

# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXVIII • ISSUE 19 • FEBRUARY 13, 2008

UNVEILING  
YEAR of  
the RAT

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JUDICIAL  
BOARD  
Behind  
the process

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'GREEK'  
EDITORIAL  
Students react

10

# Africa Week events emphasize the positive

*Puzzle project, student presentations, convocation celebrate African culture*

LAUREN GOLD  
STAFF WRITER

In an attempt to expand Willamette's cultural education, students, faculty and community members will participate in a week-long celebration of the diverse African continent. Africa Week will take place next week, Feb. 18-22. The week's festivities will include movie showings, informative lectures, educational activities and workshops.

The first such cultural celebration took place two years ago and lasted only one day. The program has since developed into a more extensive week-long series of events in order to draw a better turnout. The week is organized by the Africa Week Committee of students and faculty, which includes anthropology professor Joyce Millen. "The goal is to eventually have it completely student-run," planning committee member and junior Hayley Freedman said.

The week's events are geared toward introducing Willamette students, faculty and other community members to a more optimistic view of the continent. "Africa Week is about celebrating the positives about African culture," Freedman said. "There are 54 countries in Africa and there is so much diversity. We really want to put an emphasis on celebration."

Many people tend to focus on the negatives associated with Africa, thus, the Africa Week planning committee hopes to show participants aspects of the continent that are not usually seen. "Willamette students often look at the negative, they want to know how they can 'fix' it," planning committee member and sophomore Ben Clanton said. "Africa Week is not about what we can do to help, but about celebration and learning about other cultures."

A new activity during Africa Week this year is the puzzle project, in which each residence community, as well as other groups including the sororities and Tokyo International University of America (TIUA), decorates a piece of a puzzle with information and graphics about a specific region in Africa. The completed puzzle will measure 14 feet by 14 feet and will display a full map of Africa.

The finished puzzle will be unveiled on Wednesday, Feb. 20 at 3:30 p.m. in Cat Cavern. In addition to displaying the completed Africa puzzle map, attendees can view educational posters for each of Africa's 54 countries and enjoy African music and snacks. The puzzle will later be displayed outside of the Willamette community.

"This puzzle will also be for the wider community," Freedman said. "Other schools want to use the puzzle as an educational tool. This is a way to engage students to further their knowledge as well as give them an opportunity to help educate others about Africa."



Students in Shepard decorate a puzzle piece as part of Africa week celebrations. Each hallway is decorating one puzzle piece, all of which contain information about Africa. On Wednesday, Feb. 20, the completed puzzle will be revealed, showing a 14 feet by 14 feet map of Africa. JASMINE AZPIRI

Another Africa Week event is a convocation, which will take place in Cone Chapel on Thursday, Feb. 21 at 11:30 a.m. Willamette students who have studied abroad in Egypt, Ghana, South Africa and Uganda will show slides and share their experiences from their time abroad. Some students from Africa who are currently studying at Willamette will also present.

The presentation is called "Willamette in Africa" and will include student participants Brandon Adams, Kara Casey, Vimbai Chiukukwa, Freedman and Tatiana Mac. "This is a neat program," Freedman said, "especially for students who are interested in studying abroad in Africa or elsewhere."

The celebration will culminate with an African market in the University Center on Friday, Feb. 22 and African cuisine in Goudy and Cat Cavern all week. There will be a showing of "Blood Diamond," which features Leonardo DiCaprio and Djimon Hounsou, on Monday, Feb. 18 in Smith Auditorium at 9 p.m. The film will be introduced by Ph.D. candidate and Yale professor Kahreen Tebeau, who will also lead a discussion afterward. The Hallie Ford Museum of Art will also host several events in addition to an exhibit of West African Yoruba sculpture.

On Tuesday, Feb. 19, Portland State University psychology professor Jan Haaken will lead a lecture and discussion on why and how African countries are frequently involved in social unrest. "Jan Haaken is an amazing speaker," Clanton said. "I am really looking forward to her lecture and workshop."

The planning committee hopes the Willamette community will attend the week's events and gain a deeper

understanding of African culture. "Our goal is for participants to be inspired to go beyond the Africa Week events and discover for themselves more about the continent," Clanton said.

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## ► africa week events schedule

### Monday, Feb. 18

9 p.m. in Smith Auditorium: "Blood Diamond" with introduction and discussion by Kahreen Tebeau

### Tuesday, Feb. 19

11 a.m. at the Hallie Ford Museum of Art: "How African Sculpture Liberated Western Art," Gallery talk with Andries Fourie

1-3 p.m. in the Hatfield Room of Hatfield Library: Jan Haaken lecture and workshop

### Wednesday, Feb. 20

3:30 p.m. in Cat Cavern: Puzzle map activity and poster session

4:30-5:30 p.m. in Cat Cavern: presentation, Students Empower Students: Educate Girls in Africa "You Can Make a Difference!"

### Thursday, Feb. 21

11:30 a.m. in Cone Chapel: "Willamette in Africa," student presentation and discussion panel

### Friday, Feb. 22

All Day Event in Putnam University Center and Goudy Commons: African market

## ADVERTISEMENT

**Must be able to appreciate black, white, but not be afraid of other colors.**

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for more information contact Connie Gledhill at <[cgledhill@willamette.edu](mailto:cgledhill@willamette.edu)>.

## Black Tie | Sold out in four and a half hours

Willamette began selling tickets for Black Tie, the annual formal dance which takes place on Friday, Feb. 22, on Monday, Feb. 11 at 8 a.m. Only 400 tickets were available this year, and they sold out in four and a half hours. Many students were unable to purchase tickets due to the relatively small supply.

According to WEB, the reduced number of tickets is due to this year's smaller venue. While in years past the event had been held in Portland, this year it is in Salem. One key reason for this change was that, over the past few years, students have been increasingly irresponsible. Last year, a few students either passed out or were sent to the hospital due to excessive drinking. Portland police were called more than once.

The university requested that the event be held in Salem this year so as to utilize university resources for any inappropriate behavior. The largest available venue for the event is Mission Mill Museum, which has a limited capacity. Thus, the event was limited to 400 students. Depending on how the Willamette student body behaves, the event may be held in Portland again in the future. WEB encourages all students to act responsibly.

More details in next week's *Collegian*.

The Willamette Events Board  
**A BLACK TIE AFFAIR**  
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## CORRECTIONS

The *Collegian* would like to clarify several discrepancies in the Feb. 6 issue. The cover page stated that the men's basketball team rose to third in the NCAA. They actually participated in the Northwest Conference (NWC). In the Jan. 30 issue, the article about John McCain stated that he has had one wife in his life, but in fact he has been married twice. McCain divorced his first wife in 1980, and married his current spouse one month later. The *Collegian* strives for journalistic clarity and apologizes for these errors.

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# Students raise funds and awareness for St. Jude

AMBER SMITH  
GUEST WRITER

Willamette's fundraising committee for St. Jude Children's Research Hospital may be small, but it is making a big difference.

This Friday, Feb. 15 the committee will be putting on its "All You Need is Love" dance in the Cat Cavern. All proceeds from the dance will go to St. Jude. Next month they also hope to get students involved in sending donation requests. On April 4, the committee plans to celebrate their successes with the Willamette community during an Up Till Dawn finale event.

This new committee was formed last year following a visit to St. Jude Hospital during the Take-a-Break trip to Tennessee in March. "I never knew anyone who was

terminally ill... [so] visiting the hospital was so eye-opening for me," committee member and junior May Ohara said.

The following summer, St. Jude paid for Ohara and junior David Taylor to go to a conference in Tennessee to learn about St. Jude and how they could help the hospital.

The Willamette St. Jude Committee began this past November with a form letter campaign.

About 30 students participated in sending out letters requesting donations and succeeded in raising \$1,300 within two months. Willamette is the first school in Oregon to participate in St. Jude's fundraising program.

Though the committee is still in its initial stages with only five members, they hope to spread the word about their work for St. Jude and get more students involved.

"The hospital treats terminally ill children and no one pays out-of-pocket," Ohara explained, "It's a place where parents can focus on being with their children rather than on the financial burden. It's not just for the patients, it's an open research facility that shares

its information with the whole world."

"There's no strings attached," committee member and junior Mari Miyazaki said. "Our goal for the future is to have several teams fundraising, like Relay for Life." In this case, teams of Willamette students would be organized to compete against each other to raise money for St. Jude.

According to committee adviser Reyna Meyers, it is their goal that all future Take-a-Break trips to Jonestown, Tenn. will visit St. Jude. "We hope to keep the interest going by connecting St. Jude to Willamette," Meyers said. "Last year was just the beginning."

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▶ all you need is love

Friday, Feb. 15, 9 p.m. to midnight  
Cat Cavern  
Cost is \$2 at the door, \$5 for admission and a t-shirt or bring 3 to 5 addresses for form letters, which ask for donations to St. Jude, and get in free.

“ Our goal for the future is to have several teams fundraising, like Relay for Life.”

