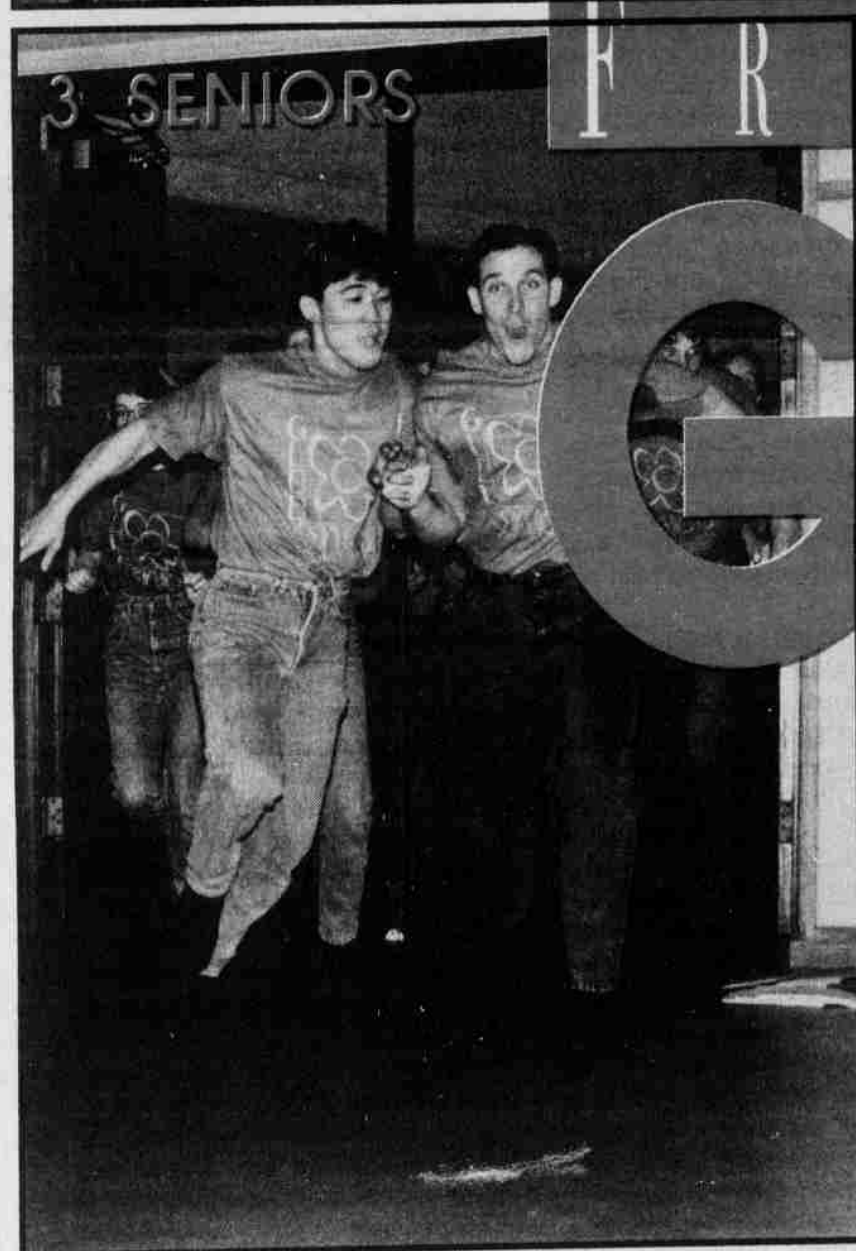
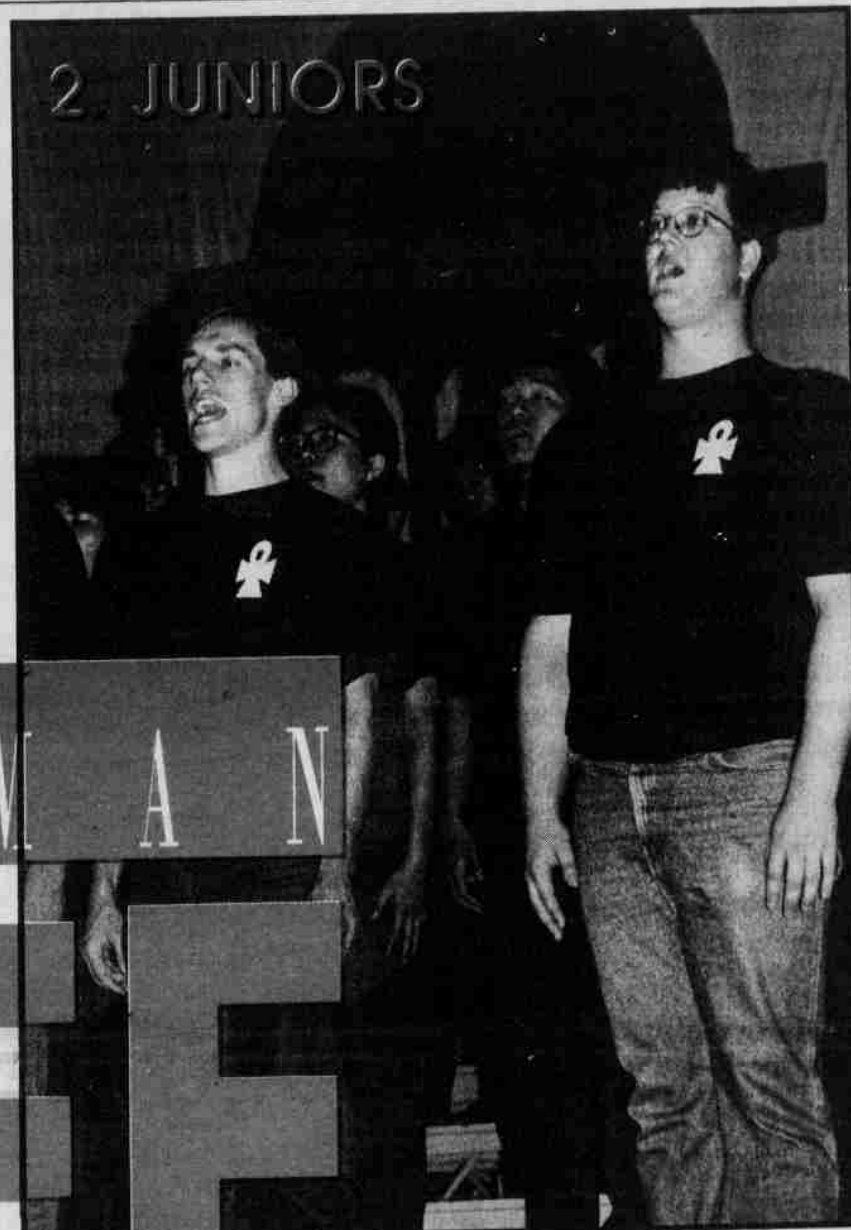


WILLAMETTE COLLEGE

OFFICIAL STUDENT NEWSPAPER

VOLUME 101, No. 24 • MARCH 14, 1991



FRESHMAN GLEE

BY VELVA HAMPSON

With 89 points overall, the class of 1993 became the third sophomore class in a row to win Glee.

The sophomores came in 13 points ahead of the second place juniors with their song, *Masquerade*, and formations of a rose, a grand piano and a mask with streamers.

Junior class manager Lila Brown explained that the melody of the class song, "We Don't Have Much Time," was based

on their motto, "If you never stop believing, dreams can come true."

Abe Proctor, who wrote the freshman class song, explained, "Our serenade is to the leaders of the world," before the class performed *All Around the World*. Their formations were of a peace sign and an American flag which stood for unity among the nations of the world.

Kelly Duncan, who was in charge of the junior class marching and formations along with Brian Peterson, was very pleased with

her class' performance. "I felt really good about how the marching came off. They were beautiful."

Richard A. "Buzz" Yocom, who awarded the Glee banner for the nineteenth year, began his speech by saying, "I have been accused of dragging out these announcements. That's not true."

