

Football kicks off season in style

BRANDON CHINN
SPORTS EDITOR

A crowd of nearly 2,200 people filed into McCulloch Stadium on Friday night to see if the Bearcats would be able to live up to all of the preseason hype.



Senior quarterback Josh Dean rushes down field during Friday's victory.

They didn't have to wait for long. Willamette scored three touchdowns in the first seven minutes en route to a dominating 64-34 season opening victory over Hardin-Simmons University.

"I thought our team made the choice to play with outstanding effort, and I couldn't be more proud of them," head coach Glen Fowles said.

The 'Cats gave the home crowd cause for immediate celebration, as senior running back Terrell Malley returned the opening kickoff for a touchdown. Breaking several tackles along the way, Malley found one last hole and sped past the goal line, giving WU early momentum.

"My teammates executed every assignment. I just used my speed and found an opening," Malley said. "It was really great for our confidence."

Willamette wasted little time rejoicing their inaugural touchdown. The defense forced a punt just three plays later, allowing Wil-

lamette to regain possession.

With the ball on the opponent's 33-yard line, senior quarterback Josh Dean faked a handoff and scrambled, cruising to an easy touchdown run.

Before the first quarter could come to a close, the Bearcats scored twice more, extending their lead to 29-0 on a 21-yard rush by junior Taylor Wyman and a three-yard touchdown pass from Dean to senior wide receiver Joseph Harman.

The Cowboys finally found the end zone, but on the ensuing kickoff, the Bearcats answered. Senior cornerback Tyson Giza gathered the kick and bolted 85 yards down the sideline for yet another Willamette touchdown.

"The two special teams touchdowns really gave us a spark on both sides of the ball and allowed us to jump on them early," Giza said. "We take pride in our special teams and really wanted to make an impact early on."



Freshman receiver De'zhon Grace corraling a pass in the second half.

After cutting the deficit to 36-13 with a score, Hardin-Simmons took possession after a Bearcat punt. That drive faltered, however, as senior free safety Tait Stephens came away with an interception.

The short field also allowed the WU offense to get back on

the board, as junior running back Dylan Jones piled into the end zone on a one-yard run. Later, Stephens forced yet another turnover and the 'Cats tacked on a field goal for a convincing 46-13 halftime lead.

See **FOOTBALL**, Page 8

OPINIONS

Quit whining about Wi-Fi

TEO EKSTROM
GUEST WRITER

Complaints about the campus Internet service have been flying around with a ferocity rarely seen at Willamette. The campus Wi-Fi goes down on a consistent basis, with little to no communication to the student body about what is happening or what we can do to fix it.

After the Internet went down in the middle of my extremely important work watching the Daily Show, I posted a Facebook status whining about how flaky the service was.

Within 15 minutes it had about 40 likes.

Students from all over campus were sharing their own experiences with the campus Internet, with issues ranging from the lack of reliable Wi-Fi in the music buildings to experiencing random disconnects despite having an Ethernet cable.

Frustration was a theme that was echoed again and again. Some students have complained that there is extremely limited Internet access in many central areas of campus like the music buildings. Another student chimed in, saying, "There is no Ethernet port in my room and I essentially have no access to stable Wi-Fi."

I spoke with Taylor Mutch, a friend of mine who works for WITS. He explained that WITS is well aware of the network instability and that they have someone on call when network issues do occur.

"When we get emails that simply say that the Wi-Fi sucks, we get nothing from that," Mutch said. "The best way to speed up



EMILY SAFFORD

technical issues are to report the issues you are having in the most direct way possible, either via email or phone. We do listen to these requests."

I contacted a couple of my friends to ask them about the Internet services at their schools. The Internet here at Willamette certainly isn't perfect, but it's pretty good when compared to some other universities.

University of Washington doesn't have Internet in all of the dorms. University of Portland is consistent and reliable. University of Rochester in New York has excellent Internet. Long story short, we're somewhere in the middle of the Internet chain.

See **INTERNET**, Page 10

NEWS

Campus Safety transitions to new school ID cards

KATIE DOBBS
STAFF WRITER

Over the past couple of weeks, students may have seen some of their classmates around campus with new identification cards. They look a little different, featuring a red background with a compass illustration instead of the classic clock tower of years past.

The new cards essentially do the same things as the old cards: Record house meal points and compass cash, allow students access to campus buildings, and serve as proof of their enrollment.

But these cards have some hidden tricks,

the most significant being the addition of a microchip in the upper corner of the card. When used at specific dining locations on campus, such as Goudy, students no longer need to swipe their card. Instead, they can simply hold it a few inches from a card reader to complete a transaction.

But some students wonder why the old system needed to be changed. "My experience with the new card has been pretty much the same as last year," junior Mitchell Colvin said.

So why change? One reason was sheer necessity. Director of Campus Safety Ross Stout said the software used on the old cards was from a company called Blackboard Transact and had been used for nearly 20 years. About a year ago, Campus Safety was notified that the version of the software that was currently on campus could no longer be upgraded. To stay up-to-date, there was no other choice but to purchase a new system, and Campus Safety began looking into other manufacturers.

Earlier this year, school administrators conducted a six-month investigation to find out about card software used by other schools. The program in mind? A campus card system produced by the company CBORD.

To gauge the effectiveness of the chips, officials visited local schools like University of Portland and Pacific Lutheran University.



ALLY SZETO

New ID cards allow students to save time by not swiping them through card readers.

See **ID CARDS**, Page 3



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Enrollment opens for CERT training course

RYAN YAMBRA
NEWS EDITOR

This semester, students have the opportunity to add another achievement to their résumés: Completion of a Community Emergency Response Team certification course.

Enrollment is now open for a brand new class: IDS 207X-01, otherwise known as CERT Training. According to Director of Campus Safety and CERT training instructor Ross Stout, the importance of the course goes beyond just the résumé.

"We are a campus of community-minded people," Stout said. "We have an interest in having a group on campus that can meet the needs in case of an emergency."

CERT is a national program funded by the Federal Emergency Management Administration. Its goal is to train community members for emergencies and give them the leadership skills needed to organize a team to help others during a disaster.

The idea for a CERT class arose when administrators began discussing the risks of a natural disaster occurring in Oregon, namely an earthquake.

In the event of a disaster, the University is unable to depend on first responders being readily available.

"We in the Pacific Northwest are blessed with an environment free of most natural disasters," Stout said. "But they do

happen. According to geologists, there have been major earthquakes here every 300 or so years. The last one was 313 years ago."

Each class is two hours and will take place Wednesdays from 2 p.m. to 4 p.m. By the end of the course, students will have the 21 hours of training needed to become a member.

Each certified student will be entered into a database and, in a major emergency, will be mobilized. Certification lasts two years, and eight hours of annual, ongoing education is required to retain it.

Each class will cover a specific topic. The units range from disaster preparedness and fire safety to search and rescue and disaster psychology. Finally, a disaster simulation will occur on the last day of the class.

Stout said that there's little reading and no costs, but several community service opportunities and skills for students to take beyond school.

For Stout, the class is just another outlet for students to demonstrate the Willamette motto: "Not unto ourselves alone are we born."

"We can't necessarily depend on EMS being available during a major crisis," Stout said. "We have the responsibility to our community in the event of an emergency."

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'Travels in the Holy Land' opens at Hallie Ford Museum of Art

RYAN YAMBRA
NEWS EDITOR

On Aug. 10, the Hallie Ford Museum of Art unveiled one of its latest displays: "David Roberts: Travels in the Holy Land." The exhibition comes in tandem with the museum's larger "Breath of Heaven, Breath of Earth" collection that opened on Aug. 31.

"Travels in the Holy Land" features lithographic prints that Roberts, a 19th century Scottish painter, produced during his travels in the Near East. His bound, hand-colored lithographs feature scenes from Egypt and other holy places during the 1830s.

But the prints' significance spans beyond their artistic merit. In fact, the collection was one of the first detailed views of the Near East, completely changing the way people viewed places like Egypt and the Middle East.

John Olbrantz, the director of Hallie Ford, organized the exhibit as a prelude to a larger future collection. He views the prints as groundbreaking depictions of the region. With help from collectors Ken and Linda Sheppard, the museum was able to gather art for the exhibit.

