

Collegian

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Brown speaks at Collins dedication



by David Rubin

Last Friday at 11:00 a.m. in Smith Auditorium the festivities surrounding the dedication of the E.S. Collins Science Center began. The program opened with a lecture by distinguished chemist and

for the Signal Corps. At the end of the lecture, he discussed some of the events which were connected with his receiving the Nobel Prize, and expressed his wish that his lecture would inspire students of Chemistry to go on and hopefully do great things.

The dedication of Collins

"...the dream of a new Collins a reality..."

recipient of the 1979 Nobel Prize, Dr. Herbert C. Brown.

Dr. Brown was introduced by Professor of Chemistry, Norman J. Hudak. Dr. Brown received his Bachelor of Science and PhD degrees at the University of Chicago and in 1943 accepted an assistant professorship at Wayne University. In 1947, he transferred to Purdue University where he has been ever since. Dr. Brown is a member of the National Academy of Science and also the National Arts and Sciences Academy. He has won many distinguished awards in addition to the Nobel Prize (in 1979), including most recently the Priestley Medal.

Dr. Brown's lecture was titled "Adventures in Research," and was a background of his life and work. Most of the lecture was devoted to his research work which dealt with Hydrides of Borons, for which he received his PhD. He also worked for the U.S. Government during World War II doing uranium research, and working

followed with President Jerry Hudson doing the honors. Dr. Hudson introduced several visitors who helped make the dream of a new Collins a reality, including Richard A. "Buzz" Yocom, Ray Rabold, Plant Manager, and Wame C. Nunn Chairman of the Board of Trustees. The President also introduced family members of the late E.S. Collins, including Mrs. Grace Goudy, daughter of the late Everell Stanton Collins, Mrs. Maribeth Goudy, Mrs. Goudy's daughter, and Mrs. Cherry Smith, daughter-in-law of Mrs. Goudy. Also on hand were George Atkinson Jr., ASWU President Robert M. McClellan, Professor of Physics Robert L. Purbrick, and the distinguished speaker Dr. Herbert C. Brown. The events proceeded without incident, except for a small confrontation between President Hudson's notes and the wind. The presentation was concluded by the cutting of the ribbon by Mrs. Grace Goudy, and a prayer by the President.

President Jerry Hudson presides over ceremonies dedicating E. S. Collins Science Center. The cutting of the ribbon by Mrs. Grace Goudy, daughter of the late Everell Stanton Collins, concluded the ceremony.

Cotton photo

Enrollment hits high

Enrollment at Willamette is at an all time high, according to the Registrar's office. Total enrollment figures for the College of Liberal Arts, the Graduate School of Management, and the College of Law are 1911 students, up from last year's record high of 1882.

The College of Liberal Arts this year has a total of 1330 students, compared to last year's total (also a record high) of 1314. Registrar Buzz Yocom attributes the increase to a large degree of retention rather than the increase of new students. In fact, the number of new students dropped slightly from last year to 449. Of these

students, 370 are freshmen, 389 are sophomores, 297 are juniors and 267 seniors; 10 are as yet unclassified, and 7 are "special" students, that is, fifth year students or students under other unusual circumstances.

The College of Law and the Graduate School of Management total 395 and 163, respectively. Added to these figures are the 17 students in the joint program with the GSM and Law schools. There are also 6 students who are in a joint degree program with the College of Liberal Arts and the Graduate School of Management.



Holznagel photo
Prof. Daniel Boorstin speaks at convocation in Smith.

Boorstin views leaders

by David Rubin

Last Wednesday, Professor Daniel Boorstin, distinguished Librarian of Congress, spoke to a nearly full Smith Auditorium. His lecture, which was punctuated with humorous anecdotes, was titled, "Professionals, Bureaucrats, and Leaders." Dr. Boorstin received his Bachelor of Arts degree from Harvard University, and his PhD at Yale University, and later went on to become a Rhodes Scholar at Oxford University in England. Boorstin was also admitted as a barrister-at-law at the Inner Temple, London. Dr. Boorstin has also contributed significantly to the literary world, winning several top awards including a Pulitzer Prize.

Dr. Boorstin began his lecture with references to Willamette and two of its most distinguished graduates, Senators Mark Hatfield and Robert Packwood. He also made a comment concerning our two Senators, saying that if all the politicians in Washington were as good as they were, the Government in Washington might be a better political body. Dr. Boorstin spoke for half an hour and in his lecture gave comparisons of three types of people, the professionals, the bureaucrats, and the leaders. In comparing the three, he gave an analysis of how they saw themselves: The professional believing his profession existed for their benefit; the bureaucrat believing his function to be to keep things going, to be promoted,

and to retire with a pension; and the leader, in an ideal sense an amateur, that is, one who pursues his duties because he loves them. Dr. Boorstin's brief lecture was well received.

After the lecture, Dr. Boorstin opened the floor to questions. Being asked a question about his job as Librarian of Congress, he gave a full and ample description of the Library and all it has to offer, closing with an open invitation to visit an institution that is not simply a library for the Government, but also a library for the people.

Later that afternoon, Dr. and Mrs. Boorstin met with several students, staff, and Faculty members in a reception held in the Alumni Lounge.



Holzsnagel photo

Student examines artist's wares at Willamette University's First Annual Art Fair. The Art Fair, held on Tuesday, September 22, was a collection of the works of 24 artists, plus musicians and food. Despite the rain, the fair was successful and will be a continued feature.



Cotton photo

Willamette University Art Fair visitor sits to have her portrait sketched by one of

the many artists who participated in the fair.

Senate meets security

By Mari Wildt

Last night's Senate meeting lasted two hours and covered a wide variety of current topics. 26 students and an audience of half that size filled the chambers.

John Lodispoto, Director of Willamette University Security, spoke to the Senate about his duties and answered questions for well over half an hour.

"Keeping people who live here safe and secure is our most important duty,"

"Keeping people safe and secure is our most important duty."

Lodispoto noted, "We try to find out our weak spots and close those gaps, all in a fluid motion." On personal safety about campus after dark he cautioned students to be conscious of where you are and what you are doing. Escorts can be arranged for individuals returning from work late, or similar functions.

Several problems have arisen already this term in dealings with Willamette U. Security and senators welcomed the chance to ask Mr. Lodispoto many questions concerning these incidents. Handicapped parking accessibility for temporarily disabled students was discussed briefly. One student had been initially turned to the Oregon State Department of Motor Vehicles for a handicapped sticker in order to park in the designated spot. This student and another have now been granted temporary per-

mission (without state stickers) to park in handicapped slots.

Mr. Lodispoto agreed with one senator that the job of security was one of 'trouble shooting.' However, the force has no statutory police powers - only those of an ordinary citizen. He said that if confronted with "unappropriate behavior" - he would call the Salem police. If students feel they have been improperly dealt with, they were instructed to "document it in writing, send a copy of it to Lance Haddon Dean of Students, and me. I'll see the proper thing is done."

A committee dealing with telephones in the dorm rooms, headed by Hance Haney (Belknap) briefed the Senate on their latest findings. Installation for phones in the 520 available rooms on campus will amount to \$26,000. Haney proposes to spread the initial cost over 10 years (the University will make the immediate payment). Students would have a monthly charge included in their room and board fees, but long distance calls would have to be made with a phone company credit card. Alternate arrangements, more advantageous to campus students, may yet be arranged with Northwest Bell. But the presently proposed plan would still be less expensive than the current \$115 installation fee charged by NW Bell.

The Activities Board is in the process of forming an Outdoor Program, similar to that of Lewis and Clark College. Any students with outdoor skills (hiking, skiing, climbing, etc.) should contact Nancy Prosser if interested in joining a subcommittee on this new project.

During the 9/23 Senate meeting three appointments were made to the Publications Board: Business Manager Kevin Higgins and Darkroom Managers - Suzanne Thomas,

Ryan Holzsnagel and Cliff Cotton. Last night two other appointments were made for vacant committee seats. Mark Cain was approved for the Academic Council and Darin Dawson to the Admissions Committee.

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MORTIMER ARIAS, Ex-Methodist Bishop of Bolivia now in exile, will be on campus Friday, October 9 3:30 p.m.

"Liberation Theology: A Latin American Perspective" Autzen Senate Chamber, U.C.

7:30 p.m.

"Human Rights and Gospel in Latin America" Cat Cavern, U.C.

This visit is co-sponsored by Willamette University and the local United Methodist Churches

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9:30-10:30 Work-out
5:30-7:00 Adv. Work-out

TUESDAY

8:30-9:30 Work-out
9:30-10:30 Body Contour
5:30-6:30 Work-out

THURSDAY

8:30-9:30 Work-out
9:30-10:30 Body Contour
5:30-6:30 Stretch
6:30-7:30 Work-out

FRIDAY

8:30-9:30 Stretch
9:30-10:30 Work-out

SATURDAY

9:00-10:00 Body Contour
10:00-11:30 Adv. Work-out

Campus Briefs

Tourney set

Willamette's second annual Games Tournament will begin Sunday night, August 1, with competitions in Backgammon and Chess.

The tournament will continue with Billiards and Frisbee contests on Saturday, October 17, and a Table Tennis competition Saturday, October 31.

The tournament is affiliated with the Association of College Unions - International (ACUI). Last year, Willamette sent 6 students to the ACUI regionals in Tacoma, Washington. This year's W.U. champions will go on to competition in Idaho, with winners of the regional divisions being sent on to national tournaments.

All Willamette students are eligible for competition. Participants can register at the Recreation room desk. There is a one dollar entry fee for each event, and registration deadline is Wednesday, October 7.

More information is available from U.C. Manager Sally Howell, ext. 6267, or from Tournament Director Ryan Holznagel, Lausanne Hall, ext. 6316.

