

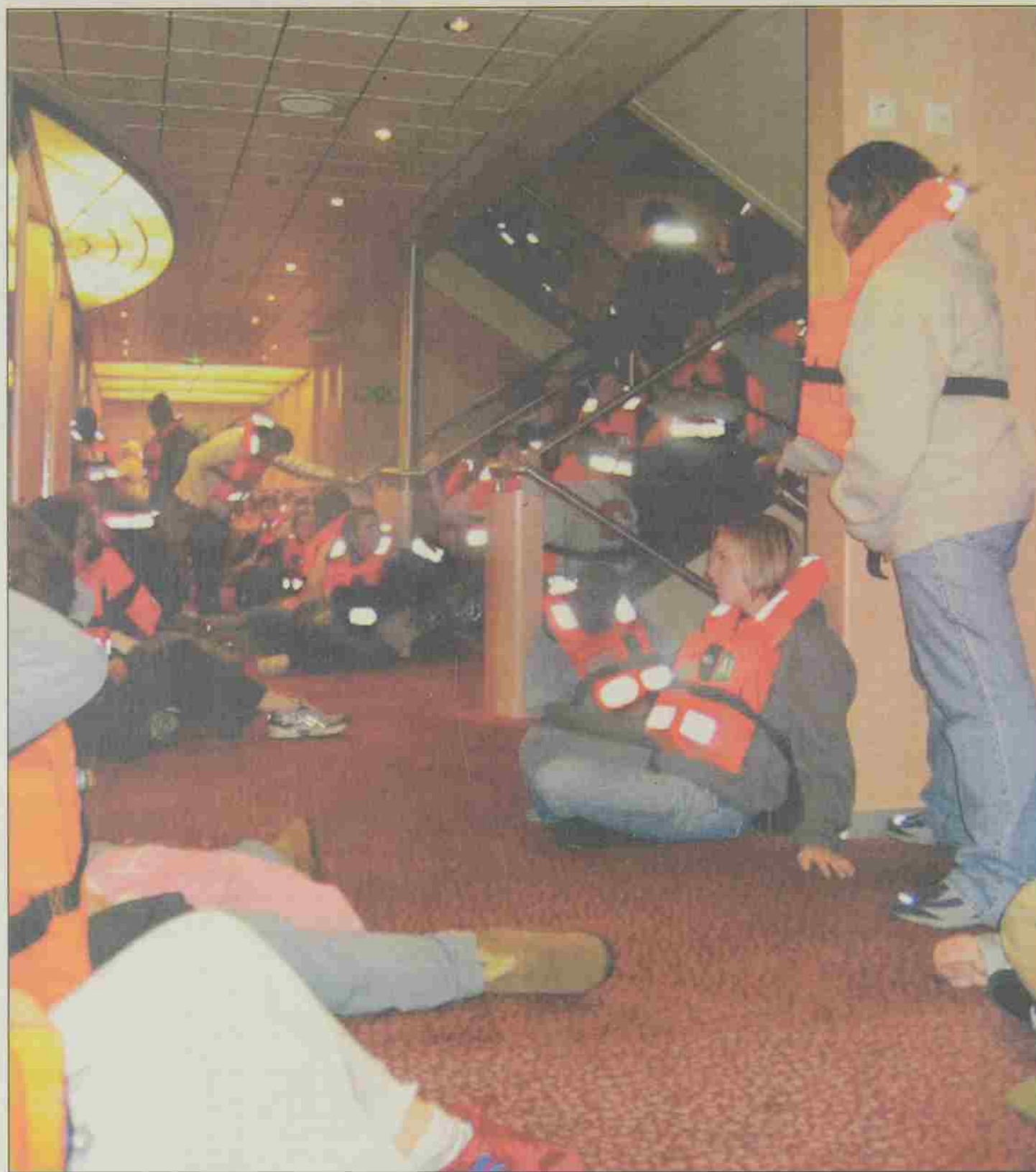
THE Collegian

Voice of the
Willamette campus
since 1889

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Shipwrecked! (Almost) /14

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page 1 photo credit

Gift: Courtesy of Bernice Hindman

TIUA生の皆さん
ようこそウィラメット大
学へ。
love, the Collegian staff

Kegglers make it to varsity in second season

By MOLLY BRADY
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A distinct change has overcome Cone Fieldhouse in the past two basketball seasons. Support for Bearcat basketball has increased exponentially, and the spirited atmosphere at most home games has been mentioned in the Statesman Journal, Willamette's athletics brochures and University of Puget Sound's student newspaper, The Trail.

"Cone Fieldhouse was ranked the number one toughest place to play in the Northwest Conference last year," senior Brett Meyer said.

All this hype is due to the Keggle Club, the brainchild of Atkinson student A.J. Nash.

Modeled after Gonzaga University's Kennel Club, Willamette's version consists of 100 students 21 and older that also sport matching t-shirts and congregate prior to each game to gear up for a night of merriment and top notch fan support.

While Bearcat hoops don't have the same reputation as Division I Gonzaga's, the Keggle Club members show just as much enthusiasm as the Zag fans.

Cut to last year's game against Whitman, the scene of perhaps the pinnacle of the club's storied history, akin in emotion and intensity to any ESPN "Greatest Moments" flashback clip.

"During overtime, the Keggle Club brought the team back from the nine-point deficit they had when we arrived, and were responsible for getting over 200 home fans on their feet for the final four minutes of the game" Nash said. Nash founded the club during the 2003-2004 season.

Char Kay, a senior at Gonzaga, describes the original club in a manner quite similar to Willamette's.

"During games, everyone wears their



COURTESY OF AJ NASH

Members of last year's Keggle Club show support at a basketball game.

Kennel Club shirts and stands all during the games. The guys running the club are always in the front row and turn around and yell cheers to get all the students to join in," she said.

A \$22 fee entitles all card-carrying members to the infamous shirts and entrance to all the pre-game celebrations that this non-profit organization holds.

"All the money does eventually make it back into the stomachs and livers of the members," Nash said.

"The pre-game festivities are a time in the club for all members to bond and prepare to support the team in their highest capacity. We try to get the competitive spirit flowing with a few games in multiple locations and then walk to the fieldhouse: it's a 'keggle crawl' if you will," he said.

Once at the game, it is apparent to everyone, including the Bearcat players, that supporting the team is the primary goal.

Nash can often be seen attempting to coordinate chants with the cheerleaders below, although, he said, it is difficult to synchronize that many spirited people.

See EVERYBODY, page 6.

HOW CAN YOU JOIN THE CLUB?

Anyone can join, just introduce yourself to A.J. Nash and tell him you want to be in the club.

(Only 21 and older will be allowed to drink, under 21 will get a different Keggle Club shirt.)

HOW MUCH?

Participants pay a \$22 fee if they're going to drink at parties. (You must be 21 in order to drink.)

All money at this point will go to Lacrosse Team (since basketball season is almost over and he has reached club capacity for that sport.)

You can also get a club t-shirt (no pre-game gatherings included) for \$10.

Contact AJ Nash at <anash@willamette> subject line Keggle Club by 2/18.

Art wall to encourage student expression

By JEFF CARLSON

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ASWU and WEB are close to completing and implementing a student art wall as one of the initiatives for this semester.

"The wall will be a free space to express your feelings and emotions and people can see it," said Kate Finley, chair of WEB's Random Fun Committee, which will be charged with upkeep and maintenance of the wall.

"The goal of the art wall is to provide a tasteful structure upon which individuals and student organizations may express themselves in an artistic manner," according to a WEB project statement.

The full cost of the art wall has not yet been determined, but ASWU President senior Bracken Killpack expects it to be fairly low. "ASWU has allocated \$1,500 for the art wall, but that includes the cost of upkeep for some time, and I expect it to actually cost less than that," he said.

Currently, WEB is working on logistics, figuring out how to "facilitate the art" and provide access to paint and other materials for students to use, said senior Kate Harrie, Co-President of WEB. She said that students and student groups will likely have free access to the materials after filling out a form describing their painting, poem or other artwork, which itself must be signed before posting.

Harrie was quick to point out that the form "would not be an application" to put things on the wall. "It's just to let the university know what's going on," she said.

The idea for the art wall was conceived by former WEB Co-President Katie Moody two years ago, according to Harrie. "Her idea was that students could draw, paint or post whatever they wanted for a few days or however long," she said.

When Moody graduated, the idea was passed on to Sara Gillam, who was then the member-at-large for WEB, a posi-



CHRISTINE NGUYEN

The new art wall is being constructed just outside the Bistro.

tion which no longer exists. "(Sara) put in a lot of work getting it organized and working with the administration," Harrie said.

The Facilities Planning Committee, which is in-charge of approving "all aesthetical changes of the campus" according to Killpack, seemed to like the idea but it was held up by concerns for what would go on to the wall and how students could access it. "It was held up by President Pelton initially because of censorship issues and possible offensive material," Killpack said.

After Killpack and ASWU reassured the administration, the project moved forward again.

Largest class ever leaves the nest to go abroad

By MEGAN FLORA

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For many students, studying abroad is the ultimate way to break out of the Willamette bubble. According to Willamette's International Education Director Kris Lou, "International education is a fundamental pillar of a liberal arts education."

Sophomore Emily Rhodes agrees: one of the main reasons she chose Willamette was for its study abroad program. Rhodes, who was recently accepted into the fall 2005 Ecuador program, says "I've lived a sheltered life - I've always been surrounded in an upper-middle class population."

Rhodes' second choice was the Seville program, which was the most popular program this year.

Other favorites included Ireland, Australia, New Zealand and Ecuador.

This year's study abroad selection committee judged applicants based on how well their application conveyed "a level of maturity and preparation," according to Study Abroad Advisor Insil Kang.

The committee is blind to the financial and/or medical status of applicants, which could potentially interfere with their evaluation.

"It's important for students to understand that none of that enters into deliberations," Lou said. Six professors and two students comprise the International Education Committee, which

accepted a record number of applicants this year.

Lou makes it clear that the Office of International Education has no role in the selection process.

"It's our office that does the processing, and part of that processing is writing those letters of acceptance," he said. Adding that they therefore become "the focal point of the happy students and the unhappy ones."

There is however, consolation for the "unhappy ones." According to Kang, "Students seem to forget there's other options." These include Willamette post-sessions or Non-Willamette study abroad programs, which often have later deadlines in February or March.

Another option is to take a take leave of absence and enroll in an accredited university abroad and then transfer credit back to Willamette.

"Willamette's very student-friendly in [this] regard," Lou said. "We're giving away that student's tuition for that semester and that's ok because it's in the best interest of the student."

Lou also emphasizes not to rule out going abroad senior year. "The arguments against it are typically 'I've got to do senior thesis,' and so on. Well it's a great opportunity to do research for your senior thesis. You do it in a neat country fall semester and then spring semester come back and write it up. It's just a matter of planning, [and] taking classes in the meantime so that it works."