"Roberts's images offer visitors a rare glimpse of the Middle East at the beginning of the 19th century," Olbrantz said. "Each

print provides a breathtaking and romanticized view, whose architectural structures are imbued with a sense of the elegant, ancient and mysterious."

In conjunction with the exhibit, the museum will also feature "gallery talks" every Tuesday at 12:30 p.m. to give visitors a more comprehensive view of the exhibits. Gallery talks will also be offered at 2 p.m. every first and third Saturday of the month through December.

Membership and Public Relations Manager Andrea Foust recommends the museum as a free resource for students looking to pass the time.

"Admission to the museum is free for all Willamette University students, faculty and staff," Foust said. "We encourage our whole campus community to take part in our exhibitions, lectures and special events."

Check it out: "Travels in the Holy Land" runs now through the end of Dec. at the Hallie Ford Museum of Art (700 State St. SE). Admission is free to students.

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CAMPUS SAFETY REPORT

Due to unforeseen circumstances, the Campus Safety report from this week

will be published in the Sept. 18 issue. We apologize for any inconvenience.

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Professor Amadou Fofana inspires students, colleagues

NATALIE PATE
CONTRIBUTOR

His goal was to study in Belgium, though he never would. Amadou Fofana grew up in the West Af-



MIKE RHINE

Associate Professor of French Amadou Fofana.

rican country of Senegal, but to say he grew up in one home, or even one city, would be incorrect. Fofana moved to whichever city had the next level of schooling.

Years later, Fofana would carve his own path and find his own success. Today, he's one of the University's associate professors of French. But Fofana endured hardship and uncertainty throughout his educational pursuits.

During his primary education, when he attended French and Quran Schools, Fofana lived with his parents and six other siblings, a small family in accordance with Islamic tradition.

"My friends and the freedom to move around were my favorite parts of Senegal," Fofana said.

When he recalled playing soccer with his friends, his face broke into a smile. But Fofana's smile can be deceiving. During his childhood, he experienced the deaths of several of his friends.

"Growing up in Africa, you learn to pick up languages. It is a process of exchange between ethnic groups," Fofana said. "I wanted to become a translator."

Fofana eventually found that opportunity. "I was accepted into a program in Belgium, but I didn't have the money," he said.

When Fofana saw an advertisement to join the Peace Corps, he thought his problems had been solved. But, after years working as a trainer, he still didn't have any money.

“He seeks to do the best in every circumstance and constantly reassesses his actions to improve ... I am very grateful to have him as a colleague.”

GAETANO DeLEONIBUS
French Department Chair

"I didn't have a cent!" Fofana said.

Realizing Belgium wasn't his only opportunity, Fofana accepted an offer to study at the University of Michigan. He went on to earn two graduate degrees.

In 2005, he joined the French department, and he left quite an impression.

One of Fofana's colleagues recalled the first day they met.

"I had planned on interviewing 18 candidates," Department Chair Gaetano DeLeonibus said. "On the first day, I had just finished two interviews. Here comes this short, smiley and somewhat nervous African man. He quickly introduced himself and began to chat."

DeLeonibus said that he looked over his list of candidates and didn't see Fofana's name, but for some reason he recognized it.

"Well, Fofana had come on time, but

two days early," he said. "He realized his error, begged forgiveness, and left the room giggling. At that moment I knew that this particular candidate had a good disposition, for he didn't hesitate to laugh at his own mistake."

Years later, DeLeonibus seems to think he made the right decision.

"He seeks to do the best in every circumstance and constantly reassesses his actions to improve his message," he said. "I am very grateful to have him as a colleague."

Alumnus Bradley Eckerson studied under Fofana as an advisee.

"Not many people realize how quick Amadou is to drop his own commitments and rework his schedule to ensure his students' success," Eckerson said. "He is passionate about sharing his knowledge to his students, and he will not stand for anyone hindering that."

"My favorite memory of Amadou was during the spring of 2010," Eckerson remembered. He and his friend would sometimes goof off in class.

"One day, he was absolutely livid with us, which is the only time I have ever seen him angry, and made us stand up in front of the class and apologize," Eckerson said. "I amassed an amazing amount of respect for him after that. I think it is fair to say that I grew up a little bit that day."

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Wulapalooza Club hosts 'back-to-school' show

HAYDEN MILLER
CONTRIBUTOR

Looking for a chance to break away from classes and listen to some good, local music? Then look no further than Montag Den on Friday, Sept. 13, when the Wulapalooza club will be starting a brand new tradition as they premiere their first ever "Back-to-School Show."

The student-run Wulapalooza Club is responsible for organizing Wulapalooza, a massive music festival held every spring at the University. The event often features big name bands, but the organizers try to find more local groups from the school as well.

Wulapalooza works all year organizing the spring event, but they also periodically put on smaller events as well. For the past four years, the club has held "Fall-A-Palocalypse," a small

music festival set around Thanksgiving.

Last year, Fall-A-Palocalypse featured the bands Dude York, Family Photo and Onuinu.

Wulapalooza is putting on the Back-to-School Show because they want to let people know about their club.

Both the club and the festival are "of the students, by the students and for the students" organizer Emma Jonas said. They hope to attract more people to their club, so that they can put on a better show for the entire school and community.

Doors open for the Back-to-School Show at 8 pm on Friday and the show starts at 8:30 pm.

The bands playing will be Wampire, The Lower 48 and Wide Mouth Masons. Students interested in joining Wulapalooza may contact Jonas at <ejonas> for more information.

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ID Cards: Students adjust to new system

CONTINUED from Page 1

"The initial cost is pretty much the same, but the cost of upgrades and maintenance would be less in the long run with CBORD as opposed to staying with the original system," Stout said.

After the investigation, Campus Safety decided to make the switch. Currently, the only locations with the card readers are dining locations and the Mail Center.

In the dining areas, the cards were meant to speed up the long lines at lunch and dinner.

Because of limited supply, the cards were first distributed to freshmen. The next step is to get another wave of cards distributed to the other students currently living on campus with meal plans.

There are greater hopes for the future of the new technology. Eventually, the idea is to have all Residence Halls and academic buildings card reader-ready.

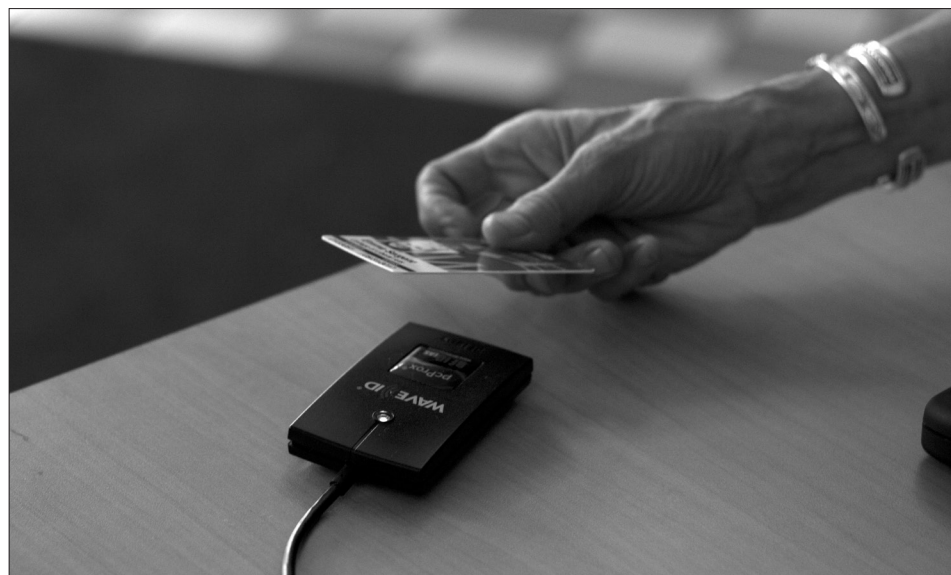
"No longer will you have to swipe your card through the mag stripe reader. When carrying books and groceries, you can just hold your card up to the reader," Stout said. "Overall, it will take less time and less effort."

But a change this extensive may be only achievable in the distant future.

"As of now, there is no official timeline as to when these changes might take place,"

Stout said. "There is a plan, but not all of the details are filled in."

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PALOMA HENNESSEY

Changing cards was partially motivated by a desire to increase efficiency in lines at Goudy Commons.

