the development of Russian literature. In our opinion, he is, so far, the standout of the Faculty Forum Series.

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Newspapermen E.K. Hornbeck (Dave Spence) spouts sarcasm to an unappreciative townsman (Wanda Tucker) while other townspeople (Steve Anderson and Jane McCallum) converse in background. Photo by Wayne Balsiger

Critic lauds 'Inherit the Wind'

by Bret Rios

The Willamette presentation of INHERIT THE WIND, April 6, 7, 8, was among the finest productions ever to be seen on the Fine Arts stage. Not only was the production impressive, but so was the play itself. The story dealt with the "legal battle of the century." The accused was a slight, frightened schoolteacher who had attempted to teach Darwin's principles of evolution. When he was arrested for breaking the state law against such teachings, his trial became a Roman circus. For the prosecution was Matthew Harrison Brady, orator and politician -- three times a Presidential candidate. For the defense was Henry Drummond, an unpretentious lawyer known for his strength of thought and infamous legal accomplishments. When these two met, judge, jury were forgotten as the greatest orators the world had ever seen raged, thundered and strove to destroy each other.

The primary conflict of the play was not whether evolution or (Biblical) fundamentalism is the truth in life, but whether it is right or wrong for an individual to be able to express new and different ideas. Brady, the champion of fundamentalism, represented the close-minded dogmatism which tends to choke progress and individual freedom of thought. Drummond fought for equal opportunity, free expression, and open-mindedness. Brady believed that he, personally, knew what was right -- that God told him what was right. Drummond pointed out that God may speak to many men -- men

like Charles Darwin--and that what God "says" to different men is probably consistent, if one will simply attempt to see it. Brady thought he knew what was right, even though he admitted to knowing nothing about the work of Charles Darwin. Drummond said, "...it takes a very smart fella to say 'I don't know the answer!'" He might also have said, "Faith is a good thing, but tolerance is a great thing!"

The production was directed by student-director Susan Loomis. The job of a director is to synthesize every element of the production. She must maintain consistency between lighting proposals, set design, make-up, costumes, etc., and she must control stage movement and character interpretation of the actors; it is no small task. Susan is to be highly congratulated on a well-organized, well-presented show.

The lighting design, planned by Miss Ramona Searle was excellent. Great realism was achieved by the use of "spotty" lighting -- slightly dimmed--in the courthouse area, which contrasted perfectly to the full and even, bright light of the town square. Then, as a spectacular highlight, the background sky color between the buildings changed with the hour of the day, producing startling sunrises and sunsets. It proved to be highly effective, and was obviously facilitated by the functional design of the set.

Although the pace was occasionally a bit slow, the overall movement and disposition of the townspeople conveyed a definite realism of small-town char-

acter. Small groups continually gossiped among themselves, and the group as a whole surrounded Brady in a halo-like curve, (the symbol, no-doubt, of their blind hero-worship), and showered him with praises.

For the most part, the acting was quite good. Despite a recently acquired concussion, (Friday night), John Ryan did an adequate job as Bert Cates, the schoolteacher. His character was that of a common, ordinary man -- simple and sincere. John was just that; he was not glamorous, he was ordinary. His girlfriend Rachel, played by Mitzi Chalmers, was perhaps the weakest of the characters. Mitzi seemed to be a bit too stiff throughout the play. Her body movements were minimal for a character under great stress, and there was not a great deal of emotional variation detectable in her delivery. Such techniques, of course, will come with further experience. Kent Wells, who played the relatively minor role of Mr. Meeker, displayed a fine and consistent characterization of a small-town bailiff. Utilizing a stylized voice and movement pattern, he generated interest in what might have otherwise been a rather uninteresting character. E. K. Hornbeck was the cynical newspaper critic played by David Spence. Dave did a rather good job with that part. Although he might have been a bit more fluid and relaxed in his movement and character, he still delivered his sarcasm quite well. He had quite good stage presence, and pretty convincing expressions. Dave Simpson played Matthew Harrison Brady, and his performance was highly enjoyable. Dave is a fine actor and always exhibits great poise and self-assurance on the stage. In this role, Dave's acting abilities once again produced a strong, believable human being--his voice and movement, as always, were thoroughly animated. His actual characterization, however, could have been a little more dynamic. Characterization, of course, is generally a matter of interpretation, and no two actors will necessarily see a role in the same way. From my knowledge of the play, I would see Brady as a bit more obvious in his conceit and feelings of grandeur. I would expect him to be a little bit more blustery--almost cocky. He was a very self-righteous individual--one who had believed that God had communicated Truth to him alone. These characteristics are a matter of degree, and while Dave's performance was definitely strong, I think that

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Carole Ciolfi and Jim Cuno relax backstage during intermission. Photo by Wayne Balsiger

Film calendars

The Lombard Theater is located at 842 N. Lombard in Portland, Phone 286-0863 for further information. See last week's COLLEGIAN for further details.

Date	Time	Film
April 12-17	7:00 p.m.	The Horse's Mouth
	8:40 p.m.	Smiles on a Summer Night
	10:30 p.m.	The Horse's Mouth
April 18	6:30 p.m.	The Horse's Mouth
	8:10 p.m.	Smiles on a Summer Night
	10:00 p.m.	The Horse's Mouth
April 19-24	7:00 p.m.	Early Works
	8:30 p.m.	Antonio das Mortes
	10:15 p.m.	Early Works
April 25	6:45 p.m.	Early Works
	8:15 p.m.	Antonio das Mortes
	10:00 p.m.	Early Works
April 26-May 2	7:00 p.m.	Daughters of Darkness
	8:30 p.m.	Mister Freedom
	10:10 p.m.	Daughters of Darkness

The University of Oregon Acme Bijou Film series has many excellent films in its Spring series. All films are shown in room 180 PLC at 8:00 p.m. The cost is \$1.00. For help in transportation, contact Ken Nolley.