THE BREAK-DOWN:

Total number of applicants: **262**

Total number accepted: **214**

Number of students abroad during 2004-2005 school year: **110**

Public Eye

PROPOSED TUITION INCREASE FOR 2005-2006 ANNOUNCED

The Office of Financial Affairs recently released their proposed tuition increase for the 2005-2006 academic year. According to VP of Financial Affairs Jeff Eisenbarth a 5.85 percent tuition increase is the current proposal. However this number will not be finalized until the Executive Committee of the Board of Trustees approves the recommended budget in March. If the tuition increase is approved, it will increase the current tuition rate of \$26,690 to approximately \$28,250.

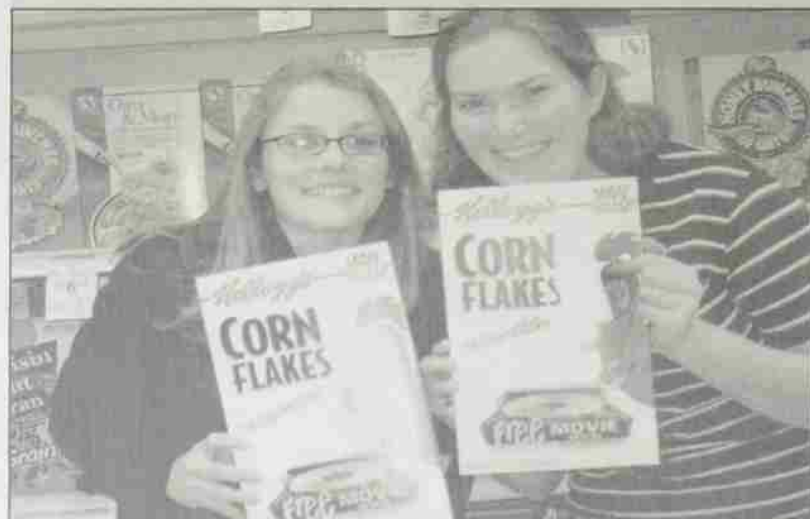
ONE HUNDRED TIUA STUDENTS ARRIVE ON CAMPUS

Students from the 2005 TIUA class arrived on the Willamette Campus on Monday. They will participate in a variety of orientation activities throughout the week and begin formal classes on Monday, Feb. 14. This year's class includes 100 students, of which 37 are female and 63 are male. The exchange students will remain at Willamette for the duration of their academic year, returning home to Japan in December. The 2005 exchange marks 40th anniversary of the founding of Tokyo International University and of the Willamette-TIU exchange relationship.

VAGINAS TAKE CENTER STAGE

The annual production of Eve Ensler's Vagina Monologues will take place on Valentines Day, Monday, Feb. 14 in Smith Auditorium. Two productions are scheduled for the evening beginning at 7 and 10 p.m. In addition to the play, a silent art auction will also be held in the Smith Auditorium lobby prior to each show starting at 6 and 9 p.m. All proceeds from the event will benefit the fight to end violence against women. Tickets are currently available at the information desk in the UC. Ticket prices are \$5 for students and \$10 for faculty, staff and members of the general public.

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

He's a 33-year-old divorcee who makes his living selling used cars, and he says he loves his job. He wears a gold cross on a gold chain around his neck and the smell of his cheap cologne is overpowering.

To us, this does not sound like an appealing blind date. It didn't to our friend Rebekah, either, which is why she called to cancel dinner the day of. Although she didn't want to hurt her friend's feelings, who had set up the date, she decided the inevitable awkwardness was not worth even the bonus of a free meal.

We here at the TOMS desk would have made the same decision, but for some reason hearing this story got us thinking about things on a deeper level.

Why is it that we so often back out of things we're supposed to be committed to? Is it just that our age group has collectively developed a tendency to be flakey?

It would certainly explain some things—like Amy nearly forgetting to turn in her application for graduation. How tragic it would have been to call up Ma n' Pa Rathke and tell them to cancel their hotel reservations in May just because of a moment of flakiness.

While we often complain about our friends being unreliable, none of us are immune to the flake syndrome, either. Think about it: how often do you check your messages on your cell phone only to find a message from someone canceling an engagement with you? And how often do you check your e-mail to find messages from your co-workers, desperately

pleading with you to take their shifts?

Is the issue that we constantly over schedule ourselves? Or are we just socially lazy? Either way, we've discovered one thing about being flakey: it usually works out ok in the end. The shifts get covered, other dates present themselves, and the party is still fun, even if some of the people who said they would attend don't. The advisors make sure the registrar gets the application to graduate, and the parents don't have to cancel their hotel reservations.

It seems that society has plenty of safety nets for the flakes in our midst. So why do we spend time lambasting each other when we let each other down? Has the guilt really ever changed anything? Does our column contain way too many rhetorical questions?

The logical alternative to over committing is to be consistently aloof and inaccessible—which is just as irritating to us. You know the type: the friend who is always doing something else on the weekend, and always has an excuse why they can't hang out, and never returns your calls.

(In case you haven't figured it out, this is what Isaly does to Amy every weekend.)

While we attempt to mend the fractured co-news editor bond, we hope that we've made you wonder about your aloof friends. They may be secretly running a meth lab or committing terrorist acts overseas. Maybe though, they just don't want to hang out with you. Because you don't shower.

Greek Profile



COURTESY OF DELTA GAMMA

Maritime festivities abound at Delta Gamma.

Welcome to Delta Gamma

By KEENA PRESNELL

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This is the second in a series of sorority profiles aimed at introducing the women of the Greek system to the greater Willamette community. The Collegian sat down with Delta Gamma chapter sophomore Whitney Swander and VP of Finances junior Julia Lemmerman to uncover the truth behind the anchor.

What does being a DG mean to you?

Lemmerman: DG means commitment; commitment to the standards of living that we have chosen to become a part of and commitment to your sisters forever.

When was DG founded?

Swander: It was founded in 1873 by three girls who couldn't go home over Christmas in Mississippi, and they just decided to take an oath of friendship.

Lemmerman: We take the same oath of friendship today too.

How many people are members?

Lemmerman: We have five abroad, 63 members plus 18 new members.

What is the difference between your house and others?

Swander: We have a really strong commitment to each other. There is very little separation in our house. There is not anyone in our house that I don't know at least

something semi-personal about them.

What fun things happen in the house?

Lemmerman: What happens that is not fun?

Swander: This semester we decided to move the table in the foyer, blew up air mattresses and slid down the staircase.

Who are some famous DG's?

Lemmerman and Swander: Joan Lunden, Julia Louis Dreyfus, Patricia Heaton, Marissa from Outback Jack, the writer of Legally Blonde

What drove you to DG?

Swander: I just felt really comfortable there. I didn't feel like anyone was trying to impress me in a way that wasn't genuine. The best way is it is this place where all of these diverse, creative, intelligent and interesting women come together and bond.

Have you reached quota?

Swander: Right now we are up to quota, but after our seniors leave we are going to be way under quota. Our seniors are over half of our house.

What do you have to say to future new members?

Lemmerman: Don't be close minded, not just to DG but to the Greek system in general. I think the Greek system has a bad connotation.

the
wednesday
profile

Culinary voyeurism: See Jamie eat

By LYNDSEY DYGERT

ldygert@willamette.edu

Jamie Timbrell is passionate about food. Since a very young age the Willamette junior has had a deep-felt appreciation for all kinds of cuisine. "I've always cooked a lot; I like making my own food," said Timbrell, who is also a fan of the Food Network. His Bay Area upbringing fostered his affinity for the culinary arts. "Growing up in San Francisco definitely helped," he said. "I was exposed to a wide variety of foods."

Three months ago, Timbrell decided to share his love of fine dining with the world. The result: *jamie-eats.com*, a website devoted to his Epicurean experiences. The site features reviews of restaurants in Salem and in his native San Francisco, along with some of Timbrell's own recipes.

Timbrell had observed similar sites devoted to eateries in large cities across the United States. "One day I just realized there weren't any on Salem," he said. Timbrell decided to change that.

Timbrell was also inspired by his own dining-out experiences his freshman and sophomore years. "When I first came here, I'd go out with my

friends almost every Saturday, but we always went to the same two or three places," he said. Timbrell hopes others will use his site as a resource to find good places to eat around Salem. "I want to show people there are a lot of good restaurants out there."

And according to *jamie-eats.com*, there are. Although Timbrell admitted, "a lot of Salem's dining is really generic," he explained that finding good food is all about finding the right restaurateur. "When you get someone who's devoted himself to his business, you get a lot better food."

"There are definitely some good restaurants in Salem," assured Timbrell. Reviews on his website back up this claim. The Japanese restaurant Momiji may be his favorite, but many others, such as the Soup Cellar and La Hacienda Real have also received Timbrell's stamp of approval.

Yet he does not consider himself a professional. "I don't really think of myself as a food critic, I just go on whether I like it or not," he said. Timbrell is also cautious about stating his purpose at the restaurants he patronizes. He doesn't want any special treatment. "I'll tell people afterwards if I'm going to put them on the website, especially if I liked it. But I



JON OSBORNE

Timbrell recently dined on soup and bread at the Soup Cellar.

don't want them to try harder because of it."

Although it is a fledgling website, the archives of *jamie-eats.com* are filling up quickly. This is not surprising considering the fact that Timbrell eats out an average of two to three times per week, and posts a review after each dining experience.

Timbrell comments not only the food he's eaten, but also the atmosphere, service, menu choice and general quality of the restaurants he visits. His reviews even include a photo of the dish he selected, and its price, which, true to the average college student's budget, is usually under \$10.00.

He also proves that college students don't have to thrive off Ramen alone. The recipes included on the site, which are Timbrell's own concoctions, are simple yet sophisticated. Entrees such as "Jamie's Cous Cous Madness" and "Avocado & Mango Salad" utilize bold flavors but are easy to make.

Timbrell's expansive palette contributes to the site's diversity. There isn't a food he won't try once, save for those that include peanuts, as he is fatally allergic. Timbrell's unbiased approach to cuisine has produced a veritable rainbow of reviews. *Jamie-eats.com* includes posts about bakeries, cafes, Mexican restaurants, Vietnamese restaurants and every-

thing in-between, providing the Salem restaurant-goer with a vast variety of options.

Some seemed surprised by this notion. As one *jamie-eats.com* fan from Eugene writes, "I've had fun looking at your site lately, and asking myself the question: Salem? Are these restaurants in Salem, Oregon???"

Timbrell has gotten fan mail from as far away as Cleveland, Ohio, and has lifted the reputation of the Salem restaurant industry in the eyes of many. As the same fan writes, "My impression of Salem is not one of many great restaurants, so more power to you!"

Such fans locate Timbrell's site through *foodpornwatch.com*. The site promotes web pages dedicated to the love of cuisine, featuring a list of websites similar to *jamie-eats.com*. Each time a new review is posted on a site, it jumps to the top of *foodpornwatch.com*'s list, gaining more time in the public eye.