BRIEFS

Students looking for a study break can watch movies at the Historic Elsinore Theatre (170 High St. SE) during the 2013-14 Wednesday Film Series.

The series opens this week with the classic comedy "Some Like It Hot." Tickets are \$5 at the door beginning at 6:15 p.m. The film begins at 7 p.m.

On Thursday, Sept. 12 there will be a Study Abroad Information Session for students looking to go abroad next year. The session will take place at 4:15 p.m. in Eaton 105.

For more information, contact the Office of International Education, Matthews Hall, x5493.

On Friday, Sept. 13 Phi Delta Theta fraternity will be hosting Board Game Night. All are welcome to play fun games like Monopoly, Chrononauts and Mafia. The event will take place in Ford 102 from 7 p.m. to 9 p.m. Snacks and drinks will be provided.

International students curious about an American education, along with students returning from abroad, are encouraged to participate in Language in Motion (LiM) and share their experiences.

There will be an information session in the Alumni Lounge, (UC, 3rd floor) from 11 a.m. to noon on Friday, Sept. 13. RSVP to Nomi Pearce, UC2.

Got tips? Email News Editor Ryan Yambra <ryambra>.



NICOLE NA

Taqueria Marco's Place is located at 615 High St. NE.

Taqueria Marco's Place

Will make your wallet happy and your mouth happier

NICOLE NA
GUEST WRITER

As a native Seattleite, I will admit that when it comes to finding good Mexican food, my hometown does not come to mind. Luckily, living in Salem provides more options than Seattle does, such as Taqueria Marco's Place, home of Salem's best fish taco.

Marco Alvarado opened his eponymous eatery in 2012 shortly after leaving his position as owner of La Perla. Although farther from campus, Alvarado's new restaurant offers a spacious parking lot and a drive-through. Getting there is simple: Walk to Cinebarre and then head north a block on High Street.

You'll be greeted by Marco's sombrero-topped, comically seri-

ous face emblazoned across the restaurant's highly visible, elevated sign.

The restaurant's interior is nothing special, though, kept meticulously clean. A variety of booths and tables provide ample seating. Umbrellas shelter picnic tables for those who like to dine al fresco.

Last week, I sampled the chiles rellenos platter (\$7.99) and the taco special (\$5), four tacos and a drink—perfect for the penniless and hungry college student. The chiles rellenos come smothered with tomato sauce and stuffed with hot cheese, resulting in mouth-melting parcels layered inside mild poblano pepper. The sides of rice, beans and a small salad help both to cut the fatty and unctuous sensation and keep things interesting.

The tacos were undoubtedly

the main event. In each taco (and we're talking soft street tacos here, not the crunchy Taco Bell ones), two tiny corn tortillas cup morsels of meat, cilantro and enough diced cebolla (onion) to make your eyes water.

For my four-taco combo, I ordered toppings of papas con chorizo (potato with spicy sausage), lengua (beef tongue) and pescado (fish). The chorizo-potato taco is intense—the starchy potato sponges up the smoky, spicy, salty flavors from the sausage. The relatively bland beef tongue, for all the skeptics out there, is tender and tastes just like regular meat: Velvety, savory cubes that contrast nicely with the crunchy onion.

Last, and definitely the star of the three, were the fish tacos: Flaky white fish encrusted by a

lightly crispy coating on a bed of shredded cabbage and juicy tomato. The whole dish is drizzled with chipotle mayo that binds it all together, resulting in one perfect amalgam of taste and texture. If you get one dish at Marco's, make it the fish tacos.

For those who really like to spice things up, two salsas are available: A salsa verde, emerald with tomatillos and laced with jalapeno, and a heady salsa rojo spiked with smoked peppers. Use these liberally for an extra punch of heat.

Marco's also serves up burritos for breakfast, lunch and dinner. These little packages are pretty compact, but they make for a substantial meal. Bonus: If you order a pescado burrito, you'll find more chipotle mayo winding its way

through your wrap. Delicious.

A range of common soft beverages is available to quench your thirst. For the more adventurous, Marco's serves milky-sweet horchata perfumed with just a hint of cinnamon; a plethora of Jarritos sodas in flavors ranging from tangerine to tamarind; and everybody's favorite, Mexican Coke.

You might have to endure a mildly indifferent cashier and a bit of a wait, but if you're looking for a consistently delicious and inexpensive blend of tortilla, meat, cheese and sauce, Marco's is for you.

Make a night of it—catch a film at Cinebarre and hop over to Marco's for a snack. You won't be sorry.

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'The Legend of Korra' returns to air

PAULA ORREGO
GUEST WRITER

At last, the time has come. After months of canceling and rescheduling, the second season of "The Legend of Korra" will finally premiere this Friday, Sept. 13.

"The Legend of Korra" is the sequel series to the Nickelodeon show "Avatar: The Last Airbender," which aired from 2005 and 2008.

"Korra," as most fans call the show, centers on a 17-year-old girl from the South Pole who possesses the ability to manipulate the four main elements: water, earth, fire and air. She lives in a world where there are people, called benders, who can control the elements, but not all of them. It is Korra's job, as the avatar, master of elements, to keep the balance between the four bending nations and the spirit world.

"Korra" has gathered a large following since the show's release in spring of 2012. The debut of the show alone, according to a Nickelodeon press release, collected 4.5 million viewers.

What about the show interests so many people? Why do fans love and continue to follow the show?

Part of it might be the world in which Korra lives. The four nations are based on real-life countries; the fire nation is based on Japan, and the earth kingdom is based on China. The bending nations share similar histories—from wars to moving to industrial periods—to their real-life counterparts, as especially seen in "Avatar: The Last Airbender." These similarities give a sense of familiarity in an otherwise foreign world within the show.

Part of it might be the fighting. The bendings are modeled after different martial arts: Tai Chi-inspired waterbending, Ba Gua-inspired airbending, Hung Gar-inspired earthbending, and Northern Shaolin-inspired firebending. As a martial artist, I feel a sense of familiarity watching the fighting, particularly firebending, but I am also fascinated by the other styles.

Part of it might also be the characters. In the first season of the show, Korra travels to Republic City, a bustling city that resembles early 1900s Shanghai, with its tall skyscrapers and automobiles.

There, she learns airbending from the world's only airbending master: Tenzin, who is the son of Aang, the protagonist and avatar from the previous series.

Tenzin, as well as the other airbenders, is modeled after the Tibetan Buddhist monks. He serves as the "wise, old man" archetype in the series, who often gives advice to Korra.

In addition to Tenzin, she makes two new friends during her time at Republic City: Mako, a firebender, and his brother, Bolin, an earthbender. The two are professional fighters in a sport called "Pro-bending," which is modeled after mixed martial arts.

Another reason why fans love the show might be because of its politics. In both "Avatar" and the first season of "Korra," the plot revolves around a war. However, the war in "Korra" is more of a political war and involves less violence than "Avatar." Whereas Aang from "Avatar" had to try to save the world from mass genocide, Korra has to solve the tension between benders and non-benders in Republic City.

The second season of "The Legend of Korra" will focus more on the spirit world and will hopefully add more sub-bending, expand on the anti-bending conflicts, and show us the growth of our favorite characters.

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Upcoming Shows

9/12: J Stalin at 5th Avenue Lounge in Portland

9/13: Wampire and The Lower 48 at Montag Den

9/17: Kimya Dawson at Backspace in Portland

9/20: Tape Deck Mounion at Record Room in Portland

9/21: The National at McMenamin's Historic Manor in Portland

9/21: The Growlers at Wonder Ballroom in PDX

ESCAPE: Salem Saturday Market

RACHEL FIFIELD
CONTRIBUTOR

To leave campus without going far, consider checking out the Salem Saturday Farmer's Market, which runs every Saturday from 9 a.m. to 3 p.m. April through October. In addition to being fun and delicious, the market is a nice place to mingle with the Salem community, as well as many pets.

There are over 30 booths at the market, selling everything from vegetables to scarves, to bread, alcohol and jewelry. Found on the corner of Summer Street and Marion Street, the variety and quality of the goods will surprise you. There are several organic growers and people who put care into their work, but below are a list of my favorite highlights from a recent trip to the market.

