

GREENWOOD
STUDENT ACTIVITIES

1993 OVERALL GLEE MANAGER APPLICATION

Heather Beebe	Shepard 8	G-232	x6938
Stephanie Hamrick	Shepard 14	F-132	x6970
Lisa Pennington	Baxter 302	G-119	x6565
Kenneth Ray	Doney 233	F-354	x6690
Willie Smith	Kaneko 212	B-276	x3237
Tye Stallard	Kaneko 334	C-125	x3280

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princess finalist, Eagle Scout, National Merit Finalist, registered CNA, and Quill & Scroll Award of Honor recipient.

We have conducted research of previous Glee events and assessed the different responsibilities associated with planning Glee. We have broken down the responsibilities into six specific areas and divided them amongst us as follows:

- I. Heather Beebe -- Publicity
 - A. Mailings
 - 1. Invitations
 - 2. Announcements
 - 3. Box Stuffers
 - B. Tickets
 - C. Posters
 - D. Responsibility of All Visitors During Glee Activities

- II. Stephanie Hamrick -- Programming Coordinator
 - A. Thematic Development
 - B. Performance Planner
 - C. Slide Show Director
 - D. Rule Enforcement Liaison

- III. Lisa Pennington -- Design/Technical Coordinator
 - A. Development of Logo
 - B. Backdrop
 - C. Performance Setup
 - 1. Lights
 - 2. Sound System
 - 3. Music
 - 4. Risers
 - D. Souvenir Development and Production
 - 1. Overall Glee T-Shirt
 - 2. Commemorative Beanie (seniors)

- IV. Kenneth Ray -- Finance/Special Events
 - A. Budgeting
 - B. Bookkeeping
 - C. Glee Banquet
 - D. Coordinate Special Events

- V. Willie Smith -- Off-Campus Liaison
 - A. Invitations & Communications With...
 - 1. Honored Guests
 - 2. Judges
 - 3. Dedictees
 - 4. Alumni
 - 5. Prospective Students
 - B. Arrangements for Arrival

We feel we have the background and skills needed to make this Freshman Glee a memorable one for the students, faculty, alumni, and Willamette community. We thank you for your time in giving consideration to this application and our ideas for a great Glee for all.

group experiences are very diverse, and, in the short time we have known each other, we have learned to adapt to one another's ideas and opinions. Rather than coming together as a group out of a need for members, this team evolved from our ability to work together and through asking others' opinions for who would be an avid contributor to the group. Many factors were taken into consideration including enthusiasm for Glee, organizational abilities, work ethic, and the amount of time members would be willing to commit to such an important project.

As Overall Managers, we hope to continue the traditions of Glee and to successfully plan the event so it will continue to be an affair the Willamette community looks forward to all year. We would like to organize an event that encourages everyone to become involved, meet people from their class as well as learn more about the traditions and history of Willamette. We believe that extending invitations to all distinguished alumni; holding an informal lunch for all Glee participants after Saturday's practices; organizing a dinner for all judges, distinguished guests, and the Glee dedicatee; and having t-shirts (which we understand did not go over well last year, but feel that if this year's were more colorful, had a simpler design, and were publicized more they would be a success) made available to all will add to the excitement for the event.

Our group has a great deal of diversity and we believe this is demonstrated through our past achievements and activities, which have taught us the importance of balancing a busy schedule while meeting numerous deadlines. We also feel our willingness to accept new ideas as well as meet and work with new people would prove to be a major strength. Looking ahead to March 13, 1993, the day of this year's Glee competition, which also marks one team member's nineteenth birthday--the first spent

LUIS BAEZ

HONORS

National Spanish Exam (1st, 2nd, and 3rd Place over three years)
First Team All-League Soccer Award (two years)
Soccer Most Valuable Player (Valley League)
Second Team All-State (Soccer)
Soccer Player of the Week Award (Statesman Journal)
Academic Athletic Award
Lantern of Learning Award
Willamette Minority Scholarship
Willamette Athletic Grant
Josefina Botta Spanish Scholarship

POSITIONS OF LEADERSHIP

Sprague Soccer team captain
Spanish Club President
Food drive Chairman

HIGH SCHOOL ACTIVITIES

National Honor Society
Sprague Soccer team (year-round teams)
Spanish Club
Spanish tutor

COLLEGE ACTIVITIES

Willamette Varsity Soccer Team
Willamette Tour Guide

COMMUNITY ACTIVITIES

Little League Soccer Coach and Referee
Community food drive participant

WORK EXPERIENCE

Waiter at Los Baez Restaurant

ALLISON KOTSOVOS

HONORS

Outstanding Senior in Journalism
Outstanding Junior in Journalism
American Association of French Teachers' Award
for National French Exam
Sunset Apollo Award
St. Vincent's Volunteer Service Award
Achievement in Journalism Award
Presidential Academic Fitness Award
National French Honor Society
Willamette Alumni Honors Scholarship
Suzie A. McLoughlin Memorial Scholarship
Oregonian Publishing Company Scholarship

POSITIONS OF LEADERSHIP

Yearbook Editor-in-Chief
Newspaper Photo Editor
French Club Activities Chairman

HIGH SCHOOL ACTIVITIES

Yearbook Staff
Newspaper Staff
Newspaper Distribution Manager
Natural Helpers
French Club
National Honor Society
Amnesty International

COLLEGE ACTIVITIES

Willamette Connection Phonathon

COMMUNITY ACTIVITIES

St. Vincent's Hospital Volunteer (candy-striper)
Community blanket/clothing drive manager

WORK EXPERIENCE

Metro Washington Park Zoo Visitor Services Employee

JOSHUA J. RUDD

HONORS

Mr. Future Business Leader; National Leadership Conference (2nd place)
Mr. Future Business Leader; State Leadership Conference (1st place)
State Leadership Conference Finalist: "Who's Who in Oregon FBLA"
Various Awards at District Level of FBLA
DECA State and District Conferences, Various Awards (1st, 1st, 4th, and 5th)
Job Interview; Rogue Skills Contest (1st Place)
South Medford High Scholar Athlete

POSITIONS OF LEADERSHIP

FBLA South Medford Chapter Treasurer
FBLA Oregon State Secretary/Treasurer
Bank Branch Manager for an FBLA Bank Amalgamation
Secretary of the South Medford Business Advisory Committee
Various Chairmanships within FBLA, DECA, etc.

HIGH SCHOOL ACTIVITIES

FBLA (Future Business Leaders of America)
Varsity Swimming
DECA (Distributive Education Clubs of America)
Oregon Business Week Participant
AT&T Investment Challenge Participant

WILLAMETTE ACTIVITIES

Crew Team
Matthews Hall Treasurer

COMMUNITY ACTIVITIES

Children's Miracle Network Volunteer
"Presents for Senior Citizens" Project Participant
DECA Campus Clean-up Project Participant
Member of Security Pacific Bank Securi-Team