Date	Film
April 17	The Man who Shot Liberty Valence
April 19	Citizen Kane
April 24	The Lost Weekend
April 26	Air Force
May 1	Gulliver's Travels & Hail the Conquering Hero
May 3	Mildred Pierce
May 8	Laura
May 10	Diary of a Chambermaid
May 15	High Sierra
May 17	The Baliff
May 22	Stray Dogs
May 24	Letter from an Unknown Woman
May 29	Caught

'Georgy Girl' featured

Two Bit Flicks will present 'Georgy Girl' on Saturday, April 15, at 7:30 p.m. only.

'Georgy Girl' is about the hilarious adventures of a grimly good-natured girl, Georgy, who has all the finesse of a baby elephant. It is a modern fairy tale, set in London.

Georgy, Lynn Redgrave, is a gawky, rebellious, and sentimental girl who shares a flat with a cold, but beautiful girl, Meredith (Charlotte Rampling). Georgy dislikes her parent's employment as servants in the London home of middle-aged James Leamington (James Mason). Leamington offers to make her his mistress, and Georgy re-

fuses with horror. She does fall in love with Jos (Alan Bates), one of Meredith's many lovers. She has an affair with Jos, while Meredith is in the hospital having his baby. Meredith gladly gives the baby to Georgy and Jos. Their love eventually pales, and Jos moves out, leaving Georgy with the baby. After his wife's death, Leamington proposes to Georgy, promising to adopt her beloved child. Georgy accepts, and all ends joyfully.

The film is noted for Lynn Redgrave's portrayal of Georgy. She is incredibly funny, homely, and delightful. Her acting won her the New York Film Critics Award for Best Actress of the Year.

Dietrich film scheduled

The Willamette Film Series will show Josef Von Sternberg's "The Scarlet Empress" on April 18, in Waller Hall, at 7:30 p.m. Tickets are \$1.00.

"The Scarlet Empress" is a biography of Empress Catherine the Great of Russia, based on episodes from her private diaries. Marlene Dietrich stars as Sophia Fredrica, later Catherine II. Sam Jaffe plays her insane husband, Grand Duke Peter, and her sardonic lover, Count Alexei, John Lodge. Catherine begins as an innocent, but impulsive German girl. She is absorbed into the royal Russian family, and becomes sensual and politically powerful. Her political career climaxes with her becoming Empress, after the murder of her husband. Sexual power is equated with political power in Catherine's world. Von Sternberg views politics as a sexual experience through the actions of his characters. Catherine ultimately triumphs over the cruelties of Old Russia by

her sensuality.

The film is primarily famous for its incredible decors. The setting is a Russian Byzantine palace of the eighteenth century. Von Sternberg's meticulous attention to detail heightens the effect of the baroque sumptuousness of the sets. The visual impact of the film is tremendous, almost unbearable.

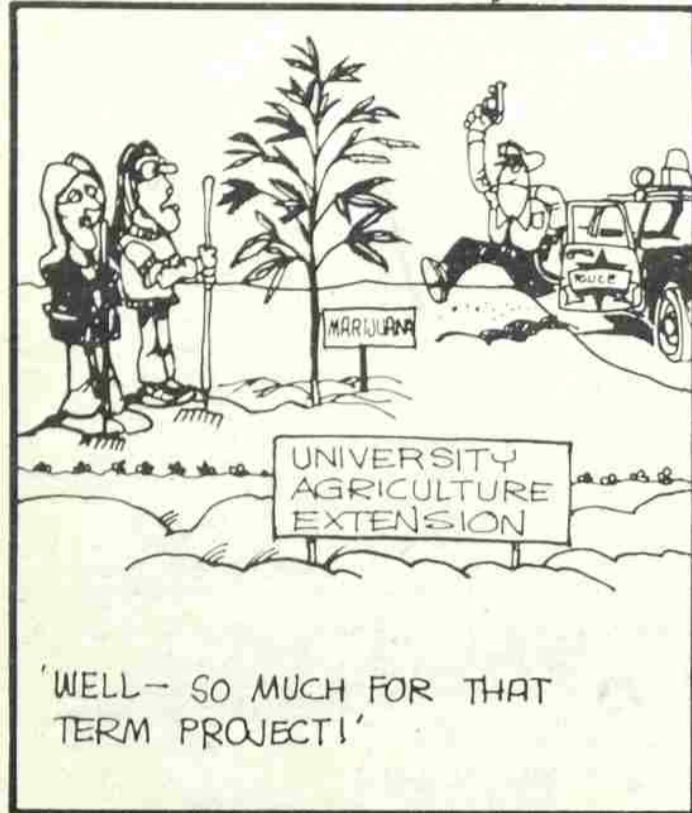
Luce play opens

Pentacle Theater is presenting 'The Women,' by Clare Booth Luce, as their April production. The play opens Friday, April 14, and runs through Saturday, April 22. Willamette student Wanda Romine is among the principals in this all-female cast. 'The Women' is under the direction of Wayne Ballantyne, a well-known Pentacle actor and director.

Curtain time is at 8:15 nightly. Tickets are available at Stevens and Son Jewelers and at the box office.

FRANKLY SPEAKING

by Phil Frank



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Pacifist leader to speak

On the West Coast lap of a nation wide speaking tour, Igal Roodenko, Chairman of the War Resisters League, will be on the Willamette campus Friday, April 14, to speak with interested students, faculty, and members of the Salem community in the main floor lounge area of Putnam University Center at 7:00 p.m. in the evening.

Mr. Roodenko has been a leader in the American pacifist movement for a number of years and has served as Chairman of the War Resisters League since 1968. Mr. Roodenko visited Willamette last Spring. His visit centered upon participation in various classes; and it is possible that he will again be able to visit classes during the afternoon of April 14.

In World War II, Mr. Roodenko was jailed for refusing all cooperation with the military and served twenty months in a federal prison. He has been arrested more than ten times, including

an arrest in 1947 on the "Journey of Reconciliation," the very first of the Southern Freedom Rides. For that "crime" he spent thirty days on a North Carolina road gang. His most recent jail term was a brief one in Washington D.C. following one of the Daily Death Toll die-in demonstrations at the White House. He had refused to pay the fine.

