



WELCOME TIUA STUDENTS

THE WILLAMETTE UNIVERSITY

Collegian

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Questionable termination

By ADAM DuVANDER
NEWS EDITOR

He was a good officer. This is one issue Campus Safety and students who worked closely with former Officer of Campus Safety Brian Grisham view the same.

Grisham's employment was terminated at the end of November. Ross Stout, director of Campus Safety, could not comment on the reason for termination. "We were pleased with much of his work," said Stout. He added that Grisham was discharged for a good reason, though it did not involve anything that places students at risk.

Some students claim the university wrongfully dismissed Grisham, who made student-officer relations a high priority.

"It seems extremely fishy and unjustified, as though the department had been waiting for an excuse to fire him," said sophomore Katie Moody.

Grisham's lawyer, David Hittle, advises his client not to speak publicly regarding the issue before an unemployment hearing. "Willamette University has denied unemployment, because they believe there was a good reason [to end employment]," said Hittle.

Senior Vincent Pontier was disappointed to lose Grisham. "He bridged the gap between Campus Safety and hall councils," said Pontier, a Leadership Advisor who attended three hall council meetings a week with Grisham. "He could have just walked around and been a great officer, but he put himself, his heart, into the job... I'd like to have him back."

Campus Safety plans to continue the student-oriented focus that Grisham provided. Senior Officer Steve Tuthill promotes open communication between students and the department.

"Once you start communication," said Tuthill, "you start building trust."



JOSH HEUMANN

Brian Grisham, former Campus Safety officer, was discharged from duty in November.



ADAM DuVANDER

Noriko Toyokawa discusses U.S. culture and bed linens with new TIUA students.

New friends arrive

By RAN KUDO
STAFF WRITER

Monday, TIUA students arrived from Japan. Many Willamette students and organizations put forth effort for the process of welcoming TIUA students.

Makoto Imai, president of Willamette International Student Association, said, "We made the poster and the table tent of mentioning TIUA arrival in order to get Willamette students' awareness toward TIUA." According to Imai, the awareness would be helpful to start increasing TIUA-Willamette student interactions.

Freshman Bryan Goodwin was placed with a TIUA roommate. "I'm excited about having a TIUA roommate since I am taking Japanese class, and we have different cultures," Goodwin said.

Goodwin mentioned that

he is not worried about communication with TIUA students, although the language does present a challenge. TIUA student Masaki Moribe said he is afraid of Willamette students misunderstanding his English.

Since Japanese students and American students have different ideas about building relationships, communication problems naturally arise. Imai advised that the key point of building a good relationship is to give and take equally. Since they have different cultural backgrounds, we can share contrasted customs and ideas.

Getting to know each other is the first step toward shrinking the distance between Willamette and TIUA, said Imai.

As a step in that direction, ASWU is hosting a TIUA welcome party. The event will take place on Feb. 20 in the Cat.

I N S I D E

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News.....2	Entertainment.....3	Opinions.....6	Features.....8	Sports.....10
Eilers memorial Bush education	Crouching Tobin Sweet River	Poonani Hologram people	Vagina Monologues House mom	Stunt team Women's bball

Weekly ComMoshin: Dreamworld



JAMIE MOSHIN
COLUMNIST

I have a dream. I have a dream that I will live in some big city after I graduate and reside in a huge house with incredible furnishings. I have a dream that half of my numerous roommates will be gorgeous girls. I have a dream that I will be set up with some plush job where I can rake in the cash, and then return home, ease into my Jacuzzi, and sip champagne with my nymph-like roommates.

Some of my fellow seniors, in order to achieve a similar dream, are busy agonizing over grad school applications or doing mind-numbing, minimum-waged, tedious and menial work.

But not me, baby. Last weekend I took "THE FUTURE" head on. I looked that bad boy right in the eyes and said, "Listen to me. I will make my own future. This life is mine to smack around as I please. I am not your bitch. I WILL have adjustable water jets pulsating along the length of my body. I WILL contribute to the moral decline of fine,

upstanding Mormon girls."

My dream, of course, was to be on MTV's "The Real World." So, I, along with my faithful, yet less enthusiastic roommate, headed up to Portland in order to participate in the giant cattle herd that was tryouts. At 11:00 a.m. I was a bouncing ball of bliss. But it was really, really cold outside. After a while, it felt like we were in communist Russia, waiting in line for a potato and one moth-eaten sock. The chants started, "Remember Leningrad," intermittently punctuated by shotgun blasts, the wail of a baby, and the eerily haunting music of *Fiddler on the Roof*.

At first, jovial as I am, I was attempting to befriend the zany band of hopefuls around me. That was a mistake. Little insidious germs of doubt started popping into my head: "This dude next to me is a model. He has a portfolio, for the love of God. And meanwhile, here I stand, caught in my zipper. He does magic tricks, I can hardly tie my own shoes. And look at her - is that a tongue ring? Oh Lord, and tattoos. She's slept with 76 men and cheated on all of them. The last person I saw naked wasn't even 3D. That guy has 'Johnny Blaze' on his back. Is that his name? Crap. I won't be hired unless I put 'The Moshinator', surrounded

by snakes, on my shirt."

My mood declined quickly. I was starving. I was bored. I had to pee. Two radio station trucks were attempting to drown out the other's bad pop music with worse music. The magician next to me nearly lit me on fire. The people handing out the applications were former Willamette students who used to have big dreams. Visions of a life spent working at Home Depot were dancing in my head.

Three and a half hours later, when we finally got inside to our interview, my roommate and I couldn't get a word in edgewise. The whole conversation was dominated by the hoodlums around us, who barely had the mental capacity to use polysyllabic words. And the topics were definitely not geared towards us. I was expecting major, career path, Mozart. Nope. "Have you cheated on your significant other?" Significant other...? "Would you let your twelve year old daughter wear makeup?" You mean when she's not locked in the basement? When some kid asked permission to talk about religion I nearly screamed.

I'm not really expecting that phone call telling me I'm in. Look for me next year on Survivor, though. I have a dream - grubs, backbreaking labor, filthy women...

A Novel Idea: Not just for kids



JESSE GOLDBERG
COLUMNIST

The *Harry Potter* craze, sweeping the nation and the world for the last few years, has redefined the genre of children's literature.

In the past, with the exception of such literary greats as C.S. Lewis and Madeline L'Engle, books for children have remained, for the most part, for children exclusively.

However, when the first *Harry Potter* book, *Harry Potter and the Sorcerer's Stone*, emerged from England in 1997, the world's attitude towards children's lit changed dramatically.

The series begins with Harry Potter, a young orphaned boy with magical powers, who lives with his Aunt Petunia, Uncle Vernon and his awful cousin Dudley.

In a caricature of a home, Harry stumbles through daily existence until, on his eleventh birthday, Harry receives an invitation to the illustrious Hogwarts School for young wizards and witches.

His parents, both endowed with magical powers, were killed by the evil Lord

Voldemort, the man who gave Harry the strange lightning-bolt scar on his forehead.

When the truth of his family comes out and Harry is taken away to the Hogwarts school, his life changes for the better. However, now he's not just Harry Potter, normal-to-slightly weird boy.

Now he is Harry Potter, the famous, who stood up to the un-namable villain of the dark arts when only a baby.

Throughout the series, Harry has countless adventures with his two best friends, Hermione Granger and Ron Weasley, bringing new words to the vocabulary of many children.

Words like "Quidditch," the magical combination of Polo and soccer, and "Muggle," the word for regular people, are now a part of common knowledge for many generations.

