



Willamette University patriarchs James Corson (Interim President, 1972-73); George Atkinson; G. Herbert Smith (President, 1942-1969); and current University President Robert Lisensky pose for a shot at a recognition dinner held for Atkinson.



WILLAMETTE

COLLEGIAN

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LONGTIME W.U. TRUSTEE DIES

George H. Atkinson, builder of some of the great dams of the Northwest, philanthropist and former chairman of the Willamette University Board of Trustees, died Monday at his home of a heart attack. He was 72.

As chairman of the international construction firm, the Guy F. Atkinson Co. of South San Francisco, Calif., he was chief contractor for the Bonneville Dam, Grand Coulee Dam, the interstate bridge between Portland and Vancouver and other major projects.

His gifts included millions of dollars to Willamette,

where he was an undergraduate and later served 36 years as a trustee. The university's graduate school of administration, which began in 1974, bears his name.

Described as a hard-working, intelligent, and sometimes stubborn man with a common touch, Atkinson was active until death. Monday he gave a welcoming talk to new Atkinson Co. employees and answered questions for 40 minutes.

Resting in bed later, he was stricken by the heart attack which killed him.

Memorial services will be held at 11 am. Friday at the

United Methodist Church of Burlingame and he will be buried this week in private services in California.

A memorial service for Atkinson will be held at Willamette at 7:30 pm Monday at Waller Hall.

"I'm afraid there are very few people who truly realize just what this man represents," Willamette President Robert Lisensky said Tuesday. "He was not only a major benefactor to the university, but he also provided a stability and leadership that led Willamette through some of its most troubled times.

"Though I was deeply distressed when I heard of George Atkinson's death, I also was filled with a sense of joy that I had shared with him and that he chose our campus community as one to which he gave totally.

University spokesmen said they could not total the financial contributions the Atkinson family made to Willamette. But the monetary gifts were "typified," they said, by the 1968 transfer of \$3.4 million worth of Guy Atkinson Co. stock to the Atkinson Fund for Willamette.

Among gifts were a \$60,000 endowed chair position and \$25,000 for library books for the Atkinson Graduate School of Administration.

He was also responsible for numerous anonymous scholarships. "He frequently finds out what a person would need to go to Willamette, then provides what is needed,"

Assistant to the President Ralph Wright wrote in 1976.

Atkinson joined the 45-member board of trustees in 1939. He became chairman in 1964, succeeding Truman W. Collins who had been chairman eight years. He retired from the board in 1975.

Born in Colorado Springs, Colo., and raised in California and Portland, Atkinson attended Willamette three years before transferring to Stanford University, where in 1926 he graduated magna cum laude with a degree in economics.

He immediately went to work as a partner in his father's construction firm. The company's projects included the Pardee Dam in California, the McNary Dam on the Oregon-Washington border and the inter-state bridge at the Dalles.

Atkinson was the general manager of the Grand Coulee Dam construction from 1936-1938. The company was prime contractor for the Bonneville Dam.

He earned a reputation in construction circles for being a crack estimator, able to bid even large projects with accuracy, although he once had an unlucky streak when in only two years he bid second or third low bidder on 57 projects with a value of \$200 million.

He is survived by his wife, Lavina, Hillsborough; daughter, Lois Atkinson, Sonoma, Calif.; sons, Duane, South San Francisco, Ray, San Mateo, Calif., and Earl, Millbrae, Calif.; sister, Elizabeth Whitsett, La Canada, Calif., and brother, Donald M., Woodburn.

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George Atkinson inaugurates President Lisensky.

**MEMORIAL SERVICES
WILL BE HELD MONDAY
FEB. 20 AT 7:30 p. m.
IN WALLER HALL.**

EDITORIALS

From The Editor:

According to *National Economic Trends*, a monthly report on the state of the economy prepared by the Federal Reserve Board of St. Louis, there was no progress made during 1977 in slowing inflation. "Consumer prices increased 6.7 percent in 1977, up from the 5.7 percent rate of advance registered from March 1975 to December 1976. Wholesale prices rose 5.9 percent in 1977, compared to a 5.5 percent rate of increase in the previous 21 months."

Such has been the story of our lives; and the projected outlook for the coming year seems no more promising. The Executive Committee of the Board of Trustees has considered and approved a tuition increase for the coming fall of \$325 (a 10.9% increase) bringing it to an annual level of \$3310. The increase will go into effect this coming fall. Thus, a year at Willamette for a full-time on-campus student who consumes 21 meals per week will now cost \$4933.

Good news for the faculty and staff however. Effective fall, 1978, faculty and staff personnel will receive a 7.5 percent salary increase, along with a 9% increase in benefits. With real wages actually falling proportionally with every inflationary increase, such news can be no less than exuberating. Nevertheless, however, it is still unfortunate that the latter increase could not make up for the loss of real wages which the faculty and staff have had to absorb in recent years.

Funny thing: Why is it that when I think about inflation, I see myself standing at the end of a burning bridge? On the other hand, think about good old Jimmy C. - He's sitting right in the middle of it. So much for peanuts!



AN OPEN LETTER ...

Dear Mr. Alan Brown:

You amaze me. I am not exactly sure how I am supposed to react to your astounding commentary on my editorial policy. For some reason, I get the feeling that you are accusing me of deliberately endorsing a 'no John Doe' editorial policy because there appeared an article which happened to offend me, i.e., the anonymous letter on "Greek Weak."

I am sorry that I confused you. I sincerely thought that my letter on the latter notion elicited my contentions very clearly. Nevertheless, perhaps I need to re-phrase my statement. It is my feeling that writing an anonymous letter such as the one entitled "Greek Weak," is analogous to that of degrading someone behind their back. It shows a total lack of maturity and very plainly, portrays a person who does not have the guts to stand up for what they believe.

Mr. Brown, I happen to truly respect people who are not afraid to stand up, be recognized and voice their opinion. Such characteristics I find admirable. I am sorry if you disagree. Not only do I find your accusation to be totally unfounded, but also very annoying. I suggest that in the future you be a little more objective in your analyses.

Re: John Doe Letters

To the Editor:

re: "No More JOHN DOES"
It was rather ironic to see right next to the statement that the Collegian wishes to "truly be a campus sounding board which opens itself up to all sides of an issue" a statement by the editor that no more "John Doe" letters would be printed in the Collegian. Frequently in the past both the *Collegian* and the *Mill Stream* have used anonymous articles submitted without a problem. Now it seems there appeared an article which happened to offend the editor, a new policy is instituted to censor anonymous opinions. People

choose to remain anonymous for whatever reason they may, whether it be for legal or personal protection or simply lack of backbone. I don't see it as the editor's duty though to pass moral judgement on John Doe's motives. I hope this policy isn't the beginning of more yellow journalism on campus. If so, maybe we'll find ourselves needing an alternative newspaper again.

Alan Brown
Belknap Hall

An open letter to returning students and parents of undergraduates:

The announcement of a raise in tuition and room and board at Willamette University for 1978-79 probably comes as no surprise to you. Still, it is not good news, and we regret that the University finds it necessary to adjust the costs for the next school year.

At a meeting of the Executive Committee of the University Board of Trustees this week, it was decided that tuition will be raised 10.9 percent beginning with the fall semester, 1978. In dollars that means an additional \$325 and an annual tuition of \$3,310.

Along with the tuition increase, room and board will be raised \$125 a year. New-double occupancy rates will be \$1,563 for 21 meals and \$1,483 for 14 meals. In addition, there will be a \$50 increase for single occupancy, making that rate \$386 more than for double occupancy.