He has been abroad twice. In 1950, he attended the World Pacifist Meeting in India, at which time he also visited Israel and Western Europe. In 1966, he spent six months establishing close ties with pacifists and peace workers in Eastern and Central Europe, the Balkans, and Scandinavia.

For a number of years Mr.

Roodenko has earned his living as a printer, particularly art printing. For two years, he was a part time instructor in typography at Pratt Institute in Brooklyn. Igal has put his art form to use in expressing his pacifist convictions; he personally printed the leaflets for the beginning of the movement against the war in Viet Nam.

The War Resisters League is a secular pacifist organization formed in 1923 and is affiliated with the War Resisters League International, with organizations in a number of countries. Mr. Roodenko's visit will give the Willamette community an exceptional opportunity to hear and understand the pacifist viewpoint.

Delphi phase 2 readied

"A more precise measure of convergence of opinion can be made if people answering a questionnaire have an opportunity to react to the questions more than once."

Dr. Wright Cowger, Associate Professor of Education, stated this in reference to the second phase of the Delphi project, a project established to study Willamette's objectives. The results of the first Phase (in which approximately 1100 people participated), along with other suggested goals, will be recorded in the questionnaire being assembled for Phase 2 to be held Tuesday April 18th at the 10:00 class hour. The purpose for this second re-evaluating phase is to 'invite' people to reassess their own thinking after seeing the communities' basic feelings about goals. It is important to realize that this is an invitation and by no means is anyone required to participate; and, by the same token, one may take part in Phase 2

even if one didn't participate in Phase 1.

An extremely important Phase, Phase 3, will occur in the evening of April 27th. A University conference--open to all members of the community--will be held to examine the results of the two questionnaires, to identify 10 to 15 goals and to develop specific steps to move towards those goals.

Not only is Willamette's educational committee involved, but a private counselling firm, Educational Co-Ordinates Northwest (E.C.N.) is, also. Their function is to fill the space between research and development, and the educational institutions. Les Wolfe of E.C.N. will lead the University conference--Phase 3.

Due to a computer breakdown, immediate results of the first stage of the DELPHI Priorities poll is not available.

Members of the university community took the questionnaire last Tuesday, answering a series of numerically rated questions.

WISH plans confirmed for fall

WISH is now a reality and next year the Chi Omega House will be transformed into a co-ed foreign language house, officially called The Willamette International Studies House.

Various languages will be spoken in the house, but those students speaking the same language will be grouped together, with the actual size of each group depending on student demand. Absolutely any language may be spoken here, "as long as it is not English."

Students living in the house will be thoroughly immersed in foreign culture. As objectives of the house, Dr. Mandl, chairman of the department of foreign languages, lists: language practice, involvement with foreign art, dancing, music and literature in the broadest sense, ready access to journals, magazines and radio news, foreign students

to visit and reside for a few days, dance instruction, singing on all levels and in all genres, informal but well organized readings and discussion and seeing slides and films.

Residing also in the house would be a faculty member "whose main function would be to provide the atmosphere in which the goals and objectives could be achieved." Professor Casillas will be acting in this capacity for the first semester next year. Students will include a senior head resident, who is fluent in one or more foreign languages, and a resident assistant, a junior who will speak well a language which is not spoken by the faculty in residence or by the head resident.

Students who wish to live in the foreign language house will be carefully selected. Some stated criteria would be: one year of

college foreign language or its equivalent, expression of commitment to the WISH project, a commitment to use the foreign language, and a commitment to contribute actively.

Interested students should contact Dr. Mandl.

Betas win blood drive

Willamette's Red Cross Blood Drive was a resounding success according to chairman John Hanson.

Over 350 people turned out last Wednesday, with approximately 300 pints of blood being given. Willamette's quota was 250 pints. The extra 50 pints are attributed to a plea for extra blood following the destructive tornado which hit Vancouver, Washington.

Beta Theta Pi won the living organization trophy, with its members contributing the most blood--27 pints. In second place were the Phi Deltis with 24 pints, the Phi Phi's gave 18 and Mathews contributed 24 pints. The trophy was awarded to the living organization with the highest percentage of members giving blood.

Hanson praised Phil Beige and Mike Badenoch for their work in the blood drive. He added he was 'extremely pleased' with the results of the effort.

For Sale--Women's clothing for all seasons leftover from a well-known Lake Oswego Boutique. Long, short; casual, dressy in sizes 12 and 14. Call Karen Runkel, 581-7345; only 1/2 block from the University Center.



Burdette's Cleaners

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Social events announced

Upcoming ASWU events include a coffeehouse tomorrow night, a dance in the Quad Saturday night, a coffee house Tuesday evening, and dances on Friday, April 21 and Friday, April 28.

Tomorrow night's coffeehouse will feature Richard Hastings and Richard Burke in the University Center from 11 p.m. to 1 a.m. Hastings and Burke have performed often at WU, specializing in acoustic guitar, vocals, bongos, flute and other musical mediums.


The Together Troupe, sponsored by Lee House, will perform for Saturday night's dance in the Quad - unless there is bad weather, in which case the dance will be moved to the University Center.

The band will perform from 10 p.m. to 1 a.m. The group is composed of John West and Mary Adams as lead vocals supported by Rich Hastings, lead guitar; Bruce Douglas, bass; Mike McKiernan, sax; Brian Brandstetter, trombone; Greg Richardson, keyboards; and John Brecunier, drums.


Tuesday night's coffeehouse in the University Center from 9 p.m. to 11 p.m. will feature Richard Jones and Ken Hughes. The dance, on Friday April 21, will feature Banana Stand with Matt Carter, lead guitar; Rich Hastings, rhythm guitar; Bruce Douglas, bass; Greg Richardson, keyboards; and Casey Webber, drums. The following week's dance will present Everything is Everything, a 'soul' group from the Portland area.