My first stop on a hungover morning is often Steelbridge Coffee, a small-batch coffee roaster of intense delicious hipsterness. The owner roasts his organic coffee once a week from single source locations (this week was from Honduras) and delivers it around Salem from a trailer on his 1980s fuchsia and teal bike.

Feeling rejuvenated from the coffee, I followed this with a visit to the Persephone Farmstand,



RACHEL FIFIELD

Support local, independent farmers and feast on scrumptious fruits and veggies at the Salem Saturday Market.

home of reasonably priced organic produce and friendly people. I've always had good luck with vegetables from them, and this week they also let me try a tomatillo, which is a green and papery relative of the tomato, commonly used in salsa. With a farm located just outside Salem, the booths are often staffed by University students and Zena Farm enthusiasts.

Also enjoyable is Silverton's Austen Farm Apples, a stand of

brilliantly tart organic apples. They let me taste a billion samples and pick perfect apples out of wooden bins.

Cherry City Creamery, a mother-daughter ice cream stand with dairy, non-dairy and vegan options also boasts many samples to taste, including a pumpkin sorbet and classic options like chocolate, raspberry and vanilla.

Last on the agenda was the Paradise Alpaca tent, home of

soft, beautiful and wildly unaffordable alpaca-wool scarves and hats. Everything is touchable and brightly colored, like a very posh children's playroom.

Worth getting up before 11 a.m. on a Saturday morning, Salem's market is a delicious fall activity for University students. Check it out before it closes for the winter! The last Saturday market is on Oct. 26.

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BEARCAT BULLET

Adventures in core body conditioning



ALISON
EZARD

LIFESTYLES EDITOR

My relationship with physical activity and exercise has always been somewhat strained. According to my father, when my parents attempted to get me involved in soccer in kindergarten, I didn't even make it past the first day. I was too tiny to do much of anything, and I guess I eventually became angry and just stood in the middle of the field with my hands on my hips.

Later on in high school, I was almost always the pathetic kid standing alone on the pavement because no one wanted me on their team. I am uncoordinated and awkward, and if you throw a ball my way, I will most likely throw my arms in front of face and duck.

Because of this, I associate physical activity with humiliation, so I generally try to avoid it at all costs. Fortunately for me, I have had a fairly fast metabolism for most of my life and have thus been able to get away with my safe, sedentary lifestyle.

Sadly, now that I'm no longer a teenager, my metabolism just isn't what it used to be. And no matter how much I try to convince myself that all I really need to exercise is my mind, my waistband size (and anxiety levels) now tell me otherwise. So, this semester, I decided to bite the bullet and sign up for Core Body Conditioning, one of the quarter credit exercise classes the University offers.

On the first day of class I walked in right on time, and everyone else was already set up with a mat, two weights and a ball. Unfortunately for me, this meant that there were no more matching five pound weights or fully inflated balls left.

Luckily, it turned out that I could really only handle the three pounders anyway, but I was still stuck holding a slightly deflated ball between my knees during crunches. I couldn't help but feel just a little like a physical education reject yet again.

Throughout the class, I repeatedly found myself crumpling under the pressure of being forced to flex my non-existent muscles. I mean, really, how is one supposed to balance on one foot and one arm with virtually no core muscles to carry at least some of the burden?

After the hour of class was up, I walked out feeling humbled, yet pleased with myself for not breaking down and crying or doing anything else too embarrassing. The next day, however, I was most certainly not feeling so hot. Everything hurt. And I mean everything. I barely even wanted to walk around the house.

The following two days, I woke up to discover that my weak muscles were not done making me pay for what I had put them through. I started to worry that I was going to have to go to class on Monday still sore even though it had been five days since the last class.

Thankfully, the pain had subsided by Monday morning, and I found that I was able to do some of the exercises with slightly more ease. That isn't to say there weren't a few moments here and there when I had to fight back the tears, though.

My abs better be rock hard at the end of this semester.

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Charles Darwin's Playlist

JULIANA COHEN
STAFF WRITER

Charles Darwin, a British naturalist and theorist, transformed a host of scientific fields with an impressive series of studies conducted around the world. His 18th century hypotheses and writings on evolution continue to influence research and genetic development in the present day. The following songs capture

aspects of this great thinker's life and legacy:

"My Dad Sucks" by Descendants: From ages nine to 16, Robert Darwin enrolled his son in a boarding school that bored the budding scholar into delinquency. Frustrated that Charles found hunting more interesting than chemistry, Robert allegedly shouted, "You care for nothing but shooting, dogs and rat-catching, and you

will be a disgrace to yourself and all the family!"

Soon thereafter, this decidedly uncool dad sent Charles to Edinburgh University for medical school, only to discover that once more, pursuits like taxidermy took precedence over formal studies. Apparently, Robert failed to notice that Charles was actually following in the footsteps of his grandfather Erasmus Darwin, whose early philosophical musings on evolution earned him the moniker "the English Lamarck," referring to the famous French naturalist, a contemporary.

Like the foolish parental figure in this Descendants track, Robert Darwin was just a thorn in Charles's side.

"RE: Stacks" by Bon Iver: Sonically, Bon Iver is nothing revolutionary, modern or complicated; it's just Justin Vernon with a guitar. Vernon has become somewhat of a cultural avatar for the solitary male in the wilderness, whether the gaze falls on the beauty of flora and fauna or a hopeless well of painful regret.

Darwin not only shared a love of nature with Vernon, but a desire to work extremely hard in solitude. Both men loved women named Emma (Darwin's cousin and wife) in codependent and destructive ways

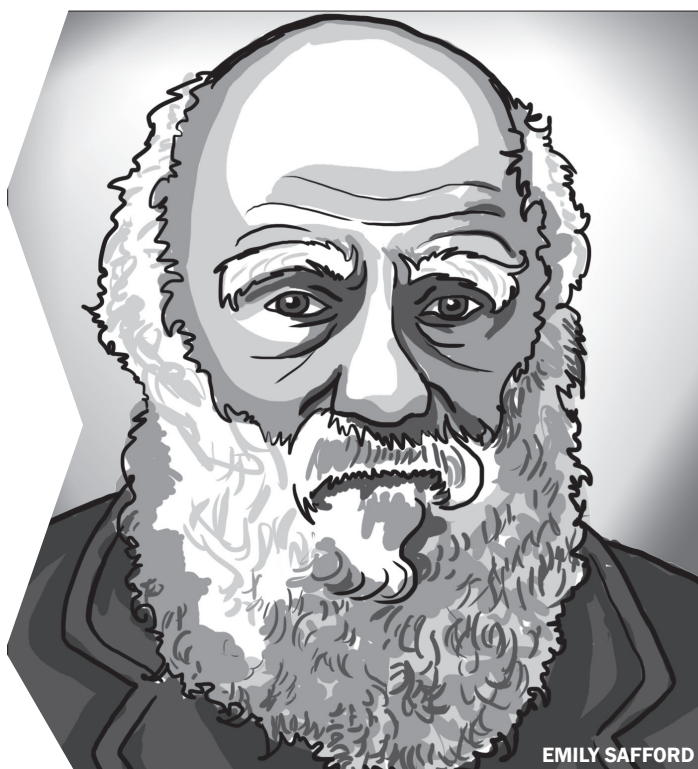
(Vernon named an album after this mysterious vixen). They also love facial hair and crying.

"Faith" by New Order: When it comes to theories, Darwinism is regarded by many as a very convincing argument against theism—so much so that the "Darwin Fish" symbol has come to be seen as a direct challenge to mainstream Christianity. Ironically, although evolution may be a rallying cry for many atheists, Darwin himself identified as agnostic, citing "the mystery of the beginning of all things" as an intellectual barrier to denouncing a higher power.

"Troubled by Insects" by Cap'n Jazz: One theory on the cause of Darwin's death stems from a slew of murky diagnoses that Darwin was afflicted by Chagas disease, which he contracted from a large South American black bug, during his second voyage on the HMS Beagle in 1835.

The young sailor showed no symptoms, as these corresponding indicators would only arise later in life. If this tropical parasite did kill Darwin, the infirmity that did him in would have been severe heart muscle damage.