Yocom then began by announcing the class in third place with an explanation of why it is best to be in third place. The

•PLEASE SEE GLEE ON PAGE NINE

FORUM

WILLAMETTE COLLEGIAN

MARCH 14, 1991

VANTAGE POINT STAFF EDITORIAL

Senators should be more accountable

Last week's Senate meeting was to be one of the most important of the semester. The topic was to be revisions to the ASWU Constitution. Since barely enough senators to make a quorum showed up at the meeting, the discussion and possible approval of the revisions was wisely tabled. They'll come up again tonight, but getting them passed will be more difficult. Either there will have to be a special election held later, or ASWU will have to pay to publish the revisions itself and stuff them into mailboxes before Spring Break, as all changes to the constitution must be published a week before they can appear on a ballot.

It's not as if the 15-plus senators who missed the meeting weren't aware of its importance. They knew from the previous meeting, and from the agenda the ASWU secretary sends weekly. Those who absolutely had to be elsewhere could have sent proxies. None did.

People interested in being senators should either be committed to at least attending every meeting, or they should not run for Senate. Otherwise, student representation to ASWU and to Willamette suffers. Treasurer Rob Moore said that Senate lacks integrity and has a circus atmosphere. Clearly, some senators are hard-working and committed, and others aren't. The latter senators should be told to take their jobs more seriously or get out.

Of Odysseus and the politics of anarchy

Every once in a while this conversation occurs:

"So, Greg, what political party do you belong to?"

"Well, I tend to vote Republican. Actually, though, I consider myself an anarchist in the sense that I think an ideal society would not include 'legitimate' force."

singers who lured sailors to certain death on their island. Duly warned, Odysseus stuffs the ears of his crew with wax so that they will not be tempted and has his crew tie him to the ship's mast so he can listen to the Sirens without risk. His crew was told to bind him faster if he tried to break free, which he did.

So what?

So...Odysseus knew the Sirens were dangerous. He knew they would kill him. He knew what he ought to do. Nonetheless, when presented with the temptation, he had to be forced to do

the right thing. That bugs me.

When I was in high school, the Honor Society held an annual 24-hour Fast-A-Thon, so participants would get pledges for every hour they fasted. The participants would all get locked in together one weekend night in the school cafeteria/student center and play games, drink orange juice and of course, study. Both years I fasted I was immensely unpopular because I brought food with me to the fast: Cheetos, chocolate, potato chips. I didn't intend on eating it, but food seemed an essential part of the fast;

I wanted to know that I was making a choice. The others were mad that I had brought temptation with me and made me hide it; they wanted to be lashed to the mast. That bugged me.

Are you only good when you are forced to be good? Do moral people just lack creativity and/or opportunities? Do we need heaven and hell before we can have the Ten Commandments? That would bug me.

It bugs me that some people don't want to make choices. Choices are neat. Choices are fun. Choices let you prove what kind of person you are. To me there is a large difference between doing the right thing by choice or doing the right thing because one is forced; one is much more humane. Even if one hears the Sirens and gives in, at least one gains an element of self-knowledge, provided one has the courage to not blame the Sirens.

Anyway, the day when I vote anarchist will come when people trust themselves and each other enough to loosen the cords. I think I'll be waiting a while. Until then, think Quayle in '96...but not while you're eating.

LIGHT NOTES GREG KOGER

"Then why don't you vote anarchist?"

"For one thing, its kind of oxymoronic to 'vote anarchist.' Also, I don't want anarchy to come about because Odysseus was lashed to the meat." This last statement is sufficiently random to make my interrogator suspect that I am rabid enough to contemplate biting him/her, so I rarely get to explain my digression.

In Book XII of Homer's *Odyssey*, the goddess Circe warns Odysseus that her and his ship of men will pass by the Sirens, enchanting

Glee: modest hopes and lengthy introductions

We lined up, ready to face the arena and thus, our destiny. Junior year had forced us to face the reality that over half our class was no longer in the country. Our hopes were modest-last year we had won, but tonight we just wanted to beat that late-entry team from Purd's.

So here we were- the few but mighty, decked out in the specified garb. Nothing that would show up too much under the lights: faded jeans, jewelry, belt buckles, braces, the usual. Suddenly the spotlight broke the darkness like a giant swirling chicken pock. It was time. And then it hit me- the anticipation of the crowd, the gentle urging of the piano. No more fear, no more doubts. These were no longer polyester-blends on our backs, these were shields of armor in which we would march to the honor of the junior class.

Before we martyred ourselves though, we had to hear the rules. Rules, guidelines, blah-blah-blah... there was no room for anything else in my head except the sound of the beat. The Beat that had followed marchers all week. I'd seen them

walking across the Plaza subconsciously in step with each other. They'd been turning corners a little sharper and lifting their heads a little higher. It was going to be a great night.

Then came time for those introductions of special guests, when everyone wishes we hadn't stood up for the first special guest because now we have to stand up for the

FRESHMAN GLEE perspective

twenty-seven special guests remaining. Finally it was the seniors' turn. Spirited introduction. Catchy song with depth. Marching to rival the U.S. Army. The balloon burst. We were hosed.

Then it was our turn. I don't remember much from that point. It started getting surreal, like a painting in the Bistro. All I know is that halfway through I found myself crushed in the dead center of an Egyptian ankh pondering the exact definition of honor and wishing our managers had let people wash their shirts after the morning dress rehearsal. Soon enough we were in our final formation- the spinning record- our five of clubs in the hole. And then I was sitting down again.

We'd done fine after all. A lot of people were clapping anyway- probably people who recycle. They like things like Egyptian ankhs.

Sophomores came next, after their managers had thanked every creature in the room. They sang a groovy song, although the piano was a little loud. I almost wasn't able to concentrate on the marching. Hmmm.

I was glad to get to the freshmen. I hadn't heard much about them during the week. Two minutes into their program I knew why. I think this is what we call a building year. They won cute and cuddly points though, at least where I was sitting...

and that was it. And when the flames had died and the smoke had cleared, I got that dream-like feeling again. Because when it was all sung and done it hadn't been the scores that mattered, or the spontaneous marching solos, or even the epoch pause after the announcement of third place. It was the emotion. It was the sense of partaking in something bigger than ourselves. It was the feeling that if unity can be built around a piano and a few risers that maybe it's possible in other places too. And that maybe, just maybe, someone else out there had been feeling the same way.

—SUSAN DOMAGALSKI

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Willamette needs to have a multicultural culture and student body

My freshman year, students demonstrated Willamette's investment in South Africa. Sophomore year, we rallied against racism after Nazi punks murdered a black man in Portland. Junior year, the Lavender Campaign protested hate crimes against gays and lesbians. This year, Willamette professors organized a rally condemning racism directed at black Willamette students.

Each year this community feels the need to affirm our support for underrepresented groups and to condemn prejudice. Each year the university feels pressure to recruit more minority students, faculty and administrators. And each year, fostering diversity is proclaimed as a campus priority.

There has been progress in the last four years. TIUA students represent about 10 percent of the student body. Joyce Greiner has provided leadership and support to our underrepresented groups. This freshman class is remarkably diverse relative to the rest of campus. However, this progress is small compared to the mammoth expectations we have to become more multicultural.

There are many rationalizations for the lack of diversity at Willamette. There is a small pool of minorities in the Northwest. Salem doesn't have large minority communities. Minorities are drawn to other schools that offer them more money than Willam-

ette. Since there isn't a minority community at Willamette it is hard to attract minorities to campus.

The first step to becoming multicultural is to expand our definition of diversity. Willamette is not only exceptionally white; it is also exceptionally mainstream. We lack the multicultural elements of race and ethnic background and we lack the elements of subcultures. The awkwardness of being a minority is amplified in a community character-

**POOH
CORNER**
MARTIN TAYLOR

ized by the pervasiveness of one culture, mainstream dress, mainstream politics, mainstream values, West Coast location, a common framework for understanding life, et cetera. This is again amplified by the way Willamette looks. The buildings and lawns reflect a style that is wealthy, traditional, European, exclusive and conservative.

The point is that Willamette isn't packaged to attract racial minorities or punks or radical environmentalists. We have in effect created a culture by the dominance of a semi-definable atmosphere and attitude.

And this culture is not as attractive to underrepresented groups as the culture at state schools or other local liberal arts colleges like Lewis and Clark.