MARI MIYAZAKI  
COMMITTEE MEMBER



TERESA SOMRAK

Up Top will be performing in Montag on Feb. 14 at 6:30 p.m. for the Dessert Soirée. The members said that their passion and interest comes from working and connecting well with each other.

## New a cappella group performs for a cause

'Up Top's' range of influences, styles and genres create a 'unique sound'

GREG THOMAS  
GUEST WRITER

There is a new a cappella group on campus these days. Check out Up Top, performing at the Dessert Soirée in Montag this Thursday, Feb. 14 at 6:30 p.m., preceding the premier of the Vagina Monologues.

All profits will be donated to the Mid-Valley Women's Crisis Service, an organization dedicated to assisting women and children who have experienced sexual and domestic violence.

Senior Ellie Holt said that the word-of-mouth surrounding Up Top's first performance inspired her to book the group for a performance at the Dessert Soirée. "And then I heard them and I was like, 'Wow! I need them to perform.'"

"Not only are they doing it, they're rocking it. The other thing is the range of the pieces they do—they're so versatile. It makes them perfect for any event or performance," Holt said.

Up Top is the collaborative effort of freshmen Sydney Gabbard, Katie Kantowitz, Ashley Ingersoll, Mia Long, Kaeley Pruitt-Hamm, sophomore Debbie Southorn and junior Lauren Barnhart.

Initially connected through a network of friends, each member brings her own years of experience with music, singing and performing. Each member also plays at least one musical instrument, though Up Top is strictly a cappella.

The group formed last semester, three weeks before its debut in Hudson Hall in which the group

opened for Headband. Since then, the group has been working hard arranging and practicing several numbers, incorporating a broad range of styles and genres blended together to comprise the group's unique sound.

"Everyone brings something different to the group. We really are not complete without every member," Gabbard said.

"We sing whatever we want to sing—it opens up the variety," Kantowitz said. With musical influences ranging from the Spice Girls to Eva Cassidy to Joni Mitchell, the members "definitely have fun with what we do," Ingersoll said.

Natural dynamic chemistry seems to be this group's forte as well as the formula for the music it creates. Southorn said that no one member is more proactive or outspoken than another. "We compliment each other perfectly, each one of us has our own style." "But we don't play the same roles every time—we're totally open to trying new things," Barnhart said.

With regards to the Soirée, the girls have scripted a design for their performance that will compliment the vibe of the Vagina Monologues, responding to the theme of female empowerment with every song.

As far as the group's style and identity is concerned, "we just want to do really tight give-you-chills kind of music," Gabbard said.

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▶ more info

Tickets are on sale for \$25 and include admission for two people to both the Soirée and the Monologues. Profits go to the Mid-Valley Women's Crisis Service. Contact [valentinesdaydessertsoiree@gmail.com](mailto:valentinesdaydessertsoiree@gmail.com) for ticket purchasing info.

## Waste less for pizza

KAELEY PRUITT-HAMM  
STAFF WRITER

Associated Students of Willamette University (ASWU) Sustainability Committee is cleaning up Willamette's act with a trash reduction competition for the residence halls. During the last three weeks, ASWU senators have been tracking the amount of trash each residence hall throws out. The hall that shows the most improvement in waste habits by Feb. 15 will receive a pizza party subsidized by the House of Hall Representatives (HHR).

Freshman senator Janice Rasmussen designed and instigated the project over winter break after brainstorming with the Sustainability Committee last semester.

"We created a sustainability committee because a lot of the projects we wanted to do had to do with sustainability," Rasmussen said. "So the trash project was a nice catch-all." Students may have been unaware that what they dumped was being monitored. "The first week, we were being kind of secretive, wanting to measure the trash without people knowing," freshman senator Geneva Hooten said.

"People weigh the trash in the morning every day," Rasmussen said. "The housekeeping [staff] and ASWU have a system worked out. They were all for it and it's really encouraging to see how much the people who work for the school are supportive of the project and the idea [behind it]."

The trash project is just one of many ways the Willamette community has demonstrated its drive towards sustainability in the wake of global warming. "This school is so green that it's had an impact on me," freshman senator Behzod Sirjani said. "Before I came here, I wasn't super into recycling. Now I see people throwing plastic bottles in the trash and I want to punch them in the face."

Using the Toilet Paper and e-mails, ASWU reminded students of specific strategies of adopting a sustainable lifestyle. "My role [in this process] has been measuring trash and trying to spread the word about the project and specific ways to reduce trash," Hooten said. "A lot of kids think about being green, but it's hard to know what exactly you can do."

ASWU's outlined strategies were intended for the student community. They included printing on the back of old paper for assignments, reusing canvas bags when grocery shopping and even rinsing out SOLO cups in "games that use [them]."

"It's important to think before you throw something away," Rasmussen said. "When you pick up napkins, think: 'Do I really need six, or do I just need one?' And when you throw something away, ask yourself if it can go in recycling."

"[We need] to know the kind of waste we're producing so that we know how to cut back and help the environment," Sirjani said.

So far, the data has shown that the approximate lowest measurement of trash, in pounds, from the halls is 0.1 pounds per capita and the highest is 3.1 pounds.

ASWU's ultimate goal is encouraging awareness, even if the results of the trash measuring do not show much change in action. "I hope that even if we can't reduce trash output in general, then we can at least raise awareness," Rasmussen said. "What the sustainability council's trying to do is to get people to be more conscientious so that in the end we can make a difference."

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# 'AZN' organizes celebration of Lunar New Year

JEFF KITTS  
GUEST WRITER

A celebration for the Lunar New Year Festival was held last Friday in Cat Cavern. The festival is of Chinese origin and traditionally lasts for 15 days. This year's celebration honors the year of the rat.

The event included a traditional lion dance, featuring two people in a lion costume that had moving parts, like closing eyelids and a wagging tail. It also featured the Au Co Dance Group, which performed an umbrella dance and a flower picking dance. Tieng Hoai Huong, a musical group, performed with a zither, a monochord and other instruments.

The event was put on by the Asian Student Association (AZN). They "encourage and put on events that showcase different cultures," the public relations representative for the club, junior Cat-Linh Bui said. "It is important for people in the Willamette community to reach out and try something new...It's good to share something we have." AZN club will be doing more events in the future, including films and caucuses, which all students are invited to attend.

The Department of Japanese and Chinese and the Center of Asian Studies both sponsored the event. "Overall, this festival is getting better known in the Salem community," Professor Juwen Zhang said. Many local restaurants and businesses in the area helped by providing food and decorations.

Sophomore and AZN president, Anthony Kim spoke of the importance of having events reach out to the people in Salem. "It establishes ties between the students here and the larger community," Kim said. However, the majority of people who attended the event on campus were Willamette students.

"This is a real hands-on experience to taste the culture," Zhang said. He believes this event is helpful for students to better understand and learn more about Asian cultures. Many WU students said they liked the event. "People who are not part of the culture can experience and see what it is like," sophomore Sasha Lee said.

"People seemed to really enjoy all the performances and the food as well," Kim said. Peer Advocate for Multicultural Affairs Martha Guzman was grateful to see a large turnout of Willamette students. She believes that events like these bring tolerance and different world views. However, she said that some events in the past have not been received well and that students go to the event for the food and leave. "It would be nice if the campus supported these events," Guzman said.

Many Asian countries celebrate the Lunar New Year, including China, Korea, Laos, Vietnam and Singapore. There are various myths involved in the celebration of the New Year. For example, the master of ceremonies for the event, senior Quyen Nguyen, explained at the event that Bud-



Members of the Willamette and Salem community gathered to celebrate the Lunar New Year in Cat Cavern last Friday. Featured events included a traditional lion dance, a dance group and a musical group.

dha invited all the animals for a celebration. Only 12 came, and they became the 12 animals of the zodiac; 2008 is the year of the rat. It is said children born in the year of the rat would pursue a personal ambition or goal. Zhang also said that people born with this sign share the merits of the animal.

The celebration is family-oriented. Bui said that she celebrates by waiting until

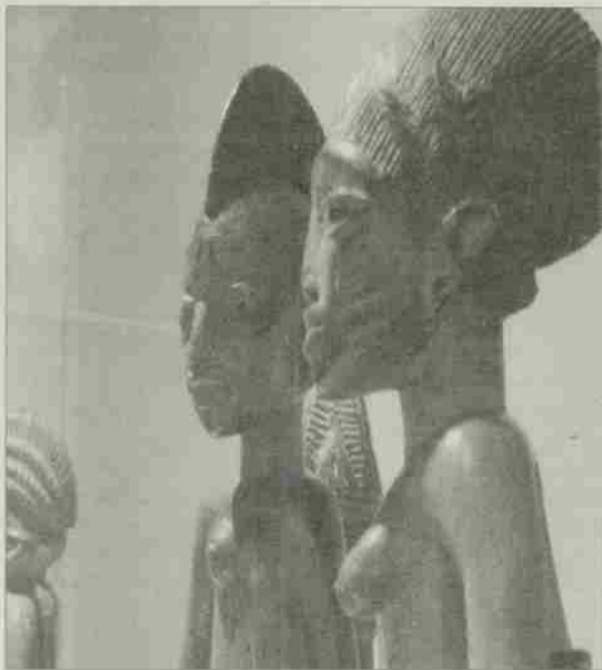
midnight with her family for the New Year to come; relatives that have passed away are celebrated at this time. Red envelopes are passed from elders to younger people as well.

