

THEME ISSUE

COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 9 • OCTOBER 29, 2008

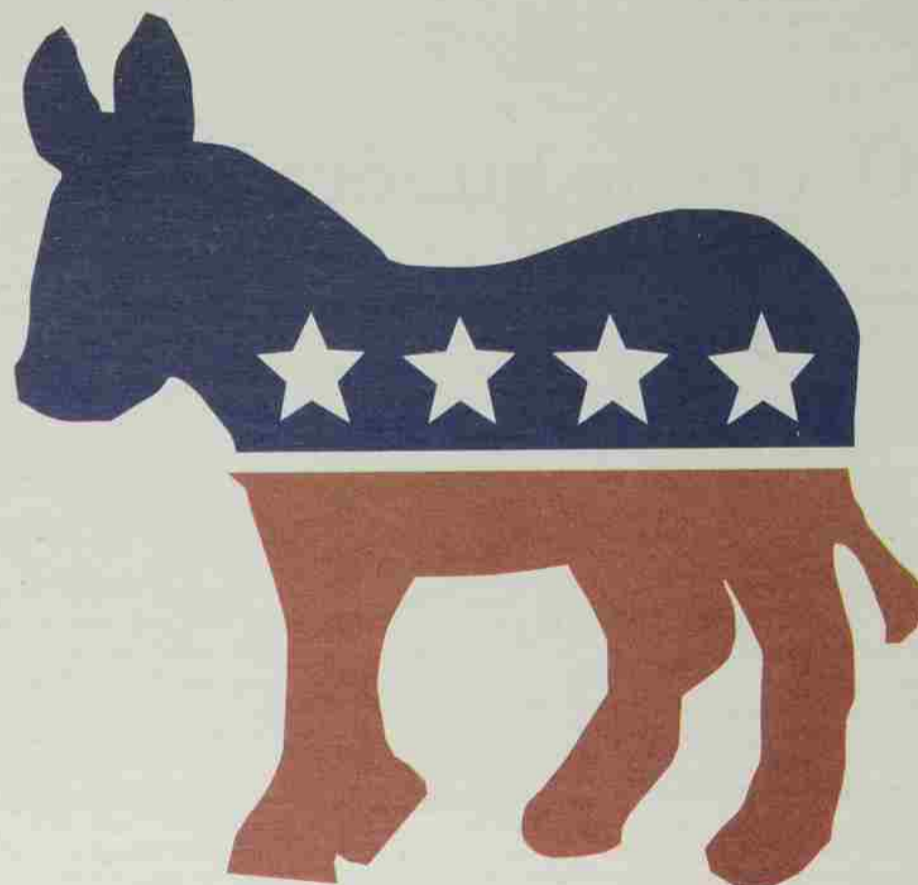
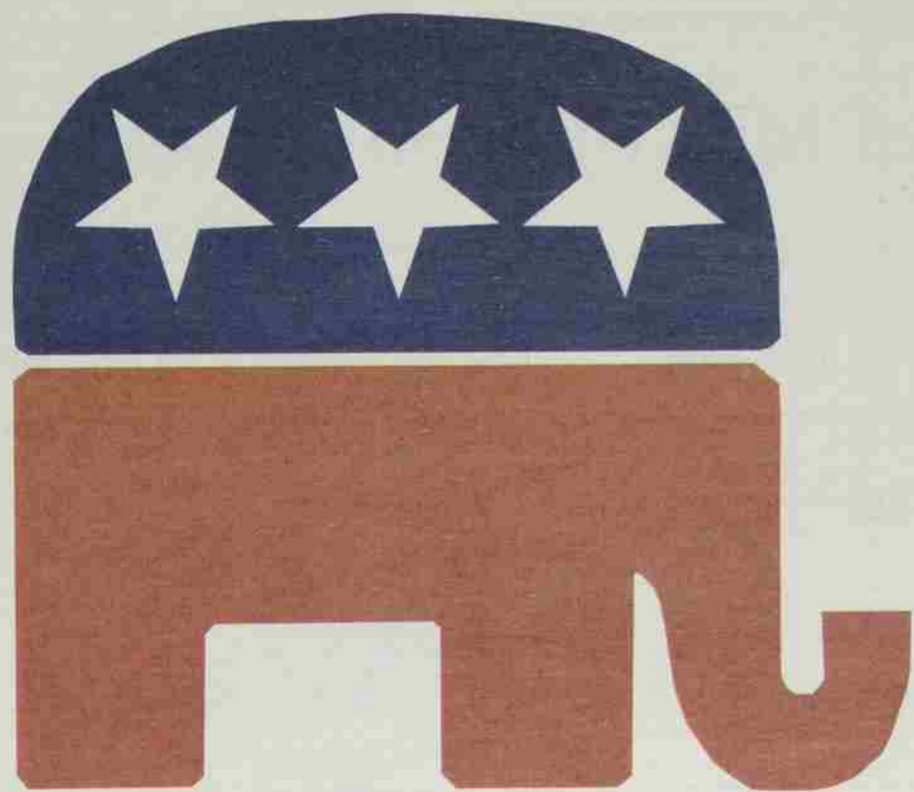


ELECTION EDITION

Political Willamette: Examining student involvement

Premier BSU event confronts race in politics

Cinematic insight into the candidates



Where students and politics collide

Tom Scales works with Defend Oregon

Former professor uses knowledge for activism

JENNY SEWARD
STAFF WRITER

Former Professor of Politics Tom Scales is currently working as a communications coordinator for a state-wide political campaign in Portland, known as Defend Oregon. Scales taught at Willamette for three years before entering into his current position.

"Once my three year stint at Willamette came to an end last spring, I decided to look for opportunities to get involved in this historic election, before settling into something more permanent," Scales said in an e-mail. "I wanted to get involved with something closer to home, and with 12 measures on the Oregon ballot this year, the Defend Oregon campaign was at the top of the list."

Defend Oregon is a "diverse coalition" working to defeat state-wide measures 58 through 64 and to get measures 56 and 57 passed. Scales sees measures 58 through 64 as a detriment to Oregonians, saying that measure 59 is "another Sizemore travesty" that would take money away from the public universities in Oregon. Bill Sizemore is a longtime political activist who has five measures on the ballot. Scales is also especially concerned about measures 58 and 60 which focus on education as well.

"Measures 58 and 60 would target Oregon schools, stripping control from folks who know education best such as teachers, principals, parents, school districts," Scales said.

On the Defend Oregon campaign, Scales said he has been highly involved,

participating in everything from "making presentations to community members and organizations," to working with other coalition partners.

Originally hired for only three years, Scales taught American Politics, Capitalism and Democracy and Latinos in US Politics. The differences between teaching and working on a campaign were apparent to Scales immediately.

"I've been teaching for seven years, and I'd never worked on a campaign before, so it was a bit of an adjustment. In the classroom, my basic mission was to help students understand the political process, and to get them to think critically about that process. For me, this meant keeping lectures and discussions as "non-partisan" as possible. The campaign world is exactly the opposite. Not that we don't encourage critical thinking, but our primary objective is expressly partisan," Scales said.

Sophomore Josh Schultz took American politics from Scales during spring semester last year. Schultz said that Scales always made sure he was available for students' questions and conversation outside of the classroom. Schultz also said that Scales never did reveal his political ideology to his students.

"I think the ability for the professor to teach students to think about the facts objectively and not with the teacher's personal political leanings as part of what is taught is what separates an adequate teacher from an excellent one," Schultz said. "[Scales] was an excellent professor."

Likewise, junior Kimberly Latham found Professor Scales' classes helpful and interesting, saying that they were goal driven and discussion based.

"Professor Scales taught his classes in a very structured way while still maintaining open discussions and open dialogue with his students," Latham said. "I know that myself and other students miss seeing him around and having the opportunity to take classes from him."

Scales wants to incorporate his campaign experiences within the classroom if he does return to teaching. He plans to remain in Portland and look for a teaching job or work for a political or non-profit organization.

"The best way to understand something is to experience it first hand. It's sort of like sitting on a jury for the first time. Reading about it is no substitute for doing it. This experience will definitely shape the way I teach on a range of issues in American and state and local politics, from elections

and public opinion, to parties and interest groups," Scales said.

As Election Day approaches, Scales wants to see students get involved in one way or another regardless of their political affiliations.

"You know, when people think of the election, they think of the presidential race. Fair enough, but it's important to remember that all politics is local, and this is a big year for Oregon politics," Scales said. "We've got an incredibly important Senate race between Gordon Smith and Jeff Merkley, and of course 12 ballot measures to consider. Where we go after this is up to us, so I'd just encourage all students to get educated on the issues and vote."

Contact: jseward@willamette.edu



JENNY SEWARD

Tom Scales taught at Willamette for three years before leaving to work with Defend Oregon.

Over one hundred years of Mill Stream history

NOAH CHURCH
CONTRIBUTOR

The centerpiece of campus, the Mill Stream, began in the 19th century as a manmade manufacturing tool. In its history of over 100 years the stream has gone through many changes and has become an important part of campus.

Before the Mill Stream came into being, there was - and still is - Mill Creek. According to an informative sign at Mission Mill Museum, the Salem "ditch" or "canal" was created in 1856 to divert water into the Mill Creek, increasing Salem's water supply. Later, a small millrace, or stream of water that runs a mill wheel, was diverted from Mill Creek. It was this millrace that led to Thomas Lister Kay building his woolen mill, and it was this millrace that later became the university's Mill Stream.

Math Professor Steve Prothero has taught at the university since 1963. When he started, "[The stream] was just a ditch, and right beside the ditch was the railroad track," Prothero said. The track was used to haul factory supplies and it was seldom used, but when it was it could block the paths between the north and south sides of campus, forcing students to go around or between the cars.

According to Prothero and Dean Carol Long, the tracks were removed during Jerry Hudson's presidency, when the President's office was in the University Center looking down on the stream. Once the tracks were out of the way, the stream was landscaped to appear much how it does

today. The wide section of water in the middle of campus was called "Hudson's Bay" due to the view Hudson had of it from his office.

In addition to the birthday "Mill Streaming" tradition, there used to be another now-defunct tradition involving students being coerced into the water. Glee was a singing and marching competition held annually for much of the last century before its popularity waned. "Glee was probably the single biggest event of the year," Prothero said. In addition to many other bets that students would make on the outcome, the competitors of the losing class had to wade through the Mill Stream.

In February of 1996, the Willamette Valley flooded worse than it had since 1964. The Feb. 9, 1996 The Collegian provided extensive coverage of the incident, and according to an article by then-editor Charlotte Jones, overflow from the Mill Stream threatened the University Center and the Hatfield Library, and flooded Goudy Commons, Doney Hall and other residences.

The article went on to say that hundreds of students volunteered to prevent damage by sandbagging campus buildings and moving equipment, food and books out of endangered areas - some working through the night. Classes were cancelled for two days in a row for the first time in recorded university history.

Several buildings were damaged nevertheless; Doney Hall residents were especially affected by the flood. Due to backed-up drains, there was over a foot of standing

sewage in the Doney basement, and students were not allowed to use the showers or flush toilets in the building. Also, since Goudy Commons was flooded, students and staff ate in Car Cavern.

Today, the flood waters have long-since receded and the campus buildings have been repaired, leaving the Mill Stream to provide a pastoral atmosphere and birthday entertainment.

Contact: nchurch@willamette.edu



JEREMY HALL, FROM THE COLLEGIAN ARCHIVES

A photo from the Feb. 9, 1996 issue of the Collegian shows the Mill Stream flood.

