

Trump wins presidency, Republicans take it all

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Donald Trump was elected the 45th president of the United States on Tuesday night after a dramatic, polarizing race. His victory, which was a shock to many, was due in large part to major victories in key battleground states. The Republican will replace Democrat Barack Obama in the Oval Office following his inauguration in January.

As of 11:50 p.m. Pacific time, the polls had yet to report a decisive victory for the controversial businessman, who received 48.1 percent of the popular vote and an estimated 257 electoral votes, according to CNN. At least 270 electoral votes of the possible 538 were required to secure the office.

Trump defeated Democratic candidate and former Secretary of State Hillary Clinton to deny her a chance at history as the first female president. While both candidates' campaigns were marred with scandals, Trump managed to prevail over Clinton amidst the drama.

Americans waited with baited breath throughout Tuesday night as crucial states closed their polls and were tentatively called in favor of each candidate by election reporting services. The results came down to the wire in Florida, where Trump claimed a narrow victory by a margin of around 1 million votes,

according to CNN, to secure the state's 29 electoral votes.

Politico also reported a Trump win in Texas before any votes had been counted, giving him 38 electoral votes, and propelling him to a lead over Clinton early in the counting at 6:20 p.m. Pacific time. The Republican candidate also claimed Arkansas, a significant win as former President Bill Clinton served as governor in Arkansas from 1983 to 1992.

New York, the home state for both candidates, went to Clinton with an overwhelming 59.2 percent of the votes, adding another 29 electoral votes to her total. As was expected, Clinton also claimed the largest state, California, whose 55 electoral votes brought the race fairly close later in the night. But these major victories were not enough to overcome the loss of a number of battleground states.

Trump formed a strong lead around 8 p.m., and built on it with victories in key swing states Ohio, North Carolina and Georgia.

After Trump's win in Ohio, NPR reported, "Trump's path to the presidency is open with the race much closer than many thought it would be." No Republican has ever won the White House without winning Ohio since former President Nixon.

At 10:30 p.m., Trump held a commanding electoral vote lead at 244-215, putting him within range of the necessary 270.



All he needed was a few more victories, which came from traditionally Democratic states. Michigan, Pennsylvania and Wisconsin, which were anticipated to vote in favor of Clinton, came down to the last votes. At 11 p.m., Trump claimed Pennsylvania's 20

electoral votes by a margin of 1.3 percent, nearly sealing his presidency. Trump came from behind to win Pennsylvania, as Clinton held the lead for most of the night.

Needing to win only one of the remaining states — Arizona, Minnesota, Mich-

igan, Pennsylvania, New Hampshire and Maine — to secure the Oval Office, the presidency has been determined in favor of Donald Trump, leading Clinton to concede the long-fought race shortly before midnight despite votes still being counted.

With this victory, Republicans now hold the Senate, the House of Representatives and the Executive office.

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Cross Country dominates NWC five years in a row



The men's cross country team takes home their fifth straight NWC Championship title after competing at Willamette Mission State Park on Saturday, Oct. 29.

JARED SPOHR
STAFF WRITER

Last Saturday morning, the men's cross country team took home their fifth straight NWC title. Senior Olivia Mancl also took home her second

straight NWC title, with the women's team placing second overall.

Junior Patrick Loftus led the Bearcats with a second place win, and freshman Michael Montague finished in fifth place. Both athletes earned First Team All-NWC awards. As a team, the Bear-

cats earned 36 points to put them in first place. All of the Bearcats' top five runners finished in the top 12 for the 8-kilometer race. Head Coach Matt McGuirk earned the NWC Coach of the Year award for the fifth consecutive season.

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Should Willamette have a chief diversity officer?

DORIAN GRAYSON
STAFF WRITER

On Oct. 3, 2016, approximately 30 people gathered in the Cone Chapel for a presentation by the Task Force on Equity, Diversity and Inclusion. The main speaker was Professor Jade Aguilar, the task force co-chair. The presentation was an overview of their literature review on Chief Diversity Officers at other schools.

"This is a part of the engagement process with the community," Aguilar said. "We really do want your comments and feedback."

The task force was given a charge by President Thorsett, to "Initiate a broad campus discussion and process to determine if a Chief Diversity Officer (called a Vice President for Equity and Inclusion at Willamette University) is the appropriate strategy for Willamette." With 23 members, including faculty, staff and students, the task force has been working on this.

But what is a Chief Diversity Officer?

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No man's a jester playing Shakespeare Shakespeare unites the art departments through 'Overture'



CONNOR WICKLAND



CONNOR WICKLAND



CONNOR WICKLAND

Professor Hector Aguero conducts the full Orchestra in Hudson Hall on Nov. 6. The ensemble was comprised of members from different musical ensembles and professional players.

VERONICA FINNEY
STAFF WRITER

On Nov. 6, the Willamette Music Department held a concert entitled "Overture: Music Inspired by Shakespeare." The event was held in Hudson Hall, and was run in conjunction with the Theater Department's Shakespeare season.

While the music department and the theater department acted in collaboration, the concert itself was run separately by Music Professor Hector Aguero. Aguero is the con-

ductor of the University's Orchestra and Wind Ensembles, and has been at the University for the past two years. He was in charge of the program and picked out all of the pieces used for the concert himself.

"I put together a program of music from several genres that are all Shakespearean based," Aguero said. "The audience was treated to music from operas, ballets, plays and musical theater all based on the plays of William Shakespeare."

Just as the two departments banded together to focus on Shake-

spere, many ensembles within the department collaborated to create the concert. This set it apart from previous endeavors from the music department.

"The majority of my brass players for the concert are coming from our Jazz Collective and we are also featuring Voce Femminile, one of our choirs. Normally, we have a chamber orchestra with fewer players. This concert will be significantly bigger," said Aguero.

The size of the ensemble was also due to the fact that participants

extended outside of the University community.

"The orchestra is made up of a large core of WU students from various majors, as well as faculty, and former Salem Chamber Orchestra players," said Aguero.

In addition to the Orchestra and the Choral Ensemble, the concert also featured a double piano concerto performed by Crystal Zimmerman of Willamette and Asya Gulua of Portland State University.

Other music department events for the semester will include the

Percussion Ensemble and Wind Ensemble Fall concerts on Nov. 9 and the Willamette Master Chorus Veterans Concerts on Nov. 12 and 13. There will be a number of Shakespeare-inspired events throughout the course of the school year, which will culminate in the theater department's run of "Macbeth" starting in April of 2017.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

Nov. 1, 9:42 a.m. (On Campus): Campus Safety received a report that someone had fallen down the stairs in a building. An officer responded and assessed the situation. It was determined that further medical attention should be sought and Campus Safety transported the individual to the ER..

Nov. 5, 12:00 p.m. (On Campus): Campus Safety received a call from WEMS stating that an individual needed to be transported to the ER. An officer responded and transported the individual.

Nov. 6, 11:16 a.m. (On Campus): Campus Safety received a phone call regarding a student who wasn't feeling well. Campus Safety and WEMS responded. WEMS evaluated the individual and determined no further medical attention was necessary.

MOTOR VEHICLE ACCIDENT

Nov. 4, 9:40 a.m. (Sparks Parking Lot): An individual came into the Campus Safety office to report that they had witnessed a hit and run car accident. An officer responded to the location the accident and was able to locate both vehicles that were involved in the crash. Both parties were contacted and in-

formed of what had happened, and were told to exchange insurance information. A report was filed.

Nov. 4, 3:00 p.m. (Sparks Parking Lot): An individual came into Campus Safety to report that their car had been hit. Officers looked at the vehicle, a note was found on the windshield with contact information for the person who had hit the car.

Nov. 7, 3:23 p.m. (Sparks Parking Lot): An individual came in to Campus Safety to report that some damage had been done to their car. It appeared that car had been struck by the vehicle that was parked next to it. A report was filed.

SUSPICIOUS ACTIVITY

Nov. 3, 2:29 a.m. (Matthews Parking Lot): While on patrol, an officer saw a group of people in the Botanical Garden. The officer investigated the area and located two individuals who appeared to be trying to hide from them. The officer contacted the individuals, who stated they were students, and asked them to leave the area for the night. They complied.

TRESPASSING

Oct. 31, 10:12 p.m. (Sparks Center): Campus Safety received a call regarding a suspicious individual. Officers responded and located an individual matching the informa-

tion they were given. The individual was unwilling to show the officer any form of identification and was told that he was going to be escorted off campus. The individual then locked himself in the restroom. Salem Police was called for assistance. SPD officers arrived just as the individual came out of the bathroom. SPD and Campus Safety escorted the individual off campus, and informed him that if they returned to University property he would be arrested.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Should WU have a Chief Diversity Officer?

Convocation opens discussion for an administrative position for equity

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"It's a really new and rapidly growing executive level position in higher education administration," Aguilar said. "The job of a CDO is to provide leadership to organize and integrate efforts."

Their responsibilities could include providing a diversity perspective in administration meetings, conducting surveys to understand the needs of the campus and advising on ways to retain under-represented staff, faculty and students. "This is a fairly new position in a lot of places," Aguilar said.

The presentation covered the history of diversity in higher education. Originally, the idea was that a diverse student body and faculty would fix everything. However, it was then obvious that resources needed to be dedicated to these underserved students and faculty. Currently people believe the way to ensure these resources are being properly chosen and managed is a Chief Diversity Officer.

One potential problem, for this seemingly obvious idea, was pointed out in the task force's presentation.

It potentially "creates a 'diversity messiah' – one person solely responsible for equity / inclusion issues on campus."

"This concern," Aguilar said, "from what I understand about this history of Willamette, is what has stopped this in the past."

A student in the audience, however, saw it differently. "That's not really something I see happening on campus because of the faculty on this campus." They emphasized that key faculty in nearly every department are concerned with equity and inclusion that help other faculty and students in that department that might be feeling discriminated against.

"If an institution decides to have a CDO, they will only be successful with ... supportive campus leadership ... an institutional readiness to change, a commitment to long-term systematic ef-

fort, and a financial investment," Aguilar said.

At this point, things shifted to Q&A. One person asked what Aguilar called 'the eternal question': "Where is this money coming from?"

"We don't know," Aguilar said. "What does it look like if we don't do this?... Where do we want to spend the financial resources we have?"

A student asked whether the Task Force had considered approaching key clubs, such as the Black Student Union or VARIANTS for their opinions on how to best approach the position.

"We decided to hold these open meetings and encourage these groups to come ... We were worried if we had done this piecemeal approach we would leave someone out ... Encourage them to reach out to us. We don't want there to be voices on campus to feel left out due to lack of trying," said Aguilar.

Perhaps the most important question, though, came from an-

other student near the end. "If the culture is going to be made by the student body ... how much do you think a high level administrator can affect the culture?"