"The one key thing is family reunion," Zhang said. "This is a festival mostly at the family level."

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## ART REVIEW: Yoruba Sculpture Exhibit

# Informative Yoruba Sculpture Exhibit showing at Hallie Ford



CONNIE GLEDHILL

ALISA ALEXANDER  
STAFF WRITER

The James Lavadour opening reception was a blast, so much so that I didn't get a chance to do anything other than drink, munch on snacks and converse with friends while looking at some gorgeous paintings. As terrible as that may sound, I was sad that I didn't make my way up the stairs of the Hallie Ford Museum to see the African Yoruba Sculpture exhibit. This week, I made a point to go back and see the small display in the study gallery.

Now, I must admit that 'primitive' art or art that leans more toward the anthropological doesn't usually get me going. My tendency is to be drawn to Western art that is considered more modern or contemporary, which at times can be a little narrow-minded. In an effort to broaden my horizons and appreciations, I went into the gallery with an open mind and pair of eyes.

The show, though small, is extremely comprehensive and informative. The Yoruba people are centered in West Africa, mostly in Nigeria. They are a very spiritual tribe, one that incorporates their religion into politics, education and family. The objects on display are used typically in ritual performances, and all of them are owned by Mary Johnston.

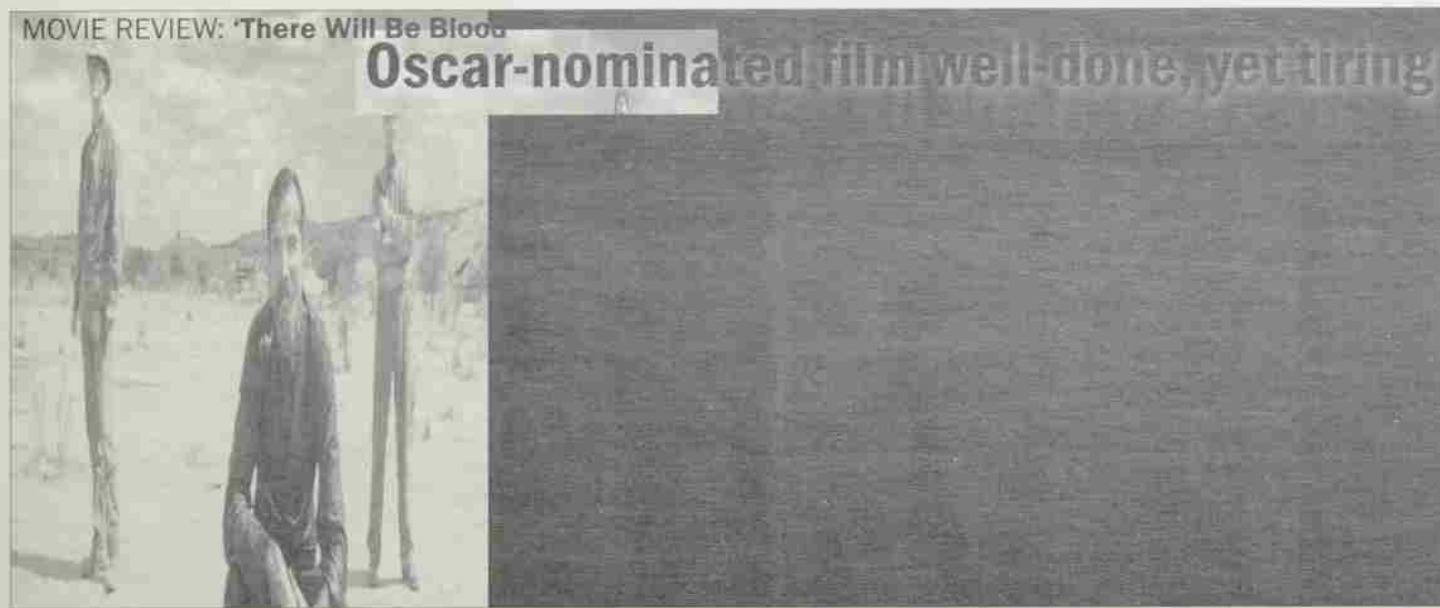
The Yoruba have various rituals and ceremonies they perform throughout the year. Some are done to honor the dead and some to promote prosperity during harvest, but the objects that I found the most interesting were the Ibeji sculptures. In the Yoruba culture twins are revered with a certain respect, and it is believed that twins share the same soul. In the event that one twin dies, a small figure -an Ibeji- is constructed in its honor. The figures house the soul of the dead and are considered to be alive.

This art is by no means 'primitive,' a word that has a somewhat negative connotation; the art is imbued with the culture's rich essence and history. Art of the Western world is usually looked at or displayed, and what is great about these objects is the fact that they are actually used and touched. African art also has a history of influencing Western art, for example, when Picasso saw some African masks in the Louvre it helped revolutionize the way he painted, and ultimately was a critical factor in sparking the Cubist movement.

The Yoruba Sculpture exhibit runs through March 16. The 24 objects in the show provide a great insight into African culture and rituals.

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UPCOMING EVENTS MUSIC • LECTURERS • ARTS • MOVIES		13 WEDNESDAY	14 THURSDAY	15 FRIDAY	16 SATURDAY
		<b>Evolution of Intelligent Design?</b> 6 p.m. Alumni Lounge, 3 <sup>rd</sup> floor, UC  <b>Live Music-Jimmy Bivens</b> 8 p.m. Boon's Treasury 888 Liberty St. N.E.	♥ Valentine's Day ♥  <b>Theater-"Fat Pig"</b> 7 p.m. Reed Opera House 189 Liberty NE  <b>"The Vagina Monologues"</b> 8 p.m. Smith Auditorium	<b>Rainbow Dance Theater</b> 7:30 p.m. Elsinore Theater 170 High Street SE  <b>Up Till Dawn-a fundraiser for St. Jude's hospital</b> 9 p.m. Cat Cavern	<b>Live Music-Michael Gallinas</b> 7 p.m. Borders Books and Music 2235 Lancaster Dr. NE  <b>Live Music-Electro Night</b> 7 p.m. Ike Box 299 Cottage St.
<b>17 SUNDAY</b>  <b>Theater-"Fat Pig"</b> 7 p.m. Reed Opera House 189 Liberty NE	<b>18 MONDAY</b>  <b>Winter Preview for Admitted Students</b>  <b>"Blood Diamond" viewing and discussion</b> 9 p.m. Smith Auditorium	<b>19 TUESDAY</b>  <b>Speaking Out: Women, War, and the Global Economy</b> 1 p.m. Hatfield Room	<b>20 WEDNESDAY</b>  <b>Africa Puzzle Activity and Poster Session</b> 3:30 p.m. Cat Cavern  <b>"Africa Dreaming"</b> 6 p.m. Cat Cavern	<b>21 THURSDAY</b>  <b>Gaelic Storm</b> 7:30 p.m. Historic Elsinore Theater 170 High Street SE	<b>22 FRIDAY</b>  <b>Black Tie</b> 8 p.m. Mission Mill
					<b>23 SATURDAY</b>  <b>Choir Concert</b> 7 p.m. Hudson Hall  <b>Live Music- The Casketeers</b> 7 p.m. Ike Box 299 Cottage Street



**MICHAEL CAULEY**  
STAFF REPORTER

"What the \*\*\*\*?" was the first thing my girlfriend said to me as the credits began rolling on the Daniel Day-Lewis historical film "There Will Be Blood." I will admit, I was thinking the same thing. The film came with a good pedigree, having been nominated for an Oscar for best picture this year, and was directed and adapted for the screen by "Boogie Nights" Paul Thomas Anderson, who was nominated for "Blood" as well. It is nearly three hours long, but after seeing "Titanic" for the first time last year, everything else seems like a vacation. The film is loosely adapted from the Upton Sinclair novel "Oil!" and conveys a sense of the brutality of the period that has been whitewashed in the years since, though it sometimes takes things too far. Day-Lewis (also nominated for his role) is mesmerizing as Daniel Plainview, who is symbolic of

both hard-working American spirit but also of pure evil, willing to do inconceivable things in order to further his success. The character may be repugnant, but you get used to his cruelty, and as the story wades on, although you may not understand him, you at least accept him. He even entertains with that kind of 19<sup>th</sup> century bravado that people do not seem to have anymore. The script, however, is less helpful. Much like "Scarface," another cinematic tale of a bad man coming to power, "Blood" shows how the ruthless protagonist gets where he is by doing what he has to do (though Plainview never reaches the same heights as Tony Montana). But while the Al Pacino movie shows the gangster getting his comeuppance, this one ... well, I will not spoil the ending, but I will just say there is not much of one. I am not sure if Anderson was in a bad mood when he made this or not, but the sense of nihilism that envelops this movie

in its last act just serves to make the 160-minute running time even more exhausting. I mean, the world may suck sometimes, but it can never be as bad as this film makes it out to be. I am not looking for a "Happily Ever After" at the end of these kinds of movies, but you cannot take a movie-goer's \$10 and nearly three hours of their life and give them nothing but bad feelings in return. Yes, "There Will Be Blood" is technically a very good film. Did it deserve its nominations? Probably. Day-Lewis, especially. But do I think you people should see it? No. It is sad, it is tiring and you will only feel worse about the human condition by the end. If you really need a dose of movie magic, just go see "Juno" again; I have heard that is much better, and you might just have a smile on your face as you leave. ★★☆☆☆