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EMILY SAFFORD



GRAFFITI: CHANGING IMAGE THROUGH IMAGERY

PHOTO

SOPHOMORE BEN MARTIN POSES WITH A GRAFFITI PAINTING DEPICTING AN ARTIST'S VISION OF PORTLAND, ONE OF SEVERAL PAINTINGS THAT WILL BE SHOWN IN AN EXHIBIT ON SEPT. 25 AT 6:30 P.M.

CONTINUING COLLOQUIUM

STUDENTS USE THEIR FRESHMAN COLLEGE COLLOQUIUM COURSES TO UNDERTAKE CREATIVE OR PROFESSIONAL RESEARCH PROJECTS

BY FEATURES EDITOR CHRISTA ROHRBACH AND GUEST WRITER HANNAH SCOTT-PERSSON

Each year, first-year students enrolled in the University's college colloquium courses can apply to receive the College Colloquium Student Research Grant Scholarship. Approximately six students are chosen through an application process consisting of a sponsored project proposal. The selected students are then given up to \$3,500 to complete their project. The only condition is that the selected topic must relate to the colloquium course in which the student is enrolled.

Last semester, six students were chosen to complete their proposed projects.

FRIEND OF GORGE SURVEYS HIKERS

As one of five grant recipients, Caroline Brinster set out to produce an economic snapshot of the use of trails at the Columbia River Gorge in cooperation with Friends of the Columbia Gorge. She worked a nonprofit organization that pushes for federal protec-



Friends of the Columbia Gorge: Brinster spent part of her summer surveying hikers to work towards more funding for state parks.

tion of the gorge.

"I wanted to get involved somehow," Brinster said. "They figured the most feasible project I could do, and the most useful to them, was to survey hikers."

Brinster spent eight days in the area, surveying hikers at four different trailheads.

Her research will be used by the parks to lobby for more grant money, which is one source of funding that the park uses to maintain or update its facilities. "These numbers are really important for the state parks," she said.

Out of all the different aspects of her grant work, Brinster said her favorite was interacting with different hikers on the trails.

"I really had the most fun when I was out on the trail telling people what I was doing," she said. "I love hiking, and I love using trails."

INVESTIGATING MILL STREAM ANTIBIOTICS

Xengie Doan, another grant recipient, looked at different strings of antibiotic bacteria in the University's Mill Stream.

"What I ended up doing was looking at antibiotic resistance of environmental bacteria in the Mill Stream," Doan said. "It just means not the pathogenic ones that get us sick."

Doan collected samples from the stream and placed them in petri dishes to observe their behavior.

"After the preliminary data collection I looked into just one antibiotic," Doan said. "I sent some of the colonies to be screened for DNA."

Her project is still being completed, so she does not have definite conclusions at the time of publication. When she has completed her research, Doan will be presenting her findings at Student Scholarship Recognition Day next spring.

Doan encourages students interested in doing grant research to consult their mentors.

"Go and get your research grant proposal looked at by your advisor and [program director] Monique Bourque," Doan said. "They're really helpful."

BRINGING GRAFFITI INDOORS

For Ben Martin, his colloquium class, "Graffiti: Art, Intervention and Crime," inspired him to investigate views on graffiti in today's society.

"At the start, I had an opinion of graffiti that a lot of people have," Martin said. "It has become the norm that when you see graffiti you paint over it, instead of asking why graffiti is there."

Martin's project consisted of giving smaller grants to graffiti artists in order to create a graffiti gallery.

With his grant money, he supplied the canvas and materials for these artists to "transform all that energy into a livelihood."

Martin hopes his work will extend beyond just graffiti consideration.

DOCUMENTING BENEFITS OF HIGHER EDUCATION

The reading material in Sam Keechler's colloquium class "Poverty in America" inspired him to film a documentary and explore the effects of poverty in his surrounding areas.

In class, students read Barbara Ehrenreich's book

serve their culture without the help of the government," Jacoby said.

When her colloquium traveled to Canada, Jacoby drew inspiration for her project from an exhibit of Canadian painter Emily Carr's depictions of First Nations peoples and nature from about 1927 onward.

After seeing the paintings, Jacoby wanted to visit the places depicted in them, to see if the Canadian government had picked up on the messages embedded in Carr's paintings.

When Jacoby arrived at each site depicted in the paintings, she took a photo to demonstrate the differences between the paintings and what each site looks like today.

"I'm going to make an exhibit with her paintings and my photographs," Jacoby said. "I'm going to do an online version of it too... It'll be more accessible for people."

Jacoby also interviewed various Haida artists for her project. When they mentioned the Haida Band had worked to preserve the South Moresby/Gwaii Haanas National Park Reserve (an area reserve and heritage site in British Columbia), Jacoby asked what the Canadian government has done for them.

"They basically told me the Canadian government doesn't do anything for them," Jacoby said.

COMPLEXITY OF SCORES IN VIDEO GAMES

Dylan Librande's colloquium "Music, Identity and Place" inspired him develop his research project, which examined the role of music in video games.

"Even when the player is not even conscious [of the music], it can change the way the person feels about characters," Librande said.

"There were two main focuses of my research," Librande said. "One was interviewing composers, and the other was reading."

Librande interviewed six video game composers as of the printing of this issue, but said he plans to interview at least two more before his project is completed. One composer he interviewed works for League of Legends.

The project will be presented at SSRD in the spring, as well as after the completion date in November.

"I feel like a lot of the time music in game play is overlooked," Librande said. "Music is nowhere near as simple as anyone thinks."

As any first-year students think about whether or not to apply for this grant opportunity, Ben Martin has a few final words to offer.

"I had a lot of fun with it," Martin said. "Honestly, I think I got a lot of experience I wouldn't have gotten."



Oh Canada!: Jacoby photographed this gravesite to compare Canadian painter Emily Carr's depictions to with the present day.

TELESCOPING OF TIME WITH PHOTOGRAPHS

Kelci Jacoby used what she learned in her colloquium, "Oh, Canada!"; to put together a project representing the lives of First Nations peoples, who are indigenous to Canada.

"The tribes are doing as much as they can to pre-

Students who are interested in both the College Colloquium Student Research Grant Scholarship and other grants may contact the Office of Student Academic Grants and Awards in 100 Matthews.



BY FRANK MILLER

OWN IN A MONTAG

Professional hype



ZACH OSERAN

STAFF WRITER

Willamette, I want to come clean and admit something to you. I think I have a problem that many people on campus can relate to. I love professional sports. It's a major passion of mine, and I expend a lot of my daily energy talking, thinking and watching professional sports. Sadly, though, as I reflect back through my three years on this campus, I cannot say the same about Willamette athletics.

It's not just me. I've seen this happen to many. Everyone has seen "that guy" who sits in the lounge and watches nothing but sports all day.

But during my time of reflection, (while I identify as one of the main culprits) I really don't understand it.

Why do we as a community on campus care more about professional athletes and Division I athletes than we do our own student athletes?

Why praise and celebrate athletes we've never met, knowing full well they don't give a crap about us?

Why do we watch highlight after highlight of Jonny Manziel flashing dollar signs, or of LeBron James doing his thing, instead of going out and watching live action involving our friends and peers?

Why do we waste our valuable time reading every single article about a sports team or situation, but not take the time to read how our Bearcats did in last night's game? As a sports writer for the *Collegian*, I probably follow what is going on around Bearcats athletics closer than the average person. Even so, is that just because I have to? One thing I do know is that I, that we as a student body, are not doing justice to our athletes.

So, what is it exactly that draws us to focus our attention on these professional athletes whom we'll never personally know?

For some of us who grew up playing sports, it's the role models we hoped to be. They are the Peyton Manning's and the Michael Jordan's of the world that have captivated us, exemplified success and provided us with extreme amounts of motivation.

Part of it is the thrill and camaraderie of cheering on the home team with your community and being able to relate to a team close to you.

But if that's the reason, why don't we do this at the collegiate level with our Bearcats?

We see these athletes who achieve monumental athletic success every day in the wrap line at Goudy, in our classes and clubs, but why don't we view them in the same way as we do professional athletes?

I'm not saying look at their websites, player bios and stalk them around campus asking for autographs. That would be creepy. But we have a unique opportunity to have close interactions with these athletes, our athletes. Why invest so much time and energy into obsessing about athletes who don't give a damn about us? Especially if it's at the expense of some of our own?

I think it's time we start appreciating our student athletes. It's time to break the stigma that university sports are boring and that our athletes aren't as talented as other schools.