Aguilar said that the culture is "affected by small structure, policy changes ... Like having someone on every single job search to remind everyone of equity and inclusion."

The student who disagreed on the "diversity messiah" shared their thoughts on this issue of culture. "I think that having a marginalized group feel like the institution supports them, they will feel empowered to make these changes in the culture."

Going forward, the Task Force has big plans. Aguilar said "I don't know when we might have a report out to the president and community, but maybe early spring. That's my hope."

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ASWU discusses Student Activities and the Bistro

IRIS DOWD
STAFF WRITER

ASWU met on Nov. 3 in Ford 102 to discuss the process of getting a new Campus Safety officer, earlier locking times for the Bistro and acquiring a campus swing set.

Liz Hartman, ASWU's Student Activities Intern, came to the meeting to speak to the senators. One possibility she discussed was setting up a LinkedIn workshop for ASWU members in order to find ways to transfer the skills they learned in ASWU to the business world. She also discussed the alternate possibility of meeting with alum who have served on ASWU in the past, which would be an opportunity for students to see how skills learned in ASWU can be put to use in the real world. ASWU voted on having a kind of hybrid event of the two possibilities, with alum attending an event that would also include a LinkedIn workshop.

Hartman also brought up the fact that Campus Safety is in the process of hiring a new officer. At least one member of ASWU, as well as Hartman will be part of the interviewing and search process. ASWU members also floated the possibility of sending a survey to all students about what they want to see in a new Campus Safety officer.

Layla Tahmassebi, general manager of the Bistro, came to the ASWU meeting to speak on the possibility of locking Bistro doors at 9p.m. She cited concerns arising from recent situations in which the Bistro staff, many of whom are young women, have been caught in very uncomfortable, and possibly dangerous, situations with people from outside the Willamette community at the Bistro late at night.

The library has been locked at 9p.m., with swipe card access only, for some time now. Questions were raised about locking the UC at the same time so students would not have to walk outside and then inside again to get to the bathroom. Senior Senator Andrea Risolo also mentioned the importance of not alienating members of the Salem greater community, as interacting with them helps students escape the Willamette bubble.

However, locking up the Bistro seemed to be the only way to ensure a safe environment for students. If non-Willamette individuals are in the Bistro around locking time, they will be escorted out by Bistro employees, who will receive training from Campus Safety around the procedure.

Junior senator Michael Chen spoke briefly about his project to get a swing set on campus, similar to the one at Reed College in Portland. He is working on the issue of liability for the University, as well as insurance.

Funding precedents were brought up briefly. They included a ban on funding for uniforms and other apparel for clubs that students would take with them upon leaving Willamette, rather than keeping those items with the club on campus. Also, ASWU will not be funding student organization trips to museums, concerts and other events that are not directly related to the club's on-campus activities. ASWU also discussed attendance at meetings, as well as keeping phones and laptops stowed away during meetings.

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WU celebrates el Dia de los Muertos



MADISON PHELPS

Cat Cavern was transformed with bright flower paper, colorful tissue flags and a shrine for this year's Day of the Dead celebration.

KARI MILLSTEIN
STAFF WRITER

On the evening of Nov. 2, Cat Cavern was transformed into a festival space for eating and dancing in celebration of the Day of the Dead. Bright paper flowers and table covers decorated the space below colorful tissue flags cut out like snowflakes and strung up all around the room. On the back wall was a large altar which contained flowers, candles, food and candy offerings, drinks and other decorations.

Dia de los Muertos is a traditional Mexican holiday beginning every year on the night of Nov. 1 and lasting 24 hours. The day is meant to be spent in joyful celebration for dead loved ones to be remembered for the time they had on Earth. Each

family creates an altar to open the gates of heaven and welcome the spirit of the dead family member or friend back with their favorite food and drink, in addition to decorated candy skulls, candles and flowers.

All night and the next day there is music and dancing, honoring the dead and rejoicing in the presence of their spirit, returned from the afterlife for a single day to join in the festivities. It is often seen as a way for people to see and appreciate the good that was, and to become at peace with loss in addition to the festivities.

This yearly event on campus is put on by the Alianza club, headed by president Karla Gutierrez. The club is dedicated to bringing Willamette a small piece of Mexican culture to campus and providing their

members with a familiar cultural experience.

Asalia Arauz, a two year member, deeply enjoys the holiday, and joined the club to keep her ties to her roots.

"I joined the club as a freshman to feel closer to home and to celebrate my favorite holidays, like Day of the Dead," said Arauz.

Gutierrez, the club president, set up the event along with the other executive members, including Diana Silva.

"I remember celebrating Dia de los Muertos growing up, and it is nice to have a community on campus to celebrate the holiday with," Silva said.

After a short presentation done both in English and Spanish describing the occasion and what

was being celebrated, attendees were directed toward the food. The dinner was comprised of refried beans, rice, pork, tacos and more.

After this, Mexican music began to play and four couples dressed in traditional Mexican attire came out onto the dance floor and treated us to the Mexican Polka and the Gordita, dances performed during the Mexican revolution to send messages and spread hope. The night was capped off with some flan cake, and it is hoped that everyone left with a better understanding of the holiday as well as full stomachs.

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A laid-back interview with Percy Lounge



Senior Brenden Ramirez shreds at a Percy Lounge show.

NIC SHIPLEY
LIFESTYLES EDITOR

Percy Lounge is a band made up of sophomores Reed Bertran, Henry Coba, Nick Burton, Jasper Gill, and senior Brenden Ramirez. They put on some of the most lifechanging shows this interviewer has ever been to and were kind enough to sit down to an interview with the *Collegian*.

What is it like being in a band as students?

Reed: Its like an extra class.

Brenden: Complete with labs.

Henry: Busy, its a daily hustle, just keeping fed and junk.

Nic: What is the significance of the bands name?

Henry: I have an orange tabby named Percy, who is very special to me.

Nick: He also will just randomly lounge on the ground.

How long have you been together?

Reed: 10 minutes

Brenden: I joined after Fallapalooza. No wait, it was spring semester and

that completed the band as we know it.

Nick: Our first performance was parent weekend 2015.

What do you like least about it?

Reed: Makes me wanna graduate and not be in school. That happens at live performances, you feel separated from a lot of the students at school.

Brenden: The time commitment, though the grind can be nice. I feel we're at this point where it feels like we're not people to a lot of folks on campus (all agree). There's all the work we put in and people only see that hour and a half at the party

Why is this the musical venture you chose?

Reed: Dude, I just, the music that speaks to me is rock music like David Bowie and Queen. I talk about them every time because they're so dramatic with a huge impact and that's what we're trying to do with this group. It's not just music. I want it to be a story and that comes out in the album.

Henry: For me, it's most about collaboration. We make things out of nothing. There's no genre or feel we are restricted to, we explore a lot, and it's good to be with four other guys to experiment with.

Brenden: It's like we're storytellers instead of just musicians.

Nick: We've molded ourselves in this niche. For me it was about being a part of people who understood the need to make music at a collective

level, because for my major, things aren't as collective. To be able to do something not affiliated with the school is really refreshing.

Jasper: Yeah, I kinda just have a lot of fun, we've all done other music stuff but this is really unique. We perform with a lot of energy that is just so fun.

What is your process for songwriting?

Reed: Man, it differs. We all write songs, we play songs by all of us (except Brenden). We improvised "OJ" in Henry's room. Nick has written two of our best. Like I told the chords to Brenden on "Habits" and Brenden picked up his trombone and that was that.

Henry: Someone will bring a map of the song and we'll all bring nuance. Things can change but it's the idea that matters.

Nick: Brenden takes what we write and makes it better.

Jasper: A person brings in a groove or whatever and we build from it.

What's something you'd like people to know about PL?

Reed: I feel like I want people to know that we put out a ton of energy and we love to dance. That's part of our character and storytelling. When people go to a Percy Lounge show, I want people to know it's gonna get weird. It feels good to play to crazy people. We want people to know our shows are safe. Like we don't like that

people harass others at parties, we don't tolerate it.

Henry: Come express yourself

Brenden: It's so hard to find people to play with that it's about expression rather than just music. We express ourselves so easily and the audience expresses themselves. It's becoming apparent that sometimes parties aren't super safe and we don't like that.

Jasper: We feel responsible for making shit safe.

Nick: Get out of your comfort zone.

What does success look like?

Reed: Only speaking for myself, I wanna be an artist my whole life.

Like I wanna make a famous record full of really amazing music and go on tour and be good enough to make art forever.

Henry: Success looks like growth.

Reed: That's a better answer.

Henry: It looks like growth communities across the nation and in our music becoming more professional and we grow and make it meaningful.

Brenden: Amen. Everyone turn 21 already so you can come to our shows.

Nick: Having someone I've never met say I killed it means a lot. I really love that.

Jasper: About once a month we'll be at The Space, we'll be there a lot, but make sure its an under-21 show.

Reed: Our record comes out late February after winter break and it will contain a lot of eclectic music but it has a story to it. Name TBD.

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Spooky Willamette students get their freak on

CAROL LI
STAFF WRITER

As midterms are in full swing, students are finding ways to destress and distract themselves from the rigor of academia. "Partying," a common method of release, can come in many forms ranging from kickbacks with good company to the exertion of energy through dance at an event or one's own room (of course, with absolutely no underage consumption of alcohol or drugs since it is a violation of school policy).

During Halloween weekend, USC events hosted its annual "Freaknight Festival," the largest and longest running electronic music festival in the northwest according to Unity Travel. USC celebrated Freaknight's 20th anniversary this year at the Tacoma Dome by hosting two nights of loud EDM music, world renowned DJs on three different stages, massive visual projections and a crowd of not just hundreds, but thousands of people ready to rave. I was lucky enough to attend the event with three fellow Willamette students: Rachel Kennedy, Yuto Morita and Shani Plunkett-de la Cruz. Overall, we collectively agreed that it was a phenomenal festival and a really awesome time.

Historically, USC has always brought well-known DJs and this year's Freaknight had a pretty great lineup as some of the DJs who performed included Zedd, Martin Garrix, Nervo, RL Grime, Galantis, 3lau, Flux Pavilion and Ghastly, just to name a few.

"I'd say it was very exhilarating and pleasant. Like especially compared to other concerts, the atmosphere was very welcoming and people were very respectful" says Kennedy.

Plunkett-de la Cruz's favorite part was the company and music that came along with the experience.

"I went with friends, which made it such a good time ... the music. Oh my god! It was so good. I can't even put into words how good the music was and how it made me feel."

Morita was nervous at first since there are associations of raves with drugs and alcohol overdose, but Morita said "I really like, love EDM, that's why I went there ... overall I enjoyed it, I met some people and made some friends. I've never been there. But actually being there, it's different than what I imagined." Because of the sheer amount of bodies in a confined space, there is a higher likelihood for a person to overheat. Preventative actions can always be taken by both ravers and festival planners, such as utilizing the water stations or calling for help if needed. At any event, it key to be responsible and active in ensuring the safety of yourself and those around you so that everyone can have a good time.

