

'Fast' to aid Bengla Desh

by Jim Cuno

Somewhere near the hump of the earth a typhoon swept 500,000 bodies, and a whole year's crops all over a destroyed land. A year later civil strife stirred the smoldering ashes and left 9 million more homeless. The fears that drove India and Pakistan into division under the British have been realized with every scream ever expected. Nine million people are dying of starvation, disease and despair along the India/Pakistan border today, and will die tomorrow.

Earlier this year in New York, George Harrison and Ringo Starr met friend Bob Dylan and others in a concert that produced monetary as well as psychological benefits, probably in the millions. A three record album with a 60 page book will be released soon and a movie to follow. Proceeds will go to the Bengla Desh relief fund and influence will go to all who allow themselves to receive it.

And even more recently the WHO gave a benefit in London which provided \$50,000 for the fund and it has been promised that \$1.00 helps sustain one human being for a month, providing food, vitamins, milk, medicine and sanitary services; basic clothing; tarpaulins and corrugated plastic shelter.

Willamette can attempt a contribution of a healthy portion by having individuals pledge a day's meal expense as a donation to the Pakistan refugees, this would bring approximately \$3.00 per pledge, for potential of \$3,000, from an average portion of Willamette students, faculty, and administrative staff.

Potential is the key. Bill Graham closed the Fillmores possibly because such potential didn't exist for rock music in such fields of concern. Those \$60,000 performances and blinding limousines robbed us of the potential, and Bill Graham of much of his dream. That conflict shouldn't exist here and hopefully doesn't. Your contribution couldn't even be called a sacrifice, merely a donation to the sacrifice of others.



Four members of the "Together Troupe" check out a piano for Friday's performance at 8 p.m. in the Student Center. The troupe consists of Valerie Anderson, Bob West, Mike Egan, and Mary Adams. The Together Troupe and the Willamette College Community Center are presenting a benefit concert for the Pakistan Relief Fund, sponsored by the Student Government, directed by West.

The Together Troupe



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---Jim Cuno photo

CHAPLAIN PHIL HARDER

Celebration services will begin Sunday

This Sunday, October 31, a series of "high nooner" celebration services begin in the old walk-in Chapel.

These services will begin at 11:15 and will run approximately 45 minutes. "Rap sessions" will follow around various groups organizing for action-oriented projects.

According to Chaplain Harder these celebrative services are to be highly musical, moving, visual, and rhythmic along with time for meditation and contemporary prayer. "Come as You Are" is the invitation for these celebrations.

UNICEF dance is Saturday

A dance to raise funds for the United Nations International Children's Emergency Fund (UNICEF) will be held Saturday in the Cat Cavern. Admission is 25 cents.

The "Last Dimension" will perform at the Saturday night dance, which will run from 10:30 p.m. to 1:30 p.m. Free hot cider, donuts and apples will be provided.

PERC fund drive continues

Plans to raise the final \$500,000 of the proposed \$2.5 million goal for the Physical Education and Recreation Center at Willamette are progressing with the appointment of several campaign leaders, announced James Triolo, Vice President for Development.

Triolo said the funds will be sought from the Salem community, business and industry, and Willamette alumni, parents, faculty, staff and students.

Former Salem mayor Al Loucks will direct the Salem community campaign. He is a past president of the Cardinal Round Table, a sports booster group for Willamette, and was the recipient of a Salem Distinguished Service Award in 1966 for his many community activities.

Dr. Chester Luther is chairman of the Faculty Steering Committee for PERC. Committee members include Dr. Gillis, Dr. Paulus, Dr. Springer, Dr. Beaton, Dean Yocom, Dean Stewart, Mr. Phillips, and Mrs. Blake. They will be asking faculty and staff mem-

bers to make pledges to PERC over a three-year period.

Elections set

Today and tomorrow at Balloting Stations located in the University Center Lounge and the Student Lounge of the Law School, voting for the four open positions on the OSPIRG local board will take place. The positions are open to at least one uppergraduate and three undergraduates.

The candidates are: Nick Nickum, of the Law School, Joel Cannon, an undergraduate, Pat Diltz a Junior, Bob Galvin a Sophomore, and Adam Davis a Freshman.

Three of the candidates expressed their opinions on their role on the Board if elected.

Joel Cannon stated that he would strive for more student involvement in the affairs of OSPIRG.

Bob Galvin noted that his role on the Board would not be merely learning of the functioning of such a lobbying organization but would actually be one of taking part in activities that would 'assist and contribute to my community here in Salem' in the fields relevant to the environment.

Adam Davis suggested that the real concern of OSPIRG would not be in establishing 'recycling drives' and 'pollution surveys' but in the 'REAL action' which 'rests in the classroom and across the street in the state government'. He also stated that he didn't think OSPIRG could be realized on the College campuses until the individual can receive some immediate return for his efforts, such as class credit or a minimal salary.

The five candidates will be on the Ballots today and tomorrow at the assigned Balloting Stations. These five have the authority, with the rest of the board, in appropriating locally the funds that you contribute each semester. This is the importance of the elections.

The customers always write

Letters to the Editor

To the editor,

Don't look now but it's started again. What I mean by IT is the old sad story of mistrust, communication lack, and credibility failure among the different groups which compose the mythical Willamette community. The particular instance to which I refer concerns a group of students and a group of administrators.

My living organization, Kappa Sigma, found itself without a head resident this year. Since the university requires that such a position exist and since a fraternity is, more or less, an organized, self-governing unit, we were given a chance to help the university choose our resident; we were given a list of names of applicants and interviewed them.

One of these applicants, an alumnus of Willamette, a student here last year, and a member of our house, was, by a large majority, elected as our choice and recommended to Dean Kohne.

Plight of a socialist

In handing out SOCIALIST LABOR PARTY leaflets: "Young people have good reason to rebel!" it is gratifying to note the favorable reception by students among others. On the other hand, some adults are so immature and emotional that as soon as they see the name: "SOCIALIST LABOR PARTY" they rip the leaflet in pieces and indulge in name calling.

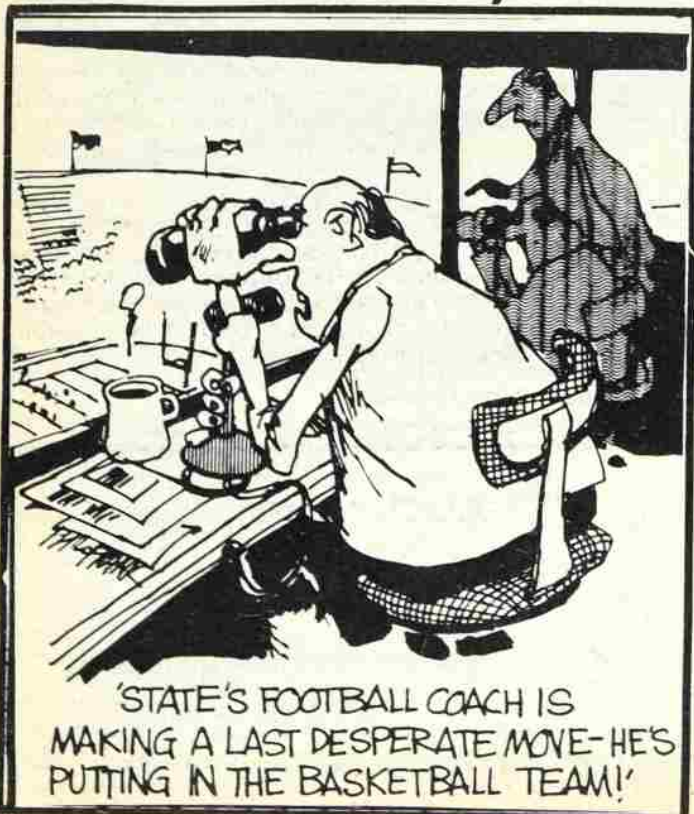
What gets me is that President Nixon, knowing that capitalism is in deep trouble, is pushing for increasing trade with mainland China and nobody is accusing HIM of being a Red.