J.K. Rowling, with her incredible knack for detail, brings to life a world similar to our own, yet delightfully different.

Harry still faces many problems normal children have to deal with, like family issues, fitting in at school, and dealing with bullies, yet in Rowling's world, nothing has to be as it seems and anything is possible.

From Harry's wonderful invisibility cloak to the Marauder's Map (A piece of parchment which shows all the secret passages of

Hogwarts and every character's location as well), kids and adults alike have the fantastic opportunity of escaping to a world of magic and imagination.

The best thing about this series, however, is not the humorous dialogue or gripping plot. Increasingly, the *Harry Potter* books are motivating kids to read and comprehend fairly advanced plot and character twists.

These books are not only making money and opening up the market to new children's literature, but *Harry Potter* shows children that reading can be fun.

Despite the controversy regarding the teaching of witchcraft (anyone who thinks that Harry Potter is promoting the use of the Dark Arts obviously has not even glanced at the series), the books keep selling and breaking new records.

As the first writer to have all four books in the series at the top of the New York Times Best Seller Lists for both adults and children, and with a movie in the works, Rowling and the *Harry Potter* fad shows no sign of retreat in the near future.

And as long as this entertaining and creative series keeps motivating children to reach new levels of reading ability, I say keep writing, Rowling, and long live Harry Potter.

Event Listings

Concerts:

- **Unwound**, Berbat's Pan, February 8, At the door
- **Pantera**, Memorial Colliseum, February 8, Ticketmaster
- **Southern Culture on the Skids**, Crystal Ballroom, February 8, At the door
- **Jonah**, The Green Room, February 9, At the door ***
- **Chata Addy**, Brasilia, February 9, At the door
- **Deep Banana Blackout**, Aladdin Theater, February 9, Ticketmaster
- **moe.**, Crystal Ballroom, February 9, At the door
- **Coldplay**, Roseland Theater, February 10, Fastixx ***
- **Botch**, Pine Street Theater, February 11, Fastixx
- **Lily Wilde**, Crystal Ballroom, February 11, At the door ***
- **Jeff Beck**, Schnitzer Concert Hall, February 16, Ticketmaster
- **Insane Clown Posse**, Roseland, February 23, Fastixx
- **Backstreet Boys**, Rose Garden, February 27, Ticketmaster
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster

The Arts:

- **Communicating Doors**, Pentacle Theater, February 1-17, Fastixx
- **Portland International Film Festival**, Various Venues, February 9-24, Movie admission
- **Twelfth Night**, Tygres Heart Shakespeare Co., February 8-18, Ticketmaster
- **Antigone**, Newmark Theater, February 20-March 18, Ticketmaster
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster

Sports:

- **Monster Truck Races**, Rose Garden, February 9-11, Ticketmaster
- **Harlem Globetrotters**, Rose Garden, February 18, Ticketmaster

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Sweet drinks and desserts at River



JAMES BANKS

Funky decor, good food and people watching await at River.

By JAMES BANKS
STAFF WRITER

Sometimes you just don't really want to go a long ways for dinner. Other times, you just don't have any transportation. So using my own two legs, I ventured into downtown Salem to see what I could put in my mouth. Thankfully, some restaurants have an incredible pull over

me.

Sweet River Bar and Grill is a prime example of one of these mesmerizing restaurants.

There is no particular thing about *Sweet River* that makes it incredible. No dwarves dressed as magicians playing the mandolin or anything, but you always end up there. There are two major reasons why I tend to go to *Sweet*

River as a default restaurant (*Red Robin* is another good choice): wide selection of food and excellent drinks.

The menu offers a nice variety of standard American cuisine, in the form of excellent appetizers and mammoth burgers. But *Sweet River* also offers a respectable variety of Tex-Mex food as well.

Challenging my own taste and my heart, I decided to sample some of the Tex-Mex cuisine. I ordered the fajitas, featuring a half-pound of chicken steamed with green peppers and onions.

As with all good restaurants that serve Mexican food, a large plate of rice and refried beans precedes the main course. So after quickly eating my plate of rice of beans, the server brought us our meals.

Apparently, my plate of "sizzling" steamed chicken and vegetables was to be served with my rice and beans. Trying to quickly remedy the situation, the server offered me another serving of rice. Expecting a small side dish, the server brought me a whole plate of rice.

The part that is hard to understand is why my plate

of goodies took so long. The veggies were somewhat burned to the bottom of the serving plate. I like the food to come sizzling and steaming when it is placed at the table, but when the food is black and crusted to the tray, it's a problem.

I managed to feed myself five fajitas, carefully piling chicken, peppers, onions, beans, lettuce, and a healthy topping of sour cream and guacamole into the tiny tortillas.

The half-pound of chicken is well worth the \$7.95 price of the meal. The chicken is well steamed, trapping in the good flavor.

Shoving the fifth and final fajita into the back of my throat, I felt fully satisfied, despite the burned vegetables. But the grand finale was yet to come.

For dessert, at Amy's suggestion, we split a Brownie Fudge Sundae. As a warning, do not try to eat any of *Sweet River's* desserts by yourself. They are huge. Our dessert featured a fresh, warm, brownie on the bottom, covered with multiple scoops of vanilla ice cream and topped with whipped cream and a

cherry. You have to ration your dinner so that you can have any room for this incredible dessert. The mix of a warm, oven-baked brownie and cold, vanilla ice cream is the perfect balance for a wonderful dessert.

Leaving *Sweet River*, you ride the escalator out of the complex, feeling completely satisfied from an excellent medium-priced meal. *Sweet River* doesn't have the wild atmosphere of some places downtown, but it does its own special charm. The friendly service, stiff drinks, large dinner servings, and incredible desserts make up for any deficiencies of the restaurant.

Restaurant:
*Sweet River
Bar and Grill*

Address:
245 Liberty NE
(503) 585-7877

Price Range:
Moderate

WU Theater offers full plate in spring season

By EMILY METROCK
STAFF WRITER

Are you starving for theatre productions?

Well, just step this way, my dear friend, and let me squelch your appetite. I have a table ready for you right here, and our menu is brimming with delightful theatre delicacies.

Our special, available next week, is *The Bald Soprano*, served with a hearty side dish of *The Lesson*. These recipes were written ages ago by Eugene Ionesco, and our specialty chef, Julie Akers, has directed the entire course of their making.

Soprano and *Lesson* address the complexity of language, both its ability to dominate and its ability to lack meaningful substance. *The Bald Soprano* and *The Lesson* will be available from Feb. 15-25,

Hmmmm... So you made a New Year's resolution to diet, and you're feeling guilty about that huge serving of *Soprano* and *Lesson*?

Try out the Spring Dance Concert, our mixed green salad (mixed meaning there's more to it than just Iceberg lettuce: and yeah, that was aimed at Goudy).

Tossed by artistic director Kim Christensen, the dance offered will be choreographed by students as well.

This crisp taste of spring will be offered Mar. 8-11.

Hunger still not satisfied? Try a little something from our dessert menu *Tartuffe*.

Brought especially to you from our guest chef, Leslie Brott, the main character himself, *Tartuffe*, is quite truffle-like, and his sweet, pious coating is a complete contrast to his bitter, predatory center.

Look for this dessert April 19 (a nice addition to your

Easter sweets).

Just when you have reached that moment in time, the last week of school when finals are looming the Directing 1 class will present ten minute productions for your dining pleasure.

Even better - you, too can participate in the making of these delicious hors d'oeuvres!