For people who have never gone to a rave, Plunkett-de la Cruz described it as an environment that is "open and accepting to everyone. You can go to a rave and there might be people wearing absolutely nothing or be fully dressed."

"It's a place where you can go to be yourself and not be judged for what you wear, for how you dance, and kind of just like being able to be you," said Kennedy.

Ideally, a major facet of festival culture is escape, acceptance and community centered around the music. To an extent, festivals are able to accomplish this sense of a collective through a singular source of music. Themes such as PLUR (Peace, Love, Unity/Understanding, Respect/Re-



PHOTOS COURTESY OF CAROL LI

Thousands of freaky EDM fans from around the Northwest showed up for Freaknight.

sponsibility). However, there are still honest acknowledgements that need to be made about the EDM scene such as the problematic colorblind ideologies that are sometimes perpetuated, appropriation of native and indigenous cultures in some outfits, commodification of music that was originally from artists who are queer People of Color, expensive cost of festivals that make it accessible only to some.

Almost all well-known DJs and the highest paid DJs are white cis-men according to Forbes magazine, highlighting the fact that the industry

is dominated by them. Nevertheless, there is a great possibility to enjoy rave culture and partying while being cognizant in collectively working toward a collective goal to make it a good time for everyone. I personally have found healing and escape through EDM and festivals and am grateful for it in my life.

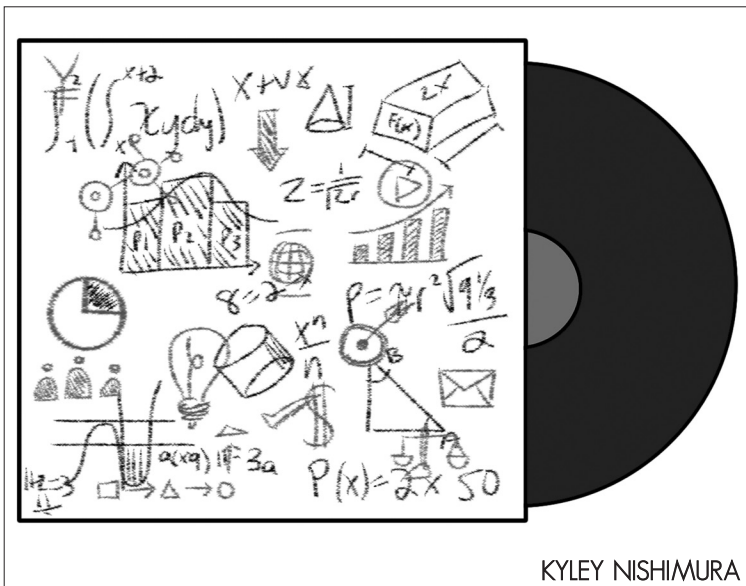
With all this in mind, this upcoming Saturday brings in the highly anticipated Educational Rave 2, hosted by students Michael Chen and Kees McGahan. Take this night as an opportunity to let loose, have fun, hang out with friends, meet fellow people

you don't know, drink water, emulate love and acceptance, all while forgetting your paper due on Monday just for a moment.

Everyone is welcome to dance the night away from 9 p.m. — 12 a.m. in Cat Cavern during this now school-approved, safe and dry event. "It is going to be great and promise that it will be lit!" according to the event on Facebook, so I am sure it will be a fun time.

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Lonely songs: Albums in the age of the single



DORIAN GRAYSON
STAFF WRITER

In our iTunes single-driven world, it hardly makes sense that music is still released as albums. How many can name a song off of Sia's "This is Acting" album other than "Cheap Thrills"? Or off of The Weeknd's "Starboy" other than the title track (and perhaps "False Alarm")? How many of you can name the albums that The Chainsmokers' "Closer," Calvin Harris's "My Way," or Maroon 5's "Don't Wanna Know" come from? Trick question: they were all released as singles. Which only makes the point stronger.

There is an art to an album. A collection of approximately 12 songs, tied together in a theme, a story, an idea, a motif or even a purpose. A book of poetry is not constructed to have one or two really successful poems scattered around filler.

Make no mistake, this isn't harkening back to some imaginary good old days. For decades, people were forced to buy albums of mostly filler just to get one of the few songs they wanted. This changed after the music industry had to fight Napster and other pirating sites, forcing a more consumer-friendly business. Now iTunes and all other modern, non-subscription music services

allow purchases of just the songs you want: the singles.

Theoretically, this would encourage artists to create more good songs, or more artistically cohesive albums, but instead it seems to have exasperated the issue. Even albums with multiple radio-worthy songs, such as Ariana Grande's "Dangerous Woman," aren't particularly artistic in their album construction.

Instead, let's look at an album memorized by every Hot Topic shopper: the 10-year-old "The Black Parade." Sure, "Welcome to the Black Parade" and "I Don't Love You" are arguably better known singles. But listening to that album from beginning to end is better than any of its parts.

Together, it tells a story of The Patient, a man dying in a hospital bed, welcomed to death by "The Black Parade." But it's not just that. There isn't a bad song on the album. It's arguable and all due to taste, but, there isn't a single song considered by most to be filler on the album. It's a book, where each song is a chapter, dutifully telling its part. Unlike most albums, "The Black Parade" on shuffle isn't the same as listening to it in the official order.

But that's but one example that tugs at the emo-phase heartstrings. What about an album that doesn't tell a story? Like Cartel's self-titled album, which some of you might remember from MTV's "Band in a

Bubble" mini-series, where Cartel wrote and recorded the album. It isn't an epic poem, nor a rock opera. It's just a pile of great songs, intelligently written by the same person struggling with the same issues. Themes and tone interweave the songs and make the collection cohesive enough to where "The Best," a one and a half minute acoustic guitar eulogy for a relationship, and "If I Were To Write the Song..." a nearly 10 minute epic on the angst of creative expression, fit together on the same album.

This tonal consistency is something key in good album construction, and seemingly separates albums that are good and albums that contain radio-friendly singles. Pre-hiatus Fall Out Boy made the masterpiece that was the "Folie à Deux" album, but was always very consistent in the sound of the albums. "Infinity on High" was the least consistent, and subsequently the most successful Fall Out Boy singles came from there. Post-hiatus Fall Out Boy's albums most closely resemble "Infinity on High," and have lost some of the artistry of the albums.

Is there a solution? Who knows. But there's more to be done with the album. More explorations of long-form music potential. Hopefully, artists and listeners alike become more interested in the art of the album.

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Learning to live with your problematic faves

JACKIE MCKENNA
STAFF WRITER

Years ago, in the foggy marshes of 2012, I joined Tumblr and started listening to Lana Del Rey. I was obsessed with her aesthetic: she was the big-haired, red-lipsticked, baby-talking 1960s Americana vamp I wanted so desperately to be. Lana was the embodiment of "weaponized femininity," the pseudo-feminist aesthetic my Tumblr idols preached, which was all about empowerment through traditionally feminine styles and also murder, or something. The politics of the whole thing were pretty muddy to me; all I knew was Lana was so shiny, and my lizard brain craved her. Now, in 2016, my lizard brain takes a backseat while I'm writing my Women and Gender Studies thesis about Ms. Del Rey.

When I first started listening to Lana, I was a moody high school junior dead set on being different from the "crowd" (whoever that was). Lana's music was already attracting criticism for her lyrics, which many feminist cultural critics found more than a bit reductive. But the girls whom I followed on Tumblr (really, the women, since most of them were 21+ adults) and whose words I obsessively consumed were writing post after post about why, actually, Lana and her music were the most feminist.

The whole discourse stressed me the hell out. I really did want to be an empowered feminist woman, but her critics were making some damn solid points. I didn't have the understanding of intersectional feminism or politics that I do now, because all that theory seemed icky and hard, so attacks on Lana just felt like attacks on me.

It took a little more time for me to get to the point where I could recognize that, yes, Lana's lyrics were largely problematic (at best) and yes, she was pulling some racist shit on the side (Native American headdresses on white girls are still a no, Lana). It took even more time after that for me to stop rejecting her music outright out of mostly petty spite for my former obsession. Once I decided Lana was problematic, everyone who still liked her was problematic — except for me, because I was so superior.

These days, I'm a very tired college senior with very little patience for Tumblr and not enough time for needless spite. My point in writing this isn't that you are a bad person for enjoying problematic content, nor is it that the problematic content you enjoy should never be analyzed or criticized. I've dedicated the last few months of my life to writing an extensive critical paper about Lana Del Rey and I still belt out "Daddy you the bestest" when I'm getting ready in the morning.

Just enjoy your thing without bending over backwards to justify why it's actually the most progressive. Just appreciate the thing you like, acknowledge where it messes up — because every piece of content out there messes up in some way or another — and live your life. When I put on my black winged eyeliner and red lipstick, I'm doing it because I like it for myself, not because I am the best feminist there ever was. Lana is my problematic fave, and boy is she problematic, but she's gonna get me through undergrad.

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Professor Singletary talks race issues in Germany

ELI KERRY
STAFF WRITER

The Civic Communication & Media department's Professor Kimberly Alecia Singletary presented her recent research on Tuesday in a talk entitled "Every/Day: Haunting and the Black Diasporic Experience." Using a combination of personal anecdotes from her years in Germany and examples of Blackness' construction in German media, Professor Singletary outlined the ways in which constructions of Afro-German identity — both by Afro-Germans themselves and by the white population of Germany — both parallel and depart from the African American experience. Singletary also outlined her concept of "racial haunting" as a useful tool with which to discuss the Black diaspora.

Singletary opened her presentation with a picture of herself with a friend at a Christmas market in Berlin in 2013 enjoying dark-colored drinks named Lumumbas after the Congolese independence leader. While Singletary and her friend were busy wondering if drinking Lumumbas amounted to a Black-diasporic sin, a slightly older white couple sat by them and, hearing them speak English, asked, "you're American? It must be so hard for you there..." This kind of attitude, in which white Germans make it a point to be proud of how not-racist their country is in comparison to America, is obviously problematic, but the rhetoric necessary to articulate why that's the case only partially overlaps with how people talk about race issues here.

Most Afro-Germans are descended from American soldiers who fought in one of the World Wars and then settled in Germany



instead of returning to the United States. The children of these soldiers were, for many years, referred to as "mixed-breed" or "occupation babies." There was a substantial effort by white Germans to send these children back to America to be adopted by African-American families, as though the mere fact of their Blackness precluded the idea that they could be more at home in Germany than in America.