COVER ILLUSTRATION: RHIANNON MCCRACKEN

EDITOR IN CHIEF Noah Zaves | nzaves@willamette.edu
MANAGING EDITOR Tom Braunstein | tbraun@willamette.edu
PRODUCTION MANAGER Rhiannon McCracken | rmccrack@willamette.edu
NEWS EDITOR Lauren Gold | lgold@willamette.edu
ASST. NEWS EDITOR Amber Smith | asmith@willamette.edu
ARTS EDITOR Alicia Alexander | alexandra@willamette.edu
REVIEWS EDITOR Michael Cauley | mcauley@willamette.edu

SPORTS EDITOR Tyler Thompson | tthompson@willamette.edu
OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Lis Wagner | ewagner@willamette.edu
PHOTO EDITOR Connie Gledhill | cgledhill@willamette.edu
DESIGNERS Jeffrey Collins • Matt Houser • Nicole Vogt
IMAGING TECHNICIAN Patrick Willgoys
COPY EDITORS Ellen Nicnals • Emma Larkins • Maggie Williams

AD MANAGER Kelsey Rogel | collegian-ads@willamette.edu
BUSINESS MANAGER Dan Maslanik | dmaslanik@willamette.edu
SUBSCRIPTION MANAGER Andrea Hand | ahand@willamette.edu
WEBMASTER Michael Hashizume | mhashizume@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with

The Collegian Online, please contact our advertising manager. POLICIES The contents of this publication are the opinions and responsibilities of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University. ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Kelsey Rogel at collegian-ads@willamette.edu.

Black Student Union sponsors election panel

Panelists discuss the impact of race on the presidential election

MICHELLE BELLUSCI
CONTRIBUTOR

On Monday, Oct. 27 at 7 p.m. in the Kaneko Atrium, the Black Student Union (BSU) sponsored "Black in America: A Presidential Panel Discussion." The panelists included Assistant Professor of Politics David Gutterman, Assistant Director of Student Activities Kate Schnurr, Associate Director of Residence Life Stephanie Nixon, Administrative and Academic Support Coordinator Joshua Bilbrew and Associate Chaplain for Vocational Exploration Reverend Dr. Karen Wood.

According to Wood, the discussion was meant to focus on "how issues of race and racism may have had an impact on the presidential election, media coverage [and] people's attitudes toward the candidates."

Around 50 students attended the event. The moderator of the discussion, President of the BSU and sophomore Walter Robinson, asked the panel 5 questions, dedicating 15 minutes to each question. Discussion topics included whether or not Obama is just a fad, how the media is portraying the race issue in this election and the potential problems of focusing solely on a candidate's race, rather than on his or her merits and platforms.

Robinson said that one of the goals of the panel was to further discuss issues that have only been touched upon by the media. "We're trying to take [the discus-

sion of race in the election] just a step above where the media takes it to see what people actually think about having a black president," Robinson said.

According to Nixon, the absence of discussion of the race issue in the media is a problem in itself. "The lack of analysis [by the media] is insulting in the sense that it plays on fears ... without taking the time to discuss them," Nixon said.

Wood said that the primary goal of the panel was to further educate students about race in the election in order to help them make a more informed decision. "This is a pretty important decision about who our next president is going to be," Wood said. "So we should talk about it, and people should be able to think critically about their own perspectives on it, and to gain some deeper understanding from it."

Both Robinson and Wood agreed that race has had and will continue to have a significant impact on the election. "I think it's impossible given our history in this country, and the history of race relations, and where we are right now, that it would not [have an impact], and I think we've seen that playing out, directly addressed by Barack Obama earlier in the campaign, and indirectly addressed and leveraged by his opposition," Wood said.

In response to the topic of the impact of race on voters' decisions, Nixon said that "it does us all a disservice to vote for a candidate

[solely] because of their race, or to not vote for a candidate [solely] because of their race."

Bilbrew agreed. "I'd like a person of color [to be elected], but I need a change in policy [as well]," Bilbrew said.

The issue of race in the presidential election can be connected to the issue of race at Willamette. According to Robinson, race is an issue at the university in the sense that African-Americans are an underrepresented group. "I think that's an issue with admission and recruiting ... there could be a lot more done to get more [African American students] here," Robinson said.

According to Wood, race is still an issue on campus in the sense that we are products of our society. "It should be an issue for all of us, whether we benefit from privilege and see that and would like to make some changes about that, or whether we are in the position of being the object of racism," Wood said. "One of the aspects of privilege is that you can choose to ignore race, but that doesn't mean it's not an issue, and it's not present."

Contact: mbellusc@willamette.edu



The Black Student Union election panel discussed topics of race in the election as well as on campus. The panel marked the first event sponsored by the Union.

Convocation class to host first annual film festival

RUTH HEALD
CONTRIBUTOR

The IDS 202 Convocation: Reflecting on Campus, Community and Cosmos class will be holding its first annual film festival on Thursday, Oct. 30 in Cone Chapel. The horror and Halloween-inspired festival will feature student-created films from 11:30 a.m. to 12:30 p.m. Audience members will then be asked to vote for the best video, at which time a \$100 prize will be awarded to the winning film.

After hearing about a 24-hour film festival sponsored by Apple, senior history major Jeremiah Adler first suggested holding a film contest during a brainstorming session for future convocation events. Contestants in the Apple contest were required to make a five minute video on an assigned topic and a group of students from Willamette placed in the top 10 last year.

This achievement coupled with a known interest on campus for making short films caused the idea to take off. "We thought we'd offer a prize for people to make some more movies," Adler said, also adding that last year's YouTube video-themed convocation was one of the best attended convocations of the year.

The concept of having 24 hours to film a project also resonated with Adler. "We originally wanted to do something like that with just the weekend [to film a movie], but some people complained that it wasn't enough time for Willamette students to make a film," Adler said. The class then decided on one week to finish and submit a film for convocation. Entries were due by 3 p.m. on Tuesday, Oct. 28.

Adler sent out a list of criteria for the films on Tuesday, Oct. 21. Each

horror or Halloween-themed video is required to include an apple, a man in black, a secret hiding place, an ominous message and a supplied sound effect. "[The idea is to] start fresh and make it up from there on ... without having much already in the can, so to speak," University Chaplain Charles Wallace said.

Sophomore film studies major Nicolas Martin heard about the film festival at a Willamette Filmmaker's Society meeting. Martin teamed up with junior Kevin Xavier Keogh to create their entry.

The Convocation class debated on having a Halloween-themed festival, or one with videos based on the upcoming election. "There's not an election every year, so we went with Halloween to make it more of an annual thing," Adler said.

Despite the horror theme of the festival, one may still see a bit of humor in the films. "My films are like my personality - crazy," Martin said. "I can't make serious films because that's not the way I relate to life. Even though the contest was meant to be about scaring people, you can still get a laugh out of them in the process if you really want."

As to whether this will become an annual convocation event, it remains to be seen. "If this takes off and more people are doing YouTube-type short films, maybe it will be a regular thing," Wallace said.

Contact: rheald@willamette.edu

► **film criteria**
Halloween or horror themed
Must include:
An apple
A man in black
A secret hiding place
An ominous message
A supplied sound effect

Library thief | Brand-name jackets stolen



LAUREN GOLD

According to numerous sources, coat theft has become a common problem in the library. Circulation Services Specialist of the Hatfield Library Melissa Treichel said that she remembers at least five instances in the past two academic years of coat theft. She said most of the stolen jackets were brand name "puffy down" or "ski" jackets. Last year, an eyewitness saw the thief in action, and described him as someone who looked like he belonged at Willamette, which is why no one was suspicious, Treichel said. The coat thefts are more curious because of what is left behind. "Interestingly enough, in most cases the victims reported that their laptops, wallets, or something else of value was sitting right next to where their jacket was stolen from. For some reason the thief had only taken their jacket," Treichel said in an e-mail. Treichel said she has urged every victim to report the theft to Campus Safety. According to Assistant Director of Campus Safety Cedric Wilder, theft of coats on campus is common, especially during times of cold weather.

Contact: lgold@willamette.edu

Decision '08: The candidates' favorite flicks

Senator Barack Obama (D) picks:



"The Godfather" (1972)

We kick this off with this slightly unusual choice by Senator Obama. It's unusual not so much because of its quality (it's #1 on IMDB), but because it's hard to connect the dots between the candidate of hope and inspiration to a story about Italian crime families, at least at first.

For those of you who haven't seen "The Godfather" (it is three hours long, and there's so many videos to watch on YouTube), the story's about the Corleone crime family in the 1940s, made up most importantly by father and Godfather Vito (Marlon Brando), his advisor or "consigliere" Tom Hagen (Robert Duvall), his daughter Connie (Talia Shire), and his sons, civilian Michael (Al Pacino) and hot-headed underboss Sonny (James Caan).

The film begins at the height of the Godfather's power, as he sends out lieutenants to fulfill violent requests made by locals. However, things began to change drastically when Vito rejects a proposal from the Tattaglia family to join the Mafia's endeavors into the burgeoning drug trade, as he believes it will be the ruin of organized crime. In retribution, the Godfather is shot at a fruit market, prompting his sons to take the reins of power as he recovers, and unleashing a swarm of vio-

lence that eventually engulfs everybody.

Looking over the Senator's reasons for the choosing "The Godfather," I suppose it's really not that hard to see why he appreciates it. First off, Obama definitely know quality when he sees it. He also said that he appreciates that it's about "family," which is a nicer sentiment when applied to his lovely wife Michelle and his two daughters than to the Corleones, who seem to spend most of the 180 minute running time yelling, throwing things, shooting people or planning to shoot people. All done tastefully, of course. Obama was also quite specific in his appreciation of the first scene of the film, telling Katie Couric: "You know it sets the tone for the whole movie...I mean there's this combination of old world gentility and you know, ritual with this savagery underneath." And of course, I'm jealous because he just described the movie better in one sentence than I did in the last fifteen. Damn his wonderful way with words!

Alternates: "The Godfather Part II," "Lawrence of Arabia," and "Casablanca." Not very daring choices there, man, but undeniably good ones.

All reviews by Michael Cauley
Contact: mcauley@willamette.edu

Senator John McCain (R) picks:



"Bambi" (1942)

I just know I'm going to catch flak from the College Republicans on this one. In all fairness, Senator John McCain actually chose as his favorite movie "Viva Zapata!" (1952), but leave it to the 72 year-old to pick a movie that's been out-of-print in the United States for years. However, he did say that the first movie he ever saw was Walt Disney's "Bambi," so I'm going with that (and to be fair, Obama's answer to the same question was "Born Free" (1966), a children's movie about Kenyan lion cubs, so McCain's not way out there on this one).

If you haven't seen the animated movie "Bambi" at some point in your life, then your heart is clearly empty of joy, so if that's the case read on. Bambi (Bobby Stewart) is a newborn deer treasured most by his mother (Paula Winslowe), and more distantly by his father, the Great Prince of the Forest (Frank Shields). He lives a blissful childhood, playing with pals Thumper (Peter Behn), Flower (Stan Alexander), and Friend Owl (Will Wright), as he gently learns some lessons about the world around him. However, the inevitable encroachment of Man, as personified by the Hunter (who is never seen or heard except for his gun), brings disaster and devastation to the forest and to Bambi,

forcing him to grow up and face life realities without simply giving up.