WORK EXPERIENCE

Office Clerk
Lifeguard and Swim Instructor

1993 Freshman Glee Practice Schedule

	Freshmen	Sophomores	Juniors	Seniors
SUNDAY				
3/1 8:30-10:30pm	Cone-marching			
MONDAY				
3/8 5:00-7:00am	Cone-marching			
3/8 12:20-1:15pm	1&2-singing	Lounge-singing	Kaneko?-marching	Cone-marching
3/8 4:00-5:00pm	Kaneko?-marching	Cone-marching	1&2-singing	Lounge-singing
3/8 7:00-9:00pm	Lounge-singing	1&2-singing	Cone-marching	Kaneko?-marching
TUESDAY				
3/9 5:00-7:00am		Cone-marching		
3/9 12:20-1:15pm	1&2-singing	Lounge-singing	Cone-marching	Kaneko?-marching
3/9 4:00-5:00pm	Cone-marching	Lounge-singing	Kaneko?-marching	1&2-singing
3/9 7:00-9:00pm	Lounge-singing	Kaneko?-marching	1&2-singing	Cone-marching
WEDNESDAY				
3/10 5:00-7:00am			Cone-marching	
3/10 12:20-1:15pm	Cone-marching	Kaneko?-marching	Lounge-singing	1&2-singing
3/10 4:00-5:00pm	Lounge-singing	1&2-singing	Kaneko?-marching	Cone-marching
3/10 7:00-9:00pm	Kaneko?-marching	Cone-marching	Lounge-singing	1&2-singing
THURSDAY				
3/11 5:00-7:00am				Cone-marching
3/11 12:20-1:15pm	Kaneko?-marching	Cone-marching	1&2-singing	Lounge-singing
3/11 4:00-5:00pm	1&2-singing	Lounge-singing	Cone-marching	Kaneko?-marching
3/11 7:00-9:00pm	Cone-marching	Kaneko?-marching	Lounge-singing	1&2-singing
FRIDAY				
3/12 5:00-7:00am	Cone-marching			
3/12 12:20-1:15pm	Lounge-singing	1&2-singing	Kaneko?-marching	Cone-marching
3/12 4:00-5:00pm	Kaneko?-marching	Cone-marching	1&2-singing	Lounge-singing
3/12 7:00-8:30pm	Smith Auditorium	Senior Skits		
3/12 9:00-11:00pm	1&2-singing	Lounge-singing	Cone-marching	Kaneko?-marching
SATURDAY				
8:00-9:00 am	Freshmen	Conefield House	Dress rehearsal	
9:00-10:00 am	Sophomores	Conefield House	Dress rehearsal	
10:00-11:00 am	Juniors	Conefield House	Dress rehearsal	
11:00-12:00 am	Seniors	Conefield House	Dress rehearsal	
5:00-7:00 pm	Goudy Commons		Official Glee Banquet	
7:00 pm	Cone Fieldhouse		Freshman Glee!	

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1993 Freshman Glee Practice Schedule

Lounge	= Alumni Lounge, 3rd floor UC building	(singing)
1&2 (Cat)	= Dining rooms 1 and 2 next to the Cat Cavern	(singing)
Matthews	= Matthews lounge	(marching)
Cone	= Cone Fieldhouse	(marching)

	Freshmen	Sophmores	Juniors	Seniors
SUNDAY 3/7				
8:30-10:30pm	Cone			
MONDAY 3/8				
5:00-7:00am	Cone			
12:20-1:15pm	1&2 (Cat)	Lounge	Matthews	Cone
4:00-5:00pm	Matthews	Cone	1&2 (Cat)	Lounge
7:00-9:00pm	Lounge	1&2 (Cat)	Cone	Matthews
TUESDAY 3/9				
5:00-7:00am		Cone		
12:20-1:15pm	1&2 (Cat)	Lounge	Cone	Matthews
4:00-5:00pm	Cone	Lounge	Matthews	1&2 (Cat)
7:00-9:00pm	Lounge	Matthews	1&2 (Cat)	Cone
WEDNESDAY 3/10				
5:00-7:00am			Cone	
12:20-1:15pm	Cone	Matthews	Lounge	1&2 (Cat)
4:00-5:00pm	Lounge	1&2 (Cat)	Matthews	Cone
7:00-9:00pm	Matthews	Cone	Lounge	1&2 (Cat)
THURSDAY 3/11				
5:00-7:00am				Cone
12:20-1:15pm	Matthews	Cone	1&2 (Cat)	Lounge
4:00-5:00pm	1&2 (Cat)	Lounge	Cone	Matthews
7:00-9:00pm	Cone	Matthews	Lounge	1&2 (Cat)
FRIDAY 3/12				
5:00-7:00am	Cone			
12:20-1:15pm	Lounge	1&2 (Cat)	Cone	Matthews
4:00-5:00pm	Matthews	Cone	1&2 (Cat)	Lounge
7:00-8:30pm	Cat Cavern	Senior Skits		
9:00-11:00pm	1&2 (Cat)	Lounge	Matthews	Cone
SATURDAY 3 / 1 3				
8:00-9:00 am	Freshmen	Cone Fieldhouse	Dress rehearsal	
9:00-10:00 am	Sophomores	Cone Fieldhouse	Dress rehearsal	
10:00-11:00 am	Juniors	Cone Fieldhouse	Dress rehearsal	
11:00-12:00 am	Senoirs	Cone Fieldhouse	Dress rehearsal	

5:00-7:00 pm Goudy Commons Official Glee Banquet
 7:00 pm Cone Fieldhouse Freshman Glee!

Freshman Glee Timeline

October

1. ASWU holds informational meeting, selects Glee Managers
2. Initial meeting with Student Activities and ASWU Officers
3. Meet with Publications Office and Food Service to determine budget
4. Advance memo to Faculty and Staff giving them the dates of Glee Week, the Glee Performance, and Blue Monday.

November

1. Budget proposal to Finance Board for approval
2. Selection of Class Managers, formation of Glee Committee

December

1. Selection of theme (inform Senate)?
2. Confirm practice schedule/check room reservations
3. Develop backdrop, poster, program, postcard design
4. Choose honored guests, dedication
5. Send postcards to printer; mail no later than first week of February

C h r i s t m a s B r e a k

January

1. Begin solicitation of judges
2. Draw up list of requirements for sound, lighting, recording, and chairs

February

1. Send letters to honored guests and person(s) to whom Glee is dedicated
2. Set poster design

Freshman Glee Timeline
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Four Weeks Before Glee

1. Poster sent to printer
2. Finalize list of judges

Three Weeks Before Glee

1. Song deadline/songs and tapes mailed to judges
2. Have Tony make arrangements for necessary work orders
3. Meet with Food Service to discuss reception menu, lunch hours during Glee Week
4. Set order of performance/program layout
5. Take Glee Banner to Salem Emblem Shop to have date changed
6. Contact Dean, have him send out Blue Monday notices
7. Ask Buzz to present banner
8. Locate someone to teach and lead Alma Mater

Two Weeks Before Glee

1. Tickets printed (if necessary)
2. Line up work crews for set-up, moving piano, get names to Tony
3. Program to printer
4. Confirm Reception menu, give Saga guest count
5. Information about Glee, reception & judging to Judges
6. Invitations to words/music judges with tickets for performance
7. Send memo about rehearsal hours to Custodians/Safety
8. Contact florist about floral arrangements, corsages and boutineers
9. Make arrangements for Tuxedo rental

Before Practices begin

1. Set up stage/wire risers together
2. Tape out riser footage in Waller Aud.
3. Move piano to Sparks
4. Hang up posters, post practice times/locations
5. Glee Challenge

Freshman Glee Timeline
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Glee Week

1. Letter to Faculty/Staff inviting them to Glee
2. Programs back from printer
3. Complete backdrop
4. Install lighting
5. Move spotlight/podium to Cone
6. Make arrangements with Athletic Dept. to use office to tabulate results on Glee night
7. Locate staff for Glee night (ticket takers, judge assistants, video operator, etc.), give names to the Student Activities Office
8. Order video equipment for Saturday night
9. Pick up tuxedos
10. Contact Grounds about Jackson Plaza clean-up on Blue Monday

Friday Before Glee

1. Set up chairs
2. Tune piano
3. Compile Judge's Packets
4. Hang Backdrop
5. Confirm all Glee Night help (spotlight/video operators, ticket sellers/takers, judge assistants)

Glee Day

1. Install sound/recording equipment; any additional equipment required by classes for entrances
2. Dry run of evening program, including all persons introducing classes & Post-Glee Entertainment

Sunday

1. Remove backdrop, chairs, stage, sound/recording equipment & piano

Freshman Glee Timeline
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Week After Glee

1. Send out Thank You notes
2. Remaining clean up, return all equipment
3. Evaluation of Glee to ASWU Secretary and Office of Student Activities
4. Files, remaining supplies and unused printed material to Student Activities

By April 1

1. Final budget (expenditures & revenues) to Finance Board

FRESHMEN GLEE TIMELINE

OCTOBER

- * ASWU holds informational meeting, and selects Overall Glee Managers.
- * Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers.
- * Begin to prepare budget.
- * Advance memo to faculty and staff to inform them of the dates of Glee week, performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
- * Meet with Alumni office, News and Publications office about advance publicity in *Willamette Scene*, alumni meetings.