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**MOVIE REVIEW: 'The Eye'** Horror remake lacks gore, quality acting

**LYDIA BURNETT**  
GUEST WRITER

"The Eye" fits into the growing genre of foreign horror films that have been poorly remade for the enjoyment of English-speaking audiences. Other movies in this booming genre include "The Ring" and "The Grudge" and anything else that starts with "The." Anyway, just as the movies that came before it, "The Eye" is complete with cheap scares and cute but spooky children. Even though you have probably seen this kind of plotline 50 times over, "The Eye" still provides a great deal of chills. The movie is about a talented (and gorgeous) violinist named Sydney Wells

(Jessica Alba). Despite having been blinded when she was young, Sydney is able to put together a better ensemble than most people... but that's not important. With encouragement from her sister, Sydney undergoes a double cornea transplant and is able to regain her sight. It isn't long before Sydney realizes that she's seeing things that other people cannot see. Just as she is about to lose her mind, Sydney decides that in order to get rid of her terrifying visions, she must solve the mystery of her donor. And just like its predecessors, just when you think the movie is almost over... it's not. In the end, "The Eye" fell slightly higher

than my admittedly low expectations. "The Eye" begins with a jolt, and stops and starts throughout. The mystery in this movie is relatively captivating. The problem is that 50 minutes into the film you've already figured out most of the mystery and are not so sure that you're willing to put up with Jessica Alba's acting for another 45 minutes. The plus side is that this horror thriller is pretty skimpy on gore. Though most of the scares in this movie are pretty shallow, there are definitely some scenes that are guaranteed to raise the hair on your neck. Contact: lburnett@willamette.edu

**MUSIC REVIEW:**  
**Jack Johnson | 'Sleeping Through the Static'**

Fans want the 'catchy Jack' back

**TYLER THOMPSON**  
GUEST WRITER

Promised to be darker than his previous releases, Jack Johnson's newest album "Sleep Through the Static" has garnered a lukewarm response from many longtime fans. An album that starts off slowly and does not ever pick up, "Static" has its charm, but is too subdued and low-key to ever get off the ground. Known for his universal appeal as a casual crooner with one of the most soothing voices in music, Johnson delivers a largely likable album. What seems to be missing is the rhythmic spunk that makes his songs catchy and his albums popular. "Static" kicks off with "All At Once," a song that encapsulates the album as a whole, slow and calming but lacking the zest that makes Jack Johnson great. Most of the album is like this, entertaining but forgettable. The lead single, "If I Had Eyes" is the album's strongest song, but even it cannot stand alongside Johnson classics like "Flake," "Banana Pancakes" and "Better Together." Perhaps Jack Johnson has reached the outer threshold of his crooning capabilities. Or maybe the lazy surfer lifestyle has started taking its toll on the artist's attention to detail. Whatever the reason, I am afraid to say that it is certainly possible that we have heard the best Jack Johnson has to offer. The bottom line is this: This album is less accessible than previous releases, and though it is sharp and clean, the album is simply too slow to be considered a smashing success. Johnson fans will appreciate the chilled-out lyrics and the familiar sound of this tight album, but consider yourself warned, "Sleep Through the Static" is a notch below the artist's best work. ★★☆☆☆ Contact: tthomps@willamette.edu

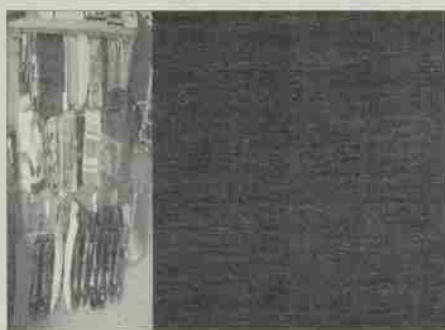
**SHOPPING REVIEW SERIES: My Sister's Closet and Vintage 5th Avenue**  
**Part 2 of 3: Vintage, consignment boutiques fit the college budget**

**CHRISTY NEWELL**  
ARTS EDITOR

Let's be real, what college student has money for designer boutiques? It's all about the vintage and consignment boutiques; not only do they have more flair, but they also fit the college budget.

**My Sister's Closet ★★☆☆☆**  
433 Ferry St., SE  
503.371.3158

A great place to look for stylish steals is My Sister's Closet, a consignment boutique located downtown on Ferry Street. I have to say, I was pretty impressed with the selection and customer service. I realized late Saturday afternoon that these boutiques probably would not be open on Sunday and were most likely closing soon. So I scrambled to find the phone numbers and check when they closed. The woman working at My Sister's Closet was so nice that she offered to stay around after closing to let me browse around. I mean, come on, I don't think I would find that kind of



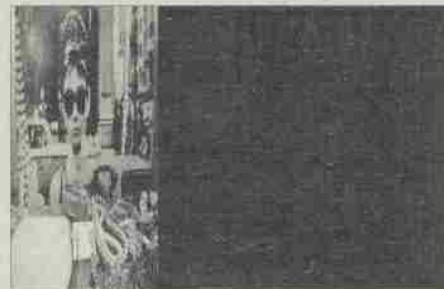
SARAH MILLER  
My Sister's Closet offers gently used, and often vintage, accessories such as colorful scarves.

service at an uptown ritzy boutique. The store was well organized with endless racks of sweaters, jackets, shirts, dresses, jeans and dressy pants. I could tell right away the store owner knew her style and only chose to consign quality clothing. I was impressed with the selection, which included brands like North face, Gap, Helly Hansen, Nike, BCBG, Lucky and 7 For All Mankind (I found a pair in size 29 for only \$40!). The boutique also has shoes, accessories, jewelry, handbags, belts, new perfume and makeup. So if you are a bargain

browser like myself, then I recommend checking out My Sister's Closet.

**Vintage 5th Avenue ★★☆☆☆**  
1194 Center St., NE  
503.585.4531

Now even if the name Vintage 5th Avenue doesn't ring a bell, I bet you will have a picture in your head after I give a little description. You know when you are driving towards Safeway and there is that little boutique across the street with mannequins sitting out front that catch your eye and make you almost rear-end the person in front of you... or has that only happened to me? Well anyway, I have passed by the little boutique a hundred times and it has always caught my eye, but I had never taken the time to venture in. I have to say it is quite appealing! I felt like I walked into a scene from Sex and the City. Inside there was chic art, romantic laid-back music and racks of feminine vintage clothing. I had a blast walking around that little store looking at vintage costumes, shoes, hats and accessories. Most of it wasn't clothing I would wear day to



SERENA CUALOPING  
Vintage 5th Avenue often presents pieces that are inspired by the late Audrey Hepburn.

day, but I definitely recommend checking it out for special occasions, i.e. Black Tie or Puttin' on the Ritz. I also recommend checking it out with a friend just to play dress-up. I wish I had taken my roommate; I know we would have had a blast trying on old stylish dresses and costumes. The clothing was organized by color, making it a little difficult to find specific sizes, but the boutique makes up for it in charm. I have to say that I definitely plan on going back and taking a girlfriend. Contact: cnewell@willamette.edu

# The life of an incident:

## The Judicial Board process

ERYN MURPHY  
GUEST WRITER

"People are much more afraid walking into a J-Board meeting, or to see me, than they are walking out," Westside Area Coordinator Kristen Crepezzi said. It is natural; first-timers do not know what to expect, and their futures could be on the line.

Since the last thing students want to do is to unwittingly aggravate their situations, it's about time students had a clear concept of how Willamette's judicial system works. The complexities surrounding student complaints might even be manageable if we got them all into the open. In the interest of campus dialogue, then, here is a backstage tour of Willamette's judicial system.

# 47%

of incidents in 2006-2007 were caused by freshmen (32% by sophomores, 10% by juniors, 8% by seniors, 2% by TIUA students)

On Monday afternoons, the Director of Residence Life, Marilyn Derby, gathers with the Area Coordinators and a few others to look over the past week's incidents and determine who is headed to J-Board. When a student is 'referred' by a Resident Advisor (that's Judicial Board language for the more punitive 'written up'), the incident lodges in their file, but minor first-time violations are generally handled by the Area Coordinator or Resident Assistant.

Willamette has set judicial policies, but J-Board takes each incident case-by-case in an effort to keep the process educational. Students are likely to face

# 29%

of incidents in 2006-2007 were Greek-related

more stringent sanctions when they return in the same term, make flippant remarks, or are caught lying. "Don't jerk us around; we can usually tell," Kaneko co-chair Janelle Duyck said.