For now, Timbrell isn't sure where his website is going to take him. Since he has bought his site name for two years, he plans to keep maintaining *jamie-eats.com* at least through his senior year. By that time, he hopes to visit the majority of restaurants in Salem. "If people have any ideas, I'm always looking for good places."



COURTESY OF JAMIE TIMBRELL

Timbrell chows down at Kwan's, on the corner of Mission and Commercial.

Introducing ASWU's 10-point plan

By AVI KATZ
akatz@willamette.edu

The Associated Students of Willamette University has a new top-ten list.

Reacting to the results of the State of the Student Survey, ASWU has focused on 10 key issues that senators and executives will address in the coming semester.

Ranging from the implementation of a student-run textbook exchange to reforming on-campus meal plans, the goal of the 10-point plan is to guide ASWU towards substantively responding to student needs.

"I really believe that most people who come into a position in student government have good intentions, but it's difficult for them to know what issues their constituents want to see addressed," ASWU President senior Bracken Killpack said.

"Once we identify what the main concerns of the students are, we can begin to address them."

With over 700 undergraduates completing the online questionnaire, the State of the Student Survey was the first comprehensive polling of student opinion since the McGuire Report of 2000. In analyzing the results, the ASWU Senate has divided itself into smaller committees and task forces that will map out how each of the 10 points can come into fruition.

THE ASWU 10-POINT PLAN

1. Extend the Mark O. Hatfield Library hours, especially on the weekends.

2. Develop a student-run textbook exchange that will allow undergraduate to trade or sell books for classes at better rates than the Willamette Store.

3. Increase student knowledge about the Residential Commons System and the progress being made on construction, acquisition of new land and future projects.

4. Increase student knowledge of ASWU agendas, projects and legislation.

5. Implement a student-funded lecture series that will attract first-rate speakers to campus.

6. Increase the quality and accessibility of study-abroad programs.

7. Advocate for better disclosure of student spending by administrative offices and allow students to have knowledge of the cost of specific programs.

8. Allow better access by students, especially non-majors, to art classes.

9. Examine the option of having an all-points meal program to increase the quality of dinner meals.

10. Allow students to have access to the decision-making process by which the tuition and room and board rates for each year are set.

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Everybody in the club gets tipsy and taunting

Continued from page 4

"I think our best cheer is, 'Defense!'" Nash said.

"I think the Keggle Club is a great thing - it brings people out to the games. When we hear them cheering, it's a bit of a boost to our morale," men's team captain senior John Olinger said.

While one might expect the University to shy away from an organization that so openly endorses the consumption of alcohol, strong support for the club is found throughout the athletic department.

Campus Safety has not responded to any incidents concerning the group.

The Kegglers will continue to support Willamette sports teams as the season winds down.

Conventional wisdom

The week in review

HEADS *Tokyo International University of America* - The long awaited return of our Eastern friends is finally here.

HEADS *Middle East Cease Fire - Israeli and Palestinian leaders declare a cease-fire in Egypt. Please, oh please oh please let this one work. Please.*

HEADS *Vagina Monologues - S.H.E. does it again!*

HEADS *Dempsey Lecture Series - It's not easy being green, but Dempsey sure helps.*

TOSSUP *Valentine's Day* - You know why this is a tossup. This is either the worst or best day of the year depending on your romantic status.

TOSSUP: *Cokie Roberts* - Very funny, but it was over almost before it started. The audience should remember that adding the phrase "don't you agree?" to the end of a comment does not necessarily turn it into a question.

TAILS *Superbowl Ads* - The post-Jackson backlash forces us to watch commercials that are as dry as the game. Thank you Michael Powell and the FCC for protecting our fragile morality and thinking of the children.

TAILS *Tuition rates* - Three things we can always count on: politicians lying; reality television perpetually degenerating and Willamette University raising tuition. This year's increase is a proposed 5.85 percent, meaning that without those precious, precious scholarships and loans you would be paying \$28,422 next year, plus room and board.

TAILS *Lent* - This is always a tails unless you're giving up smoking or some other self destructive habit.

TAILS *Bush budget* - Approximately 2.6 trillion. Give or take a tax cut for the rich.

Coup d'Coop

Other people exercise their right to free speech, and mine gets overruled. God bless America.

LETTERS TO THE EDITOR

I am writing in regards to the Alpha Chi profile printed in the Collegian. I, along with other members of the chapter, was highly offended by the sexist nature of the questions and issues in the article. I was under the impression that these profiles were "...introducing the women of the Greek system to the greater Willamette community" in order to break down stereotypes and increase general understanding about the Greek community." However, the questions simply reinforced stereotypes about both sororities and women in general.

Instead of highlighting the diversity of the chapter, the strengths of its members or its personality and philanthropy, the questions strengthen the very stereotypes of sororities these articles claim to combat. Often, Willamette students pride themselves on being "liberal" and "open minded." This image must be critically evaluated if our paper, the voice of the students, is willing to print such a degrading, sexist and closed-minded article.

Sarah Sprinkle

I was deeply upset by last week's sorority profile. Not because it was anti-greek or even anti-Alpha Chi, but because it was blatantly anti-woman. The questions asked to the fraternities last semester were in regards to their philanthropy, their participation in athletics and the stereotypes held by the rest of campus that they wanted to dispel. Last week when the sororities were up, the interviewer asked how long it took to get ready in the morning and why men at Willamette would like them. Why didn't he just ask how our M.R.S. degree was coming? I'm certain this kind of chauvinistic and sexist attitude was unintentional, yet this is precisely why it is so alarming. We attend a liberal arts college in the Northwest and yet women's groups on campus are asked why men would like them and how long it takes them to pretty themselves up in the morning.

Amelia Cruver

I had just finished a run and was scrambling over to Matthews for the party. As I headed over, I thought of the title "All Quiet on the Western Front" because all was quiet on the Willamette front. The campus was like a ghost-town; few were to be seen outside. I knew that most were inside, somewhere, watching the game. And that's exactly how it should be. Every year millions around the world sit and watch. We watch for the funny commercials, entertaining half-time show and most importantly for the game itself. And while we watch we eat ... a lot. Food consumption today ranks second, behind Thanksgiving.

To sum things up, Super Bowl Sunday rocks! One thing is missing though, national holiday status. It's already an unofficial holiday, so why not make it official. Let's get the message "Super Bowl Sunday for National Holiday" out to all of America.

Joshua Butler

An opportunity to break the cycle

Ted Kulongoski, Oregon's governor, has proposed some changes for the upcoming state budget for 2005-2007. One of the key changes he wishes to make has to do with the Oregon Opportunity Grant.

The grant is specifically for students coming from lowest income bracket, with incomes below 10,000 dollars annually. Currently, around 44 million dollars of Oregon's budget is set aside to fund these grants. Kulongoski is asking for an increase of 111.1 percent, bringing it to 91.6 million dollars a year.

One of Kulongoski's reasons for proposing this increase in funding is in response to rapidly rising tuition costs statewide. Supporters, including the Oregon Student Association and the Associated Students of University of Oregon, see this as a long overdue response to Oregon's past tendency to overlook higher education during

the budgeting process.

They also hope that will be an equalizing force in that it could give more Oregonians access to higher education than in the past. Essentially, it could provide a greater diversity of students and perspectives on campus.

As a privileged body of students who have been able to gain access to higher education, we should take an active interest in opening the doors for the next generation.

Students often complain about a lack of diversity on our own campus. If we don't support initiatives of this nature, however, we squander the opportunity to enrich our own experience, and that of those who benefit from this revised budget.

If under-privileged youth are not allowed financial assistance towards pursuing higher education, they will become marginalized into the cycle of poverty

that, without state funded grants of this nature, will perpetuate itself indefinitely.

Thirty or forty years ago, one could get a good job by only having obtained a high school diploma. Presently, particularly in the face of a declining economy, a high school diploma is simply not enough to compete in the current job market.

The reality of the current situation in Oregon is that, even with a bachelor's degree, jobs are sparse and hard to come by. Higher education is no longer a privilege, but a necessity, and the Oregon budget needs to reflect this state of affairs.

If Oregonians don't strive to give underprivileged youth educational opportunities, Oregon's workforce will not be as competitive. We need people from all walks of life who wish for an equal playing field to be given that opportunity so that the cycle of poverty may be broken.

Never a headhunter when you need one: On-campus corporate recruitment declines

Unfortunately for most Willamette Students, corporate headhunters for Fortune Five Hundred companies are not lurking in the bushes on campus, ready to pounce with high paying jobs. The issue of corporate recruitment on campus is gradually receding, with the corporations in question opting to have students come to them at the annual O.L.A.P.C. fair up in Portland.

The reasoning for this is that, given current economic circumstances, there simply aren't as many jobs. According to the career services over at Drew University in Madison, New Jersey, this phenomenon is not Willamette specific. There has been a steady decline in on campus corporate recruitment from 1999 to the present.

Considering the fact that Drew is a short drive away from New York City, the fact that only a few pharmaceutical companies' head-hunters are rattling around in their campus' bushes is more indicative of nationwide economic dire straights than of Willamette's inability to lure corporations on our campus.

Willamette has one of the most tenacious career services departments around. Given her seemingly all powerful, all knowing nature, it doesn't seem far fetched that hot shot C.E.O.'s

would call Nancy Norton to ask if a merger would be a good idea, and ask whether she enjoyed that fruit basket they sent. This being the case, it becomes crystal clear that we're simply dealing with a tough job market, which is going to require us to take even more initiative as job-seekers than in the past. Given we're a generation fairly noted for our apathy, it may be time to make a quick move towards growing out of that phase.

What all of these circumstances should spell out to the Willamette community is that attending the O.L.A.P.C. is paramount. No employers are going to hand you a career on a silver platter anymore. You're going to have to go out and wrench the silver platter from their hands, and use it to beat others competing for the same position into submission.

It's that kind of job market.

So, with this in mind, make the trip to Portland on April 7, and 8. There's lots of fun places to go up there to serve as your incentive, and then, there's also that whole get a career and don't live on the street incentive working in favor of going as well. And if none of these are motivation enough, remember: If you don't go, Nancy Norton will smite you.

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Through the rhetoric glass: Bush's fiscal blunderland



BRADLEY
DUNN

What President Bush said during his State of the Union was not nearly as important as what he omitted. While the rhetoric of the neoconservative movement permeated the air, the foundation upon which

Bush based his speech is something that both fiscal conservatives and liberals must oppose.

The first of George Bush's promises that must be examined under a magnifying glass is his proposal to cut the deficit in half by 2009. The talk sounds like good, strong fiscal policy. It is in fact just the opposite.

By using Bush's numbers for the 2006 budget, waiting to cut the deficit until 2009 means we will be adding more than a trillion dollars to the debt. The debt will rise to the tune of 44.6 percent of GDP by 2009. The rise in debt will raise interest rates, crowding out investment from business, which is crucial to job growth.