NOVEMBER

- * Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time.
- * Draw up time line for individual responsibilities.
- * Begin selection of judges.
- * Complete budget if program plans are finalized (accuracy is important).
- * Choose a sub-theme.
- * Election of Class Managers and formation of the ever-popular Glee committee.
- * Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

DECEMBER

- * Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other location if one has been located).
- * Develop backdrop, (please trust us), poster, program, postcard design. It is important that this be done now.
- * Begin selection of dedication and Honored Guests. Talk to Alumni office, and President's office.
- * Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents.
- * Relax and enjoy Christmas break.
- * Start tracking down recording equipment.

JANUARY

- * Finalize judges (end of month is fine).
- * Consider requirements for sound, light video recording, and chairs.
- * Work on reservations, appointments for song taping by Class Managers. All classes must use the same equipment.
- * Ask Buzz to present the Glee banner (go over details with him).
- * Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play piano for this song.
- * Contact TIUA students about special performance.

FEBRUARY

- * Send postcards to parents and alumni (this should be done in the first week -- ask for help with mailing).

- * Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
- * Hang background canvas and backdrop.
- * Talk to Class Managers about special performances logistics (cassette tapes, special sound for entrance, etc.).
- * Confirm performance night help from students.

GLEE DAY

- * TIUA practice.
- * Dry run of performance (lights off, sound and performance lights on).
- * Set sound level. Make each Overall Manager and Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
- * Meditate, pray, and enjoy -- party of crash!

THE DAY AFTER

- * Remove background canvas, backdrop, stack chairs, take down sound and lights, remove piano.

BLUE MONDAY

- * Laugh and enjoy. Prepare to be Millstreamed.
- * Take back sound and lights.

THE WEEK AFTER

- * Catch up in classes.
- * SEND THANK YOU NOTES.

SPRING BREAK

- * Rest, catch up on homework.

AFTER SPRING BREAK

- * Glee evaluation by Glee Committee.
- * Glee evaluation by Overall Glee Managers.
- * Final budget.
- * Create a file for future Overall Glee Managers.

From kray@jupiter Sun May 2 01:33:14 1993
Date: Thu, 8 Apr 1993 17:33:51 -0700 (PDT) From: "Kenneth H. Ray" <kray@jupiter> To: Willie Smith <wsmith@jupiter>
Cc: Heather Beebe <hbeebe@jupiter>, Stephanie Hamrick <shamrick@jupiter>, Lisa Pennington <lpenning@jupiter>, Tye Stallard <tstallar@jupiter>
Subject: Glee Chronology

I have tried to compile an interesting little chronology of events related to Glee in the last five months:

Monday, November 9, 1992 -- Heather, Stephanie, Lisa, Tye, and I attend the informational meeting put on by Marci Ellsworth for prospective Overall Glee Managers. Eric Wright and Michelle Halstrom, two Overall Managers from 1992, describe the duties and give insight into the demanding roles. Following the meeting, Lisa and Tye and I go to Willie's room to discuss a plan to get one or two more involved in our quest to become Overall Managers. The goal at that point is to find someone with artistic talents. Several names come up, but Stephanie and Heather are not among these. I go to Wardeh Bisharat's room later that evening to ask her if she is interested.

Tuesday, November 10 -- Willie, Tye, Lisa, and I meet with Scott Greenwood in his office in the University Center to gain more insight into the duties of Overall Glee Managers. We are given Crayton Webb's folder from 1991 and also loaned videotapes of previous Glee's. Still no fifth or sixth persons for the team.

Thursday, November 12 -- Tye, Willie, Lisa, Wardeh, and I meet with Crayton in the Baxter Study Lounge to discuss the matter further. We examine Crayton's notes and materials and talk about the jobs of the Overall Managers. Wardeh decides not to join - her heart isn't in it. Later, Heather and Stephanie, who had been recommended to us by Marci, arrive and decide to join us.

Sunday, November 15 -- The six of us meet in a group study room in the library to write out our application, which is due the next day.

Tuesday, November 17 -- The six of us have dinner at Goudy.

Wednesday, November 18 --The six of us appear before Elections Board.

Thursday, November 19 -- It's official. The six of us are confirmed by the Senate as Overall Glee Managers by voice vote with six abstentions. We celebrate at the Bistro afterwards.

Saturday, November 21 -- After much nagging from my fellow Overall Glee Managers, I get an e-mail account. In my first message, addressed to Willie and Lisa, I write "I don't know how often I'll use this - I doubt it will be very often" (famous last words).

Tuesday, November 24 -- The six of us meet with Scott for lunch at Goudy to discuss our immediate duties. (I believe this is when I made my famous "I have a bladder the size of a pea" quote.)

Monday, November 30 -- With World Views over, we begin our first of five meetings during the former World Views time slots.

Monday, December 7 -- The first Glee Committee Meeting is held in the Cat Cavern at 7 p.m. I'm in charge. Afterwards, former Overall Manager Eric Wright tells Scott, "This meeting went a lot better than our first meeting last year."

Wednesday, December 9 -- The proposed budget of \$4065 is presented before Finance Board.

Thursday, December 10 -- Finance Board recommends that Senate approve \$4000 for the Glee budget. Kappa Sigma Senator George Guyer makes an amendment to give the Glee Managers the full \$4065, but it is defeated on voice vote. The Finance Board proposal of \$4000 is approved.

Friday, January 15, 1993 -- Five of the six Overall Managers meet at Lisa's home in Eugene (I'm in Northern California on the choir-band tour) to have a good time before returning to "The Real World..." on January 18.

Monday, January 18 -- The six of us meet back on campus once again to assess our situation and our progress and prepare for the next two months.

Wednesday, January 27 -- The second Glee Committee Meeting is held, this time in the SOC at 6 p.m. Tye is in charge. Several of the seniors present are consuming beer, which later leads to a mild controversy and a memo from Scott, warning of disciplinary actions to be taken if such behavior continues.

Tuesday, February 9 -- Heather and I have lunch with Scott in Goudy at noon to tell him where we are in the process and find out what we should be pursuing currently. At 10:15 p.m., the six of us, at Willie's suggestion, meet in Tye's room to air some of our frustrations and concerns over Glee.

Wednesday, February 10 -- Another Glee Committee Meeting at 8:30 p.m. in the SOC (did Heather run this one?).

Saturday, February 13 -- Several of us go to Black Tie Affair together at Montgomery Park in Portland. Some of us are the dates of other Overall Managers.

Monday, February 15 -- The first recording sessions are held in Geist Recital Hall. The sophomores record during the 6-8 p.m. slot, while the freshmen record from 8-10 p.m. I participate in the recording of the freshmen's too-simple-for-words-so-we'll-just-count song.

Wednesday, February 17 -- The juniors record at Geist from 6-8 p.m. and the seniors from 8-10 p.m.

Monday, February 22 -- The six of us meet at the SOC at 5 p.m. to discuss just how the hell we're going to get through the next few weeks.

Sunday, March 7 -- Glee Week begins! The Overall Managers (minus Willie) transport the risers from Spec Keene Stadium to Cone Field House, where Tony Noble's work crews set up the risers for the marching practices and performances. The freshmen have their first practice that evening, with Tye supervising.

Monday, March 8 -- The first full day of practices gets underway, with a 9:15 p.m. Committee Meeting in the Alumni Lounge to finish off the day in style.

Tuesday, March 9 -- More practices, another Committee Meeting.

Wednesday, March 10 -- Still more practices and yet another Committee Meeting, and the Overall Managers dine out at Denny's afterwards while ASWU picks up the tab.

Thursday, March 11 -- Just like Monday and Tuesday.

Friday, March 12 -- Morning and afternoon practices go on as usual. The Class of 1993 dazzles the student body with their Senior Skits in Smith Auditorium at 7 p.m. Stephanie Hamrick survives the event unscathed, while Tye and Lisa win the cutest couple award, and Heather, Tye, Willie, and I are identified with our natural birth buddies. Also, the diamond brokerage firm of Ray, Smith, and Stallard opens for business. Following the skits, the usual two-hour evening practices run from 9:45-11:45 p.m., and the Committee Meeting begins at 12:15 a.m. in order to allow the seniors to decide their fate. After some filibustering, an agreement is reached and the meeting adjourns at 1:30 a.m.