Yet here I am, a member of the SOCIALIST LABOR PARTY founded right here in the United States by Daniel De Leon in 1890, and some people think the SOCIALIST LABOR PARTY takes orders from Moscow! WHAT IGNORANCE!

(SIGNED) NATHAN PRESSMAN
12 Catherine St, Ellenville,
N.Y. 12428

FRANKLY SPEAKING

by Phil Frank



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Shortly thereafter, to our utter amazement, this dean of students informed us that our choice had "withdrawn his application". It seems that our choice was found to be unacceptable to the dean and no reasons had been given to him.

We sent a group to the dean for information. We got none. Apparently at least one "bad" report had been received concerning this person and he was banned on these undisclosed grounds.

The Kappa Sigs then drafted a petition with 42 signatures out of 45 house affiliates requesting that the administration reconsider their decision and stating that signatures should be taken as adequate testimony of the good character of our choice. It was ignored.

So here is our situation. We have had residents elected with 4 votes, all votes for the original counting as abstentions. No reasons have been given to us or to the person in question. It appears as if we members of Kappa Sigma, then, cannot affirm the character of a man who is our good friend (he lived in the house last year) and be believed and cannot really be trusted to choose the one whom we feel would be best suited to live among us. Against us is the absolute power of the administration act-

ing on the advice of secret, confidential informants.

It is acceptable that our house offers a pre-vee weekend for high school seniors in place of the now defunct spring weekend. It is acceptable that we allow our house to be used by the university to shelter students staying during vacations. It is acceptable that we encourage various classes and clubs to meet within our walls. It is acceptable that we occasionally do volunteer services for the university. All of this the university community accepts without thanks, and this is acceptable to us.

However, the university will not accept our overwhelming judgment of one of our friends, nor do they have sufficient respect for us to give us adequate and satisfactory reasons for their decisions.

Our purpose for existence is to provide our affiliates with the best possible living situation. Now this is impossible. An unwanted situation has been forced upon us in a condescending, bigoted, and totalitarian manner. I stand, as do my friends and brothers, injured, insulted, and disillusioned with my fellow men, at least with the manner in which they exist and interact at Willamette University.

Frank Ryals '73

Return from Ratrump

by Larry Given

COLLEGE AN ASSISTANT EDITOR

President Richard Nixon returned Wednesday from a three day holiday in Ratrump Mo. with Vice-President Spiggly Fagnew and advisor Henry Kissingboy. When asked what he had been working on, the President angrily replied, "I was working out personal problems which are none of the public's concern."

Rixon announced that "Subway Joe Namathe will not be able to assume command of U.S. Forces in Southeast Asia because of

a broken knee. 'Subway' suffered the injury in a fight with F.P.I. Director J. Edgar Goober. The squabble started when Goober accused Lowkeyed, the airplane manufacturer which produces the New York Jets, of having failed to keep up protection payments to the F.P.I. It was announced that Goober, a long time bachelor, will marry Randy Fagnew on Friday in an attempt to balance the plunger power in Washington.

Rixon denied the charge that he has any dynastic notions concerning the Presidency. However, speculation from many sources indicates that the marriage of Julie Rixon to David Eisenhower is the product of a conspiracy to seize control of the government with the aid of Kaptain Kangaroo and the Funny Company. Rixon, however, dismissed the idea of usurpation from the minds of everyone when he declared, "Like my Daddy used to say, don't clean out the bed pan unless you've got something better to put into it."

Rixon declared that he will issue an executive pardon for Lt. 'Rusty Machinegun' Kalley. The President said in the future the 'Battle Hymn of Lt. Kalley,' as sung by Rex Titter, will be played at the opening of every session of congress. Rixon also stated that the Senators would be required to wear underwear. Because it would be difficult to enforce this law, Rixon stated, "The Senators will wear their underwear on the outside of their garments."

Rixon surprised reporters by stating that eleven dollar bills will be issued by the Treasury Department beginning tomorrow. National economists have speculated that this move was triggered by Mao's recent announce-

(cont. on page 4)

Point Blank

Travel isn't that easy

by Stephen Gillers

Your plane lands at New York's Kennedy Airport. You're home after nine weeks of hitchhiking and camping out all over Europe. You suffer culture shock as you trudge, with your sleeping bag and knapsack, toward customs. The two well-dressed couples ahead of you move quickly. The inspector barely blinks at their many pieces of costly luggage. Then he reaches you.

"Okay," he says, "empty the knapsack and undo the sleeping bag." You're dazed, tired, bewildered. You're also insulted. Why did he pick on you? But mechanically you follow his instructions until you are stopped short by his next order.

"Now, go into that room over there and take off all your clothes."

Can he do that?

The answer depends on the Fourth Amendment to the United States Constitution. Usually, that Amendment forbids searches unless "probable cause" is present. This means that for most searches--including wiretaps and electronic eavesdrops--a police officer must first have proof that he will probably find something illegal. Suspicion is not enough. But neither is certainty required. The balance tips in favor of the state and the search if the officer has enough facts to make it probable that he will find something.

But the Fourth Amendment works differently when a person enters this country. Indeed, for a long time courts assumed that the Fourth Amendment simply did not apply at all in these situations; that customs officers, in order to catch smugglers, needed power to search as thoroughly as they wished unhandcuffed by the Fourth Amendment. Recently, however, some courts have placed restrictions on this power, at least where the search involves a person's body or body cavities. Three cases, one of which is now before the Supreme Court, illustrate this trend.

In 1961, in *Witt v. United States*, a federal appellate court in California said it was legal for customs officers to require a female traveller to disrobe even though they had no cause to believe she was breaking the law. A search of an entering traveller was legal, said the court, "by reason of such entry alone."

By 1967, the same court developed greater sensitivity. In *Henderson v. United States*, a female traveller was forced, under protest, to let a doctor examine her vaginal area. She claimed the search was illegal. The court reaffirmed its belief that merely by crossing the border one subjects himself to a search of his baggage, purse, pockets and wallet. But a body cavity was a different story. Said the court:

"...if in the course of the search of a woman there is to be a requirement that she manually open her vagina for visual inspection to see if she has something concealed there, we think that we should require something more than mere suspicion. Surely, to require such a performance is a serious invasion of personal privacy and dignity...."

The court said that before such an invasion could occur, there has to be a "clear indication" that something would be found. The court did not say exactly what this meant.