What I'm trying to say is that it's time to stop reading every bleacher report article you can find about LeBron James and other professional athletes who don't know you exist, and start to actually give a damn about our own student body.

Trust me. You'll be glad you did.

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Bearcats surge for 46 points

CONTINUED from Page 1

Hardin-Simmons came out much more determined in the third quarter. On their second drive, HSU drove 72 yards to score a touchdown and narrow the lead to 26 points.

Willamette was forced to punt on the ensuing possession, but once again, a turnover cut the Cowboys' drive short. HSU quarterback Josh Christian was picked off by Giza, who jumped up and nearly took the ball from the opposing receiver.

That interception led to another Bearcat field goal, this time by freshman Anders Mintz from 43 yards out.

Down but not out, Hardin-Simmons scored 14 unanswered points to narrow the score to 49-34. It seemed as if the Cowboys were about to force another punt, forcing Willamette into a third and 13 situation.

Dropping back to pass, Dean lofted a deep pass in the direction of freshman receiver

De'Zhon Grace. Grace caught the pass, made one defender miss, and outran everyone for the game-clinching score.

"All of the credit goes to



MATT TONOKAWA

Senior quarterback Josh Dean drops back to pass in the half of WU's victory over Hardin-Simmons.

De'zhon on that play," Dean said. "He was wide open, made a guy miss and took off. Nobody can catch that kid."

Giza added to the HSU misery with another interception, and Dean connected with junior receiver Derek Traeger from nine yards out to conclude the scoring in the 64-34 route. "I thought we played great defense. We've had a ton of guys step up and fill the void from last year," Stephens said. "HSU had a great team, and it took a total effort to get the win."

The Bearcats had several individuals who hopped into the spotlight during Friday's season opener. Dean picked up right where he left off in 2012, completing 24 passes for 342 yards and three touchdowns.

Dean's main target, Grace, had a spectacular collegiate debut. He led all players with 13 receptions and 205 yards while also coming away with his first career touchdown.

"It's a real humbling expe-

rience," Grace said. "I tried not to stress about the fact that I was playing in my first college game, because I have been playing the game I love for quite some time now."

After the game, Fowles seemed particularly pleased with Grace's performance. "He's an excellent football player and is very hard to cover," Fowles said. "He made the most of his opportunity."

Stephens led all defenders with 15 total tackles while also recording a fumble recovery and interception. In addition to his 85-yard return for a touchdown, Giza also came down with two interceptions for the Bearcats.

"There are a few things that we'll need to improve on as we move forward, but Hardin-Simmons is a very good team and we knew they'd respond," Fowles said. "In the second half, we had to overcome adversity and I was proud of the way our team rallied."

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Women's soccer shuts out La Verne in tournament

DEVIN ABNEY
STAFF WRITER

The games were 650 miles apart, but the result was the same as the Bearcat women's soccer team recorded another shutout to win 1-0 in their second game of the season on Sept. 6 against La Verne in the Slugfest Tournament in Santa Cruz, Calif.

"The key to our success against La Verne was our dominance on defense and winning a majority of the 50/50 balls," senior Paige Lancourt said. "We did not allow La Verne to possess the ball very long at all, which allowed us to control the tempo, pace, and score of the game."

While the first 40 minutes of the game were spent in a 0-0 gridlock, the Bearcats controlled the ball in the first half, achieving a 10-1 shot ratio with La Verne's only shot sailing far to the right. Despite the 'Cats constant control of possession, it seemed as if both teams would remain scoreless through the half.

But where the first nine shots failed, the 10th succeeded. In the 42nd minute of play, a pass by freshman Kinsey Keene set up junior Malia Simpson, who put the ball past the goalie and into the net for the game's lone goal. Senior Nicole Price, who improved her record to 2-0, said it was all about the team's aggressive style of play.

"We did a good job of connecting on our passes and making runs," Price said. "We were aggressive up top and in the back, which gave us a lot of opportunities."

The next 50 minutes of play were marked by the Bearcats stingy defensive efforts. La Verne managed just three shots over that time, with only one of them being on goal. The defensive front made life easy on Price, who needed only one save to record her second shutout in as many tries this season.

The Bearcats suffered their first defeat of the season on Saturday against

Pomona Pitzer, falling by a score of 2-0. The first goal against the Bearcats for the season came in the 27th minute on an 18-yard kick to the top of the net. Pomona Pitzer would add one more goal early in the second half to double its lead.

The Bearcats took six shots and achieved one corner kick for the game, but were unable to penetrate the tough defense of Pomona Pitzer. Sophomore Jill Phillips led the Bearcats with two shots.

Willamette wrapped up the tournament Monday against the University of California-Santa Cruz. The 'Cats jumped out to an early lead on goals by junior forward Ashland Bernard and sophomore midfielder Veronica Ewers, but could not hold off their opponents powerful attack.

UCSC outshot Willamette 23-9 over-

all, scoring three goals in the process for their first win of the tournament.

Having wrapped up non-conference play with consecutive losses, the Bearcats remain confident as they prepare for their Northwest Conference opening match next week.

"It feels great to start the season with two wins, but we have to keep raising our level of play with each game," Lancourt said. "Conference play will be tough, which is why I think playing some solid Calif. teams did well to help us prepare for the upcoming season."

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DEVIN LEONARDI

Junior forward Ashland Bernard scored the game's first goal and also escorted an assist in Monday's game against UCSC.

Volleyball reaches championship match at Molten Classic

EVAN GIDDINGS
GUEST WRITER

2-2 is what the record will show, but fierce competition is what was on display as the Bearcat volleyball team exhibited resiliency against top-tier teams and battled their way through the Molten Classic in Colorado.

The 'Cats confronted both Bridgewater College (Va.) and Lakeland College (Wis.) on Friday, while facing Colorado College twice on Saturday, the last time being in the championship match.

In their first match against an undefeated Bridgewater team, the 'Cats wasted little time in their rout, winning in three straight sets while outscoring their opponent by a combined 20 points.

Just a few hours later, Lakeland was also dispatched with similar haste as the Bearcats again needed only three sets to clinch the match, ending with a winning margin of 23 points.

Senior middle hitter Shannon Waltz, who led the Bearcats with a .417 hitting percentage, expressed her satisfaction with the way the girls played as one.

"I think we did a great job of playing as a team and remaining confident in ourselves and our teammate's abilities," Waltz said.

The Bearcats' Friday sweep brought forth several key contributors. Sophomore outside hitter Sarah Fincher led the Bearcats with 19 kills on the day. Senior middle hitter Carly Hargrave came up big at the net, leading the Bearcats with six out of their eight blocks against Bridgewater, while senior middle hitter Kirsten Brehmer tallied seven kills against Lakeland.

Brehmer also recognized the unified play of the team during both matches on Friday. "The team played well, and every single person contributed to the wins," Brehmer said. We were consistent and remained on the attack."

On Saturday the 'Cats were pitted against Colorado College, ranked 17th in the nation for all of Division III. Despite the tough task, the Bearcats appeared to be up for the challenge.

After dropping the first set the Bearcats fought back, demonstrating resilience in the latter part of set two. Trailing 21-24, one point away from defeat in the set, Fincher and Hargrave combined for four consecutive kills to put WU ahead by one.

Unfortunately the lead was short lived and the Tigers prevailed. Although Colorado College went on to take the match in three sets, the Bearcats were not disheartened.

"It was a very good experience for this

team," Fincher said. "Though we may have lost, the way we played and the fight we put into it showed us that they are not far out of reach."

The Bearcats' 2-1 tournament record qualified them for the championship game and a shot at redemption.

The 'Cats fought, but it was not enough as they were eventually defeated in three sets by Colorado College.

Despite ending the tournament with consecutive losses, the team is taking away several positives. "Colorado College is a great volleyball team and playing teams with a lot of physical ability and long history of success is a great experience for us," Waltz said. "I think it helped solidify our strengths as well as some areas that we can work on as we go into conference play."

Looking ahead to the beginning of Northwest Conference play, Hargrave believes that the team will make some noise this season.

"Every player on our team is skilled at what they do, and we are ready to make an impact," Hargrave said. "Our goal is to make it to the NCAA tournament. It won't be easy, but this team is ready for the challenge."