Saturday, March 13 -- The big day finally arrives. Dress Rehearsals are held from 7:50 a.m.-12:30 p.m., and the final touches are put on the program. At 5 p.m., several judges and honored guests arrive for the annual Glee Banquet, held in Goudy Commons for the first time. Shortly thereafter, scores of excited class members assemble in Henkle Gymnasium to prepare for their performances. At 7 p.m., with Copland's "Fanfare for the Common Man" booming loud over the speakers, the immense voice of Eugene Berger opens the Eighty-Fifth Annual Freshman Glee. Glee goes as it normally does, the event is dedicated to none other than Buzz Yocom, and, when all is said and done and Buzz has presented the banner for the very last time, the Class of 1994 has walked away with its first-ever Glee victory.

Following Glee, ASWU Vice President Crayton Webb puts on the annual Glee Dance in the Cat Cavern, which runs from 10 p.m. to 1 a.m. Natella Svistunova, the distinguished Kaneko Senator, wins a nice little getaway south of the border. Meanwhile, the six Overall Managers are at Kappa Sigma celebrating the end they thought would never come.

Monday, March 15 -- The six of us do our duties as freshmen and join our class in walking the Mill Stream. As Overall Managers, we also do our duties of going along with the wishes of the seniors to dunk us in the Stream.

Tuesday, April 6 -- The Glee Committee meets for the last time in the Alumni Lounge at 8 p.m. to discuss comments about Glee and make recommendations for next year's Overall and Class Managers.

Well my friends, there you have it. There's all of Glee documented chronologically. If I've left anything out (ie. the day Tye and Lisa started going out, the day Willie decided to run for ASWU Vice President, etc.), let me know.

THANK GOD IT'S ALL OVER. (As I said earlier, my book should be on the stands in October.)

1993 FRESHMAN GLEE PROPOSED BUDGET

<u>Catering</u>	<u>\$ 825</u>
Alumni Reception	150
Judges/Dedicattee Banquet	675

<u>Classes</u>	<u>\$ 475</u>
Senior	250
Junior	75
Sophomore	75
Freshman	75

<u>Decorations</u>	<u>\$ 405</u>
Balloons	50
Corsages/Boutonnieres	175
Floral Arrangements	150
Supplies	30

<u>Long-Distance Phone Account</u>	<u>\$ 50</u>
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<u>Postage & Printing Expenses</u>	<u>\$1245</u>
Brochure Printing	175
Introduction Package	50
Invitations	200
Judges' Packets	20
News Releases	90
On-Campus Publicity	135
Plaque & Trophy Engraving	50
Postage	150
Postcards	75
Posters	90
Programs	190
Tickets	20

<u>Program Expenses</u>	<u>\$1500</u>
Audio Recording Equipment	50
CCTV (Video Recording)	100
Chairs	200
Light Equipment	140
Piano Rental	400
Security	200
Slide Show	150
Sound Equipment	140
Tuxedo Rental	120

<u>Set Expenses</u>	<u>\$ 235</u>
Backdrop	100
Backdrop Cleaning	90
Changing Year of Banner	20
Banner Cleaning	25

TOTAL EXPENSES	\$4735
<u>MINUS REVENUE</u>	<u>- 750</u>
TOTAL EXPENDITURES	\$3985

4/22/92

FRESHMAN GLEE RULES AND REGULATIONS

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I. THEME

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are: Fight (1992), Novelty (1993), Alma Mater (1994), and Serenade (1995). During a four year period, each class will have had an opportunity to compete in each theme.

II. FRESHMAN GLEE DATE

Freshman Glee will be held the evening of a Saturday prior to and in the same month as the beginning of Spring Vacation.

III. ELIGIBILITY

Only students currently enrolled at Willamette University or the Tokyo International University of America will be eligible to participate in Freshman Glee. Other eligibility problems shall be resolved by the Freshman Glee Committee.

IV. APPOINTMENTS AND PROCEDURES

A. The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Glee Overall Managers based on a recommendation from the ASWU Elections committee. Freshman students interested in the positions may apply in groups for consideration. The Overall Glee Managers will be appointed prior to October 15.

B. The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class, having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote. This committee will review Freshman Glee rules, assist the Overall Managers in arranging practice schedules and other organizational tasks. It will also review all complaints with regard to rule infractions and will determine penalties, if any.

C. In the unpredicted absence or resignation of class manager(s), it is at the discretion of the remaining class managers to appoint a replacement.

D. The Class Managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately.

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.**
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.**
- 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshmen shall not be penalized for performing only two) and transitions, and marching to and from the seats.**
- 4) March Leader(s): Coordinates practices of marching and formations.**
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.**
- 6) Accompaniist(s): Provides piano accompaniment during practices and the performance of Glee night song and formations.**

Any one person of the class may fill more than one of these positions.

E. Music, lyrics, and an explanation of the song are due in the Office of Student Activities (University Center) no later than the date set by the Overall Managers (suggested date, one month before Glee performance. Subject to the discretion of the Glee Committee, there will be a penalty of up to four points from the final point total for any class that does not meet this deadline.

F. By the Friday night of Glee week, it shall be at the discretion of the Class Managers if a participant from their class who has not been present at one half of the total practices shall participate on Glee night.

G. At a special assembly to be held on the Sunday beginning Glee Week, the Freshman Class Managers or representatives will issue a formal Freshman Glee Challenge to the other classes. Class Managers or representatives from the Sophomore, Junior and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)

H. Only the Class Managers may play or practice class songs prior to the Monday of Glee Week.

I. Glee practices shall begin the Monday prior to Freshman Glee Night. A schedule of practices will be arranged by the Overall Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week. During practice sessions, the following regulations shall be in effect:

- 1) No alcohol will be allowed at any formal Glee practice or**

rehearsal.

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- 3) No marching will be allowed on the circular stairway in the U.C.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed.
- 5) The Freshman class shall be allowed one additional practice session during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshman shall not practice their song or specific formations.)
- 6) Dress rehearsal hours as planned by the Overall Managers and the Freshman Glee Committee will be strictly enforced on the Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in Cone Field House. Any class exceeding its time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is registered.
- 7) Excluding dress rehearsal, only appointed Class Managers and the Overall Managers may visit class practices, other than their own, for a period of more than five minutes.
- 8) Seniors may spend any additional practice time outside of Glee practices to plan and practice Senior Skits or to assist the Freshman with their marching. A decision as to the date and time of Senior Skits shall be made no later than the Monday before Glee Week.
- 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste. They will last no longer than five minutes.

U. FRESHMAN GLEE NIGHT REGULATIONS

A. Only the following clothes will be worn during the final performance:

- 1) Glee T-shirt (these may vary in color and design)
- 2) Dark blue pants or jeans
- 3) Socks and other "essentials"

The use of buttons, stickers, pins, ribbons, etc., is not permitted

B. Only seniors will be allowed to:

- 1) Use the center steps to the stage
- 2) Wear hats or other headgear

C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)

D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in heckling.

E. Only the piano may be used to accompany the classes during the class presentation.

F. No verbal or visual cues may be given during the final performance.

G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching. Hand claps are limited to one per formation.

H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

I. During the marching and rendition of class songs, all classes except the senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

J. The score and the lyrics must be performed on Glee night the same as it was turned in for pre-judging.

K. Introductions to each class performance will be given by the respective Class Managers. Every class will turn in a copy of their speech at the time of the Saturday dress rehearsal, that will be read to the judges prior to the Glee performance.

L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.

M. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.

N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior Class, who are requested to keep their performance under twenty minutes.

VI. RULE INFRACTIONS

A. The Freshman Glee Committee will review all complaints with regard to rule infractions and determine penalties, if any. In the case of a tie vote, the Overall Managers will cast the deciding vote.

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The Monday following Freshman Glee shall be designated "Blue Monday," during which bets will be paid by the losers. The following regulations apply:

A. Classes will be held as usual, except 11:20 am classes which will be rescheduled for 11:20 am on the next Thursday.

B. The class placing fourth as Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.

C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.