The JASON is now on sale for 25 cents, instead of the previous 50 cents, according to the people who know.

FOR SALE: Pentax camera, 3 lenses, gadgetbag, \$145. Contact Wayne Larsen, Lausanne Hall.



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Ulysses passage to be performed

'Molly Bloom,' a play based on the final passages of James Joyce's 'Ulysses,' and a reading of contemporary American women poets will be presented Wednesday evening, April 19, in Waller Hall at 8:00 p.m.

Appearing as Molly Bloom is Randi Douglas, former Willamette student and daughter of Professor James Douglas. David Cargill, University of Oregon acting student, appears as Leopold Bloom.

The script, adapted by Miss Douglas for presentation at the University of Oregon Fine Arts Festival, presents Molly in her bedroom waiting for the return of her husband, who is out carousing with some university stu-

dents. When he arrives home it becomes apparent that he is not only drunk, but has spent the evening at a local cathouse.

Pacing the floor in an effort to sort out her confused feelings, Molly frankly confides her affair with a studly, but uninspiring lover who is one of her professional contacts as a singer; analyzes her rapidly stagnating marital life; and fantasizes over a possible romance with the sensitive young poet, Stephen Dedalus.

'Molly Bloom is the finest acting challenge I can think of for a woman,' says Miss Douglas. 'Her perceptions cover the full spectrum of feelings, all expressed in the incomparable poetry of Joyce, I have always

felt the words were meant to be heard by an audience, which makes performing the piece a rare pleasure.'

Poems by Sylvia Plath, Diane Wakoski and Anne Sexton will be presented in conjunction with the 'Molly Bloom' performance, all selected according to the general theme of 'perceptions of woman.'

Miss Douglas has her M.F.A. degree in acting from Stanford University. She began acting at the Pentacle Theater in Salem and has since acted with the Stanford Repertory Theater, the Colorado Shakespeare Festival and the American Theater Company. She is currently performing 'Molly Bloom' in Eugene as part of an independent performing group, 'The Lemming Players'.

Her most recent theatrical activity has been in the Oregon State Penitentiary, where she has been teaching acting to inmates as part of Oregon Project Newgate. Last Summer she directed and acted in 'The Death and Life of Sneaky Fitch,' a farcical Western which was presented to the inmate population by her acting class.



Costumed as Molly Bloom, Miss Randi Douglas, daughter of Prof. James Douglas, waits to perform.

Berczynski's Solzhenitsyn lecture labelled electric

by Jim Cuno

Monday evening, Professor Thomas Berczynski of the Foreign Language Department presented an electric lecture on the Russian novelist, Alexander Solzhenitsyn. The lecture was entitled, "Solzhenitsyn: Affirmation of Tradition and Life."

Berczynski began by stating, "Solzhenitsyn intrigues me a great deal, for he is one of those unfortunate people who has a lot to say but is not heard in his own language."

He then presented biographical data of Solzhenitsyn. He quoted the author as saying, "A hard life improves the vision." And it was in this spirit that he presented the author's story.

Solzhenitsyn's life has been one plagued with political involvement and controversy. He graduated from college in 1941, taking a degree in physics and math. While his major interests were in literature, he "realized that mathematics would provide me (Solzhenitsyn) with bread and butter."

In 1941 the war broke out and he entered the army. He was imprisoned soon afterwards for writing anti-Stalinist remarks in his private letters. He was sentenced to eight years in prison and perpetual exile from European Russia.

After his prison term was completed, he refused exile. Stalin had died by this time, and Solzhenitsyn had convinced his wife to divorce him while in prison and began a new life as a mathematics teacher for the state.

He was granted a certain amnesty in 1957 during the Khrushchev de-Stalinization period but was not allowed to enter the large cities; Moscow, Leningrad, and Kiev. It was during this period that he began writing seriously for the first time. By 1962 he had completed his first novel.

However, at that time Khrushchev tightened censorship because of "decadent Western influences" in Soviet arts. His novel was held from distribution.

In 1964 he was allowed to publish THE FIRST CIRCLE. Following this, he wrote a letter to an important meeting of Soviet writers, condemning censorship. The letter was blatantly violent and resulted in new trouble for the author.

This development was coupled with the appearance of a foreign translations of his work in the West, of which he said he knew nothing. He was then expelled from the writer's union which, in the Soviet Union, means he was unemployed. Next, he was taken in by a friend, a famous Russian celloist. His position in the West provided him with protection because of the Soviet government's fear of international controversy if he was further harmed, but it did not provide him with an income.

At this time, Solzhenitsyn hired a Swiss lawyer to take care of his finances in the West which were comprised of income from the sale of his books. His income grew to over a million dollars, all of which he could not touch.

In December of 1970, Solzhenitsyn was awarded the Nobel Prize for Literature. After some controversy he was given permission to leave the Soviet Union but refused for fear that he would not be allowed to return. In 1971 he sanctioned the publication of his novels in the West, but again refused to leave the Soviet Union fearing that his family would be endangered.

At present, Alexander Solzhenitsyn is living two lives; a millionaire in the West and an unemployed writer in the Soviet Union.

Professor Berczynski then discussed the literary style of Solzhenitsyn, tracing relationships between him and the 19th century realist novels of Dostoevsky and Tolstoy, and presented the development of the Russian novel since 1881, (the death of Dostoevsky).

The major differences between the late 19th century and the present, in Russian, is the reason for Solzhenitsyn's difficulties. Under the Czar, the writers were allowed to expose, in detailed criticism, the contemporary period. In the Soviet Union today, the writers are limited to writing about "typical" qualities of the future glory of the Soviet State. Solzhenitsyn's difficulty is that he writes of the present with the frankness of the 19th century.

Professor Berczynski closed by stating that, "The only reason Solzhenitsyn isn't published in the Soviet Union, is the Soviet Union's own guilt of its past."