Additionally, the debt creates a "birth tax," where each person born has to pay off the debt of the federal government. The scariest part is that the 2006 budget doesn't include Social Security reform or the war appropriations, two very expensive items.

The Social Security reform that Bush proposed smells of the same propaganda machine that drove this nation to war.

First off, the Social Security fund is not as bad off as he claims. The trust fund will not be exhausted until 2042, not 2018. Secondly, the revenues diverted to private savings accounts are going to make payment of benefits even more difficult. Bush's Social Security privatization accelerates the process and would bankrupt the system 11 years earlier than if it was left alone, according to The Center on Budget and Policy Priorities.

The bumbling Bush plan makes the world

worse for our parents, who will be retired when the government starts renegeing on promised benefits.

Furthermore, this neglects to take into account the transitional cost of the plan. Even Dick Cheney acknowledges that the transitional costs of the plan would be trillions of dollars. The \$2.2 trillion that the privatization disaster would borrow is only \$300 billion less than the entire 2006 budget!

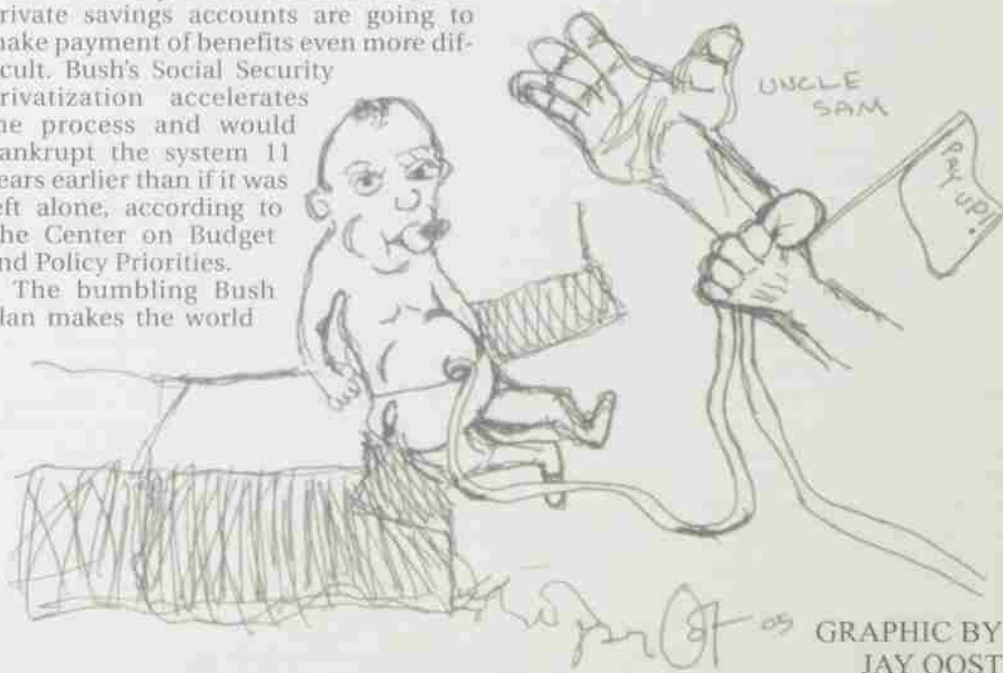
The trillions of dollars added to the debt will cripple the economy with the burden of propping up the government that is crowding out investment.

Even if you ignore the cost of implementing the plan and strictly look at the long term, Bush's Social Security proposal is not what was promised. The basic idea behind privatization is that stocks have a higher return than the government bonds currently bought in the system.

The reason that stocks have higher returns is they are riskier, as market fluctuations can wipe out all of your earnings. Bush said private accounts would be protected from swings, yet to do so must sacrifice returns. Therefore, the plan doesn't even work in the long term.

This President seems bent on bankrupting the federal government. The problem with the ownership society that Bush wants to create is that after Bush mortgages the future, there will be nothing left to own. Please join me in fighting this travesty.

Bradley Dunn is a sophomore in the College of Liberal Arts. He can be reached at <bdunn>.



GRAPHIC BY
JAY OOST

PC on DC

To the 109th



PAUL
CRISALLI

With the 109th Congress starting just a few weeks ago and President Bush's inauguration a few weeks ago, the

2 0 0 8

Presidential race is about to begin. But, before we get there, the 109th Congress actually has to pass some bills to be productive enough to be re-elected. Yet, Congress does not want to get ahead of itself.

If it spends all of its political capital right now on social security, is there going to be enough capital to pass a constitutional amendment banning gay marriage.

Granted, even for me, the above probably had more cynicism than usual. What it does do, however, is highlight the emerging new rules in the politics within the Beltway. Although I was rather young when it happened, I am now beginning to understand the Gingrich Revolution and how that it has shaped American politics.

In that one election where Republicans gained control, the rules changed. For those who do not remember, or who, like me, had to learn by reading books, during the year prior to the 1994 election, Gingrich and his Republicans prevented any progressive idea that could possibly give the Democrats any credibility for the next election.

In addition to that, and much to Gingrich's credit, the Republicans then focused on local politics, making sure that the constituents connected to the conservative ideals of their representatives.

In turn, the process made the Democrats appear to be failures in policy initiatives and disconnected from their constituents. Ultimately, Gingrich was obviously successful, and the Democrats have had an identity crisis since.

Yet, the result of the Gingrich Revolution is that politicians are so forward-thinking that it now takes several election cycles to pass a bill. Each bill has a cost and could possibly give the other party more political capital. Why would the controlling party then want to spend any of that capital?

For example, President Bush and the Republican party have stated that social security reform is a priority for them this next term. Speaker Dennis Hastert, however, has stated that he is concerned about the effect of the reforms on the mid-term elections, and that he would prefer to wait until then.

It is a perfectly good argument to say that social security is not suffering enough problems to warrant the reforms, but it is another to say that the problems exist and Congress will not address them because it would waste political capital.

Therein lies the question to this new game of politics: is Congress of power or representation?

It is of no wonder that people are still apathetic if not offended by Congressional politics. Senators and Representatives are purposefully not enacting policies to get themselves re-elected; they are not enacting policies to keep their party in power.

At least when Congressmen and Congresswomen do enact policies in order to be elected, they are keeping the interests of their constituents in mind.

So, it is time for representation and a renewing of the ideas of the constituents. It is still my belief that Congress means to do well, but it is inhibited because of its fascination of power. Members of Congress must no longer have that power, however, if they ignore the people that provide it.

Paul Crisalli is a senior in the College of Liberal Arts. He can be reached at <pcrisall>.

But Do They Have Oil?

weekly random foreign affairs column



JACEN
GREENE-
POWELL

"My Little Pony" Slayer taken hostage in Iraq

The elections in Iraq are over, and the dire predictions made by the liberal left, akin to what the conservative right argues would happen if we legalize gay marriage (the collapse of social order!), failed to materialize. About 50 people died in election day violence, which sounds bad until you realize that nearly as many are killed in a typical election in India, a country not normally seen as a bloody failure. Although the results have yet to be released at the time I'm writing this, it looks like the new president of Iraq is... George W. Bush!

Actually, it looks like a coalition of Shiite parties will assume leadership of the new Iraqi government. Some analysts fear the establishment of a theocracy, like that led by Shiites in Iran, but even the Iranians have been warning against putting clerics in charge. Imagine that the people who want evolution removed from textbooks weren't fighting the government, but WERE the government, and you get some idea of why theocracies are generally a bad idea.

I think one of the biggest hopes is that some semblance of democracy will delegitimize the insurgency. Iraqi insurgents are already showing a kind of quiet desperation, including posting a photo of what is reportedly a U.S. soldier captured after the rest of his unit was killed. The Pentagon is pretty sure they're not missing any soldiers, and the man in the photo bears a striking resemblance to the "GI Cody" action figure sold at

some American bases in Iraq. I'm not kidding. I've seen the photo, and it looks like the sort of GI Joe diorama my mom used to yell at me for staging, except my Arabic was never that good. In related news, an American soldier was charged with the destruction of Barbie dream home and the slayings of a pair of My Little Ponies.

Perhaps the most amazing feature of the Iraqi election is that, probably for the first time in history, Fox News and Al Jazeera actually agree on something: Iraqis are at least as committed to democracy as we are. Turnout in Iraq was estimated at 60 percent, or almost the same as in the 2004 elections in America. Iraqi voters have to deal with bombings and death threats.

What's our excuse? A bag of Cheetos and Family Guy reruns?

As part of Iraq's ongoing efforts to build an American-style democracy, they have reported serious voting irregularities. The real president of Iraq claims that thousands of voters were turned away from minority polling sites, but what did he expect from an

election planned by Republicans? If he thinks the Sunnis have it bad, he's welcome to try and vote as a black person in Detroit.

All in all, I think the election is a historic, and commendable, event. Shocking as it is, I actually believe Bush did something right, and I'm not afraid to admit it. Unlike my conservative friends, neither am I afraid to admit that our handling of the war in Iraq has been, by and large, a shameful travesty. Hopefully, this election will mark the start of something better.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgpowell>.

SOURCES:

"Hostage Claim for U.S. Soldier Dubious." Foxnews.com 1 Feb. 2005. <<http://www.foxnews.com/story/0,2933,146040,00.htm>>



Tuition transparency just a question away



JEFF
EISENBARTH

I read with great interest the editorial in the February 2, 2005, issue of the Collegian titled "A dirty little tuition secret." The editorial portrayed the Pelton administration as being secretive and concealing information by "refusing to release the amount that tuition will be increased..." I find it rather odd that no one at the Collegian bothered to ask me for this information.

The process of putting the budget together begins in the fall and is not finalized until the Executive Committee of the Board approves the recommended budget at its March meeting. The process also includes meetings with the ASWU Student Senate.

I provide an annual budget update each fall to the Student Senate and that information was actually printed in an

issue of the Collegian this past fall. I also meet with faculty and staff during the course of the budget process to provide budget information and seek input. The process is very much open and transparent.

Although no one bothered to ask, I will gladly provide you the "proposed" tuition increase for next year. That proposed increase is 5.85 percent and will not be finalized until approved by the Board. I should also share with you that in comparison with our Northwest peer institutions, Willamette's annual tuition increases have been the lowest averaging 4.6 percent compared to the peer average of 5.7 percent over the most recent five year period.

But that's not the most important information that students should know. Willamette is also the leading institution in the Northwest and the West coast in tuition discounting. Tuition discounting is the returning of tuition to

the students in the form of financial aid. So the price the students pay is not the tuition rate but the discounted rate and we are the lowest priced among all of the independent liberal arts institutions in our Northwest peer group.