Of course, the overall reason for raising tuition and room and board is the continuing inflationary pressure. We have included in the budget for 1978-79 faculty and staff salary increases sufficient to offset inflation for a year; we have not been able to do that in recent years and feel it is absolutely essential for 1978-79. Other burdens on the budget include extremely large costs for health insurance and social security. We also have provided for an

additional \$172,000 for financial aid to students in 1978-79. I am sure it is not particularly consoling for you to know that a similar pattern of increases is being made and will be made in comparable schools. Willamette remains among those private colleges which charge their students a relatively low percentage of the costs of their education; in recent years, our tuition has paid for somewhere between 60 percent and 65 percent of the cost for educating stud-

ents. Many colleges and Universities are charging as much as 80 percent of the cost in tuition.

With your help and understanding in these difficult financial times, Willamette will continue to provide a superior education and to maintain an overall program of academic excellence.

Robert Lisensky

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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CORRESPONDENCE

To The Editor : APATHETIC NAP

Dear Editor:

Several months ago I wrote you a letter proclaiming my disgust and outrage about apathy here at Willamette University. In that letter, I made a personal commitment to initiate a strong campaign directed at stomping out this loathsome and repugnant foe.

I suppose I could be compared to an unafraid, intrepid, valiant, dauntless, and fear-loving smoke jumper, who upon spotting a spark of apathy, jumps down and tenaciously throws a bucket of cold water on it. However, if a spark becomes a flame, then one single bucket of cold water won't drown it out completely.

Such is the case with the NUTRITION AWARENESS PROGRAM, (NAP). It is giving birth to a spark of apathy that will likely transform into a beaming and brilliant flame.

As an involved member and vehement supporter of the NAP program, I feel it is my duty to defend it from its attackers; Apathetic Scoundrels and Plebeians. These rogues and heels have the audacity and brashness to contend that the NAP program is nothing more than, "A featherweighted attempt by several chowderheads to dictate (without knowledge or professional nutritional training) what a nutritional diet consists of."

For example, these NAP antagonists have complained that the meat presented to them (i.e. steaks and chicken) is undercooked. This points to a general lack of nutritional knowledge on their part.

Any nutritionally aware person knows that lightly cooked meat contains more protein and essential vitamins and minerals than over cooked meat. In addition, as far as I'm concerned, the fresh blood that bleeds out from the steaks, and the very infrequent crowing by some of the chicken dishes is a small price to pay for that extra half a molecule of whatever. However, my body is starting to build up an immunity to the anti-worm drugs required. . . and I'm getting a little tired of bringing a net (or gaff hook) to dinner when fish is being served.

The anti-NAP peons also complain about the lack of good food choices. I just can't understand this pin-head gripe. For instance, at yesterday's lunch we were offered three delightful entrees. I chose the peanut butter dish (*crusted over*) sprinkled with purple bean sprouts. I couldn't make it to dinner, however, for the health center insisted I spend the night.

One of the biggest complaints and controversies has centered on the issue of paper napkins versus cloth napkins. The damn fool hypocrites contend there is no nutritional advantage in using cloth napkins. I, however, strongly oppose this duncical belief.

I stand firm in my feeling that NAP is correct in their policy of banning paper napkins from *our* dining room. Nutritionally and socially speaking, cloth napkins are advantageous. For example, since it is impossible to wash cloth napkins after every meal, left-overs from lunch can be carefully crusted on the napkin, providing extra nutrition at dinner time.

In addition, the cloth napkins can be easily confused and mixed up (each is kept in a central location). I can't think of anything more socially stimulating than being able to spread the Russian flu, hepatitis, whooping cough, or even the common cold to my fellow NAP patrons via my cloth napkin.

OH GOD!! And think of all the trees the NAP program is saving (.025 of a Pigmy Pine tree). However, all the HOT water and CHEMICAL detergent being dumped into the river, as a result of washing the cloth napkins, may cause some minor problems. . . But Trojan can pick up the energy slack caused.

Wow! I feel a lot better now. In fact, I feel that I have dumped a sufficient amount of cold water to drown the spark. You know, it is not easy being a defender for causes. . . But I guess it is like anything else, some people have it, and some people don't. I was just born lucky!

Stephen W. Roth
Lausanne Hall

GDI'S RESPOND

To the Editor:

It seems a shame to me that a clumsy letter to the editor has sparked such bitter dissension between the Greeks and the Independents here on campus. Being one of many Independents here at Willamette, I have been recently categorized as less active in school government, far too critical of Greek way of life, a lesser credit to the community, and jealous of the Greek way of life. And especially since I reside in WISH, my fellow dormitories and I have become unwarranted scapegoats as proven by many a tactless remark. Due to my reactions as a person (not as a GDI), I would like to point out a few questionable errors that recent articles have played on.

For one, I was not aware that I or the remainder of the Willamette campus was being run by the Greeks, least not being "served" by them. I was only recently clued in on the assumption that "Greek participation in school government is more extensive" than that of the Independents. Both of these newly-founded statistics are unfactual and if one was not anti-Greek previously, he/she may have noticed a low tolerance level as of late.

Another bold remark was insinuating that the non-

Greek population at Willamette is less apt to be a credit to his/her community. Just as the "anti-Greek" population seems to be unaware of Greek community services, so does the Greek population seem to overlook individual services. For instance, individuals at WISH may not publicize their unselfish efforts with the Oregon State Mental Hospital and the Big Brother and Sister Organization, but nonetheless they have exercised voluntary efforts.

Perhaps the most fraudulent and anti-Greek provoking remark was that which accused a population of non-Greeks as jealous of the Greek mode of living. As was stated in recent article, all students have had the opportunity to unite with a sorority or a fraternity. How then can jealousy be the motivative source behind the non-Greek dissension? I think remarks such as; "It is now time to ignore those people who are anti-Greek," tend to infuriate rather than solve the tolerance level.

So then, how do we solve our anti-Greek, anti-GDI problem? For one, I find it rather shallow to classify all Independents as a group whose prime motivation at Willamette is to undermine the Greek traditions. We are individuals, who have either balanced our priorities dif-

ferently or are not as yet ready to plunge into the social commitments of Greek life; but certainly we are not to be all labeled as anti-Greek (that sounds as hideous as Hitler's anti-semitic vultures and the Klan).

What we all need is a lesson in individual feelings, nothing so cliché or posterish as "I'm O.K., You're O.K.," but a reasonable motto to judge others by. I can remember when my mother asked the inevitable after my first miserable day in kindergarten; "Honey, what did you learn in school today?" I said, "To share." I can still remember the proud gleam in my mother's eyes, and the loud roar in my stomach due to my generosity with a peanut butter and jelly sandwich. A few years later (eleven to be exact), I was approached with the same question, only I was old enough to ask it of myself. I thought for a minute, and then I remembered a single line in a wonderful book entitled, *To Kill a Mockingbird*; "You never really understand a person until you consider things from his point of view--"; "--until you climb into his skin and walk around in it." To share is an easy task, but can we ever walk around in another's skin?

To the Editor:

I am writing this letter in response to many previous comments you have received on the subject of Greek organizations causing disturbances. Independents have claimed the Greeks have no regard for the independents' welfare. The Greeks claim their activities are worthy events and benefit the Willamette community. I am neither refuting nor endorsing those opinions. Noisy disturbances by Greeks or GDIs can neither be condoned nor passed off as harmless.

Willamette University is primarily an institution of higher education; students need to study and cannot do so with excessive noise. Whether the noise is caused by a blasting stereo at WISH or a DG serenade at 11:00 the disturbance is unexcusable. Guilty parties must recognize the situation and exhibit simple courtesy.

Robert W. Smith

Belknap Hall

STUDENT FEEDBACK

I have read Dean Berberet's letter to the students in last week's Collegian, and I see his point that the monetary commitments of this university must indeed supersede its academic ideals, but apparently, such band-aid procedures as eliminating the Russian and Soviet Studies majors would only be effective in the short run. Something more far-reaching is needed.