Though this aspect of German history was not covered in the talk, it seems implicit in white Germans' conflation of race-colorblindness with antiracism — much more prevalent there than it is here — is an effort to distance their conceptions of race from anything resembling Nazi ideol-

ogy. Ironically, by adopting a pose of colorblindness, well-meaning white Germans silence Afro-Germans' ability to talk about their experiences with racism. Finally, German national identity has historically been defined with whiteness as its core element, even more than this has been the case in America.

This last element of German history as it relates to race is particularly significant for Singletary in conceptualizing "racial haunting." This term refers to the ways in which race can undermine a national identity built on whiteness, in the form of People of Color acting as living reminders of the injustices perpetrated against them. As a guiding concept for Singletary's talk, it was particularly use-

ful for discussing the Afro-German experience. But, ultimately, the term applies just as well to discussions of race in America. The character of Singletary's talk on the whole seemed to suggest a similar pattern: her practical, media-studies based methodology for analysis of race issues in Germany was not just an interesting case study but rather a lens which, thanks to the contrast, we could then more effectively turn back on ourselves in America. In this way, Singletary presented not just a collection of facts and interpretations but rather a new way of thinking about race and race issues which directly engaged with her audience's preconceptions.



Swerving to Save a Life

A cheap, fun way to beco

 **MATTHEW SABBAAH**
CONTRIBUTOR

I had driven this two-lane stretch of freeway on my way to school at least a hundred times. I was cruising in the left lane; not speeding or driving recklessly on this clear, bright, Southern California day.

I decided to change to the right lane to get ahead of the beached tortoise in front of me. I signaled, checked my mirrors and looked over my shoulder. When I saw that the coast was clear, I turned my head forward again.

The scenery before me changed in the one second of time I spent looking over my shoulder. The SUV was originally a reasonably safe distance ahead of me. When I wasn't looking, it'd slammed on the brakes and was now approaching my front bumper so quickly they could've been driving in reverse. He was less than a car's length in front of me when I reacted.

I didn't brake; I instead yanked my wheel hard to the right. I swerved again to the left, to avoid slamming my beloved car headfirst into the unforgiving jersey barrier that bordered the freeway.

The quick, left-right weight transfer of the car caused the tail to swing out wide to the right, nearly hitting the jersey

barrier. I counter-steered slightly to the right to try to correct it. The rear end, like a pendulum, swung back to the left, then right.

At this point, I let go of the wheel, anticipating a spin, a massive wreck, and a trip to the hospital if I were lucky. Instead, the car straightened itself out and the rear stopped fishtailing.

I was safe, as was the SUV driver. I had to force myself to breathe again after thanking the Lord that this was just a close call. This moment would become forever engraved in my memory as one of the first times I'd ever been confronted with my own mortality.

I did everything driver's ed and the law wanted me to do. I prudently signaled, checked my mirrors, and looked over my shoulder. Yet no amount of driver's ed or review of the Vehicle Code could have prepared me for that situation (and many others like it).

That's where the issue arises. Driver's ed teaches us how to be safe while driving normally, usually plodding along in a straight line at or below the posted 65 mph speed limit. Very few of us are taught how to be safe when we are beyond our cars' limits, such as hitting an oil slick.

We learn the theory of safety in driver's ed, but there's a massive and important difference between theory and experi-

ence. In his film "Apocalypse Clarkson," world-renowned automotive journalist Jeremy Clarkson said, "In a real emergency, all of the theory gets thrown out of the window and replaced. By fear."

Put another way, you can research all you like about how to play baseball well. You can read books, or listen to podcasts that explain exactly what technique to employ to dominate at the game. However, baseball is a physical experience.

In order to actually play well, you need to get out there and practice, committing the proper techniques to muscle memory. Showing up to a baseball field with voluminous knowledge in your mind but no memory in your muscles, you'll be trampled by people who actually practice the sport.

Like baseball, driving is a physical experience. In order to properly and safely handle a car in dangerous situations, you need to get out there and practice. Very few have this knowledge.

One may think this knowledge isn't necessary, but on our roads there are drunken drivers, patches of black ice, oil spills and pedestrians who dart into traffic without warning. Like it or not, eventually everyone will experience a situation where they will find themselves having to handle their car in extreme situations. Most times, that is go-

ing to be a rude awakening, resulting in a wrecked car, skyrocketing insurance premiums, a lawsuit, serious injury or even death.

How do you avoid this then? Just like baseball, you have to go out and practice. Get to know your car at its limit so you can know how to handle it without panicking, should an emergency arise.

To do so on the open road would be illegal, and frankly insipid. Thankfully, there is a thriving community of great people who host events called "Autocross." Autocross is when an organization rents a large parking lot, and uses cones to create a tight, slow, twisty course, which drivers then race through.

Don't fret if you don't own a sports car; anyone can do it in any car. It makes no difference whether you show up in a beat-up minivan or a race-prepped Corvette Z06, you "run what you brung," as they would say.

The process is simple: you show up, pay your fee and the organization "techs" your car, meaning they inspect it to make sure that everything is in good working order. This prevents unexpected malfunctions, like a wheel falling off in the middle of the course. Attending a safety meeting is required. Then the participants get split up into two groups; a "run group" and a "work group."

e: Discovering Autocross

ome a better, safer driver.

The run group gets into their cars and lines up at the entrance of the course. The work group positions themselves in safe zones around the course, and are responsible for picking up cones and radioing issues to the staff. The cars in the run group go out onto the course alone, one at a time, and race against the clock, getting back into line when their heat is over. The groups switch throughout the day so everyone has a turn to drive.

What are the benefits of this?

Autocross is the safest possible thing you can do in a car when it isn't parked. The max speed you can reach is 50 mph. The tight nature of the course means that drivers have to focus on smoothness, understanding how their car reacts to sudden changes in direction. It de-emphasizes speed and power, keeping drivers safe and providing superior training in car control. The rapid weight shift from corner to corner mimics swerving to avoid obstacles on the road. It's possible to get the tail

end out on your car and experiment with what happens while it fishtails and drifts.

Should you mess up and spin your car, there will be little or no walls, jersey barriers or other cars to hit. It's even safer than driving on the street, where good drivers can share the road with textaholics, road ragers, 15-year-olds and the inebriated.

The people at these events are so exceedingly friendly and welcoming. You'll find no elitism here. No one will look down at you for having a beat-up car, nor for being a "noob." These racers just want to have a good time and make sure that you do too.

You'll also see some fascinating cars getting a workout, doing what they were built for. Exotic Ferraris, road-burning Porsches and rumbling muscle cars (both new and old) are just some examples of the interesting cars I've found at autocross events.

The community is more than willing to help amateur drivers. Tell a staff member

that you'd like someone to ride along and instruct you, and they will find someone. Especially with an instructor by your side, you'll learn more about being a better driver in one afternoon of autocross than years of driving on the road.

And did I mention it's a total hoot? Although you're only dodging cones in a parking lot, you are still technically doing auto racing. It's the most fun thing you can do in a car. You come out of each heat feeling like a hero, with the burning desire to improve your skills and lap times.

How can you get out and try it?

There are two main organizations in the Salem-Portland area which host autocross events. The first is the Oregon Region Porsche Club of America (ORPCA). You don't have to own a Porsche to autocross with them — they welcome all makes and models. ORPCA hosts their events in Portland. The second is Willamette Motor Club (WMC), which does events in Salem.

What are the costs and drawbacks?

All autocross organizations require a helmet. A SNELL 2010-rated motorcycle helmet will do, and you can buy them secondhand on Craigslist (\$50 seems to be the average). Both WMC and ORPCA also have a limited supply of free helmets available to be borrowed. Admission for a day of autocross is about \$40. Bring your car as-is.

The sole drawback is that autocross wears slightly more on your brakes and tires. But one day won't have any appreciable effect on wear; you'd have to do it consistently for a longer time to see any noticeable difference.

From five years of racing experience, I've trained my instincts and reactions to do all of the correct things when faced with a situation like I had in 2011: always steer gently when moving at speed and avoid swerving whenever possible. It taught me how to prevent a skid, and if it happens, how to dispatch it in the quickest way possible.

Most crucially, autocross taught me that I'm not nearly as good of a driver as I thought I was. This humility leads to more careful, defensive driving on the road. The knowledge autocross imparted on me has saved me from collision in numerous other incidents where I've been confronted with an emergency situation on the road causing my car to go beyond its limits.

Autocross has given me a loyal community of friends and a heart-pumping good time. Even if it isn't your cup of tea, it'll help you become a more skilled, safer driver with a superior understanding of your car's behavior. At the very least, you won't have to force yourself to breathe again after having a near-death experience on the 10-215 interchange.

For more information, see <http://www.wmclub.org/> and <https://www.oregonpca.org/events/autocross/>. If you live too far from the Salem-Portland Metro Area, <http://www.where2race.com> is the best way to find autocross events near you.

Racing season begins in March, so keep an eye out for new events then!

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GRAPHIC BY KYLEY NISHIMURA

SPORTS BRIEFS

DANI SAUNDERS
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FOOTBALL

Bearcat football was up in Spokane, Washington this past weekend where the Pirates of Whitworth University slipped past Willamette in the last few minutes of the fourth quarter. The main contributors to the Bearcat offense were junior Kevin Martz and junior Jordan Fickas. Martz scored the first touchdown on a 19-yard pass from junior Ryan Knowlton in the beginning of the second half to put the Bearcats in the lead 7-6. The Pirates had several good drives and led the Bearcats until the fourth quarter.

In the fourth quarter, Fickas scored on a 10-yard pass from Knowlton to bring the Bearcats within 3 points, 17-14.

With less than seven minutes left in the fourth quarter, Whitworth scored two touchdowns to slip past Willamette putting the final score at 34-14. The football team will have their last game of the season and their senior day next Saturday, Nov. 12. Kick off will be at 4 p.m.

WOMEN'S VOLLEYBALL

The women's volleyball team defeated the University of Puget Sound in five sets on Saturday night. Willamette was down 2-1 and made a comeback to win it all. Senior Alexa Dowdell had a team high and personal high of 22 kills. Senior Riley Fawcett had 11 kills with 11 digs against the Loggers, while senior Taylor Lum had three kills, four digs and two block solos. In the final set of the match, the game was tied 6-6 until freshman Kunani Tuttle served and helped advance the Bearcats' lead to 10-7. A few kills later, freshman Jennifer Lane scored the set point for the Bearcats, ending the match and giving the Bearcats the win, 3-2. Dowdell ended her senior season with 298 kills, Fawcett ended her career with 196 kills and Lum ended her career with 291 kills. The Bearcats ended their season this last weekend with a 6-10 record overall.

SWIMMING

The swim team traveled to Washington to compete in their first swim meets of the season. The men and women's teams competed at Whitman last Friday, Nov. 4. On Saturday, Nov. 5, they competed at Whitworth. Whitman defeated Willamette, although sophomore Rachel Harvill and freshman Colin Hakeman each placed second in two separate events. The Bearcats unfortunately lost against Whitworth in both men and women's swimming.