Yeah, the story doesn't have a lot of meat to it, but it was Walt's favorite film, and for good reason. First off, it's simply beautiful, with 2D art that has still yet to be equaled by anyone in terms of sheer majesty. Secondly, it's one of the only Disney animated features to not feature any songs sung by characters during the film, something I'm sure Mr. Straight Talk Express appreciated. Lastly is the moment that the Senator noted as the first time he ever cried at a movie: the scene where Bambi's mother is shot. It is a moving piece of cinema, and demonstrates Walt's absolute abhorrence of violence against animals. While I'm not sure Sen. McCain shares this exact political position, the grizzled military vet undoubtedly empathizes with the tragic loss of any life, even a friendly cartoon deer.

Alternate: "Viva Zapata!" (1955), a story of a Mexican revolutionary that's simply chockfull of all the battles and heroic self-sacrifice the screen can handle. I think you can imagine why the Senator likes it, though maybe he forgot that ultra-liberal Marlon Brando was the star in that one.

Senator Joe Biden (D) picks:



"Chariots of Fire" (1981)

Senator Joe Biden's pick is the British film and Oscar Best Picture Winner "Chariots of Fire," the story of two athletes who fight through self-doubt and outside interference in order to compete in (and hopefully win) the 100-meter race at 1924 Summer Olympics in Paris. The first of these athletes is Harold Abrahams (Ben Cross), an Englishman who also happens to be Jewish. He finds himself in the same straits as fellow Jews in other countries in Europe at the time, as he runs up against an appalling level of anti-Semitism in what was considered an "enlightened" country at the time. His competitor is the "Flying Scotsman" Eric Liddell (Ian Charleson), a devout Protestant missionary who faces considerable opposition from fellow Britons when he refuses to race on Sunday, insisting that racing on the Sabbath would be an affront to God that he just could not commit in good conscience. Oh, and there's a lot of running.

"Chariots of Fire" has quite a few things going for it. It has probably the most gorgeous cinematography I've ever seen (and I barely notice that kind of thing), as

well as possibly the greatest synth-driven soundtrack ever created (not that it has a lot of competition, but it's still amazing). They both vault the film over its sports movie contemporaries, which are satisfied just to tell the story and bow out.

Sen. Biden said he picked the movie as his favorite because "it's a place where someone put personal fame and glory behind principles," which he calls a "mark of real heroism." I agree; it's refreshing to see a sports movie where the aim isn't just to win, but to not lose yourself. And as a devout Catholic, I'm willing to bet Biden also appreciated the inspirational meditations on faith that Liddell occasionally gives during the film, as I did. During this heated election season, it's just nice to hear someone talk about religious faith without ridiculing it or invoking it to stop gay people from marrying one another.

Alternate: Biden was the only one to not offer a second choice. To him, there is NOTHING if there's not "Chariots of Fire"

Governor Sarah Palin (R) picks:



"Rudy" (1993)

I'm proud to say that, even though I'm a registered Democrat who'll be voting for the Party's ticket down the line, I've never once joined in on the Sarah Palin bashing that's been going on in my neck of the woods since she got the nod back in August. The Governor of Alaska's been maligned for everything from her past as a beauty pageant contestant (so she's pretty!), her inexperience (like if you'd only been governor for two years and someone offered you the vice presidency you'd say no), and her religious beliefs (which are admittedly quite...harsh). However, Palin hasn't let it faze her, and even though I disagree with most of her positions on the issues (and some of her campaign tactics), I definitely appreciate her moxie.

I'm also appreciative of Governor Palin in another way, as her pick has finally gotten me to see "Rudy", the stirring college-football picture that my sister has been begging me to see for years, as it makes her cry inspirational tears every time she sees it (see Liz, there's your shout-out). It's the true story of Daniel "Rudy" Ruettiger (Sean Astin of "The Lord of the Rings"), a young man who dreams of escaping his dreary life

and playing for the Notre Dame football team, although his dyslexia prevents him from ever getting the grades necessary to get accepted to the school. However, after his best friend dies in an accident at his father's factory where they both work, Rudy realizes he needs to start trying to make his dream come true if his life is to mean anything. With the help of friends at school, including fellow D-student Bob (Jon Favreau) and hard-edged janitor Fortune (Charles Dutton), Rudy strives for that ever-elusive spot on the famous football squad. I won't spoil the ending, but it's quite inspirational.

"Rudy" is pretty much the anti-thesis of "Chariots of Fire," as it follows the classic archetype of an individual stopping at nothing to achieve his dreams on the athletic field. The movie is filled with a wonderful, dogged enthusiasm that really makes you believe that a kid can rise from nothing and become everything he wants to be. "Rudy" is definitely a film of...what was the word I used before? Moxie. That's a good word.

Alternate: "Hoosiers." Gov. Palin especially loves the part, and I quote, "when they win." You betcha!

THEATER REVIEW: *Twelfth Night***A modern twist to Shakespeare**BETHANY HUNTLEY
CONTRIBUTOR

WU Theatre's production of *Twelfth Night*, a Shakespearean classic, was a hit.

Nothing new for Shakespeare was the old plot of love triangles, gender confusion, humor at the expense of others and spectacular word play. WU Theatre took it to an extreme, leaving the audience laughing and thinking and satisfied. They twisted the antiquated tradition of using men to play women by having such characters as the fool Feste, Fabian and other smaller roles played by women. This ironic jab at Shakespeare's ideas would please any feminist even if his ideas of women wouldn't.

Although Shakespeare is typically difficult to understand, their modern portrayal was approachable and user-friendly. The original Elizabethan language was simplified by the actors' use of facial expression and body language. Honoring the Shakespearean tradition with their lack of microphones, the cast relied on strong, powerful vocal cords to carry their words and flourished in the endeavor. One of the most striking voices was that of Sir Andrew Aguecheek as played Matthew Romein. I was extremely surprised to find out he is deaf in both ears. His unique speech and articulation added to the depth of his character.

Other actors who stood out in excellence were Amanda Washko who played Viola/Cesario. Her ability to play two genders, two roles and two people would awe any viewer. Tara McLaughlan played the part of Feste the fool flawlessly. The most unusual interpretation the production used was portraying the fool as a bard — a modern day troubadour. The play's soundtrack would make any hipster smile. Artists like Andrew Bird, Rufus Wainwright, Eels and Queen made the play more fun, exciting and added a layer of modern depth to the renaissance prose.

Whether you like Shakespeare or not, the director, Michael Brusasco, summed up any doubts in his notes by saying "Shakespeare is a genius... He writes about people in their

totality: dirty bits and all. He embraces you at your best and worst." Katie Kantrowitz, Fabian, illustrated this idea in its totality standing at the end of the stage, hand extended in an apologetic gesture only to be denied forgiveness as the stage lights dimmed. *Twelfth Night* is an excellent reminder of the reality of the world we live in: all the complications of human interaction, relationships and love. Surprisingly relevant on a college campus...

Worried you missed the play? There's still one weekend left! It will be showing Thursday October 30-Saturday November 1 at 7:30 pm. The final performance will be Sunday November 2 at 12 noon. At only six bucks for students, there's no reason to miss it. The show is excellent, the cast fantastic and the soundtrack well worth listening to.

Contact: bhuntley@willamette.edu



COURTESY OF MICHAEL BRUSASCO
From left, Sarah Jo Kendall and Brent Barnes perform in *Twelfth Night*, which closes this weekend.

ART HISTORY FOR COCKTAIL PARTIES:

It's time to class-up HalloweenALISA
ALEXANDER

ARTS EDITOR

Oh, Halloween. Yet another "holiday" that for adults is really just an excuse to get drunk and get laid. Don't believe me? Well, think about it: New Year's Eve is all about champagne, atoning for the year's sins, and finding someone to make out with at midnight. The activities of the Fourth of July consist mainly of blowing shit up and drinking beer from 11 a.m. till "I'm-too-plastered-to-find-my-driveway." And Halloween—well, this could be the worst of them all. It's that special time of year when adults drink candy-flavored cocktails and women are allowed to dress like prostitutes. Oh, good times.

I know what I'm going to be for Halloween (the SARS virus, it's an homage to my cultural heritage) but I thought I'd relay all my art-centered costume ideas to my lovely readers in case you haven't thought of anything yet.

Frida Kahlo: Ladies, this is pretty easy. All you need is some eyeliner to draw on that infamous unibrow (and if for some reason you've already got one, God help you) and a Mexican skirt and shawl. Put your hair up in braids, wrap them around your head and—voilà! You're a once-impaled Mexican surrealist painter.

Andy Warhol and Edie Sedgwick: this one is great for couples. Guys, you'll need a white emo-style wig and some thick black sunglasses. Throw on an artsy black turtleneck and chain-smoke throughout the evening, muttering things like "the world fascinates me" or "art is what you can get away with." For Edie, you'll need some black tights and a too-short minidress. Chandelier earrings, copious amounts of eyeliner, and teased out bleach-blond hair complete the look. If you're feeling particularly offensive,

draw some track marks running down your forearm (and if you've already got those, really, God help you) and slur for the entirety of the evening.

A Jackson Pollock painting: Get a white bodysuit and splatter-paint until it looks like one of Pollock's famous drip paintings. A faint scent of cheap whisky will truly give it that authentic Pollock aura.

An Ancient Greek statue: this one is for exhibitionists and mega-athletes only. You must be in ridiculously good shape for this to work. Paint your entire body a marble/off-white color, sculpt your hair into little curls and stand around in the buff flexing your muscles. If you're truly committed to the idea, you may want to sever one of your limbs for the true "ancient ruin" effect.

Vincent van Gogh: Wrap a bandage around your head so that it covers one ear. Grow yourself a scruffy red beard and dress in a paint-smeared hospital gown. To get the near-death van Gogh look, paint a gunshot wound on your abdomen.

While those ideas are awesome, please, please do not dress as the Mona Lisa unless you're doing the Marcel Duchamp version in which she wears hot pants and has a mustache. We've all seen that painting one too many times and really, really, don't need to see it again.

I hope I have inspired you to make this year's costume a little more cultural, more intellectual than normal. It will set you apart from all the guys dressed as superheroes and all the ladies dressed as slutty police officers or near-pornographic bunnies. And for once, I won't be making a drink recommendation. I'm pretty sure that come Halloween night, you guys will have that part figured out already.

Contact: alexanda@willamette.edu

Jazz and Classical night a festive addition to the weekendSTEVEN HERNANDEZ
CONTRIBUTOR

Many of you were here for Parents and Family Weekend and perhaps during that time you took advantage of exploring Salem and eating good food off campus. However, if you missed it this year, it is recommended that you take your parents and family to the musical concerts next year. As a student who attended both Jazz Night and Classical Night, I can tell you they were both fantastic. In fact, throughout both nights, I felt guilty for not paying for tickets to see these concerts.

Friday night was the Jazz Night and it started out with three or four different jazz combo bands. There were fun, contemporary pieces and classic smooth compositions. The best of the combos, in my opinion, was the septet combo that just seemed to have so much soul. When we hit the big band, Jazz Ensemble, I had learned there was more jazz music that I liked than I had previously thought. I had been so caught up in the Septet's Black Orpheus that I did not think there would be another song to capture my heart. Also, the Willamette singers filled the night with their own serene voices. Their style and songs just gave the audience more reason to clap and snap with the beat. Yet, the whole Jazz Ensemble seemed dedicated to being the

best and since they were made up of a lot of good players from the other combos, it just flowed together well. The shining moment of the Ensemble was Chips and Salsa, and it was that song that inspired me to go online and find more jazz.