D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.

E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.

F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol are expressly prohibited.

JUDGING CRITERIA

A. All Glee judges must be at least five year alumni.

B. There will be a total of four judges in the Song Category. These four judges will be sent the music, lyrics, and explanation of the song one month previous to Glee. They will judge on music and lyrics at this time. The same four judges will judge song presentation on the night of Glee.

I. Song Category-50% of total in two parts:

1) Music and Lyrics-20%

-quality of lyrics, quality of music, adaptation of lyrics to music, and adherence to theme.

2) Song Presentation-30%

-rendition, expression, diction, and tone quality.

II. Marching Category-50% of total in two parts:

1) Formations-25%

-difficulty, visual impact, and adherence to theme

2) Marching Performance-25%

-accuracy, precision, and technicalities

1992 FRESHMAN GLEE COMMITTEE RULE CHANGES

On March 31, 1992, the 1992 Freshman Glee Committee passed the following rule changes:

- An explanation of the song, the score, and the song lyrics are all required to be handed in at the time of the song recordings.
- Raids will only last 5 minutes.
- There will be a total of four judges in the song category. These four judges will be sent the music, lyrics, and an explanation of the song one month previous to Glee. They will judge the music and lyrics category at this time. The same four judges will judge the song presentation category on the night of Glee.
- The score and lyrics must be performed on Glee night the same as turned in for pre-judging.
- The time limit on the introductions by the class managers was removed.

1992 FRESHMAN GLEE COMMITTEE RECOMMENDATIONS

On March 31, 1992, the 1992 Freshman Glee Committee made the following recommendations to the 1993 Freshman Glee Committee:

- Sub-theme: "Bye, bye Buzz"
- A historical explanation of Glee is recommended at the beginning of the year so the Overall and Freshman Class managers can get some ideas.
- Keep the meetings confidential.

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FWE 12/11

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CONFIRMATION OF FACILITIES USE -- (confirmed 2/23/93)

<i>Date</i>	<i>Building</i>	<i>Room</i>	<i>Start</i>	<i>End</i>	<i>Event</i>	<i>Set-Up</i>	<i>Tent</i>
Feb 15, 1993	Fine Arts	Geist Recital Hall (231W)	6:00 pm	10:00 pm	Freshman Glee Recording Session		
Feb 17, 1993	Fine Arts	Geist Recital Hall (231W)	6:00 pm	10:00 pm	Freshman Glee Recording Session		
Mar 7, 1993	Sparks Center	Cone Field House	8:00 am	5:00 pm	Glee Set-up		
			8:30 pm	10:30 pm	Freshman Class Glee Practice		
Mar 8, 1993	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	4:45 am	11:15 pm
	University Center	Alumni Lounge	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm
		Dining Room 1 & 2	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm
Mar 9, 1993	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	4:45 am	11:15 pm
	University Center	Alumni Lounge	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm
		Dining Room 1 & 2	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm
Mar 10, 1993	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	4:45 am	11:15 pm
	University Center	Alumni Lounge	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm
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Mar 11, 1993	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	4:45 am	11:15 pm
	University Center	Alumni Lounge	12:20 pm	9:00 pm	Glee Practices	8:00 am	11:00 pm



1992 FRESHMAN GLEE COMMITTEE AMENDMENTS

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- Sub-theme: "Bye, bye Buzz"
- A historical explanation of Glee is recommended at the beginning of the year so the Overall and Freshman Class managers can get some ideas.
- Keep the meetings confidential.

Glee 1993

To: Class managers

From: Overalls

Date: 2/8/93

Hi everyone! The night we've all been waiting for is approaching rapidly, and the first deadline is almost here. We hope that all of you are as thrilled as we are about the upcoming event! The next Glee Committee meeting is going to be on Wednesday evening, the tenth, at 8:30 in the SOC. We're going to be talking about a lot of important stuff, so we need some input. If you've got any suggestions or anything to add to the agenda, contact us anytime. So keep this note so you have all of our phone numbers. See you soon!

Heather Beebe	#6938	box G232
Stephanie Hamrick	#6970	box F132
Lisa Pennington	#6516	box G119
Ken Ray	#6570	box F354
Willie Smith	#3237	box B276
Tye Stallard	#3230	box C125

GLEE COMMITTEE MEETING

AGENDA

December 7, 1992

- Welcome and Introduction/Icebreaker -- Ken
- Circulate Form for Spring Schedules, Box Numbers, Phone Numbers -- Heather
- What We Want to do with Glee -- Ken
 - Sub-Theme: "In the Real World..." -- Lisa
 - Chat about Rules -- Stephanie
 - Nominate Class Rep. to Serve as Liaison to Overalls -- Tye
 - TIUA Involvement -- Willie
 - Practice Schedules -- Tye
 - Scott's Time -- Scott Greenwood
 - Question-and-Answer Period -- Willie
- Meet with Senior Class Managers at End of Meeting -- Heather

1993 OVERALL GLEE MANAGERS
HOME ADDRESSES

Heather Beebe
1400 32nd Avenue SE
Albany, OR 97321
967-7716

Ken Ray
7924 SE 35th Avenue
Portland, OR 97202
775-1016

Stephanie Hamrick
19605 SE River Road, No. 19
Gladstone, OR 97027
650-8529

Willie Smith
3718 La Branch SE
Salem, OR 97301
585-9042

Lisa Pennington
490 Dartmoor Drive
Eugene, OR 97401
344-9328

Tye Stallard
2038 Jordan Hill Way
Gold River, CA 95670
(916) 852-6026

Scott Greenwood
650 Bliler Ave NE
Salem, OR 97303
364-0577 (home)
370-6463 (Student Activities)
370-6340 (University Relations)

GLEE ELECTION TIMELINE

OVERALL MANAGERS

- Monday, November 9
- Informational meeting, 7pm, Autzen Senate Chamber
 - Team applications available
- Monday, November 16
- Team applications due by 5pm in the ASWU office
 - Sign up for interview time
- Wednesday, November 18
- Elections Board interviews 7-9:30pm, Harrison Conference Room
- Thursday, November 19
- Announcement of selection during Senate meeting, 6:30pm, Alumni Lounge

CLASS MANAGERS

- Friday, November 20
- Class manager applications available, 10am
- Friday, November 30
- Class manager applications due 5pm
 - Campaigning begins 5pm
- Wednesday, December 2 and Thursday, December 3
- Voting 10am - 3pm, Lower Lobby
- Thursday, December 3
- Announcement of winners, Senate meeting, 6:30pm, Alumni Lounge

Recommendations (cont'd)

- * Don't do the sign language unless someone in the audience will directly benefit from it - too much of a hassle
 - maybe invite the deaf school though to increase attendance and get the rest of the Salem community involved

man * Organized activities where the class managers will have to do stuff together (suggested by a class manager..think about it, but don't do it if it is any inconvenience...)

7 * Program - describe the formations, or have a diagram for better audience understanding

- * More publicity - announcements about Glee

- * Recommendation to ASWU about THEM advertising

- * ~~Try to make the introductions by the classes brief during the performance~~

Recommendations by the Overall Managers, 1993 To the Overall Managers, Whenever

- * Hopefully you've been appointed before Halloween, if not, get moving NOW!!!

- * Make sure the backdrop doesn't need mended, cleaned whatever asap...it'll be a pain later if it does - check with Tony Noble about this one...

l * Do need the grand piano ready on the Friday before Glee

l * Confirm all the work orders, especially those which go to maintenance - they're nice people, but you won't think so when they don't deliver your chairs the day you need them...

- * Gets lots of work crews for set-up and take down - suggest doing so in February and rechecking in March - Sigma Chi is really helpful about these things

- * Maintain separate accounts (monetary that is) for each class

- * Make sure not to step in on the class managers boundaries - it's the whole territory thing, and they'll be your worst nightmare if you go over them on something you have no real authority on

- * Talk with Scott about the recording session rules to make sure you understand them clearly

- * Be realistic

Recommendations cont'd (again....)