The Board can be convinced by strong evidence, so denying responsibility often backfires on students. "J-Board hates it when students don't take responsibility or think it's a big deal," Westside board member Shannon Stewart said. "If you're honest and straightforward, they will probably be lenient." First offenses generally procure warnings, but if the board thinks a student is lying, he or she will walk away with 5-10 restitution hours.

Willamette altered its judicial focus four years ago, and sanctions have dramatically changed in the past two years. J-Board used to dole out fines for most violations; today, its aim is to encourage students to change. Sanctions are more creative (writing a paper, making a poster) and, according to veteran board members, more lenient. Restitution hours are the most frequent consequences. Litterers may be assigned to work with the grounds crew, for example, or else shell out \$20 for each hour. It's only after three substance violations, or one Level C offense, that students are sent to talk with Drug and Alcohol Counselor Ben Coleman. Students don't have to pay for the sessions until after the first time.

That third violation is the serious one; only around 3% of students return to J-Board more than twice. Residence Life starts to worry about how to rehabilitate the student then, and in drastic situations, sends him or her to the Standards Committee. Only then does residential relocation, suspension and expulsion become options.

The judicial system was designed and revised by students. ASWU has full authority to make changes. This year, for example, the students voted to move marijuana usage from a B-level violation to an A-level, the lightest offense. J-Board

only views a student's file if the student is found responsible, and each board member is sworn to secrecy regarding the details of every case. J-Board members remove themselves from a hearing in which they have a conflict of interest, and every accused student can request in advance to have members taken off the case. In addition, "we don't hold grudges," Duyck said. "Just because you were responsible last time doesn't at all mean that you are this time."

The most concerning facet of this year's judicial system is the increasing, driving fear of on-campus consequences. All of the Judicial Boards report that they have been seeing an average or decreased amount of cases this year. That is interesting in light of a current viewpoint of many students that it is no longer safe to party on campus. Large weekend gatherings have migrated off-campus due to complaints about hawkish Resident Assistants (RA).

# 71%

of incidents in 2006-2007 were caused by male students

Freshman Justin Olnes recounts an incident that typifies these complaints. "We had come back from off-campus and were relaxing in our room...definitely talking and hanging out, but not partying or anything. We were in there for maybe 45 minutes, and then a RA knocked on the door saying she'd 'heard us talking about partying'. She saw one beer can, which was justification for taking our names, so we had to go to J-Board. I thought it was interesting ... the only people who got in trouble with J-Board were the ones who gave the RA fake names." RAs are told during training not to hunt for violations, but "it occurs quite frequently that the reasons for the RA intruding on the room are ... weak."

Kristen Crepezzi said the answer to this mystery may lie in ResLife's growing emphasis on "the

“J-Board is a blessing. The whole idea here with having a judicial system is keeping the students from having to experience the real criminal justice system.”

CEDRIC WILDER  
ASSISTANT DIRECTOR OF CAMPUS SAFETY

community setting the standards.” This year, Crepezzi said, if students have been complaining about noise levels, the RA will take the initiative to tell noisy rooms to quiet down, even without a specific noise complaint. The violations are minor enough that few are brought to J-Board.

Or perhaps, Marilyn Derby proposed, it lies simply in the natural attitudes of this year’s individual RAs. “I train them every August. They’re not looking for it,” however, “they’ll get their butts fired if they gatekeep” Derby said. Gatekeeping, such as when a RA turns a blind eye to candle use, leaves the school liable.

Whether it’s aggressive RAs or noise-phobic residents who are responsible, the resulting paranoia is a problem. “It worries us, both from the perspective of the student’s overall experience and financially,” Derby said. Willamette needs more juniors and seniors to stay on-campus, which is not next year’s likely outcome.

Not only are dorm residents paying customers, but the safety of Salem is an issue. According to sexualpredators.com, there are 61 sexual offenders within five miles of campus. And Salem’s overall crime rate is almost twice the national average.

“Big parties, or problematic parties, have appeared to have shifted off campus. Yes, I’m

29%  
of incidents in 2006-2007 were caused by female students

worried about that,” says Cedric Wilder, assistant director of campus safety. “If it’s wrong, it’s wrong, but it’s safer to be wrong on-campus.” Wilder reports that the police have set up special training and patrols in response to the increased frequency of off-campus parties, and that both the police and the local OLCC (Oregon Liquor Control Commission) group are actively “circling campus.”

While minors caught drinking on-campus may face restitution hours or papers, an off-campus ticket is a criminal record. “J-Board is a blessing. The whole idea here with having a judicial system is keeping the students from having to experience the real criminal justice system,” Wilder said.

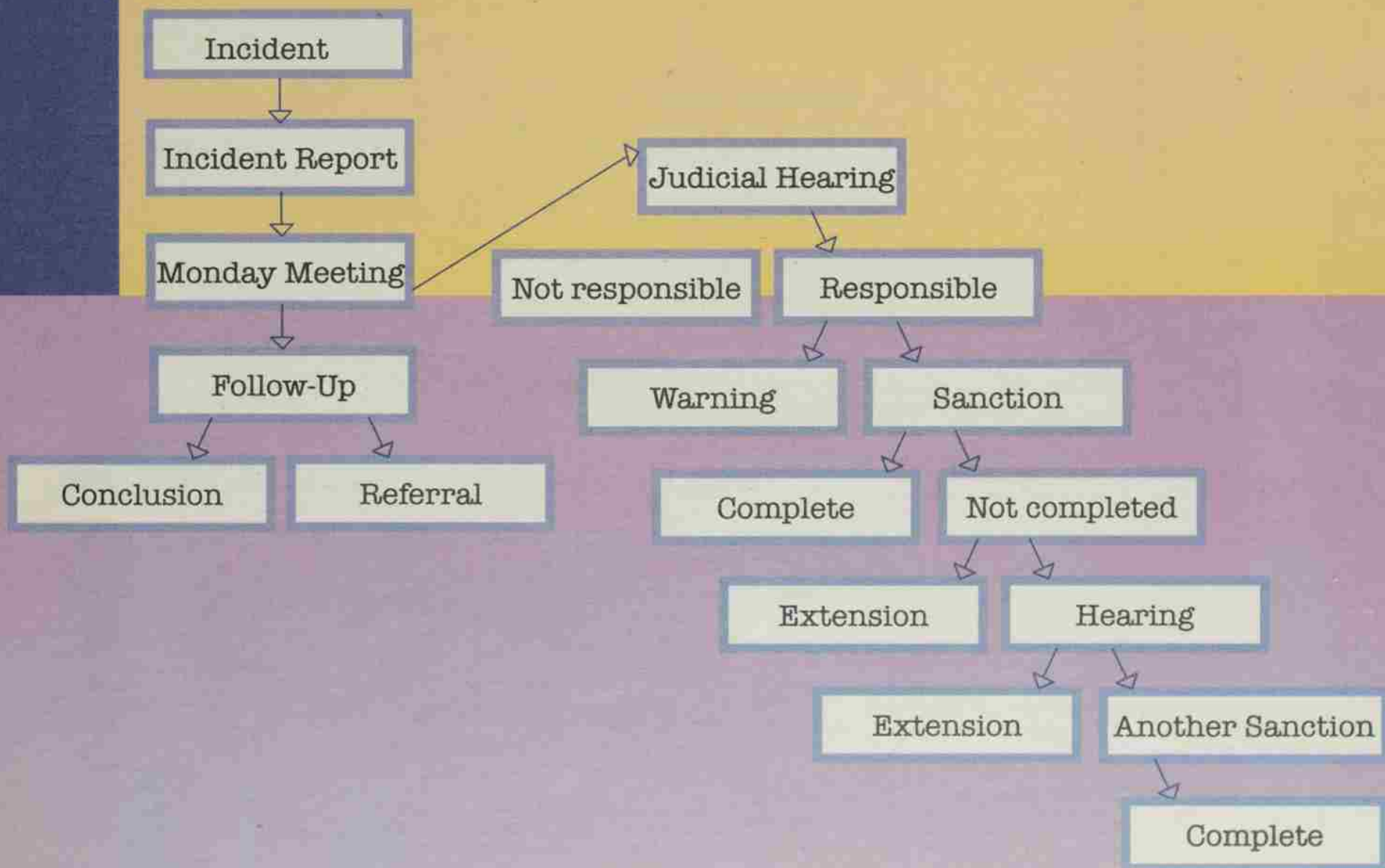
Is Willamette putting its students in danger by scaring them off-campus? Marilyn Derby points out that the school would lose government funding if found guilty of violating the Drug-Free Schools Act, which mandates that schools have to enforce substance laws. “I don’t know how some campuses get away with it,” Derby said, “but it’s not worth the risk.”

Partying will never go out of fashion, but if students work to conquer their fears about J-Board, RAs relax their vigil and communities grow more accepting of noise, big parties may return to the safety of campus. J-Board’s cases may not increase, but the police activity, more importantly, certainly would not. The first step lies in shining a light under the bed to see if, after all, the judicial monster is so terrifying.