Now while Friday night was a date for me, Saturday night was meant to be a treat for my girlfriend's parents. After all, they had taken us out for most of the day and both of us felt that we should show off our great music program. The truth is that seeing the concerts was the best decision of the weekend. The classical pieces played by Wind Ensemble and Orchestra were enough to elicit surprise from my girlfriend's parents and several people in the area. Both groups had such refined control in their movements, evoking the image of trained soldiers. Their control also revealed their passion for the music as all people in both groups worked only as a unit, lending strength to each piece.

By the time that the choir groups came to the stage we had already been comfortably satiated by Wind Ensemble and Orchestra, yet the Men's Ensemble showed their robustness and vocal power with each song while Voce Feminille sang like angels, bringing forth tears for their first song. However, the end of the night was my favorite, as the big

group, the experienced singers known as Chamber Choir stepped forward and delivered two great songs, ending the night in a note even Mariah Carrey could not reach. The songs were Ukrainian Alleluia, a testament to the suffering of Ukrainian Christians, dark and hauntingly beautiful as well as Ritmo, a song written by a friend of Dr. Long's, which was fun and had the soul of a song from "Carmen."

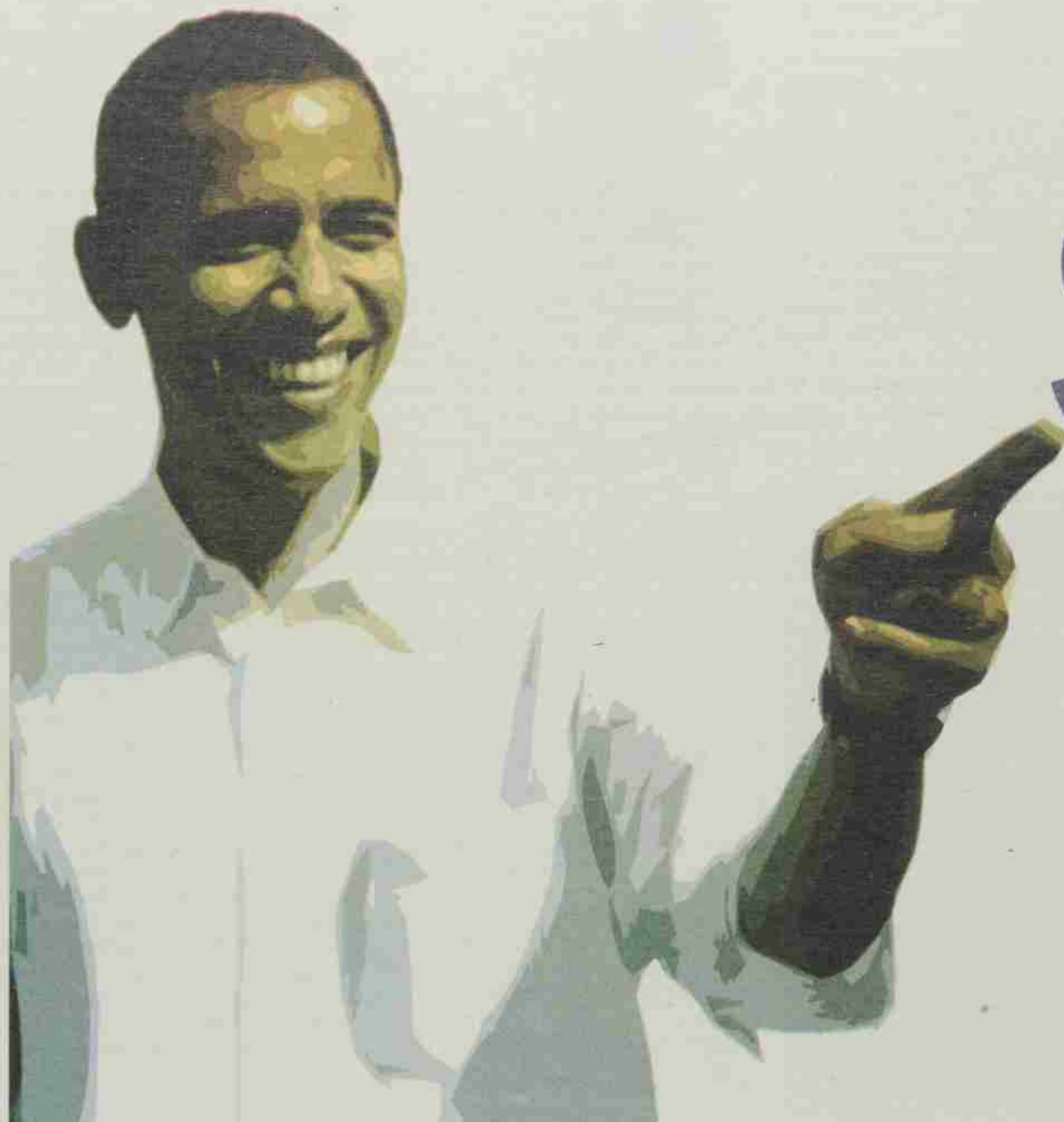
It is now my privilege to thank all the groups for their dedication to music and their willingness to share it with us. I am sure all the parents and students thank you for such great concerts. *o havel!* is now my decision to attend as many concerts as I can in my final year. That being said, I encourage all of you to go and see them too.

Contact: shernand@willamette.edu



Willamette's jazz and classical performers showed off their musical talents during Parents and Family Weekend.

Anticipating the election that will define our generation, how politically engaged is Willamette?



GRAPHIC BY PATRICK WILLGOHS

Setti

WU students reje

ERIN BLOOM CONTRIBUTOR

Every seat is filled ten minutes before it starts. There's an energy in the room, a current of excitement and anticipation. How will each side perform? What surprise plays are going to be made? Who's going to choke, and who's going to play dirty? It's the most anticipated showdown of the season. It's not football, it's not soccer and it's not baseball. It's the vice-presidential debate between Sarah Palin and Joe Biden, and there isn't an empty seat in the house.

An excited buzz fills the room as people speculate about the upcoming face-off. Will Biden make one of his notorious, off-the-cuff gaffes? Will Palin make another beautifully discombobulated explanation of the bailout plan, à la those infamous Katie Couric interviews? As the moderator, Gwen Ifill begins to speak, the crowd hushes and settles down to watch the debate.

In an election year full of historic firsts and record numbers, few are more obvious than the resurgence of youth participation in the political process. And one has only to come visit Willamette University to see the evidence of that. "I think students are more politically involved here," said David Gutterman, Assistant Professor of Politics. "And in part it's because of the nature of Willamette students, the proximity to the capitol, it's the commitment towards sustainability, and it's in part, perhaps, a matter of timing. During this election cycle here, there are a lot of people who are excited about what's going on, engaged in what's going on, they care deeply about the questions of the day, and are getting active."

Bob Hawkinson, the Dean of Campus Life, recalled two elections from his own college and graduate school days in

1964 and 1968 - the former a realigning election between Lyndon B. Johnson and Barry Goldwater, and the latter, an election during a year of assassinations, race riots and violence at the Democratic nominating convention. "[From] my experience as a teacher and observing students, this is the biggest. Both in terms of activism and in terms of talk and energy and concentration; you sit in the Bistro and it's just all around you."

There's no doubt about that. For weeks leading up to the Oct. 14 deadline, students were registering voters on campus. Rallies were planned with candidates for state office coming to visit campus. The debates were watched eagerly, and every time Tina Fey adopted her Sarah Palin accent on Saturday Night Live, the skit would be quoted for days.

Gutterman agrees with the popular opinion crediting Senator Obama with inspiring this renaissance of youth participation. "If, in fact, Obama is elected, I think there is an opportunity for a reconsideration for the role of public citizenship and political engagement in the lives of a generation of people. One of the effects of the economic crisis that we are in, that we will feel deeply for years, is a recognition that private solutions to public questions don't always work. There is going to be commitment and opportunity for social and political engagement."

"This election has motivated a lot of individuals to really pay attention to what's going on in politics," said senior and international studies major Jonathan Goldberg. "I mean, it's once every four years that we choose a president, but it's also every four years that we choose the next fifteen years of our lives, and change the impact on our lives. I think that this election has made that very readily appar-

ent, and [it] is something that will be looked back on for people to realize that this election is a game-changer."

Politics has never been more accessible to so many. Between the internet and television programs such as The Daily Show, politics and current events are being spoken in a language more recognizable to young voters than ever before. And nowhere is it easier to find political debate and discussion than on a college campus - specifically, ours. "If you want to be politically involved at Willamette you absolutely can," said sophomore and College Democrats Secretary Greg Alderson. "There's College Democrats, there's College Republicans, there's an excellent politics department and there's the capitol."

Professors have their own part to play in keeping the discussion going. "Some of the professors are particularly good at incorporating current events, political events and political goings-on into their classroom discussion and bringing that into what students are required to be a part of," Alderson said. And it's not hard to see why - whether the class is on economics, news and media, American government, international law, global warming and environmentalism, or the history of the civil rights movement, almost anything can be related to this election year.

"It's not just faculty," Gutterman said. "It's staff, and administrators and it's a very active sense of public citizenship that defines who we are as a university. It gets back to that oft-repeated motto that 'not unto ourselves alone are we born', and I think that is reflected in many ways through the campus community."

Annie Haury, a senior politics major and the president of College Republicans, finds herself speaking up in class for different reasons. "I believe more than anything the liberalism in the classrooms and lectures at Willamette has caused me to be more forthcoming about my difference in political views," she said. "It is good to see both sides of the issues in order to have the full picture [and] to make a fully-informed decision on how you view the issues and even history and our country itself."

Goldberg recognizes the disparity in the political spectrum, but explains it this way: "Because Barack Obama is very much a populist and the Democratic party is very progressive, and students tend to be progressive, the campus tends to be one-sided."



The liberalism in the classrooms and lectures at Willamette has caused me to be more forthcoming about my difference in political views. I do have a number of friends who don't agree with me on political issues at all. But I tend to discuss issues with them in order to understand their point of view and them mine."

ANNIE HAURY
SENIOR

ing the bar

ject apathy, embrace discussion

"It is often one-sided, but that's also a product of the demographic - both in the state of Oregon and in liberal arts colleges," Gutterman said. "So the fact that things are probably skewed towards the left and towards Obama during this campaign season is as much a product of the national demographic picture and who is on campus [as] it is about a silencing of political debate."

Haury doesn't let that stop her from talking politics with her more liberal friends, however. "As the majority of students at Willamette are somewhat liberal-leaning in some way or another, I do have a number of friends who don't agree with me on political issues at all. But I tend to discuss issues with them in order to understand their point of view and them mine."

For students looking to be involved in a broader debate on politics, they need look no further than across the street. From almost anywhere on campus, you can glance upward and see the towering golden statue standing atop the state capitol building.

"I've always been into politics, but I've never been as interested in state politics as I am now because now I'm sort of right in the center of it in Oregon," Alderson said.

Every year, undergraduate, business and law students from Willamette find internships and employment in Oregon politics. And legislators, lobbyists and non-profits all know that the WU campus is a breeding ground of political activity, making the university a prime recruitment stop every year.

"I was interested that it's directly across the state capitol; unfortunately, I haven't really acted on that," Goldberg

said. "My four years have just gone by. But it's one of those things that you realize as a senior or a junior that you really need to be taking advantage of. And I would just encourage people to walk across the street and check it out, even if it's not something you're interested in yet. Just go get involved. Society is about grassroots participation. Be a part of that."

It's an echo of what we've heard for years. Get involved. Vote. Be the change you wish to see in the world. But the world is big, the problems are daunting, and each of us is just one person. So what then? If a person wanted to get involved in politics, where would they start? "Read," Gutterman emphasizes. "I would say read, and talk, and listen. Begin by asking questions. Come and speak with your professors, come and speak with fellow students. Come and talk as much as possible. To be interested but not know where to turn, here, is to keep your eyes closed and your ears closed. There are a wealth of opportunities for getting involved, for learning about political questions and political issues on this campus."