Hopefully, this year the Supreme Court will tell us just how free customs officers are to search the baggage, the clothing and the body cavities of travellers. In a case called *United States v. Johnson*, a customs inspector became suspicious of two young women crossing from Mexico to California. He had a female inspector conduct a strip search and she found heroin hidden in the panties of one of the women.

The same federal appellate court that decided *Witt* and *Henderson* said the search was illegal. In order to justify a strip search, said the court, even if it does not involve inspecting the person's body cavities, the customs officer had to have a "subjective suspicion supported by objective, articulable facts." Suspicion without facts was not enough.

Even if the Burger Court upholds the lower court's ruling, a traveller's personal privacy will mean little at the border. A customs officer may still be able to satisfy the requirement of "objective, articulable facts" simply by saying that the traveller acted strange, that he seemed to be hiding something.

Unless the Supreme Court really surprises us, the only practical advice is clear: Stay away from borders if you're carrying anything you wouldn't want to be found with--no matter how well you think it's concealed. Customs inspectors are not shy about looking just about any place.

Access Communication



Today:
OSPIRG Elections, University Center Lounge and Law School Lounge.
8 p.m.,---Memorial Coliseum, Portland: Northwest Releasing presents Donovan, Tickets available locally at Stevens and Sons.
8 p.m.,---Portland State College: Tom Wicker, Associate Editor of the New York Times, will speak in the Old Main Auditorium.

Friday, October 29:
OSPIRG Elections, University Center Lounge and Law School Lounge.
8 p.m.,---Smith Auditorium: An evening of music

with The Together Troupe and Friends, "Young, Original, and Together"---a mixture of popular hits, classical music, original material and soul.

Saturday, October 30:
1:30 p.m.,---Football: Willamette vs. Pacific at McCulloch Stadium.
Cross Country: Willamette vs. University of Portland.
7 and 9 p.m.,---Two Bit Flicks: "Bride of Frankenstein" and "Psycho."

Sunday, October 31:
7 p.m.,---Cinema Criticism Film Series: "While

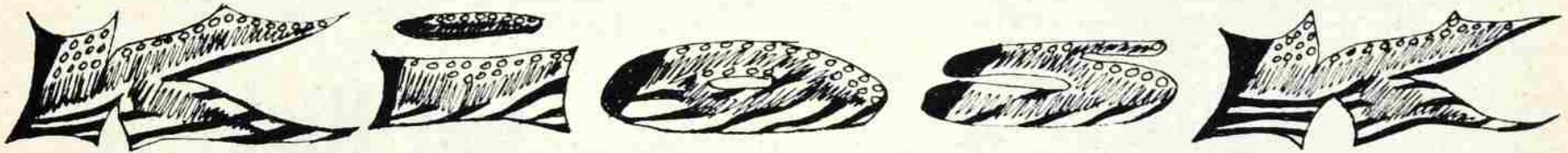
the City Sleeps" by Fritz Lang (Germany), Fine Arts Auditorium, \$1 or season ticket.
8 p.m.,---Memorial Coliseum: The Fifth Dimension in concert. Tickets available locally at Stevens and Son.

Monday, November 1:
10:30 a.m.,---Portland State College: Former Senator Eugene J. McCarthy will speak at HPE gym. Admission free.

Tuesday, November 2:
3:30 and 6 p.m.,---"Civilisation" Series: Part V: The Hero As Artist. Autzen Senate Chambers.

Wednesday, November 3:
8:15 p.m.,---Piano Recital: Dr. James Cook of the College of Music Faculty will play selections encompassing classical, romantic, and impressionistic periods of music history. Smith Auditorium.

Thursday, November 4:
7 p.m.,---Cinema Criticism Film Series: "The Crowd Roars" by Hawks. Fine Arts Auditorium. Admission \$1 or season ticket.



Steinway given to Willamette

Willamette has a new Steinway piano, a gift from Mrs. Louis Gerlinger, Jr., Portland, in memory of her husband. The piano was recently dedicated during a performance of the Salem Community Symphony in Smith Auditorium, when pianist Lillian Steuber performed on the instrument. A reception, which followed the concert, jointly honored Mrs. Gerlinger and Miss Steuber.

The Steinway was selected from the New York factory on behalf of Willamette by Professor Irwin Freundlich of the Juilliard School of Music and former College of Music Dean Charles Bestor.

WU choir concert postponed

The Willamette Choir concert, "In Memoriam", which was originally scheduled for Nov. 5, has been postponed because of "unforeseen conflicting circumstances." It will be re-scheduled for a later date.

Berczynski writes for journal

Thomas S. Berczynski, assistant professor of Russian at Willamette, is one of six associate editors who recently produced the first issue of the "Russian Literature Tri-Quarterly"...the only journal in the United States devoted totally to Russian literature.

In the first issue, which is available in the periodical department of the University Library, Berczynski has authored an article entitled, "Kavalerov's Monolog in Envy: A Baroque Soliloquy."

As described by Berczynski, the publication is a brand new concept originated by the well-known scholar Carl Proffer. Published by Ardis Press of Ann Arbor, Mich., the journal includes critical articles, translations, bibliographies, book reviews and a humor section. It is written entirely in English.

Convention planned

Willamette University will host a mock national convention of the Democratic party next April. Candidates, announced and unannounced, for the party's presidential nomination have been invited to the mock convention.

Delegates from colleges and junior colleges in Oregon, Washington and Northern California as well as Willamette students will participate in the convention. Willamette students who want to help plan the convention should contact Tori Sutro, recruitment chairman (phone 6347).

Asano expected this spring

New on campus this spring semester will be Dr. Tasuko Asano, visiting professor of political science, who will teach two courses--Politics of the Modern Far East and a Seminar in International Politics.

Dr. Asano is a newly-appointed professor of politics at Willamette's sister college, the International College of Commerce and Economics in Kawagoe, Japan. Before joining ICCE, Asano was an assistant professor at Niigata National University for two years.

Nabokov scholar here

Carl R. Proffer, noted Nabokov scholar, will be visiting Campus as a distinguished visitor on Nov. 4 and 5. Author of Keys to Lolita, he will speak on Lolita on Thurs. Nov. 5 at 7:00 p.m. in the Alumni Lounge of the P.U.C. A professor of Slavic Languages and Literatures at the U. of Michigan and the new Russian Literature Triquarterly, he will speak on Friday, Nov. 5 at 2:15 p.m. in Wn 201, on contemporary Soviet literature. Everyone is welcome to hear both presentations.

Donovan in Portland

Folk-rock music sensation DONOVAN appears for a one-night concert in the Portland Coliseum on Thursday, October 28 at 8:00 P.M. Absent from the recording scene for the past year, the English star recently released a new album of his own material not yet available in the United States.

After small successes with his first records like "Catch The Wind," and "Universal Soldier," DONOVAN rocketed to fame with "Sunshine Superman," which made Number One on the American charts, and "Mellow Yellow," which won him a gold record. His albums were a boiling pot of enthusiasm and experimentation consisting of jazz, classical music and pop mixed together... strongly influenced by the Beatles. Having wandered through many musical changes, his more current recordings reflect the influence of Scottish and English folk songs and Yeats' poetry put to music, accompanied by his own finger-style guitar and an occasional flute. Like a minstrel, DONOVAN contributes to the tradition of music with relaxed sound, and lyrics that mirror today's thoughts.