The Bearcats take on Pacific Lutheran this coming Friday, Nov. 11 at 6 p.m. in Sparks. On Saturday, Nov. 12, the Bearcats will compete against Puget Sound at 1 p.m. in Sparks.

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He had game: Looking back at Ray Allen's career

ALEX GORDON
STAFF WRITER

Ray Allen's NBA shooting guard career is in many ways defined by consistency. He was meticulous about his pre-game routine. Every single game he would nap from 11:30 a.m. to 1 p.m. Then he'd get up and have a meal of chicken and white rice at 2:30 p.m. He'd arrive at the gym at 3:45 p.m. and shave his head. Then he would take jumpers at 4:30 p.m. on the nose. Like clockwork.

He never drank and never partied on the road with his teammates. He was a consummate pro and that laid the groundwork for him to become an 18 year veteran who could contribute to any team, even now, at 41 years of age. That's honestly what surprised me so much about his retirement. After he became a free agent in 2014, his name floated constantly as someone who contenders might pick up. For him to go out like this is odd because for a decade and a half he has always been a part of the playoff picture in some form or facet.

Eleven out of the 18 years he was in the NBA, he made the playoffs. Three times with the Milwaukee Bucks, once with the Seattle Sonics, five times with the Celtics and twice with the Miami Heat. He had a hand in countless big games and dramatic series.

In his time with the Bucks he paired with Sam Cassell and Glenn Robinson to form something of an early "Big Three." His most memorable season there was in 2001. He was third team All-NBA and played

sparkling ball in one of the greatest series you've never heard of: a seven game war with the Philadelphia 76ers led by league M.V.P. Allen Iverson. It's a popular "conspiracy theory series" as the officiating was horribly lopsided in favor of the 76ers, but despite this, Allen put in 190 points over the course of the series and nine 3-pointers in the must-win Game 6.

for the Celtics to form one of the best teams in the 21st century with Kevin Garnett and Paul Pierce. This is certainly where he entered my consciousness.

In 2008, he played a huge part in the Celtics' famous comeback game, scoring 19 and grabbing nine boards, as the Celtics roared back in the fourth quarter after being down by as much as 20 in the

Allen took a massive pay cut in order to join the "Big Three," which is known as LeBron James, Dwayne Wade, and Chris Bosh, and he would play a critical floor spacing roll for them as he progressed in age. He also single handedly changed the course of the NBA finals. In Game 6 of the 2013 finals, the Heat looked like they were falling apart. The super team would have lost two out of the three years it had been assembled, a failure in the eyes of many. Tim Duncan would have won his sixth championship, which could have cemented him as truly the greatest player of his generation. However, with the Heat down three near the end of regulation, the ball bounced Allen's way on a missed LeBron James 3-pointer. It ended up in the hands of the man with the most made 3-pointers in the history of the league, the most 3-pointers made in the playoffs and also someone who practiced that exact shot.

I read an article once about a drill Allen would do during his workouts. He would get up from a lying down position, backtrack and find the three point line without looking down, catch and fire. He did just that in this situation. He never checked the court for a second during this shot. He knew. All that preparation was for that moment. A shot that truly changed the course of basketball history, and that's an accomplishment that very few can claim.

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“He knew. All that preparation was for that moment. A shot that truly changed the course of basketball history, and that's an accomplishment that very few can claim.”

The season after, he was traded to Seattle. He had his best statistical years with the Sonics, but he and Rashard Lewis never really had the help they needed to make any significant noise in the playoffs. He was mercifully traded to Boston as the Sonics looked to rebuild, and this paved the way

third. He had seven 3-pointers in the series-clinching Game 6, but, even with these, many Bostonians didn't sympathize with him as much as KG and Pierce. He joined the enemy, and two years later he would deliver one of the greatest basketball moments the game has ever seen.

Cross Country will host NCAA West Regional Championship



CHRIS SABATO



CHRIS SABATO

Left: The men's cross country team leads the way in various races during the NWC championship held this past weekend. Right: Senior Olivia Mancl runs the 6-kilometer race. She placed first, earning her second title in the NWC.

CONTINUED from page 1

Mancl was named NWC Women's Runner of the Year for her performance. In addition, this is the fourth year in a row that she has received First Team All-NWC. Mancl set a personal record time in the 6-kilometer race and is now second on Willamette's All-Time list.

Junior Hannah Swanson finished third for the Bearcats and senior Ami Boucher finished seventh. Both athletes set new personal records and were selected to the First Team All-NWC.

Mancl has been no ordinary runner for Willamette over the past four years. In 2013, she placed seventh in the 6-kilome-

ter race. In 2014, she ran well enough to receive second place, before finishing in first place in 2015 and 2016.

Loftus almost beat his personal record by 2.3 seconds.

"In the first part, sophomore Brad Hodgkinson was ahead, and I was in a pack of five guys. I decided to play for second, running with the pack until about three fourths of the race, and then left the pack and tried to catch up to Brad," Loftus said. "I like to pace myself in the beginning and slowly gain speed, passing people as the race goes on. My style is focused on pacing myself, whereas Brad, the champion, immediately gained a substantial lead from the get-go and held that lead throughout the race."

Loftus spoke about his team and said, "Really proud of the guys from PLU. I know what it's like to be in that position as a freshman and sophomore because I was called upon to perform in big races like this when I was in their shoes. It was great to finish second and then watch the rest of my teammates finish close together. Once I saw our fifth guy cross the line I was sure we had won."

Mancl, when asked about her team and what it meant to her to be a back-to-back champion, said, "Competing with the team and against the other teams in the NWC has been an exceptional experience. Being able to race among a field of strong, tal-

ented student athletes has been so much fun. Winning is a bonus," said Mancl. "Running with a team is a unique community experience and the conference championships were an accumulation of what has been a whole season effort. Discovering one's own strength and tenacity and seeing teammates and friends around you do the same is a wonderfully rewarding feeling."

The Bearcats will host the NCAA West Regional Championship at Bush's Pasture Park this coming Saturday, Nov. 12.

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Men and women's soccer seniors go out with a bang

ERIC DEL PRADO
STAFF WRITER

The men's soccer seniors took Sparks Field for the last time on Saturday afternoon as they played rival Linfield College. Before the game started, there was a ceremony honoring seniors Austin Arnold, Christopher Barnes, Jack Elton, Joshua Fuentes, Fabian Guerrero, Julian Hanlon-Austin, Royce Romero, Ethan Tait and Noah Walin. The Bearcats were not able to send their seniors out on top, losing by a score of 2-1. The Bearcats ended the season with a 8-8-1 overall record and a 6-7-1 record in Northwest Conference play.

The scoring got started when Linfield freshman Isaias Flores found the back of the net at 10:27 from 20 yards out. The Wildcats did not have the lead for long, as Elton took a free kick from 25 yards out and scored four minutes later.

The game remained tied at one until Fuentes deflected at 56:25,

when Linfield was able to score on a kick from 15 yards out. The rest of the game, Willamette was on the attack, as they outshot the Wildcats 9-3, but could not score a goal. It appeared to be a streak of bad luck for the Bearcats as the goalkeeper stopped three shots and one of Romero's shots got kicked out of the goal by a Linfield defender.

Sophomore Diego Ochoa led Willamette on offense as he had six shots. Elton had four shots, with three being on goal, and Hanlon-Austin added three shots. Willamette outshot the Wildcats 18-11 and led in the shots on goal advantage 8-6. They also dominated in corner kicks as they held a 9-4 edge.

The women's soccer team also played on Sparks Field this past weekend, as they tied with Lewis & Clark College, 0-0, on Saturday and they defeated George Fox University, 3-0, on their senior day, which was held on Sunday.

On Saturday, the Bearcats and the Pioneers played 110 minutes of

scoreless soccer, as neither team was able to get it past the other team's goalkeeper. Senior goalkeeper Emily "The Wall" Sewall provided 45 minutes of shutout soccer in the first half. Freshman keeper Kristen Barclay came in for the second half and also pitched a shutout, as she held the Pioneers scoreless for 65 minutes, including the two 10 minute overtime periods.

Offensively, Willamette held a slight 11-10 advantage in shots, with four of them being on goal. Freshman Shanna Keil led with three shots, while sophomore Liz Stewart and junior Emmy Manset each chipped in two shots on goal.

Overtime was extremely balanced as each team took two shots in the first overtime and one shot in the second overtime. Sophomore Kate Matthews shot just high of the goal at 96:48 and Manset had a shot at 104:07, but could not get it past the Pioneer's keeper.

On Sunday afternoon, seniors Ellie Cordova, Madelynn Ellis,

Kinsey Keene, Jaclyn Parnell, Emma Sanders and Emily Sewall were honored before the game for their four years of hard work and dedication to the soccer program.

The Bearcat offense came alive as they were able to score three goals, two coming from Manset and one from Stewart. Manset got the scoring started at 24:07 after an assist from Stewart. Not too long after, Ellis had a beautiful corner kick that Stewart was able to head into the middle of the goal to make the score 2-0. Manset's second goal of the game came at 78:47 after a free kick from Stewart.

In goal, Sewall and sophomore Hannah Seyfert combined for a shutout. Sewall contributed six saves in 82:20 minutes and Seyfert tacked on one save in her 7:40 minutes of play at the end of the first half.

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Why small market teams are winning

KELLEN BULGER
STAFF WRITER

Type in any sports website, tune in to any sports channel or flip the page to any sports section and you will discover media littered with the Golden State Warriors. To the surprise of many millennials today, there was a day in professional sports where it seemed as though a team from anywhere outside New York, Los Angeles, Chicago, Dallas or Boston had no chance of winning.

Last year, we saw the Kansas City Royals claim a World Series title, the aforementioned Warriors won an NBA title, only to fall short to this year's champions, the Cleveland Cavaliers, after mounting a historic comeback against the Oklahoma City Thunder. Or shall we look more locally? Last year, the Portland Timbers claimed their first MLS Cup, which would take place just a few months before the Seattle Seahawks would make their second straight Super Bowl appearance. I think you get the idea. All of these teams are from what are considered "small markets" or cities that are more known for being "weird" rather than winning anything sports-related.

Some may think of this as an anomaly and point to the fact that the usual characters aren't doing too fantastic at the moment. However, this may prove to be no simple "flash in the pan."

The growing trend toward smaller cities gaining more prominence may have several rooted causes. For one, is it really all that unlikely that a modern day athlete may not want to play in a large metropolitan area, such as New York? Gregg Popovich and the San Antonio Spurs may have something to say when it comes to succeeding in small markets. To what I am sure is their liking, after every few years of them winning the NBA title they are able to retreat to relative solitude in South Texas.