WICHE job Applications due

The deadline is almost here for applications to be submitted to the WICHE Summer Intern Program. Applications, which are available from department heads, student organizations, and the OSPIRG chapter here, should be submitted by Monday, April 17.

Descriptions of the forty research opportunities, which cover a wide range of disciplines and pay a substantial tax-free stipend, are also available from these sources, or from the Portland State University Urban Studies Center. The research topics are designed to apply the work of independent and imaginative students to real community problems. WICHE will publish each student's final report.

Among the forty research topics are a study of "portable scholarships" as an alternative means of financing higher education, developing a technique for age determination of yellow tailed rock fish, research into alternative educational systems, inner city neighborhood preservation, and eight investigatory internships with OSPIRG, the student research group which Ralph Nader helped to start.

The internships last twelve weeks during the summer, and pay tax-free stipends of \$75 to \$95 per week plus travel, depending on year in school, marital status, and housing needs.

In past years internships have enabled students to define definite dissertation topics, and helped other students qualify for interesting employment.

The WICHE internships are available to entering juniors through students who will have finished graduate school this spring.

Students will be notified of acceptance by May 8, according to WICHE.

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calendar

Thursday, April 13: 3:30 p.m. Warne Nunn will be on campus to meet with interested students in Conference Dining Room 1. Willamette Film Studies: Waller Hall Auditorium, 7:30 p.m., "Some Came Running", \$1. Student Transportation Service 7-9 p.m., 6245.

Friday, April 14: Mock Political Convention Hastings/Burke Coffeehouse, 11 p.m.-1 a.m., Cat.

Saturday, April 15: Mock Political Convention Two-Bit Flicks, "Georgy Girl", 7 and 9 p.m., Cat, 25 cents. "Bread" playing at Portland Civic Auditorium, 8:30 p.m., \$5.50; \$4.50; \$3.50. Free dance and concert, Together Troupe, 10 p.m., Quad (weather permitting) or Cat.

Sunday, April 16: Mock Political Convention

Monday, April 17: Student Transportation Service, 7-9 p.m., 6245.

Tuesday, April 18: Art Exhibit: "OAS: Manuel Izquierdo", University Center Gallery. Second Phase of DELPHI 10 a.m. classes and all day. Willamette Film Studies: Waller Hall Auditorium, 7:30 p.m., "Scarlet Empress", \$1. Jones/Hughes Coffeehouse, 9 p.m., Cat.

Thursday, April 20: Portland Civic Theatre, 1530 S.W. Yamhill, Portland presents "Unique theatrical experience based on favourite legends", EVERY Thursday, 8 p.m., Friday and Saturday 8:30 p.m., until May 6. \$2 for adults, \$1 for students.

Two skeptics spurn offer to make \$3,000

by Julie Mann

One day several weeks ago a friend of mine and I were having lunch in the Soup Kitchen, when we were approached by a girl with whom I had a passing acquaintance. The conversation soon fell to the subject of money and she asked us if we would be interested in earning up to \$3,000 a week working from two to three hours a night three nights a week. Our immediate reaction, of course, was "doing what?" a question which she skillfully evaded. She continued to quote astronomical salaries and minuscule working hours, until finally we consented to attend a "meeting" that night. All this with never any indication of the nature of the work--only with the assurance that it was all completely honest.

She insisted that she would pick us up and drive us to the location, explaining that the directions would be too complicated to follow. Driven by curiosity, and scared to death, we asked two other friends to come with us for protection's sake.

Our "sponsor" (as we later learned she was called) picked us up promptly at 7:00 p.m. and we drove to the Jaycee building in East Salem on Turner Road. We were obviously hours early because ours was the only car in the parking lot and the building was locked. We waited silently for twenty minutes during which time we were advised

to "keep an open mind, because you are going to see a lot of people tonight, having a lot of fun and making lots of money." By this time we were fairly well assured that in addition to whatever else the organization was concerned with, money certainly headed the list. In the time that we waited our minds wandered toward salacious images of White Slavery, prostitution, pornography, drugs, etc. We were thoroughly convinced that no one could come by the kind of money we had been hearing about all night honestly.

I was comforted, but only momentarily, by the presence of an oversized American flag hanging at the front of the room. "Surely," I reasoned, naively, "that would rule out anything illegal."

Suddenly the room became ominously silent. Before we could collect ourselves a rather large man came crashing down the center aisle and hurled himself suicidally at a blackboard on the front wall. He then, spun around with upraised fist, whereupon everyone in the audience, stood and began chanting, in Hitlerian

'I'm so glad you're here, we're going to make lots of money.'

At long last, others began arriving. Soon it became evident that we were supposed to notice what it was they were arriving in--Cadillacs, Lincolns, Rivas, Buicks and Oldsmobiles.

When enough people had gathered, we were shuffled out of the car and into the building, whereupon we were deluged with a curious melange of conspicuously dressed men and women, who greeted us warmly and showered us with comments such as, "I'm so glad you're here, we're going to make lots of

unison, "GO, GO, GO, GO, GO, GO!!!"

We observed this, still seated, with what we hoped were gazes of passive boredom, but what I am afraid were stares of abject horror. We were prompted to stand, but needless to say, we could not become involved in the spirit of the moment.

Just as suddenly as it began, the hysteria ceased and we all solemnly pledged allegiance to the flag.

Then we saw a thirty minute film strip which gave us, for the first time, an inkling of what it was we were there for. The film

money," or "Mmm, I love money, don't you?" I was beginning to

'Mmm, I just love money, don't you?'

wish I'd never heard that word. Carefully planning our escape routes and leaving mental bread crumbs, we were ushered to our seats in the second row of a very deliberate arrangement of folding chairs.

was an interview with Glenn W. Turner, a hare-lip, son of a share-cropper, from South Carolina, with an eighth-grade education. The charismatic Turner explained to his interviewers how he had taken a mere \$5,000 and

turned it into a multi-million dollar corporation loosely titled Koscot Interplanetary Incorporated.