Tickets for the one-night DONOVAN concert, presented by Northwest Releasing, are available at the Meier & Frank Ticket Office, Stevens and Son Jewelers, Lincoln Savings in Beaverton, Hillsboro and Tigard, and the Coliseum.

James Cook to give recital

A piano recital encompassing the classical, romantic, and impressionistic periods of music history will be presented by Dr. James Cook of the College of Music faculty on Wednesday, Nov. 3, at 8:15 p.m. in Smith Auditorium.

Dr. Cook, an assistant professor of piano and music theory, has dedicated the first half of his recital to Franz Joseph Haydn. The program is open to the public, without charge.

Runkel addresses four clubs

Dr. Howard Runkel, professor of rhetoric and public address, has delivered addresses on topics relating to "The New Japan" to four different organizations during the month of October. He spoke to members of the Civitan Club, Town and Gown, Soroptimists, and the Northeast Salem Lions' Club.

Friday concert set

An evening of music will be presented on Friday featuring The Together Troupe and Friends.

The performance is entitled "Young, Original, and Together" and is a mixture of popular hits, classical music, original material, and soul. John West, the leader and organizer of the production has arranged background singers, background orchestra, and dancers. Also planned for the performance are two guest artists, Brenda Jones and John Grey.

The Together Troupe consists of singers Valencia Jarrett, Mary Adams, and John West; Dave Hjelt on trumpet, Mike McKiernan on tenor sax, and Brian Organ, Bruce Douglas on bass, and John Breunier on the drums.

The show starts at 8:00 p.m. at the G. Herbert Smith Auditorium. Tickets may be purchased for one dollar at the University Center Ticket Office and at Stevens and Sons Jewelers.

Four-year-old needs blood

Willamette students, faculty, and staff will have the opportunity to give a four-year old Washington boy a new lease on life by giving blood on Friday. The boy, Wayne Mattson of Walla Walla, is the nephew of third year law student Ron Mattson and will have open-heart surgery in November. The child needs 60 units for the operation.

Those interested in donating blood may do so on Friday, Oct. 29, from noon to 5 p.m. in the Red Cross Blood Mobile to be located between the YWCA and Pacific Northwest Bell Company on State Street. Any type of blood may be credited towards Wayne's operation by giving his name and hospital, the Children's Orthopedic Hospital in Seattle.

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Winburn winding his way upward

---Dean Petrich photo



---Dean Petrich photo

Left to right: Don and Marge Mansfield, Ward Winburn, Marty and Bill Clora

Get High!

Do you feel limited, isolated, confined? Are you tired of the flat quad and the small rooms? Then get out in the open! Go climbing. Hike. Find a friend with a car and ride out to a stream, take your clothes off, and jump in. Inner tubes cost from \$2-\$4. The state forestry department has maps of anywhere in the state.

"How to," free festival slated in Portland

A Festival of Alternative Life Styles involving nearly forty Portland groups is scheduled November 4, 5, and 6 on the third floor of Smith Memorial Center at Portland State University.

The free event has been planned around a "how to" theme for people who are seeking new possibilities in daily living, according to organizers Nancy Lund of Vocations for Social Change and Tom Prideaux of the American Friends Service Committee.

All interested persons are invited to attend and participate in workshops and conversations on such topics as child care centers, consumer food co-ops, recycling, tenants' rights, environmental planning, preparative childbirth, transportation and prison reform.

People offering the workshops represent such organizations and groups as the Center for Urban

Encounter, OSPIRG (Oregon Student Public Interest Research Group), PSU Urban Studies Center, John Adams High School, Oregon State Penitentiary, Friends 'n Food, United Indian Action Center, Tri-Met, Koinonia House and the Metropolitan Learning Center.

Special evening events include a film festival Thursday, theater and dance, Friday and music, Saturday.

Hours are 2 p.m. to 10 p.m., Thursday; noon to 10 p.m., Friday and 9 a.m. to 10 p.m., Saturday.

A printed program listing all festival workshops and events will be available Thursday, October 28 at the Information Desk in Smith Center.

Host for the festival is the PSU Educational Activities Department. For further information, call 229-4433.

New Hope to perform

THE NEW HOPE will be presented in concert by Willamette Christian Body at Smith Auditorium on Monday, November 1, at 7:30. Tickets are \$1 at the door.

The group consists of a four-man rhythm section (including a Continental Baroque Organ), four brassmen, and four vocalists, (two guys and two girls).

This unique group is composed of professional musicians from colleges and universities around the United States. All are veteran

entertainers, having appeared with various vocal groups across the country. Now they have joined their talents and created a fresh, new sound. They have given "NEW HOPE" to the concept of group entertainment.

The program will consist of a great deal of hit tunes and rock classics as well as an assortment of original material.

Each number is individually selected and professionally presented to suit their listeners.

THE NEW HOPE is currently on an extended tour of colleges, universities, high schools, and service organizations throughout the United States.

THE NEW HOPE is managed and produced by CSI Productions of Woodland Hills, California.



THE NEW HOPE

(cont. from page 2)

ment, 'I want eleven dollar bills and you've only got ten.' Rixon is desperate to open trade relations with China as he has promised a Ming Vase to L.B.G. as a peace offering. On his ranch in Texas, L.B.G. stated that if that 'slippery varmint comes around here, I'll show him how my twelve gage peace maker works.' The former President is still engaged in 'bull' production.

The Republican National Committee announced that they have narrowed the field of Vice-Presidential contenders down to Mr. Peanut, Flipper, and Forge Gritz.

Reemphasizing his abhorrence of the President's Commission on Pornography, Richard Rixon declared that discussions of sex in public is disgusting. In reply, Tom Klunk, Commission Chairman, stated that sex is a highly personal experience, and that in the case of the first family, he can sympathize completely with the President's feelings.

Classified Ads

NATURAL PRODUCTS UNLIMITED

—biodegradable soap: scented glycerine hand soaps, herbal shampoo, multi-purpose cleaning agent, etc. Carrie Asman 208 York. Care for your body and the fishes of the Willamette River.

or

You want a permanent mind expander, come and discuss "trips to inner space." Woodland Chapel 582 High St. S.E. Sundays, 10:30

Look: BSR RTS-20 stereo component system, 20 watts IIF AM, FM receiver with changer and air suspension speakers. \$189.46 req. Pkg. \$129.95. Toad Hall Hi-Fi, 1557 Monroe St., Corvallis, 752-5601.

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Profs needed for racism classes

by Mike Treleven

COLLEGIAN Managing Editor

Courses dealing with the "white problem" of racism in America may be offered next semester at Willamette, if teachers are found, Bob Nelson, discussion leader of the "New White Consciousness" seminar series, said Tuesday.

"De-colonization of the Mind" aimed at Black students, African history and an expanded "New White Consciousness" class, aimed, like the present course, at whites, are the courses now under discussion, Nelson said. Credit would be given for all of the courses.