Auditions will be held in April, so start practicing your skills now.

Help yourself.

Tickets for all WU Theater shows are available through the box office at (503) 370-6221 or at the Willamette Playhouse.

General admission tickets are \$10 for openings, Friday and Saturday, with matinees \$8. Students and seniors are \$6 all days.

Tickets for preview shows are \$5 for community members and \$3 for students.



RA JOHNSON

This costume is one of many to grace the stage in spring 2001.

REDEFINE YOUR WORLD!



Peace Corps to visit Willamette University
Thursday, March 8, 2001

Information Table: 9:00 am - 3:00 pm,
University Center Lobby (across from bookstore)

"Redefine Your World" video and Q&A:
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**Start practicing now...
because auditions are
in the end of March!**



Nemo Glassman <nglassma>, music;
Sarah Alexander <salexand>, artists;
**Julie Dougherty <jdougher>,
volunteers**

**T-shirts
available
in the
WU Store**



Tobin's Take: Year of the Tiger



TOBIN ADDINGTON
COLUMNIST

Movie:
Crouching Tiger, Hidden Dragon

Starring:
Chow Yun Fat,
Michelle Yeoh,
Zhang Ziyi,
Chang Chen

Director:
Ang Lee

Playing At:
Salem Cinema

Literally hundreds of film critics have written lengthy articles extolling the virtues of *Crouching Tiger, Hidden Dragon*. Let's add one more to that list.

Crouching Tiger, Hidden Dragon is the greatest movie of the year. In scope, in emotion, in action, in finesse, and in sheer narrative power, it has no equal.

After demonstrating a sure and skillful hand directing films about withholding emotion, Ang Lee (*The Ice Storm*, *Sense and Sensibility*) looks to his earliest imaginative inspi-

ration: the Chinese wuxia pian martial arts film. In doing so, Lee has set a new standard. This is unlike any martial arts movie you have ever seen...guaranteed.

Why? Because *Crouching Tiger* is more than just a martial arts movie. It is a legend, calling up rituals and touchstones as only a true legend can. Even if we don't understand every cultural nuance, the narrative elements are so archetypal and artfully captured that they resonate deep with our western sensibilities.

It is also the most romantic film in years.

Chow Yun Fat (*Anna and the King*) plays Li Mu Bai, a famed Wudan fighter so unattached to this world he is able to nearly fly. As Yu Shu Lien, Michelle Yeoh (*Tomorrow Never Dies*) portrays Mu Bai's friend and fellow warrior; although she, more attached to the world, must jump in order to perform aerial acrobatics. Together they search for a powerful sword and a mysterious assassin.

Newcomer Zhang Ziyi plays Jen Yu, a young aristocrat with a temper and a double life, about to be married against her wishes. Rounding out the cast is Chang Chen as Lo, a desert bandit with an eye for Jen.

As the story unfolds, there

are death and revenge vows, repressed lovers, struggles between love and duty, the most achingly beautiful desert romance since *The English Patient*, and the most powerful martial arts action you have ever seen.

Every punch, every kick, every sword thrust, every time a character flies across a rooftop or into the trees, it says something about the

character, the story, and the emotion. Lee and *Matrix* fight choreographer Yuen Wo-Ping understand perfectly that a brilliant fight sequence must further the narrative, reveal something about the characters or the moment, rather than grind the story to a halt.

Not only that, but the story is not just a means to the end of setting up another fight sequence.

Story and action are inextricably intertwined, and the effect is astonishing.

There is a beauty and a

grace to the film.

It infuses the vistas with mystery and romance, the fight sequences with a dance-like quality, and the characters with a stillness and an emotional presence. Lee



often frames

his characters with extreme close-ups, urging us to examine their features for emotions hidden just below the surface.

For some characters, passion drives them; for others, passion is something to be tamed, resisted.

The female characters, Shu Lien and Jen, bring a fierce intensity to their roles, the one cool the other fiery. And it is very much their story.

As difficult as it is for any-

one to live in a rigidly class structured society, it is far more difficult for women.

Shu Lien and Jen must both make difficult choices that go unappreciated or misunderstood by their male counterparts.

For the first twenty minutes of *Crouching Tiger, Hidden Dragon* there is no action.

Lee and his writers take their time with the emotional and narrative elements of their story, and the payoff is well worth the break in tradition. When that first fight sequence begins, you will stop breathing.

I wouldn't go so far as to say *Crouching Tiger* has it all, but it certainly has more to say about the human condition and matters of the heart than any other action movie (or other genre) this year.

By combining real, raw emotions with a rigid social structure and by combining passion and love with breathtaking martial arts Ang Lee has created his legacy and fulfilled his boyhood dream. *Crouching Tiger* is powerful, exciting, and massively entertaining.

Do not miss this film.

PHOTO BY SONY PICTURES

Balloon bouquets for Valentine's Day!

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\$9.95 bouquet - 1 printed Mylar, 2 solid Mylar, 5 latex balloons

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Editorial

Dean search shows Pelton's prowess

With diverse candidates from all over the country, Pelton is proving that he can deliver on his word to bring diversity.

In between the President and the professors is the office of the Dean of Liberal Arts. Not physically, but in abstract terms, the buck stops there (physically, of course, the buck stops in numbered Swiss bank accounts).

A tragic loss leaves Willamette without that link... and now we see how President Pelton reacts to crisis.

By allowing Truman's aphorism to be embodied in Ken Nolley, Pelton made a wise move.

Now the search for a permanent Dean is underway (as is work on Pelton's massive moon-laser). Of the multitude of candidates from across the country, the search has been narrowed down to four.

These four people represent the diversity that Pelton promised to bring to the university and, thus, we see that Pelton is making good on his word.

Two women and a minority male (plus the ubiquitous white male) make up the final panel of candidates.

If Willamette is a bubble in the bigger world, then the race to be Dean has voted 81 people out of the bubble and only four remain.

These four people all have excellent credentials, two of them are already deans at their present universities.

The new dean will have to be able to manage a diverse and demanding group of professors, have an advanced degree in laser-

optics and hostage negotiations, be able to please students, and operate an immense, decorative safe in the back of Smullin 107 that holds the priceless gems, artworks, and wads of Confederate cash that make up the Willamette endowment.

It is commendable that Pelton has recruited four fine candidates for the position. Willamette is guaranteed a bright future.

Perhaps even brighter should Pelton's demands be met at the U.N. (now we know why the rotunda on top of Waller was glowing blue over the holidays -- laser target practice on hapless squirrels).

A bad dean could be disastrous for the entire university for years to come.

There is no impeachment process for an incompetent dean (dealing with irate, international gun-smugglers is not for the weak of heart).

Therefore, this dean search is the most important development at Willamette this year. Pelton promised diversity at Willamette, and he will be delivering on that promise.

He also promised a quality administration.

The odds are good on that promise as well.

Throughout this trying process, the office of the President has fielded all inquiries, overcome all obstacles, and provided results.

We can hope that such good work continues.

It is commendable that Pelton has recruited four fine candidates for the position. Willamette is guaranteed a bright future.



Ki Sun Roiz

Column

Memoirs of a lady of exercise

Not exactly "Fanny Hill," the clerk at a local gym experiences some of the more colorful characters that Salem has to offer. Both the fit and the fat meet for the communal goal of drinking crack water and working their abs.

By TARA JENKINS
COLUMNIST

There are a lot of interesting people in the world, and I can tell you where they all converge: the gym.

You may think that I'm talking about Sparks, but I'm talking about the fabulous world outside of the peaceful brick bubble between Bush Park and the Capitol.