Therefore, I suggest that all faculty members be dismissed and all classes canceled. Evidence clearly indicates that the major portion of university expenditures go toward these unpopular and unnecessary activities, yet there is not really sufficient interest on the part of the students to warrant their continuation.

Since WU is fully accredited, it could continue to grant degrees and academic credit to students without them actually learning anything, just like it is now. Students would soon get used to doing without the silly formality of going to classes and taking tests, and they could continue to participate in sports, parties, and Greek activities for four years, then go on to face the world with exactly the same thing they leave here with now. And most importantly, the Administration would have a solid solution to its budget ills. I hope to hear this proposal at the next meeting of the Academic Programs Committee. Thank you very much.

Joseph Postel

NEWS



U.S. banking sector probed

Pointing out the significance of the emerging banking sector in our economy, economist / author / college professor Howard Watchel was this week's Convocation guest.

Watchel, a professor of economics at American University in Washington, D.C., stressed that banks are "...the new gnomes roaming the world setting up their financial blankets."

By

KELLY BEDARD

COLLEGIAN
News Editor

He stated that we need to "create a new order—one that will endure because of stability and growth."

Claiming that "not since 1930 has the world's economy stood as present," Watchel turned to discussion of international economy. He calculated that 20% of US banks loans are to offshore countries and 30% of earnings are from oil-importing countries.

Watchel also cited the decrease in the money flow as a possible cause for the inflationary trend we are now experiencing. He noted that "half the deposits in US multi-national banks are composed of treasury notes, bonds, and stocks." Watchel offered a solution, saying we need to "...find some place to get deposits and money circulating," citing this as the primary goal of all banks.

Discussion of the national debt also prevailed. Watchel said that although the nation may not be feeling the "total" crunch of debt at present, the country does experience vast yearly bills. He predicted that the US will "begin to experience its financial obligations around the year 1979."

Closing with what was probably one of the more controversial points presented during his hour-long address, Watchel warned that "taxpayer assistance may be a necessity for bailing out debt-ridden countries," implying that the banking sector no longer can relieve our country of its financial burdens.

WU's Letters with Wright Cowger



This is the first in a series of articles prepared by Willamette University education professor Wright Cowger. The series will trace a history of the University through its correspondence. This week's article will focus on Professor Cowger's introduction to the letters and also on the naming of the University.

The Willamette Heritage Project was designed to search for and preserve documents which are important to the history of the University. A beginning was made in the summer of 1977 with a grant from the Atkinson Fund Committee. A considerable amount of correspondence was uncovered primarily in the old Post Office vault in Gatke Hall and in storage in the basement of Eaton Hall.

What follows are a few selections from the days of presidents Gatch, Van Scoy, Hawley and Coleman and a larger number of letters sent to and by President Carl Gregg Doney. Doney

was a prolific letter writer, and although only the correspondence from four of his nineteen presidential years survives on campus, it is enough to fill three large filing drawers.

WILLAMETTE? WALLAMET?

The October 22, 1974 issue of the Portland Daily Bulletin, a four-page newspaper, carried a long, two full-column article in vigorous defense of a certain spelling of the Oregon River and the Salem University. Opposing forces, under the leadership of a certain Judge Deady, insisted the name was "Wallamet." William Strong writer of the Bulletin piece, set about to methodically destroy each of the good Judge's arguments and to firmly establish the spelling as "Willamette."

Strong claimed that his research had uncovered not a shred to indicate the name

had an Indian origin. Rather, he was convinced the French Canadian fur traders in the area between 1812 and 1840 established the word through usage. Strong points out that in the Donation Land Law the word is Willamette; the meridian is Willamette; and the laws of the territory and state of Oregon use the spelling Willamette. He closed his argument with:

"The name is too well fixed in the public mind to be now changed, even if it were objectionable in point of taste. But I contend that Willamette is in much better taste than Wallamet, as Mississippi and Virginia are in better taste than Mass-a-sap and Varginny."

Apparently University officials had reached the same conclusion for although the original University charter and early catalogs all carried the name Wallamet, the catalog of 1870-71 marked the change to the present spelling.

Senior soprano student to present music 'show'

Kathleen Sewright, soprano, will present her Senior Recital Sunday night, Feb. 19, at 8 pm in Smith Auditorium. Miss Sewright will be accompanied on the piano by senior Cynthia Gibbs, and will perform works from all the major stylistic periods, including songs by Handel, Mozart, Schumann, Liszt, Poulenc and Vaughn Williams.



KATHLEEN SEWRIGHT

Aeneas, La Serva Padrona, the Beggar's Opera, and the Impresario.

The concert is free, and there will be a reception afterwards. All members of the Willamette community are invited to attend.

Double majoring in vocal performance and music therapy at Willamette, Miss Sewright studies voice with Professor Julio Viamonte and has been active musically throughout her four years at the university. In addition to her past participation in the WU Choir and the Willamette Singers, she has sung major roles in several WU opera productions such as Dido and

"God, hell, love ..."

God, hell, and love were among topics discussed Wednesday afternoon in the University Center's Alumni Lounge. The occasion was a brief address by WU philosophy professor Tom Talbott.

Most of Talbott's talk centered on his not-yet-completed work, "On Hell, Predestination, and the Love of God." After a reading from his script, however Talbott opened the session to the audience, whereupon many interesting opinions were brought forth.

An introduction saw Talbott getting right to one of what turned out to be several points. "As a matter of logic, if a person loves someone, he can not do harm to him," Talbott vouched. He also added that "a loving God will redeem every person he can."

After briefly touching upon the "God topic," Talbott thought it next appropriate to focus on the essence of evil. He dwelt for quite a while on God's perfectness, saying "God cannot sin," and resorting to Judas' betrayal of the Lord in making



TOM TALBOTT

his point.

Predestination was Talbott's next concern. "We are ignorant of what the future will bring," he conceded. Momentarily returning to discussion of God,

Hell discussion came next, and areas ranging from love to physical abuse sprung up in the conversation. Talbott vouched that "The traditional doctrine of hell is based on a misunderstanding of the Greek word aionios." After deliberating for several minutes of this his major area of concern, Talbott closed with a little humor. Posing the question, "Why might God send some of us to Hell?" Talbott jokingly replied, "to beat the hell out of us!"

The talk, sponsored by the Alternatives Futures program drew what Talbott termed a "surprisingly large" crowd of students and professors.

By Kelly Bedard

FRESHMEN

We need your ideas for a "T" shirt design. If you have any suggestions, deliver them to the Pi Phi house. Thank you. The GLEE committee.

which became one of the major topic areas of his talk. Talbott said "To be successful a theodicy must show that God seeks to show love for every person."

NEWS

Committees filled

Senate met last night in the Autzen Chambers with a majority of time spent confirming various committee nominations.

Citing committee appointments as the "most significant action of the evening," ASWU President Jeff Swanson quickly opened nominations for all openings. Voting then proceeded, with

the following students being confirmed as committee members: **ACADEMIC COUNCIL:** John Schmidt, Wendy Martin, Gary Nelson; **ACADEMIC PROGRAMS:** Pam Staats, Geoff Ferrell, Rob Smith (alternate); **PRESIDENTIAL ADVISORY COUNCIL:** Norm Anderson; **FINANCE BOARD:** Everett Frank, Becky Banks, Randy Terhune, Linda Get-

chell, Ken Bergquist (at-large positions); Kelly Bedard, Tim Jones (Senate representatives); **BUDGET ADVISORY COMMITTEE:** Will Wright.

Other business undertaken by the council included electing Geoff Ferrell as Darkroom Manager and reading a letter prepared by the Executive Board and sent to Mrs. George Atkinson in wake of Atkinson's recent death.

GLEE



As Glee approaches the need for students willing to participate in organizing and running Glee increases. All final preparations for this year's Glee, dedicated to T.C. Hawkins, will begin during the next two weeks.