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From the Nosebleeds



HOLLY PETERSEN
STAFF WRITER

Sports divas

If you've ever competed as part of a team, you've probably had a teammate with delusions of grandeur, someone absolutely convinced that the team would fall apart in their absence.

Although this ego may fuel them with the confidence and drive that allows them to succeed, what happens when they are put under the spotlight of professional sports?

All too often, great athleticism comes paired with a prima donna attitude that only seems to increase with further success. Somewhere along the road from hometown hero to professional stardom and nationwide recognition, athletes seem to convince themselves that they are bigger than the game.

This raises the question of whether or not their success condones such an attitude, and to what extent it should be accepted.

Take Muhammad Ali, for example. His arrogance was undeniable, as he constantly referred to himself as "the greatest." However, Ali is one of the most beloved figures in sports history, remembered as iconic rather than narcissistic.

Quarterback Johnny Manziel of Texas A&M won the Heisman Trophy last year, making him the first freshman ever to win the award. Does that make it acceptable for him to mimic signing an autograph after taking a hit from a Rice defender last week? After all of the turmoil caused by Manziel's prior actions, is it okay to poke fun and make light of the situation?

Or how about Yasiel Puig, an electric ball player who ignited a last place team to an easy division title? It is no secret that he is a huge key to the Los Angeles Dodgers' success this season, but does that give him permission to show up late on game day or constantly go against his coaches' will?

Maybe it's the fact that Puig and Manziel are part of teams, while Ali plays an individual sport that paints the former as villains and the latter as a hero. If we were operating under this assumption, however, then we wouldn't mind the self-important attitude of competitors such as Michael Phelps, Kyle Busch and Tiger Woods (which is certainly not the case).

A certain level of arrogance is necessary to become a professional athlete. Without confidence in one's athletic ability, how can you ever expect to win?

It is often the can't-be-beat attitude that makes a player unstoppable. But with young players such as Manziel and Puig, a certain level of maturity must be developed if they are to have prolonged success in their respective leagues.

It is safe to say that, at ages 20 and 22 respectively, these guys will be around for a while. While we hope that the excessive arrogance is merely a phase they will grow out of, we can take LeBron James's nationally televised special to announce his signing as a free agent a few years ago as an indication that this behavior isn't exclusive to young athletes.

Competition—be it in sports, class or a friendly game of Madden with your roommate—will always humble us in the end. It's only a matter of time until the next egotistical athlete steals the spotlight. After all, that's why they call it the show.

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Men's soccer prevails over Carthage 2-0

DEVIN LEONARDI
STAFF WRITER

Willamette men's soccer split the weekend with a win on Friday and a narrow loss to a nationally ranked upper-division opponent on Saturday.

On Friday, the Bearcats took on tournament contender Carthage College in a match that found the Bearcats seeking to maintain both a perfect win-loss record and a shutout streak for the season. Going into the game, the Bearcats had outscored opposition by an average of 5.5 goals to zero.

Sophomore forward Tyler Yates was able to keep the streak alive early with a goal less than 10 minutes into first half. After Yates won a hard-fought battle for possession, he swung the ball with a pass to fellow sophomore forward Yazan Hishmeh, who unselfishly returned it to Yates for an easy tap in.

The second goal came just before the 22-minute mark when Hishmeh received the ball off a penalty kick from senior midfielder Robin Hryciuk and flicked it forward to sophomore forward Austin Jacobson for an easy score.

"The chemistry from us three up top, Yaz, Tyler and myself is really good," Jacobson said. "I really think that is what has been a major factor in our success so far this season."

The second half brought out a more determined Carthage team to the pitch, but Willamette's defense held strong while sophomore goalkeeper Braydon Calder ended the day

with seven saves and yet another win as the Bearcats prevailed 2-0.

Calder improved to 3-0 as the keeper this season, but despite his personal success he was quick to give credit to the defensive efforts of his teammates.

"In the first two games I didn't have to touch the ball more than once, I think," Calder said. "They've really just stepped up a lot, we're communicating really well, and they just came in really focused."

In the Bearcats winning effort on Saturday, they also continued their streak of shutouts. Prior to Sunday's game, the Bearcats had outscored its opponents 13-0 in just three games.

"The guys battled to try to keep a clean sheet. One of the things we take pride in coming out of games and seeing a big zero in the opposition's column," Fobi said.

Finding another zero would prove to be more of a challenge on Saturday when the Bearcats took on the 11th ranked team in the country for the NAIA Division in Concordia University. Despite their best efforts, the Bearcats ultimately suffered their first loss of the season, by a score of two goals to none.

"[Concordia] maintained a form of pressure on us that the other teams weren't able to do so far this season," Fobi said. "At the same time I have to keep it in perspective, we only started five of our normal starters."

Though Fobi chose three



DEVIN LEONARDI

Sophomore midfielder Austin Jacobson performs a header for the Bearcats in their 2-0 win over Carthage College.

freshmen and two sophomores getting the first starts of their college career, his team still proved to be a contender in the match while showcasing their depth.

"We are just happy with the performance knowing that we can look down the bench, call someone's number, and they

will come out and perform," Fobi said.

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Townies are people too

EMILY DOUGAN
COLUMNIST

I have another confession. I grew up in a college town. I go to parties in that college town when I go back from time to time. I am...a townie.

I know, a Midwesterner AND a townie? I also have an affinity for bad Swedish pop music. Who do I think I am? But the point is, I generally like to consider myself a pretty average human being. A real human being, even. Is it possible, and stay with me here, that townies, even in Salem, are real people too? Yeah, OK, I'm sure many of us have had experiences with "tweakers" in the Salem area, or shady looking guys who wander into Willamette parties looking for trouble (I'm looking at you, guy who thought he was sly trying to steal from my roommate right in front of me), but overall, these people are exceptions, not the rule.

Most Salemites are just generally nice people trying to live life. Like any one of us non-Salem Willamette students, they have good days and bad days and goals and fears. But it's really easy to get into this pattern of only interacting with other Willamette students at Willamette events. We fall into this routine, and when it's disrupted through interactions with hated townies, we are suspicious and judgmental. And that's pretty messed up.

Last fall, I went home for a few days and went to a party at Illinois State University with some friends. A pal of mine from high school is a student at ISU and was hosting the party and invited me and a few of his other "townie" friends to come by. But as soon as we walked in the door, we were greeted with suspicious stares and aggression. We were made to feel like we didn't belong there, even though we had lived in the town longer than any of them had, and had been friends with the host before they even knew he existed. It was really backwards, and made no sense. But it put things in perspective for me. I'm a real person who doesn't like to be judged or put into this "townie" category, so maybe it's the same case for the fine people of Salem.

So, my advice to you, dear readers, is to put yourself in situations where you have the chance to see a side of Salem you probably didn't know existed. The real side – not the tweakers, but families and coffee shop workers.

People who are just living life and happen to be from the same town in which you go to college. Go to the Salem Saturday Market and talk with some of the farmers who have a special connection with the place and its physical landscape. Go to Bush Park and people watch. You'll see families on picnics or going on group runs. It's really goddamn heartwarming, honestly, and it will make your experience with Salem so much richer. So go out there, guys. Interact. And remember that townies are people too.

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Send a letter to the editor in response to one of the articles in this week's Collegian.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and phone number and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.



BECCA BROWNLEE

A single sophomore's roadmap to the Star Trees

JAKE SAIKI
GUEST WRITER

The way I see it, there are two kinds of Willamette students: Those who say they want hot, heavy, primal sex literally anywhere, and those who are liars.

Having spent the last three months playing everyone's favorite game of "Are You Dating Anyone?" I write this as a cursory guide to "gettin' it" at WU. Though boyfriend-free for 228 months, I speak with the authority of someone who was once conceived by two people engaged in this activity, took high school sexual education and watches Teen Wolf.

Nothing says "I want you" more than Goudy flirting. This includes everything from passively (but strategically!) sitting a lucky number of tables away from your love interest, to blatant wooing with questions like "How are you doing?" or "What was the homework?"

One anonymous sophomore revealed that she uses "sensual tongue gestures" in her Goudy mating dance. Find what works for you; Goudy is a safe environment to try

new things and make awkward eye contact with people you be scopin' out.