Willamette is very uncomfortable with its culture. The need for diversity goes beyond the white man's burden mentality, competition for minority student ratios, affirmative action, guilt or self-consciousness. There is a serious desire to encourage a dynamic community with a range of divergent cultures that challenge each other. Variety enhances the educational atmosphere and the living atmosphere of a college.

At some level this community sees the Willamette culture itself as obscene. The apathetic, spoiled,

middle-class, white kid image that Willamette has, rubs off on the way we see ourselves. This community knows that it is stagnant in a dynamic world. We are privileged in a world of want. We are sheltered from a world that needs its intellectual communities to take leadership. When we cry for diversity, part of that plea is for something that will draw us out of our bubble and make us feel the world's energy and suffering. We need to feel this passion and pain before this intellectual community can accept its mission to shape society in the archetype of the intellectual, rather

than that of the merchant, warrior or thief.

To make Willamette multicultural will require a massive commitment from the highest level of the institution. With the barriers of geography, packaging and culture, the only sincere and believable approach to attracting diversity is to show, not tell. This basic principle of writing contends that people believe what they see more than what they hear. Willamette can say it condemns racism and prioritizes diversity, yet fail to convince anyone, including ourselves.

Showing means adding courses and curriculum aimed at understanding underrepresented groups. Showing means offering study-abroad programs to Africa, Latin America, or at least one lesser-developed country. Showing means exchanges to other US universities that are in another part of the country with larger underrepresented populations. Showing means a consistent, broad, and brave antidiscrimination policy which prohibits any discrimination on campus, legal or illegal.

Imagine \$2,000 summer research grants for community service projects. Imagine a Willamette program where two faculty and twenty students studied in an apartment complex in inner-city Portland or Chicago, or at a farm in Iowa or Maine. Imagine adopting an inner-city high school and programming events with them.

Glee night performance brings a sort of personal fascination

Sitting on my Cone Fieldhouse bench (adequately supplied with wooden back to gracefully lean upon), it was hard for me to comprehend my situation. I had rushed back from a promising weekend in Lincoln City to watch...Glee. Yes, despite my longing to get away from campus and frolic at the seashore, my journalistic duties had called. I had cut short my romantic visions of reading Faulkner on the beach, so that I could participate in that age-old tradition of cynical Glee spectating.

From the moment the Freshmen entered doing their uncanny impression of lemmings, I knew I would not be disappointed. This year's Glee would be just as astounding as any other. In fact, so delirious was I, aloft in the audience, that I even imagined certain reputable Juniors doing interpretive dance. This was my clue that either Nirvana or Armageddon was close at hand.

During the rousing, head-banging rendition of "Ode to Willamette" my ecstasy was sadly cut short. Clearly the angelic singing rising to the rafters was actually earth-bound, for if this had been a dream, the entire crowd (Denny Smith and all) would have rushed the stage to slam

dance in the "pit."

Naturally, I felt dejected. But I couldn't leave. Something was keeping me there. Some force was compelling me to stay and watch the spectacle in its entirety. Was it class spirit? Was it journalistic integrity?

No, I contend it was just my own personal fascination with the sick and curious (or the hand cuffs

holding me to the bench).

So, was I glad I stayed? OF COURSE. Who wouldn't be? The seniors were performing. If I hadn't have stayed I would have missed all the inherent Freudian symbolism in their marching formations. Hey, I'm not afraid to admit it, I am eternally envious of the yellow-shirted members of the class of '91. They, in my mind, are legendarily cool. Also, do you think it was a coincidence that they earned a total of 69 points?

Next to take the stage were the environmentally conscious, low-maintenance juniors. Their lack of conceit was enhanced only by the fact that after the record formation stopped spinning it looked like a blue and green sperm. Maybe they should have done a kick line on stage, too.

The sophomores, won the "What Was This Formation Supposed To Be" award. They also received an honorary plaque for the most marchers who don't know their right foot from their left. And as if that wasn't enough, they also, hands down, won the prize for sappy, syrupy motifs. I don't know about the rest of you, but that song made me sick to my stomach. Honestly, I would have thrown up at that point, but I was sitting directly behind Buzz Yocom. I figured forcing him to go and change his clothes would have extended Glee at least another hour, and I definitely didn't want to be the cause of such a catastrophe.

But looking back, if I had vomited on the special assistant to the President, the Freshmen may have been excused from embarrassing themselves in that way. Instead they could have altered their formations slightly and, keeping in their theme, recycled them for next year. For instance, turn the peace symbol upside-down and call it legalized Marijuana. Also, abstractly place some red-shirted people around the flag, and suddenly its burning. Both are innovative symbols of freedom that will guarantee you fourth place (and a swim) once again.

At this point, I believe I heard one of the cyborg-like Overall Glee Managers utter, "I don't think it would be an understatement to say, 'What a spectacular evening!'" And, man, he wasn't kidding. But the fun

was just beginning.

Regular Glee festivities are dumb-founding, granted, but the TIUA students who followed were undeniably surreal. They were doing what seemed like Temptation's back-up dancing; they swayed like seaweed in the ocean. They hypnotized their audience into having fun while awaiting that fatal announcement. They were great (and that's not sarcasm). They sang better than any other group all night. But then they left the stage; just as quickly and fleetingly as they had appeared, they vanished.

Cone Fieldhouse, I swear, then began to do an amazing impression of an ant farm. People swarming, buzzing—okay, maybe it was more like a bee hive. People running, swinging from trees—yeah, I guess it did resemble a monkey house. (Oh, never mind. It's just a failed metaphor.)

But Buzz came back (just like the yellow cat in that song, Buzz always comes back) and he was in fine form. I guess he did announce where everyone placed. But everyone already knows that; no need for me to tell you. Besides, for me, who won and who wades isn't what its all about. It's about people watching and personal wondering, commentary not competition—besides, what else was I going to do? It was raining in Lincoln City.

—REBECCA ZISCH

How to deal with discovering your roommate is homosexual

It's your first time away from home, your first taste of freedom. You enter college with the expectation of having an exciting or at least fun life, and (hopefully) a good roommate. You meet your roommate — he's okay, a little odd, but nice enough. Then, after living with this guy for awhile, you discover that your roommate is (gasp!) a homosexual. Your life is over. Who'll have anything to do with you? Everyone will think you're "one of them." Will your roommate make a pass at you, creep into your bed at night, or otherwise make your life hell?

This is a situation faced by an increasing number of college students. As social awareness makes homosexuality more accepted, and more gays come out of the closet, more room-

mates are put into a potentially difficult situation.

Here is how one student, an athlete at a small, private liberal arts college, dealt with this unexpected turn of events:

How did you feel when you found out your roommate was gay?

"I was surprised when he told me he was gay. I have gay friends back home, so it doesn't really bother me, but it's different, because this time I was actually living with someone gay."

Were you scared or uncomfortable?

"No...I don't think so. I knew he was a nice guy, and he knew where I was coming from, so there was no problem. I liked him before I realized he was gay, so there really wasn't any point in not liking him after I found

out."

Did anyone give you any trouble?

"There are jokes occasionally. I just make it really clear that I'm not amused. Having a gay roommate isn't particularly humorous. It's a fact of life. People still come up to me and say 'Do you know your roommate's gay?' and I say 'Yeah.' Some guys on the team give me a bad time because I didn't move out this term. But I like him, and we get along really well, so what's the point in moving out?"

Does your roommate have a boyfriend?

"Yeah (laughs) he has a boyfriend. They have a lot of fun together, and he's over in our room all the time — we all get along really well. I admit, the first time I ever saw them kiss, I was speechless. But they love each

other, and I think that's great. So what if they're both guys?

Do you have any advice for someone who finds out that their roommate is gay?

"Give it a chance. Don't let your prejudices or fears drive you away. Your roommate is the same person he was before you found out — now you know one more very important thing about him. Don't let what people say get you down. If your roommate's gay, he's got a hard enough life as it is, without you moving out, or being a jerk."

If your roommate's gay, it's not the end of the world. In fact, it may be the beginning of a strong friendship, a chance to look at life from a new perspective.