Film offered

This Friday night the ASWU presents a winner of a double feature, **Harold and Maude** and **My Little Chickadee**. **Harold and Maude** showing at 9:00 p.m. is a semi-black comedy starring Bud Cort and Ruth Gordon. Cort portrays a young man fascinated with death who has a very odd relationship with Gordon, an eccentric old woman. **My Little Chickadee**, playing at 7:00 p.m., is a classic wacky feature starring W. C. Fields and Mae West. Both movies will be shown in Smith Auditorium.

Service held

A campus-wide memorial service will be held Tuesday, October 6 for former Law School Dean Seward Reese. Reese, Dean of the Law School from 1946 until 1968, died September 10. The service will be held at 4:00 in Room F of the Law School.

ERA lauded

On Wednesday, Oct. 7 at 7:30 p.m., the National Organization for Women is sponsoring a taped speech by Sonia Johnson in the Alumni Lounge at the University Center. Ms. Johnson was in Salem this summer to speak to a group of 100 to 200 people at the Salem Women's Political Caucus held at the Chumaree Rodeway Inn. At that time a tape recording was made of

her speech, and that is the tape to be played this Wednesday. Ms. Johnson, a fifth-generation Mormon, spoke of her life-and-death dedication to the Equal Rights Amendment and the Feminist movement and how this resulted in excommunication from the Mormon Church, though she still considers herself a Mormon and hopes to be accepted back into the Church. After listening to the speech, a discussion will be held. For further information, contact Ann Skoe, at 581-8864.

Arias talks

Bishop Mortimer Arias, an exiled Methodist minister from Bolivia, will be on campus October 9 and 10. At 3:30 pm on Friday, he will speak in the Autzen Senate Chambers on, 'Liberation Theology: a Latin American Perspective.' At 7:30 pm on the same day he will speak on, 'Human Rights and the Gospel in Latin America.' Arias will also be attending some classes.

His visit is sponsored by the Office of the Chaplain, the Willamette University Speakers Committee, and the Seven United Methodist Churches in Salem.

Tryout held

Auditions for **The National Health**, W.U.'s second major production of the year, will be held on Monday and Tuesday, October 12 & 13 at 7 p.m. in the Kresge Theatre. The play, a serio-comic examination of life in a British hospital, is written by Peter Nichols, whose **Joe Egg** was performed at Willamette two years ago.

Dr. William Iron, who directs the production, is particularly interested in utilizing members of the faculty, staff, or their spouses for six important roles in the play. Accordingly, a special audition for these parts has been scheduled for Wednesday October 14 at 7 p.m. in the Arena Theatre.

Copies of the play are available for reading in the theatre office. Any further questions can be directed to Dr. Iron at the theatre office (6222).

Cook plays

Dr. James Cook, Willamette Professor of Music, will present a solo concert on Wednesday, October 24 at 8:00 p.m. He will be performing works by French harpsichordists Louis Couperin, Dandrieu, Chambonniere, Francois Couperin, Rameau, Duphy, and Baleastre as part of Willamette's French keyboard music series. Prior to the concert, Dr. Cook will hold a short lecture on French culture in the Fine Arts Gallery of Smith Auditorium at 7:00 p.m. Dr. Cook has studied under such distinguished teachers as Irwin Freundlich of the Julliard School, Lillian Steuban of the University of Southern California, and Henry Datyner of the Geneva Conservatory.



Approximately 35 people an hour gave blood yesterday at the Phi Delta Theta's annual blood drive.

Blood drive successful

The annual Phi Delt blood drive yielded 192 pints of blood yesterday. The quota for Willamette was only 160 pints. Most people turned out in the first hour, and approximately 35 people per hour were serviced. Head Nurse Marcia Raisanen noted that this rate was, '...quick.'

The blood was shuttled on the hour, every hour, to the regional lab up in Portland, and sorted for platelets. Platelets are the portion of the blood that produces clotting. It is used a great deal in the treatment of cancer and leukemia patients. The regional lab services 85 hospitals in the Washington/Oregon area. The blood itself has a shelf life of 35 days and if frozen, is good for use up to 3 years.

Though a total of 223 people came to donate, 31 were deferred. A deferral occurs when a person is unable to donate blood because of weight, colds, and other health circumstances which would make an adverse reaction to donating more likely. Raisanen said, 'We do anything to prevent a person from having an adverse reaction.' She also said that it is a good idea for people to eat before they donate because it "circulates the nutrients."

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Bittersweet Revenge

The Veins of My Life

I look out the window to my backyard

There stands the tree
I stand in each June
picking cherries
for a pie that is never to be
because I lose myself
in savoring the juice
of each cherry I touch.

There stands the tree
I climb up
to the white roof of the shed
where I bake in the sun all July long
with a book and a pitcher of water
and the green smell of adolescent walnuts
gently floating by.

There stands the tree
I have spent hours sitting in
discussing all important topics
like whether to name my new doll Tamara
or Arielle
while rubbing sunny apples to shiny perfection.

There stands deeply rooted memories
flowing like rivers
throughout the veins of my life.

Heidi Miller

Martine Greber

I sat waiting, the bench hard underneath. I shifted using every effort to avoid stiffness. The woman's laugh echoed in the corner, as if begging for reply but there was nothing. The lights above showered a pale blanket of sterility over the train station. I sat alone, my suitcase safely tucked into invisibility, eyes fought the lead pressing down hard.

I woke with a jolt seeing Sally through blurring lids. Macy's special permeated my nostrils, I had to cough. It had been a while since I had to smell that. The tent of a dress didn't surprise me. She always looked as if getting ready to go some place nice. One never sees end results. Her hair did look real pretty, though. She had curled it and it eased down to her soft shoulders, flowing. "Hi, Honey," Sally gurgled. The adrenalin pumped through me like fire from a blow torch. It was Hell, but with such expertise I played the part. Child's play.

"Sweetheart, I missed you. How's my little wife? Sure I'll drive. Anything for you." Bitch. I wanted to tear her fucking head off. "Miss me?"

The truck rattled with its usual perversity, sinister in its threats for collapse. Clouds rolled in with urgent moments, my eyes black as thunder. Dirt kicked up behind us as usual, my arm around Sally. It seemed as if nothing had changed. Teenage lovers.

"You're wonderful Honey, you really are," her lips beckoning. I bent to kiss her, and for one instant I allowed myself to want her, to envelop her innocence. Then, like a jackhammer penetrating the deepest of sleep, I remembered. My body jerked away. I had been taken. A fool. Oh God.

My teeth clenched so tightly I thought they'd crumble. I wanted to scream, kick, anything to shake this invader. We slowed to the garage. I half expected the house to look different, transformed to some plastic playhouse. Kids running

through, playing their game. Winston leaped to my window, tail wagging furiously at my arrival. He hadn't changed. Same old lovable pooch, saliva beading on his whiskers. I felt my heart warm immediately at the sight of him. "Hold on their Winston old pal, let me out!" I wrapped my arms around him. He seemed to know. I don't think I'd ever been so glad to see a dumb dog. I wanted to hold on longer. A child alone in the fields. It starts raining and I am cold. Winston, at my side. He comforts me. He races to a snapping twig and I stand alone, naked and utterly vulnerable.

I strolled leisurly into my house. Was it my house? No longer. Sally scampered about resembling some housewife on one of those game shows, all neurotic and bubbly. Mannequin's paradise. I looked at her, almost seeing through her, my hands tucked very safely in my pockets.

To be continued.....

Old Man with Cookies

The ancient man sat on a rock by a stream, eating vanilla wafers and drinking fruit punch from a big can. He wore a loincloth and an Idaho, U.S. Grade 1 potato sack for a smock. A young man approached, eyes bright and gleaming with innocence. He had been fishing for hours, without success.

"Old man, I am sad and discouraged in my heart. I bait my hooks with good perk-hunks and doughballs and fat and smelly worms, bits of the choicest beef-jerky. And yet the fish scorn my offerings, even though my friend Bozo always catches lots of them here. Why this? I crave the fruits of your wisdom and experience, old man."

The old man, with an expression of infinite patience and calm, cosmic acceptance, offered the young man a cookie and took a long drink from his can of punch. After a period of thought, he gave his answer.

"Why ask me? You want fish, go to the Safeway! You young whippersnappers are all alike, sniveling and whining with your problems—leave an old man alone, whydoncha?"

He blew his nose into a wrinkled piece of graph-paper. The young man scratched, shrugged and walked away.



Chamber of Night

Remember the Dungeon
and it's keeper?
Mindless echoes of chilling screams.

Cradle me in your arms,
hold me away.
Starve the evil
until it cries and blows away.

Her hour has come to pass.
In a chamber of night
a symphony of blood
bled in the master's mind.

As she danced to die
in a moment of insane rage,
we called on her to create the new day.

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Chapter

Nicks retains haunting style

By Jean Brazie

The bluesy voice of Stevie Nicks that can belt out a real rock and roll song or purr to a gentle melody is not fully tested on her solo album, **Bella Donna**. The release is a collection of soft rock often bordering on Country Western and accented with Tom Petty's L.A. sound. Unfortunately, without Fleetwood Mac's spirited undertones and blending to bolster Nicks' style, her singles tend to sound the same.

Bella Donna was born out of the excess of Stevie Nicks' solos that were not released under Fleetwood Mac. The album includes work as far back as the 1974 song 'Think About It' to such recent productions as the 1981 hit single 'Stop Draggin' My Heart Around,' written by Tom Petty. The new wave electric sound is ignored and the basic elements of rock, guitar combined with organ and percussion, are employed to produce a stylish and comfortably traditional rock sound. The songs are filled with romantic ironies that are particularly fitted to Nicks' bored and pouting bedroom voice. 'You're doing all you can for me,' she sings enticingly in 'How Still My Love.' 'They say you're not the man for me/Don't I make it easy/ In the still of the night.'