Turner is president and sole stock-holder of Glenn W. Turner Enterprises. He flies around the country in his private jet, his corporate attorney is F. Lee Bailey, he has started construction of a \$2 million castle complete with moat outside Orlando, Florida and he is successful.

Koscot is divided into several very lucrative subsidiaries, including a cosmetic sales company and a self-improvement course entitled "Dare to Be Great." This latter is the meeting which we attended.

The principle of Turner's super-corporation is what is referred to as a pyramidal selling structure. This, briefly, requires an individual to make an investment which permits him to sell both the company's products (whether it be cosmetics or self-improvement) and the rights to sell that product to another person. In other words for a \$5,000 investment, a person secures the right to sell not only, the prod-

men brought one new salesman into the business a month, or 12 per year, and if each of these 12 people were to bring in another 12, after 12 such sets the total number enrolled would be 8,916, 100,448,256, or more that 2,000 times the population of the entire world.

Yet despite these cold, indisputable economic realities, Turner is successful. But one cannot help but ask, at whose expense? The poor, undereducated, unemployed, truck driver who somehow scrapes together the initial \$5,000 investment, only to lose that and more?

Turner has been enjoined from operations in California and is presently under indictment in New York, Oregon, also, is preparing to take action against him--but, still he has an imposing following and his tremendous success, both financially and personally cannot easily be overlooked. At 37, Turner is worth \$150 million and is the head of 70 international corporations.

The duality of public opinion about Turner (he is either vehemently hated or dearly loved)

'You don't have to understand it, just believe it.'

uct but other \$5,000 rights to sell the product, etc., etc.

Anyone who is acquainted with even the rudiments of this "chain-letter" type expansion knows that it simply cannot work--and the only ones who reap rewards are those at the top of the pyramid--Glenn W. Turner and his entourage.

For example, if Koscot sales-

has even prompted a biography of his life entitled "Con Man or Saint?"

At any rate, Glenn Turner is certainly a man whose person and business does not lend itself to a black-white, succinct analysis. As one devoted follower² was quoted as saying, "You don't have to understand it, just believe it."

'Inherit the Wind' cont.

(continued from page 3)

it could have been even more forceful. Gary Ritchie was Henry Drummond: he did not PLAY Drummond -- he WAS Drummond! Gary was simply outstanding in this production. Throughout the play, Gary exhibited excellent control of his character. His movements, his posture, his mannerisms, and his delivery all were consistent with the literary personality of Henry Drummond. He was a real person--a real lawyer--a really great man. He conveyed the strong, patient wisdom of age, and the tiredness of one who had fought many battles. While it should be remembered that Drummond's lines naturally

lent themselves to audience self-identification, and therefore natural appreciation of the character, it should be pointed out that without sufficient realism and subtlety of character and expression, the performance would, nevertheless, have been a flop. Cary's superlative performance supplied his character with a tremendous success. Bravo!

If you missed this production of INHERIT THE WIND, you missed a valuable experience in the expression of thought, and you missed an enriching experience in the expression of art. For those of you were there, you know what I mean.

READY A tip from Wieder's

FOR THE WEEKEND?

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short . . . bring them in by ten and we'll have them ready at five. This service available Monday through Friday.



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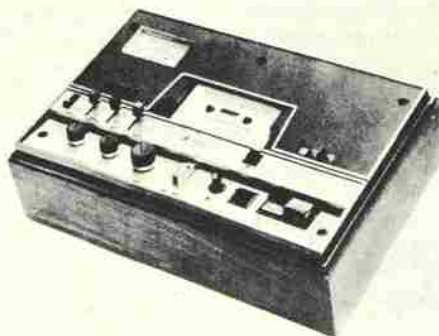


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Willamette Collegian SPORTS

Spikers ruin PLU

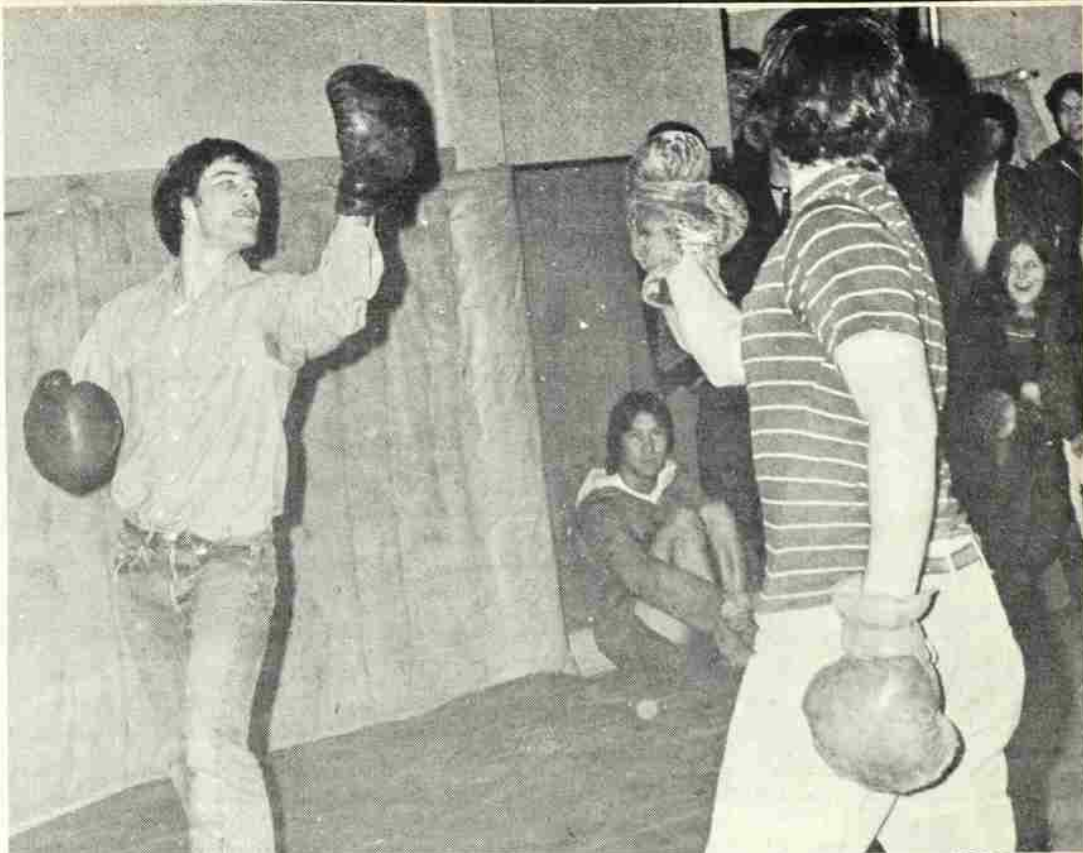
In gusty wind and some rain Saturday, the Willamette trackmen scored an 83-60 win over last year's conference champs, Pacific Lutheran. In the track events the Bearcats outdistanced their opponents 52-30 and in field events it was a close 31-30.