Noting that "De-colonization of the Mind" and "New White Consciousness" do not fit into "any academic mold" Nelson described some members of the faculty as being "real hung up" on this. "They are asking, 'Why should there be any difference between the Black and white courses?' and that 'we (the University) would have to change our whole policy and purpose.'" "But why can't it be more of a gut level thing?" Nelson asked rhetorically.

"Salem people probably fear organized Blacks

because they are afraid that Blacks would do the same thing to us (whites) as we did to them. Like most white people they have a lot of guilt feelings about what has happened to Blacks over the past 300 years," Nelson said.

Speaking of his meetings with a few Salem area ministers Nelson said that he is "trying to get them to do something about a problem, like housing in Salem for Black state employees who feel they have to commute to and from Portland every day. Like the students who pushed for the BSI room, these ministers may find that they have more power than they thought they had," Nelson said.

Speaking of the low turn out for the Tuesday evening student sessions of the "New White Consciousness" series, Nelson said that "I don't worry about those who don't come, because they are making their own decisions. They probably feel that there is no reason for them to be here, and I don't second guess them."

OSPIRG plans election, projects

by Jim Cato

Last weekend, the OSPIRG professional staff and local organizational members met among the autumn colors along the north fork of the Santiam River at Thedford Lodge.

The major point of discussion was the projects for examination and the limiting of them. Two major projects were established for the remainder of the year. They are: (1) establishing a recycling center located on campus, serving the University and community, and (2) an environmental study in conjunction with the Mid-Willamette Council of Government, under the direction of Dr. Russ Beaten of the Economics Department. The purpose of the study would be to determine the environmental impact of an urban growth policy and a proposed urban growth boundary--the possible solutions to 'urban sprawl.'

This study will be compiled by interested students, faculty, and professional authorities. The comprehensive study will continue throughout the year with a progress report to be presented before a large conference in Salem, in early January.

This conference's purpose will be to inform the public and state and local officials of the concept of an urban growth policy and give them an opportunity to review and comment on suggested revision. If successful and implemented, this program will be a pioneering initiative for the United States. No other city has succeeded in executing such a plan controlling its urban sprawl!

Co-chairmen of the project, Adam Davis and Pat Diltz, are soliciting student assistance in areas dealing with environmental research. All students interested in participating in this project for possible class credit, should fill out the forms available at the balloting stations, Thursday and Friday.

Another major point of discussion at the meeting involved local board organization. As previously mentioned, there are four openings on the local board; open for election today and tomorrow. The openings are for at least one upper graduate and three undergraduates.

The board consists of seven members organized into these categories: Chairman, Secretary, Treasurer, State Representative, two Project Chairmen, and a Publicity Man. This body will meet weekly in a steering-committee capacity, presenting progress reports to a monthly open-campus meeting. The open-campus meetings will be presented with speakers and movies in hopes of generating and maintaining interest as well as presenting the reports.

The elections for the four local board positions will be held at different balloting stations today and tomorrow. The stations will be in the lobby of the University Center and in the Student Lounge of the Law School.

OSPIRG has more than \$150,000 available in funds on the state level and the present elections will provide the leadership for the apportionment of part of this total on the local level. This is the importance of the board and even more so, of the elections.

Residence for voting discussed

The 26th admendment grants the vote to eighteen-year-olds and in the opinion of Attorney General Lee Johnson the rule for establishing residence for voting purposes should be no different for the younger citizen than any other qualified voter.

This significant opinion was issued last week in response to a question posed by the Secretary of State.

Johnson's opinion points out that minors who are qualified to vote must be treated as emancipated for all purposes related to voting and that they are as cap-

able as their parents of establishing or changing their voting residences.

The opinion states that voting residence is "neither gained nor lost" by attendance at a college or university, and if a college student considers himself to still be a resident of his family home, although away from it to attend college, the family home remains his residence for voting purposes.

However, this opinion continues, if he considers he has left the family home and established his own residence, even if only a

college dormitory, and does not intend to return "home" to live, he may register and vote at his new location.

The key to location of an individual's voting residence is his "intent", according to the Attorney General's opinion. Under Oregon law, a voter declares his residence address under oath. The opinion states this declaration is virtually conclusive as to the location of a person's voting residence.

The opinion concludes that support by parents, visits to parents' home and similar factors are not sufficient to overcome the individual's declaration of intent.

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Arts



What is a future?

by Larry Given COLLEGIAN Assistant Editor

Rollo May asserts in his book *LOVE AND WILL*: "The arts anticipate the future social and technological development by a generation when the change is superficial, or by centuries when the change, as the discovery of mathematics, is profound." If this assertion is true, the future may be bleak and lusterless, for it seems the artists of the seventies have lost their visions or have traded them for acclaim and fortune.

A case in point is John Updike. As an author he has definitely demonstrated to critics and readers that he has the capabilities to produce a truly great work of art; however, at present, his works remain on the periphery of good, mainly because he has spent his time writing novels for money, as jokes, and to please the public. It doesn't matter whether Updike is wrong or right in his actions, the point is that his vision of the future is being shrouded by his concern for the present. The attitude of "live for today" has tremendous ramifications in the realm of the arts, most notably in the area of popular music.

Pop music, however is not the only area of the arts which has suffered from a lack of concern for future vision. Many have reduced their attitude toward artistic achievement to the reaction they can produce in an audience. The arts should produce a reaction in their audiences, but when this becomes the impetus of creativity, art is reduced to a momentary response with no regard for the future. The extreme situation of "shock art" or perhaps more correctly, "shock" entertainment is an artist like Frank Zappa. To be sure, Zappa is the extreme, but it seems there is no real counter polarity in the creative arts today; old works are sometimes admirably performed, but what about the future?

Perhaps artists are entering a period of stagnation. Gone is the ascetic artist, and in his place is a money grubbing clown with the vision of an osterich. But who cares? Apathy is the best reaction to poor art forms. Just keep with the flow, man, Don't rock the boat. Clap at every performance be it good or bad, Don't set yourself up as God and attempt to judge a work of art, and, most important don't worry if man loses his essence by disregarding the realm of the arts. There is no such thing as the spirit of man anyway, it's an old wives tale. Besides visions of the subconscious and the future are so confusing, especially to ants.

Fleetwood Mac in review

by David J. COLLIER, Arts Writer

Goshdarn! It's record review time again. The album I would like to review this week is "Happy Jack" by the Who, but "Happy Jack", released a scant five years ago is subsequently hard to find in any but the better record collections (I have it). The albums I have reviewed are not by the Who, a quality I find irreconcilable in any release, but they do have some other good points. Fleetwood Mac; Future Games; Reprise RS 6465

Fleetwood's latest effort shows a definite jelling of their music style, which is a mellow but very electric blues-rock sound. Gone is much of the John Mayall style blues that characterized the group's earlier recordings (Mick Fleetwood and John McVie were originally from Mayall's Blues-breakers). The addition of Christine McVie to the group in 1970 has also added some badly needed harmony to a not particularly outstanding vocal repertoire.

If lacking in vocal capabilities, Fleetwood Mac outdoes itself admirably in the instrumental department. The sound is full, and guitarists Bob Welch and Danny Kirwin demonstrate considerable talent on their equipment. Holes in the music are filled by saxophones, electric piano and organ. Use of unobtrusive but complementary echoing of vocals and instruments on a few cuts provides a haunting, almost chilling effect that draws attention to the songs' entirety rather than its components.