Parties are another great place to instigate an X-rated sleepover. Don't know how to act at parties? Casually leaning against the refrigerator while sipping Everclear sends the signal that you're chill, but can't be tamed. People are much more forgiving at parties, meaning that pick up lines like, "Do you like cheese?" turn into engaging conversations about the existential crisis within corrugated cardboard.

If parties aren't your thing, engage in some WU approved alcohol-free fun. Invite your love interest over for some straight-chaser and a game night. Nothing quite says, "I'm a healthy potential sexual partner" like losing your inhibitions to the natural sugars in apple juice and winning a game of Twister after a series of increasingly compromising positions.

Get up, get out, and go! You only have four years to have ridiculous college escapades before you have to at least pretend to be an adult, so take the time to meet as many of the 2,000 beautiful WU students you can; hopefully you "get to know" a few

of them *wink*.

Play on your strengths and put your best foot forward. Does your love interest look at you funny because, despite many rehearsals, "How you today are?" erroneously slips out? Learn an interpretive dance to communicate; there is a reason you are majoring in performing arts and part of Willamette Dance Company. Dive face first into the mud to win the match point for your coed recreational intramural volleyball team and be hailed a hero. "Forget" about their peanut allergy and nurse them back to health, showing how caring you are and what a successful doctor you'll be in eight years with all that WEMS experience. WU offers incredibly diverse services, clubs and activities for all to enjoy and participate in as a community. Best of all, it will place you near potential friends, resources and spooning buddies that aren't ice cream.

Congrats, freshmen, you now know every single secret necessary to reaching the Star Trees. At best, this guide will get you laid. At worst, this guide will get you arrested.

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The wacky world of WU Internet disconnection

CONTINUED from Page 1

I think Willamette provides pretty good service for University Internet. It is uncapped Wi-Fi provided to 2,000 students, free of charge (outside of the \$50,000 in annual fees).

That being said, as I went to send this article to my editor, the Wi-Fi broke again, and I had to plug my computer into the wall via Ethernet cable (not something that every student has).

I have been assured that as the year continues, most of these issues will be sorted out.

Again, WITS can be reached by phone at 503-370-6004 or by email at <wits>.

Until the glorious day when perfect Internet is available to everyone, we will all have to continue strugglin'.

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Got thoughts?

Get paid to write guest columns for the Opinions section.

Contact Opinions Editor Becca Brownlee <rbrownle> for more information.

"There's no such thing as the 'voiceless'. There are only the deliberately silenced, or the preferably unheard." -Arundhati Roy

EDITORIAL

Loving your neighbors

We want to talk about a word. We love words. Words matter. Words and their origins are fascinating. They shape the ways we see ourselves and others, and as such they have actual implications on peoples' daily lives.

So. How does a word like "townie" – a word used across our campus during daily banter in a flippant and liberal manner – influence the way Willamette students and Salem residents see themselves? What DO we mean by "townie"? And where does that leave Willamette students who have spent most of their lives in Salem?

After wading through the 33 pages worth of Urban Dictionary definitions written by people mostly from the UK (one said literally, "British cockroaches." WTF?), the least offensive we could find is: "Used to denote a person living in the community who does not attend or work for the college or university."

Okay, fine, pretty neutral. College towns across the United States use it in reference to "town and gown," which establishes difference between non-academics (towns) and academics (gowns). But when we hear it around campus, Willamette students' version of townies seems to refer to people who they believe to be poor, thieves or on drugs.

The appalling 224 OTHER Urban Dictionary definitions of townie were

extremely denigrating, classist descriptions of human beings. Take a look for yourself; we aren't going to reprint them. Even if we don't mean it to sound that way, is this a word we want to use to describe our neighbors? Baristas? Bartenders? Dentists? Landlords?

Using the word "townie" further establishes differences between those who are part of the Willamette community, and those who are "not." Why do we feel the need to uphold that line so often? It's already there, thanks to the "Willamette Bubble." How about asking people about the place they come from? The people they love?

One sophomore feels knowledgeable and likes helping WU students find cool places, but she says, "When people describe Salem as a boring little hole, it's like saying something mean about your family. It gets to you."

There are so many things that we transplants to Salem can be proud of. Did you know that Jon Heder (the one and only Napoleon Dynamite) and Justin Kirk (Andy Botwin of "Weeds") are from Salem? According to Tumblr posts tagged "SalemOR," we live in a beautiful place with rivers, adorable school children, plentiful homebrews and delicious breakfast food.

The bartenders at Browne's Towne, f/Stop Fitzgerald's

and Franklin's are lovely. Tip them well (the baseline is \$1). The social networking genius behind Broadway Cafe actually deserves a Shorty Award. The owners and employees of Alsham Restaurant, Word of Mouth, Saigon Restaurant and O Sushi are an absolute delight.

The venue of Willamette Noodle Company (R.I.P.) provided a real-life rom-com experience when leaving my phone number on a receipt led to four dates with an adorable, down-to-earth server. Yes, he is from Salem. Yes, I visited his house, where he lived with his sister and niece. Yes, he slept in my bed in Lausanne. No, bodily harm did not befall me. No, he did not offer to make us some meth.

And now that we live off-campus, can we be townies?

No. We did not grow up in Salem, and we do not know the intricacies of life here. Salem identity is not something people can try on and wear as their own. It's 150,000 people's everyday lived experience to deal with students who feel like they don't have to tip well.

You can love a place without trying to take it as your own. We didn't grow up in Salem. The reality is that we pay \$50,000 a year to call this place "home." Students who grew up in Salem are asked, "Why didn't you go somewhere else? Why didn't you leave?" Well, why did YOU choose Willamette?

We love Salem. We love Salemites. Think about your language. Stop using the word townie to refer to our friends. Keep yourself safe, and develop an authentic relationship with Salem – one that doesn't involve using harmful, divisive language.

Using the word "townie" further establishes differences between those who are part of the WU community, and those who are "not." Why do we feel the need to uphold that line?

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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SOPHOMORE SLUMP

I'm still a baby (Bearcat)

MARIKA McCARTHY
COLUMNIST

I've gotten myself employed on campus. The impetus was a combination of being tired of napping days away and the desire to not depend on the money I made working nights at my minimum-wage summer job at the movie theater where I worked in high school in order to buy \$1 tacos downtown.

I only realized on Saturday how busy I'm going to be this semester. But I'm going to be earning my own money. And I thought that made me more of an adult. I'm on a stretch of road, paving the way to fiscal independence.

So, I walked on the concrete path to Waller to set up payroll with the school. But I needed my social security card in order to prove that I was eligible to work in the United States. So, I sent my mom a message and a couple of days later, I get an envelope in my mailbox.

Inside the envelope was a card, and inside of that was my social security card...and a \$20 bill.

I found it amusing and serendipitous.

And then it was unsettling.

The first high school football game I went to was with my friend Katie when we were in seventh grade. I did my best to get dolled up, but ended up with raccoon eyes accented with electric blue eye shadow. For the longest time, I looked back on that instance and asked myself what I was even doing. Now I don't really wear makeup, but I can't help but look at the baby me fondly. I wanted to grow up. Don't you dare infantilize me.

It's all an issue with self-perception.

This summer, I really felt like I was coming into my own and maturing as a "human bean." I made my meals, my money, my travel plans.

Almost.

I made my meals to bring to work. But I made them from leftovers or groceries in the fridge that weren't bought by me. And when I didn't have to work, I ate with my family.

I made my own money. But I drove to work in a car I didn't pay for, using gas that I didn't buy.

I made my own travel arrangements to visit friends this past summer. But my mom helped me find a cheaper flight and took initiative to use frequent flyer miles.

Am I a grown-up yet?

Sometimes I feel like I'm a tree, and my branches and boughs are growing crazy, wild, all over. I stretch my leaves to taste the Oregon sun, and the sheets of rain nourish me amidst the thunder and lightning. But roots – deep and strong – keep me firmly in the Bellevue, Wash. soil. Plant food is enriching, and it is given to me on occasion by a woman who lives to work in her garden. Seeds of doubt plant weeds around my trunk, but those are pulled out or exterminated by a tall, tall man.

I'm trying to grow tall and strong. But I'm entrenched by my hometown. Sometimes the support you receive is both a blessing and a curse.

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Struggling on State Street: Hagrid wants to go to Muchas



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