We're back at the vice-presidential debate. Palin has just winked at the camera for a third time, this time after a shout-out to a classroom of third graders. Groans and laughter fill the atrium. Behind me, I hear a girl whisper that she can't wait to see the SNL parody. The next day in class, politics professors will spend a portion of their class time discussing the implications of the debate. The next week, economic classes will discuss the financial crisis in Iceland and its international implications on the world economy. And outside of class, students will sit in the Bis-

tro and talk with their friends about health care and the latest episode of *The Colbert Report*.

"I think that Willamette has a strong and supportive ethos for political engagement on the part of the students," Hawkinson said. "Over the years I've been very pleased and proud to be associated with the students who are politically involved, and to watch them as they continue to be involved in their communities."

The issues are many - wars, the economy, global warming, abortion, civil liberties, terrorism, Israel, Iran, health care, education, the list goes on and on. These are going to be our problems to solve. The discussion starts here, at colleges and universities across the country, where future activists and leaders first begin figuring out where they stand and, more importantly, why. The discussion is here. It's time to start talking.

And don't forget to vote.

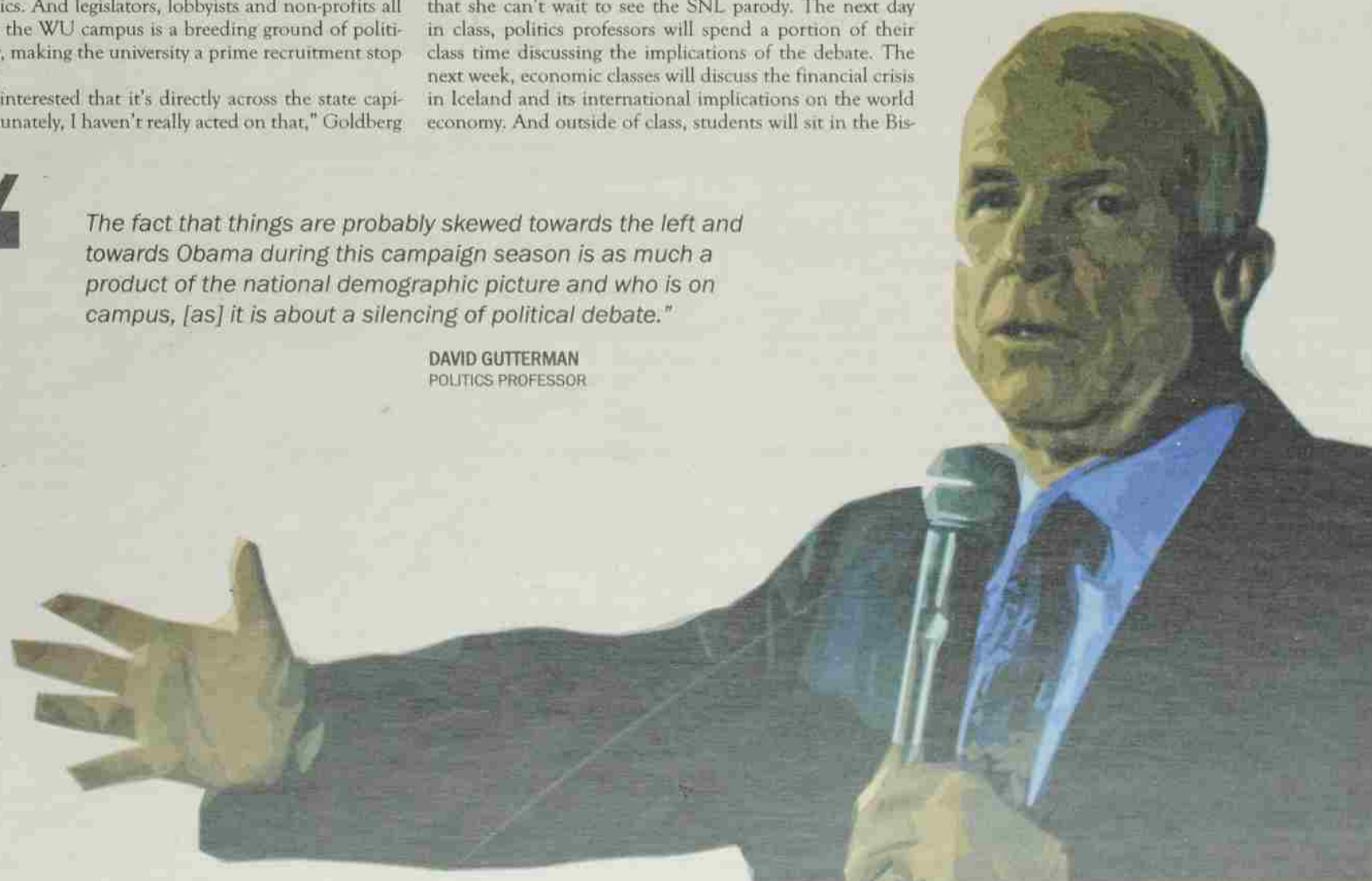
Full Disclosure: Erin Bloom is currently an intern for Barack Obama's campaign.

Contact: ebloom@willamette.edu

“

The fact that things are probably skewed towards the left and towards Obama during this campaign season is as much a product of the national demographic picture and who is on campus, [as] it is about a silencing of political debate.”

DAVID GUTTERMAN
POLITICS PROFESSOR



GRAPHIC BY PATRICK WILLIAMS

FOOTBALL

Bearcats crush rivals, break records in 52-28 ambush

TIM WALSH
CONTRIBUTOR

With eight minutes remaining at Maxwell Field, Willamette's season seemed to hang in the air. A 21-point lead had almost evaporated. A thundering Linfield crowd smelled blood. And with the Bearcats clinging to a 31-28 lead over the #23 Linfield Wildcats, Grant Leslie's first-down pass bounced into the air off Merben Woo's hands. Would the pass fall incomplete? Would it be intercepted?

Neither. Wide receiver Scott Schoettgen hauled in the tip for a 26-yard gain, and the Bearcats never looked back en route to a 52-28 victory. The win puts #11 Willamette (8-0, 4-0 Northwest Conference) in position for its first conference title since 1999.

"That's as good as we'll play," said head coach Mark Speckman, still cold from his Gatorade shower. "That's as hungry as I've ever seen a Willamette team."

A capacity crowd filed in early for the

West's "Game of the Year." Buoyed by a boisterous Willamette contingent, the Bearcats took an early lead when Harmon Bruno blocked Linfield's first punt, and NWC Special Teams Player of the Week Grant Piro recovered for his first career touchdown to put Willamette in front 7-0.

Unfazed, the Wildcats (4-2, 3-1) lived up to their offensive reputation as wunderkind quarterback Cole Franklin bulled into the end zone for the tying score. But after a facemask penalty extended Willamette's first possession, Deon Horne blasted for a 30-yard touchdown on the very next play.

Willamette held the ball only 21 more seconds in the first quarter, but they were well used. It took Woo 16 seconds to score on a 52-yard sweep, and after a bad Linfield snap gave the Bearcats the ball deep in Linfield territory, Horne took just five seconds more to punch in another touchdown. Before the Wildcats could catch their breath, Willamette had a 28-7 lead.

"That was just remarkable," said Speckman. "I wasn't sure we could make those kind of plays against that good a defense."

A relatively stagnant second quarter brought some surprises, as Linfield's All-American kicker Scott Birkhofer missed a 34-yard field goal attempt. But the Wildcats, 48-7 at home since 1999, mounted a textbook drive to end the half, pulling within 28-14 at halftime.

"It was frustrating that they were moving the ball so well," said Speckman. "Last year, we came back from 19, so there was no question they could come back from 14. I just told our defense 'die slow.'"

As the dormant Linfield crowd came to life, the Wildcats forced a bad punt from Willamette kicker Mitchell Rowan and pulled the score to 28-21 three plays later. Leslie fired back-to-back completions to Schoettgen, and Rowan followed with a field goal to put the Bearcats up 10. But the Wildcats weren't done just yet.

As the videoboard flashed "Maxwell Magic," Franklin directed a 63-yard Linfield drive to close the gap to a meager three points. With momentum swinging, Willamette fans, who were bused up to watch the game, exhorted their team. Scott Schoettgen, who finished the day with 98 yards receiving, responded with his tip catch.

"It was just a fluky, lucky gift," Speckman laughed. "If you look at the film, it looks like Merben did a volleyball set."

When Woo scored two plays later, the Bearcat defense forced another Wildcat punt, the team's sixth of the day. The dynamic Horne turned in a 50-yard touchdown on the next play, and after a Matt Banta interception, the Bearcats sealed the deal with a 57-yard rush from Woo and a 17-yard touchdown run from James Yamashita.

Stars were numerous, as Horne and Woo both rushed for over 100 yards against the nation's #3 defense. Horne garnered NWC Player of the Week, while Woo averaged more than 22 yards per carry and Leslie

► 52

The most points Willamette has scored against Linfield since 1929.

► 1933

Only the second time Linfield College has given up 50+ points in a game in over 75 years.

averaged nearly 27 yards per completion. According to Speckman, "the offensive line played as well as they've ever played," and the Bearcats' defense played spectacularly, never giving up a big play to Linfield's talented playmakers.

Speckman had special praise for the large contingent of Willamette fans - especially students - that made the trip up the valley. "That was huge," the coach said. "It was like playing at McCulloch, and it definitely fired us up. It fired me up."

As the final seconds ticked off the clock, Willamette fans poured onto the field to savor the Bearcats' second consecutive victory over their archrivals. The 52 points represents Willamette's highest point total against the Wildcats since 1929 and is only the second time Linfield has surrendered over 50 points at home since 1933. Still, the coach kept things in perspective:

"It's a great feeling to win at Maxwell - my wife doesn't like going there. But it's not like we get free ice cream when we go back in two years. We've got a bye to enjoy the win, but now we need to focus on UPS."

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Puget Sound @ McCulloch Stadium Saturday, Nov. 8 at 1:00 p.m.



COLBY TAKEDA

Senior wide receiver James Yamashita breaks free downfield against Linfield's #3 ranked defense.

WOMEN'S SOCCER

Playoff hopes kept alive

CAMERON MITCHELL
CONTRIBUTOR

As the fall sports season begins to wind down, the Bearcat women's soccer team jumped into second place in the Northwest Conference standings after two wins this weekend.

On Sunday, the Bearcats traveled to Portland to face Lewis and Clark College, a team that Willamette defeated 1-0 in the teams' first match up of the 2008 season. The game started off in the Pioneers favor, when a fifth minute shot from Brittany Larson beat Willamette goalie Kelli Gano to give L & C a 1-0 advantage.

Lewis and Clark struck again in the 25th minute when a header from Stephanie Thurin found the back of the net. Down 2-0, something clicked for the Bearcats, as the team began to take control of the game.

"We had to regroup as a team. We took advantage of our set pieces and adjusted to the surface (astro turf) that affected our play in the first half," said senior Kelsey Rogel, who was named the NWC player of the week after tallying four assists over the weekend.

With only seven minutes remaining in the first half, Rogel assisted Samantha Post's fourth goal of the season and with only 53 seconds left in the half, Rachel Janny tied the game at 2-2 after a goal assisted by Haley Rosenthal.