Yes, out in the far-away, mystical land of South Commercial.

I devote approximately 25 hours of my life per week to a place where girls in Lycra, sweaty overweight men, and everybody in between can come together in the name of one activity--exercise.

Of the unusual things that go on around there, I'd have to say that some are more interesting than others.

Who would forget the man who, being so impressed with my quality of service, gave me a couple of "magic pesetas" that he said were supposed to bring me a new car or a great new guy.

Though I had to fight to keep a straight face at the time, I'm still waiting for my magic pesetas to kick in.

Even though I have enough stories from that

place to fill a book, there is one thing that I never understood; people are willing to buy bottles of pre-workout drinks for an average of \$3.00 a piece.

I'm here to tell you that the people who spend upwards of \$15 per week on drinks with a picture of a bodybuilder on the front look no more muscle-bound than anybody else

I'm telling you, this stuff might as well be called legalized crack. You get a bottle of this stuff down the average guy, and he's bouncing off the walls.

with a similar workout.

After a little Sherlock action, I discovered why people buy these things, they're addicted.

The other day, I was looking at exactly what the pre-workout drinks contain: both caffeine and ephedrine.

I'm telling you, this stuff might as well be called legalized crack.

You get a bottle of this stuff down the average guy, and he's bouncing off the walls.

Just yesterday, I found a male co-worker running laps around the machines belting out '80s hits.

After I confiscated the contraband (a half-empty container of Ripped Force

pre-workout drink), he asked me to try it.

Naturally, in the interest of keeping it from him, I went ahead and tried some.

The fruit punch flavor successfully masks any apparent signs of its mind-altering nature.

After my purely scientific experience with this beverage, I'm clean, and I now have a better understanding of the people who visit the gym to let us support their habit.

I realize that many of the people around our campus are interested in their health, and I think that it is important that we all remember to just say no.

While these "specialized drinks" are certainly cheaper than crack, \$3.00 is still too much to pay for drugged-up Kool-Aid.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Beware the hologram people. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

Haseldorf Revisited:

The continuing saga of a historic, beloved death trap.

The power of the pen is mightier than the sword, though apparently, it is not more powerful than the deadly fire.

Last semester the *Collegian* spotlighted the fire hazards of the Haseldorf apartment building. Among other risks, the highlights were; alarms that were not loud enough to wake sleeping students, public fire escapes that could only be accessed by breaking into a student's apartment, and a lack of smoke alarms in kitchens.

Since then, maintenance has been through several times.

They tested the fire alarms one morning. The fire marshal, aka: ResLife coordinator, went through the rooms over the break to look for fire hazards.

After an immediate diagnosis of the problem, they disappeared back into their normal work and forgot all about it.

So, they come into the 'dorf, check out the old alarm bells,

and.....after a prolonged silence, a few furtive glances to see if any one is looking (of course there wouldn't be because nobody could hear the alarms going off) and then they check the convenient box on the form that says the alarms are fine.

The building is practically made out of paper mache, for the love of Pete. All they need to do is buy a big honking air horn and a few more smoke detectors for the kitchens. That would be the first step towards making the current residents feel safer.

But no, they are going to tear the building down soon anyway, so why rock the boat?

Apparently, the cost of a bigger alarm at the old 'dorf is too much for ResLife to handle. That kind of thinking depends on ignoring the chances of a catastrophe and being lucky.

Well, ResLife...do you feel lucky?

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From The Pulpit

Leave your genitalia at the door, ladies

The theft of the table tents for "The Vagina Monologues" raises questions about prudishness at Willamette. Is stealing less immoral than making a feminine anatomical reference?

By KATIE MOODY
CONTRIBUTOR

Last Friday, as I sat down to a Goudy dinner, I noticed something disturbing. No, not the dinner itself. It was the profound lack of a specific table tent, the one advertising "The Vagina Monologues."

This was upsetting, as they had only been distributed that afternoon. There are two scenarios to explain the absence.

The first is that a number of people either wanted the phone number for reservations or they wanted to show Grandma. More power to 'em.

The second is that someone (or multiple someones) maliciously collected the ads and destroyed them. This was smart, because once you steal a person's table tents they won't try to replace them.

If we ignore vaginas, they'll go away! Steal those pagan advertisements, rip them up, and recycle them into right-wing pamphlets!

Let's edit that accursed word out of dictionaries, encyclopedias, biology books, and anatomy texts for it offends my delicate sensibilities!

Oh. Really.

VAGINA VAGINA VAGINA.

Get over it! It's in the title! Would you prefer advertisements that read, "Come see The V***** Monologues?"

To any males who scorn the premise of the play: Good luck with trying to have a fulfilling marriage if your wife's cooter repulses you.

To any females who do the same, I say that is all the more reason to come to the show.

the play to benefit organizations that combat sexual violence against women. It's a fabulous cause that, at the same time, raises awareness about the mysterious "down there" place that no one ever talks about.

Now is the time for a difficult but crucial revelation for all those factually repressed, backtreading, and denial-infested shut-ins.

We are no longer in grade school.

There is no cosmic censor to protect you from the real world and its vocabulary.

Don't impose your sheltered perspective on the rest of us; you and your vaginal erasers can just back off from me and my poonani.

As for everyone else, rejoice! We may now say the unsayable, reclaiming what we have been taught to be ashamed and embarrassed of!

Destroy the myth that men know more about women's bodies than we do, and feel free to bring your boyfriend.

Become inspired by the vivacious current running through the V-Day Initiative.

Make art, listen to empowering music, invent "The Vagina Game!"

Celebrate yourselves and each other, and call the vagina that released you (Mom worries).



The site of the table tent thefts, Goudy Commons.

John Vollmer

It's a sad state of affairs when our culture teaches women to be repulsed by parts of our bodies and simultaneously spawns such junior high classics as "The Penis Game."

The monologues aren't being performed just as an excuse to discuss coochie snorchers and plaster the v-word everywhere.

In this case, the vagina isn't just an anatomical feature; it's representative of womanhood as a whole. They're part of an international phenomenon that began three years ago: V-Day.

Hundreds of colleges perform

In My Opinion

Stereotypes at WU: Be careful with what you say

Willamette is full of dangerous generalizations that can hurt, from state or from country of origin.

By MEG RYAN
CONTRIBUTOR

Every state has a string of stereotypes attached to their name; some that are funny and harmless, and others that can be quite harsh or untrue.

Those of us who have traversed to Willamette from some other state had two hurdles to overcome in the stereotype category.

First, we had to realize for ourselves which stereotypes were true for Oregon, and then to convince others that our states contain much more than what the newspaper articles or folktales imply.

Being from Colorado, I get my fair share of questions of both the harmless as well as the more narrow-minded kind.

First, I'll just clear up that yes; I do ski as much as possible. No, I have never even seen the Ramsies' house in person or known any other family remotely as rich or under as much scrutiny as them.

Those are the stereotypes that, perhaps, college students are enlightened enough not to ask, but that some other people have actually asked me about and assumed were true.

These are of the dangerous sort of stereotype that one has to work hard to better their state's image in order to rid themselves of.

California is another state outside of the Northwest that many students came from to attend this university.

My friends from California told me that people expect California to

only be sunny, which it isn't.

More dangerous misconceptions are that gangsters run rampant around certain parts of L.A., while everyone else is all glitz and glamor like on TV.