The mammoth backdrop placed behind the class formations is being constructed by Scott Herzinger. Scott desperately needs artists, carpenters, and designers, to help him in his efforts. If you have talent, one or two arms, or both, get in touch with Scott at Matthews Hall 6246.

The publicity committee needs students interested in doing some T.V. and radio work. This would involve writing spots, and press releases, as well as meeting reporters. It would probably also include some work at a radio station. The publicity committee also needs people that are willing to type, and those with some experience in graphic art. If you are in-

terested contact Kevin Adams 6326. The publicity committee would also like to contact any individuals who would like to have their "bets" on Blue Monday filmed by T.V. cameramen.

In addition to organizing Glee, all of the freshmen can become involved in the class's activities. Right now students with design ideas for the T shirt are encouraged to submit their ideas. Indeed all classes are rapidly getting together and making final preparations.

This year tickets will be \$2.00 for adults. Students on campus can get tickets by calling Sue Allison, 6347. Those off-campus, can call or write to Sue Allison, Delta Gamma.

Glee is a unique experience made exciting by the people that participate. Be a part of Willamette's biggest event, the 70th anniversary of Freshman Glee.

Collegian NEWS Briefs

MORE JOBS

More announcements of job opportunities with the State of Oregon have been received in CEO. Many of these have application closing dates early this month. If interested information is available in CEO.

OVERSEAS TEACHING

Teacher's Guide to Overseas Teaching is just off the press. It is the most complete, up-to-date directory of English-speaking schools and colleges overseas. More info available in CEO.

PH.D CANDIDATES

Announcing the 1978 Summer Program for minority students who are interested in pursuing the Ph.D. in Economics. This is to be held on the Evanston Campus of Northwestern University June 26-Aug. 18, 1978. For more information, contact CEO.

SCHOLARSHIP

Applications are now being accepted for the Robert J. and Rosemary R. Low Scholarship for 1978-79 at Portland State University. This is offered to the graduate student with physical handicaps. More info is available in CEO.

CAREER TESTS

The last written test this year for the Professional and Administrative Career Examination will be held in April 1978. Applications for the April test will be accepted between Feb. 1-28. Info. available in CEO.

ESSAY CONTEST

\$3,500-\$2,500-\$2,000--will be awarded to the three top essayists by Friends of Animals, Inc. Incorporated in these essays will be animals rights principles in support of a Federal legislative campaign. For further info, contact CEO.

ACCESS OPENINGS

The Portland Downtown District Office is in need of ACCESS applicants. Access is the Cooperative Education Program of the Social Security Administration. If this sounds like a good opportunity to you, more information is available in CEO.

RESUMES DUE

Medical Sales and Marketing CAREER, a bi-monthly news service on the biomedical and pharmaceutical sales/marketing market, invites graduating students to publish their "Summary Resume" in one of the April 1978 MSM CAREER issues to be distributed among key executives. Closing date for the acceptance of "Summary Resumes" is March 17. Only a limited number of resumes will be accepted. Further information is available in CEO.

CHURCH WORK

The Vermont Conference of the United Church of Christ may have a job for you in its Summer Christian Education Program. A job in supervising and/or teaching in summer Christian education programs in four different communities of the state. Interested students can obtain more information from CEO or Phil Hanni, the Chaplin.

BLOOD DRIVE

Phi Delta Theta is sponsoring its semi-annual Red Cross Blood Drive, Thursday, February 23rd. It will be held from 1-5 p.m. in the Cone Field House in Sparks. The goal is 200 units. Phi Delta Theta is also planning a pizza competition. Details will be announced later.

SUMMER WORKSHOPS

This summer New York University is offering two intensive workshops, one in book publishing, the other in magazine publishing. Whether graduates are interested in books or magazines, these workshops can provide the answer when you are discussing careers and placement in publishing. More information is available in CEO.

CCC OPENING

Chemeketa Community College has a part-time position as Work Processing Operator open. Salem Public Schools also has a part-time position open for a Food Service Assistant. Applications for both jobs will be accepted through Feb. 17, 1978. More information is available in CEO.

CAMP RECRUITERS

Recruiters from Camp Fire Girls Camp Sleuth, William Volker Company (distributors) and First National Bank will be on campus Feb. 22, 23, and 24, respectively. The visit from 1st National Bank on the 24th is a followup from their previous visit. Those students that were contacted to be re-interviewed are encouraged to sign-up, along with all other interested students, for interviews at CEO.

Convo will see theatre

One of the Northwest's most experienced and skilled people's theatre troupes will be performing at next Wednesday's convocation. The Family Circus Theatre Collective, working out of Portland, will stage their delightful and challenging piece, *Labor Pains*, in Waller Auditorium at 11:00 am. Their appearance is sponsored jointly by the Speaker's Committee, the Political Action Collective, and the departments of Theatre and Sociology.

The play is written, directed, and performed by the women in Family Circus. It deals with women and work and includes original music, dance, and comedy. Four women portray a series of

situations that involve women and prison, prostitution, health care, housework, office work, and factory work. The play has evolved over the past five years and has received acclaim from women in many different situations.

The new version of the play concentrates on class conflicts and working women. The play is fast-paced and hard hitting, reflecting a growing and changing woman's movement. Those from Willamette who have seen the piece strongly recommend it to the entire campus community for its wonderful theatrical entertainment and for its provocative, analytical positions on women in today's society.

PHIs TO HOST STATE DAY ON 25th

The Gamma Tau chapter of Alpha Phi will welcome all Oregon sisters to Willamette University on February 25, 1978 in observance of Alpha Phi State Day.

An estimated attendance of 250 will include honored guests Phyllis Selig, Alpha Phi International President; Nancy Arneson, Director of Chapters West; and Sally McCloud and Jane Arkes, District Governors. Also attending will be Beta Upsilon chapter from the University of Oregon in Eugene.

The day's activities will

begin with registration at the Gamma Tau house at 9:30 am. The program for the balance of the day, including luncheon, will be conducted in the Putnam University Center. The agenda features an address by President Selig, presentation of rush entertainment by the collegiate members of Gamma Tau, and idea exchange workshops on the topics of Rush, Pledge program, Fraternity Education, and Scholarship. A closing address at 4:00 pm will conclude the fraternity of State Day.

ARTS AND . . .

Waiting for Godot opens Tonight

"Beckett's plays stay in the bones. They haunt me sleeping and waking, coming upon me when I am least aware. Sometimes a stray bit of conversation heard by accident on a bus or in a restaurant brings home one of Vladimir's and Estragon's 'little canters' . . . Sam's characters seem to me always more alive and more truly lasting than those in the slice-of-life realistic dramas with which our stages today abound."

Director Alan Schneider

In 1906 Samuel Beckett, winner of the 1969 Nobel Prize for Literature was born near Dublin, Ireland. He graduated from Trinity College and moved to Paris. In Paris he was in direct contact with many literary persons such as James Joyce who became a close friend. Beckett joined in a French Resistance network during WWII because he could not accept the practices of Nazi Germany. Paris became his home as he seldom returned to Ireland. He returned to Trinity College, once, and taught French for a couple of years. But he soon resigned, and this resignation stimulated the response "He could not bear the absurdity of teaching to others what he did not know himself."

The play, *Waiting for Godot* arose from this life and this philosophy. The play deals with intense helplessness. There are not answers because as Beckett has pointed out, "The key word in my plays is 'perhaps'." This is true in *Waiting for Godot*. Estragon and Vladimir, the main characters, are attempting to fill the void created by their own helplessness. They try games, songs, stories (all reminiscent of the old comedy routines). . . but they are forced to return constantly -not to an answer-but only to a 'perhaps'. So, the two continue to wait.

The play, first premiered in 1953 in Paris, has caused a controversy among critics. What does the play mean? What is the answer? But Beckett does not attempt to tie these questions down. He allows the play to stand by itself, universally, without feeding the audience. "If people want to have headaches among the overtones, let them. And provide their own aspirin. . . that's all I can manage, more than I could."