—WILLAMETTE GALA

Pride in class of 1991 diminished due to Seniors' reaction to Glee

Throughout our years at Willamette University, we both have taken pride in our membership in the class of 1991. Particularly in the past week, as one of us marched in Glee and one participated in Senior Skits, we experienced a special sense of spirit and unity with our class that we never felt in high school. As seniors, we share the disappointment of our class over the results of the Glee judging. In fact, we both admit that we let out some steam on Saturday night. But we fear that the hostility of the seniors has gone too far. We fear that too many seniors were in the "Spirit of 69," rather than the spirit of Glee.

We know that the antagonism of the senior class encompasses more

than simply the judges. We wish to not comment beyond that, however, because our purpose in writing this editorial is to express concern about the ways that seniors have chosen to express this antagonism.

The protest

FRESHMAN GLEE perspective

under the clock tower, the march down the Mill Stream against the sophomores, and the number of seniors who boycotted their Glee bets serve as examples of what we consider to be poor sportsmanship. Previous classes have felt that judging was unfair. Have the seniors forgot-

ten the torture that our class was put through when we won our freshman year? Do we really want to see another class undergo that kind of treatment?

Another issue is that of a few seniors who chose to renege on their Glee bets because of a feeling that they were "screwed" out of their victory. Recall that when we choose to make bets and participate in Glee we place ourselves under the control of the judges. Glee is a calculated risk.

On Blue Monday, a discouraged junior remarked, "The seniors ruined Glee. I'm not doing it next year." Is this really the impression we want to leave the classes behind us? Do we want to leave them with a feeling of apprehension about future Glee's or do we want them to embrace the idea that Glee unifies both the individual classes and the university.

Glee has been around for 83 years, and the one thing that has never

changed is the fact that those who participate in Glee leave with good memories no matter where they placed. Nothing can take away our memories from the last week. Senior Skits and Glee practices brought us together in a way that really seemed to sum up the four years that the class of 1991 has been on this campus. We are of the (possibly biased) opinion that there has never been a class of our quality. Isn't this the image that we portrayed at Skits? Don't we want the freshmen class of 1994 to remember our quality and strive to emulate it?

The way we see it, one of the responsibilities of the senior class is to set an example for the other classes. What kind of example have we set since Saturday? Just remember that we would not be so disturbed if we didn't feel proud to say that we are members of the class of 1991.

—VELVA HAMPSON
AND KAREN LANGDON



Senators respond with own test

TO THE EDITOR:

In response to Curt Kipp's *Semi-Consciousness* (which is very apparent) from last week, we would like to take this opportunity to present our own W.A.S.T.E. However, there will be only one question contained in this examination.

1. The Senate is a collection of blockheads because:
 - a. they fund the *Collegian*.
 - b. they didn't pull the KWU charter earlier.
 - c. they are not really blockheads; they are just made out to look that way from inaccuracies and

disproportionate emphases of petty points as reported in the *Senate Report*.

d. they know better than to listen to the New Kids or any record reviewed in the *Collegian*.

e. all of the above.

(Answer: 1. e.) If you scored one or above then you have the potential to become a Senator.

These authors believe that Senate is not entirely composed of blockheads and we are seriously offended by Mr. Kipp's generalization of Senate.

—SEENA CASSIM AND SONIA ENGLE
OFF-CAMPUS SENATORS

Glee integrated Willamette and TIUA

TO THE EDITOR:

I had the pleasure of attending Freshman Glee this weekend, and I wanted to comment on something that was particularly evident.

Throughout the performance it was clear that the TIU and TIUA students were warmly accepted into the class teams and were, in turn, having a very special evening themselves. From the official thanks at the microphone to

the cheers during slides showing the TIUA students, from the special performance by the TIU and TIUA groups to the hugs in the chairs, it was clear that the exchange program was taking place on the level it most needs to: between the Japanese and American students.

I thought this was particularly heartening as a staff member. We can create policies encouraging this or that aspect of the program, but in the end the students of Willamette decide how well the exchange program works. It was with great pride, in particular for our student body, that I watched the

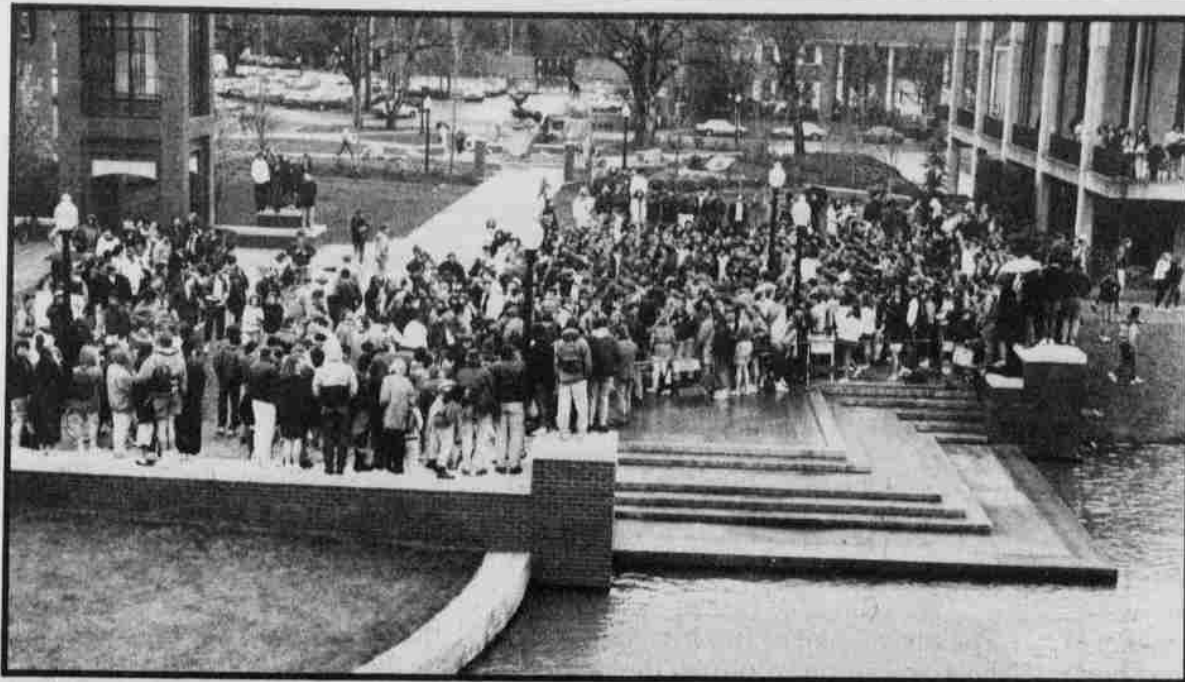
evidence that Willamette has warmly embraced our friends from across the sea. For that I commend each and every one of you.

Let us continue on this chosen path. There is still much work to be done, at all levels, to accommodate and incorporate the exchange program. It will help to remember, though, that our efforts are already paying off. In the smiling faces of both guests and hosts lies the true reward of international exchange.

—BRUCE A. ARNOLD
OFFICE ASSISTANT, RESIDENCE LIFE

Collegian Letter Policy:

We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length, and to denial of publication.



A crowd gathers in Jackson Plaza to witness the paying of bets on...

B L U E MONDAY

by Velva Hampson and Rebecca Zisch / photographs by Scott Eastman, Chijo Takeda and Erik Hansen

Unexpected snow and dreary skies gave Blue Monday an entirely new meaning this year. But despite the weather, losers' and spectators' attitudes were just as sunny as they have been in past years.

The payments in Jackson Plaza began with the first of twenty-six lost bets from senior Donna Yee (see to be filled in), but there were several bets paid off in classes before the festivities began. For example, junior T.J. Chandler was required to play his harmonica from 8:15 until after dinner. But he wasn't bitter at 11:20 when

he said, "My lips are still doing good, my harmonica's warm, and I'm having a good time."

Freshman Megan Hulsey, due to a bet with Bill Bird, spent the day in her pajamas bouncing a basketball to and from her classes. Losing a bet with sophomore Eric Harker meant that Freshman Shayna Rehberg had to wear a towel most of the day. And senior Paula Macke, losing to Kevin Wilson, and freshman Georgia Lichte, losing to Macke, both saw Monday under hats of peanut butter and jelly sandwiches.