? * Definitely look into the rules about who writes the song

l * Change any rules at the FIRST meeting..!

l * Watch old videos

m * Find someone early to present the banner, or at least make sure that it has been taken care of

* Always have back-ups for judges

7 l * Talk to Betty Starr Anderson about singing the alma mater

~~l~~ * Find a different place besides Matthews Lounge for marching practice - do this before Christmas, because it will be difficult

* Coordinate the whole basketball/ Glee performance thing

* Publicity is extremely important - use the Collegian, Willamette Scene, etc.

* Make sure it is known that students get in for free

* Talk to Scott Greenwood about using the Scene, and notifying faculty, staff, etc

* Make a UC banner to publicize

* Do nice things for your advisors & BE NICE TO THEM!!!!

* be relaxed

* remember its freshmen glee, not senior, junior, or sophomore glee...

* don't reinvent the wheel, but also don't be afraid to improve, drop, or add

* Maybe don't have honored guests

* don't be afraid to call us, or to tell us to shut up and go away either, because we will talk your ear off when asked about Glee

* Make friends with Scott Greenwood and Tony Noble the day you are appointed - they will be your link to life for the next 5 months

* take 1 hour purely to yourself the last few days before Glee - you do need to be sane to run the show

GLEE NIGHT SCRIPT

Willie - It is my great pleasure to welcome you all to Willamette University's 85th Annual Freshman Glee. This year's theme is "Novelty", with the sub-theme "In the Real World..." to remind us all that although we tend to get caught up in our lives here at Willamette, there is also an outside world which we ought to consider a little more.

We would now like to introduce to you the classes who make Glee what it is: The Freshman Class of 1996!!!

[Freshmen Enter]

Lisa - The Sophomore Class of 1995!!!

[Sophomores Enter]

Ken - The Junior Class of 1994!!!

[Juniors Enter]

Stephanie - And now, ladies and gentlemen, the Senior Class of 1993!!!

[Seniors Enter and perform Farewell Rendition]

Tye - We have some special guests in our audience tonight. Please help us welcome our honored guests, from the class of 1988, the Secretary of the democratic Party, Mr. Marc Overbeck, and from the class of 1962, the Chief Justice of the Supreme Court of Oregon, the Honorable Wallace Carson.

Heather - We' would like to take this opportunity to recognize some of the people who made this year's Glee possible. Our thanks go to Tony Noble, Jim Booth, Erica Scheller, who helped us immensely by signing tonight's performance, and the class managers who worked so hard. We would

Lisa

Heather (cont'd) - especially like to thank our advisor and friend,
Scott Greenwood.

[Lisa and Heather rise and begin walking toward wherever Buzz is sitting. The spotlight will be following them, but another will be on the speaker.]

Willie - Each year, Glee is dedicated to someone who exemplifies the spirit of Glee. We are proud to dedicate this year's Freshman Glee to a man who has embodied the spirit and ideas of this tradition since 1972, Richard A. "Buzz" Yocum.

Ken - Buzz, a 1949 Willamette graduate, has worked for the university since 1957, during which time he has served in various capacities including his present position as Executive Assistant to the president and Director of International Education.

Stephanie - A participant on Glee during his own college days, he has been a vital source of help in organizing successful Glee's year after year. His involvement in Glee goes far beyond his yearly appearance as the presenter of the illustrious Glee banner, as anyone involved in the production of this event knows.

Tye - His unofficial guidance and advice has been invaluable, not only to Glee '93, but to numerous Glee's from years past. His enthusiasm and encouragement will be greatly missed after his retirement this year. Ladies and gentlemen, please join us in recognizing Buzz Yocum.

[Buzz will undoubtedly give a speech]

Lisa

Stephanie - At this time, we would like to invite

from the freshman class,
from the sophomore class,
from the junior class, and
from the senior class to

lead us in singing the alma mater.

~~Willie~~
Lisa - The classes have prepared songs and marching routines based on this year's theme and sub-theme. They have had only this week to prepare the performances you are about to see. These dedicated students have practiced three to four times a day from as early as 5 in the morning, to 11:45 at night. Their hard work culminates tonight, not only in performing their routines for you, the audience, but also for the judges as well.

We would like to introduce you to this year's Glee judges:

[read from a separate sheet with judges names listed]

Heather - Our judges will be rating each class in four major areas: music and lyrics, song presentation, marching formation, and marching performance. The class earning the most points will be awarded the Glee banner at the end of the evening, while the class placing last will be marching down the Mill Stream next Monday - Blue Monday.

And now...please welcome, in their final performance, the class of 1993!!!

[Managers presentation, then class performance]

~~Lisa~~ - The class of 1994!!!

Willie

[Managers presentation, then class performance]

Lisa

Ken - The class of 1995!!!

[Managers presentation, then class performance]

Tye - The class of 1996!!!

[Managers presentation, then class performance]

Willie - Let's have another round of applause for all the classes.

We have compiled a slide show of the past week of Glee practices, so while we tally the results, sit back, relax, and enjoy!

[Intermission, tallying, etc.]

[After cuing Scott, or Buzz, or Drew for lights..]

Lisa - For his final appearance, please welcome Buzz Yocum to present the Glee Banner!

[We hold banner while Buzz talks, then when we are rushed, drop it and run!]

"QUITE ANNOYING"

Di, Walter, Chris M., John, Maura, Trina, Marci

Scene: semi-circle of chairs, each member has a Bible
singing Kum-Ba-Yah

- (enter Di) Excuse me, is this the Koinonoia meeting?
(John) No, that's next door. This is *Quite Annoying*.
(Di) Oh. Um . . . ok, thanks.
- (Marci) Brothers and sisters, I'm so glad you could make it to the meeting tonight. Wasn't that a lovely song we just sang? Before we get to the confessionals and scripture reading, does anyone have any announcements?
- (Trina) I just saw the latest figures from the Chaplain's Office, and it looks like our numbers on campus are growing! We're going to have to rename the "God Quad" because there are simply far too many of us now! (ohs and ahs)
- (Marci) Any other announcements? Ok, I have one. Our very own Eric Wright and Julie Webster have just been named as Awards co-Chairs. (Congratulate them; John does his Eric face) They're going to start a new tradition this year.
- (John) Yes, we're going to have the Jim and Tammy Faye Baker Lifetime Achievement award. We'd like to get some nominations from the group to take back to the committee. Does anyone have any suggestions?
- (Walter) How about Dan Ryker?
- (Maura) Amy Seawell?
- (Marci) Lesil McGuire?
- (John) Um . . . good thought, but why don't we stick with Dan & Amy.
- (Marci) Any other announcements? You know, Eric & Julie, why don't you start thinking now about being in charge of Senior Skits in two years? We definitely need a change

(Walter) This is a Methodist university, after all. I think we should take steps. We could all boycott the activities or something.

(Chris wanders offstage)

(John) (turns to Walter) You dumbshit. Like that would work.

(Trina) (thumps John with her Bible) What in the hell, Eric. Have some manners. Would Jesus act that way?

(Walter) God damn it, would you two quit bitching at each other!

(Maura) (thumps Marci with her Bible) Shit. Look what you've started! All hell's breaking loose!

(Marci) (thumps John with her Bible) Jesus! Knock it off, would you. Let's get back on task.

(at this point, the shit has hit the fan. Bible thumping is running rampant. People need to be yelling "quit thumping me with your Bible" and so on. Finally . . .)

(Marci) (throwing her Bible to the floor) Well, hell. Let's just go to the RAM and have a few beers.

(everyone throws their Bibles on the floor and walks offstage)

FRESHMAN GLEE: *Glee Night Regulations*
YEAR: 1993

The following Glee Night regulations are part of the 1993 Freshman Glee Rules and Regulations unanimously approved by this year's Glee Committee:

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee t-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) Socks and other "essentials"The use of buttons, stickers, pins, ribbons, etc., is not permitted
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)
- D. The Senior class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in heckling.
- E. Only the piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual cues may be given during the final performance.
- G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching. Hand slaps are limited to one per formation.
- H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.
- I. During the marching and rendition of class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging.
- K. Introductions to each class performance as organized by the respective Class Managers shall not exceed three minutes and flagrant infractions may result in a loss of points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of the Saturday dress rehearsal.
- L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.
- M. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.
- N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior class, who are requested to keep their performance under twenty minutes.