Stevie Nicks' style fits amazingly well with Country Western music as exhibited on 'Leather and Lace,' a love ballad dedicated to Waylon Jennings and Jessi Colter that would make Emmy Lou Harris



Stevie Nicks combines an interest in romanticism with her haunting singing style to produce her first solo album, **Bella Donna**. Although the release lacks diversity, the songs are pleasantly entertaining in the Fleetwood Mac tradition.

proud. Here Stevie combines simple poetic language with a no-nonsense country rhythm. The country-rock fusion made popular by Kenny Rogers is also apparent in Nicks' 'After the Glitter Fades.' 'For me it's the only life/That I've ever known,' laments any good

Western singer, 'Even though the living/ Is sometimes laced with lies/ The feeling remains/Even after the glitter fades.'

The Country-Western backdrop is contrasted by the subdued rock sound found in 'Kind of Women,' where Nicks

allows the haunting quality of her voice to command the lyrics. This lazy sound, reminiscent of 'Sara' from Fleetwood Mac's **Tusk** album, allows the listener to become lost in the blending of voice and music. 'Outside the Rain' continues in the fantastical style and

focuses on Stevie's interest in the search for love. 'And it's been like dying/ No love's that hard to find/ and I'm tired of-I'm tired of trying.' The hypnotizing voice of Nicks is combined here with the bass tones of Tom Petty and the Heartbreakers to make the track solidly rock.

The languor of Stevie Nicks' voice is in perfect accordance with Tom Petty's unexacting singing style and together they create a polished contemporary sound. 'Stop Draggin' My Heart Around' features the Heartbreakers' throbbing rock sound made complete by the baited lyrics, that, when sung by the complimenting voices of Nicks and Petty, produce a sarcastic commentary on old lovers: 'Baby you'll come knocking on my front door/Same old lines you used to used before/I said ya, well, what am I supposed to do/I didn't know what I was getting in to.' This sardonic attitude is continued in the title song, 'Bella Donna', meaning a beautiful lady. Nicks alternates from belting out a line about life in the fast lane to seductively uttering the words **Bella Donna**.

Although Stevie Nicks does not offer a selection of distinctly different songs, **Bella Donna** is a pleasant collection of listenable songs. Fleetwood Mac fans may be disappointed in Nicks for possibly not reaching her full potential as a soloist, but **Bella Donna** does offer an extended version of Nicks' haunting singing style along with previously unrecorded Nicks creations.

French film relates intimacy

Steve Miller

It is always extremely pleasurable to get out of Salem for a day. It is even better if I am able to go up to Portland and see a movie. And it's absolutely fantastic if the movie is really good. **Voyage en Douce** is such a movie.

Dominique Sanda and Geraldine Chaplin star in this French film about two married women who take off together on a short trip to the south of France. There they spend their days telling stories to each other and toying with their fantasies. Through these short vignettes they tell, we are given an intimate picture of the two women. These vignettes are all shown on the screen as the women experienced them or, in some cases, imagined them.

This transition from reality to fantasy is always very smooth and fluid, thus occasionally leaving the viewer slightly confused as to which is which. This is a plus in the movie though, not a fault.

Sanda and Chaplin are both very beautiful competent actresses. Together they form an unforgettable pair. Sanda, the more blatantly sexually attractive of the two, tends to spend more time in sexual fantasies and half-truths than Chaplin. That is just fine with me, for I enjoyed watching her fantasies unfold before me in a quite provocative fashion. Chaplin, though less stereotypically beautiful, is still quite appealing in her own right and comes across as the better actress of the two. In the film, she runs the gamut from tearfully

pathetic to teasingly erotic with admirable ease. In what is undoubtedly the hardest hitting scene in **Voyage**, long distance shots show her and Sanda walking peacefully through idyllic fields of grain while the soundtrack is a recording of Chaplin being raped and abandoned in a parking lot somewhere. The contrast between the serene visual scene and the brutal rape on the audio is extremely effective in accentuating the horror and disgrace felt by the character during the rape.

Throughout the movie, the women nervously toy with the possibilities of having a lesbian affair. Neither of them is homosexual, yet they are intrigued by the idea and drawn on by their deep love for each other. This affair never takes

place, but by the end of the movie their relationship has definitely changed. Their mutual love has deepened and their characters have grown to a new awareness of themselves and those around them.

Director Michael Deville has pieced together the vignettes of thirteen writers into an enticing screenplay about deep sexuality and loving friendship. He then brings it to the screen in a lovingly tender fashion with the excellent cinematography catching all of the beauty of the French countryside. This movie is easily worth the ride to Portland. One final note: do not be frightened off by the fact that the film is in French. The subtitles do not detract at all from the easy flow of the story.

Twelfth Night: Various delights

by Bill Braden

The up-coming production of Shakespeare's *Twelfth Night* should not be missed. It opens on Friday, October 9, with three performances that weekend and another three the following weekend. Tickets are available at the Playhouse box office Monday to Friday from noon to 5:00. If everyone at Willamette were to have one experience in common, I can't think of a better one than *Twelfth Night*. It is a superb play, sure to delight anyone capable of that simple but unfashionable response, and it is an excellent tonic for the mental health of a community that sometimes flirts

darker theme in the humiliation of Malvolio, and from that day to this *Twelfth Night* has been the occasion for debate about the morality of comedy. The old school has continued to see the play as a pure and consistent comedy of mistaken identity and the triumph of love and good nature over the self-defeating constraints of pride and vanity. In this view, the high comedy of the four aristocratic lovers—Orsino, Olivia, Viola, and Sebastian—employs mistaken identities to create and then sort out the comic confusions caused by misplaced affections, while the more boisterous low comedy of the



Blake Swenson performs in the Willamette University version of *Twelfth Night*, Shakespeare's play that contrasts pun humor with commentary on the darker aspect of human nature. This delightful comedy appeals to those who enjoy coarse humor along with viewers who enjoy a more refined comedy of mistaken identity. Holzmagel photo

"...the goodness of life without denying the treachery of the human heart."

with madness in its desire to appear clever. And, as Shakespeare so aptly noted in the full title of his play—*Twelfth Night; or, What You Will*—this is a play with something for everyone. If drunken revels, complete with belching and bawdy jokes, are to your taste, *Twelfth Night* will delight you. If you are amused by pie-in-the-face humor—the kind where we laugh when we see someone humiliated—*Twelfth Night* will delight you. If you prefer the more refined comedy of mistaken identity, or still more delicate comedy of true love triumphant over mundane constraints, *Twelfth Night* will delight you. If you are tickled by puns and other kinds of verbal wit, or if, like me, you enjoy the Olympian feeling of being more clever and perceptive than the characters on stage, *Twelfth Night* will delight you. Even if you prefer to take life seriously, *Twelfth Night* will delight you (though you may prefer to call your response by a more sober name). So, break whatever habit it is that has kept you away from the theatre in such droves, and treat yourself to a really delightful play.

"Surely," I hear you muttering, "an English teacher should have something a little more profound to say about a play by Shakespeare!" And so I do. *Twelfth Night* was the twenty-first play Shakespeare wrote, the last of his romantic comedies, and was written in the same year as *Hamlet*, 1600. As its title suggests (*Twelfth Night* is the last night of Christmas), the play looks back on holiday festivities, but also forward to more somber realities of winter, when "the rain it raineth every day." For the first 200 years of its life the play was considered a pure romantic comedy, the culmination of Shakespeare's work in that form. Romantic critics of the early nineteenth century discovered in the play a

household servants and hangers-on employs clever tricks to unmask the ludicrous pretensions of Malvolio and Aguecheek. The interweaving of the plots thus provides multiple perspectives on the old comic theme of vitality triumphing over inadequate conceptions of propriety and morality.

However, winners imply losers, and from the time of Charles Lamb to the present we have become increasingly concerned about the plight of the loser. Lamb was typical in seizing upon Malvolio as the painful but heroic misfit whose victimization illustrates the fate of the outsider at the hands of the crass mob of phillistines. Any modern production of *Twelfth Night* must deal with this confusion about the central quality of the play: is it a celebration of the triumph of true love and good nature, or is it a troubled vision of man's capacity for self-deception and cruelty? The answer to this question is "Yes, but more of the former than the latter." The problem for modern producers of the play is that neither they nor their audiences have easy access to any intellectually respectable view of the human condition that supports the simple comic justice of the traditional view of the play. Modern man has defined himself as victim, outsider, alienated from himself and his society; his triumphs in the world won't bear close inspection without turning into selfish exploitation and victimization of his weaker fellows. Thus, with no coherent philosophy of man as a winner, and of the necessary connection between virtue and success, modern man has trouble believing in happy endings, and looks compulsively for dark ironies in an ostensibly comic play like *Twelfth Night*. Armed with the dominant myths of modern

psychology, he finds meanness under the surface of every show of magnificence, blind selfish urges thinly masked by noble rhetoric, and suffering lurking behind everything. Like life itself, Shakespeare's play cannot escape such remorseless debunking. But the particular virtue of *Twelfth Night*,

which is a work of art and not an argument, is that it can provide us an image, if not a theory, which affirms the goodness of life and the efficacy of our best impulses without denying the treachery of the human heart. Such an image can best be brought into focus for the audience by a pro-

duction which honors Shakespeare's art—the internal order of his poetry—and respects the ability of the audience to understand the play without directorial prompting. I am confident that we will be seeing such a production at the Willamette Playhouse, and I urge you to see it.

Tubes fill rock gap

by Martine Greber

The Tubes: *The Completion Backwards Principle*

Craving the taste of rock and roll but the snarl of AC/DC just isn't cutting it? You're in the mood for that hard driving beat, clean guitar riffs, and something that *doesn't* grate on your nerves? Look no further. *The Completion Backwards Principle* is what you are searching for. Unlike their first album featuring "White Punks on Dope," which by now you've undoubtedly filed away, *The Completion Backwards Principle* is exhilarating and indeed a pleasure to listen to—over and over and over.