To give you some comparative numbers, the national average for private liberal arts tuition discount rate is 31.8 percent. The average for 25 select private liberal art institutions in the West coast states of California, Oregon and Washington (known as PACCON) is 30.8 percent. Willamette's undergraduate tuition discount rate is currently at 48 percent.

That means for every dollar paid in tuition, 48 cents is returned to the students on average in the form of financial aid. And since the tuition discount rate is tied directly to the tuition rate as a percentage that means the amount of financial aid support provided to students increases proportionately with an

increase in tuition.

It's the "net price" that is most important to the student when comparing and choosing where they will attend college. And we provide an excellent education for the best net price which means we are and will continue to be the best deal around.

All of this information has been shared with the ASWU Student Senate over the years. We seek out and appreciate student input. We continue to have discussions on how we can better involve students in the budgeting process. We openly share budget information and frequently provide answers to student questions. If you would like additional information regarding the budgeting process all you have to do is ask.

Jeff Eisenbarth is the Vice President for Financial Affairs/Treasurer for Willamette University. He can be reached at <jjeisenba>.

Environmental issues

take center stage at Dempsey lecture, conference

By CHRIS FOSS

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Supporters of the sustainability drive and protectors of the environment at Willamette have a lot to be excited about this week.

Yesterday was the first meeting of the Sustainability Council, newly formed by President M. Lee Pelton and chaired by politics professor Joe Bowersox. On Thursday, the Environmental Community Outreach Society (ECOS) puts on the convocation, "Student Visions of Willamette's Future." On Friday, the Dempsey Environmental Conference takes center stage, featuring 10 panelists of varying backgrounds who will share their concerns for the future of the environment in front of a sold-out crowd.

The central event of the week will be the fourth annual installment of the Dempsey Lecture Series, featuring author Terry Tempest Williams. The lecture, which is to take place on Thursday in Hudson Hall, is free and open to the public.

Bowersox, who is also a Dempsey Series co-organizer, said that the intention of the series is to foster environmental awareness and sustainability at Willamette across the curriculum.

"The real goal has been to expose our students and the Salem community to environmental issues they haven't been exposed to," he said. "We want to reach out to the next generation of environmental activists and professionals, and often-times just to speak from the heart about what matters to them."

Series co-organizer and Willamette environmental science professor Karen Arabas said that the series presents "a really great opportunity to bring people to campus who we might otherwise not have an opportunity to hear and interact with. Some of the speakers we bring are controversial."

Indeed, Williams's stance against President George W. Bush's environmental policies has generated controversy recently.

In October of 2004, her planned appearance at Florida Gulf Coast University Florida was canceled. Orion Magazine, which was covering the multi-state "Open Spaces of Democracy" tour Williams was engaged in at the time, wrote that it believed the cancellation was politically motivated.

According to the magazine, the university's president had a record of contributing to the Bush/Cheney campaign and many of the members of the university's board of trustees were appointees of the president's brother, Jeb Bush.

Arabas said that Williams's prior controversy did not play a factor in her selection as the Dempsey lecturer. However, she said that Williams "can be provocative."

Senior ECOS president Kai Wallin voiced enthusiasm concerning the choice of Williams as this year's lecturer. "I think she's a name that will draw broader interest, and I've heard positive things about her speeches, so I'm very much looking forward to hearing what she has to say."

The History of the Dempsey Series

The Dempsey series is funded by a private philanthropic trust set up by the family of 1997 Willamette environmental science graduate Heather Dempsey. Dempsey was active in the founding of ECOS in the mid-1990s, and helped plan the Earth Day celebrations which ultimately developed into Wulapalooza.

After graduating from Willamette she worked for the National Fish and Wildlife Foundation and then received her master's degree in environmental management from the Yale School of Forestry and

Environment. She currently works for the Tuolumne River Trust, working on the river which flows from Yosemite National Park to San Francisco, Ca.

The series kicked off in the fall of 2001 with guest lecturer Paul Hawken, who Bowersox described as the "guru of sustainability." Former U.S. Secretary of the Interior Bruce Babbitt spoke at the 2002 lecture, which featured the first bi-annual Dempsey Environmental Conference.

Following the lecture in the fall of 2003 by conservationist Michael Soulee, the Dempsey program was shifted to spring semester for the 2004-05 school year.

ECOS Kicks Off Student Involvement with Convocation

Wallin said that this is the first time that ECOS has put on a convocation in conjunction with the Dempsey Lecture Series. She said that the convocation has been months in the making, from the time that the date for the Dempsey lecture and conference was set. In addition to the convocation, she said that ECOS has also helped with advertising for the lecture series itself.

"This is probably the most involved ECOS has ever been," she said. "We wanted to provide a forum for students to present their ideas of what they want to see from Willamette in the future. It's a good way for students to get involved and find out that their voices matter."

Wallin said that one of the goals of the convocation is to generate ideas for students to bring to the fledgling Sustainability Council. "We feel that this is a really good time for students to come forward with a vision of Willamette's future," she said. "It's not just for the council; it's also for each other."

Another goal of the convocation is to bring other Willamette student organizations not



Terry Tempest Williams



COURTESY OF THE PUBLIC POLICY RESEARCH CENTER

directly connected with environmental issues into the sustainability campaign.

Accordingly, Wallin said that some student groups not usually affiliated with environmental organizations would be participating along with ECOS members in a series of short presentations to open up the convocation, to be followed by time for audience discourse.



PHOTOS BY CARLY DIAZ



Dempsey Environmental Conference Panelists will Connect with Students

Several of the panelists from Friday's conference will attend the convocation Thursday. "We thought this would be a good opportunity to involve them in a more casual setting than the Friday conference," Wallin said. "The convocation is put on by students, for students, but the involvement of the panelists is going to enrich it."

Following the convocation, the panelists will attend a variety of classes as guest speakers. They will be appearing in English, science, philosophy, politics and sociology classes throughout Thursday afternoon.

The Dempsey Conference takes place Friday in Cat Cavern. Arabas said that uni-

versity students from across the Northwest, including Oregon State University and the University of Oregon, would be attending the conference.

"We wanted to get people from a wide range of disciplines and jobs and areas, and from each of those areas we tried to pick who we thought would be good representatives," Arabas said.

"We've been really lucky to attract the people that we have," Bowersox said.

Arabas said that it was no problem getting veteran Hollywood actor Ed Begley, Jr. to come to Willamette. "He was interested right away," she said. "We didn't have to do any arm twisting. He was happy to be part of the group."

In addition to the conference and appearing at Thursday's convocation,

Arabas said that the panelists would also eat lunch Thursday with Willamette and Salem area students.

"Reflecting the Dempsey Foundation's desire to foster change in the broader community, these lunches provide a unique opportunity for students and instructors from Salem's public schools to meet and walk with scholars, public servants, and activists who have dedicated their lives to protecting the environment," she said.

SUSTAINABILITY EVENTS THIS WEEK

Convocation: Student Visions of Willamette's Future

Date and time: Thursday, Feb. 10 from 12:45-1:15 p.m.
Location: Cone Chapel

Dempsey Environmental Lecture with Terry Tempest Williams

Date and time: Thursday, Feb. 10 at 8 p.m.
Location: Hudson Hall in the Rogers Music Center

Dempsey Environmental Conference

Date and time: Friday, Feb. 11 from 9:30-3:30 p.m.
Location: Cat Cavern

Note: The conference is full and registration is no longer available.



Terry Tempest Williams

Terry Tempest Williams grew up in Salt Lake City, Utah. Her most well-known book, "Refuge: An Unnatural History of Family and Place", tells of the rise of the Great Salt Lake and her mother's diagnosis with ovarian cancer, believed to be caused by radioactive fallout from nuclear tests which occurred in Utah during the 1950s and 1960s.

In her most recent work, "Red: Patience and Passion in the Desert," Williams describes her lifelong love of the desert and calls for the preservation of the redrock wilderness of southern Utah. Her writing has been anthologized in The New Yorker, Orion and The Nation, and her work has also appeared in newspapers such as The New York Times and the International Herald.

Andrew Revkin

Andrew Revkin has been a reporter for The New York Times since 1995. Following the September 11 terrorist attacks, he contributed over 30 stories to the paper's ongoing coverage. He primarily reports on conservation and climatic science. In 2004 he won the inaugural National Academy of Sciences Communication Award for print journalism. His first book, "The Burning Season," chronicles the life of slain Amazon activist Chico Mendes and was the basis for an HBO film of the same name.

Ed Begley Jr.

Ed Begley, Jr. has appeared in over 70 films and TV series, including "This is Spinal Tap," "The Concorde: Airport '79" and the recent release "A Mighty Wind." His pro-environmental work has won him awards from the California League of Conservation Voters and the National Resources Defense Council. He lives in a home that is powered entirely by solar energy, and he has shown up on his bicycle to Hollywood events for several years.

For more stories of Willamette Public Policy, regularly check us

Flicks & Quips

By DUNCAN ROBERTSON

sadatboy@hotmail.com

DUNC'S REVIEWS:

SIDEWAYS BY ALEXANDER PAYNE

Mostly, the hype is true. The story is compelling, the dialogue is some of the most realistic in years, the acting is eloquent and full, (especially on Paul Giamatti's part) but anyone looking for the satisfaction of "About Schmidt" or "Election" will be dissatisfied. No matter how complex the material or beautiful the setting, the lead characters are still despicable losers that garner little empathy. However, this choice does keep nervous tension running throughout the film, ultimately erupting with hilarious climaxes, letting us explode with the characters. When it's funny, it's really funny.

LEFTY'S NEW BREW BLEND

For those of us who can actually drink at bars, here is another reason to do just that. Lefty's has got a new mixed pint available. It's a mixture of Rogue Chocolate Stout and Hazelnut Porter. The two make a dark glass of yummy-numminess. It comes off light, but is still quite dark, mind you. It's missing the creaminess of stout, but also lacks the bitterness of a porter. The texture is surprisingly thin, yet has the full-on flavor of a syrup-like pour. Not as sweet as I expected in the end, as the nuttiness cuts the chocolate a bit, but look forward to the kind aftertaste. A good beer for enjoying on a cold day when the sun is out. However, if you are craving chocolate, get just the chocolate. The hazelnut seems almost better out of the bottle, that could be just my preference. However, it is always nice to watch the pour cascade before touching it to your sweet awaiting lips. Let the cold succulence ride down your throat. Nicely...

Christo's Pizzeria brings a variety of Italian-style pizzas to downtown Salem

By MIRANDA RAKE

mrake@willamette.edu

My play list affectionately entitled "Italy!" had been on repeat for a good 3 days when I began to get the feeling that my roommates were no longer charmed by Dean Martin and "Vita Bella."

But what to do?! Clearly something vaguely Italian was flowing through me, and I needed an outlet. Luckily, Salem's very own Christos Pizzeria turned out to be precisely what the doctor ordered.

Warmth of all kinds dominated my first impression of the small restaurant. It emanated from the pizza oven, from the rich and earthy color of the walls. The room even smelled warm, thanks to the yeasty pizza dough that is always bubbling away in the oven.