The Bearcats started the second half where they left off in the first, scoring another goal 10 minutes into the half. Senior Emily Gross scored her first goal of the year to give the Bearcats the lead they would keep for the remainder of the game. In the 86th minute, the impressive freshman midfielder Kimber Mattox added to the Willamette lead with her third goal of the '08 campaign.

Rogel led the team with three assists for a total of four on the season. "Our goals came from being scrappy and playing hard. We need to finish the season strong and win the rest of our games. We still have a fighting chance for the playoffs and the team is optimistic about the next four games."

On Saturday the Bearcats won an exciting game against George Fox, defeating the Bruins 2-1 on an Alex Barzer goal in the 74th minute of play. The team's other goal came earlier in the second half after Senior Samantha Post tapped in a great corner kick from Rogel to tie the game at one apiece.

The Bearcats are now 10-6 and 8-4 in Northwest Conference play and stand alone in second place, four games behind Puget Sound.

Contact: cmitchel@willamette.edu

▼ next up

Bearcats v. Pacific Lutheran @ Sparks Field Saturday, Nov. 1 at 1:30 p.m.

MEN'S SOCCER

Men pick up conference win

CAMERON MITCHELL
CONTRIBUTOR

The Bearcat men's soccer team has had a tough season. The team has lost six games by one goal apiece, including two difficult overtime losses.

With playoff chances out of the picture for Willamette, it would have been easy for the Bearcats to call it quits and throw in the towel. On Saturday Oct. 25, however, the Bearcats proved that they would do nothing of the sort. Willamette controlled the tempo and was the aggressor in what was one of the high points of the 2008 season, defeating George Fox 2-0.

From watching the first few minutes of the game, it was evident as to who was ready to play, as the Bearcats dominated possession of the ball and had many good scoring opportunities early. In the 22nd minute, freshman forward Erik Kaufman had a great scoring chance, but his shot sailed wide right.

Just three minutes later, senior Nick Forbes made a spectacular cross to fellow senior Ivan Gutierrez, who then beat the goalie with a shot to the top left corner of the goal. "It was a beautiful feeling," said Gutierrez about his goal. "To score a goal in front of the home crowd is one of the best feelings there is."

The goal gave the Bearcats a 1-0 lead and was Gutierrez's second in two games. Later in the second half, Kaufman had another great scoring chance, only to miss high with

one of his three shots in the contest.

Junior midfielder Casey Dineen supplied Kaufman with another great scoring chance in the 52nd minute. This time Kaufman was ready and beat the goalie on a break away to give the Bearcats a 2-0 lead.

Dineen beat two defenders with the dribble and then split two more to give Kaufman his break away chance. Even after a 2-0 lead, the Bearcats did not let up, keeping the ball in the Bruins' end for much of the remainder of the game.

When asked about the keys to victory, Gutierrez was clear about one thing: "Heart. It was all about heart today." The victory was the third of the season for the Bearcats, including the second Northwest Conference win for a team that went winless in conference play last year.

"Our key was to play our game, and make George Fox play our game as well," added the senior forward, who has become one of the vocal leaders for a young Bearcat team.

The win jumped Willamette from eighth place to sixth in the conference, as the Bearcats surpassed the Bruins in addition to rival Linfield. The Bearcats now hold a record of 3-10-1 and 2-7-1 in conference play.

Contact: cmitchel@willamette.edu

▼ next up

Bearcats v. Pacific Lutheran @ Sparks Field Saturday, Nov. 1 at 11:00 a.m.

VOLLEYBALL

Durham named player of the week



CHRISTINA MCGILVRAY

COLUMNIST

This past week the Volleyball team was greatly honored as Jessica Durham, our senior captain and outside hitter, was named Northwest Conference Student-Athlete of the Week. Durham led the team with 40 kills on the weekend, averaging four kills per game. She helped lead our team to two huge wins against Whitman and Whitworth.

Although last weekend's performance revealed our team's true potential, we did not show that same level of play this weekend, dropping two games against The University of Puget Sound and Linfield College.

On Friday, Oct. 24, we traveled to Tacoma to play the Loggers of Puget Sound. The team is currently tied for first in the conference with Pacific Lutheran University and we knew going up there that we would be in for a challenge.

We started off cold, allowing several large runs that put the first set out of reach. However, partly due to the dominating play of Jessica McGraw, we battled back and stole set two with a score of 25-21. McGraw led all players with 20 kills.

Although we battled hard in set three, we could not hold off the Loggers who took sets three and four to end the match. Durham contributed 14 kills and 10 digs while Clare Chedester played all-out and earned 29 assists. Christine Dion also played very strong defense all weekend, picking up tips and hard line shots on the right side.

On Saturday night, we struggled against Linfield College. While they played a very strong match, we played out of our zone and let them dictate our play.

"We didn't play our game this weekend and it cost us," freshman Jaela Dinsmore said. "We couldn't find our rhythm."

McGraw led the team with 11 kills and 18 digs. Durham added 10 kills and nine digs. Kelley Lindstrom had three blocks and five kills, commenting on the weekend, "It was frustrating to take a step backward against Linfield after playing really well for two and a half weeks. We have to work really hard these last two weeks, mentally and physically, to beat the teams that we know we can beat to stay in the middle of conference."

Freshman Annika Moffett played solidly with six kills and a .250 kill percentage. Chedester also played well in the setting position with 34 assists.

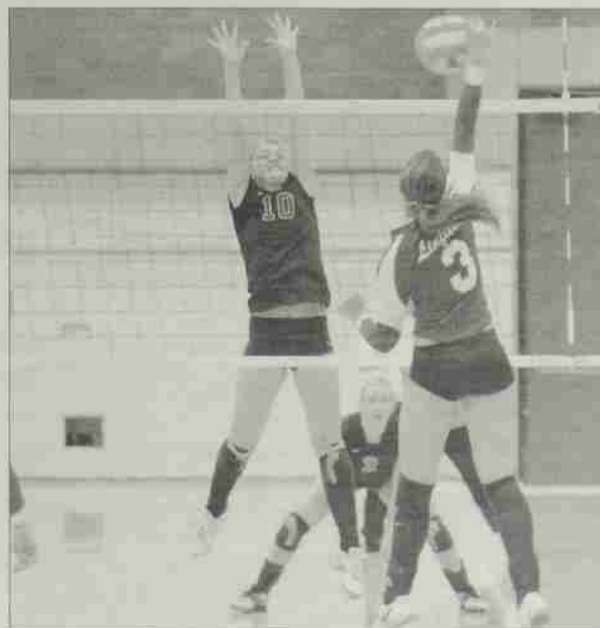
Everyone on the team was very disappointed with how we played, but it will only help encourage us to work harder and prepare better for a tough match Tuesday night, Oct. 28 against Lewis and Clark College.

Lewis and Clark is currently ranked third in the conference after Pacific Lutheran and Puget Sound. Later in the week we play Pacific University on Friday, Oct. 31 in Forest Grove.

Contact: cmcgilvr@willamette.edu

▼ next up

Bearcats v. Pacific @ Cone Fieldhouse Friday, Nov. 7 at 7:00 p.m.



Senior outside hitter an NWC Student-Athlete of the Week Jessica Durham jumps to block a Linfield Spike.

ROWING

NWC covers as WU Crew dominates

JOE GRUBER
CONTRIBUTOR

The Willamette University Crew Team finished its fall season at the Charlie Brown Regatta in Portland this past weekend. The team continued its dominance in the Northwest Conference, winning four of the six events in which it competed.

The event was hosted by Lewis and Clark College and featured crew teams from nine different schools. The race covered 5000 meters with a slight head wind. As the day progressed, conditions became bothersome, but that did little to stop the Bearcats from prevailing.

The Willamette Women's Varsity 8+ took first place with a time of 16:16.3 beating five other crews. The Men's Varsity 4+ took first place by a half of a second over the second place Puget Sound boat. The Women's Varsity 4+ and Women's Novice 8+ also dominated the field beating second place boats by 42 seconds and over a minute respectively.

In all Willamette's events, the school's top boat did not finish any lower than second place. In the Men's Varsity 8+, the men took second place behind Puget Sound with a time of 15:04.8. The Men's Novice 8+ also took silver behind Lewis and Clark with a time of 17:06.

"I'm extremely pleased with the fall season and cannot



I'm extremely pleased with the fall season and cannot wait for spring."

JOHN SHMIDTBAUER
VARSITY ROWER

wait for spring. [The University of Puget Sound] usually dominates our conference and now we're breathing down their necks," sophomore John Schmidtbauer said. "They even seem scared in their collegiate newspaper."

The hard work and determination clearly paid off for the Willamette Crew Team this fall. The team not only rowed daily, but also ran numerous hills and had intense land training. The team's conditioning has clearly started paying dividends. They now have a few months of rest before heading back to the river in the spring. If the crew team can perform at the level they did this fall, it will be a highly successful season.

Contact: jgruber@willamette.edu

ADVERTISEMENT

DON'T BUY THIS PONCHO!

...unless you want to *save some money.*

Guys! Picture yourself here!

P.U.P. ponchos are durable, long lasting, and the perfect garment for outdoor games and events.

- Made of durable, heavyweight nylon
- Comes with convenient carrying bag
- Rust-resistant snaps
- Full zipper front with storm proof flap
- One size fits all men and women

Snap together with a friend for an extra cozy game experience. Be ready for the first tailgate of the season!

Order Today
Visit us online
pupponchos.com



P.U.P. Ponchos™

All for \$34.95 and you can save the shipping expense by visiting our warehouse/showroom located at:

Suite D200
493 NE 3rd Avenue
Canby, Oregon 97013

Call (503) 266-1388 for hours or appointments



Colleen,
Cornered

Scrabble and the election



Colleen
Martin

OPINIONS EDITOR

When I was little, I was a sore loser. Being a younger sibling, I constantly lost every card and board game imaginable. To this day, I have not won a game of checkers. Slap the Jack is now banned in my household because I would slam my fist down instead of slapping. There were tears, upset game boards; it was a mess. But as I got older board games didn't seem so important, and I was able to accept losing.

However, being upset when you lose is understandable. There are ways to lose gracefully, but everyone is allowed to be a sore loser every once in a while. My qualm is with sore winners; we've all encountered at least one. One _____ (insert not nice name) who can't help but gloat, rub it in your face and remind you every day that he or she won and YOU lost. Sometimes they even have a victory dance that makes you want to trip them.

I once encountered one of these sore winners in a game of Scrabble. Not only was he scrupulous with the rules, some of which I had never even heard of, he kept one hand on the dictionary at all times. It was an un-enjoyable game, to say the least, but when he won, it was as if he had been crowned king of the universe. All of a sudden nothing I said was valid, because he won Scrabble and I didn't. Eventually it got to the point where I had to leave before I shoved Scrabble letters up his nose.

Sore winners are cruel. They kick you when you are down, and there is absolutely no reason for it except to make themselves feel even better than they already do. Now I know this may not seem relevant to the election theme issue, but it is extremely relevant for the day after Election Day.

If we are lucky, the winner of the Presidential election will be announced the evening of Nov. 4. No matter what the polls say, it is going to be a tight race. There will be tension, eyes will be glued to television sets, and when the newscasters call it, celebration will commence for about half of the country. The other half will be miserable, angry and defeated.

Personally, I will feel relieved if my candidate wins the election. In this time of crisis, we have made symbols out of two men. Whoever we prefer symbolizes the hope and ability to mend a fractured nation, and the one we don't prefer symbolizes the demise of our country.

With this much emotion riding on an election, one would expect that we could, at the very least, understand how the other side feels. Perhaps the winners could feel a bit of empathy for whoever loses. Everything they worked for amounted to nothing.