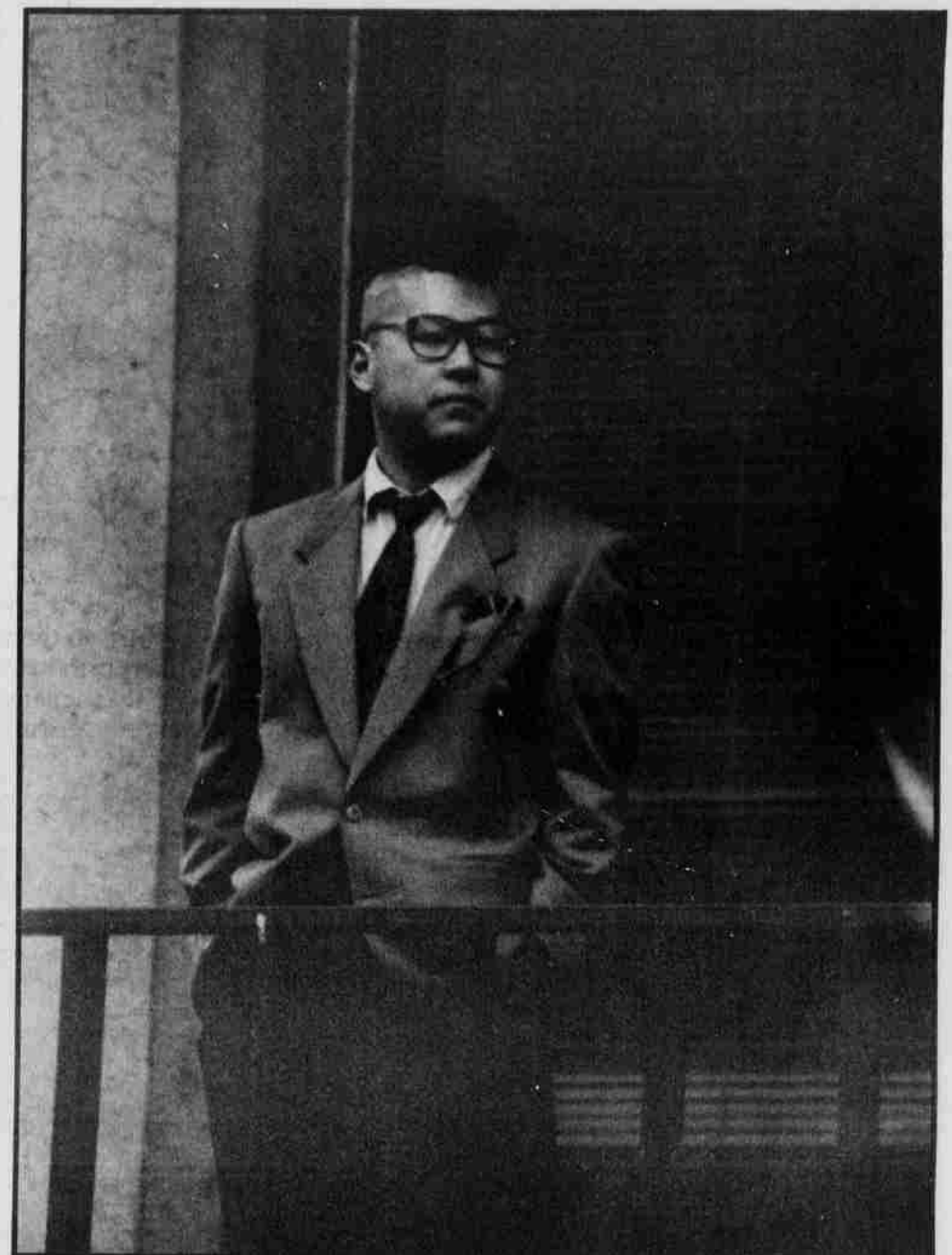
In Jackson Plaza, the crowd

was treated to such displays as senior Karen Mercer doing interpretive dance as she recited the junior class song lyrics in a diaper. Also, sophomore Greg Koger, having won his bet, was treated to a meal of chocolate pudding and Mountain Dew from a set of hospital bed pans by Jonica Hogenson who as the loser

had to beg the crowd for money.

Cross-dressing freshman Doug Applegate was forced to

•CONTINUED ON PAGES 4 AND 5



An observer watches safely from the U.C. balcony.

Millstreaming: A lot of people braved the cold weather and got into the act.



B L U E MONDAY



Being the designated Blue Monday observers was interesting. Despite the low number of bets that were paid off, there were a few that we felt deserved recognition. Therefore, we have compiled a list that we call "The Top Ten Glee Bets of '91." Take a gander and see if you agree.

1. John Callahan's survey
2. Kevin Adkisson as Steve Martin in *Dirty Rotten Scoundrels*
3. Jennifer Craven's triathlon in the plaza
4. T.J. Chandler and his friend the harmonica
5. The frosting of Lance Peeler
6. Karen Mercer in a diaper
7. "When I think of John Callahan I touch myself"—sign worn by Lisa Watson
8. Greg Koger and the bed pans
9. Jenny Klass as Dan Beacham's human sundae at Doney dinner
10. Crayton Webb as a hippy liberal Democrat

—Rebecca Zisch and Velva Hampson



THE TRIALS AND TRIBULATIONS OF DONNA YEE

BY VELVA HAMPSON

Senior Donna Yee set a new record on Blue Monday when she paid off 27 Glee bets.

When she was asked how she lost so many bets, she explained, "I lost all my bets because the condition was that the seniors had to come in first."

Yee only made good on 13 of her wagers during the eleven o' clock hour in Jackson Plaza. She had a total of five dozen eggs, one bottle of catsup, a bottle of Karo syrup, a bottle of beer, two cans of pork and beans and some peanut butter, jelly, oatmeal and instant pudding. She also was made into a human sundae by freshman Amberly Glidewell.

Yee said that some of the freshmen with whom she made bets felt badly about making her pay them off. She decided to go along with paying the bets because she would have made them pay if the seniors had won.

Yee said that she was very tired at the end of the day. "The first thing I thought when Buzz said 'one, nine, nine, one,' was, 'Oh my gosh, I can't believe we didn't win.' Then it was, 'Oh my gosh, I have to pay off all my bets.'"

Junior Julie Marsh felt that Yee had a good attitude about losing her bets. "She was a really good sport about it, especially considering the controversy. She called me up the night before and said she'd be there at 11:20 with the eggs."

Sophomore Carla Poindexter agreed. "I thought it was really in the spirit of Glee...she's the only person on this campus that I can see doing that."



Above: Juliette Marsh cracks one of several dozen eggs onto Yee's head.



Yee is showered with Quaker Oats.

INSTANT PUDDING AND OTHER STORIES

Yee made 27 Glee bets. Here are some of them:

Food bets

- One dozen eggs: Sierra Hayden, Juliette Marsh, Amy Peterson, Rachael Tiller, Blythe Gardener and Francie Blair
- Bottle of catsup: Pam Westcott
- Karo syrup and pork & beans: Shannon Langland, Tupper Spring and Sarah Barsness
- Peanut butter, jelly and a beer: Carol Schultz
- Instant pudding: Karen Polis
- Oatmeal: Jennifer Bachhuber
- Human sundae: Amberly Glidewell

Signs

- "Attention all guys. My name is Donna Yee. If you say 'hi,' I'll give you a hug. If you say 'how are you,' I'll give you a kiss.": Carla Poindexter
- "I wanna be just like Jen Cain—she's so cool": Jen Cain

Miscellaneous

- Make breakfast: Nicole Kauth
- Let Katie Carlson dress her up: Katie Carlson
- Set off the library alarm and drink a beer: Kathy Columbo
- Chug two beers in the Mill Stream: Angie Namenuk
- Food fight with Kris Ginoza: Fernando Pagkalinawan

You will note that this does not add up to 27. This is because Donna felt that the rest of her bets were pretty tame.

FRESHMAN GLEE

FROM PAGE ONE

marchers were all silent when he announced that the seniors had placed third. The seniors only cheered after he read the number of points they had earned.

Senior Harry Harada was disappointed by his class' standing. "That [Glee week] was so busy. I suffered, I budgeted my time...I thought at least we could get second place."