“There’ve only been a few people who won’t say hi when they see me after J-Board, but I understand. Sometimes things don’t go well and they don’t get it.” Duyck said. “Still, I think it’s a lot better than having to talk to some administrator, you know, some old person, about what you’ve done.”

Contact: emurphy@willamette.edu

## The judicial process



INFORMATION COURTESY OF MARILYN DERBY

## WOMEN'S BASKETBALL

# Bearcats fall to George Fox, come up late to beat PLU

ANDREW ROSS  
GUEST WRITER

Eighteenth-ranked George Fox University proved too much to handle for the Willamette women's basketball team on Friday night, cruising to a 78-34 victory. With the win, George Fox improves to 18-2 (10-1 NWC) and currently resides only a half game behind the University of Puget Sound for the Northwest Conference lead. With the loss, Willamette fell to 4-16 (2-9 NWC).

The Bruins dominated the game from the beginning, going on a 22-4 run to start the first half. Willamette was never able to cover any ground on the Bruins, as the stifling George Fox defense held Willamette to 26.3 percent (5-19) in the opening period. Despite the Bearcat struggles on offense, freshman guard Alex Zennan was able to provide a spark with eight points off the bench, helping Willamette go into the half down 34-12.

With a comeback in mind, junior Molly Fillion started the second half with a three-pointer. However, the Bruins went into cruise control, going on an 8-0 run to make the score 44-15 with just over sixteen minutes left in the game. George Fox never looked back as they demonstrated why they are ranked 18<sup>th</sup> in the country according to [www.d3hoops.com](http://www.d3hoops.com), with consistent shooting and a suffocating defense.

"They're good and we didn't play well," Head Coach Bruce Henderson said. "That is not a good combination."

The Bruins shot 47.4 percent (27-57) from the field in the game, and held the Bearcats to 30.2 percent (13-43) en route to a 78-34 victory. Zennan led the Bearcat offense with 11 points, while Fillion contributed nine points on 3-4 shooting.

Sophomore post Nicki Cloudsley also had a solid game adding five points and

leading the Bearcats with seven rebounds.

On Saturday night, senior guard Laura Payne came up late in the game to lead the Bearcats to a 60-57 win over Northwest Conference rival Pacific Lutheran University in Cone Field House. Payne hit two huge three-pointers with less than two minutes remaining to erase a 57-54 deficit and give the Bearcats the season sweep of PLU.

With the win, the Bearcats improved to 5-16 (3-9 NWC) while PLU dropped to 11-10 (4-8 NWC). "I was proud of the way the team bounced back from Friday's loss," said Henderson. "They really played with a purpose."

The game was a battle from the beginning, with two ties and 10 lead changes in the first half. The action continued as a PLU player hit a jumper to put the Lutes ahead 21-20 with 5:03 left in the half.

The Bearcats then were able to overcome some early shooting struggles with two quick free throws from Fillion and a jumper from freshman Erin Barclay. This sparked an 8-2 run, giving the Bearcats a 28-23 lead with just over two minutes left in the period. The Lutes were then able to make some big shots in the last two minutes, sending the game into halftime with a 28-27 advantage for the Bearcats.

The Lutes came back strong after halftime, going up 39-32 just five minutes into the second period. The Bearcats quickly responded with an 8-0 run that was capped off by a three-pointer from Payne, giving Willamette a one-point lead with 12:49 remaining. The Bearcats and Lutes continued to battle throughout the half, as Zennan hit a three to put the Bearcats up 50-45 with 7:50 remaining in the game.

The Lutes managed one last push to victory, going on a 10-4 run in which PLU's Trinity Gibbons scored 10 points for a 55-54 advantage with just under four minutes



Junior guard Molly Fillion (center) had 16 points and 11 rebounds in Saturday's win over PLU.

remaining. Despite the late run, the Lutes couldn't hold on as Payne nailed two three-pointers over the final two minutes, giving the Bearcats the victory. "We have been playing well all season," said Head Coach Bruce Henderson. "It is nice to see the team come together and get a win."

Payne and Fillion led the Bearcats with 16 points apiece. Payne shot 50 percent (4-8) from three and Fillion grabbed 11 rebounds, giving her another double-

double on the season. Zennan added 13 points off the bench, while senior Tracie Nygaard had a solid game with six points and six rebounds.

Contact: [aross@willamette.edu](mailto:aross@willamette.edu)

▼ **next up**  
WU v. Lewis & Clark  
Saturday, Feb. 16, 6 p.m.

## HEALTH

## The magic word: Metabolism



SAMANTHA  
P O S T

COLUMNIST

It doesn't matter if you're an athlete or not. The concerns of metabolism affect all people in the world.

With this in mind, it seems that people tend to throw around the word "metabolism" without fully understanding what it means.

Understanding how metabolism works greatly changes the way people can understand their bodies and the way that their bodies consume energy.

Many people blame their weight problems on a slow metabolism. In reality, according to [www.healthcentral.com](http://www.healthcentral.com), "studies show that most people who are overweight have similar metabolism rates to people who are not overweight."

The Merriam-Webster online dictionary defines metabolism as "the chemical changes in living cells by which energy is provided for vital processes and activities and new material is assimilated."

This means taking the food we eat and changing it into energy that we can use in the various areas of the body that need it for daily activity.

"Metabolism is how your body

biochemically processes and uses energy and nutrients for daily functioning."

Through this process, the body takes food and nutrients, breaks them down into various components and either uses them right away or stores them as fat.

Many factors alter one's metabolism. Hormones and age are two elements that affect the way that the metabolism process works.

The important aspect to keep in mind is that as people get older, there is a tendency to lead a more sedentary lifestyle, which changes how fast the body burns the energy that it gets from food.

Now that we have a better understanding of what our metabolism does for us, let's not place the blame on it for all our weight problems.

Work with metabolism in order to achieve the health goals that we set for ourselves.

Focus on staying consistently active throughout all stages of your life and maintaining a healthy, balanced diet.

Sources:

[www.merriam-webster.com](http://www.merriam-webster.com)  
[www.healthcentral.com](http://www.healthcentral.com)

Contact: [spost@willamette.edu](mailto:spost@willamette.edu)

## WOMEN'S TENNIS

## Southern Oregon overcomes Willamette in season opener

ANNETTE HULBERT  
SPORTS EDITOR

The Willamette women's tennis team took to the Courthouse Tennis Club in Salem this past weekend for their season opener against Southern Oregon University. Despite numerous wins in singles and a doubles victory, SOU slipped by the Bearcats, 5-4.

Southern Oregon's Katie Ross battled to a win over Willamette's number-one singles and 2006 All-Conference first team player, senior Tiffany Kam, 6-3, 6-0. Senior Alaine Anderson celebrated her move from number three to number two singles with a win against Southern Oregon's Charlotte Duran. Anderson continued her dual match winning streak, downing Duran 6-3, 3-6, in a match decided by a 10-point tiebreaker.

"The team had a strong first match, but there are some areas that we need to work on," Anderson said.

Sophomore Alyssa Morrison also defeated her number three singles opponent, 6-3, 6-3. At number four singles, junior Abby Funabiki followed with yet another victory in three close sets, 7-6, (7-5

tiebreaker) 2-6 (10-8 tiebreaker). Sophomore Emily Elliott and freshman Jamie Slonaker battled in the number five and six spots, but fell to their opponents, 6-3, 6-2 and 6-2, 6-2 respectively.

"I was impressed with Abby and Alyssa's performances. They really came through for the team," Anderson said.

Southern Oregon claimed several more victories in doubles, edging out Anderson and Kam at number one doubles, 8-6. Elliott and Slonaker also fell at number two doubles, although Willamette made a comeback with Morrison and Funabiki at number three doubles, 8-4.

Both the women's and men's teams face off against Pacific Lutheran University and Linfield College this upcoming weekend.

Contact: [ahulbert@willamette.edu](mailto:ahulbert@willamette.edu)

▼ **next up**  
WU @ Pacific Lutheran  
Friday, Feb. 15, 7 p.m.

WU @ Linfield  
Saturday, Feb. 17, 11 a.m.



The team had a strong first match, but there are some areas that we need to work on."

ALAINE ANDERSON  
SENIOR

## MEN'S TENNIS

▼ **next up**  
WU @ Pacific Lutheran  
Friday, Feb. 16, 4 p.m.

WU @ Linfield  
Saturday, Feb. 17, 1 p.m.

MEN'S BASKETBALL

# Willamette downs PLU, 80-71

JIMMY MEUEL  
STAFF WRITER

Willamette University entered last weekend in the middle of one of the tightest races for the Northwest Conference Crown in recent memory.

The Bearcats hurt their case for a playoff berth by falling in a heartbreaker to George Fox 58-57 on Friday night, but came back with a vengeance to take down Pacific Lutheran 80-71 on Saturday.

The Bearcats improved to 9-12 overall and 7-5 in the Northwest Conference. Pacific Lutheran fell to 10-10 overall and 6-6 in league and George Fox improved to 8-13 overall and 4-8 in the Conference.

"We were definitely disappointed by losing to George Fox," senior wing Mike Smith said. "It was, however, a great moral victory to come back and beat Pacific Lutheran on Saturday and stay in the playoff picture."