Along with the fact that it is getting easier to lure star athletes to smaller market teams, the leagues themselves are changing in a way that is allowing for teams from the Oklahoma Cities of the world to rise to national prominence.

The salary cap, a rule where a team can only spend a limited amount of money on players' salaries, happens in the NFL and has arguably created one of the most "watchable" leagues in American sports because of the great parity that exists. They have done this, unlike the NBA or MLB, by utilizing a "hard cap" where a team has to stay below the certain limit of money spent at all times. A team only has to pay a fine if they exceed a certain limit in a system with a "soft cap," allowing for affluent franchises to spend greatly.

Along with a salary cap curbing these "super teams" from existing, just conditions in the sports themselves have also aided in teams with less money becoming competitive. Major League Baseball's crackdown on steroids in the early 2000s has allowed for pitching and fielding to become much more needed commodities in today's professional baseball scene. Consequently, the purchasing of great "hitters" in baseball has proven to be less influential than it once was and a need for well-rounded teams is the trend. Now, what was once considered the "Bronx Bombers" is a reality that the New York Yankees are struggling to regain from and even make postseason appearances.

While I'm sure we will see the Los Angeles Lakers at the top of the NBA someday or the Dallas Cowboys playing in the Super Bowl at some point, it's no secret that the "little guy," when it comes to sport cities, is winning right now.

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Willamette basketball teams are prepped and ready for this year's season opener.





TAYLOR HOUSTON



TAYLOR HOUSTON

The Men and Women's Basketball team played this past weekend against Willamette Alumni. The Women's season starts up next week on Tuesday, Nov. 15, and the men's season starts next Friday, Nov. 18.

this week in sports

sun	mon	tue	wed	thu	fri	sat
1 	2 	3 	4 	5 	6 	7 

AARON ODA
STAFF WRITER

Sports are amazing. This week we saw the end of a century old curse, rising powerhouses and the revival of professional careers. Grown men cried, old grandpas literally jumped for joy and a family opened a 32-year-old can of beer in celebration. The month of October has provided us with so many great memories. Let's see what happened during this final week in sports.

MLB

FLY THE W! The Chicago Cubs are this year's 2016 World Series Champion. Cubs fans have waited 108 years to see their beloved Cubbies win the last game of the season.

The celebration for the team looked like 1908, attracting what officials estimated to be 5 million people. This ranks as the seventh

largest gathering of people in the world.

This rallying of fans has said so much about what this championship meant to this city. The celebration also included fans honoring family members and friends who had passed on by writing their names on the walls of Wrigley Field.

This was such a fun team to follow all season because they were predicted by many experts to make it to the World Series, but the big question was if they would have enough talent to overcome the curse, and whoever was on the opposing side.

Now we will see if this rather young team can stay together and bring Chicago home a few more trophies.

NCAA Football

The big upset that happened in college football over the weekend, and is sure to shake up the playoff

standings, was the game between No. 4 ranked Texas A&M versus Mississippi State.

It was a solid team win for Mississippi State who kept themselves out of the SEC west cellar. A team that had a lot of losses this season found its signature win of the year.

For Texas A&M, this loss will now put them outside of the final four teams that will play for the college football playoffs. This is actually good news for any Washington Huskies fans because they now move into this final fourth spot after getting a win this past week.

NBA

A team that is hot out of the gate is the Los Angeles Clippers. They started the season 5-1 and just came off of a big win against the San Antonio Spurs. The star of the game was Blake Griffin and, my man, Marreese Speights a.k.a. MO Buckets. Griffin led the team

with 28 points and five rebounds, and Speights had 15 points and eight rebounds. The Clippers, a team that had a lot of distractions off of the court last season, look to rebound this season.

NFL

The team that looks to be on the up and coming for this season is the Oakland Raiders. A team that has not had a winning season since 2002 currently finds itself 7-2 and atop the AFC West.

This week, the Raiders had a big win against their arch nemesis, the Denver Broncos, with a final score of 30-20. This win was big for the Raider Nation because the Broncos are a very versatile team and are the defending champions. The win broke a three-way tie atop the division, in which the Raiders moved to first place and the Broncos moved down to third place.

Till next week, K DEN!

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Why I'm not voting

ARIADNE WOLF
OPINIONS EDITOR

I'm tired. I'm tired of politics and I'm tired of caring about politics.

When I was in high school, my friends and I followed the news almost religiously. We sat around talking about the kind of world we wanted to live in, and how voting for our leaders was going to make that happen. Then President Bush won for the second time (I realize I'm dating myself), and suddenly the fun was over.

I've done my fair share of political activism. I've cared and cared, and, to be honest, I haven't got much out of it but sore feet, laryngitis and a profound disillusionment with the political parties active in America.

If I voted, I would probably be a member of the Green Party. Unfortunately, they're not going to win the presidential election anytime soon. Instead, we get to choose between having an arrogant wealthy white guy who's probably sexually abused women in the White House...or Donald Trump.

Okay, that's not entirely fair. My mother recently informed me that Hillary and Bill don't actually live together anymore. So I suppose he would not actually be IN the White House, so much as an occasional visitor.

Still, I don't want him or Hillary anywhere near that office, not really. I can't respect a woman who would remain married to a man who the entire world knows used his power and position to manipulate a woman half his age, and under his employ, into sex. This stopped being a personal decision when he decided to use his power as president to make it happen, and to make it happen in the Oval Office.

I'm thrilled to know a woman is finally going to enter that office, barring an accident or untimely death in the next few months. As far as I'm concerned, her doing so makes the world a better place with more opportunities for every woman in the United States.

That doesn't mean I want to vote for her.

If I had my druthers, Shonda Rimes would be on the ballot, or Toni Morrison, or someone else I respect and truly believe knows something about politics and how to run her own business and career. Hillary doesn't seem evil or anything, but she's made some pretty foolish mistakes and allowed a bunch of white men to control her career.

I'd be excited to vote for the first female president who doesn't seem to rely on a bunch of rich white men to tell her what to do and say and be.

I know we're a long way off from that. I'd just rather work for that day than spend my time and energy pretending like we're already there.

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Disclaimer: The views and opinions expressed here are the author's own, and do not reflect the perspectives of the Opinions Editor or the Collegian staff.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to Keeton Nance <ktnance>.

Why GOTV doesn't get out the vote successfully

QUINLYN MANFULL
STAFF WRITER

I spent a greater part of my high school years knocking on doors, calling registered voters, and dropping off campaign lit. Over the summer-fall of 2014, I averaged 50 hours a week volunteering for Mark Begich, Alaska's incumbent Democratic U.S. Senator.

I have been an avid caller for the Hillary Clinton campaign during primaries, as well as during the general. Whenever I am home, I volunteer for local ordinance campaigns and municipal elections.

As the tried and true technique of campaigns large and small, it's hard to admit that canvassing and phone banking are insufficient. It's difficult looking at 50 hours a week for six months and thinking that it did nothing for a campaign, but these techniques have been shown to be less and less effective after each election.

"Get Out the Vote" a book written by Donald P. Green and Alan S. Gerber, has become the go-to tool for campaigns, the reference for campaign field work. Their newest edition incorporates new data from over 100 studies that shed light on the effectiveness of registration drives, text updates and canvassing. I'll give you a spoiler: these techniques, used by every campaign from municipal to national, are found to only boost voting rates by a percentage point or two, at most.

As disheartening as it is, I could have guessed it. When knocking on 100 doors, you can only really bet on maybe 15 answering the door, only 10 letting you speak for more than a couple seconds, and about eight really giving you a solid answer about their voting preference. This goes the same for phone calls, but people are more likely to be rude and yell profanities at you when you're not face-to-face.

This was kind of hard as a 14-year-old, but it becomes a joke later on in life. "How many men called Clinton a whore this round?"

It's never fun to have no one an-

swer the phone or no one come to the door, or have everyone slam the door right away. It's hard to hear that all those hours of work you've put in to aid your favorite candidate have gone to waste.

So what can we do? How can we address voter disillusionment? How can we get people to the polls?

There are other obvious issues also at play in deterring voter participation, such as the influx of voter ID laws popping up across the country since the 2013 Shelby County v. Holder SCOTUS case. This case determined states should no longer have preclearance on their voting laws.

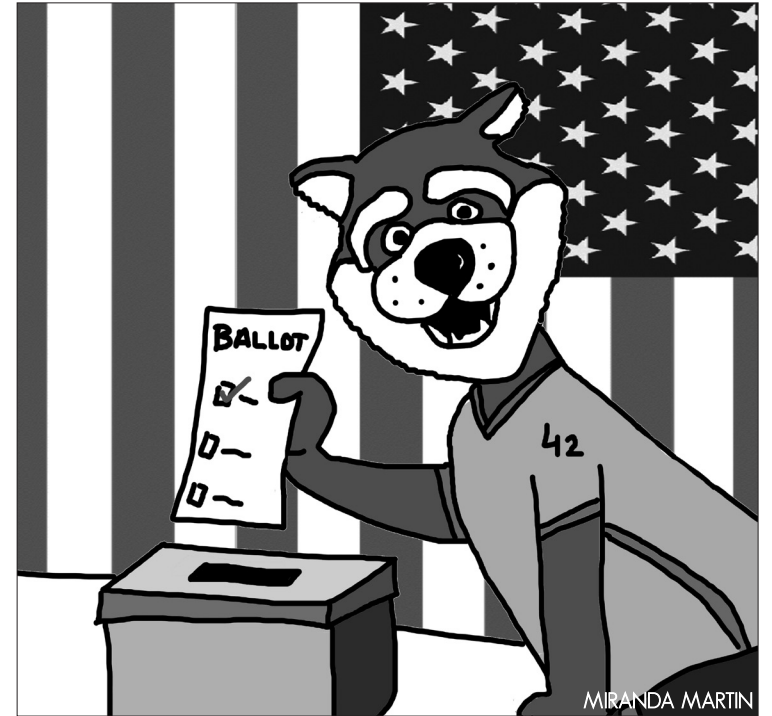
Within 24 hours, Texas passed 99 pieces of legislation making it harder for People of Color, women, and young college students to be able to vote through redistricting, legalizing the placement of false information by polling locations and shortening early and absentee voting times. States engage in this behavior because it allows them to block unwanted demographics that generally vote opposing to the party that is currently in power in that state.

But despite these deterrents, there are still people who choose not to vote. This is extremely harmful to our democratic process. If we cannot ensure proper turnout, there is no way our electorate or our laws will represent everyone they need to. Legislation should always represent the whole of our country. It is within the best interest of everyone within our borders to try their hardest to have their voice heard.

We have great privilege to live in a democracy where choices are decided through elections and popular vote and not through violence; it is a shame to throw that away.