"The Tubes," you say. "Hmm, I don't know." Well, abandon those preconceived notions. The Tubes have changed! One look at their album cover can tell you that.

Their first album brinked on space-age kink, perhaps introducing a branch of New Wave a bit too soon and a bit unpolished.

The Tubes, stretching back before 1975, created a new sound, messages hitting hard at a time when people weren't quite open minded enough to accept their special sound, or possibly they just weren't ready for their unique style.

The Completion Backwards Principle is definitely put forth with an eye for the times. To get to the point—it is excellent. There are few hard rock albums that follow through with the catchy lyrics or music line as does the hit song. This album does. "Talk To Ya Later" bursts with tight guitar work, coordinated so neatly with lyrics speaking of a much desired passing fancy. "Think About Me," trailing along the same earth shaking beat, on the other hand, remembers

momentary encounters and the will to forget. The Tubes undetectable style still surfaces in these songs but is crafted so diligently that one could hardly compare past albums with this one.

"Amnesia" reverberates in a haunting quality. Beginning with Vince Welnich's piano melody, and emanating into guitar resembling that of the group Boston that sends tingles up the spine. "I'm imprisoned by amnesia." You surely will be too. The Tubes have acquired incredible versatility and this song truly reflects this.

Capturing *The Completion Backwards Principle's* electricity is enough to satisfy anyone's urge for stimulating listening. The Tubes have developed into a polished group radiating the talent, coordination and dexterity of fine musicians. This is an addicting album and definitely a worthwhile purchase.

OCT CALENDAR Tues.

Sun.

Mon.

ART EXHIBITS

Sept. 28 - Oct. 30, Dan May (Drawings & collages), Hallie Brown Ford Gallery
Oct. 4 - 31, Mary Earls (oils), Putnam Gallery
Through Oct. 31, Mixed Media from Art Decor Gallery, Fine Arts Gallery

Oct. 12th thru 23rd - Optimum Health Film Series at the University Center

4

5

- Faculty Luncheon, Conf. Dining Rm. 3, Noon
- Volleyball vs Pacific, Henkle Gym 7:30 pm
- Cities as Environments: Florence, slide lecture by Dr. Roger Hull, Art Bldg., Rm. 204, 7:30 pm

6

- Memorial Service for Dean Seward Reese, Law School, Rm. F, 4 pm

7

- Conyo Trio, 10 pm

11

- W.U. Theatre: *Twelfth Night*, Kresge Theatre, 2 pm
- Marcia Hauff Organ Recital, 1st Meth. Church, 3 pm
- Games Tournament Chess & Backgammon Competition, U.C., 6-9 pm

12

- Faculty Luncheon, Conf. Dining Rm. 3, Noon
- Cities as Environments: Santa Barbara, slide lecture by Dr. LaFreniere, Art Bldg., Rm. 204, 7:30 pm

13

- Games Tournament - Chess & Backgammon Competition, U.C., 6-9 pm
- Film Studies: *Hiroshima-Nagasaki & Hiroshima Mon Amour*, Film Studies Rm., 7:30 pm

14

- Com. Is It? Prof. A. Vol. Hen. Pre. Cdre. Sny. Falt. Cch. Sr8 p

18

19

- MID-SEMESTER DAY, C.L.A. classes cancelled
- Salem Symphony Concert, Smith Aud., 8 pm

20

- College Bowl, 1st Round, Cat Cavern, 6 pm
- Volleyball vs. U. of Portland, Henkle Gym, 7 pm
- Film Studies: *Juliet of the Spirits*, Film Studies Rm., 7:30 pm

21

- Com. directyh. Vollint. Gyr

25

- University Worship, Alumni Lounge, 10:30 am
 - College Bowl, 3rd Round, Cat Cavern, 6 pm
- PARENTS WEEKEND

26

- C.L.A., Second half-semester classes begin
- Volleyball vs. George Fox, Henkle Gym, 7 pm
- Cities as Environments: Paris, slide lecture by Prof. Lafreniere, Art Bldg., Rm. 204, 7:30 pm
- Faculty Luncheon, Conf. Dining Rm. 3, Noon

27

- Women's Soccer vs. W.O.S.C., Sparks Field, 3:30 pm
- College Bowl Finals, Cat Cavern, 6 pm

28

- Com. Gabdr. Vist. V. 11: Oreon. Sm5 p

OCTOBER

PROF EVENTS

Wed. 1	Thurs. 2	Fri. 3	Sat.
<ul style="list-style-type: none"> Film Study show- 	<ul style="list-style-type: none"> Brown Bag Concert, Harry Partch, Smith Gallery Noon Film Studies: <i>Top Hat</i>, Film Studies Rm., 7:30 pm 	<ul style="list-style-type: none"> CLA & Law, last day to drop 1st half-semester courses University Roundtable, CDR 3, U.C., Noon Men's Soccer vs. Warner Pacific, McCulloch Stadium, 4 pm ASWU Movie: <i>My Little Chickadee</i>, 7 pm, & <i>Harold & Maude</i>, 9 pm, Smith Aud. Volleyball vs. Concordia, Henkle Gym, 8 pm 	<ul style="list-style-type: none"> Law School Picnic Football vs. W. Washington, McCulloch Stadium, 1:30 pm
<ul style="list-style-type: none"> Convo The Oregon Trio, 11 am 	<ul style="list-style-type: none"> 8 Brown Bag Concert, Dr. Jim Cook & Anita King, 4-hand piano, Chopin, Smith Gallery, Noon Women's Soccer vs. Pacific, Sparks Field, 4 pm Film Studies: <i>Rashomon</i>, Film Studies Rm., 7:30 pm 	<ul style="list-style-type: none"> 9 University Roundtable, CDR 3, U.C., Noon Lecture: "Liberation Theology: The Latin American Appraisal", Bishop Mortimer Arias, Autzen Senate, 3:30 pm W.U. Theatre: <i>Twelfth Night</i>, Kresge Theatre, 8 pm 	<ul style="list-style-type: none"> 10 Faculty Women's Club Newcomers Brunch, President's Home, 10 am - noon W.U. Theatre: <i>Twelfth Night</i>, Kresge Theatre, 8 pm
<ul style="list-style-type: none"> 4 Con "Afghanistan: Is It an Vietnam?", Prof Hassan, Waller Aud. Voll. Lewis & Clark, Hen7 pm Pre-Lecture: Dr. C. French culture, Stry, 7 pm Faital: Dr. James Cech Harpsichord, Sr8 pm 	<ul style="list-style-type: none"> 15 Brown Bag Concert, Oregon Piano Trio, Smith Gallery, Noon Games Tournament - Chess & Backgammon Finals, U.C., 6 pm Film Studies: <i>Night and Fog & Last Year at Marienbad</i>, Film Studies Rm., 7:30 pm W.U. Theatre: <i>Twelfth Night</i>, Kresge Theatre, 8 pm 	<ul style="list-style-type: none"> 16 University Roundtable, CDR 3, U.C., Noon Women's Soccer vs. Whitman, Sparks Center, 7 pm Volleyball Tournament, Sparks Center, 7 pm ASWU Coffeehouse: Dutch Jazz Band, Hein Van de Geijn, Cat Cavern, 8 pm W.U. Theatre: <i>Twelfth Night</i>, Kresge Theatre, 8 pm 	<ul style="list-style-type: none"> 17 Games Tournament - Frisbee Competition, Quad, noon Volleyball Tournament, Sparks Center, all day Games Tournament - Billiards Competition, U.C. Recreation Room, 6 pm W.U. Theatre: <i>Twelfth Night</i>, Kresge Theatre, 8 pm
<ul style="list-style-type: none"> 21 Con: Student-directayhouse, 11 am Voll. Linfield, Henkle Gym 	<ul style="list-style-type: none"> 22 Brown Bag Concert, Susan Miller, harpsichord, Smith Gallery, Noon College Bowl, 2nd Round, Cat Cavern, 6 pm Film Studies: <i>Belle de Jour</i>, Film Studies Rm., 7:30 pm 	<ul style="list-style-type: none"> 23 C.L.A., last day of 1st half-semester courses University Roundtable, CDR 3, U.C., Noon Men's Soccer vs. W.O.S.C., McCulloch Stadium, 4 pm ASWU Movie: <i>Apocalypse Now</i>, Smith Aud., 7 & 9:45 pm Student Directed Play, Playhouse, 8 pm Coffeehouse, Cat Cavern, 8 pm PARENTS WEEKEND 	<ul style="list-style-type: none"> 24 Football vs. Linfield, McCulloch Stadium, 1:30 Parents Weekend Concert, Band, Orchestra & Choir, Smith Aud., 8 pm Student-directed Play, Playhouse, 8 pm PARENTS WEEKEND
<ul style="list-style-type: none"> 28 Con: Tess Galodrow Wilson Visi, Waller Aud., 11 Oreony Concert, Smi5 pm 	<ul style="list-style-type: none"> 29 Brown Bag Concert, Anita King, pianist, Smith Gallery, Noon 	<ul style="list-style-type: none"> 30 University Roundtable, CDR 3, U.C., Noon Women's Soccer vs. Pac. Lutheran, Sparks Field, 3 pm Men's Soccer vs. Pacific, McCulloch Stadium, 4 pm ASWU Movies: <i>Night of the Living Dead</i>, 6:30 & 10:30 pm & <i>The Rocky Horror Picture Show</i>, 8:15 & Midnight, Cat Cavern 	<ul style="list-style-type: none"> 31 Optimist High School Swing Choir Festival, Smith Aud. & Cone Field House, all day HALLOWEEN

'Cain' delightfully disturbing

Shadow of Cain is a taut, suspenseful novel that explores the world of an ex-mass murderer. Vincent Bugliosi, co-author of *Helter Skelter*, and Ken Hurwitz have produced an excellent piece of fiction that expertly plays with the feelings of the reader.