JUDGING CRITERIA

1. All Glee judges must be at least five year alumni.
2. There will be a total of four judges in the song category. These four judges will be sent the music, lyrics, and explanation of the song one month prior to Glee. They will judge on music and lyrics at this time. The same four judges will judge song presentation on the night of Glee.

I. Song Category - 50% of total in two parts:

- Music and lyrics - 20%
- quality of lyrics
 - quality of music
 - adaptation of lyrics to music
 - adherence to theme

- Song Presentation - 30%
- rendition
 - expression
 - diction
 - tone quality

II. Marching Category - 50% of total in two parts:

- Formations - 25%
- difficulty
 - visual impact
 - adherence to theme

- Marching Performance - 25%
- accuracy
 - precision
 - technicalities

GLEE 1993 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

1996
1995
1994
1993

Freshman
Sophomores
Juniors
Seniors

	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:								
Judge #1	25		34		32		38	
Judge #2	29		38		32		40	
Judge #3	26		35		31		32	
Judge #4	17		29		27		31	
PLACE / Total	297	4	136	2	122	3	141	1
POINTS	8		16		12		20	
SONG PRESENTATION:								
Judge #1	15		18		20		24	
Judge #2	22		14		16		18	
Judge #3	10		13		12		21	
Judge #4	17		22		20		23	
PLACE / Total	64	4	67	3	68	2	86	1
POINTS	12		18		24		30	
FORMATIONS:								
Judge #1	23		26		24		23	
Judge #2	20		22		22		17	
Judge #3	22		26		25		27	
TOTAL	65		74		71		67	
PLACE		4		1		2		3
POINTS	10		25		20		15	
MARCHING PERFORMANCE:								
Judge #1	19		18		26		25	
Judge #2	26		25		28		27	
Judge #3	21		22		27		24	
TOTAL	66		65		81		76	
PLACE		3		4		1		2
POINTS	15		10		25		20	
SUB-TOTAL	45		69		81		85	
PENALTIES							-5	
GRAND TOTAL	45		69		81		80	
PLACEMENT								

GLEE 1993 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman	Sophomores	Juniors	Seniors
MUSIC & LYRICS:	Raw Score <u>7</u> (8)	Raw Score <u>2</u> (16)	Raw Score <u>3</u> (12)	Raw Score <u>15</u> (35)
Judge #1	25	34	32	38
Judge #2	29	38	32	40
Judge #3	26	35	31	32
Judge #4	17	29	27	31
PLACE / Total	97 - 97	136	122	141
POINTS	105	152	134	
SONG PRESENTATION:	<u>1</u> (12)	<u>1</u> (18)	<u>2</u> (24)	<u>3</u> (30)
Judge #1	15	18	20	24
Judge #2	22	14	16	18
Judge #3	10	13	12	21
Judge #4	17	22	20	23
PLACE / Total	64	67	68	86
POINTS	76	75	92	116
FORMATIONS:	<u>10</u>	<u>25</u>	<u>20</u>	<u>15</u>
Judge #1	23	26	24	23
Judge #2	20	22	22	17
Judge #3	22	26	25	27
TOTAL	65	74	71	67
PLACE		25		15
POINTS	75	99	91	82
MARCHING PERFORMANCE:	15	<u>10</u>	<u>25</u>	<u>20</u>
Judge #1	19	78	26	25
Judge #2	26	25	28	27
Judge #3	21	22	27	24
TOTAL	66	65	81	76
PLACE		22		18
POINTS	81	75	106	96
SUB-TOTAL	<u>45</u> 7			
PENALTIES				
GRAND TOTAL				
PLACEMENT				

GLEE 1993 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:	8		16		12		20	
Judge #1	25		34		32		38	
Judge #2	29		38		32		40	
Judge #3	26		35		31		32	
Judge #4	17	4	29	2	27	3	31	1
PLACE / Total	97		136		122		141	20
POINTS	8		16		12		20	
SONG PRESENTATION:	12		18		24		30	
Judge #1	15		18		20		24	
Judge #2	22		14		16		18	
Judge #3	10		13		12		21	
Judge #4	17	4	22	3	20	2	23	1
PLACE / Total	64		67		68		86	1
POINTS	12		18		24		30	
FORMATIONS:	10		25		20		15	
Judge #1	23		26		24		23	
Judge #2	20		22		22		17	
Judge #3	22		26		25		27	
TOTAL	65	4	74	1	71	2	67	3
PLACE								
POINTS	10		25		20		15	
MARCHING PERFORMANCE:	15		10		25		20	
Judge #1	19		18		26		25	
Judge #2	26		25		28		27	
Judge #3	21		22		27		24	
TOTAL	66	3	65	4	81	1	76	2
PLACE								
POINTS	15		10		25		20	
SUB-TOTAL	45		69		81		80 85	
PENALTIES							-5	
GRAND TOTAL	45		69		81		80	
PLACEMENT	4		3		1		2	

GLEE 1993 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:								
Judge #1	25		34		32		38	
Judge #2	29		38		32		40	
Judge #3	26		35		31		32	
Judge #4	17		29		27		31	
PLACE / Total	9 th	4	13 th	2	12 th	3	14 th	1
POINTS	8		16		12		20	
SONG PRESENTATION:								
Judge #1	15		18		20		24	
Judge #2	22		14		16		18	(-3)
Judge #3	10		13		12		21	
Judge #4	17		22		20		23	
PLACE / Total	6 th	4	6 th	3	6 th	2	8 th	1
POINTS	12		18		24		30	
FORMATIONS:								
Judge #1	23		26		24		23	
Judge #2	20		22		22		17	
Judge #3	22		26		25		27	
TOTAL	65		74		71		67	
PLACE	4 th		2 nd		2 nd		3 rd	
POINTS	10		25		20		15	
MARCHING PERFORMANCE:								
Judge #1	19		18		26		25	
Judge #2	26		25		28		27	
Judge #3	21		22		27		24	
TOTAL	66		65		81		76	
PLACE		3		4		1		2
POINTS	15		10		25		20	
SUB-TOTAL	45		69		81		85	
PENALTIES							5	
GRAND TOTAL							80	
PLACEMENT	4		3		1		2	

GLEE 1993 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:	2		3		.		20	
Judge #1	25		34		32		38	
Judge #2	29		38		32		40	
Judge #3	26		35		31		32	
Judge #4	17		29		27		31	15
PLACE / Total	497		136		122		141	
POINTS	4		2		3		1	
SONG PRESENTATION:	3		me		12		20	
Judge #1	15		18		20		24	
Judge #2	22		14		16		18	-3
Judge #3	10		13		12		21	
Judge #4	17	4	22	3	20	2	23	1
PLACE / Total	64		67		68		86	
POINTS	12		18		24		30	
FORMATIONS:								
Judge #1	23		26		24		23	
Judge #2	20		22		22		17	
Judge #3	22		26		25		27	
TOTAL	65	4	74	1	71	2	67	3
PLACE								
POINTS	10		25		20		15	
MARCHING PERFORMANCE:					?			
Judge #1	19		18		26		25	
Judge #2	26		25		28		30-3	27
Judge #3	21		22		27		24	
TOTAL	66	3	65	4	81	1	76	2
PLACE								
POINTS	15		10		25		20	
SUB-TOTAL	45		69		81		85	
PENALTIES							5	
GRAND TOTAL	45		69		81		80	
PLACEMENT	4		3		1		2	

(45)

(69)

(81)

(80)

FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1993
Judge #4

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆ Vocal Rendition

Judging shall be made on a scale of 1(low) to 5(high) in the following categories:

- ◆ Tone Quality
- ◆ Diction
- ◆ Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