Maybe I'm biased as the girl who has had the day she could register to vote on her calendar since she was six, but I honestly believe voting and voicing your opinions and sharing your experiences is the best way to improve our government. Without everyone's voice, our democracy is incomplete.

Voter disillusionment is a cycli-



MIRANDA MARTIN

cal issue. Once voters feel as though their voices do not matter, they will not want to go out to the polls. This will ensure that their opinions are not taken into consideration in the legislature or in policy in general, furthering their disillusionment and sentiment that government does not care about voters.

It may be true that our government disregards popular opinion or interests of those it is representing. I know I have felt this way numerous times. However, refusing to vote only makes those choices easier for them, providing no mechanism for a world in which governments actually listen to the public.

How do we address this in the future? How do we actually encourage and motivate people to vote? The answers to how to do that may be extremely simple.

According to Green and Gerber, social pressure to register and to actually go out and vote is the most successful technique in mobilization. If we normalize voting and being civically engaged, it will reach more people and our country would see more equitable representation.

An increase in absentee ballots

and a National Voting Day as a holiday are two other commonly cited ways to increase turnout, but they are both linked back to normalizing civic engagement. All three most successful techniques have found that cultural shifts away from hating politics and toward enjoying the democratic process improve voter turnout.

Norms can be created through discourse and demonstration, through discussing voting as positive action to take and through actually going out and voting yourself. If voting becomes a norm not just on college campuses but across the U.S., voter turnout would spike, and maybe we could inspire some people into believing that not all politics is awful.

So I hope you voted this November, if not for the Presidential race that I know was detested by many, but for the down-ballot candidates that are going to represent you the most, for your next school board official, for municipal ordinances that will affect your life directly.

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Sadly, the mess of the election is far from over

JEREMY HANSEN
STAFF WRITER

Well, the debates are over. It seems as though the weirdness is on the verge of dying down, at least for a little while. A Hillary Clinton presidency appears to be all but a foregone conclusion. Thus Donald Trump will no longer be presented with so many opportunities to display record levels of creepiness, aggressiveness and all-around head-scratching behavior.

Trump has not provided a straight answer as to whether or not he will accept the results of the election should he indeed lose, but this will likely have little bearing on the results.

And yet... the prevalence of the alt-right has risen to disturbing levels. Key leader of the alt-right movement, Milo Yiannopoulos, will still exist and have a lot of sway in certain (white supremacist) circles. Also, more importantly, faith in democracy is eroding.

This is not just due to Trump's cries of fraud, but also the leaks of Democratic party emails that appeared to reveal an interest in undermining the campaign of Bernie Sanders.

We also still have to cope with the rise of the far-right in European countries like Germany. It appears that the crisis of Trump actually being elected is close to over. However,

“Speaking of Trump, let's not pretend he's going anywhere either. Now that he has hijacked the spotlight for the past year-and-change, he will not relinquish it so easily.”

even if it is averted, this is not even close to the end of the mess that Trump & company will have left.

Speaking of Trump, let's not pretend he's going anywhere either. Now that he has hijacked the spotlight for the past year-and-change, he will not relinquish it so easily. In fact, he may become even more accessible to the alt-right movement now that he isn't pre-occupied with a presidential campaign.

He also may unleash his already vile mouth to an even greater extreme. After all, as little as Don-

ald Trump has censored himself through this whole ordeal, he will no longer have to contend with campaign advisors pushing him to take it down a notch.

If you thought Trump as a presidential candidate often appeared to have a weak-to-nonexistent superego, his post-election twitter account, I believe, is going to be a full-on flood of id.

We may be able to breathe a sigh of relief come November, but it's going to simply be a break between rounds. The extreme differences across ideological lines in this country of ours are still going to be present, and we may suddenly have to rely on a president who has struggled to humanize herself and get

folks excited to bridge those gaps.

Hillary Clinton is certainly capable of being president for many reasons, but she has been stronger at keeping those with her on board than in winning over new supporters. She simply appealed to the largest group of people to begin with. Her now infamous "deplorables" misstep underlined that.

Bernie Sanders, while certainly not as broadly appealing as Clinton (he did lose), showed an ability to create a sense of empathy and understanding.

Many went back and forth between him and Trump, and this could obviously be seen as a danger sign. However, in reality it showed his ability to empathize with the plight of struggling individuals, even if he condemns their values.

But Bernie Sanders will not be president, and Hillary Clinton likely will be. We can't expect her to emulate him too much, but she has to be pushed to create empathy across political lines.

And, oh yeah, we should really push her to do something about climate change, too.

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Why myself and others continue to support trump

PHILIP AMUR
STAFF WRITER

In August of 2015, Donald Trump declared his candidacy in the GOP bid for the White House. Despite all odds, and despite everything he has said and done over the past year, his support has hardly floundered.

The Washington Post reported on Oct. 29 a mere 2-point split between him and Hillary, 45-47 to be exact, as a possible result of the FBI having found a new batch of Hillary Clinton's emails.

Putting Clinton's scandals aside, it is important to recognize why people have supported Trump so wholeheartedly all this time.

"The Donald" has, without a doubt, made mistakes along the way, some of which have never been tied to a candidate for major office before. Yet, many people, including myself, still voted for him.

His voters have been called irredeemable, deplorable, racist and xenophobic. The conventional wisdom of this election among left-leaning crowds seems to have been that either you voted for Hillary, or you voted for Trump and consequently proved that you're a racist, sexist monster who would rather live in the comfort of the 1950s.

Believe it or not, people didn't vote Trump because they hated Blacks and Mexicans, or because they condoned casually sexually assaulting women; they did it because they saw genuine promise in him. They saw a man

the U.S. and live here at taxpayer expense.

While job creation is part of each candidate's platform, the prioritization of the employment of the legal citizenry over undocumented immigrants resonated

with Russia in order to construct a friendly relationship out of what is currently a hostile attitude towards one another.

Trump understands that overthrowing a brutal dictator in order to install a "democracy" whose leaders would chant "death to America" once in power isn't smart. In addition, when it came to identifying our enemies, Trump actually used the words "Islamic Terrorism," unlike his opponent. The first step to defeating a group such as ISIS is to identify the type of threat it poses to the world.

People voted for Trump because they didn't want their taxes raised. "The income tax increases, business tax increases, a death tax hike, financial transactions tax, a capital gains tax hike, and even onerous new 'fairness' taxes proposed under Hillary Clinton didn't sit well with them." said the Daily Caller. Keeping more of the fruits of your labor seems like a legitimate reason for voting for Trump, if you ask me.

Finally, people voted for Trump because of the following courageous statement: "We will no longer surrender America or its people to the false song of globalism." Importing people from the third world, offering amnesty for undocumented immigrants and being forced to accommodate

to a world in which national autonomy was frowned upon were not appealing ideas for Trump nor his support base.

Support for Trump came from the need to pursue America's interests first and foremost, as opposed to pandering and jumping through hoops to satisfy everyone else.

These are all reasons that Trump has been, for me and many others, a candidate of great appeal. If Hillary wins, I know that I will accept that decision, because that is how democracy works. I hope that my fellow supporters do the same.

Though people have every right to criticize a vote for a particular candidate, the lesson here is that it is hard to declare a vote for Trump to be a sign of moral atrophy.

As Americans, we each have a right to advocate for a certain vision of this country. The votes we cast represent our liberty, our freedom of choice, to take a step in the fulfillment of that vision.

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“Believe it or not, people didn't vote Trump because they hated blacks and Mexicans, or because they condoned casually sexually assaulting women; they did it because they saw genuine promise in him.”

who offered concise solutions to problems that face this country today, solutions that politicians wouldn't dare speak of as a result of fear and/or disapproval from the PC police along with wealthy donors, according to The Atlantic.

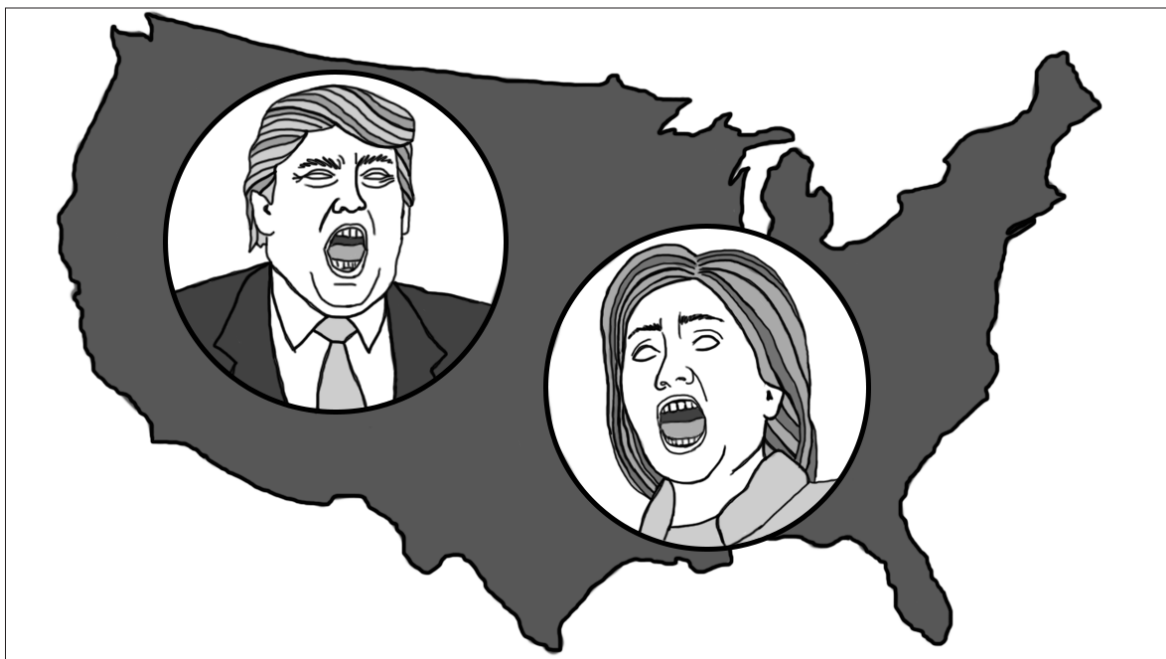
People voted for Trump because they understood that a country without borders isn't a country, and because according to the Atlantic, 11 million people have managed to illegally enter

with many people.

People voted for Trump because they are tired of war, especially in the sense that the U.S. might send ground troops into Syria soon. Trump, unlike Clinton, has offered to abstain from arming various rebel groups in Syria, which would lessen the chance of U.S. weapons falling into the hands of terrorists according to CBS News.

In addition, Trump has vouched for working together

World questions and media lessons: Navigating the U.S. election abroad



ELLA MERNYK

JAROD TODESCHI
CONTRIBUTOR

A week or two ago, I was sitting on an airplane minding my own business, when the man next to me charmingly struck up a dialogue. His name was Robin, and he was a 40-year-old painter of Croatian and English descent, living his days at an artist commune in Florence, Italy.