I am not telling the winners not to celebrate; this is an entirely natural reaction. But just think before gloating about "how you knew he would win all along," or high fiving your fellow winners while those whose candidate lost are present. Think about how you would feel if you had lost. But if you insist upon being a sore winner and end up with old ballots stuck up your nose, don't say I didn't warn you.

Contact: cmartin@willamette.edu

Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by Sunday morning on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Letters should be less than 200 words.

EDITORIAL

Don't forget to vote on ballot measures

With only a week to go before the election, the Obama and McCain campaigns are going strong, and students are doing their homework to decide which candidate to vote for. However, many of us tend to neglect the numerous other measures and candidates we can cast votes on, which carry more influence than you might think.

In 2004, 123 million people voted for president, which amounts to being 33 times the population of Oregon alone. This means that any vote for a state measure will have a much greater influence than any vote for president, simply by virtue of the fact that there are significantly fewer votes being cast in state races than national ones. Yet state laws can easily have national ramifications. As projects and ideas are carried out in states it can be seen if they are viable or not, influencing the decisions of other states. Individual voters have more influence to shift the national debate by voting on local measures and politicians, yet these are often forgotten and overshadowed by the presidential race.

Right here in Oregon, several measures directly affect the state's students. Of primary importance among those are the measures featured by Defend Oregon, a coalition that says it's committed to protecting Oregon from the fraudulent ballot initiatives of Bill Sizemore. According to Defend Oregon, Sizemore takes money from wealthy Republicans, especially one Loren Parks, who doesn't even live in Oregon, and uses it to push through initiatives that Oregonians wouldn't support in a fair election. Sizemore has been convicted in court for fraud and money launder-

ing in past elections, and charges are pending for his actions during the current election.

The Collegian Editorial Board emphasizes the importance of voting, and we want to stress that individual citizens can and regularly do make a difference in elections. Thus, it is important to defeat measures 58-64, sponsored by Bill Sizemore and his associates, designed to silence our voice as registered voters. These measures prevent progress in education (m. 58-60, 62) and prison management (m. 59, 61), remove safety regulations on new construction (m. 63), and prevent public workers from donating to charities (m. 64). While these measures are clearly favored by the particular interest groups that sponsored them, we agree with Defend Oregon that Sizemore and his associates missed the point of the initiative system, and are abusing the power to influence public policy that was given to the people.

Other states also have important propositions coming up this Nov. 4. We'd like to specifically address one Californian proposition, called Proposition 8. Proposition 8 is formally titled "Eliminate Rights of Same-Sex Couples to Marry" and as one can imagine, there is a lot of controversy surrounding it. The proposition would amend the California constitution to recognize only marriages between a man and a woman. It comes from the culmination of back and forth tug-of-wars between those who favor same-sex marriages and those who oppose them, and it is a direct response to the California Supreme Court's decision in May, which ruled that individuals of the same sex had the right to marriage.

Because same-sex marriage is a national issue, and has enormous repercussions on how people vote for in elections, Proposition 8 is important not only for Californians but for Americans. The passing or failing of the proposition will have serious national consequences. On behalf of everyone, we urge that all Willamette students registered in California should be sure to make an informed decision on Proposition 8.

All things considered, this election is shaping up to be an exciting one. We've got a presidential race that will make history no matter who wins, and a ton of opportunities to influence policy and shape our state and nation. From the smallest ballot measure to the most important political race of our nation, this November 4th will be one to remember. If you've already voted, then we give you a big thumbs-up. If you haven't voted yet, then what are you waiting for? Get out that ballot and vote! This is a critical time, and every voice matters... so make yours count!

Sources: http://elections.gmu.edu/burnout_2004G.html

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Noah Zavés • EDITOR IN CHIEF
Tom Brounstein • MANAGING EDITOR
Colleen Martin • OPINIONS EDITOR
Ellen Nitchals • COMMUNITY MEMBER
Jesse Riehm • COMMUNITY MEMBER
Kris Smiley • COMMUNITY MEMBER

OPINION

Vote for change, vote for Jeff Merkely

JAMAL RAAD
GUEST WRITER

I know a lot of you are wondering what Jamal Raad is doing in the Collegian. Didn't he graduate last year? And like 98 percent of recent grads of Willamette, shouldn't he be working in the food or service industry in Portland? Well I do live in Portland and, yes, I run into one Willamette grad per city block, but I am writing here because I work for a person who I believe deserves the Willamette community's vote in this very important upcoming election.

And before you get out your "si, se pude" t-shirts and exchange your favorite arugula recipes, he's not Barack Obama. His name is Jeff Merkely, and he's running for the U.S. Senate. He's my boss, and once you get to know what he stands for, I think he'll have your vote as well as mine. Looking at his vision for the future, many of our Willamette clubs will find a lot to like in the current Speaker of the Oregon House.

For Ecos and other sustainability-minded students, Merkely has made Oregon a national leader in renewable energy, passing groundbreaking environmental and

clean-energy legislation across the street at our State Capitol. Should he be elected, Merkely has vowed to make an energy policy that tackles climate change one of his top priorities in the U.S. Senate.

SHE might rejoice to know that Merkely will always protect a woman's right to choose, no matter what. CSSJ and Angles probably already know that Merkely led the charge to legalize domestic partnerships, finally establishing in state law full equality for our friends in the LGBTQ community. For students who are worried about student loans and the cost of college, Jeff doubled funding for financial aid.

And for the College Republicans, well, we've seen what's happened after eight years of your guys in power.

Our nation is at a critical crossroads. After eight years of failed leadership, it's important that Oregon elect a U.S. Senator who will fight for progressive change in America.

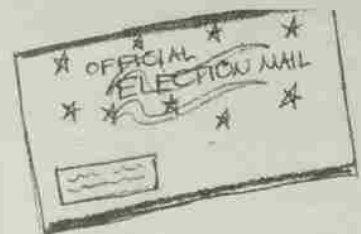
It's time for transformative change and policies in Washington, and we won't get there with the same players running the show.

I know you're busy going to class, cram-

ming for exams, or maybe hanging out at the Bistro, but we all have a responsibility to participate in the democratic process, especially in an election as important as this one. Please take the time to make another investment in your future and vote for U.S. Senate as well as President. Barack Obama will need a strong Democratic senate majority to overcome Republican obstructionism. The road to enacting his progressive agenda passes right through Oregon.

Together, we can bring real, progressive change to Washington and change the world.

Contact: jamalraad@gmail.com



HEIDI ANDERSEN

LETTER TO THE EDITOR

Response to Delta Drywall

On Thursday, Oct. 30 at 6 p.m. in Cone Chapel, there will be a forum on workers' rights. The focus of this forum will be on Delta Drywall and their unfair labor practices. Delta Drywall is the company that Hoffman Construction was contracted to hire from Willamette University to do the drywall work on the new Ford Building. The forum will

feature speakers from the university as well as from the wider Salem community.

If Willamette University is going to espouse a social justice commitment, then this is a situation that needs to be addressed immediately. I want to encourage everyone to show up. As a community, we are responsible for knowing which companies our university decides to contract with.

Delta Drywall has a history of fraudulent labor and business practices. We should not allow them to work on our campus. Willamette University: show your support for workers and labor rights!

For more information: www.closerlookatdelta.com.

Tristan Knutson-Lombardo
tknutson@willamette.com

OPINION

View from the hill: a look at the election from DC

BRANDON THOMPSON
GUEST WRITER

Living in Washington D.C. on Capitol Hill and interning with the Democratic National Committee has certainly given me an exciting and unique perspective on this election. Both my internship and the Washington Semester Program have provided me opportunities that I will remember for the rest of my life.

Just a couple of weeks ago, the DNC interns sat down for lunch with Howard Dean and learned about the fifty-state strategy and how he and his team came up with it. Soon after, we attended a press conference with Nancy Pelosi, and a number of other notable Democratic women. I've learned about trends in voter turnout from Curtis Gans and about the Justice Department from both Edwin Meese, the Attorney General under the Reagan Administration and Chuck Rosenberg, U.S. Attorney for the district of Northeastern Virginia. Every chance that my classmates and I get to ask about the perspective of the speakers on

this election, we get interesting and well articulated perspectives that have only made experiencing this election in Washington D.C. more stimulating.

At the DNC, the energy couldn't be greater. I am surrounded by some of the most dedicated and hardest-working Democrats I have ever met. For the most part, all of these people have put their lives on hold for this election. Some of them were part-time staffers who were also college students, but who have recently postponed college to contribute their hard work and enthusiasm about the Democratic Party to what has become an astounding force working tirelessly to reach the light at the end of the tunnel and convince Americans to put Barack Obama in the White House. There is not room for selfishness at the DNC, where, on many nights, staff members and even interns will be asked to stay until well past midnight, only to wake up and start again the next morning.

As for D.C., the dynamic surrounding the subject of the upcoming election on



The DNC interns sat down for lunch with Howard Dean and learned about the fifty-state strategy and how he and his team came up with it.

Capitol Hill is very different from what you see from most D.C. locals. My roommate here works in Senator John Kerry's office and said that the election is, in some ways, the elephant in the room that nobody wants to mention. There is a great amount of tension regarding the subject. Everyone on the hill seems to look at the outcome of the election as a way to potentially benefit their own career, and when your friends are working next door in Senator McCain's office, the work environment is best suited by avoiding the subject altogether.

As for D.C. locals, they could not be more enthusiastic about the Junior Senator from Illinois. On any given metro ride, I will

see five or more locals walk onto the train wearing a cap or t-shirt displaying Obama's face or the Hope symbol. I often see herds of people wearing Obama merchandise get onto the bus or train and know they are headed to one of the Northern Virginia offices, where just last Saturday, around 700 volunteers showed up to knock on doors, make phone calls, or enter data. Because of this unique political climate, and because of both candidates' rhetoric about changing Washington, I am anxious to experience the evening of November 4th in the place that may never be the same.

Contact: bthompson@willamette.edu

IF I HAD A HAMMER:

KAELEY
PRUITT-
HAMM

COLUMNIST

It seemed like a wonderful model for governance, democracy – a network of people across a vast amount of land uniting to collectively decide who should lead their country through different eras, participating in a constant dialogue of how to live best together, and ensuring a voice for every mouth there is to feed. At this time, I would not call our nation a democracy. Of course it cannot be the Platonic ideal of power by the people, but I believe that our country has reached a slump in its record of reliability and rights.

As American politicians strengthen their patron-client ties with corporations, campaigns' victories depend on the amount of money and hierarchical power fueling them, and the media corporations and legislative branch gradually wither away their systems of checks and balances and bow down to the executive administration, democracy is starting to look like nothing but a good idea washing down the drain. Well, it is a good idea. So let's not give up and let it gurgle away.