It is a provoking play. Each critic and each viewer must respond to the play. Further it is not a response of sympathy but a true understanding of Vladimir's and Estragon's situation. Each has been a part of their helplessness.



Beginning Friday, Feb. 17, Willamette will be treated to the theatrical experience, *Waiting For Godot*, by Samuel Beckett. Beckett, even today, is considered a great comedy writer and *Godot* is definitely representative of his views on the human comedy. Many levels of comedy are incorporated into the play. For example, Beckett was enthralled with the vaudevillian stage and used many elements of it such as slapstick and other sight gags. However, he also uses much "high comedy" and many word plays and language effects in the script.

Still it would be a great mistake to see *Godot* as "only" a comedy. It is a play which parallels human existence from the existential viewpoint. In the course of the play, two characters, Gogo and Didi, spend their time waiting. Their "wait" is bittersweet, funny but frustrating. Similar to all mankind, they are only putting in time. In their "wait" they encounter two characters who, together, form a sort of society symbol. Pozzo symbolizes all that is strong and controlling in society, and Lucky represents the have nots and the oppressed. In reality, they have little affect on Gogo and Didi other than helping them pass the time.

In the past, *Waiting for Godot* has been done with exclusive male casts. So it would seem almost revolutionary that the Willamette cast be all female. However, this does not affect the piece. Gogo and Didi are everyman type characters and therefore sexless. The motif is masculine, but the identities are neuter. Director Bob Peffers feels the man/woman question in this play is immaterial. Jana Summers, who plays Gogo and Sarah Wright who plays Didi say that possibly women can lend to the script a greater neutrality, combining the masculine motif with the natural femininity of the actors.

The cast consists of Jana Summers as Gogo, Sarah Wright as Didi, Holly Hochhalter as Pozzo, Linda L. S. Werner as Lucky and Laurie Timmerman as the boy, a messenger from *Godot*. The play is showing Feb. 17, 18, 22, 23, 24, 25 at 8 pm and Sunday the 19th at 2:00. Tickets may be purchased from 1:00 to 4:45 pm on weekdays in the theatre box office. There are free to Willamette students with student body cards. The cost for non-students is \$2 general admission fee. Seating is reserved and the theatre department urges that you reserve tickets as soon as possible.

ENTERTAINMENT

The Last Shot

By KAREN COATS

Of *The One and Only's* many defects, lack of effort can not be counted as one of its major faults. This movie tries harder than any film I have viewed in a long time. Unfortunately, effort is not known to make a film, and true to form *The One and Only* is not one of the year's best flicks.

Ideally the film could have been a critical success. With a director like Carl Reiner, who is known for his unique humor, and a star like Henry Winkler, who upon occasion shows his true talent, the film had everything going for it. Unfortunately, the script resembled a Saturday morning cartoon (if not in expletives, in content) and the acting was below par. The Carl Reiner of past zaniness was buried underneath a mountain of pretention that kept his directing talent at a minimal. The result was a predictable bomb, with everyone involved losing, including the audience.

Henry Winkler plays the lead as Andy Schmidt, an ego maniac with a penchant for bizarre behavior. Andy wants to be a star, having been told since birth that he was one. One thing stood in his way - lack of talent. Coupled with a lack of humility - he comes off as a show-off. And a crazy show-off at that. Resorting to immature behavior to get his own way, like embarrassing the woman he loves (Kim Darby) in a fancy restaurant by singing "Getting to know you" and stealing the school play by turning his one line into a masterpiece of over-acting. In all estimations not cute, but Kim thinks he's a different kind of guy and promptly marries the lunatic. Her troubles are just starting. They move to New York to be near Broadway and while Andy is waiting for his break he falls in with the wrestling crowd and discovers a way to give vent to his stock-

pile of ego. He becomes "The Lover" a ripoff of Gorgeous George of the 50's down to the pink tights and blond wig.

Winkler does a mediocre job of acting, leaning toward hysteria rather than craziness in his portrayal. His Andy is a bit too homicidal to be real but he gives it a good try anyway. Darby is very trusting and loveable as all good wives are, causing a definite turning of the stomach in sappier sequences. So far, so bad. The only redeeming feature is Gene Saks as Andy's manager. Saks brings some old vaudevilian routines into play and the only real humor that is present.

More than anything else, the thing that seems incomprehensible to me is why his wife put up with all of his exhibitions in the first place. We are not to ask why, however. Have we forgotten who our hero is? Henry Winkler of course, the rehabilitated Fonz in all of his schizophrenic cuteness. He's a bit too cute for comfort this time, though, and it shows. Reality is a small price to pay for humor but it's too high for *The One and Only*. A little realism would contribute some needed sanity to this film without detracting from the humor. Make Winkler a little less cute, the lines a little snappier and the plot the slightest bit believable and the humor of *The One and Only* might survive. In its present condition the only answer is to put it out of its misery as soon as possible.

The real shame of this movie is the criminal waste of talent that it so blatantly exhibits. With so much to work with, a semblance of humor should have been retained. It isn't, however, and the sense of loss is acute. My only hope is that better times are ahead for all those involved, including the audience.

Ailey Dance Troup performs at Civic

The much awaited return of the Alvin Ailey American Dance Theatre to the stage of the Portland Civic Auditorium is scheduled for Thursday, Friday and Saturday, March 9,10,11, with all performances slated for an 8:15 curtain. The company comes to Portland under the auspices of Celebrity Attractions in cooperation with Lewis & Clark College. The project is sponsored by a grant from the National Endowment for the Arts, the Western States Arts Foundation and the Oregon Arts Commission.

For twenty years, audiences have been brought to their feet, demanding encore after

encore, by the Alvin Ailey American Dance Theatre. During the summer of 1977 the U.S. State Department again sent the Ailey Company abroad, where they took Japan, Hongkong, Taiwan, the Philippines, Africa and Europe by storm, performing for heads of state, royalty, critics and the people. Earlier last year, the Company was chosen to appear in the Inaugural Eve Gala for President Carter.

This company of exciting young dancers has electrified audiences and stunned critics into superlatives since its birth in New York City in 1958. Alvin Ailey has presented a unique form of

dance, combining modern, jazz and classical, reflecting the American heritage, both black and white.

The Ailey Company comprises 25 superb dancers - ballet trained, most of them. With them, Ailey has achieved a synthesis of ballet and contemporary jazz rhythms into a style which is brilliantly dynamic and exuberant.

Tickets for the Alvin Ailey American Dance Theatre, priced at \$9.00, \$7.50 and \$6.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Oregon 97205.

Cesar's Score

by Gary Cesario



JACKSON BROWNE
Running on Empty

About one year ago Jackson Browne released an album that reflected on the pain in his life, especially that of the loss of his wife through suicide. Like his previous albums it was musically and lyrically sound and it ended up being his best selling album to date. Some musicians seem to sing and write about nothing in particular - Jackson Browne wrote about that which was important to him and what was closest to him. That's kind of refreshing.

Well, I suppose that's what he did this time, too. However it seems that has changed from personal life and his child to cocaine and his "roadies." But something isn't quite in line. On Jackson's latest album, *Running on Empty*, songs such as the title song and "You Love the Thunder" are much like his old songs. Compare these lyrics:

Looking out at the road rushing under my wheels I don't know how to tell you all just how crazy this life feels

I look around for the friends that I used to turn to, to pull me through

Looking into their eyes I see them running too.

Another song on the album is, "Rosie." You can't really tell what he's trying to say but one can read between the lines. Read these lyrics carefully: can you see a difference?