We discussed art and passion, the fleeting nature of time, etc., etc. Two mini bottles of complimentary wine later, I found myself in the unavoidable position I should have been expecting since I opened my Scarlet Letter of a mouth and exposed myself as an "A" for American.

He asked me a question, the same question everyone I have met in the last two months has asked me while I have been in London.

"What do you think of that election going on over there?"

Now, let me be clear: I am no political conversationalist.

Yes, I'll admit, I watched (and enjoyed) Sarah Palin's short lived 2010

TLC reality series, and this past summer, I was known to make time each morning to enjoy my breakfast with the ladies of "The View" and their political banter. Still, my political interest never stretched far beyond that.

Clearly, it has not been too complicated to keep up with this year's election, as it has dominated the television screens, online headlines, trending topics and newspaper front pages for what seems like a lifetime. It has been unavoidable. I thought leaving the country might give me at least a bit of a mental vacation from it all, but that was delusional thinking.

The American election closely rivals (and sometimes overtakes) the Brexit as the hottest topic among the people of London. I see Don and Hil's faces more frequently than those of UK Prime Minister, Theresa May, and even her majesty, the Queen.

It was an interesting shift embracing the overseas media coverage and outsider opinions. It was also a bit of a relief, I thought initially.

Upon arrival, I felt comfortable picking up a newspaper and not being overwhelmingly aware of biased

journalists and publications. Isn't that what everyone craves from the news?

I was going to absorb the election without the inclusion of the obvious Fox News Hillary hate or the often accused and criticized "liberal mass media."

A few weeks into that blissful ignorance, it became clear to me the reasoning behind the American media's abandonment of unbiased election coverage. With notable publications, such as USA Today, The Atlantic and Variety, endorsing a candidate for either the first time ever, or first time in a long while, it's obvious that in America, this election is too high-stakes for traditional and expected unbiased coverage.

The fact that Trump is endorsed by The National Enquirer, a magazine that regularly reports the pending deaths of celebrities like Cher, Oprah and Macauley Caulkin, and also was notably sued by Ashley Olsen in 2005 for falsely tying her to a drug scandal, is laughable enough. It makes sense, though; if you're silly enough to go after an Olsen twin, your judgment is questionable.

In general, I think it's hard for a lot of people in England to see the seriousness, weight and hopelessness that many people in the USA are feeling. Plenty of Brits have casually said to me, "would it really be that bad if Trump wins?" or "what's the worst he could really do?"

While vast amounts of people despise Trump here in England, I haven't met anyone who truly despises Clinton. But in the same vein, I have met an overwhelming amount of people convinced that Trump has the victory sealed, and almost none convinced Clinton can pull through with the win.

The British media coverage generally holds on to unbiased reporting, and seems to parallel the two candidates, making it seem as if America has to choose between Tabasco and Cholula: some have their strict preference, and others don't see the point in choosing because they are both spicy anyway.

Most frequently, I hear Clinton referred to as the "lesser of two evils," which is common in the States as well.

Yet, while Clinton faces backlash due to her political record, as any politician running for president would, Trump has no political record to bite him. That fact alone automatically sensationalizes Clinton's flaws.

Trump obviously has plenty of other things biting him harder than a political record ever could, but his supporters, and a large amount of U.S. outsiders, all bring up the appeal of a non-politician in the White House, a fresh face with a fresh record. To them, none of the Trump truths matter, because they seemingly have nothing to do with politics.

Clinton wouldn't look nearly as bad, in the States or otherwise, if she was running against another politician who similarly had a record of political triumphs and shortcomings alike.

There is a massive digital ad in a large London train station showing Clinton on one side, Trump on the other; next to each of them, a series

of adjectives quickly flash. Some of Clinton's read "manipulative, corrupt, heroine" and Trump's read "arrogant, obnoxious, patriotic" among others.

This is one of many examples I've encountered all over London that makes me understand how the unbiased treatment of the candidates dramatizes one, and trivializes the other. Equating Benghazi and emails with nuclear nonchalance and racist, xenophobic, sexist and ignorant threats, words and actions is not fair, reasonable or rational.

One is not the "lesser of two evils". They are not on the same level. They are apples and oranges, both pumped with their own fair amounts of unique GMOs, but still not comparable.

So, what do I think of that election going on over there?

The people who ask me this don't need to know that I skip the debates in favor of the SNL parodies, or use my Twitter feed as a primary source of information. They just crave some "insider" perspective.

So, as I sat comfortably 35,000 feet above the ground, I took a breath, as I always do, and reveled in the moment as Robin's curious European eyes looked at me, as everyone's do.

I watched him genuinely wonder what type of political conversation he had just opened the door to, wonder what type of "American" I am, what type of "person" I am.

As I opened my mouth, fully aware that my semi-pseudo political intellect cannot speak for the whole country, I took pride in knowing that this isn't just an election that impacts America. This is one where the world is watching, nervously laughing and biting their nails right along with us.

Putting my prepared points and hopeless world media concerns aside, I am thankful my voice can be heard in this world, on this airplane, in this newspaper and, most importantly, on the ballot.

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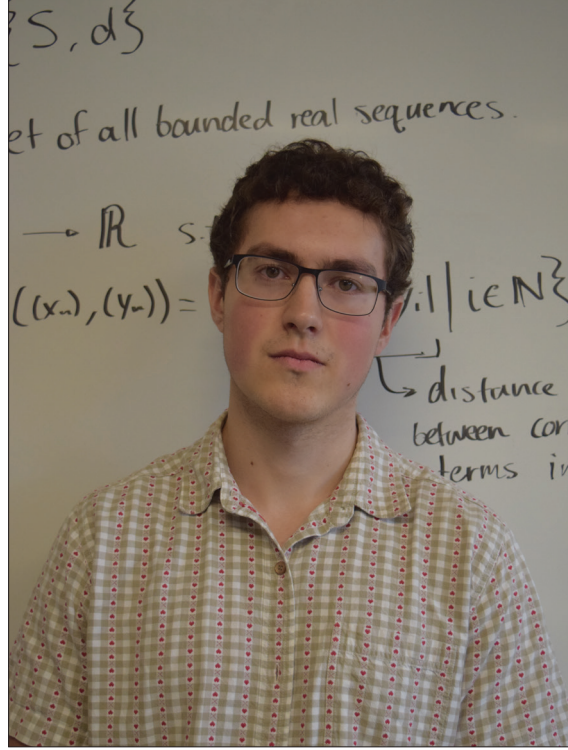
Humans of Willamette

If you could describe yourself as a writing object, what would it be?



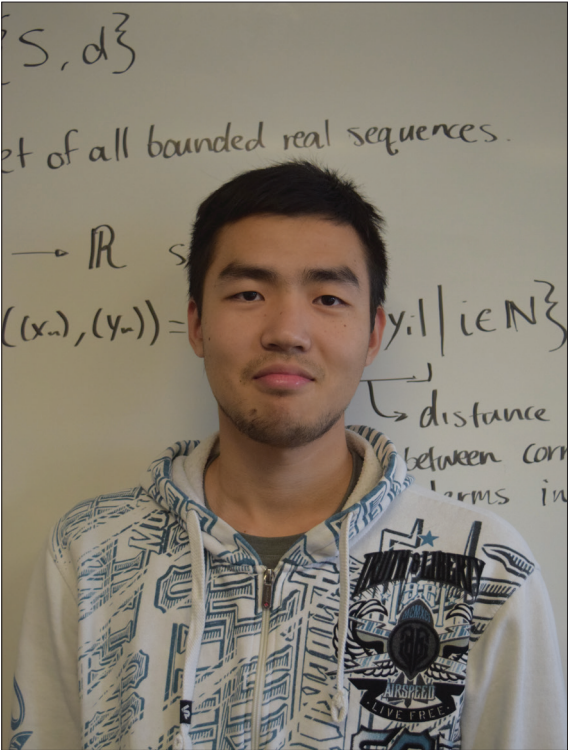
Kandace King
McKinleyville, California
Economics major
Senior

I am going to choose to be one of those pens that has all the different colors on it so you can click whichever one you want because I think that pen has a lot of versatility and everyone loves those pens a lot. Like, you never see someone who hates those pens. Kinda like me, I guess. [laughs] It's got something to offer for everyone. There ya go!



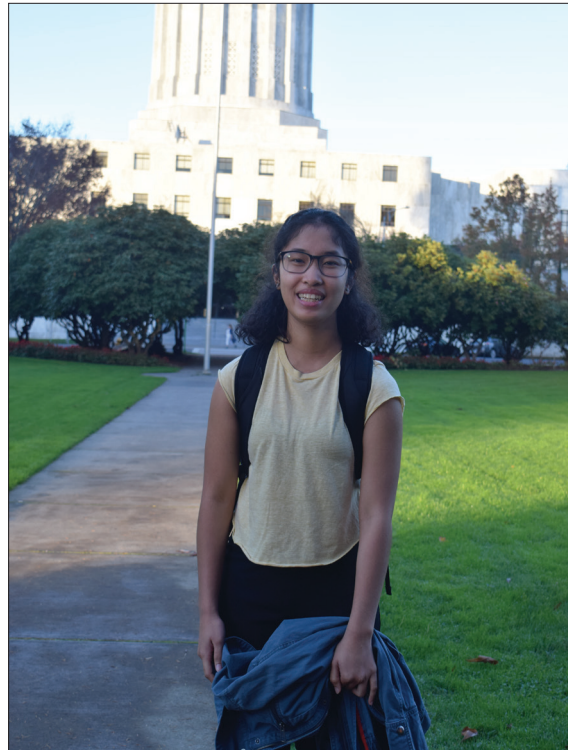
Edouard Seryozhenkov
Anchorage, Alaska
Math
Sophomore

I think I'll be an expo marker because I have bold color and I am certified non-toxic... what else... I am not copyrighted, but I conform to ASTM D4236. So the A obviously stands for my hometown, Anchorage, Alaska. S stands for sequences. T stands for topology. M stands for Minnesota because it's as cold as Alaska!



Boyuan Lyu
Beijing, China
Math
Senior

I would be a pencil because you can always erase what you write. A lot of things you write you want to erase, or at least you can make them better. Who doesn't want to make things better?



Gia Dacayanan
Gresham, Oregon
Undecided
First Year

I would want to be a rock so that I could write on rough surfaces. Oh, a utensil? That's really limiting if I were to be a utensil, but if not a rock then chalk I guess so I could write on rocks.

PHOTOS BY
TESS PANETTE

SUDOKU

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Correction: In the Nov. 2 issue, a picture on page 1 of Ike Box was incorrectly attributed to Conner Wickland. The photo was taken by Madison Phelps. The Collegian regrets this error.