The story is about Raymond Lomak, convicted mass murderer who is paroled after spending twenty-one years in prison. He is now a totally reformed born-again Christian, eager to reenter society as a beneficial citizen. Unfortunately he is met at every turn by a frightened and angry public unwilling to have anything to do with him. Dealing only with his psychiatrist and a neurotic prostitute, he starts to grow convinced that there is no place for him in the world of American society. This all changes when he meets millionaire ex-movie star Tex Harnett.

Tex is a pathetic old man who is frightened by death and fascinated by this killer-turned-to-God. He sees Lomak as his ticket to paradise and has him move in to the Harnett mansion, much to the dismay of his neighbors. Soon Lomak becomes the handyman around the place and personal advisor to Tex. Together the two men start a multi-million dollar foundation dedicated to doing God's work. This foundation and the increasing role of Lomak in the millionaire's affairs meets with a great deal of opposition from Harnett's children, Dean and Jenny.

Dean is a stereotypical rich

brat. He spends most of his time and his father's money on drugs and worthless friends. Thus he is horrified to see Lomak spending Tex's money on some stupid foundation. Jenny is a much more pleasant personality, genuinely concerned for her father's safety around a known killer. She takes her fears to Lomak's psychiatrist, Richard Pomerantz, and soon they are happily in love.

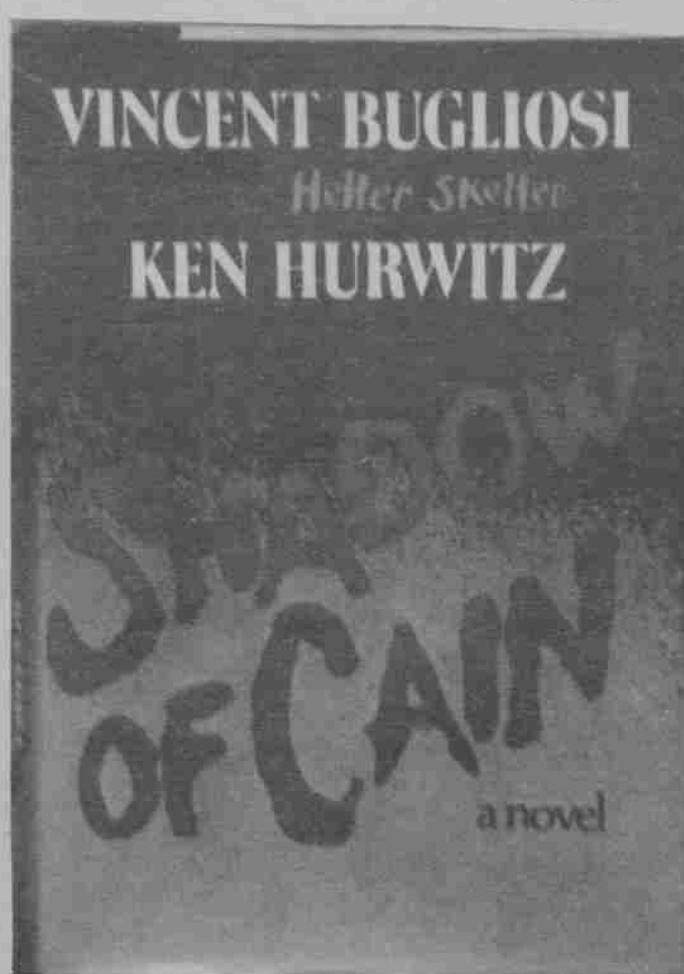
Sounds pretty great so far. We've got a killer turned Christian, a pathetic millionaire, a philanthropic foundation, a spoiled brat and a loving couple. Unfortunately there is a fly in the ointment. After spending the first part of the novel convincing the reader that Raymond Lomak is truly reformed, Bugliosi and Hurwitz expertly plant seeds of doubt in the mind of the reader. Somebody is frightening Richard and Jenny and they're convinced that it is Lomak. Dean is convinced that Raymond is manipulating his father to get the money in the foundation. In fact, Lomak is even starting to act a little strange from the reader's point of view. One's instincts cry out against it though. He is reformed. That was shown in the first part of the book. He cannot turn bad now that we like and trust him. Then suddenly, Jenny and Dean are killed, and all the evidence points to Lomak.

At this point in the novel Vincent Bugliosi's legal experience comes directly into play. A tense courtroom battle commences with nationally known defense lawyer William "Trotter" Smith fighting in Lomak's defense, and Joe Grife, tough Los Angeles Dep-

tuty D.A., fighting to prosecute him and put him back in jail where he supposedly belongs. Though in the courtroom this is a battle of two brilliant lawyers, in actuality the conflict is shown to be a battle between Lomak and the now obsessed psychiatrist, Pomerantz. Convinced that Lomak killed Jenny (no one really cared about Dean all along), he is willing to do anything to insure that Lomak is sent back to prison or, if necessary, killed.

All of this is expertly handled by the authors, who leave the reader unable to decide who they are supposed to be hoping is right. It is always a rarity to find a story that presents characters that one does not know how to categorize as good or bad, likable or loathsome. **Shadow** is the pinnacle of this achievement. The reader both feels sorry for Lomak and likes him for striving to be helpful, but on the other side is frightened of him and wants to see him get his just desserts. In this way this is a disturbing, draining, and thoroughly delightful novel that leaves the reader pondering for quite a while after reading the last page.

Available at Waldenbooks, Nordstrom Mall, for \$12.95.



Shadow of Cain, a novel by Vincent Bugliosi and Ken Hurwitz, is an expertly crafted look into the life of paroled ex-mass murderer Raymond Lomak. The suspense builds to an exciting conclusion as the people in Lomak's life are radically transformed by the frightening power of a deranged mind.

W.U. pair successful

by Bill Braden

Last Tuesday evening Amy Barlowe and James Cook, of the Willamette University music faculty, reminded a grateful audience at Chez Robert of the range and magnificence of the music composed for violin and piano. Their program included duo sonatas by Mozart, Brahms, and Prokofiev and a rhapsody by Bartok. The range of styles represented in this program revealed both the versatility of the instruments and the technical and musical genius of the performers. The audience's appreciation of the rare treat they'd had was nicely expressed by one of its members, who improvised two bouquets of flowers from the centerpieces on the tables and jumped up on the stage at the end of the recital to bestow them on the performers.

The recital opened with Mozart's Sonata in C. K. 296. The playing was delicate and clean, with beautifully shaped phrasing, surprising but apt shifts in tempo, graceful exchange of musical ideas between the two instruments, and the kind of effortless technical mastery that makes the shape and color of the music seem spontaneous and inevitable. Miss Barlowe's rich and graceful playing in the slow movement was so spell-binding that the audience seemed to be holding its breath for minutes at a time.

Moving from Mozart to Prokofiev is like moving from the poetry of Marvell, with its surface clarity and formal elegance subtly disguising profound complexities, to the poetry of e. e. cummings, where dazzling surface complexities revitalize traditional forms and ideas. In the Mozart sonata the violin and piano were equal partners, but in the Prokofiev the piano was subordinated to the violin, with the violinist facing a formidable technical challenge. But like a great ballerina, who seems to move with the least visible effort in the most demanding moments, Miss Barlowe made us forget the technical difficulties of the music by shaping it so clearly and passionately that even its most startling originalities seemed familiar. The open-

ing movement, with its strong, soaring melodies over a firm rhythmic piano, had the haunting feel of taps at a military memorial service. The Scherzo, for all its blinding speed and difficulty, came across as a playful musical joke tossed off for our delight. Everywhere in the Prokofiev we were aware of the angularity and Slavic intensity of the music, but also of its formal discipline and sheer beauty.

After the intermission we heard Bartok's First Rhapsody, a sharply contrasted two-movement work in which rhythmic complexity gave way to lyric treatment of a folk melody reminiscent of the pastoral theme in Copland's *Appalachian Spring*. Miss Barlowe's warm tone and delicate shading made this lyric movement especially memorable.

The recital closed with Brahms's Sonata No. 3 in D Minor, as massively lush and Germanic as the Prokofiev piece had been angular and Slavic. Here both Miss Barlowe and Mr. Cook were faced with the challenge of expressing the dense complexities of the music while giving it sufficient momentum and formal clarity to keep its weight in graceful motion. Shaw used to berate Brahms for writing turgid music (abusing Brahms as part of his program to convert the English to his passion for Wagner, which is sort of like the pot calling the kettle black). Had Shaw heard Miss Barlowe and Mr. Cook play Brahms I suspect that even he, fond as he was of his own curious opinions, would have agreed that, properly performed, Brahms' music is irresistible. All four movements of the sonata were marvellous music superbly played, but I think the slow movement was the high-point of the whole recital. Long singing phrases were crafted so exquisitely that they created simultaneous calm and excitement, peace and rapture, the effect all art aims at.

The first half of this recital was performed again at last Thursday's Noontime Brown-Bag Recital in the Smith Gallery. The Bartok and Brahms pieces will make up the program for the October 8 Brown-Bag Recital.

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Amidst mud and dampness, the Willamette University Bearcats and the Oregon Tech Owls.

Cotton photos

Bearcats downed by O.I.T.

by Gene Dittler

In a game that may be remembered more for the quagmire conditions it was played in than for the actual game itself, Coach Tommy Lee's Willamette Bearcats were nipped by the Oregon Tech Owls 14-13 Saturday at McCulloch Stadium.

And it was just this rainy weather which may have hurt Lee's troops most.

"With our wide-open style of offense, which has us passing the ball as much as we run it, the weather may have hampered us more than it did them, because they are more of a straight ahead rushing team," remarked Lee.

Well, Coach Lee may have been right on both counts.

But after the first series on offense, which consumed only 23 seconds on the game clock, some may have questioned his logic as Bearcat Quarterback Scott Chan connected with wide receiver Mike Larsen for a 25-yard touchdown pass.