There are definitely a few gaps in the album, and not much variation in the chord progressions and arrangements, but a consistently palatable interpretation of blues-rock prevails. A high degree of talent coupled with good, original material makes "Future Games" a well produced and easy to like album. Fairport Convention; Angel Delight; A&M SP 4319

The only album Fairport Convention had any degree of success with on this side of the pond (they're quite popular in Great Britain, where they're from) was a work called "Unhalfbricking" released here in 1969, and "Angel Delight" in no way resembles it. It's probably because virtually none of the personnel on that album are on this one.

What has been attempted is a contemporary interpretation of some traditional English folk songs, and the only thing it stands comparison to is a similar endeavour in Traffic's handling of "John Barleycorn Must Die." The music is pretty to listen to, and extensive use of violins, mandolin and Baroque-style piano define, pretty much, the sound, although there is conventional electric guitar, drums et al.

Criticism of the album runs similar to that of Fleetwood's; pathetically nasal vocals (reminiscent of the Bee Gees) and damnably little variation from cut to cut. The "three great Rock and Roll songs on this album" promised in the blurb somehow fail to materialise. If presenting traditional English, Scottish and Irish songs in a contemporary medium as interpreted by Fairport Convention is the acknowledged purpose, then it is accomplished with a reasonable degree of skill. But don't look for a whole lot more.

Dear reader, having read this far you are to be congratulated and, having waded through my excessive and pompous verbiage, you qualify as a (with apologies to Larry Given) Patron of the Arts. As such, your reward cometh in the form of a Spashul Deal; if you wish to purchase either of the above discussed recordings, merely detach this column (after Xerox-ing several hundred copies of it to show your parents, friends, grandchildren and pet rutabaga) and put it in your crummy little hand and fire down to the Record Hut for a 50¢ (count 'em; fifty) discount on either record.

Kudos this week go to Boris the Spider, Harvey J. and a broken phonograph needle, without whom we might have listened to the albums.

Potpourdalloverme; Chicago's new album is out; eight sides of live performance with only one new song on it; the DJ on KINK says it's good though. T-Rex has a new record out...Keep your eyes peeled for the new albums mentioned last week...Jeff Beck has a new one out. The Who will have a new album in a month or so; also they will be playing at the L.A. Forum on New Year's Eve...roll will be taken.

New-old fairytales

A former Willamette graduate, Edward Huggins, has a new book out entitled *BLUE AND GREEN WONDERS AND OTHER LATVIAN TALES*.

An invisible genie called Blue and Green Wonders, a fabulous golden bird that can bestow great riches, and a magical mill that floods a whole village with oatmeal are just a few of the delectable surprises in these folktales from Latvia, a Soviet land on the Baltic Sea whose people embrace the traditions of both the East and the West.

Throughout the stories, gallant and ingenious lads and lasses outwit demons, witches, wizards and greedy kings, set out across seas and through enchanted forests and caverns to overcome evil spirits, and pit themselves against fantastic monsters and dragons.

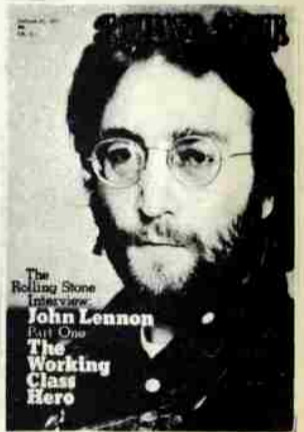
Translated from the Latvian in English for the first time, these traditional folktales are simply told, filled with irony and humor, and graced with the delights of riddle charm and song. Perfect for reading aloud, they are sure to become favorites with fairy-tale lovers everywhere.

An afterword by the author offers insights into Latvian traditions and culture as reflected

in the stories. Owen Wood's stunning illustrations are a sensitive counterpoint to the buoyant spirit of these tales from Eastern Europe.

While studying Russian in his senior year at Willamette, he became interested in the Latvian language and folktales through his professor Miss Udris, a native Latvian. Mr. Huggins' knowledge of languages and his enthusiasm for writing and folklore led to the translation of the tales in this volume.

The volume would make a perfect Christmas gift for any very special child or adult. The book is available in the Book Store. Drop in and look it over.



The Rolling Stone Interview: John Lennon Part One: The Working Class Hero

BEATLEMANIA

by Jim Cuno


I grew up with the Beatles and I'm not about to lose them. I reached puberty holding their hand and lived through every conflict humming their music. I stood in line three and four times to see "A Hard Day's Night" and "Help". I sat glued to the TV swearing at Ed Sullivan threatening to take the Beatles off the air (he did it to Elvis and he was going to do it again!). I even drank beer on dark streets building up to the Beatles next number one song every New Year's Eve for four years running. They adopted me and no court can take me from them. No sir, not even Billy Graham.

Paul plays Beatle music, and George, and so does John, no matter how reluctantly. Even Ringo leaves Nashville to back up a Beatle occasionally. You can't erase 10 years of growth and experience from masters'

minds. They're Beatles today and I'll wake up tomorrow knowing comfortably that they'll be Beatles then, too.

So, Tuesday evening, Nov. 2, we'll try to prove it. We're going to have a FREE Bread and Soup dinner in the Cat at 5:30 p.m.; a kind of last Supper before the Wednesday fast for Bengla Desh. And then we'll follow it with three hours or more of Beatle music from Liverpool to the roof of Apple Headquarters to the individual albums. From Germany to Yoko via the Maharishi.

Three hours of dancing, singing, smiling, listening, and remembering. Three damn good hours. So, Come to Fill-more Willamette (a proposed name for the present Bearcat Cavern) in the University Center Tuesday at 5:30 p.m. for dinner, reflections and a lesson in music appreciation.



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Musical set in Portland

The smash Broadway three season hit musical, *PROMISES, PROMISES*, takes Portland by storm November 15-21, offering 8 performances of light and laughable entertainment in the Auditorium.

Written by Neil Simon, the most phenomenally successful writer of stage comedies in decades ("Come Blow Your Horn," "Barefoot in the Park," plus seven more top hits), *PROMISES, PROMISES* centers around some corporation executives who promise advancement to an ambitious underling in return for the use of his bachelor apartment for extra-marital trysts. Based on Billy Wilder's film "The Apartment," *PROMISES, PROMISES* has been disinfected by Simon, retaining the basic story line but tastefully changing the emphasis and characterizations that made the film version somewhat objectional.

The first Broadway stage musical with a score by Bart Bacharach and his lyricist Hal David, *PROMISES, PROMISES* boasts 8 hit tunes out of 15, including favorites like "I'll Never Fall In Love Again," and the title song "Promises, Promises."

Speaker says, "China was never ours to lose"

by Randy Farber

"China was never ours to lose," said Sherman Cochran, scholar in Chinese History, who spoke to Willamette students.

Cochran spoke of the shock Americans received when China became communistic in 1949. He discussed the repercussions that took place after the fall of the Nationalist government on the mainland to the American political scene.

According to Cochran, traders, diplomats, and missionaries were the first Americans to have contact with the Chinese. The traders came for commercial reasons, the missionaries to save souls, and the diplomats to gain privileges. "America was modern China backward," that was the attitude Americans had toward China at that time.