Willamette avenged a previous loss to the Lutes, led by junior post Tyler McClary who scored 19 points on Saturday. Junior wing Cory Constantino tacked on 16 points and junior wing Simon Currie scored 12.

Currie tied the game with a three-point shot with just over six minutes to go. The Bearcats proceeded to go on a 10-1 run to put the Lutes away. The key to the game was the Bearcat defense, which held the Lutes' big men at bay.

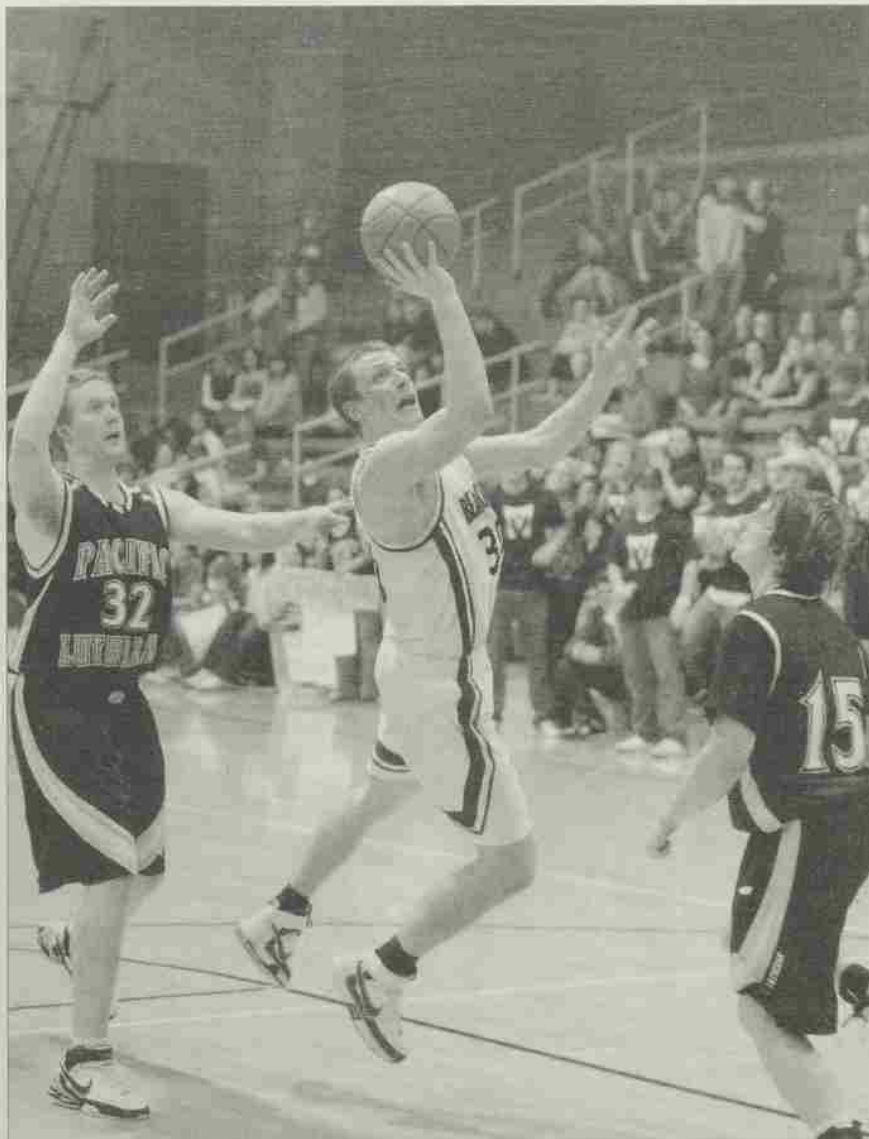
"We had great team defense," Smith said. "We limited their possessions and better controlled the pass of the game."

Constantino was also honored last week by being named Academic All-District by ESPN the Magazine for district VIII. Constantino is majoring in Chemistry and has a 3.88 GPA.

Thirteen student athletes are named to each All-District team, five on the first team and eight on the second team. First team student athletes are eligible for the ESPN the Magazine All-American team, which will be named later this month.

On Friday night, the Bearcats were not as fortunate, falling to George Fox University. The Bearcats led by 10 points with just under three minutes left in the game. Then George Fox senior guard Brent Satern scored the game's final 11 points, leading to the Bruin upset.

With a mere four games left on the schedule, nothing is certain in the NWC. With Whitworth losing three in a row, Puget Sound now stands alone atop the Conference with a 9-3 record



Junior wing Cory Constantino tied the game against PLU with six minutes left, allowing the Bearcats to go on a 10-1 run to win.

COLBY TAKEDA

and has all but clinched a spot in the three-team playoff.

After the Loggers, however, nothing is for sure. Whitworth is 8-4 and in sole possession of second place, but is quickly losing momentum.

Then there comes the logjam for the third and crucial final bid to the postseason tournament and a shot at the NCAA.

"We know anyone can win in the Conference," Smith said. "We have to control what we can control and not be concerned with what is happening in the rest of the Conference."

Willamette, Lewis & Clark and Linfield remain tied for third, a game

behind Whitworth at 7-5 each.

Even though time is running out, 6-6 Pacific and Pacific Lutheran are not yet out of the playoff picture.

As far as Willamette is concerned, the Bearcats must still face Linfield and Lewis & Clark again this season. There is not a certain favorite in the event of the tie for the final seed.

Contact: [jmeule@willamette.edu](mailto:jmeule@willamette.edu)

▼ next up

WU v. Lewis & Clark  
Saturday, Feb. 16 at 8 p.m.

SWIMMING

# Women finish fifth, men seventh in NWC

JAKE MONROE  
GUEST WRITER

Willamette was represented at the Northwest Conference swim meet on Feb. 8-10. The women's team fended off Linfield College and Pacific Lutheran to finish fifth in the conference, while the men bested Pacific University by 12 points to place seventh. Fifth place is the women's best finish since the 2005 Northwest Conference meet at which the women placed fourth.

The Bearcat women began the meet by taking fifth place in the 200-yard freestyle relay. Senior Brittany Thiemens gave the team a powerful start by swimming a relay squad best of 25.81 seconds for her leg of the race. The team bested its seed time from earlier in the season by almost a second.

Thiemens also led the Bearcats by taking fifth place in the 50-yard freestyle after taking a commanding third place in the preliminary round. She also placed seventh in the 100-yard breaststroke. Sophomore standout Gwen Schulze took fifth in the 100-yard butterfly and 11th in the 200-yard backstroke and contributed to the 200- and 400-yard medley relay.

Senior Bridget Sutherland completed her college career, collecting ninth-place honors in both the 100- and 200-yard butterfly. Sophomore Jenna Larrow kept an almost constant 35-second pace in the 1,650-yard freestyle to place eighth overall in the conference.

The men's momentum came early in the meet when sophomore Matt Tanigawa took 14<sup>th</sup> place in the 200-yard individual medley. Tanigawa also finished two places and half a second after senior Pete Kahn in the 100-yard freestyle, as Kahn finished in 10<sup>th</sup> place. Sophomore Kevin Tangeman finished 12<sup>th</sup> in the 100-yard butterfly and improved his season best time in the event by almost three seconds.

The men's team represented Willamette in the relay events. Senior Pete Kahn, junior James Huang, freshman John Schmidbauer and sophomore Matt Tanigawa made up a 400-yard medley relay that placed sixth overall. The same team with Huang replaced by Tangeman finished fifth in the 800-yard freestyle relay while improving their season best by more than 10 seconds.

Both teams look forward to next season as a number of underclassmen on the teams will now have experience in a championship setting. The Willamette women's improvement over the last two seasons shows potential for next year and the young men's team is eager to step up and start moving toward the top of the Conference. Congratulations to both teams.

Contact: [jmonroe@willamette.edu](mailto:jmonroe@willamette.edu)

## Rugby | Bearcats come up short against WOU



COURTESY OF CRAIG SATHER

Sophomore lock David Mynar and junior fullback Kyle Nakashima look to snag the ball from a Western Oregon University player.

The Willamette Rugby Club competed against the Wolves on Feb. 9 and lost 17-10. A large crowd of Willamette students turned out for the home match at McCulloch Stadium.

▼ next up

WU v. Oregon State University  
Saturday, March 8, 1 p.m.

ADVERTISEMENT

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## WUPAT REPORTS Part III Operation: Golden Showers

TOM ACKERMAN  
STAFF COLUMNIST

Hello readers and welcome to this very special third installment of the WUPAT Reports. For those of you who have been living alone up in the woods eating berries and raw crow meat for the past several months, WUPAT, or the Willamette University PATrol, is an elite crime fighting task force that consists of myself and my trusty wiffle bat The Hammer of Righteousness. WUPAT is constantly fighting injustice and seeking out adventure on the Willamette campus.

This is a special WUPAT report. It depicts a single operation, perhaps the most important in the organization's illustrious history. It all started a few days ago when WUPAT received an email from his resident assistant (RA). The subject of the email was: "TO all guys. FLUSH the damn urinals." The complete body of the email was, "It's not that hard."