Although there are people of both types in California, as in other states, most people do not fit any one category. Lastly, we must not

While I was thinking about stereotypes and what we from other states had to go through, I immediately felt sympathy for our friends from TIUA.

forget the terribly famous O.J. scandal. I didn't drink a glass of orange juice for a year without thinking about California and their famous, former football star driving around in his infamous white Bronco.

After being here in Oregon for a whole semester, I feel like I'm getting better at deciphering the real Oregon stereotypes from the false ones.

For example, all that I knew about Oregon before I came here I learned from the video game "The Oregon Trail." I thought everyone was out here hunting their own buffalo and weaving their own blankets.

However, I do think the statement that Oregonians are more environment-friendly on the whole than other states is quite true.

I still remember my first day in Oregon when my dad stepped out of the car and simply placed his hand on the gas pump at the gas station when the attendant came

rushing out and told my dad he wasn't allowed to pump the gas.

When we asked why, the man told us it was an Oregon law that was made for environmental reasons.

Now there's something Coloradans would probably never stand for.

The Nader-raiders protesting at the Tipper Gore rally also proved to me how important the environment is to Oregonians.

However, I realize that I had a view of a much more radical group of environmentalists, such as the granola-eating, Birkenstock-wearing, tree-hugging group of people that I have found a rarity on this campus, at least.

While I was thinking about stereotypes and what we from other states had to go through, I immediately felt sympathy for our friends from TIUA.

They came here not only from another country, but also from a whole other culture, language, and way of thinking.

As I am sure they have heard plenty about we "spoiled, air-headed" Americans, I hope they don't hold dear any negative stereotypes they have heard.

I also hope that we as Willamette students can try to avoid boxing them into any one category.

Instead let us meet them each as the individuals they are, and to make them feel as welcome as I felt coming to this diverse and quite interesting school.

Meg Ryan is a freshman from Pueblo, Colorado.

African/American History Month is only lip service.



By RICH SCHMIDT
COLUMNIST

African-American History Month started last week. I think it's curious how we have basically two African-Americans who are omnipresent when it comes to history: Martin Luther King Jr. and Jackie Robinson.

These are our tokens, one from the world of politics and protest, one from the world of sports. Most everyone knows these people and what they did in their respective spheres.

And, in most quarters, respect and admiration are lavished on their memories. The bitter irony in this, of course, is that both were loathed by a large number of people while they were alive.

Jackie Robinson was taunted, insulted, and spit upon during his early years in the Major League Baseball, sometimes by other players on the field.

Martin Luther King Jr. received dozens of death threats and survived numerous assassination attempts before finally being struck down by an assassin's bullet in 1968. What about our other African-American icons?

And now we have a month devoted to African-American history. What... are the other eleven months reserved? African-American History month is an idea hatched by African-Americans but carried out (mainly) by white teachers for white students.

Here we have another terrific example of white middle-class American thinking: maybe if we drone on and on about African-American accomplishments for one month every year, everyone will forget the savage injustices that have been shoveled on blacks for centuries.

We'll have school children do research projects and write papers and check out a bunch of books from the library and generally do every student's most despised activity.

I remember my projects on Jackie Robinson, Malcolm X, and Rosa Parks. Boy, did those inspire me to resent having done them. It's similar to forcing kids to run laps to instill in them a love of running.

If you take a positive thing (remembering black history) and a negative thing (research projects) and combine them, which do you think people will remember when looking back?

We'll celebrate Martin Luther King Jr.'s birthday, but first we'll raise a big fuss about it, and watch many states recognize it only as another holiday.

At Willamette, it won't even be that; instead, it will be the first day of school. So, during February, during Black History Month, forget about having people do research projects. Forget about those 30-second clips at the end of the local news about famous African-Americans in our past.

Forget about hypocritical lecturers (who don't give a damn the rest of the year) who come out in February to make some money talking about cultural sensitivity and racial equality and all those other buzzwords that we toss around our (allegedly) politically-correct society. Instead, act as you would in any other month.

Take some time to learn about famous African-Americans on your own. If you respect African-American history, and admire those people I previously mentioned, then do it the whole year, not just now (in, ironically, the shortest month).

If you do not, don't start faking it now.

'Vagina' presented in Hudson Hall

By LISA EMANUEL
STAFF WRITER

This Valentine's Day, on hundreds of college campuses, students will have one word on their minds: vagina.

It may not be the word you were expecting, or even a word you hear very often. That, according to participants in the "V-Day College Initiative," is exactly the problem.

As part of the initiative, "The Vagina Monologues," a play by Eve Ensler, will be performed by more than 200 colleges, including Willamette, on Wednesday, Feb. 14.

The Obie-award winning play celebrates the humor, pain, and wisdom of women's experiences. It is based on a book Ensler wrote after conducting interviews with a wide variety of women.

Allison Keil, who is directing the play, said, "It represents all the women of the world pretty well."

None of the actresses in Willamette's version of the play, including one faculty member, are theater majors, and for many, this is their acting debut.

On this lack of extensive theater experience, Keil said, "It seems like if people have the desire and the dedication, lack of experience has not been an issue."

Allie Cowan, who signed Willamette up to take part in the initiative and is producing the play, said, "The point the initiative and why it is on Valentine's Day is to reclaim this gushy-gushy event until violence against women stops."

V-Day was established in 1998. The organization's website says, "When all

women live in safety...then V-Day will be declared Victory Over Violence Day." The college initiative is only one of many activities, including a youth initiative and a rally and performance of the play in Madison Square Garden. The actresses there will include Oprah Winfrey, Calista Flockhart, Winona Ryder and others.

The V-Day organization distributes free scripts to schools that are interested, and participants agree to certain constraints.

The scripts cannot be altered, proceeds must go to a local organization that works to stop sexual violence and only women may act.

However, men are allowed to participate in other areas of the event. "It's not anti-male," Keil said. "In fact," said Cowan, "we encourage men to go. I think this is going to start a really interesting dialogue on campus."

Tickets for the play, which will start at 8 p.m. in Hudson Music Hall, will not be on sale before the show, but seats can be reserved in advance at the Women's Center and the UC information desk.

Cowan said, "What we're really hoping to do is educate the community about the issues raised and the power of women's lives, and also raise money for a good cause."

Besides the suggested donations of \$3 for students and \$6 for faculty, staff and community members, some edible fundraisers will be available at the event.

There will also be a silent auction of art by Willamette students. All proceeds will go to Planned Parenthood of the Columbia Willamette.

Alpha Chi's 'Gypsy' Mom



JOHN VOLLMER

Alpha Chi Omega's house mother and "butterfly" Pauline Baysinger.

By ELLIE BAYRD
MANAGING EDITOR

A self-described "free spirit" and "social butterfly," Pauline Baysinger loves her job as house mother at Alpha Chi Omega.

Baysinger hails from Plymouth, England and Wichita, Kan., but has spent the last seven years here at Willamette.

Now an American citizen (she took the test last year) and an honorary member of Alpha Chi Omega, Baysinger spends her time running the house, teaching exercises, knitting or swimming every day with the ladies of Alpha Chi.

Baysinger also shares her love and talent for gymnastics with the members. Baysinger was a professional dancer by the age of 12 and used to own her own gym in Wichita, Kan. and a dance studio in Salem. She was a gymnastics coach for 35 years and worked with many state, regional and national champions.

Baysinger feels it is "very important when you get older to remember what it is like to be young." Living at the house gives Baysinger a chance to do just that.

Baysinger says she "love[s] the talent, energy, and minds of her women."

She is different from the other

house moms, because she says she doesn't "want to know about [their] problems unless they come to me," which, she says, encourages them to be independent.