Ordering is simple; pizza is pretty much all there is. Just go up to the front, and pick your pizza from the single menu that is taped to the counter. Taking the advice of the friendly counter guy, as well as a few Willamette students, I decided give the Pesto pizza a try.

After you order, the pizzaiolo goes to work on your pie. The deceptively named "mini-pizza" is in fact "ginormous," to quote my lunch date, and is brought to your table hot and oozing, fresh from the oven roughly 10 minutes later.

Crisp pillowy crust encircled my pesto pizza-- molten mozzarella and pesto that would prove to be heaven on a plate. I felt no pain as I finished off every last morsel, mopping up dribbles of pesto with the last pieces of bread. Vita bella.

Needless to say, we had a rough time coming back to campus and willing ourselves to engage in the mundane activities of our lives, like going to class, after a lunch like that.

In planning your own small excursion to Christos, I have only two suggestions.

First, consider splitting the mini pizza, because unless you have the appetite of a large elephant, it will be plenty.

Lastly, whatever you decide you want to do about ordering, just go! Mangia!



MIRANDA RAKE

A chef at Christo's Pizzeria makes specialty pizzas fresh in the kitchen.

Christos Pizzeria
located at 324 Church Street
phone: 503.371.2892

Crafted and cut with a slice of smile

By DUNCAN ROBERTSON

sadatboy@hotmail.com

Jean-Pierre Jeunet and Audrey Tautou have collaborated on another visually awesome movie, *Un Long Dimanche de Fiancailles* (A Very Long Engagement), based on the WWI novel by Sebastien Japrisot.

Fans of their last team up are flocking to Salem Cinema, however, unlike *Amelie*, this one is not for the light-hearted.

The playful element present in "Amelie" is omnipresent, yet it isn't cozy. This film never lets you forget that it's a war film and has sections that homage "Saving Private Ryan." But unlike the realism of Spielberg, Jeunet stylizes everything, creating tension between a warm yellow wash and a cold, greyish war filter mimicking that of love/war, hope/despair, and fantasy/reality.

For our generation, Jeunet has become the filmic face of France. Those of you who have seen *Amelie*, you get the inkling. He chooses "slice of life" stories, but has a heavily stylized hand, as if he were vomiting up both cinema verite and nouvelle

vague simultaneously.

Interestingly, however, *Un Long Dimanche de Fiancailles* was judged "not French enough" for the Cannes Film festival and was not allowed to be shown there given its financial backing by Warner Bros. Curious to say the least.

The film is a complicated one, but is easily followed if one simply pays attention. Details, details (I was able to follow it in French without fluency). Five young soldiers, most of whom have significant others at home, attempt escape from the massacre of the trenches by shooting a whole in their hand.

France (converse to the stereotype) was extremely strict on cowardice during this war; thusly the men are sentenced to death. Sent into the no-man's land, their stories crumble between the French and German lines.

From there on out, the fate of the men is pieced together by the lovely (and hot as all get-out) Mathilde (Audrey Tautou), the childhood sweetheart of Manech, a "too young for war" soldier whose mental stability is

on decline.

Jeunet creates worlds where everything has purpose. Especially the details, in fact, one could argue that his films string together a series of details that miraculously compose a plot.

He alludes to this in a scene between Mathilde and a friend informant who'd been at the same trench. It seems hope has been lost, and he exclaims "Anarchy!" Mathilde uncharacteristically slaps him and runs from this sentiment.

I believe her reaction is indicative of Jeunet's worldview. Nothing is chaotic, everything is of consequence, even games of chance and the fate of unarmed men in no-man's land.

Renowned for being a fun director to work with, but conversely, a dickhead in production, Jeunet tinkers with everything.

He goes balls out when it comes to period authenticity, yet blurs the lines between computer imagery and special effects. Whatever looks better. Which is to say, Jeunet's films are beautiful, and only partly because Audrey Tautou stars in them.

Guest artist recital featuring Stephen Caplan and Anita King

By DIANE TREVORK
dtrevork@willamette.edu

Oboist Stephen Caplan and pianist, Anita King will perform a concert on Wednesday, February 16 at 8:00pm in Hudson Hall.

The program will include the lovely "Romances" by Robert Schumann, the virtuosic concerto by Paganini based on themes by Donizetti, Benjamin Britton's Temporal Variations as well as pieces by Madeleine Dring, David Ward-Steinman and Witold Lutoslawski.



COURTESY OF STEPHEN CAPLAN

Oboist Stephen Caplan will perform at Willamette with Pianist Anita King.

Dr. Caplan will also teach a master-class for woodwind players, on Tuesday, February 15, from 7:00-9:00 pm in Room 145 of Fine Arts West, adjacent to Smith Auditorium.

Stephen Caplan is Professor of Oboe at the University of Nevada, Las Vegas. He also plays principal oboe with the Las Vegas Philharmonic and the Sierra Winds. His solo recording of American music for oboe, entitled "A Tree in Your Ear," has received international acclaim. Caplan received the Doctor of Musical Arts from the University of Michigan and the Bachelor of Music from Northwestern University.

Anita King is Professor of Music at Willamette University and has performed extensively as a soloist and chamber musician nationwide. Her most recent appearances have been in recitals with clarinetist David Shifrin and cellist Fred Sherry in celebration of the 20th anniversary of her directorship of the Grace Goudy Distinguished Artists Series. In June, 2004 she was a guest artist at the Two-Piano Institute of the Ernest Bloch Music Festival.

Both Caplan and King are Andover Educators, certifying them to teach the course "What Every Musician Needs to Know About the Body." Andover Educators is an international network of performing artists and teachers dedicated to placing the training of musicians on a secure somatic foundation.

Tickets are \$8 adults and \$4 students available from the Willamette University Department of Music or at the door. Willamette University faculty and students get in free with Willamette ID. For further information call 503-370-6522.

Dance performance, "Walden's Shores," begins this weekend

By TESS DAVIS
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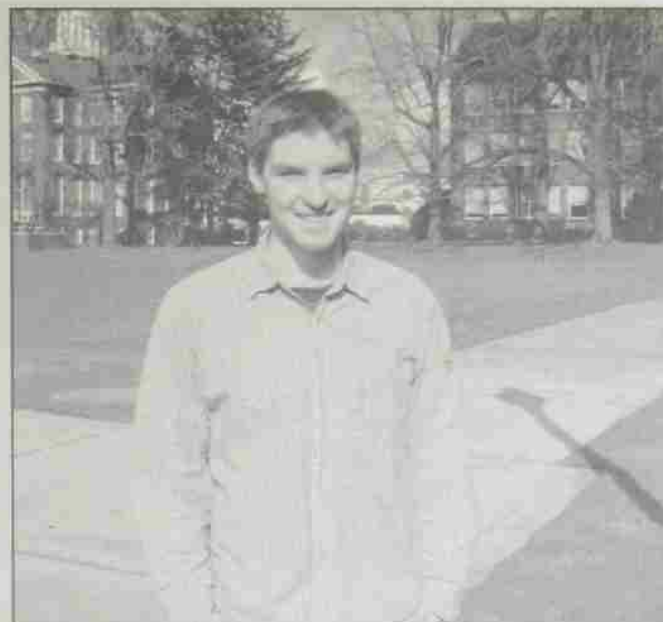
As you may have heard, Willamette University's annual dance concert is coming up later this week. The concert, "Walden's Shores," is designed, choreographed, and performed by students under the direction of dance professor Virginia Belt. The costumes for the performance were designed by students as well.

The pieces for the concert were inspired by Thoreau's "Walden" and "Civil Disobedience." The choreographers for these pieces include Amelia Cruver, KaiLea Wallin, Sarah Hudson, Sarah Mellein, Ashley Lindsay, and

Vanessa Terzaghi; Vanessa has chosen this year's dance concert as her senior project for her Theatre major.

Many fellow Willamette students have put a lot of time and energy into this year's dance concert, and the theme of the show is widely applicable. There is a preview of "Walden's Shores" this Thursday at 8 p.m. in the Kresge Theatre, and tickets are just \$3 for students. Opening night for the dance concert is Friday at 8 p.m. for \$8 per ticket for students; there are Saturday and Sunday performances as well, for \$6 per ticket for students.

For general admission prices, visit <http://www.willamette.edu/cla/theatre/boxOffice.htm>



KRYSTA DRECHSLER

Senior Derek Goin plays the trumpet in the Jazz Ensemble on campus.

Jazz festival promotes high-school musicians

By KRYSTA DRECHSLER
kdrechsl@willamette.edu

On February 12th, Willamette University hosts the 24th annual Jazz Festival. Each year, Willamette opens its doors to local high school jazz bands to perform, learn and possibly earn the honor of performing with the guest artist. This honor is determined by a panel of judges and will headline our very own Jazz Ensemble that Saturday evening at 7:30. Seniors and Jazz Ensemble members, Derek Goin and Todd Jackson, were more than accommodating to tell us in their own words about the event.

Tell me about your guest artist, Frank Capp?

Jackson: He's the drummer for the Juggernauts. He was a drummer for the Kenten Band, I believe. When he was younger he played for them and then started his own group... But yeah, he's just a phenomenal drummer down in L.A. coming up to play with us. He will actually be in the drum chair, playing behind the band and driving us. So that will be quite an experience.

Goin: He also will be giving us tips. He will be rehearsing with us so he'll make a bunch of changes, I'm sure. 'Cause we'll be playing stuff wrong. He'll be like, "O.K.

that part sucks. Straight up sucks." **Jackson:** He's doing a clinic on Saturday that anyone can come to. He'll be talking about young jazz playing and how to get into that... He will play with one of the High school bands... We're playing one song by ourselves and then Frank will come on and play the rest of the set... So the festival goes all day and then they decide [of the high school bands] who plays and then that night is the show.

Goin: All the high school bands get a clinic. They come back over to Rogers for a clinic which is done by the judges... I used to come to this festival all four years of my high school career. I came to Willamette every year for the Jazz Festival and played. You know, it's kind of liked Notre Dame.

Jackson: For Rudy?

Goin: Yeah. I was like Rudy.

What qualifications would the judges be looking for in the high school bands?

Jackson: Their just looking for, you know...

Goin: They play the best.

Jackson: They play the best!

Goin: But it's not a competition!
Jackson: Were it were a competition, they would win. But it's not a competition; it's a festival.

By BRENNA HINDMAN

bhindman@willamette.edu

I anticipated that my journey with Semester at Sea would be filled with adventure, surprise, and maybe even a little danger. Just like the movies. I never bargained for a life-changing experience and an all-too-real feature of our own before even arriving at the first port of call. The Pacific Ocean is generally rougher than usual in the winter months, and there had been large waves since the day the boat left Vancouver. On January 25, as the ship maneuvered between two low pressure weather systems, we knew we were in for a rough night.