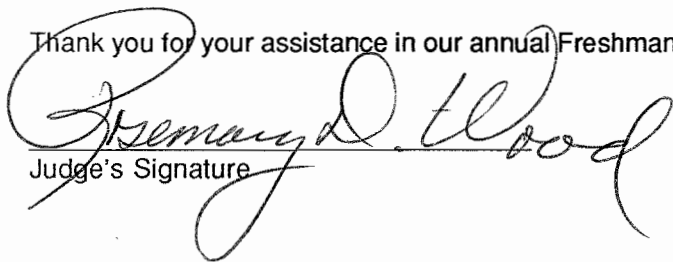
<i>Class</i>	<i>Vocal Rendition</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior	10	5	4	4	23
Junior	9	3	3	5	20
Sophomore	6	5	5	4	22
Freshmen	7	3	4	3	17

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Judge's Signature



FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1993
Judge # 1

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆ Vocal Rendition

Judging shall be made on a scale of 1(low) to 5(high) in the following categories:

- ◆ Tone Quality
- ◆ Diction
- ◆ Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

Class	Vocal Rendition (Arrangement)	Tone Quality	Diction	Expression	Total Points
Senior	10	4.5	4.5	5	24 candles ok?
Junior	8	4	4	4	20
Sophomore	7.5	4	3.5	3	18
Freshmen	5	4	4	2	15 Hats - accompanist 3 min overline on introduction

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Larry Jackson
 Judge's Signature

FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1993
Judge #2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆ Vocal Rendition

Judging shall be made on a scale of 1(low) to 5(high) in the following categories:

- ◆ Tone Quality
- ◆ Diction
- ◆ Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

Class	Vocal Rendition	Tone Quality	Diction	Expression	Total Points
Senior	8	5	5	3	-3pts penalty = 18
Junior	7	3	3	3	= 16
Sophomore	5	3	3	3	= 14
Freshmen	9	5	4	4	= 22

(Any explanatory comments may be written on the reverse side of this ballot.)

SENIORS — 3-point penalty for using props (candles) during vocal rendition. Also KAZOOS.

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Mary Ann Robinson
 Judge's Signature

THANK YOU!

FRESHMAN GLEE: *Formations Official Ballot*
YEAR: 1993
Judge # 1

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

<i>Class</i>	<i>Difficulty</i>	<i>Visual Impact</i>	<i>Adherence to Theme</i>	<i>Total Points</i>
<i>Senior</i>	9	7	7	23
<i>Junior</i>	9	9	6	24
<i>Sophomore</i>	9	8	9	26
<i>Freshmen</i>	7	8	8	23

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!



Judge's Signature

FRESHMAN GLEE: Formations Official Ballot
YEAR: 1993
Judge # 2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

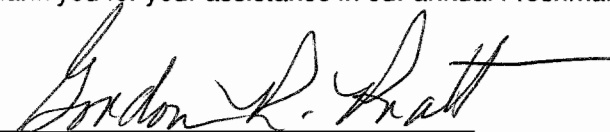
Novelty: In The Real World

<i>Class</i>	<i>Difficulty</i>	<i>Visual Impact</i>	<i>Adherence to Theme</i>	<i>Total Points</i>
<i>Senior</i>	7	6	4	17
<i>Junior</i>	7	8	7	22
<i>Sophomore</i>	8	8	6	22
<i>Freshmen</i>	6	9	5	20

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!



 Judge's Signature

FRESHMAN GLEE: Formations Official Ballot
YEAR: 1993
Judge #3

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

<i>Class</i>	<i>Difficulty</i>	<i>Visual Impact</i>	<i>Adherence to Theme</i>	<i>Total Points</i>
<i>Senior</i>	10	8	9	27
<i>Junior</i>	9	8	8	25
<i>Sophomore</i>	9	9	8	26
<i>Freshmen</i>	7	7	8	22

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!


 Judge's Signature

FRESHMAN GLEE: Marching Performance Official Ballot
YEAR: 1993
Judge # 2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

Class	Accuracy	Precision	Technicalities	Total Points
Senior	10	10	10	*30 - 3 27
Junior	9	9	10	28
Sophomore	8	8	9	25
Freshmen	8	9	9	26

(Any explanatory comments may be written on the reverse side of this ballot.)

**Unless the rule about movement (Rule G) does not apply to seniors I must deduct points for disregard of the rule, in spite of head marching.*

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Wilma F. Sheridan

 Judge's Signature

FRESHMAN GLEE: *Marching Performance Official Ballot*
YEAR: 1993
Judge # 3

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

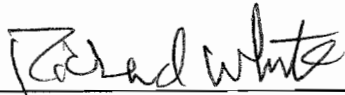
Novelty: In The Real World

<i>Class</i>	<i>Accuracy</i>	<i>Precision</i>	<i>Technicalities</i>	<i>Total Points</i>
<i>Senior</i>	8	8	8	24
<i>Junior</i>	9	9	9	27
<i>Sophomore</i>	7	8	7	22
<i>Freshmen</i>	8	7	6	28 21

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!



 Judge's Signature

FRESHMAN GLEE: Marching Performance Official Ballot
YEAR: 1993
Judge #__

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Novelty: In The Real World

Class	Accuracy	Precision	Technicalities	Total Points
Senior	8	8	8	24
Junior	9 ⁺	9	9 ⁺	27
Sophomore	7	8	7	22
Freshmen	8	6	6	26

15 min.

(Any explanatory comments may be written on the reverse side of this ballot.)

*Seniors' habits distracting to others?
 Soph's skirts & shorts ok? Freshman introductions too long - 5 min.*

After completing this ballot, please sign below, place this form in the envelope provided and give to your host/hostess for delivery to the ballot counters.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

 Judge's Signature

FRESHMAN GLEE 1993 Words and Music Rules and Official Ballot

Rules:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

Scoring:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

NOVELTY: IN THE REAL WORLD...

Class	Adaptability to theme	Adaptability Words to Music	Quality: Words	Quality: Music	Total Points
Senior	8	9	7	8	32
Junior	8	8	8	7	31
Sophomore	8	9	9	9	35
Freshman	7	8	6	5	26

(Any explanatory comments may be written on the reverse side of this ballot)

After completing this ballot, please sign below, place this form in the self-addressed stamped envelope, and mail as soon as possible, preferably by March 3.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed the first half of your Glee judging, and we look forward to seeing you on March 13.

Judge's Signature:

Gary C. Frame

FRESHMAN GLEE 1993

Words and Music Rules and Official Ballot

Rules:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

Scoring:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

NOVELTY: IN THE REAL WORLD...

Class	Adaptability to theme	Adaptability Words to Music	Quality: Words	Quality: Music	Total Points
Senior	10	9	10	9	38
Junior	9	7	9	7	32
Sophomore	9	9	8	8	34
Freshman	8	6	6	5	25

(Any explanatory comments may be written on the reverse side of this ballot)

After completing this ballot, please sign below, place this form in the self-addressed stamped envelope, and mail as soon as possible, preferably by March 3.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed the first half of your Glee judging, and we look forward to seeing you on March 13.

Judge's Signature:

Larry J Jackson

FRESHMAN GLEE 1993 Words and Music Rules and Official Ballot

Rules:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

Scoring:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

NOVELTY: IN THE REAL WORLD...

Class	Adaptability to theme	Adaptability Words to Music	Quality: Words	Quality: Music	Total Points
Senior	10	10	10	10	40
Junior	8	8	8	8	32
Sophomore	9	10	9	10	38
Freshman	8	7	7	7	29

(Any explanatory comments may be written on the reverse side of this ballot)

After completing this ballot, please sign below, place this form in the self-addressed stamped envelope, and mail as soon as possible, preferably by March 3.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed the first half of your Glee judging, and we look forward to seeing you on March 13.

Judge's Signature:

Susan L. Flores '84

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FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1990

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

type →

MAX. Class	(10) Rendition	(5) Expression	(5) Diction	(5) Tone	Total Points
Senior	8	4	5	4	21
Junior	9	4	4	5	22
Sophomore	7	5	4	4	20
Freshman	8	5	4	3	20

(Any explanatory comments may be written on the reverse side of the ballot.)

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our annual Freshmen Glee. We hope you enjoyed the experience!

Mark G. Powell
JUDGE'S SIGNATURE

*Combine
Sheets*