On the track we claimed victories in seven of the ten events. In the 440 relay Krohn, Schwab, Kreutz, and D. Holmes turned in a time of 55.6, PLU did not finish. Brock Hinzmann scored another victory in the mile with a time of 4:32.6. Dan Stocker nosed past PLU in the high hurdles with a time of 15.7. In the 440 Willamette swept the first two places respectively both with times of 10.6. Krohn and Schwab also finished in that order in the 220 with times of 23.4 and 23.6. In the mile relay

Kreutz, Merriman, Schwab and Ellibee won with a time of 3:27.5.

The high jump men were outstanding in that event, Eric Banks jumping a lifetime best of 6'3" for the victory. Brad Victor took second and John Matschiner third both with jumps of 6'0". In the long jump Doug Woods surpassed the old meet record by 8 1/2" with a jump of 21'8 1/2" and a victory in that event. Woods also was victorious in the triple jump with a mark of 41' 1/4". In the Javelin, Willamette captured second and third with throws by Bob Corcoran (191'2") and Scott Irving (170'8"). In the pole vault John Holmes won again with a good jump of 13'3". Coppock finished second with a jump of 11'0".

Saturday Willamette's track team goes to Walla Walla to face Whitman and Whitworth.



George Horning and Mike Batlan prepare to engage in mortal battle at Saturday's Phi Delt Smoker in the gym basement. Photo by Wayne Balsiger

Bearcat surge drowned by rain

By Sandy Sanderson

California by birth and Mexican at heart, we find the Northwest version of "spring" weather disgusting and dispiriting. The perpetual wet, wind and cold also makes sports writing, especially for baseball, a dull job.

The Willamette baseball nine has not played a game since April Fool's Day. The closest the team has come was a brave three and a third inning stint against Lewis and Clark Monday, the beginning of a crucial double header originally slated for Saturday, rescheduled for Sunday, then Monday, then yesterday and now flung far into the future—like the middle of July.

(At press time Coach John Lewis and company were trying for a single game against Lewis and Clark this afternoon at three.)

The Bearcats started out like house—a-fire Monday too. On successive blasts by Byron Brooks (a triple), Pete Fern (a double) and Chuck White (a sacrifice fly to center), they scored a quick two in the bottom of the first.

Pitcher Herman Manalili blasted a two run homer in the

second. Brooks drove in the fifth run before being thrown out at third trying to stretch a double into his second triple of the afternoon—just a little greedy. Mana was pitching steadily, giving up a scratch hit and striking out a man every inning until the fourth.

Two pitches into the top of the fourth a blasting gust of wind signaled the beginning of the end. The sky began to drip.

Netters beat Linfield 6-3

Willamette Tennis team won its first tennis match of its three game old season yesterday, 6-3, against Linfield in McMinnville.

WU's first singles' man, Bob Hansen, easily defeated his opponent 6-2, 6-1. Phil Biege won the 2nd singles for the Bearcats 6-3, 6-2. After going three sets, Rob Hoss lost a comeback and the third singles 2-6, 7-5, 6-4. In the fourth singles, Pete Biege beat his Linfield opponent 6-3, 6-4. Steve Reinisch won a close fifth singles 3-6, 6-4, 6-4. And Brad Wells lost the sixth singles 5-7, 3-6.

In the doubles, Phil Biege and Bob Hansen won 6-2, 6-3; Rob Hoss and Pete Biege lost 6-3, 4-6, 4-6; and Brad Wells and Steve Reinisch won 8-4 in a long set played because of oncoming darkness.

The tennis team is in action today in Portland against Lewis and Clarke and on Saturday the Bearcats play both Whitman and Whitworth in Walla Walla.

With the advent of the second batter it was raining. As the third hitter stepped in the heavens really opened up. The fourth man up was greeted with an avalanche of hail.

Shortstop Mike Sausser and second baseman Fern were slowly sinking into the sucking mud of what had been the infield.

So, with the Bearcats leading 5-1, the game was called and permanently wiped out of the record books.

The team will pack their bags and head for hopefully sunnier pastures to play in at Caldwell Saturday and Spokane Monday as they face double bills against College of Idaho and Whitworth College.

They will be back in Salem (weather permitting) for a rain-forced rescheduled game against Portland University Wednesday and another try at Lewis and Clark this time in Portland.

Why is the Astro Dome in Houston?



Gary Stocker releases the discus at the Pacific Lutheran meet at McCulloch Stadium Saturday. Photo by Wayne Balsiger

Cross, Jensen score for Bearkittens

Willamette sent six girls to Oregon State last Saturday to participate in a six-way track meet including OSU, Southern Oregon, Portland State, Mt. Hood Community, Oregon College of Education and Willamette.

Jenny Cross was the star of the day taking two firsts and a second in the 200 meter hurdles, the long jump and the 100-yard dash, respectively. Her 15'2" long jump easily overcame the

field, and she should dominate the conference in this event.