Baysinger describes her house as athletic and more of a "kick-back house" than a "Barbie house."

Her philosophy is that she feels you should "enjoy life, because you are only here one time." She tries to teach her women that "money is not where it is" and she "wants them to feel good about themselves." She doesn't encourage dating steadily in college because she says it is supposed to be a "fun time."

Baysinger continues her friendships with the women after graduation. She knits an English tea cozy for each of them when they get married.

Baysinger loves her life and says she has always been "quite a gypsy," but she keeps falling in love with her ladies and ends up staying at Alpha Chi.

The role of a house mother is important to Baysinger and to her women as well. Sophomore Alyssa Bakke comments that she thinks the role of house mother works better than that of a house director.

Classified

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Week in Preview

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, Feb. 8

President Pelton will be holding office hours from 2 - 4 p.m. Sponsored by the President's Office.

The OLAPC will be holding the Not-to-Miss Job Fair from 6 - 7 p.m. in the Parents' Conference Room of the University Center. Admission is free. Sponsored by Career Services. Contact Cathie Lutz at x 5374 or at <clutz> for more information.

Representatives from the Peace Corps will be in the University Center lobby 10 a.m. - 2 p.m. They will also be holding information session in the Autzen Conference Room in the UC at 4 p.m. Sponsored by Career Services. For more information contact Nancy Norton at x6213 or at <nnorton>.

Friday, Feb. 9

The Oregon Welfare Reform Research Roundtable will be held in the Alumni Lounge on the third floor of the UC from 9 a.m. - 3:30 p.m. The topic of discussion is welfare and poverty in Oregon. Admission is free. Sponsored by the Public Policy Center. For more information contact Allisa Jones at x6961 or at <ajones>.

Novelist David Liofsky will be giving a reading in the Hatfield Room of the library from 4 - 6 p.m. Admission is free. Sponsored by the English Department. Contact Craig Lesley at <mlesley> or x6290 for more information.

Saturday, Feb. 10

Jazz Festival XX will be held all day in Smith Auditorium. Features renowned bassist Ray Brown. Day events are free. Ray Brown will be giving a free clinic at 4 p.m. Tickets for the evening concert range from \$10-18. For more information contact Honey Wilson at the music office, x6255.

Sunday, Feb. 11

The Intramural Pickleball and Badminton Tournament will be held in Henkle Gym from 6 - 8 p.m. Entry forms are available at the Office of Student Activities and are due by 5 p.m. Friday, Feb. 9. For more information contact Erin Winterrowd at x6812 or at <ewinter>.

Monday, Feb. 12

The Fund for Public Interest Research will be in the University Center Lobby from 9 a.m. - 5 p.m. to discuss career opportunities. Sponsored by Career Services. For more information or to schedule an interview, contact Holli Davenport at x6213 or at <hdavenpo>.

The School of Theological Studies will continue to hold courses on the third floor of the UC from 7:30 - 9 p.m. Pre-registration is encouraged. Brochures and course descriptions available at the UC desk, Eaton, and the Office of the Chaplain. For more information contact Holli Davenport at x6213 or at <hdavenpo>.

Tuesday, Feb. 13

The Fund for Public Interest Research will be in the University Center Lobby from 8:30 a.m. - 5 p.m. to discuss career opportunities as Canvass Directors or

Telephone Outreach Project Directors. Sponsored by Career Services. For more information or to schedule an interview, contact Holli Davenport at x6213 or at <hdavenpo>.

The Best Buddies Valentine's Day Dance will be from 6:30 - 8:30 p.m. Location to be determined. Admission is free. Sponsored by the Community Outreach Program. For more information contact Lindsey Katz at x2768 or at <lkatz>.

Ms. Marta Colburn, director of Colburn Consulting International will be giving a lecture entitled "Gender Relations in Transition: The Republic of Yemen in the 21st Century." It begins at 7:30 p.m. in the John C. Paulus Great Hall of the Collins Legal Center. Admission is free. Sponsored by the Archeological Institute. Contact Ann Nicgorski at x6250 or at <anicgors>.

Wednesday, Feb. 14

Happy Valentine's Day!
The OLAPC will be holding the Not-to-Miss Job Fair from 4 - 5 p.m. in the Parents' Conference Room of the University Center. Admission is free. Sponsored by Career Services. Contact Cathie Lutz at x 5374 or at <clutz> for more information.

The Women's Center presents "The Vagina Monologues" by Eve Ensler. The play begins at 8 p.m. in Hudson Hall as part of the V-Day College Initiative. Suggested donations are \$3 for students and \$6 for adults. Proceeds benefit Planned Parenthood. For mature audiences. Contact Margaret Langsenkamp at x6692 or at <mlangsen> for more information.

HOUSE MOM, continued from pg 8

Bakke said, "She has more of an authoritarian voice, I respect her. [Baysinger is] more of a role model, mom figure than someone of a younger age."

Seniors Briã Wing and Hilary Bosler feel that Baysinger's role as a liason between Residence Life and the house is important.

She is a "free-spirited, strong and independent women with a lot of sass," says Wing. Bosler characterizes Baysinger as a "charismatic and loving woman."

One of Baysinger's biggest lessons to her women is that in life you can have, "all the freedom you want, but with it comes responsibilities."

For now, the gypsy has found her home at Alpha Chi. "They keep me up half the night, [but] I love to hear them laugh," she says.

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Men's hoops battle for playoff spot

By CANNON-MARIE GREEN
STAFF WRITER

The roller coaster of wins and losses continues for the men hoopers. For the second straight weekend, the Bearcats have won the first game of the weekend and dropped the second. Time and wins are crucial as play-offs rapidly approach.

Friday night, Willamette notched a huge 60-53 win over Puget Sound in Tacoma, moving into a third place tie with the Loggers.

"This was our best defensive performance of the year," head coach Gordie James exclaims. "We had some crucial stops down the stretch. We were 14 for 17 (.818) from the free throw line, hitting some clutch throws to ice it at crunch time."

With 24 points and four assists, senior Nik Lubisich led the team in scoring. Kip Ioane, also a senior, hauled down seven boards and added 13 points while freshman Miles Sandgathe was a perfect 6 for 6 from the charity stripe.

"Our defensive intensity combined with our assertiveness on the glass were huge factors in determining this win. The physical and mental toughness with which our fellas played was exceptional," James said.

Saturday night, the Bearcats battled Linfield until the final buzzer before dropping a hard fight in a 74-72 decision. After playing all 80 minutes of the weekend,

"Our defensive intensity combined with our assertiveness on the glass were huge factors in determining this win. The physical and mental toughness with which our fellas played was exceptional."

GORDIE JAMES
MEN'S HEAD COACH

slamming 21 points, eight rebounds, five assists and three steals. Ioane played the finest game of his college career. He was seven of 12 from the field, three of six from the three-point range, and four of four from the free throw line.

Willamette opened leads twice, 18-10 and 61-52, only to face strong opposition from Linfield.

"Despite one of the Cardinals and Gold's better performances of the season, the game was marred by some officiating inconsistencies," explains James.

"The Linfield game was a tough game," sophomore Marques Johnson admits. "Anytime you go up to Linfield for a game, it's going to be a battle. They are in second place in the league and they are playing well right now. We played well until the end, but down the stretch they knocked down the shots and got the calls."

"Even though we split the weekend, the team gained a lot of confidence," senior Jeff Pearson said. "We realized that we are a playoff contending team."

If the Bearcats win the next four games they are guaranteed a spot in the postseason.