*But Rosie you're all right - you wear my ring
When you hold me tight - Rosie that's my thing
When you turn out the light - I've got to hand it to me
Looks like it's me and you again tonight Rosie*

I don't really like that too

much. Along with that song you have one about truckers (that's a big ten-four!), the plight of roadies and, what I consider to be the ultimate sell-out, a song about cocaine. I think it's well known that cocaine is a hot item on the drug scene today (refer to your list of drug terms) and it seems as if everyone is writing and singing about as well as snorting it. Much like marijuana in the sixties, cocaine is now "in." For almost anyone else that's fine but for Jackson Browne? The same guy who was voted Songwriter of the Year by *Rolling Stone* magazine? The same guy who could be the most prolific songwriter of the seventies? Get out of here and I mean that.

You can't fault his music, though. David Lindley plays as good as ever and the rest of his supporting musicians are excellent. But those lyrics, well, they just detract from the fullness of the album.

Another selling point of this album was some of the places it was recorded. Like hotel rooms, on busses, during rehearsals. I don't find that concept particularly intriguing either. Except that there's an excuse for some poor recordings. Of course, they were good recordings for being on a bus. But I don't shell out my hard earned bucks for recordings that are poor enough in the studios, much less hotel rooms.

The theme of this album is life on the road and, looking at his tour schedules, it looks as if Jackson is spending a lot of time there. At least he's still writing about what's important to him. But if this is to be a permanent transition for him, well, the world has lost a sensitive and profound songwriter of our day.



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THOUGHTS



Across The Rubicon

People, in general, seem to be different than the rest of the animal world or the rest of nature. When someone is walking down the sidewalk and says "hi" or "good day" to you, you feel differently than when a squirrel looks at you. Nature, meaning the trees, clouds, sunsets and squirrels give a feeling, or help foster a feeling, usually of pleasantness. People on the other hand can make one feel worthwhile, or, depending upon how they treat you, worthless. Another example, for instance, is that a person can go into a zoo with only lions, tigers, bears and ostriches and be alone. Alone, because there is not another person there to talk or relate with. That same person can then be in a room or a forest, size doesn't matter, with one other person and not be alone at all. In each case the "aloneness" is dependent upon the presence or absence of another person.

When we communicate with another person, that communication is on a different dimension than an appreciation of the trees, clouds, or squirrels. That communication involves a type of relationship unlike the appreciation of nature, for a relationship entails kinship interaction and involvement. The thing which binds us humans together is our ability to reason, to think, to understand what another person is talking about. For any relationship to grow there needs to be places to grow from. Reason allows us to get to those places, for reason will dictate that one place is better than another and that one place is rationally, logically, a better choice than another. I am talking about "places" or levels in the sense of our relating to another person, in this particular case. For instance, a relationship based on cooperation and friendliness is more uplifting, more progressive, than a relationship built on mutual hate or "back stabbing." Our experience and reason tells us so.

The difference between people and animals is a difference in *kind* not just a difference in *amplitude*, from that of the lower animals. The difference is that the relationship between you and another person is based on a common "trait" (words are inadequate here), humanity, which is radically different



extremely more, than a common trait of being animals. In fact the experiences which people share and relate to one another will always be understood in a way unlike a person talking to a squirrel; usually because people have had similar feelings or experiences, in contrast to the squirrel who hasn't. There you have it, people can make themselves understood, can use reason to be understood and make their thoughts valid.

Now some people, usually those people who believe that Nature is self-entire,

and if thinking is not valid that theory would, of course, be itself demolished." (miracles, Macmillan Publishing Co., 1947, p. 20)

Thus, for anyone to have an argument for anything, people must have faith in the ability to reason, to present a rational case, to present a valid thought. In fact to reason that reason is not sound—"a proof that there are no such things as proofs"—is nonsense. Therefore people *can* talk and communicate, and know there is validity, sense, rationale in their thought. Remember too, it is people which possess this ability, not the trees, clouds or squirrels. Were our thoughts mere biological nerve twitches, in kin with feelings of hunger or thirst, then we may as well stop with "I like milk and you don't like milk."

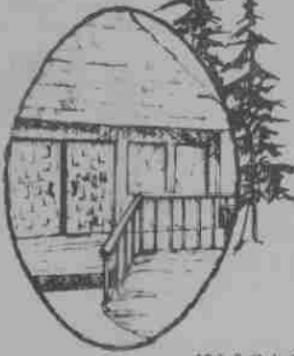
Reason, then is what separates us from animals, plants or the paper this is written on. But the question arises, how do we have it and they don't? It is clear that it doesn't arise from nature itself, for if so, thinking would not differ substantially in form from that of feelings, like pain or hunger. To the Naturalist, nature is here on its own accord, the self entire. For the theist, it is a result of, a creation of God. In the Naturalist's world the mind is no more than a conglomeration of electrical impulses, not to be trusted. So the only case where people can trust their minds or thoughts is a case where Nature is not all there is, a case where the mind is not a derivative from the evolution of nature a case where only a theistic point of view is valid. This is a point I will pursue next week.

by

Pete

Strobel

own accord, believe that thinking is not valid; we have no basis to trust reason. Yet at a glance that type of reasoning discounts itself also makes itself invalid. If someone tells me I can't trust my thoughts or reason, than surely neither can I trust his reasoning. C.S. Lewis, former professor at Cambridge, wrote: "It follows that no account of the universe can be true unless that account leaves it possible for our thinking to be a real insight. A theory which explained everything else in the universe but which made it impossible to believe that our thinking was valid, would be utterly out of court. For that theory would itself have been reached by thinking,



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Art Display

Paintings on paper by Oregon artist Evelyn Sheehan are on display now through March 31 at Willamette University's Putnam Center.

Using a range of media, including pastels, ink, tempera, and casein, Ms. Sheehan paints in a loose, semi-abstract style that often refers back to the human figure.

Ms. Sheehan, an active painter since 1948, has had her works on national exhibit since 1952. She has studied briefly at Scripps College and

at U.C.L.A. A member of the National Watercolor Society and the National Society of Painters in Casein, Ms. Sheehan specializes in water-based media on paper and in collage.

The exhibit, open and free to the public, is circulated by visual arts resources of the University of Oregon Museum of Art.

CONTROVERSY

Northwest Conference swim meet, diving competition 3 pm, swimming competition 6 pm, Friday, Feb. 17, Sparks Center. Seven schools competing, including Willamette.

ASWU film, "The Wind and the Lion," 7 and 9:30 pm, Friday, Feb. 17, Cat Cavern, University Center. \$1 for adults and 75¢ for students.

Willamette Writers Guild Speaker James A. Harder speaking on "Realities of the Close Encounter" at 8 pm, Friday, Feb. 17, Smith Auditorium. \$2.50 General Admission, \$1.50 Students and Senior Citizens.

"Waiting For Godot," by Samuel Beckett, 8 pm, Friday, Feb. 17, Willamette University Playhouse. \$2 General Admission.

Willamette Men's Basketball vs. College of Idaho. Junior Varsity at 5:30, Varsity at 7:30 pm, Cone Field House, Sparks Center. \$2 General Admission, \$1 Students.

Willamette Women's basketball vs. Southern Oregon State College, noon, Saturday, Feb. 18, Sparks Center. \$2 General Admission, \$1 Students.

Northwest Conference Swim Meet, all day, Saturday, Feb. 18, Sparks Center.

Willamette Men's Basketball vs. Whitman at 7:30 pm, Saturday, Feb. 18, Sparks Center. (LAST GAME OF THE SEASON). \$2 General Admission, \$1 Students.

"Waiting For Godot," by Samuel Beckett, 8 pm, Saturday, Feb. 18, Willamette University Playhouse. \$2 General Admission.

"Waiting For Godot," by Samuel Beckett, 2 pm matinee, Sunday, Feb. 19, Willamette University Playhouse. \$2 General Admission.

Recital by Senior Vocal Student Kathleen Sewright, 8 pm, Sunday, Feb. 19, Smith Auditorium. Free. Reception will follow.