We, the (young) people have a crucial responsibility to fulfill this week as part of the plan to stop the drainage of our civil liberties. It's called voting. Mail in your ballot, and if you must apply for absentee ballots (it varies by county), get on that now. You've seen registration tables at every corner, card-

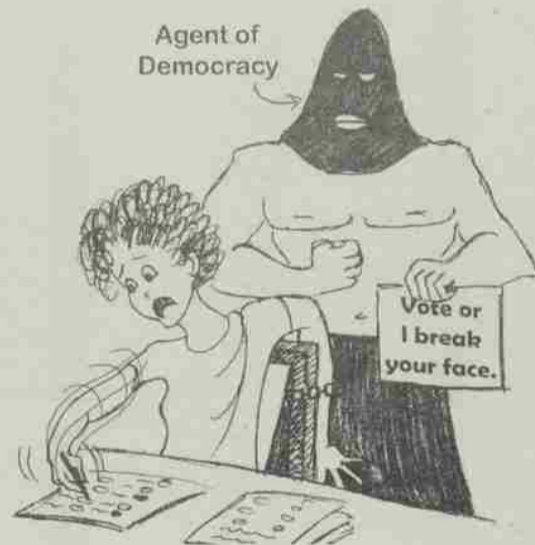
Ballots and bad habits in check

board life-size cutouts of candidates, and persistent slogans throughout campus, I know. But this week, our task extends further than that, and so does my plea. We must both shield our rights by making sure our votes count and also steer our country away from old, negative paradigms politicians may fall back on during the final lap of the race to the presidency. In other words, we've got to keep both our ballots and our country's bad habits in check.

First of all, organizing for voter fraud monitoring will be one of the most important strategies American citizens can adopt as we fight to keep democracy afloat. It will happen – members of both campaigns will take their party politics to the extreme level and try to ensure that some citizens are excluded from the process and silenced. Election day will be "changed" for a low-income minority family in a conservative neighborhood, extra ballots will be casually slipped into the pile, and the powers that be may turn a blind eye. But we will keep our eyes open and start counting on fairness to win.

Second, we will need to keep the dialogue around who should govern at a fair and upstanding level. This week, after months of swell behavior and walking on eggshells around issues of race, gender, and foreign policy, the parties may show their true and not-so-pleasant colors and use the weapons of racism, radical ideology and exaggerated character attacks to push their way to the top.

But we will be above that, and our generation will hold



HEIDI ANDERSEN

our country true to its standards of progress towards respect for all. We will fight to keep our heads above the ocean of biases and broken logic, and the change we need in this country will become more than just a good idea, too.

Contact: kpruitth@willamette.edu

TOM'S THOUGHTS:

T O M
ACKERMAN

COLUMNIST

I was shocked and appalled when I found out that this week's *Collegian* was to be election themed. While it may be true that the election is only days away, there are some things that are more important than deciding who will be the next president of the United States. One of those things is Halloween.

Unfortunately there seems to be a disheartening lack of creativity among my peers concerning Halloween this year. Many people I ask still do not know what they are going to be for Halloween or say they won't dress up at all! Even more frightening is the number of people dressing up as Sarah Palin or The Joker. Here's a costume breakdown

according to my extensive polling taken last week. 31% of all Willamette students are dressing as The Joker, a further 23% are going as Sarah Palin, 42% of Willamette students are set to dress as trashy sluts in all their various forms (this figure is a fairly standard one for college campuses though, and one that I cannot object to that much being as I am a 20-year-old heterosexual male), 3% are still undecided, and the final 1% of students is going as something other than the aforementioned groups.

These are frightening results indeed. I don't even want to imagine how many times I'm going to be asked "why so serious?" on the night of October 31st. Nor do I want to imagine the range of atrocious Alaskan accents that I'll encounter. It's clear to me that the Willamette student body needs help in coming up with clever and enter-

taining Halloween costumes. Luckily for all of you, I have a few ideas for costumes. And there's still time to return that bright purple suit jacket that you bought.

First off, if you're into some social commentary, head on over to the nearest store with a decent Halloween section and buy as many wound and gore-related accessories as possible. If they have those plastic axes that look like they're lodged in your head, buy three of those. Make sure you have bloodstains and open cuts aplenty. If you want to go the extra mile, rig up some sort of apparatus to make it look like you have a fence post through your stomach. As the final touch, write "The Economy" on the front of your shirt so that everyone knows that you are a metaphor and not just a zombie.

If you don't want to spend all the time and money required to accurately portray our country's financial state, here's a simpler option: grab as much newspaper, toilet paper, old books and small twigs as you can, and tape them directly to your body. Then on Halloween, when somebody invariably asks "what are you?" declare confidently "I'M FLAMMABLE!"

Group costumes are some of the best Halloween options around, and if a bunch

of students were to join together and be The Thundercats, I would be thoroughly impressed. Similarly, Captain Planet and the Planeteers would be a fun project, provided you have ethnically diverse friends, and a buff guy who doesn't mind being painted light blue. Don't be confined to only these suggestions though, as a general rule, I endorse all costumes based off of cartoons from the 80s.

Finally, I know there are those out there who are still enamored with the idea of an offensive Halloween costume. For you I have a suggestion as well, but use it at your own risk. The most offensive costume concept I could think of is named Barack Obortion Doctor. I don't actually know how this costume would be executed, but by combining a prominent political candidate, a heated issue, and a low-grade pun, this costume, if done correctly, should offend most everyone.

I hope my suggestions have helped some of you readers. And remember, save up some of your candy, so that if your chosen candidate does not win, you can drown your sorrows in Twix.

Contact: tackerma@willamette.edu



Similarly, Captain Planet and the Planeteers would be a fun project, provided you have ethnically diverse friends, and a buff guy who doesn't mind being painted light blue.

Help Wanted

2-3 hours per week
on your own time

Call (503) 743-2541
and ask for Charles

www.willamettecollegian.com

NEWS TIPS!

DO YOU HAVE A NEWS TIP OR STORY IDEA? DO YOU KNOW SOMEONE WHO SHOULD BE PROFILED IN THE COLLEGIAN? WHAT ABOUT ON-CAMPUS PROBLEM SOLVING THAT YOU'D LIKE HELP SOLVING?

EMAIL NEWS TIPS TO:
nzaves@willamette.edu

CAMPUS SAFETY REPORT

OCTOBER 17 - OCTOBER 23, 2008
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Oct. 19, 1:40 a.m., (Lausanne Hall): Campus Safety and WEMS responded to a call of an ill student in Lausanne. The student was transported to Salem Hospital suffering from severe flu-like symptoms.

▶ Oct. 19, 1:40 a.m., (Lausanne Hall): A student was assessed by WEMS then subsequently transported to Salem Hospital as he suffered from a flu-like virus.

▶ Oct. 19, 2:06 a.m., (Lee House): A student was transported to Salem Hospital after losing consciousness for an unknown reason.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 18, 1:50 a.m., (Baxter Hall): WEMS and Campus Safety responded to a call of a student suffering from alcohol poisoning. Salem Fire was subsequently called and the student was transported to Salem Hospital for treatment.

▶ Oct. 23, 10:15 p.m., (Off Campus): Salem Police identified a Willamette student as an individual who presented false identification in order to purchase alcohol at a neighborhood market. Alcoholic beverages were recovered from the student's room in Belknap. The student was cited to appear in court for criminal charges. Salem Police advised Campus Safety that they were experiencing an increase in the use of false identification and would be focusing their patrols accordingly.

THEFT

▶ Oct. 20, 11:00 a.m., (On Campus): A student discovered that her Compass Card was missing and reported it to Campus Safety. Campus Safety ascertained that an unknown individual used the card at a vending machine in the Law School. The investigation into this matter is continuing.

▶ Oct. 20, 11:15 a.m., (Sparks Center): A retired

employee reported that items were taken from his locker in Sparks. The suspect gained access to the locker by cutting off the securing lock. The suspect was selective in the property that was taken.

▶ Oct. 21, 11:35 a.m., (Sparks Center): A student reported that he locked and secured his bike at the Sparks Center. He later discovered that it had been stolen.

▶ Oct. 23, 8:15 a.m., (McCulloch Stadium): An employee reported that his bicycle had been stolen from a bike rack at the Stadium.

▶ Oct. 23, 11:30 a.m., (University Center): A student reported that his bike was stolen from a rack where he had left it overnight.

TRESSPASS/SUSPICIOUS PERSON

▶ Oct. 17, 6:25 p.m., (Smullin Hall): A former student was given a written trespass warning after being previously warned about hanging out, unescorted, in restricted places on campus.

▶ Oct. 17, 10:04 p.m., (Quad): Two cars, belonging to students, were observed performing "cookies" in the quad area causing property damage. The cost of repair has not been determined at the time of this report.

▶ Oct. 18, 9:00 a.m., (Delta Gamma): Campus Safety responded to a call of a man asleep on a couch in Delta Gamma. The investigation revealed that the male was a student who had visited a female resident of DG. It is unknown how long the male had slept on the couch in the lounge area. The subject was identified and subsequently escorted from the sorority.

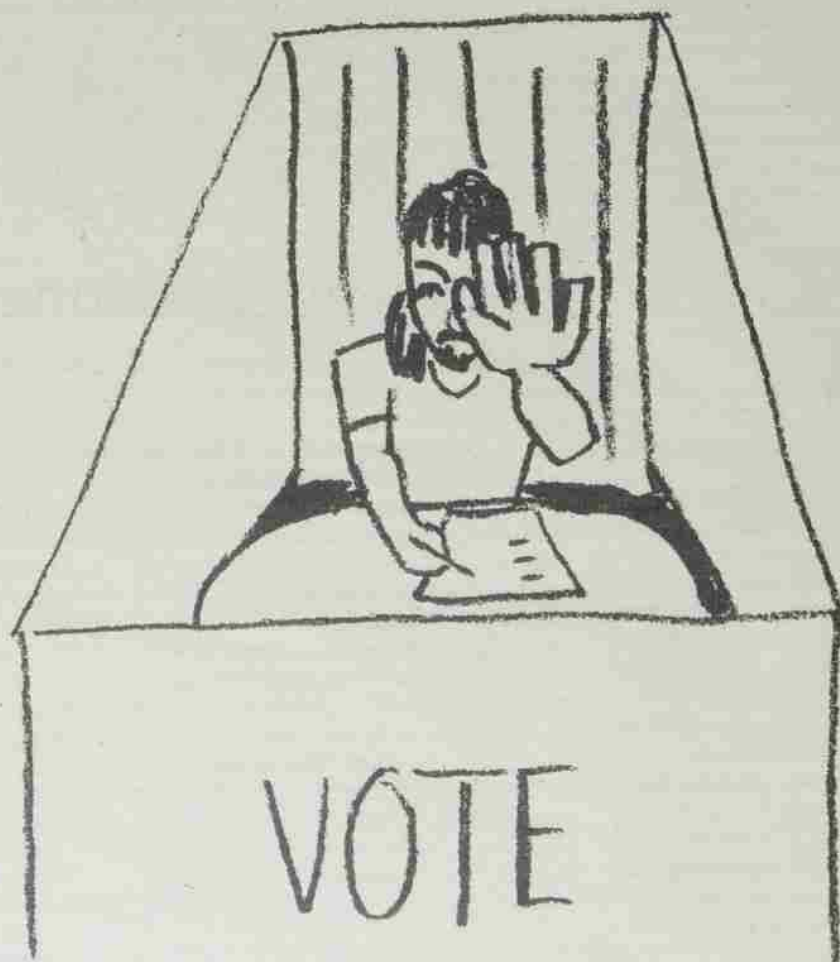
▶ Oct. 21, 1:32 a.m., (Criminal Trespass): A suspect was given a written trespass warning after he was found sleeping in a garage at Haseldorf.

▶ Oct. 21, 5:18 p.m., (Grounds Building): Campus Safety, during their patrol, discovered a mentally challenged woman who was disorientated and lost. Salem Police was contacted and transported her to the Psychiatric Crisis Center.

▶ Oct. 23, 4:45 p.m., (Law School): A suspect was issued a written trespass warning after he was discovered wandering in the Law School under the guise of seeking free legal representation.

Please contact Campus Safety if you have any information regarding these incidents.

COMIC



Just like bathroom stalls... don't peek!