One new aspect of Glee was the large number of TIUA students who participated by marching with their classes. Junior Nate Freeman felt that the Japanese students added a lot to the performance. "The TIU students were great to have with us, and the juniors needed the numbers."

TIU students also performed while

the scores were being tabulated. They marched onto the risers and sang three songs in Japanese. After this, they formed a W. U. and received a standing ovation.

Senior managers Horton and Zinniker both agreed that they would not have wanted to do anything differently. Horton said, "I think our class performed the best they've ever performed...all the managers feel we did the best we've ever done, and our class' performance was one of the best I've ever seen for any class."

Zinniker expressed similar feelings. "They worked really hard...I think what we were trying to do was convey what Glee means to us, and I think we succeeded. We had fun and we showed unity and I think we showed a lot of integrity, honesty and sincerity. I was very proud of my class."

Sophomore marcher John Hellen was pleased and surprised by his class' win. "I'm glad we're not swimming...it's unbelievable."

Scott Greenwood, assistant director of student activities, felt that overall this year's Glee was one of the closest he has ever seen. "I really liked the

classes' formations this year, I also appreciated that every class worked together so well throughout the week. There were no points docked this year...it's really great to have that kind of Glee."

Overall Manager Crayton Webb was happy with the way Glee went. "I was really excited to see how Glee went off...I felt that the old traditions integrated really well with the new ones. As a freshman I felt that I

caught the spirit of tradition, the spirit of friendship and the spirit of music. With Glee, I felt that I really saw Willamette at its best."

Before he announced the winner, Yocom made the freshmen and sophomores stand up and take an oath. "If my class should win I solemnly promise to return the Glee banner to Scott Greenwood's office by 5 p.m. Monday, so help me President Hudson."

Chizo Shinohara participated in TIU's performance.



Freshman Glee 1991 Results

Rating sheet summary

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	30	30	33	30
Judge #2	24	37	30	31
Judge #3	34	39	34	30
Total	88	106	97	91
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	17	22	25	18
Judge #2	17.5	22	21	18
Judge #3	17	23	21	16
Judge #4	17	22	24	19
Total	68.5	89	91	71
Place	4	2	1	3
Points	16	32	40	24
Formation				
Judge #1	19	16	22	20
Judge #2	22	25	18	20
Judge #3	24	27	24	28
Total	65	68	64	68
Place	3	1	4	1
Points	18	27	12	27
GRAND TOTAL	46	89	76	69

Senior Skits celebrate the little things that make WU special

BY SUSAN DOMAGALSKI

The class of 1991 shared their own cynical view of Willamette people and places last Friday night during Senior Skits. Many skits involved common themes, such as eating and drinking. Kevin Adkison portrayed a possessed Tim Pierson whom three beer-thumping evangelists successfully exorcised. Brian Ballek and Dave George gave an introspective look at dormitory food in their Simon and Garfunkelish song "The Taste of SAGA." Other groups targeted the mailroom, the library, and the health center. Ballek and George received the only standing ovation of the night.

Other traditional segments of the evening were the senior managers' roasting of the other class Glee songs and the annual Senior Awards. Karen Mercer, John Horton, Mike Dodson, Ginger Enden and Anne Donovan compared the freshmen to schizophrenics, the sophomores to sex

fiends, and the juniors to peace-loving beatniks. Award hosts Laura Zinniker and Paul Mobley presented the Permafrosh, Double-Strapped Backpack, and Glee Bitch titles. The Most Wanted to Be a Senior award went to UC Facilities Coordinator Tony Noble.

New topics to the show were the Phi Delt colony, the most recent tuition hike, and the Peace Vigil. Mark Munro and Mike Dodge represented the extremes of campus ideologies. The pair portrayed Martin Taylor and Greg Zerzan drifting together on a raft at sea and sharing their personal world views.

Audience reactions were mixed. Junior T.J. Chandler said, "There were sparks of greatness but the last half seemed to drag on. I was glad to see that there was less drinking by everyone, and also that the language was more appropriate."

Sophomore Mikel Glavinovich said "The sarcasm was ingenious and quite

humorous." When asked about the opening band, she said, "They didn't add to the mood. But don't use my

name; they might come after me."

Concerning the band Chandler said, "I have no comment."

Senior will soon be tanning in Hawaii, courtesy of ASWU contest

BY NANCY LEE

Alicia Vik was shocked when she won the trip for two to Hawaii at last weekend's Glee dance. "I couldn't believe it was me, because I've never won anything before, except french fries at McDonald's," she admitted.

The trip will be April 5-8, and includes airfare, hotel accommodations, and \$250 in spending money for each person.

The prizes at the dance were the brainchild of Cari Bacon, ASWU vice president. She had heard of travel dances, in which a vacation is given away, and the person leaves immedi-

ately on the trip. She thought that a similar idea would be a great way to get people to the dance and keep them there.

The plan worked so well that the students did not all fit into the Cat Cavern, where the dance was held. "It was a great mix of freshmen, upperclassmen, independents and Greeks," said Bacon.

Bacon had originally planned to have a live band at the dance, but decided to use the money for prizes. The prizes included the trip to Hawaii and seven gift certificates for area restaurants and shops.

Studs Terkel addressed eclectic array of topics on Tuesday

BY HEIDI SINCLAIR

The final speaker of the Atkinson Lecture Series, Studs Terkel, spoke to a crowd in Smith Auditorium Tuesday night. Commenting on a variety of topics ranging from the war in the Persian Gulf to racism to energy policy, Terkel addressed each issue with brevity and in no particular organizational order.

Terkel graduated from the University of Chicago Law School in 1943. He has since worked in civil service, the acting industry, as a disc jockey, a lecturer, a Pulitzer Prize winning author, and radio personality. He currently hosts *The Studs Terkel Show*, a radio program that airs every weekday morning. The Peabody award winning program includes interviews, artistic presentations and documentaries.

President Jerry Hudson introduced Terkel as a man who "dramatizes the thoughts of normal Americans." Hudson also presented Terkel as a man whose whole life has been spent exploring and presenting the 'American Experience.' Terkel opened his presentation Tuesday with a light hearted recollection of his last trip to Salem visiting then Governor Tom McCall. Terkel then addressed the welfare and homeless problems in the United States. His main point during this portion of the presentation was that America's sense of compassion has been steadily decreasing.

Jumping to the Persian Gulf, Terkel commented on the dead and wounded Iraqi women and children. "Not all of the bombs were smart bombs... some of them were dumb," he observed. Calling all deaths extremely unfortunate, Terkel made the observation that the United States

has always fought wars on other countries' soil. "The US is the only participant in World War II that wasn't invaded... War is not quite the horror (to US citizens) as it is to other people."

A common thread throughout the presentation was the idea that mankind can choose to do good or evil.

Terkel weaved Einstein and Rambo throughout many examples to represent how man's power and knowledge

can be used in different ways. Terkel believes that Einstein was a man of compassion who's brilliance was ill-used by people to begin the nuclear age. Conversely, Terkel saw Rambo as a Neanderthal man of 20,000 BC who used clubs and rocks as weapons to cause violence. Basically, through the use of Einstein and Rambo, Terkel wanted the audience to realize, "No war is good—no matter how justified it seems." Terkel particularly related this example to the US involvement in the Persian Gulf. He believed that economic sanctions, Einstein's way, should have been used instead of war, Rambo's way. Terkel added, however, that Einstein's way is "not as glorious or as fast" as Rambo's way.

In addition to discussing war, Terkel also addressed the role of labor and unions in his presentation. He believes that unions are a good and necessary thing and he believes that all Americans would agree with him if Americans were aware of what unions

achieved for the average worker. "People don't understand what unions have got us... Our

"Not all of the bombs were smart bombs... some of them were dumb."

—Studs Terkel speaks to crowd in Smith Auditorium

population has no sense of history, no memory," sighed Terkel. He continued, diagnosing America as having, "an acute case of Alzheimer's disease."

During a brief question and answer session that followed Terkel's 40 minute presentation, he commented on the economic aspects of war, the Savings and Loan bailout, racism, the 1992 democratic Presidential possibilities, and his own interview technique. Specifically on the latter he stated, "I have no technique. I don't write out any questions. It's more or less the nature of conversation." Terkel did add however that through his many years of interviewing he realizes that less educated people tend to be better



Scott Eastman

interviewees, "the less educated people give more details." He added that they tend to leave in interesting details and are better story tellers.