Kris Jensen placed third in the 880, with Sue Bahnson, sixth in the 440 and Alice Claunch, sixth in the 220.

The Bearkittens also participated in a five-way meet last Tuesday at OCE, with Mt. Hood, Portland State and Pacific. Jenny Cross took first in the 100-yard dash, a second in the 220-yard hurdles and fourth in the long jump. Kris Jensen took fourth in the 880, Linda Rhodes placed fourth in the high jump, Alice Claunch received fifth in the 440 and Terry Berg captured a fourth in the discus.

The girls will have a home meet here next Wednesday at 2 o'clock down at Bush Stadium. It will be a three-way meet to include Marylhurst and Pacific

as well as the Bearkittens.

The conference meet will also be held down at Bush on April 28 and help is needed in the way of timers and judges. See Mrs. Williams or Miss Howard if you can be of assistance. This will mark the first time that Willamette has hosted the conference meet.

Financial Aid Awards for undergraduate and Law students will be announced on Wednesday, May 3, 1972.

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Board of Trustees

(Continued from page 1) allow the Executive Committee to make the major decisions in the interim. They will make recommendations at the next full Board meeting scheduled for some time in May."

One of the Executive Board's first decisions following the full Board meeting was disposition of the resignation of Dr. Jerry Whipple, vice president for student affairs. Monday Board Chairman George Atkinson informed Dr. Whipple that his resignation had been considered and "retained" by the Executive Committee. Atkinson also stated that the chaplain's post is being reevaluated.

In other developments, Mr. Warne Nunn, vice chairman of the Board of Trustees, indicated that he will be on campus Thursday, April 13, as chairman of the Academic Affairs Committee of the board of trustees. "A lot of decisions will have to be made in the near future, such as the selection of an acting president. All elements have to work together and we need to strengthen our understanding. We're no longer looking backwards," he indicated, "we're mostly looking forward."

Mr. Nunn will be available in the Conference Dining Room at 3:30 p.m. today.

When contacted at his office in San Francisco, board chairman George Atkinson summed up the university's future course by saying that "We will try to finish the year, we will try to treat everyone as well as we can. Whenever possible we'll try to proceed on a firm basis. We're having to deal with a large number of things. The next Board meeting will have to deal with the bids for PERC and a number of other matters besides faculty and student relations. As to what our temporary plans will be, we just don't know," he stated.

Tuesday, Atkinson called Whipple and informed him that they are not looking for a new

vice-president of student affairs, but that this position will assume a new title, possibly that of dean. He said that the search will begin immediately.

ASWU President Guy Stephenson sent a telegram to Atkinson, asking why the new position would only assume the title of dean, when "we have a vice-president for planning and financial affairs." In his reply, also by telegram, Atkinson said that this and all other questions should be directed to Nunn today.

Softballers win

Belting out an 11-run first inning, the Willamette Bearkittens took a 12-10 softball game from George Fox here last Tuesday afternoon. The winning pitcher in that affair was Wanda Tucker, with Jane Stilwell helping out.

Jane also hit two triples and went two for three in the batter's box. Hitting doubles for the 'kittens were Penny Russell, Lynn Ahola, Sharon Fisher and Wanda Tucker.

Miss Howard reported that fielding was a little rusty at first on both sides but it was the first game for both teams. George Fox was the only team to beat the girls last year, so the victory was especially sweet.

The women will go to OCE today and also have a home game with OCE scheduled for Tuesday, tentatively at the diamond at Bush Park.

Whipple, Krohn, Holmes lead NWC



Steve Krohn edges out Steve Schwab in the 220 at the PLU meet Saturday. Photo by Wayne Balsiger

Thirteen Willamette spikemen in fifteen events have achieved times or marks that rate in the top six in the Northwest Conference through this week.

Senior Rich Whipple's high jump of 6' 4" leads the conference so far, while sophomore John Holme's vault of 13' 6" at OCE last week shares top honors with a similar jump by Jerry Lunsford of Lewis and Clark.

Krohn's 9.7 in the 100 yd. dash is tied with Tony Warren's identical time (from Pacific). The 9.9 time of Steve Schwab's is tied for fourth.

In the 220 dash Schwab and Ellibee hold down third and fourth

places respectively. Schwab and Kreutz are third and fourth, with Ellibee sixth in the 440 yard dash.

In the distances, freshman Brock Hinzman is fourth in the mile and sixth in the 880.

The 440 relay team of Gery Ellibee, Doug Holmes, Bill Kreutz, and Steve Krohn have the second best time in the conference with a 43.1, a tenth of a second behind Whitworth.

The mile relay team of Steve Schwab, Lloyd Merryman, Kreutz, and Ellibee is also second in the conference behind Whitman. Their best time is 3:27.3, only 1.3 seconds off Whitman's mark.

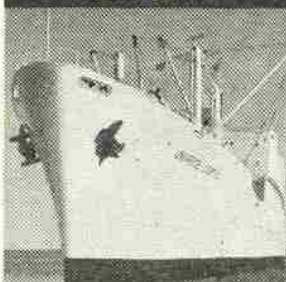
Dan Stocker is fourth in the NWC in the high hurdles, while Eric Banks and Brad Victor follow Whipple in the high jump. Banks is tied for second with a 6' 3" jump, which matches the best mark of Jerry Swanson of Lewis and Clark. Victor is third with a 6' 2" leap.

Ellibee and Doug Woods are third and fourth in the long jump, and fifth and sixth respectively in the triple jump.

In field events, junior Bob Corcoran is second with his 207' 1" javelin throw, while Scott Irving is fourth with a 199' 10" toss. Gary Stocker is fifth in the conference in the shot put.

Hypothetically, if these performances were duplicated at the Conference meet in May, and placement remained the same, Willamette could win by a point and a half over Whitworth. Eight points are awarded for first place, five for second, three for third, two for fourth, and one for fifth.

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