China needed to be "awakened" felt these first Americans coming to China. Actually American ideas were inaccurate said Cochran.

Missionaries gave a moralizing effect to China. They wanted to uplift it, making it sound like an exotic place. It became a crusade said Cochran. Some diplomats were sons of missionaries and some of this zeal carried over in politics.

American's "Open-Door" Policy was ostensibly to save China from the imperialists. Actually it had the effect of dropping the Chinese leadership into the 20th century. That transition caused pain which still exists. One result was the Boxer rebellion in 1900.

Another was the Chinese idea of a "white peril."

US Foreign policy was supposedly one of benevolence toward the Chinese. Actually when the chips were down, the US failed to come to the China's aid.

Although earlier considering Chinese leadership unfit, the US gradually came to support the government of Chiang Kai-Shek. But it wasn't until 1938 that the United States came actively to aid the Chinese.

The United States had hoped for a compromise government between the communists and nationalists. When this failed and China became a communist country, the image of friendly China was lost. With it came the idea that China had been lost.

Americans failed to realize China is China and trying to relate to them culturally and psychologically on our grounds is impossible. "China was never ours," concluded Cochran.

PSU sets two-day forum

Tom Wicker, columnist for THE NEW YORK TIMES, Dr. Rene Dubos, a major contributor to modern medicine and a devoted environmentalist, and Dr. Harvey Wheeler, co-author with the late Eugene Burdick of the best seller, FAILSAFE, are participating in a two-day conference today and Friday at Portland State University.

The four sessions of the all-University conference, "Is America Possible?" will be held in Old Main Auditorium with a

closed circuit television system also set up downstairs in 75 Old Main. The conference is free and open to the public.

Opening the conference at 8 p.m. tonight will be Tom Wicker, recently one of the members of the citizen "observers" group summoned to Attica State Prison by the prisoners and authorized by state authorities to try to find a peaceful solution to the siege.

After joining THE NEW YORK TIMES in 1960, Wicker has had

assignments to cover the White House, the Capitol and national politics. He became chief of the Washington Bureau of THE NEW YORK TIMES in September, 1964. In October, 1966, he began to write the editorial page column entitled "In the Nation." In November, 1969 he was appointed associate editor.

Dr. Wheeler, one of the original Fellows at the Center for the Study of Democratic Institutions in Santa Barbara, will speak at 10:00 a.m., Friday, on "Perspectives on the Post-Industrial World."

In an April interview in one of the Center's publications, Dr. Wheeler talked about his latest book, THE POLITICS OF REVOLUTION, published this spring by Glendessary Press, Inc.

"It is about the revolution we are living through now...It is at the same time a profound scientific revolution, ushering in the post-industrial world, and a political revolution, one which is dismantling the obsolete institutions that have grown up around the needs of a nineteenth century pluralistic liberal democracy.

"This requires new ideas about politics. If you are going into politics in the future, it will not necessarily mean running for elections. It will mean going into the business of building and maintaining a decent, humane community."

Dr. Dubos, a microbiologist and experimental pathologist at The Rockefeller University in New York City, will speak at 1:30 p.m., Friday, on "Arcadia for Moderns: The Fulfilling Environment."

One of the first antibiotic drugs, tyrocidine, was developed by Dr. Dubos in 1929. Too poisonous to be used internally, tyrocidine is useful in preparing surgical dressings and is used in lozenges and nasal spray for treating mouth, nose and throat infections.

In 1939 he discovered a second antibiotic, gramicidin, which is effective against such bacteria as the pneumococcus, staphylococcus and streptococcus.

More recently, Dr. Dubos has become intensely concerned with the effects that environmental forces exert on human life. In 1970 the scientist was appointed by President Nixon to the Citizens' Advisory Committee on Environmental Quality, which met in Portland in the end of September.

For his book, SO HUMAN AN ANIMAL, Dr. Dubos received a Pulitzer Prize in 1969.

Closing session of the conference at 3:30 p.m., Friday, will be a panel discussion with the three men to give them an opportunity to respond to each other's ideas. Dean William Hamilton of the College of Arts and Letters will be moderator.

WANTED-8 MILLION AMERICAN FAMILIES Who Will Be Good Samaritans For 8 Million Bengali Refugees

One of the first Bible Stories we tell our children is the story of the good samaritan who stops to care for a wounded robbery victim lying beside the road after others had hurried on past.

It is a story that has a deep meaning to most Americans whether the person in need lying beside the road is an earthquake victim in Chile or a starving child in Biafra. We have always been quick to be good samaritans to others less fortunate than ourselves. We have rushed to help not just to the other side of the road, but to the other side of the world.

Now our traditionally generous impulses are meeting the supreme test. Because what is happening on the other side of the world is such a vast catastrophe—so many millions are in anguish—that there is a danger we will give a hopeless shrug and pass them by.

Fleeing from the horrors of one of the bloodiest civil conflicts of this century, their homes and barns burned, their nearest of kin shot down, nearly eight million Bengali refugees have poured out of Pakistan into India.

Old people, children, mothers with babes in arms, have walked barefoot as far as three hundred miles to the border in the blistering sun without enough food or water, so that when they reached safety in India there was no place for them to stay but in the fields.

When the monsoon rains came they hoveled in drain pipes, beneath mats, under canvas, tarpaulins or pathetically inadequate umbrellas.

Swooning from Cholera and hunger, they sometimes had to stand up all night with water up to their knees because there was no dry place to lie down.

Hospitals made for 200 patients have been swamped with 800, 1200 and 1500, lying beside the beds, in the corridors, outside the yard in row after row.

The government of India, already hard pressed with its own economic problems, is spending over 3 million dollars a day in a valiant effort to care for the refugees. This amounts to nearly 45 cents per day per refugee for food, medicine and crude shelter materials.

Obviously it is not enough. It is questionable how long India can provide even this limited amount of aid without collapsing.

Although national governments and relief organizations are making important contributions for the relief of this mass sea of human suffering, at least \$100,000,000 more in relief supplies is needed just to hold down the mounting death toll.

The East Pakistan Emergency Refugee Fund has been or-

ganized to appeal to American families to help in this hour of unprecedented need.

We do not ask you to undertake the hopeless task of saving eight million people from disease and starvation. This is a staggering problem even to comprehend.

All we ask is that you, one American family, undertake and save one Bengali refugee by your contribution.

"I feel particularly sick when I see these children without any clothes on, lying on the wet ground," groaned one relief administrator in a recent magazine story on the plight of the refugees.

Your dollars, which we will channel through UNICEF, CARE, IRC and other authorized relief organizations in this field, can pick up one Bengali child from the ground, give him food and cholera vaccine to carry him to high ground and survival.

If we can get eight million American families at least to provide minimum care for just one Bengali baby, or child, or mother or father, it will be one of the greatest rescue operations in human history.

Too often in recent years we have presented to the rest of the world an image of America as the richest and most powerful nation in the world.

Now, as never before, here is a desperate need for America to show itself as the most compassionate and generous of the world's nations as well.