In addition to touring the country speaking, and hosting his radio program, Terkel is currently writing a book on race. "It's a tough book," he stated during his presentation. He said the book is about ordinary people, black and white. It is about their views and about how their views have changed during and throughout the civil rights era. This book on race will be his ninth text.

Hudson announces 16% tuition hike for entering freshmen

BY CURT KIPP

Tuition for the College of Liberal Arts will increase to \$12,400 per year for 1991-92, but all returning students will receive a \$1,000 remission, or discount, which they will get every year until they leave Willamette. The increase and remission were approved by the Executive Committee of the Board of Trustees on March 5.

Jerry Hudson, university president, explained, "We needed to significantly improve the quality of the university and go more than just a maintenance budget." He explained the remission by saying, "We are very sensitive to the plight of returning students," and noted that with the discount, returning students will be paying a "reasonable" seven percent increase. New students (freshmen and transfers) will pay an increase of 16.4 percent over last year's figure of \$10,650.

Hudson said that new students will pay more than returning students because, "A person who is not a

student here now can make a judgment on whether or not it's worth the money." Hudson announced the raise to the faculty on Tuesday, and will discuss the increase in tuition at tonight's ASWU Senate meeting.

ASWU President Dawna Davies responded to the increase by commenting, "Nobody likes tuition to go up. However, given the university needs that I've seen, I think the increase is appropriate, especially given the tuition remission."

However, Davies also responded with concern that the process of setting tuition rates does not include student representation. "It was not inclusive. I was informed of the decision, not asked for feedback, which concerns me." She suggested that students "make use of their University Budget Committee [in its] advising capacity to the university. That's their right."

Hudson said the funds from the tuition increase "are going to be used

for some qualitative improvements." Among those will be increased salaries, so that Willamette will be "able to attract and retain good faculty;" additional staff, which includes new history and Spanish professors and a director of academic computing; more computer services; and more books and a new automated card catalog for the library.

Hudson contended that the tuition increase is not based on a keeping-up-with-the-Joneses mentality, stating "We did not start from the premise, 'What do others charge?'" He added, "It's a bargain compared to some of the other institutions we compete with academically." He compared Willamette's tuition rate to those of Reed College (\$16,700), Whitman College (\$13,110) and the University of Puget Sound (\$12,690), stating, "It's a bargain... We don't change our relative position with those other institutions."

In addition to the tuition increase,

room and board rates will go up by \$200, just as they did last year, to \$3,950. The tuition for Willamette's Master of Arts in Teaching program will remain constant at \$10,650. "We don't want to have them more heavily in debt than they already are," said Hudson of the teaching students.

Meanwhile, new College of Law students will pay \$11,450, while returning College of Law students will pay \$10,550. All students at the Atkinson School of Management will also pay \$10,550.

The idea of tuition remission has been used before by Willamette. When tuition was raised by \$1500 for the 1987-88 school year, the returning classes of 1988, 1989, and 1990 were given a remission of \$900 for their remaining years at Willamette.

"Students have a right to be concerned," Davies said. "I urge them to look at the issues behind the raise and get answers to the questions."

University grants Phi Delts chapter status; installation to be in April

BY CURT KIPP

Phi Delta Theta has finished the road back to chapter status at Willamette University. The fraternity was granted permission to become a chapter last Friday by Vice President for Student Affairs Frank Meyer. The decision was made after the University Student Affairs Committee (USAC) and Interfraternity Council (IFC) gave their unanimous recommendations earlier. "The general reaction of the group and the euphoria of it hasn't settled in yet," stated Eric Kupka, president of Phi Delta Theta.

In its decision, USAC considered such issues as the ability of Willamette to support another house, Phi Delta Theta's scholarship and service record, and Phi Delta Theta's history.

USAC Member Mike Brucker stated that the Phi Delts' scholarship was "highly impressive," and that it weighed heavily in his decision.

Following a series of incidents, including a rape, that culminated in the Spring of 1988, Phi Delta Theta's housing privileges were suspended by the university, and soon after, the Phi Delt national office revoked the chapter's charter. In the Fall of 1988, Phi Delta Theta returned to Willamette as an interest group, and it attained colony status last Spring.

"We wanted to make sure that Phi Delta Theta was aware of the incident,

but we also wanted to make sure that they knew they were not tied in any way to that organization," said Brucker.

Professor Doug McGaughey, who is a USAC member, stated he wished that USAC had addressed "the issues that led to the atmosphere [in which the rape took place]" more strongly. "[Phi Delta Theta] should have a leadership role to play on precisely these issues."

"The reinstatement of Phi Delta Theta is the end of one journey and the beginning of another."

—Erik Kupka
President, Phi Delta Theta

McGaughey also stated that he felt "It's not possible to separate the institution from the incidents of the past," even recognizing that none of the current members were involved.

In his approval letter, Meyer recommended that the Phi Delts consider putting on programs pertaining to issues of date rape and sexual harassment. Some of the members of USAC wanted to mandate that such programs be put on. "I never felt we reached a single point of view," Meyer said.

"We have no ties to the past but the issue lingers," stated Kupka. He added that the group is "looking at something in the Fall," as far as programming on the topic is concerned.

Brucker said he feels that their "Philanthropic programs need to be expanded and publicized more



Erik Kupka

heavily."

In terms of the ability of Willamette to support another fraternity, McGaughey noted that declining male enrollment is "creating a pretty competitive environment," which "may be beneficial."

On the weekend of April 12, 13, and 14, the charter will be installed and the membership will be initiated into Phi Delta Theta. According to Kupka, between 350 and 500 students,

administrators, faculty, trustees and alumni are expected to attend the ceremonies. The Phi Delts currently have 13 members and six pledges.

According to Meyer, housing is an issue to be resolved separately from the issue of chapter status. "We had a very clear agreement about it," he said. He additionally noted that Metanoia House is in no danger of being removed from its current structure, which was formerly occupied by the old Phi Delt chapter. He said that the only way someone else will replace Metanoia in that space is if at some point Metanoia becomes no longer viable, or if Metanoia requests a move to a different location on campus.

"There has been a sense that if you didn't have a house you don't have a viable chapter," Meyer said. "Phi Delta Theta has proven that not to be the case."

Kupka stated that Phi Delta Theta needs housing. "In order for Phi Delta Theta to continue to grow effectively, the importance of an external structure is definitely at the top of our agenda."

Kupka emphasized that Phi Delta Theta can, in the minds of the national office and the Willamette administration, be a model fraternity. He said that all of the current pledges have current GPAs of 3.0 or better, and that all are involved individuals. "The reinstatement of Phi Delta Theta is the end of one journey and the beginning of another."

Spring Thing to feature dance, egg hunts, games and more

BY SETH SCHAEFER

Bringing in the new season, IHA (Independent Hall Association) will be sponsoring the first ever Spring Thing. The entire week of events was brought about by a need to, "Get everyone active with lots of crazy games and activities," said Suzanne Budd, IHA president.

Events begin on Wednesday, March 27 with a volleyball tournament in the quad beginning at 3:30 p.m. Several nets will be set up with team formation on a first-come-first-play system.

Thursday opens with the traditional ceremony of egg dying taking place at TIUA from 6 p.m. to 7 p.m.

There will be 15 dozen eggs on hand so everyone will be able to participate.

Friday evening, the activities continue with an International Dance at WISH starting at 7:30. Music from many countries will be played throughout the evening with a chance for participants to learn dances with everything from Tango to traditional Zulu dances. The selections of music will vary from ethnic to rock and roll, which according to Ben Carson, dance coordinator, will "break down the barriers that exist between cultures." "It should be a good experience for those who come," said Carson.

From 3 p.m. to 5 p.m. on Saturday

is when the games will take place. At TIUA, plastic eggs will be hidden for a huge egg hunt. In each of the eggs will be a prize, be it candy or a raffle ticket. The tickets can later be used to claim such prizes as a walkman, dinner gift certificates, an A.T.&T. phone answering machine, a three foot tall - 25 pound chocolate bunny, and other cash prizes. These prizes will also be used for awards in the games. "Win cash, fabulous prizes and have fun to boot," said Tara Campbell, co-organizer.