Willamette Women's Basketball vs. Northwest Nazarene, 7 pm, Monday, Feb. 21, Sparks Center. \$2 General Admission, \$1 Students.

Willamette Film Studies, "A Bill of Divorcement," by Cukor, 7:30 pm, Tuesday, Feb. 21, Waller Hall Auditorium, \$1.25 per person.

"Waiting For Godot," by Samuel Beckett, 8 pm, Wednesday, Feb. 22-Saturday, Feb. 25, Willamette University Playhouse. \$2 General Admission.

Oregon Symphony Concert, Norman Leyden conducting, 8:15 pm, Wednesday, Feb. 22, Smith Auditorium. season ticket or special tickets by calling Gretchen Baird at 363-9352.

Willamette Women's Basketball vs George Fox College, 7 pm, Thursday, Feb. 23, Sparks Center. \$2 General Admission, \$1 Students.

Willamette Film Studies, "Zero for Conduct," by Vigo, 7:30 pm, Thursday, Feb. 23, Waller Hall Auditorium \$1.25 per person.



FEB. 17-23

LETTER TO THE EDITOR Use Level-headedness

To the Editor: There's really no worth in grinding an issue into the ground, but regarding the "Greek Week" vs. "Greeks Speak" letters which appeared in the *Colligian*, it's important that another approach to this problem be explored.

To begin with, the Greek organizations on campus should all be commended for their fine efforts in worthy community and campus activities. It's great that we have such groups on campus who are willing to spend their time and energies on things like the Phi Delt blood drive, K-Sig speech tournament, and other activities that enrich campus and community lives. These actions demonstrate maturity and concern and prove that the Greeks serve a useful purpose on campus. But this does not excuse the organized late night disruptions which were highly inconsiderate, illegal, and do promote hostility toward Greeks. This is not to say that the Greeks are the only source of noise, but the frequent serenades and chants which mostly occur during initiation week are an intolerable violation of rights and should be stopped.

I encourage other students who are bothered by the noise to take Randy Traeger's advice and write mature complaints to the Interfraternity Council or to the individual houses rather than taking out your aggressions destructively by building up hostile anti-greek feelings which can only serve to fragment the Willamette community as a whole. If you've got a complaint, take action to get something done about it; don't just bitch to your roommate and make illcon-

cieved judgements about the general activities of Greeks, which, as Traeger points out, can't be fully understood by independents since they aren't a part of them.

A little understanding is needed on both sides. Independents can respect Greek structure and avoid judgements of ignorance. Likewise, Greeks can show some respect for fellow students with a academic and other pressures who really need a good nights sleep. It seems the attitudes expressed in all the letters, though, is only a part of a greater battle. It was brought up a few weeks ago in a *Mill Stream* article about the MSU. Before that, we saw it in concern about student apathy, and last spring, the issue came up in the College of Music and Theatre disputes. The issue is student

unity, and it's probably our campus's greatest problem.

The point is, such fragmentation can only be destructive to the student body, and in such a situation, students can never stand to defend beliefs or institute change on campus. Can't we build each other up through respect, constructive criticism and support, rather than tearing each other down with stereotypes and ill-conceived judgments? Laurie Bergquist pinpointed our situation in saying, "We have a problem in dealing with one another." Our problem might be solved when we stop assigning reputations to each other. Now is NOT the time to ignore any group on campus, but to be keenly aware and respectful of each other.

Alan Brown

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SPORTS

Track teams compete in Seattle

By DAVID J. WRIGHT

The Willamette track teams journeyed to Seattle last weekend to participate in the University of Washington Indoor All-Comers Meet. This the third and final meet of the indoor season saw six men and four women competing for the Bearcats.

Tim Archer was the outstanding member of the men's squad. Archer running in the 60 yard dash scampered across the line in 6.3 seconds . . . good enough to tie the school record and a third place finish in his final heat. Bill Houser also running the 60 turned in a time of 6.8 seconds.

John Lander was another bright spot for the Bearcats. Lander heaved the shot put 48' 1 1/2" placing seventh overall. The toss was a personal record for Lander and moved him up to the fifth spot on the all-time best list at Willamette.

The Bearcats represented in the mile by Dave Fleming and Dan Cobine. Fleming ran a 4.25.5 and finished fourth in his heat. Cobine managed a fifth in his heat with a time of 4.28.4.

Eric Brown, the only jumper to make the trip, leaped 41' 7 1/2" in the triple jump.

Leading the way for the women's team was Paula Stewart. Stewart ran an 8.0 in the 60 yard dash, im-

proving on her Portland Indoor time of 8.7. Stewart also finished third in her 440 heat with a time of 68.7.

Brenda Owings and Beth Reinisch were entered in the 440, with Owings cruising home with a respectable time of 67 flat.

The only other women's competitor was Christi Colburn in the mile. Colburn finished fourth in her section with a time of 5.43. The time is good, considering that her race was run outdoors in cold, windy weather.

Now that the indoor season

is completed the track teams will be gearing up for the upcoming outdoor season. The first men's meet is March 4th at Linfield, while the women travel to Corvallis on March 11th for the Oregon State Relays.

Jean Fisher: WU's All-around Athlete

By DAN COBINE

In athletics, most of the attention is focused on big name sports like football, basketball, baseball and other team sports. Individual sports such as golf, badminton and bowling have active participation all year 'round and one WU girl has excelled to some great performances. Jean Fisher is one woman athlete that has showed her dominance in these sports.

The coach of women's golf, badminton, bowling and tennis is Jean Williams, and she expressed her feelings about Jean Fisher's performances. "Jean is a great athlete. She's just fast and competes with the will to win."

Jean is a junior transfer from Long Beach State where

she competed in many sports at that college as well. "Jean can do any athletic event, all she has to do is put her mind to it," Coach Williams exclaimed. It's obvious that Jean Fisher loves the competition of any event and she has proved that this year by being the Bearcats' number one bowler, golfer and badminton player.

With only three tournaments a year in each of the sports, one may wonder why anyone would compete in the non-glamour events. Well, the fact is Jean Fisher has the desire to compete and win and she has fun doing it. Coach Williams commented on Jean personally. "She's really a neat person as an individual." Women's athletics are looking up and Jean Fisher is helping the cause immensely.



Surrounded by Linfield players, an unidentified Bearcat (#15) jumps in vain for a loose ball as Willamette's Tracey Rapp (#41) watches. The women's basketball team fell to the Wildcats Tuesday night, putting its season record at 9-5.

Women's intramurals stress participation

By DAN COBINE

"In the women's intramural program our goals are unlike the men's. We are more interested in participation and having a night of fun," stated director of the women's IM's Jean Williams. "The men have a lot more emphasis on the point total."

The crowds come out to see the girls compete and compete they do. Intramurals are a good thing for this University, and there is always a lot of action at a women's IM event. "I should start charging admission. We'd make a bundle," Director Williams sarcastically pointed out.

With two hundred girls competing for their living organizations, there have been plenty of winners thus far. In the first event of competition, the women tried their skill at raquetball and the off campus gals dominated the game. Marta Maclean won the single's championship and the team of Maclean and Vicki Gordon took the doubles for off campus.

In tennis, the all-around athlete Jean Fisher took the singles honor for another off-campus victory. In the doubles tournament, Doney showed some real tennis skill as the team of Cindy Okumoto and Laurie Coats won it. The volleyball action was fierce and very competitive and the final outcome saw the off-campus spikers win that tournament. The badminton singles was won by Sue Nye, a member of the Delta Gamma sorority. Mat-

thews Hall got in on the action by taking the doubles with their team of Sue Lyman and Cynthia Bunker. A lot of talented swimmers assembled for the swimming competition and final verdict was a win for the women of Doney.

Jean Williams is excited about IM's and said "The girls compete so hard and have such a good time I can't help but be pleased." Basketball and softball are yet to come; so, carry on women of Willamette!