On Friday, Willamette will face off against a team that is said to have a shot at the national title.

"We played exceptionally hard. Despite some nagging injuries, our guys have not wavered one step. Our guys pushed their effort to the max!" James said.

"It's hard to predict anything in this league, all we can do is focus on the next game and at the end of February to see how things play out," Pearson said.

UP NEXT:

The men's basketball team will host Lewis and Clark Friday night at 8 p.m. in Cone Fieldhouse. Saturday night the men travel to Forest Grove to battle Pacific.

Women charge into second place

By MONICA SCOTT
STAFF WRITER

With the wins over Puget Sound (75-57) and Linfield (77-55), the Bearcats left their mark once again in the NWC rankings. Currently in second place, the Bearcats are 9-3 and looking to be 11-3 by the end of the week. George Fox remains in the number one spot, still undefeated in conference at 12-0, while PLU lays a game behind in third at 8-3.

The win over UPS in Tacoma, according to Head Coach Paula Petrie, was important for two reasons. "One is it's a win on the road. And the second is that as we were going into Friday night's game, UPS was right behind us in the standings. We needed the win to distance ourselves from them."

The Bearcats only led by three at the half (29-26), but ended up pulling up a big second half despite four starters with four fouls about half-way through the period.

This meant support from the bench. Simmie and Jammie Muth provided a combined 20 minutes of play, while Rosie Contri added 28 minutes, 10 points, and a steal.

Tyan Sanderson was the standout, however, notching a double-double in the stat books. Sanderson led the Bearcats with 23 points, 15 rebounds, and four steals.

Fellow post Heather Ludwig added 10 points, while point guard Wenchi Liu had three steals in her 25 minutes.

Kelly Sorenson also had 16 points and seven rebounds, moving her up into No. 2 in the record books in career scoring (1,171 points).

During Saturday night's win in McMinnville over the Linfield Wildcats, Ludwig, who also had a double-double with 28 points and 18 rebounds, led the Bearcats offensively.

She also added three steals to the collection in her 37 minutes, and shot 12-15 from the charity stripe.

"Linfield was important, because it gives us our sixth win in a row. They are a tough team and that win just felt good!" said Ludwig.

Despite Linfield's record, 2-9 in conference, McMinnville is always a tough place to play, facing the Cat Pack and a large amount of spectators.

Coach Petrie stated that "the win at Linfield was important from not only the standpoint of winning on the road, but also playing a team the second time around at their place, and playing well on Saturday night after a long trip to Tacoma and a tough game."

Rosie Contri was 5-5 from the floor with 10 points in her 21 minutes.

Sorenson and Sanderson added 15 and 11 points, respectively. Sanderson also stacked up three more blocks to her stat line; she is currently third in the conference in blocked shots (1.30 per game). Katie Edmonds added four steals and three assists to the win.

The Bearcats out-shot the Wildcats from the floor 40.6% to 33.8%, and from the free throw line, 73.3% to their 50.0%. Every Bearcat received playing time during the game.

The next two games this weekend are going to be very important for the Bearcats in that these two teams, Lewis & Clark and Pacific, will be looking to upset the Willamette women.

"If you looked at the scores from the last time we played L&C and Pacific you would think it is a no-brainer, but these are the situations that are most dangerous! These two teams have nothing to lose coming in here other than the role of spoiler. LC is playing well right now and Pacific is always tough at their place. I am fairly confident that two wins this weekend would assure us a playoff spot, but of course I am not 100 percent

sure," said Petrie.

Senior and co-captain Ludwig adds, "We will take it one game at a time starting with Pacific. The next two games will be the biggest games of the year for us. We know we can beat both teams; it will just be a matter of who works the hardest these next few weeks. When we beat PLU we will end up second in conference."

UP NEXT:

The women take on Lewis and Clark here at home this Fri. at 6 p.m. and then travel to Forest Grove to battle Pacific Sat., at 6 p.m.

Make Cone a place visitors hate to visit!

Because of a lack of student participation and involvement in athletic events at Cone Fieldhouse in Sparks in recent years, the Student-Athlete Advisory Committee (SAAC), along with the Athletic Department are making changes to the way Cone Fieldhouse feels to students and players.

And, it all starts this weekend! During the home games vs. Lewis & Clark, students will not only be recognized, but "catered to" as well. Friday marks National Women in Sports Day. SAAC will be holding a halftime celebration during the women's game versus Lewis & Clark College at 6 p.m., acknowledging all female athletes in attendance. Those athletes are asked to wear or bring sports paraphernalia in order to represent their team and school.

A new student section will be created at half court of the side facing the benches. This allows for a place where Willamette students can all sit together and share their support without having to worry about Auntie and Uncle behind them.

There will also be a free raffle during both games for right to be the "Couch Potato" for the game. *The winner and three lucky friends will get a soft couch to sit on and free pizza and pop.*

These added events come at a very opportune time for the Bearcats as well. The women are currently second in the league, vying for a playoff spot, while the men are about to face top-ranked conference leader Lewis & Clark at 8 p.m. The more student support for both of these games, the better! So, *that means you!* Come support your Bearcats this Friday night and test out the new events added to Cone Fieldhouse. *Make Cone a place visitors hate to visit.*

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Stunt team builds from the ground up

By SHANNAH FIELDS
STAFF WRITER

When senior Amy Van Vleck came to Willamette four years ago, the school did not offer a stunt or cheerleading team. A year later, Sean Evans arrived, and there was still no outlet for former high school cheerleaders or stunt performers.

"It was hard coming to a school where there wasn't a program," said Van Vleck, who has been involved with cheerleading since the second grade.

Both Van Vleck and Evans participated in stunt team or cheerleading in high school and thoroughly enjoyed the sport. Last year, though, the two, along with recent graduate Timelle Barrans, decided to try and organize a club.

"I wanted to get something going here to corral the students, but we needed student leadership," Van Vleck, the team's co-captain, said. "We really wanted to abstain from having a high school program at the college level."

In order to get the club going, the members of the growing Stunt Team performed alongside the Willamette Dance Team at the basketball games last winter. Van Vleck, Evans and Barrans did this because the Dance Team already existed and the Stunt Team could gain interest and support through the Dance Team.

The task of building a new activity on a college campus is difficult, but Evans and Van Vleck worked diligently to improve the status of the team. When former Athletic Director Bill Trenbeath retired and Mark Majeski was hired, the two captains submitted a proposal for the team and received

funding from ASWU and even a little from the Athletic Department.

When the 2000 Fall Semester began, Evans and Van Vleck began holding tryouts for the team.

"We had open-gym tryouts back in the fall, and 30 girls came out the first night," Evans said. "They weeded themselves out, though."

Currently, the team consists of six guys and eleven girls who practice for two hours three times each week. Evans says there is a good commitment level, especially after performances.

Thus far, the team has performed at two men's basketball games and the response is positive.

"I think, more than the response from the students, the compliments that we get from the staff and faculty has motivated this team even more," Van Vleck said.

"It's very addictive and I don't know why," Evans said. "I like the fact that we can throw girls around, literally, yet be in complete control. It's such a rush because the audience is going crazy for something you're doing."

The rush of a performance coupled with the physical challenge and teamwork attract Van Vleck. Van Vleck not only performs for Willamette, but she and Evans also help coach at McNary where they choreographed the team's routine for the State Championships.

"For me, it is the physical challenges. It's more challenging because you're constantly learning new things," Van Vleck said. "I love how close you have to work with your team. The teamwork is something I've always enjoyed."