My roommate and I intuitively secured all of our belongings and went to bed, easily falling asleep to the usual rocking and floating motion to which we had grown accustomed. By 12:30 a.m. the sea was so violent that my body was being thrown from the top to the bottom of my bed. This turbulence can be equated with the feeling of being simultaneously strapped to a see-saw and roller-coaster. It might sound like fun, but believe me, it definitely was not. At several points during the night, it truly felt as though the boat was going to overturn.



COURTESY OF BRENNA HINDMAN

The library after the storm.



COURTESY OF BRENNA HINDMAN

Brenna (second from the left) huddles with friends after the storm.

Two days later, at 3:30 a.m., the Captain announced that we had gotten caught in a surprise storm. I later awoke to my roommate screaming because her television had fallen on top of her from the shelf above her bed.

She was not hurt, but we both were upset by the impending intuition that our situation was going to worsen. The crest of a 55-foot wave hit the deck of our boat at 6:00 a.m., smashing through a window, allowing water to flood the bridge and instantly short-circuiting all of the controls. Damaging gale winds of hurricane force raged on at 101 knots (116 miles per hour). Swells varying from 35-45 feet high continually crashed into the ship.

These waves and winds were a result of a storm which was 1,000 miles wide and located 800 miles to the north of our boat, as well as a storm coming from the south. All four of the ship's engines stopped working.

The passengers were told to put on lifevests. We frantically put on long pants, closed-toed shoes and layers of jackets and headed out to wait. People in the halls were rapidly exchanging stories about the dressers, tables, chairs and other items that had violently shifted in their rooms because of the extreme weather. Some passengers had already been injured by flying furniture. Everyone crammed together on the floor of the fifth deck, and people often lost their balance and flew across the deck. Some students found it exhilarating, unaware of the very real danger and seriousness of our situation. They were videotaping, laughing and screaming. Other people were more somber and professors with their families comforted and held their children. A couple of times I started to get upset, but I tried to keep myself composed for the sake of the children aboard. It was someone's twenty-first birthday that day. I thought it must be the worst birthday in the world to have.

Life was so valuable and precious at that point. We were completely at the

A harrowing semester at sea

Caught in 116 mph gale winds and 55-foot waves in a 1,000-mile wide storm in the middle of the Pacific, Willamette Semester at Sea junior Brenna Hindman was instructed to strap on a lifevest when all four of the ship's engines died.

COURTESY OF BRENNA HINDMAN

After an emergency stop at Midway island, the ship finally reached Honolulu.

mercy of the ocean. As much as I tried to remain positive throughout the storm, I had to understand, accept and prepare myself for the possibility of an evacuation. The lifeboats looked so miniscule in comparison to the humungous waves.

I think what scared me the most was that I did not have control of the situation and had no way of communicating with the people I love. I felt abandoned and completely alone. All I wanted was to hear my parent's voices because I truly did not know if I would have the chance to do so again.

After a few hours, partial power had been manually restored to two of the engines and we were able to slowly move away from the effects of the storm. We received news that the Alaskan Coast Guard had dispatched helicopters to come guide us safely to land and several nearby merchant ships were coming as well. We began heading toward Midway Island, the closest land mass—a three day travel.

When we were finally allowed to go back to our rooms, we were prepared for a war zone. Miraculously, our room incurred no damage. Everything was intact and as we had left it. My roommate and I were so fortunate.

The solidarity that developed between the crew, staff, professors and students was incredibly powerful and extraordinary. We all knew we needed to be strong and support one another. People gave hugs and smiles, told jokes, shared food and water, comforted a stranger, made a friend, gave a pat on the back, wiped away a tear, shared a jacket to use as a pillow and generally tried to keep spirits as high as possible. It was very real. Too real. Those who did not question their mortality that day are not truly living in the first place.

On January 31, we arrived in Honolulu, Hawaii and I have never been so happy to see land. Upon arrival, some students threw in the towel and returned home but I know that I do not want to quit. My parents and I have sacrificed so much for this trip and there is no way that I will give up now. If I went home, I believe I would regret it for the rest of my life. For as absolutely frightening and life-changing as the event on the January 27 was, I believe we are all stronger for it. As one professor once said, "You can't get rainbows if you don't have rain." Well, we have had plenty of rain, so bring on the sunshine, baby!

"All four of the ship's engines stopped working. The passengers were told to put on lifevests."

BRENNA HINDMAN
junior

to be
awake
is to
be
ALIVE



PHOTO COURTESY OF BRIE MILGROM

"In any weather, at any hour of the day or night, I have been anxious to improve the nick of time, and notch it on my stick too; to stand on the meeting of two eternities, the past and future, which is precisely the present moment; to toe that line." *-Henry David Thoreau*

Too good for the beach

Three Willamette students took a unplanned road trip through Mexico during winter break and ended up picking up some Latin culture and climbing a 16,000 foot mountain with burnt-out headlamps.

By STEVE FIALA
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While some students spent their winter break flipping burgers for a seasonal job, hanging out with friends around town or enduring a family vacation, three Willamette students chose an interesting alternative by embarking on an international road trip.

Sophomores Charley Montgomery and Sophia Dentzel and junior Greg Kieckhefer started the trip from southern California with the sole intent of doing some climbing and soaking up the sun and culture. Over the course of the journey, the three WU students visited El Pico de Orizaba in Mexico City, went spelunking in Atitlan, Guatemala and witnessed the Mayan Ruins of Tikal, the capital of the Mayan Civilization.

"It was an adventure that wasn't planned out at all," Dentzel said.

Armed with necessary climbing gear, food, a GPS and an outdated map missing a few countries, the trio drove 38 hours to their first destination, of Puerto Vallarta, where they rested at the house of Dentzel's aunt. East of Mexico City the group found their foe in the form of El Pico de Orizaba, an imposing mountain of 18,

Climbing

600 feet.

"When you're climbing, everything is necessary," Montgomery said. "It's different than college where so many things are unnecessary. Up there no one is babying you; you have to look out for yourself."

Although they expected more snow on the mountain, the trio tackled the isolated patches of powder and scaled the south side of the mountain until they reached a hut at about 16,000 feet. Exhausted, the mountaineers made the descent in the cold, dark night, but upon reaching the bottom of the mountain realized that they were lost.

With frozen Nalgens, burnt out headlamps and empty stomachs, Montgomery

and Dentzel waited in the freezing temperature while Kieckhefer made the half-a-mile trek back to the car using the GPS. Although Kieckhefer forgot the car keys, which made the journey a mile-and-a-half, the group made it back into the car and ironically found another headlamp and food in one of their packs. After all was said and done, the mountain trek took the trio 12 hours.

"Climbing is the psychological response to a cush lifestyle and the boredom of college."

GREG KIECKHEFER
student

See CLIMBING, page 18



COURTESY OF GREG KIECKHEFER

The two sophomores and one junior spent part of winter break in Mexico.

New defensive coordinator up to the challenge

By BRIAN BEST
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This year Willamette University hired Nathan Naggi (pronounced nay-gee), a new defensive coordinator for the football team who will bring experience and a new perspective to the team. Naggi played at University of Oregon from 1995-1999 as an outside lineman including two years with quarterback Joey Harrington. After playing for Oregon, he was an assistant to John Horner at Willamette for one year until working at his alma-madder, Oregon, during the 2001-2002 season where they placed second in the nation. From 2003-2004 Naggi worked as defensive coordinator at Quincy University until coming here to Willamette.

Naggi is excited for next season saying, "We have the talent to win conference with good athletes and

Foothall

good kids on our team." Linfield is a very much on the minds of both the coaches and the players. Naggi paralleled them to USC of the PAC-10, they are the powerhouse team to beat. Not only will Willamette have to beat out Linfield for a victory in conference but the team schedule next year is going to be very difficult including an opener against Western Oregon, a Division II team.

Recruiting football players is a key part in Naggi's new position, especially after Willamette lost four starting defensive linemen this year. Although a small liberal arts college, Willamette is tough to recruit football players for because of the academic requirements. Naggi says, "In the long run it is worth finding players that are talented on the field

and in the classroom for there are far fewer problems off the field when a school recruits those kinds of guys."

The experience of coaching at a division I school will undoubtedly prove a valuable asset to the Willamette football program. With a defensive style similar to Willamette's, Naggi can easily relate to the players the most important aspect of coaching in his opinion. Because of the loss of many key seniors, the team will be relying on both new recruits and returning players to fill the positions. Naggi said, "I'm expecting the older guys to step up as leaders and the young guys to push the older guys competitively." With a new defensive coordinator and a strong team of players, the Bearcats will be a serious contender for the NWC championship next year.

A chat with Coach Stephenson

By LIZ BOWMAN

ebowman@willamette.edu

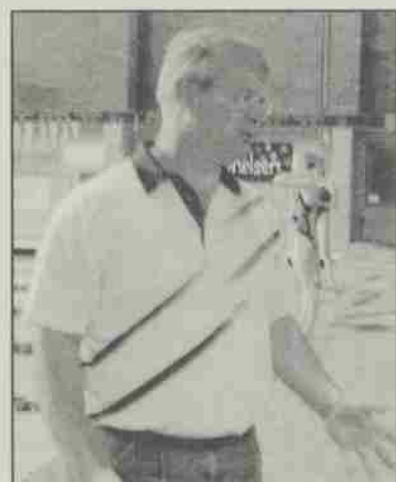
Greeting athletes, setting up practice tools, clarifying workouts is typical throughout the week. In addition, at the beginning of the week swimming Coach Al Stephenson was trying to complete an interview for this article during the swim team's final prep before the Northwest Conference championship meet this weekend. Likewise his career has been much the same—go, go, go.

Stephenson, a former competitive swimmer, has been coaching for over 25 years. He has made multiple programs, including Willamette's swimming teams, successful. He began coaching in 1976 under the tutelage of former Bearcat swimming coach and Hall-of-Famer Jim Brik. Brik gave him an opportunity to coach a local club team, the Salem Aquatic Club, and Stephenson served as the head coach of the Club for 24 years. He has coached local high school as well.

Originally from Ohio, Stephenson developed ties to Oregon after his mother moved to the Pacific Northwest in his late teens. He refers to his life then as the "best of both worlds," because he was able to travel between Florida, where he attended college, and Oregon. Both areas possess beauty in their own respect.

Stephenson's swimming career began in junior high school, recruited by the swim coach who taught the swimming class at his former school. In high school

Swimming



MEGAN MEIDINGER

Stephenson is a '74 grad.



MEGAN MEIDINGER

Stephenson's swimmers had only 3 home meets this season.

Stephenson had to choose between playing football and swimming.

Stephenson says that the sport of swimming fits his personality, "I'm a high work, ethos type of guy." He liked that his success could be determined by how hard he worked as an individual. Furthermore, he believes that what you put into the sport is what you're able to get out of it as far as being successful.