The strike climaxed a three-play, 66-yard drive which also saw another of Chan's

receivers, Mark Chang catch a 47-yard pass, and started Willamette on its way to a fast start.

This quick start was something new for Willamette after the slow start in the Bearcats' opening game which had them behind by as many as 21 points to Western Oregon State before coming back late only to lose 28-22.

But in the game's next big series, the Owls showed that they wouldn't be outclawed by a pointed Willamette offensive attack by marching 68 yards on 10 plays and scoring on a Randy Camat-to-Phil Waggoner touchdown toss to tie the score, 7-7.

Even more important than the touchdown toss was the way OIT piled up the other 56 yards of its offense. They did it by running numerous options and other running plays involving the Owl's running trio of Ryan Stewart, Willie Robinson and Pat Huske.

Huske was to end up leading all rushers with 75 yards on 14 rushing attempts.

Furthermore, the Owls as a

team were definitely not hurt by the line play of their offensive line which averages a healthy 245 pounds in moving the ball 230 yards on the ground for the game.

"OIT's offensive line is usually always big, and this year is no exception," commented Coach Lee.

But in view of Saturday's performance, Lee also had positive words for his young defensive line.

"Before the game there was concern for the size differential, but I felt the defense played extremely well," exclaimed Lee.

And it was just these defenses (along with the weather) that prevailed during much of the second quarter, as both teams fumbled and turned the ball over on interceptions, ending the half with a combined six turnovers.

Nonetheless, that didn't stop Willamette from at least capturing a 13-7 halftime lead after Steve Garland recovered an Owl fumble to ignite a drive that ended with freshmen Reagan Hannoni catching the second of Chan's strikes from

two yards out.

The conversion attempt by Dan Nelson was blocked by OIT's Dennis Bryant and would later loom as a key play in the game.

The second half began much as the first half had ended with both teams coughing up the ball repeatedly, until OIT came up with the game winner with quarterback Camat scoring on a one-yard sneak with 13:13 remaining.

The play, which made the Owls unbeaten (2-0) and Willamette winless at 0-2, came after a Dan Miller fumble and a Marcus Makaiwa interference call.

In looking at his team's performance Coach Lee commented, "Our offense's key is execution. We need good offensive execution to be successful. On defense, we have to gain more experience." (The Bearcats only start two seniors on defense.)

For their sake, the Bearcats better improve before their Northwest Conference season begins as they will have to open against perennial powers

Pacific Lutheran (NAIA Division II national champion and ranked No. 1 this year) along with Linfield (last year's conference champ with a 9-1 record.)

But before they start the NWC season, the Bearcats also have tune-ups against Western Washington and Eastern Oregon State on October 3 and 10, respectively.

Of Western Washington, Coach Lee wields respect in saying, "they are a steadily improving team, especially on defense. But like us, they have started out with two tough losses."

The game with Western Washington will start at 1:30 once again at McCulloch Stadium.

	FINAL
OIT	7 0 0 7-14
WU	7 6 0 0-13

- WU- Larsen 25 yd pass from Chan (Nelson Kick)
- OIT- Waggoner 12 yd pass from Camat (Uck Kick)
- WU- Kaanoi 2 yd pass from Chan (Kick Blocked)
- OIT- Camat 1 yd rush (Uck Kick)

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Willamette Collegian



Effort boosted

by Barbara Foote

Last year W.U. sent 8 swimmers into the All American Nationals - 4 men and 4 women. Only 4 are returning this year, however, and will comprise the nucleus of the team.

One swimmer who stands out is Steve Koga, the team's captain. He went to the NAIA national championships and returned with first place in the 50 and 100 freestyle and second place in the 100 yard butterfly. Speedo, the company known for swim wear and accessories, named him the meet's high-point trophy winner. The city of Salem named him the 'Sports and Breakfast Club' athlete of the year. This award had never been given to a swimmer.

Mike Pemberton is another sprinter who deserves recognition. He is a returning junior whose specialty is the backstroke. Mike Jayu, the team's butterflyer, would have also gone to the nationals last year had it not been for an appendectomy. Greg Gill, a senior freestyler, will also be returning.

The women's team looks very promising this year. Chrys Odell, from Orinda, California, is

returning for her second year. Last year in nationals, she placed 3rd in the 50 yard and 100 yard backstroke. Kendra Wheeler, a sophomore from Bellingham, Washington, went to nationals and swam the 500 and 1650 freestyle. Kristen Simac is also a freestyler and will be sprinting this year. Sue Widmer is a senior sprinter who puts up a good fight in the 50 yard butterfly. She holds the district record for this event. In addition, Diane Fitzgerald will probably make nationals this year in the diving competition.

This year, Coach Jim Brik recruited 13 freshmen - 9 men, and 14 women, who should really help the team this year. Mike Leuthold from Walnut Creek, California, is a transfer.

Peugan are a couple of the rough diamonds of the team. A good team atmosphere is what will make them gems by the end of the year," says Brik. "I would rather teach kids that love to swim rather than a team of rascals full of arrogance that are champions. I want no one to be forgotten and all the team to feel great at the end of the year."

Beta's Bob Knutsen attempts to twist away from a Matthew's defender. The intramural game of last week ended in a

19-12 Beta victory. This victory gave Beta a 2-0 winning record while leaving the Matthew's team in an 0-2 losing streak.

Holznagel photo

Cross country successful

With the first two meets of this season under their belt, Coach Charles Bowles and the Willamette cross country team hope to match their first place finish of last year.

Against Lewis and Clark on September 19, both the men's and women's teams prevailed, with Susan Gramson setting a new course record. In the men's race, nine Willamette runners finished amongst the top ten.

The Whitman Invitational had a different outcome. The men finished fifth, while the women's A team finished fifth and B team sixth. Bowles is pleased with the time improvements most of his team showed over the previous week. "The course is very restrictive. It bottlenecks in one spot and if you don't get there first, you're done," says Bowles.

In describing the entire team (men's and women's) Bowles admits, "We have to get a little experience. We only have two seniors and two juniors returning. We should have a really strong team in the future."

The third meet of the season will be this Saturday, October 3, at Linfield. On the following Saturday, October 10, the Willamette Invitational will be held here at 2 p.m.

Peter Martinelli

Fatigued and defeated, the men's soccer team limped home Monday morning from a disastrous weekend road trip.

On the field the disasters were primarily statistical. They lost five out of five games, scoring only once during the whole series, on a Bruce Higbie penalty kick against Green River.

Men

Off the field, the trip home was a true fiasco. Head Coach Brad Victor explains, "Everything was fine until we were just outside of Arlington and the bus broke down. At 1:30 a.m., vans picked us up but one of them got a flat tire twenty miles later." Victor stayed the rest of the night in a youth camp in Wyeth Ore. The rest of the team arrived home at 6:30 Monday morning.

Problems aside, the opposing teams were some of the toughest around. The learning experience was more important than the win loss column, which is only no wins and one defeat. (league record). The scores were; N.W. Nazarine 4, W.U. 0; Green River 5, W.U. 1; Ft. Steilcoom 2, W.U. 0; Gonzaga 4, W.U. 0; Whitman 4, W.U. 0.

Tomorrow Willamette will play host to Warner Pacific at 4 p.m. in McCulloch Stadium and Saturday they'll be on the road against Judson Baptist.

Women

Girl's soccer is off to a great start considering it's their first year. They're currently boasting a respectable two wins and one defeat record.

On Tuesday, they ripped Linfield 8 - 4. Lewis and Clark beat them 3 - 0 on September

24 but before that they edged Linfield 1-0. Head Coach Fran Howard is hesitant about predicting this weekend's road trip. "The road trip is going to be tough; Pacific Lutheran was 8 and 0 last year."

Injuries could also be a factor. Rachel Robinson and Helen Wood are both indefinitely out with foot problems and Lisa Sweo injured her knee last week, but should be playing this weekend.



Girl's soccer is off to a fighting start.

Cotton photo

Teams achieve opposing records

Board severs leash

Presently before the student senate is a proposal that will provide for almost total restructuring of the Publications Board, and the relation of the ASWU to the Board. This proposal, which will revise the constitution and its by-laws, will, in short, kill the dependency of the Publications Board, and consequently the three student publications, on the Associated Students of Willamette University.

Briefly, the proposal will separate at registration the costs of student body fees and the costs of publications. Presently, the overall publications budget amounts to between 26% and 32% of the entire student budget. Under the new system, the cost of publications would be set at a dollar figure (more than likely around \$8.00), and added to the fee slip for payment at registration time. As a natural consequence, then, the student body fees would be reduced by that fixed amount.

The proposal is good. It will free the ASWU from the bothersome burden of the student publications, something that has been a pain in the treasurer's neck for the last I-don't-know-how-many-years. Secondly, it will allow the Publications Board (to be called the Student Body Publications Board, for posterity) to have ultimate

"...the proposal will make the Willamette Student Publications autonomous, and yet at the same time responsible."

authority in decisions and policy-making—and more significantly, perhaps, to have the ultimate responsibility in the financial decisions that affect the publications.

With the Publications Board financially independent of the ASWU, the Finance Board will no longer have to endure whimpers and moans "for more money" from crybaby editors and managers. It seems that every year one of the student publications runs horribly into debt, and every year one of the publications goes crawling back to the ASWU for more funds. Not only is this inconvenient and irritating to the Finance Board, but it is unfair to every other funded group that stays within budget.

Besides the financial benefits, the ASWU will also be glad once the responsibility of what goes into the student publications is no longer theirs. As it is now, if the *Collegian* should choose to libel someone blatantly, and that certain someone chooses to file suit against the *Collegian*, the ASWU, as publisher, is held responsible. This is, as we say in the newspaper business, "bad-nasty."