Some of the burden of organizing the team has been lifted off the shoulders of Evans and Van Vleck. This year,



PHOTO COURTESY OF SHANNAH FIELDS

Team captains Sean Evans and Amy Van Vleck have worked hard to bring an activity they love to Willamette.

Barbara Cowen, a former South Salem High School varsity cheerleading coach, has volunteered her time to help coach the Willamette team and even signed a contract for the next two years.

"It helps, because before Amy and I would have to be out coaching and now we can be in the stunt," Evans said.

Cowen's arrival will also make Van Vleck's departure at the end of the season easier and help ensure the future of the team.

The program Van Vleck helped build has become a success at Willamette. Great strides have been made, and next year the team will probably be a full-fledged athletic

program. Such a distinction would hopefully mean traveling with teams, full uniforms, travel bags, warmups and funding.

However, the 2000-2001 season is far from over as Van Vleck, Evans and their teammates will perform three more times. The Stunt Team plans to perform on Feb. 9 and 16 at the men's basketball games in Sparks, and then again on Feb. 28 at the student-faculty game.

NEXT PERFORMANCE:

This Friday, Feb. 9, during the men's home basketball game against Lewis and Clark.

The Edge



Drink & Food Specials All Week!

Monday: \$1 Pints 7:30-11:30
 Wednesday: \$2 Wells 7:30-10:30
 Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries
 \$1.50/slice Homemade Pizza
 \$2.50 Chicken Wings

Dancing Pool
Video Poker

Open at 11am
We ID.

The Edge



503.370.7578

W. Bridgeway

Student Activities Information

IM Game of the Week

In a battle of experience and defensive aggressiveness against scrappiness, the experience won out on Sunday, February 4. The Da Yoopers, composed of five former Willamette University Varsity Basketball team members, routed Brett's Kids 34-8 in the Women's "I" League for 5 x 5 Basketball.

After a slow start by the Da Yoopers, the team picked up the intensity and pulled away to an 11-point halftime lead. An aggressive 2-3 zone defense led to several fast break opportunities for the Da Yoopers who held Brett's Kids to only two points in the second half, while doubling their own point total. The defensive intensity shown by the Da Yoopers wore down Brett's Kids who did not have any substitutions.

Da Yooper's Jane LaCombe, an MAT student, led all scorers with 11 points and sophomore Laura Kunnert scored four of Brett's Kids eight points.

Each week a game will be featured in the Student Activities section of the Collegian.

UPCOMING TOURNAMENTS: Pickleball/Badminton: Sat., Feb. 10 (Registration ends Fri. Feb. 9), Indoor Soccer: end of Feb.



WEDNESDAY NIGHT BIG RED'S BOX OF CASH!!

Every Wednesday, sometime between 10 pm & Midnight.

Every Week we put \$100 in the box. If no one wins the money rolls over to the next week and we add another \$100!

Call to see each week how much cash is in the box, 503.363.1904

Be Sure to Get Here Early!!

Must be 21. Limit one chance per guest per night. Lounge only.

CAMPUS SAFETY REPORT: JAN. 28 - FEB. 3, 2001

Reports provided by
Campus Safety

Burglary

February 3, 10:21 a.m. (Beta Theta Pi) - Campus Safety received a report that tree branches and trash had been pushed in through a window and caused damage to the resident's belongings.

February 3, 1:09 p.m. (Beta Theta Pi) - Campus Safety received a report that 5 DVDs had been stolen from a resident's room.

Criminal Mischief

January 29, 10:40 a.m. (Tennis Courts) - Campus Safety received a report of

damage to the drinking fountain. The officer found that damage had occurred as well as the fountain had been stolen.

January 31, 2:16 a.m. (Kappa Sigma) - Campus Safety discovered a tree outside Kappa Sigma covered in toilet paper.

January 31, 9:16 a.m. (Kaneko Hall) - Campus Safety received a report of damage to a bathroom stall wall in the second floor, men's restroom.

February 3, 1:45 a.m. (Shepard Parking Lot) - Campus Safety discovered that a vehicle had been vandalized. The owner

was contacted and no belongings were missing.

February 3, 9:45 a.m. (Olin Science Center) - Campus Safety received a report that an unknown person or persons had turned on the eye wash station on the fourth floor. The water flow caused extensive damage to ceilings, floors and equipment.

Vehicle Accident

February 1, 9:20 a.m. (University Center) - Campus Safety responded to a collision between the Mail Services vehicle and a UPS truck.

No one was injured, and only minor damages

resulted.

Hit and Run

January 31, 11:02 p.m. (Smith Fine Arts West) - Campus Safety observed damage to a lamp post; most likely caused by a vehicle. No suspects have been identified.

Theft

February 2, 8:00 a.m. (WISH) - Campus Safety received a report that a bike had been stolen from the front porch.

Medical Aid

February 1, 9:26 p.m. (Lausanne Hall) - Campus Safety and WEMS responded to a student having stomach problems. The

student was well enough to remain on campus.

Alcohol Violations

February 3, 1:20 a.m. (University Apartments) - Campus Safety responded to a report of a suspicious odor and found two under-aged students in possession of alcohol and drug paraphernalia.

A third (non-student) was issued a Written Trespass Warning.

Careless Driving

February 3, 6:45 p.m. (Bishop Plaza) - Campus Safety observed a vehicle driving on the sidewalks and in Bishop Plaza. The vehicle's owner will be mailed the citation.

Be sure to check the *Black Tie* checklist Planning to go to *Black Tie* on Feb. 23? Use *The Collegian's* checklist.

Before the event:

* Buy a ticket at the UC Desk. \$6 per person (\$4 goes to Elizabeth Glaser Pediatric AIDS Foundation)—more at the door.

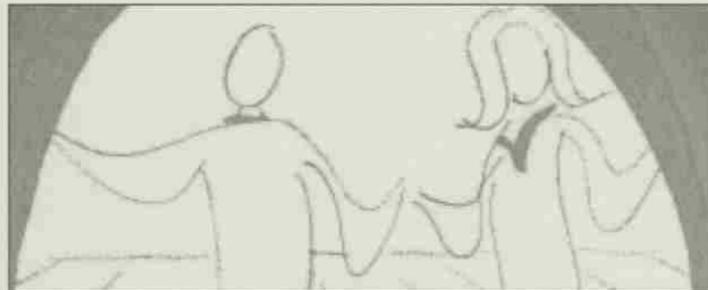
* Sign up for a bus to Portland. If you don't have transportation to the Tiffany Center, take a free bus. Go to the Black Tie Web site at

<http://www.willamette.edu/org/aswu/blacktie>

* Take dance lessons. Sun. Feb. 11 and Feb. 18 in the Cat at 1 p.m.

* Get fitted for a tux on Thurs. Feb. 15 from 11 a.m. to 1 p.m. on first floor UC.

* Buy flowers on Thurs. Feb. 15 from 11 a.m. to 1 p.m. on first floor UC.



At the event:

* Listen and dance to Portland-area band, Pressure Point. Or, go to the first level for a live DJ.

* Take a carriage ride.
* Eat food.
* Get free gifts.
* Have fun.

YOU. 3 FREINDS.

1 CAR. SPRING BREAK.

THE OPEN ROAD.

YOU IN?

Here's the deal: provide your car, your friends and your Spring Break. We'll take it from there. We'll keep gas in your tank, food in your belly and supply the joy of the unknown.

If you're interested in hearing more about this week long Spring Break adventure meet us on Wednesday, February 14th 3:30 pm in Smullin Room #129