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SPORTS

Soccer contest

by Pat Pine

It's time I mentioned the Willamette soccer team... They don't get huge amounts of attention, and for that I apologize and urge you 'Bearcat Boosters' who want to see a game other than football this weekend to move out of McCulloch Stadium in favor of viewing soccer.

Willamette plays Lewis and Clark at Walker Field (that's out by the state pen, children) on Saturday afternoon at 2 p.m. The soccer team has not won, but they have had some exciting games against some tough foes, so I think there is a possibility that a Willamette victory will occur this time around.

Last time the team played it was really close. WU lost to the bigtimers from Oregon State University by a score of 4-2, which ain't bad for any school as small as Willamette when going against the Corvallis contingent.

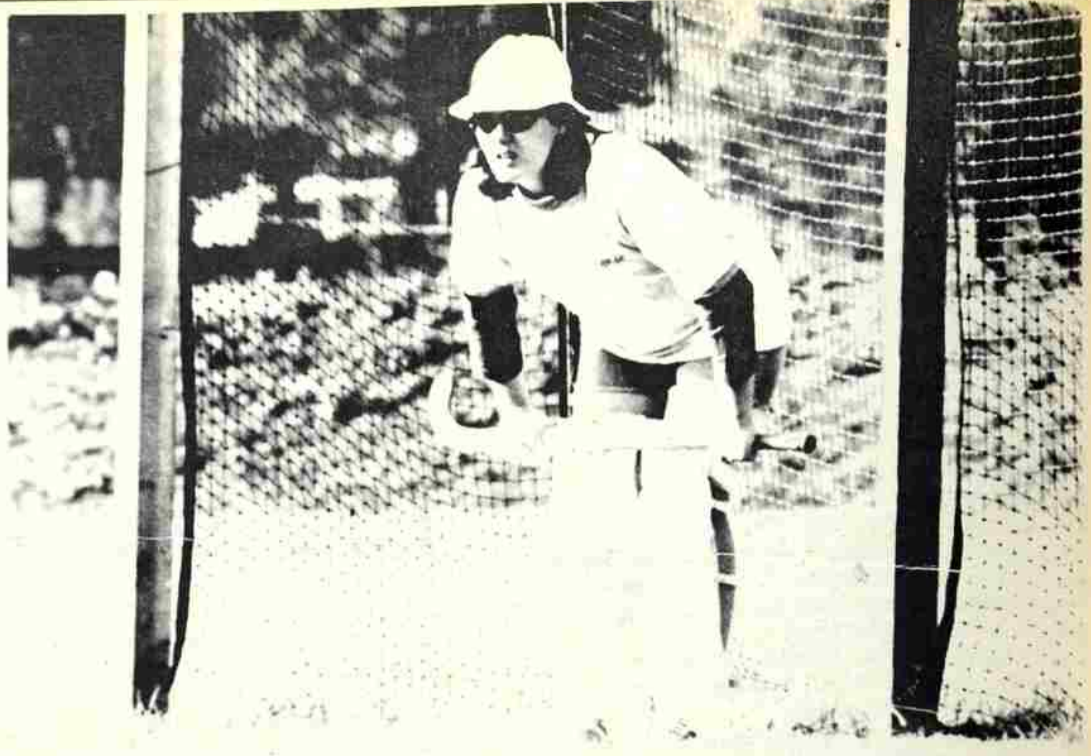


photo by Leonard Muirby

Willamette's field hockey team engaged in a tough struggle with Pacific here yesterday, evidenced by the concern on Bearcat goalie Jane Sitwell's face. Pacific edged the Willamette team with a last-gasp score that made it 2-1 at game's end. Better luck next time, ladies.

WU loses Harrier contest

Lewis and Clark's cross country team defeated Willamette in Bush Park last Saturday morning by a score of 15-45. The race was over a five-mile course, and was won by two LC runners, Ken Woodard and Bob Byerly in a time of 27 minutes, 1 second.

Brock Hinzmann, a freshman who had been out of action earlier this year due to mononucleosis, led the Willamette contingent with a sixth-place finish. Other Willamette competitors were John Ollis, Phil Hall, Andy Robinson, Eric Paavola and Rich Rosenbloom.

This weekend will see Coach Bowles taking his young squad to a meet at the University of Portland. It is slated to begin at 11 a.m., and will serve as a prep for the league meet early in November.



---Jim Cuno photo
Byron Brooks and Harold Stringert, defensive stars

Grid title hopes fade

Pacific Lutheran downed Willamette 18-0 last Saturday evening in Tacoma, dealing a serious blow to any Willamette hopes for a conference title, while the Bearcats have dropped to a 3-2 record in league play, 3-3 overall.

The score is not indicative of the contest, since at the end of three quarters it was only 3-0. Two touchdowns came in the fourth quarter to ice the win for the Knights. Gery Ellibee and Dan Mahle, Willamette's outstanding rushing tandem, were held to limited gains for the second game in a row, which was also the second game in a row that the team has been shut out.

This Saturday's game is here against Pacific, which should be a tough contest. Pacific downed Linfield and Whitman and lost by a narrow margin to Pacific Lutheran.

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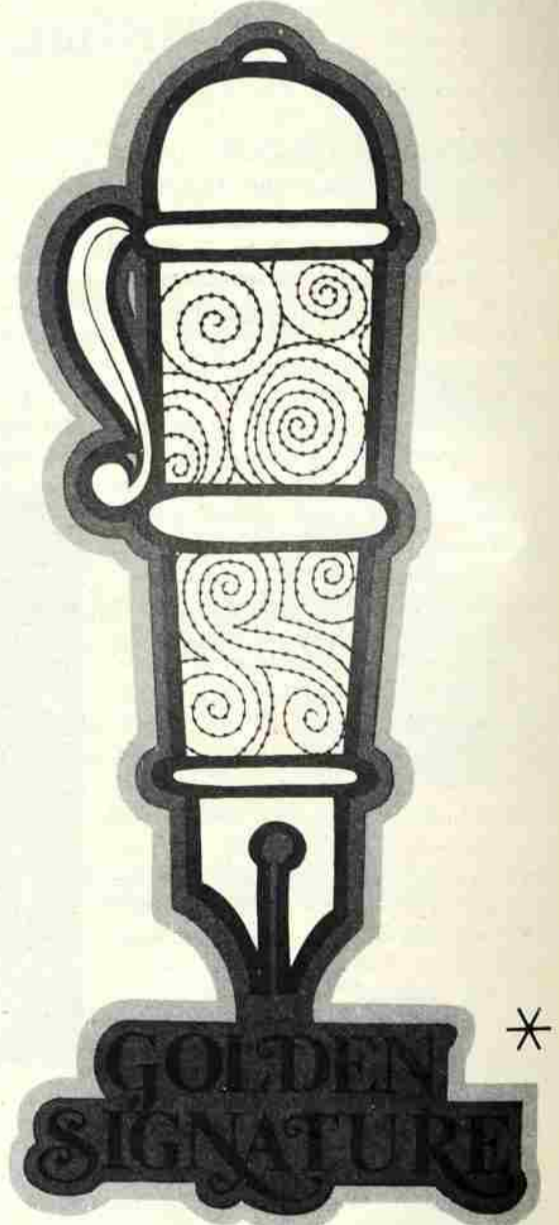
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