Meanwhile, in the quad from 3 p.m. to 5 p.m., several games will be taking place. Shepard will be sponsoring the

egg toss and gunny sack races, Doney will be in charge of the Life Saver relay and Jell-O dive, York will be organizing Suck and Blow, Baxter will be handling the Tug O' War competition and three legged race, with Lausanne running the fruit pass and slip-'n-slide events. Other activities will include a carpet race, pudding drop and human knot untangling.

That evening, weather permitting, their will be a campus wide barbecue in the quad. If weather is inclement, food service will be provided in the normal dining rooms.

"If you come, you will have fun," said Amy Rice, co-organizer.

Writer-in-residence may enhance WU skills

BY NANCY LEE

Willamette University recently applied to be a part of the Lila Wallace-Reader's Digest Writing Fellows program. The program will send writers-in-residence to fifteen schools that are too small to have resident creative writing programs. The writers will stay for three to eight weeks, returning to the school the next year.

Having a creative writer on campus would "...make us aware that language can dance and not just plod," stressed Wilbur Braden, English

professor. The writer would most likely work with individual conferences, open workshops, and the editors of *The Jason*, says Braden. In addition, the writer may teach a one-half semester course. The writer is also intended to promote creative writing in the community.

The application process included the work of a faculty member and administrators. Braden, who would be working with the writer, completed the faculty proposal. The proposal explained why Willamette should be accepted to the program, and past

experience with extended residencies by guest writers. It also stated ways in which the guest writer would be used within the campus and community. The letters from Dean Carson and President Hudson specified their commitment to making the project work.

The program is a part of The Woodrow Wilson National Fellowship Foundation, but was funded by the Lila Wallace-Reader's Digest Fund. The colleges will be selected by writers and staff members of the two organizations.

Tonight's Senate agenda

BY VELVA HAMPSON

The main item on Senate's agenda this evening will be the vote on the constitutional changes. Also on the agenda are the TIUA liaison proposal and a special visit from President Hudson to discuss the tuition increase.

There is no Senate Report in this issue because of the *Collegian's* early publication, but watch for notes from tonight's meeting in our next issue.

Six swimmers earn All-American recognition at national meet

BY ROGER BUDGE

Coach Jim Brik capped off 25 years of coaching by guiding the Willamette Swim Team to an impressive performance at the 1991 NAIA National Swim Championships, held last weekend in Federal Way, Washington. Brik, who has been at the helm of the Bearcats for 17 seasons, watched six swimmers gain All-American recognition for their efforts and also saw all of the WU relays score nationally for the first time.

The success of the relays was a big story for the team as they bettered four school records in the process of placing in ten separate events. For the women, Shelley Birnie spurred the 800-yard Freestyle team of Alicia Potter, Heather Peterson, Krista Mirkovich, and herself, to a new WU mark of 8:06.23. The men produced three new standards with the quartet of Matt Boltz, Russ Scovel, Dan James, and Brian Clocksin combining in the 200 and 400 Freestyle events. In the 200 event, Clocksin turned in a split of 20.63 seconds that would have been good for fourth place in the individual competition.

Also entering the school annals was the 800 Freestyle team that had Lee Imonen join Boltz, James, and Scovel as they put together a new best of 7:06.39.

Brik was especially excited about the finishes of the relays as he noted, "To bust in and score is really significant against these schools (which, unlike Willamette, give out full scholarships to their athletes)."

Several individuals excelled for the Bearcats, most notably freshman Alicia Potter, who just missed claiming a National title in the 500 Freestyle. She ended up in second place while establishing a new WU record with her time of 5:07.82. She also broke the school mark in the 400 IM with a clocking of 4:46.89.

After her outstanding finish in the 500, Potter explained, "I had to look twice at the clock because I didn't believe that I did that well. I was tired, but I couldn't stop smiling because I was so excited. I remember that everybody was looking at me and I felt like I had this stupid grin on my face and I couldn't stop."

Other women gaining All-American status for finishes among the nation's top sixteen were Birnie (in the 50 and 200 Freestyle) and Marci Slaughter (100 and 200 Breaststroke).

Brik was very pleased that Birnie, a senior, did so well. He noted, "She has gotten better every year and is the kind of kid you like to see have success because she worked so hard for it. She will also be an example to

the younger kids of what can happen if you stay with it and hang in there."

Boltz and James were accompanied by teammate Claude Grove in earning individual All-American honors on the men's side. Grove ended up placing in the 200 Backstroke, while Boltz and James grabbed their awards in the 50 Freestyle. Boltz also scored in the 100 Free.

Brik pointed out that the 50 Freestyle is the toughest event in which to score, describing it, "A dive and a turn and it's over with no room to make a mistake."

Boltz benefitted this year from his experience at last year's national meet. He recalled, "Last year I wasn't really nervous, but at nationals everything is in a bigger perspective than a normal

dual meet. It is kind of intimidating. I had a good work ethic, but I didn't know what it took to compete at the national level."

With that knowledge now under his belt, Boltz was better able to focus in on the grand finale for this season, admitting, "Last year when we won Conference, that was kind of the climax. Everything kind of dragged on after that. This year, we were looking forward to the national meet, and we were ready for it."

As for the team competition, the men finished in thirteenth, and the women placed tenth, ending a successful season in the final campaign for Brik, who summed it up, "It was a super way to finish."

Five new Willamette school records

Alicia Potter, Heather Peterson, Krista Mirkovich, Shelley Birnie **800 free**

Alicia Potter **500 free**

Matt Boltz, Russ Scovel, Dan James, Brian Clocksin **200 Free**

Matt Boltz, Russ Scovel, Dan James, Brian Clocksin **400 Free**

Lee Imonen, Matt Boltz, Dan James, Russ Scovel **800 free**

All Americans (top 16 finishes)

Matt Boltz, Dan James, Claude Grove, Shelley Birnie, Marci Slaughter, Alicia Potter

Candidates prepare for post-Spring-Break ASWU races

BY CURT KIPP

Brian Peterson, Joel Taylor, Cathi Woods, and Greg Zerzan may face off for the ASWU presidency this year. Those are the candidates who had checked out petitions from the ASWU office as of the *Collegian's* Wednesday night publication deadline. The deadline for returning petitions in

order to appear on the official ballot is Friday, so there still may be other candidates who enter the races.

So far, ten candidates overall have checked out petitions. Bethany Strasburg and John Critikos have checked out petitions for vice president. Ken Oplinger and John Hellen have done so for secretary, and Suzanne Budd and Tinh Nguyen have taken petitions to run for treasurer.

Campaigning is set to run from March 25 through March 31. The *Collegian* will publish its annual Candidates' Issue March 27, and there will be a forum for the candidates to speak and take questions March 28, at 6 p.m. in the Cat Cavern. Primary elections will happen April 1 and 2, with run-offs, if necessary, slated for April 3 and 4. The new officers will be sworn in on April 11.

Blue Monday: Frosh march

• CONTINUED FROM PAGE FIVE

do a strip-tease in the rain. Sophomore Liz Barney won her bet with Overall Manager Crayton Webb, who shared his "liberal views" with the spectators while people yelled, "say it like you mean it." But one of the messiest of the morning's bets was carried out by winners Kay Paulson and Heather Ferrin who had the privilege of icing and decorating senior Lance Peeler.

Led by Abe Proctor and his saxophone, the traditional walk down the Mill Stream took on a new look when the juniors and seniors followed the freshmen into the water. This, of course, was followed by the customary dunking of anyone who was foolish enough to be standing along the banks when they emerged.

When asked how she felt about her first Blue Monday experience, freshman Heidi Case said, "I love it!"

THE GULF WAR

from an Iraqi-American's perspective

—Featuring Faik Ibrahim—

Mr. Faik Ibrahim was born in Baghdad and served as a member of the elite Republican Guard before fleeing Iraq over thirty years ago. He is a United States citizen and businessman from Yakima, Washington.

In this informal presentation, Mr. Ibrahim will share his reflections on the Gulf War, discuss the future of the region, and respond to questions.

10:00-11:00 a.m.

Friday, March 15th

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