From the point of view of the Publications Board, the proposal is, of course, equally advantageous. Importantly, the proposal will make the Willamette Student Publications autonomous, and yet at the same time responsible. It will further the goals of freedom of speech on this campus, the boundaries of which are already set by the by-laws as they now stand.

Financially, with the Publications Board independent, we will be able to forego the superfluous step of having payment and revenue approved by the office of the treasurer, thereby increasing the efficiency of the management of the publications.

This proposal is the initial step in an attempt to promote the credibility of the Willamette University student publications among the members of the community as well as the students themselves.

Spirit examined

"Let's get America moving again." This slogan and others like it helped Ronald Reagan capture the White House. Though such rhetoric is cliché, its message has a certain appeal. Americans like to move. Perhaps more than any other people on the earth we believe ourselves to be a nation willing to create and adopt new approaches in order to solve problems. Americans relish the novelty of exploring unknown worlds.

Daniel J. Boorstin, historian, educator, librarian and author, examines the American love of novelty in his book, *The Exploring Spirit*. Boorstin reaches into history to find the origins of America's innovative character, and then traces the impact this character has had on the development of the nation.

Though it is clear that Boorstin sees America's history as separate and apart from the European tradition, he finds the genesis of America's exploring spirit in the European Renaissance. Medieval Europeans were trapped in a world of ritual. Life was a repeating pattern of daily activities. The human experience was defined as a cycle of events. The Renaissance broke the cycle. People began to look for new ideas and take action never before taken. Men put aside questions of why for questions of how.

America was explored during the Renaissance; its historical roots are there. In Boorstin's view, America's fertile soil became the proving ground for the exploring spirit of the Renaissance. The soul of the Renaissance took hold and grew in America, giving rise to the unique traditions that define the American experience.

It is possible to understand many of these traditions by examining Boorstin's description of the creation and preservation of the American government. For Boorstin, creativity marked the origin of the American federal government. The United States was the first nation-state to be created without a basis in divinely inspired monarchy. The idea of placing the sovereignty of a nation in the hands of its people was novel to the 18th Century. Yet the creation was practical. Government was tailored to fit the needs of the people. The Founding Fathers also gave us a timely and flexible government; one which could change to meet a changing America. As Americans went west the federal system provided new state governments to protect its people. Today the American political institutions of debate, compromise, and amendment ensure that the government retains its flexibility.

Creativity, practicality, flexibility, and timeliness, as reflected in American government, are traditions Boorstin sees as common to the totality of the American historical experience. In exploring these concepts, Boorstin reminds us that our character as a nation relies not on stagnation and reaction but on novelty and innovation. Perhaps we should keep this in mind as some in government ask that we adopt old solutions to our current problems rather than creating new answers to meet those challenges.

Letters

To the Editor

and the Associated Students:

The proposal now before you will sever most of the ties between the A.S.W.U. and Publications. We can safely state that the issue boils down to two major parts. The first is most obviously a question of quality; would a completely independent publications group produce a better product than in the past? We believe that autonomy generates a much greater sense of responsibility — editorially and financially and would inherently result in a better product. We happen to favor a plan that would provide Publications with a lump sum payment at the start of each semester, thereby making financial responsibility a must if consistent production schedules are to be maintained. In addition, it would become necessary for the Publications Board to be extremely cognizant of just where it stood financially; extra revenue from advertisements, subscriptions, and donations would provide more funding. Therefore, if Publications requires more money than the amount provided, they would

most definitely have to produce good products that could raise funds through these means. Independence would mean that the Publications Board would be solely responsible for keeping its various publications alive, removing them from the "hand that feeds them" syndrome that currently exists. We believe that a completely independent and responsible publications group is not only possible, but would result in a decidedly better newspaper, yearbook, and *Jason*.

The second question is one of finances; how should Publications be funded to guarantee its independence? We feel that a line item on a student's fee slip based on recent publications budgets would be the most desirable solution. In this way, total student body fees would not go up; what had in the past been determined at the Finance Board level would now be taken care of when a student pays his or her fees. For example, if we take the current situation, student body fees are \$25 a semester. Of this, the various publications receive approximately 30% through the cur-

rent funding mechanism. The plan we favor would automatically deduct 30% from student body fees and place it in a Publications account at the Business Office. Total student body fees would remain at the \$25 level:

30% of current fee = \$8.00

Student Body fee = \$17.00

\$17.00 + \$8.00 = \$25.00

Using this system, the Publications fee would be \$8.00 per semester, with a total lump sum payment of \$9,337.00. Total student body fees would then be lowered to \$21,787.00, bringing the total amount in question to \$31,125.00.

We believe this system is workable; the merits and logic of the plan are evident. Therefore, we favor an independent Publications group, to be called the Student Body Publications Board. We have the greatest confidence in the members of the Publications Board and the various editors and the managers of the various publications. We know that they can develop a superior product and can work to insure that their successors are cognizant of this great responsibility. We must take

the initiative and work together to develop a program that can be as instrumental in putting Willamette back on the map as any number of new buildings. We owe it to ourselves to create an excellent atmosphere for journalistic

endeavor. Let's remake our publications there along lines of excellence.

Rob McClellan,
President, A.S.W.U.

Kenneth Yates,
Publications Board
Chairman

Staff

Paul Hehn
Matthew Erlich
Martine Greber, Steve Miller
Peter Martinelli
Lori Howard, Jean Brazie
Cliff Cotton, Ryan Holznagel,
Suzanne Thomas
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Features Editors
Sports Editor
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Darkroom
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Advertising Manager
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Contributors

Special thanks to University Relations and the Media Center

For a new 'New-Look,' part II

Matthew Erlich

During the early 1950's, a new program was developed by the Eisenhower Administration for the defense of this country. This new program was called the 'New Look,' and its purpose was to provide greater security at reduced cost. This claim was backed up by the removal of troops out of Korea, and a cutting of the budget for the Department of Defense (DoD). It was also backed up by the development of the Hydrogen bomb, called the 'super.' The new bomb, plus advances in atomic weaponry delivery systems made the phrase, "...a bigger bang for the buck," a reality. On this policy change Eisenhower entered into the office of the presidency. It was to be a shift away from the Truman policy (of containment.)

Those advances in nuclear weapons, plus the famous "Massive Retaliation" speech by the then Secretary of State John Foster Dulles, struck fear not only in our enemies, but in our friends as well. "Massive

Retaliation" was meant as a deterrent to aggression around the world. We would retaliate, quoting Dulles, "...instantly by means and at places of our choosing." Only after several weeks were those fears by our allies belayed.

The main argument against the "New Look" was that it placed the United States in a corner of deciding each situation on whether it would use nuclear weapons. It was argued that such a policy would make small conflicts into nuclear devastation. Richard Nixon, then Vice President, pointed out that the man who made the strategy, Eisenhower, was a great General and that if he didn't know what was right for the country, who would?

Thus, in essence, the "New Look" would use our nuclear arsenal to terrify a potential opponent into submission, or at least into not attacking. It was a strategy based on retaliation, on second strike. It did increase our nuclear arsenal substan-

tially. The Hydrogen bomb was hundreds of times more powerful than its atomic counterpart: today there are thousands of times more powerful. The decision to integrate those weapons into the defense policy of the United States, plus their mass production for that purpose, has brought us to where we are today.

And just where are we today? The Reagan budget has allotted much to the DoD budget to spend on new ships, more spare parts, and a new nuclear missile system. This policy should be more aptly named the "New, new-look, Part II". Essentially, the only difference between it and Eisenhower policy was that the latter was concerned with retaliatory capability, stressing not first, but second strike. The rest, mobility of forces, economy of defense, mobile reserves and freedom of action, are all similar policies between the two administrations.

The Reagan policy doesn't seem to emphasize second

strike. In fact, "defense" policy of the United States isn't stressing any of the phrases which made us the great defenders of society. Today, we are more likely to involve ourselves on the offense against communists, or against "outlaw" nations. Witness El Salvador; witness also American aircraft shooting down Libyan aircraft over "international" waters.

Only now, after intense international pressure, is the United States willing to talk with the Soviets over the massive armaments build-up. A build up the Americans claim they need to keep up with the Russians, and to deter Russian aggression by the use of overwhelming superiority in conventional weaponry.

Today, however, modern weaponry is to the point where a Soviet or American submarine captain is able to cruise off the coast of his country and destroy 16 cities of his choice in the enemy nation.

Today, modern weaponry is to the point where our missiles

are so powerful scientists no longer are able to predict accurately just how much a destructive force the missiles have. A measure in megatons doesn't do justice. Scientists point to an electronic "pulse" that would be released with the explosion of the nuclear device that could devastate communications for hundreds of miles around.

Reagan policy today not only augments our nuclear forces, but our conventional forces as well, at an incredible social expense. It is folly to believe that massive nuclear and conventional forces will bully nations into peace. It hasn't up to this point, and willingness to use those forces only bring us closer to a war that could devastate humanity.

If we can learn anything from History, it's that more armaments won't make peace. President Reagan might find that the most economical way to wage war...is peace.

Letters continued

To the Editor:

The biggest news on the Willamette campus this week is the rededication of newly-renovated Collins Hall, featuring as speaker, Dr. Herbert C. Brown, 1979 Nobel Laureate in Chemistry, and the visit to campus yesterday (September 23) of Dr. Daniel J. Boorstin,

renowned American historian and Librarian of Congress. These guests are in the first rank of scholars in the United States and have a great deal to say to the entire University community.

Perhaps it was an oversight, but it is inexcusable that the **Collegian** failed last week to announce these visits as front-

page news. In fact, after wading through pages of stories about "Spanking Time," "Fun Ends for Emmanuelle," "Live Music...at Boon's," "Debbie Harry...," the "New Wave...," and SAGA, I found no mention of these events anywhere. One has a right to expect the campus newspaper to support the intellectual life of the University

on a basis at least comparable to the entertainment side.