After a solid high school career, Stephenson signed an athletic scholarship to Florida State University. There he competed on the swimming team and ended his college career as a two-year letterman. He graduated in 1974 with a degree in physical education. Oregon appealed to Stephenson so much that he decided to make it his home, too, and soon found coaching opportunities here.

In 1997, Stephenson took over as head coach of the Willamette swimming teams. Before 1997, Stephenson was an assistant under former coaches and mentors, Jim Brik, John Miller and Skip Kenitzer. Each coach contributed to Stephenson's coaching career significant, but in different ways.

Stephenson said that Brik taught him a lot about physiology

and the many scientific terms involved with exercise and the human body. He also helped Stephenson learn about speed and the speed athletes should be working at during their training.

Miller helped Stephenson learn about the personal side of coaching, more specifically, how to interact with the athletes, especially the sprinters and tall males on teams. Miller allowed Stephenson to have hands-on experience developing his own techniques for backstroke and distance swimmers.

Skip taught Stephenson about the organizational and administrative aspects of coaching and leading a team. Skip was also influential as far as using visualization to offer athletes new insights on mental preparation and ultimately lead the athletes to success.

Stephenson has had a great career in a field in which he is passionate. He is here because he enjoys building the relationships with college students as well as swimming. So as his eighth year as Willamette's head coach draws to an end, he remains optimistic about the challenging weekend ahead and the future years of Willamette swimming.

Coach Stephenson on in brief:

* Eight seasons as WU coach

* 2004 named male coach of the year

* His first season here the women were second in the NWC

ChalkTalk

WOMEN'S AND MEN'S BASKETBALL CANCELLED DUE TO POWER OUTAGE IN TACOMA

With only 4:32 left in the game against the second place Pacific Lutheran University team, and Willamette leading by five with a score of 47-42, the power went out in Olson Auditorium in Tacoma, Wash. on Feb. 4.

According to the athletics website the power outage was caused by a blown transformer on the lower part of the PLU campus, and after a 30 minute delay, the game officials and coaches agreed to postpone the remainder of the game as well as the men's game until Feb. 22nd.

The women's game may be not played, however, unless there is the chance that it will have an impact on the NWC championship.

WOMEN FACE TOUGH LOSS

Feb. 5 was another rough night for the women's team. The Bearcats lost by 29 to the University of Puget Sound 46-75 at Memorial Fieldhouse in Tacoma.

According to the athletics website the Loggers went on a 20-4 run, shooting 80 percent, and going 4-4 on three point attempts. They were, however, scoreless for 10 minutes in the first half. At half time the score was 21-35.

The leading scorer for the Bearcats was junior post Vanessa Wyffels, who is also leading NCAA Division III in field goal percentage. She shot with a 91.6 percent accuracy making 11 of 12 baskets.

The women played Pacific University last night in Salem, and their next home game will be against George Fox Feb. 15 here at home.

MEN STRUGGLE WITH LOGGERS

Physical play and almost 60 percent shooting by the University of Puget Sound contributed to the 65-91 loss the men faced on Feb. 5 in Tacoma. The win was the seventeenth straight home victory over a Northwest Conference opponent for the Loggers.

There were 54 free throws shot in the game and 53 fouls.

Willamette shot 23-60 (38.3 percent) from the field and was 3-10 on threes as opposed to Puget Sound's 58.8 percent from the field overall.

Standings

MEN'S SWIMMING

Whitworth	(6-0)	(6-4)
Linfield	(5-1)	(5-1)
Puget Sound	(5-2)	(5-4)
PLU	(4-3)	(4-3)
Willamette	(3-3)	(3-3)
Lewis & Clark	(2-4)	(3-4)
Whitman	(1-6)	(1-8)
Pacific	(0-6)	(0-6)

WOMEN'S SWIMMING

Puget Sound	(7-0)	(8-1)
Whitworth	(5-1)	(6-5)
Whitman	(5-2)	(7-2)
Linfield	(3-3)	(3-3)
PLU	(3-4)	(3-4)
Willamette	(2-4)	(2-4)
Lewis & Clark	(1-5)	(3-5)
Pacific	(0-7)	(0-8)

MEN'S BASKETBALL

Puget Sound	(9-1)	(15-3)
George Fox	(9-1)	(14-5)
Linfield	(6-4)	(10-9)
Lewis & Clark	(5-4)	(9-8)
Whitworth	(4-6)	(8-10)
Willamette	(3-6)	(6-12)
PLU	(3-6)	(5-13)
Pacific	(2-7)	(3-14)
Whitman	(2-8)	(4-15)

WOMEN'S BASKETBALL

Whitworth	(8-2)	(17-2)
George Fox	(8-2)	(14-5)
PLU	(7-2)	(11-7)
Puget Sound	(6-4)	(15-4)
Whitman	(5-5)	(10-9)
Linfield	(5-5)	(10-9)
Willamette	(2-7)	(5-13)
Pacific	(1-8)	(5-12)
Lewis & Clark	(1-8)	(5-13)

current as of 02/05/05
standings from
www.nwcsports.com

Sports provide outline for peace



LINDA
AHMED

On Super Bowl Sunday an estimated 86.1 million Americans were planted in front of the TV.

No matter which team fans were rooting for it is almost impossible not to admit that it was a good if not at least close game.

I know, I know, no naked breasts with pasties barely covering the areola were revealed during the half time show, but that isn't the only reason that guys watched the Super Bowl. Come on, MC Hammer got thrown "back" over a fence. That's just as good.

According to ESPN there was something else that was "just as good" or even better about the Super Bowl than nudity and pop singers. On the ESPN website it boasts that the game was watched from "Sin City to Amish

country, Brady's backyard to McNabb's old neighborhood: Super Bowl Sunday united a diverse America."

At first I was like, "awww... that's so cheesy." Then I read it a few times, remembered that I needed something to write about other than "bracketology," and suddenly it held an entirely new meaning.

It is easy to forget that despite all the hype around the money, the scandals and the commercials that there is a deeper meaning to sports. Whether an individual is playing sports, coaching sports, reading about sports or just watching them there is always that "we are the world" factor involved.

In fact, sports have such a knack for bringing human beings together that an entire meeting of ECOSOC (the Economic and Social Council) met to sing its praises in the push to achieve the UN's and UNICEF's MDGs (Millennium Development

Goals).

In a ministerial roundtable breakfast meeting on June 30, 2004, between 23 ambassadors, members of the UN, UNICEF, private sectors, sports federations and NGOs they said in a release that, "The world of sport presents a natural partnership for the United Nations system... Sport brings individuals and communities together, highlighting commonalities and bridging cultural or ethnic divides. Sport has an impact on health and reduces the likelihood of many diseases. Sport programs serve as an effective tool for social mobilization, supporting health activities such as HIV/AIDS education and immunization campaigns. Sport can be a significant economic force, providing employment and contributing to local development. It is also a key site and natural draw for volunteer involvement. Furthermore, participation in sport supports the

preservation of a clean and healthy environment."

Those are some pretty heavy statements considering that a few Americans, not to mention more than a few students on Willamette's campus, consider athletics to cause aggression and violence in young people. I know that as Americans we inherently don't trust the UN, and like good little citizens poo poo any edict that comes from its councils, but maybe it's time that we did listen. Strumming our guitars, singing "Peace Train" and eating granola isn't doing much for the "inclusive excellence" that Willamette and for the most part the country as a whole is striving for. It's time we got off the "Peace Train" at the nearest stop and take a more proactive approach than just being along for the ride.

Linda Ahmed is a senior at the college of liberal arts. She can be reached at <linahmed>.

Climbing Mt. El Pico de Orizaba: Students head south

Continued from page 16

"Climbing is a very visceral, aesthetic experience," Kieckhefer said. "It's great being up there in the desolate night, gasping, sore, tired and hungry."

For Kieckhefer, the experience of El Pico de Orizaba is one of many mountaineering adventures, as he has climbed on Mount Hood, Mount Shasta, Mount Rainer, Kilimanjaro and in Mexico two years ago. Montgomery, who has been climb-

ing for six years, has also done a lot of work on Mount Shasta, focusing on the technical aspects of climbing. Both Montgomery and Kieckhefer have climbs planned for Mount Shasta and Rainer in the near future, in fact the two have one ascent planned every week. Dentzel unfortunately is too preoccupied with WU track to join her two cohorts in climbing.

"Climbing is the psychological response to a cushy lifestyle and the boredom of college," Kieckhefer said.

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GOOD
TO KNOW

Dr. James Naismith, the inventor of basketball, is the only head coach in the University of Kansas basketball history to have a career losing record.

CAMPUS SAFETY REPORT

January 30 – February 6, 2005

Campus Safety responded to over 143 calls for service this week.

ALARMS

February 2, 10:48 p.m. (WISH House): Officers responded to a report of a smoke alarm sounding and smoke coming from a room. They discovered that a student had left a coffee pot on, which overheated and began to smoke.

CRIMINAL MISCHIEF

February 1, 11:13 p.m. (TIUA): Officers spotted three males acting suspiciously near a vehicle on 14th Street. When questioned, they left in a red Honda. A nearby vehicle was then found with a broken window. The suspects' license number was reported to the police. The owner of the damaged vehicle reported that nothing had been stolen.

February 4, 9:00 p.m. (Goudy Commons): Custodians reported that someone had been throwing food into light fixtures.

EMERGENCY MEDICAL AID

January 30, 2:15 a.m.: A student was assisted by Campus Safety and Residence Life staff after a friend reported they were suffering from severe emotional stress.

POSSESSION OF A CONTROLLED SUBSTANCE

January 31, 12:50 a.m. (Doney Hall): Officers responded to a report of the smell of smoke and discovered marijuana, drug paraphernalia and alcohol in a room.

SUSPICIOUS ACTIVITY

February 1, 1:50 p.m. (Walton Hall): An employee reported someone smoking in the men's restroom. The subject was gone when officers arrived.

February 1, 5:06 p.m. (12th Street): Campus Safety responded to a report of a man lying in the grass near the soccer field. Salem Police also responded. The man had an arrest warrant and was taken to jail.

THEFT

February 1, 3:02 a.m. (Doney Hall): An employee reported students carrying a couch upstairs. The students were contacted and had traded their old couch for a nice one belonging to the University.

January 31, 5:00 p.m. (University Center): A student was arrested for shoplifting after surveillance cameras showed him stealing an item and leaving the Willamette store.

February 4, 11:42 a.m. (Delta Gamma): A student reported that her snow skis had been stolen from storage.

February 4, 1:40 p.m. (Phi Delta Theta): A member reported that several items had been stolen from the lounge.

TRESPASS

January 31, 2:35 p.m. (University Apartment): Four juveniles were trespassed from campus after ignoring a request to stop trick skating.

** If you have information about any of these incidents please contact Campus Safety.*

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"The eskimo has 52 names for snow because it is important to them. There ought to be as many for love."

Margaret Atwood

Happy Valentine's Day