Bowlers claim another WCIC league title

Willamette's Bowling Team, the kingpin in Women's conference of independent colleges, once again showed their dominance as they edged Pacific by ten pins to claim a '78 team championship.

The Bearcats were led by Jean Fisher, whose three-

game series of 512 gave her second place in individual honors. Ellen Eggleston's 422 series earned her fourth place individual honors. Margaret Swanson, Karen Morris, Laurie Odasz and Althea Estillore also helped the Bearcats to the team championship.



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SPORTS

Swimmers aim for conference title at Sparks Center

Pacific Lutheran's seven year hold on the Northwest Conference swimming title faces a severe test from Lewis & Clark and Willamette as more than 70 swimmers compete in the league championships at Willamette University this weekend. The two-day event will get underway Friday afternoon, February 17, at the Sparks Center natatorium.

The Lutes will bring another strong team to this year's conference championships, headed by All-American freestyler, Bruce Wakefield. The Tacoma swimmers will also garner points from Ron Barnard in the intermediate medley and backstroke and

Bruce Templin in the 500-yard freestyle.

Lewis & Clark defeated Pacific Lutheran in a dual meet in Portland this month behind the fine swimming of freestyler Tom Jackson and backstroker, David Monday.

Willamette will be bringing the most depth into the meet and that could be a major factor in the championships competition as 12 places will score in each event. The Bearcats are led by junior freestyler Mike Anderson and some outstanding freshmen and sophomore talent, including Randy Randolph and Brian Magnussen in the butterfly, Chris Doering in the freestyle and Rod Cook in the individual medley and

backstroke.

A particularly outstanding diving competition is expected to feature Willamette's Todd Ritter and Lewis & Clark's Ken Foley.

Conference records are expected to face a heavy assault in this year's meet. Not only is the Sparks Center pool an especially fast one, but all the swimmers are seeking to make qualifying standards for the NAIA national championships to be held at Lewis & Clark in March.

Seven of the conference teams will be participating in this year's NWC swim championships. College of Idaho does not have a swimming program.

SEAN'S SHOT

Equal \$\$\$ for women?

In the last issue, I proposed that women's and men's athletics should be kept separate, for combination of the two would have disastrous results. Not only would both programs suffer, but it could lead to the elimination of women's athletics as we know it today.

But what of financing the two different programs? Should the men, with their better skills, continue to receive the huge majority of funding from schools? Or should both sexes receive funds equally, regardless of their differences?

As late as 1974, only 60 schools within the United States subsidized females and their athletic programs. Most of this support went to the big-time participatory schools, such as Stanford and Southern California, to name a few. According to a Women Sports survey, however, by 1977 over 10,000 females at 464 institutions (state colleges, big-time universities and even small private schools such as Linfield) will receive some form of athletic grant. The grants, in the form of athletic scholarships and monies given based on need, will total over \$7 million.

Of course, many of these institutions did not voluntarily make such changes. New federal rules forced many to cooperate. Title IX of the Educational Amendment Act, which was initially proposed in 1972, requires that an equal proportion of men and women receive grants.

But while this legislation moves the equality issue a bit closer, Title IX is still ambiguous and difficult to understand. The measurement stops short of requiring school to set up matching varsity teams. Nor must schools spend as much per capita on girls programs as they do boys. This is undoubtedly a relief to most major schools, for as an example Ohio State spends \$3 million on its mens program. It would be unfeasible to ask them to spend a matching figure on girls sports. For one, the females do not bring in as much money as do the men, whose football and basketball programs are among the best in the country.

To me, then, women should not receive as much money for their athletic programs as should the men. Unequal treatment, yes, but not everything in life can be fifty-fifty. Title IX is an improvement over the past situations. Until women's performances can rival men's, it is sufficient that they receive less money for their programs.

Cagers win one!

By SEAN DUFF

Winning its first game in nearly five weeks, Willamette University's Men's basketball team exploded past hapless Whitman to post a 91-69 victory over the Missionaries. Led by senior Randy Nelson, who garnered 23 points, the Bearcats captured their first Northwest Conference contest since beating Pacific Lutheran January 14th.

The win was sandwiched between two more losses, a result the Bearcats have seen all too frequently this year. As defending NWC champs, Willamette has had what could be termed a "disappointing season." A losing record (currently 8-15) and no playoff hopes are all the 'Cats have to look forward to in a season which ends this weekend at Sparks Center.

Willamette opened a three game road trip by dropping a 68-66 decision to College of Idaho Friday. The Bearcats perhaps homered by the referees, lost the game due to the abundance of fouls against them. While Willamette converted both of its free throw attempts, the hometown Coyotes made 22 of 30 to insure a victory.

Nelson put everything together the next night as he connected on nine of thirteen field goal shots, five of six from the charity stripe and snared a dozen rebounds to pace Willamette to a 44-28 halftime lead. The Salem native, probably the only serious Bearcat contender for

All-League honors, led the 'Cats to their only win in last weekend's action.

Concluding their three-game road trip, Willamette traveled to Spokane to face Whitworth. Despite an outstanding performance by Jeff Novitsky, who tallied 29 points and snared 10 rebounds, the 'Cats fell by a score of 85-80. Willamette made repeated runs at the

Pirates, but could not come closer than 61-59. Coach Jim Boutin was pleased despite the loss, saying "We played well considering it was the third game in a long road trip."

The Bearcats close out their 1977-78 season this weekend, hosting College of Idaho Friday and Whitman Saturday.

Wrestlers tune for NWC meet

By Randy Fastabend

The Bearcat wrestling team closed the season at home last week with two losses, making their dual meet record 5-8 for the season. Friday night the Bearcats met a tough University of British Columbia team and lost 16-27. The Bearcats lost the first match, but came back with a 3-2 win

from Randy Fastabend at 126 lb. He was followed by a 3-2 win by Scott Waddell. The Bearcats then had to wait till the last two matches for wins. Mike Bryce won easily 15-3 and Eric Tanaka pinned Mark Wald in the second round to complete the scoring for the Bearcats.

The following afternoon,

the Bearcats lost 28-15. Tim Birch, Tracy Toulou, Scott Waddell, and Mike Bryce highlighted the afternoon with some great wrestling. Tim Birch 118 lb/ lost a close one 5-8. Tracy Toulou won 9-3 and Scott Waddell won 11-1 and Mike Bryce drew.

Looking back over the sea-

son, the wrestling team has come a long way. They lost both team captains to injuries along with a few other key personnel that would have strengthened the team considerably. Coach Petrick has done a fine job keeping the team together as well as helping each wrestler reach his potential.

This potential will be seen this weekend at the conference meet in Tacoma. Pacific University is favored to take it again with the host Pacific Lutheran and the Bearcats battling for second. Coach Petrick is not making any predictions about individual performances. He feels that all his wrestlers are capable of placing in the Conference Meet. After the Conference meet, the team will travel the following weekend to Klamath Falls for the District meet. Those wrestlers who win at the District meet will go on to the Nationals held in Whitewater, Wisconsin.

Bearcat

SPORTS

CALENDAR

SPORTING EVENTS THIS WEEK:

- Feb. 17 - Men's Basketball vs College of Idaho, at Salem, 7:30
- Northwest Conference Swimming Championships, at Salem, 3:00
- Feb. 18 - Men's Basketball vs Whitman, at Salem, 7:30
- Women's Basketball vs Southern Oregon, at Salem, 3:30
- Northwest Conference Swimming Championships, at Salem, all-day
- Northwest Conference Wrestling Championships, at Tacoma, all day
- Feb. 21 - Women's Basketball vs Northwest Nazarene, at Salem, 7:30

IN MEMORIUM . . .



President Robert Lisensky presents foundation brick to George Atkinson during the dedication ceremony of the Graduate School of Administration.

GEORGE ATKINSON

1906 - 1978