Jerry Berberet, Dean
College of Liberal Arts

To The Editor:

I would like to congratulate the **Collegian** staff and editorial board for putting together a very literate and thoughtful paper. I am curious, however, at the lack of coverage concerning upcoming speakers and events.

There were several speakers and events that were not mentioned anywhere in the Sept. 17 issue of the **Collegian**. The most prominent of these was Dr. Daniel Boorstin, Librarian of Congress, who spoke at a convocation on Sept. 23. There was also a biology, ethics and medical practices forum which was held Sept. 18, along with a major speaker at GSM during the week. Boorstin and the forum were both sponsored in part by the University Speakers Committee.

Because the speakers committee is partially funded by student funds, I feel programs such as these ought to be mentioned in the student paper somewhere. I realize that you are not anxious to reprint everything that appears in the *MemoRandom*, but I also believe that the students deserve to know when and how this part of their money is being spent, so that they may receive some of the benefits from it. The campus newspaper is a logical source for getting this type of information.

Katy Demory
Chairman
University Speakers Committee

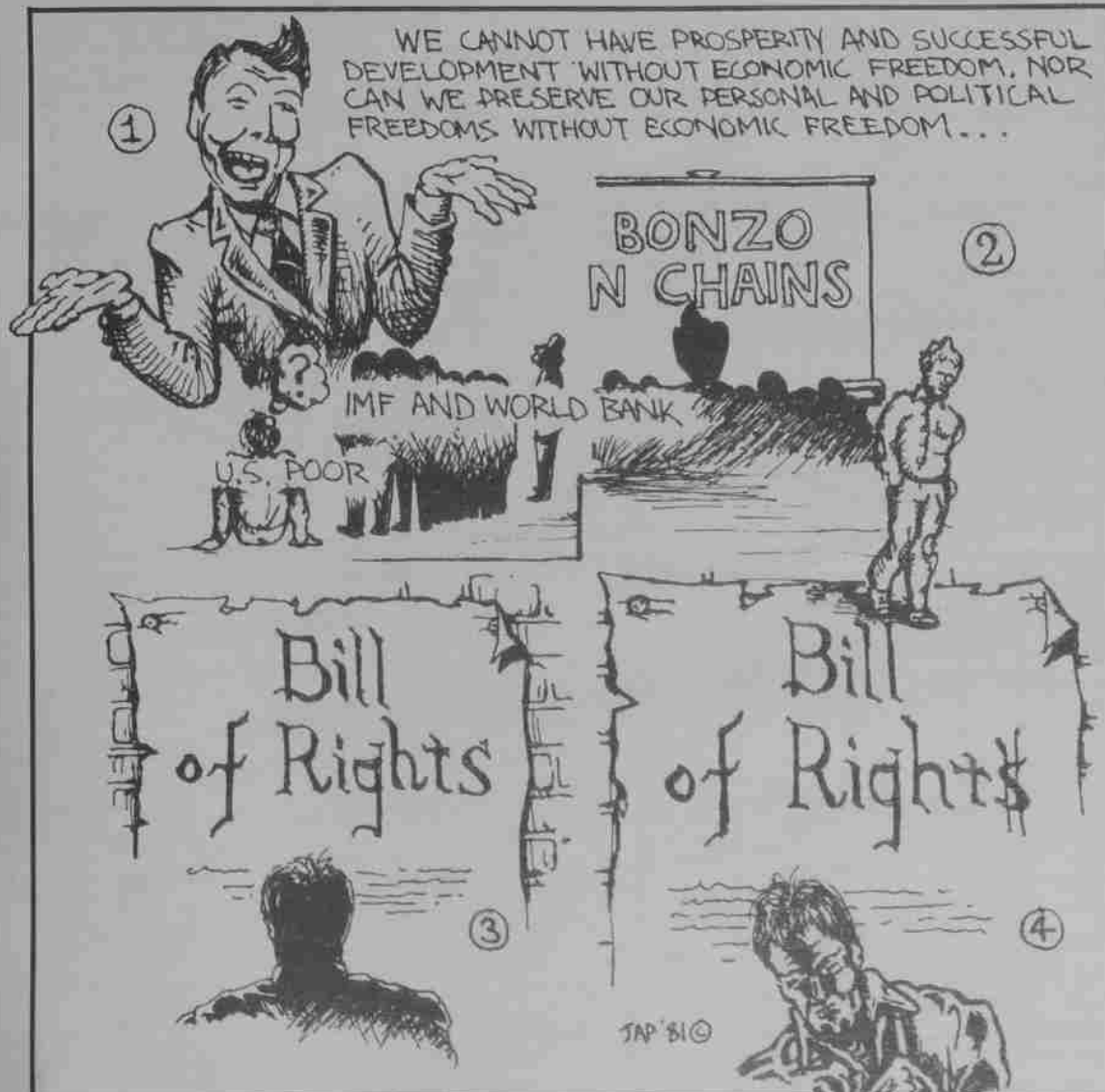
To the Editor:

The last issue of the **Collegian**, while not perfect, shows a substantial improvement over the product of the last three years. It would appear that at long last Willamette has a "college" newspaper.

After at least three Editors who threw their own responsibility and the credibility of the **Collegian** away, your task is not an easy one. The damage left by your predecessors has made a deep scar that will not be easily removed from the minds of students, faculty and administrators. I believe that you and your staff have already made a great effort, an effort that can only have good results for the **Collegian** and the University as a whole. Perhaps you will be able to send the **Collegian** to alumni and Trustees once again providing them with what I believe is and will continue to be an excellent indicator of student opinion.

Again, congratulations to you and your staff for a job well done; I am sure we will see an even greater improvement by the end of the semester.

Sincerely,
Rob McClellan
ASWU





Afternoon sun lights scene at the Mill Stream.

Thomas photo

False alarms plague Baxter

Since the beginning of the school year, there have been nine false alarms in the Baxter Complex. Students believe the problem lies with the "ionization detectors" that make up the fire alarm system in the complex. The Fire Department, Plant Operations and Security point more to "malicious" alarms, that is, an alarm pulled by someone in the dorm, or by doing something to set off one of the sensitive detectors.

The procedure for the staff, once a fire alarm goes off, is to evacuate the building, and then if there is no fire, to search out the alarm that tripped the system. So far, reports one of the members of the Baxter staff, seven of nine alarms have had no evidence of malicious intent.

Plant Operations, headed by Mr. Ray Rabold, agrees with the total number of false alarms in the Baxter complex. Mr. Rabold affirms that the detectors used in the dorm are finicky. Apparently, many things will set them off; bugs, dust, even a car with bad exhaust passing by the dorm may set off a detector. According to Mr. Rabold, however, the alarms set off, "...have been malicious."

Lance Haddon, dean of students, rebukes the "system malfunction" argument. He refers to the statistic that most of the alarms occur on Tuesday and Weekend nights, peak times for students to be in the building. Last year, Haddon published a memo dealing with the alarms. In it, a get-tough policy was laid out to try to

combat the rash of alarms. The memo explained what would happen to those who didn't evacuate the buildings, or who intentionally set off alarms. It is in that framework that this year began.

While Haddon isn't anxious to point to students deliberately setting off alarms, he says, "Most false alarms are attributable to people doing something they don't realize will set off alarms." This activity includes something hitting the sensitive alarms such as flying objects, or water.

It is a judgment call on whether something is a "system malfunction" or an "intentional" alarm. A system malfunction is marked when an alarm goes off without a known cause. That is, if there is no physical evidence such as smoke to explain an alarm going off, then it is a system malfunction. The problem occurs when smoke may set off an alarm and then dissipate before firemen arrive.

The actual numbers of "malicious" vs. "system malfunction" alarms vary depending on the source of information. Dean Haddon and Security point to 4 "malicious" alarms, while the other 5 alarms remain a mystery. These are marked as "system malfunctions." Baxter RA John Davenport claims 6 system malfunctions and 3 alarms that have known direct causes. Plant Operations (Maintenance) says all but 2 of the alarms have been intentionally set.

Rock Trivia Quiz

by Paul Cramer

1. In 1969, Pete Townshend put together a 'super group' of three young (one was only sixteen) musicians: Andy Newman, Speedy Keen, and Jimmy McCullough. What was the name of this group and the one album they released?
2. Jimmy McCullough later became the guitarist of another 'super' group. What was this group's name?
3. Who was the original bassist for the Rolling Stones? What group did he later form?
4. In 1980, Bruce Springsteen released a biographical song about his sister and brother-in-law. What was the name of this song?
5. What famous rock musician played an important role in bringing the Rolling Stones to America in 1964?

1. Thunderclap Newman, Hollywood Dreams.
2. Wings.
3. Dick Taylor, The Pretty Things.
4. The River.
5. John Lennon.

ANSWERS

The Hot Line

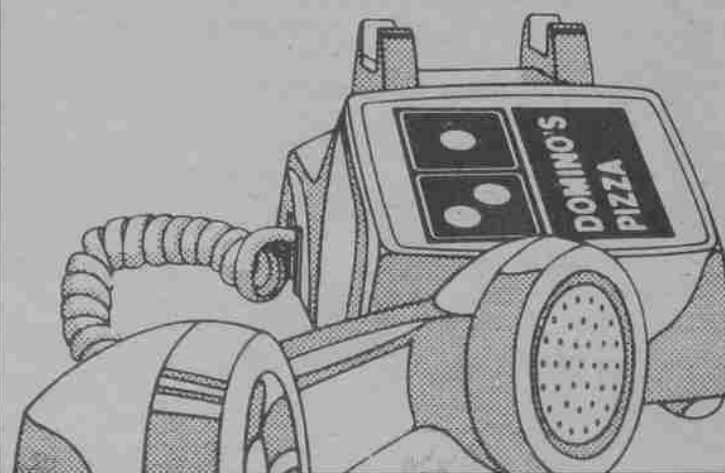
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