Now this email in itself was disturbing to WUPAT, but the real call to arms came minutes later when a peer replied to the first email. The body of the reply was a simple and heartrending question: "Where is The Hammer of Righteousness now?" WUPAT knew something had to be done. He prepared to organize the forces of justice against this heinous epidemic of unflushed urinals on Baxter third.

This was born "Operation: Golden Showers," a no-tolerance campaign to crack down hard on the unknown individuals who through negligence or malevolence do not flush urinals. WUPAT knew that nothing less than complete vigilance would stop these perpetrators, thus Operation: Golden Showers would consist of a 48-hour stakeout of the Baxter third men's restroom.

WUPAT knew even his monumental endurance could not handle this operation alone. So he recruited his bright-eyed and idealistic roommate (henceforth known as Agent 106) to help with Operation: Golden Showers. Agent 106 is not certified to use The Hammer of Righteousness, but he is very adept with his stuffed polar bear, which is known on the wrong side of the tracks simply as "Judge Dredd." Agents would work in 12-hour shifts. Shifts switched at 3:28 a.m. and 3:28 p.m., the times proven to have the least urinal traffic. (Note: The founding agent of WUPAT will be referred to as "Chief" during this operation report.)

Shift 1: Chief took up an imposing position, clearly displaying The Hammer of Righteousness, six paces behind the urinals making sure that both were properly flushed and functional at the beginning of the operation. The perpetrators, clearly unaware of the operation being conducted by WUPAT, entered the restroom in droves. In the first shift, 87 stern warnings were doled out and 16 conflicts resulted in the use of The Hammer of Righteousness when perpetrators refused to flush their urinals.

Shift 2: Agent 106 entered the engagement zone anxious to lay down the justice. In his rookie nervousness, he beat the first student who entered the bathroom using Judge Dredd. Unfortunately, this student was still in the process of urinating. By the end of the scuffle, Judge Dredd, Agent 106 and the student were all covered in "wee wee" (as it is known in the crimefighting biz). After this regretful incident, Agent 106 shaped up and 22 more perpetrators were reprimanded.

Shift 3: Agent 106 found no perpetrators in sight. Indeed nobody entered the Baxter third men's restroom at all during this 12-hour period. Agent 106 said it was very strange. An independent committee is researching the cause of this anomaly presently.

All in all, Operation: Golden Showers was a great success. The Baxter third men's restroom is a much safer and healthier place because of it. Unfortunately, it was a major strain on WUPAT's resources, and as such will never be repeated.

Contact: tackerma@willamette.edu

### EDITORIAL

## Questions, concerns about J-Board

We, the *Collegian* Editorial Board, have examined the process of J-Board, and have found cause to question the authority of students over their peers on campus.

Is it fair for certain students to enforce rules by which they themselves sometimes do not abide? How can you guarantee that they will be objective, if they have a community relationship with other students?

Chief Judicial Officer Marilyn Derby shared with us the policy by which J-Board members are asked to recuse themselves, and we trust that most members follow the policy with integrity, but no policy is foolproof.

Another question we discovered: Is it ethical for J-Board members to indict other students for infractions which they themselves may have perpetrated?

Derby said that in the four years since

J-Board was created, "a few" officers have contacted her after they've been involved in "a violation or a questionable situation." Derby acknowledges that others may have chosen not to come forward.

Furthermore, while many J-Board members act strictly ethically, some will inevitably decide not to recuse themselves from a conflict of interest, either because they do not like the defendant or because they want to help the defendant out.

According to Chief Judicial Officer Marilyn Derby, all of J-Board's policies and procedures were developed either by students, by committees with significant student representation, or as recommendations of these committees. Students are constantly attacking the integrity of Willamette's authority system.

Whether or not these complaints are made out of spite, many valid points have been made.

Is there a better way to police the system itself? Can the system be improved or should we start anew?

We, the Editorial Board, invite Willamette the community to voice their opinions on this matter, and we look forward to responses from J-Board chairs next week.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

#### MEMBERS

Emily Standen • EDITOR IN CHIEF  
Amy Hagelin • MANAGING EDITOR  
Noah Zaves • OPINIONS EDITOR  
Colleen Martin • COMMUNITY MEMBER

### LETTERS TO THE EDITOR Responses to Feb. 6 'Greek rituals' editorial; Founder's Day coverage

In response to last week's editorial, I would like to pose a question: when has this campus ever been one of tranquility? It is my understanding that the Eastside residents deal with problems far greater than a fraternity singing songs at 8 p.m. on a Saturday night. In fact, every 30 min. there is an obnoxious train that disruptively sounds its horn, a noise that resonates across the entirety of Willamette's campus. On Monday, Feb. 4, there was an assembly of people protesting up and down State St. for several hours in the middle of the day. Classes in Collins, Eaton and even Smullin were clearly being disturbed. How dare the citizens of this city disturb this institution of higher learning, even if they are protected by the First Amendment! Don't they know that there are students napping? If we are going to censor fraternities from peacefully singing on this campus, than we had better bring up some bigger issues as well. For one, no more assemblages of people protesting on or near campus; whether it is for civil rights, social justice or immigration reform: Eastside residents need their sleep.

Next, regarding the fire incident. First of all, it was not an "initiation ritual." Rather, it was part of the campus-wide signing night that IFC organizes and the university acknowledges as a legitimate event. The fire, which is actually a metal SAE prop that is set aflame, has been happening every year since at least 1957, when our Alumni Advisor George Chandler held the same event as a Willamette undergrad. We were not approached by Campus Safety until the fire had already gone out and were never asked to stop, but rather asked if we were allowed to have the fire, to which we replied that we were. Meetings have since happened with administrators, who have confirmed that the fire will continue as long as it is registered with Campus Safety. Greek houses are not "exempt from castigation for illegal activities." The fact is that these activities are completely legal; any student can register a fire event on this campus just like the Poi Fire Spinning Club in front of Goudy on some evenings.

Finally, in regards to the SAE pledges that interrupted classes last year. For this, I give my deepest apologies. It started as an innocent fundraiser but was quickly transformed as a result of miscommunication into an inappropriate disruption that is neither acceptable to this university, its students or my fraternity. I do not approve of this act, just as I do not approve of the walkout that the Concerned Students for Social Justice promoted last year. Yet, while I can genuinely apologize for this incident, the fact that a year has passed and it remains a favorite argument of the anti-Greek discourse points to something that frustrates me greatly. There are disturbances that take place on this campus every day, there are fires that are lit on campus in an array of ways and there are students that make misjudgments and interrupt classes, but for some reason people

continuously insist on calling out the Greek community. Clearly we must be an easier target to attack than say the CSSJ; but regardless, every student and organization on this campus should be looked at equally and judged objectively.

Jack Bevins, President, Sigma Alpha Epsilon  
jbevins@willamette.edu

Last week's editorial was both one-sided and distasteful. It is true that fraternities are exuberant during initiation week and sometimes they create disturbances. But it is ignorant to believe that fraternities—and sororities for that matter—are only a "nuisance" to this campus or that they are above university or legal sanctioning.

If the students of this university are unwilling to be inconvenienced by the Greeks on campus, they should also be willing to do without the contributions of the Greek system to this university. For example: Half of ASWU is Greek affiliated, all of ASWU Executive Committee is Greek affiliated and about a third of WEB is Greek affiliated. In addition, the Greek system contributes many of the social events on campus as well as a large number of the hours this campus devotes to community service. While the Greek system can be initially intimidating, anybody willing to step inside the front door and look around will be greeted warmly and openly. The definition of a fraternity is a group of friends who mutually support each other. Every Greek organization on this campus upholds that ideal.

It is true that there are poor choices made by members of the Greek community. But the unaffiliated members of our community make poor choices as well. The only difference is that Greeks are frequently singled out because they are part of a social organization. Ultimately, Greeks may be held to a higher standard than the rest of our community because of their visibility.

The Greek system has given me the opportunity to find a deep brotherhood connection with a group of men who believe in the importance of education, leadership, community service and philanthropy. I admit I was hesitant about joining, but I believe I made a good choice. As a result, I found a group of friends I will have for life. I would not trade that for anything.

David Bernstein | dbernste@willamette.edu

Last week's editorial, in our opinion, was an unfair and in many ways untrue indictment of Willamette University's Greek system. In the editorial, the *Collegian* made several assumptions and accusations that we believe to be unfounded and demonstrate a lack of knowledge and respect for the Greek system.

To start with, it is unfair to single out the Greek system as the cause of all things that prevent Eastside residents from napping and

doing homework on Friday nights. In fact, out of the five noise complaints published in the Campus Safety report this year only one was made against a Greek house. Similarly, out of 26 reported controlled substance violations in the Campus Safety report only six were Greek affiliated: less than one per house.

The *Collegian* also stated that "Fraternity members have also been known to get into fights." This statement is simply not true. The *Collegian* does not give specific examples about any of the fights they are talking about and no one we have spoken with can recall any physical fights between Greek houses.

While the *Collegian* did cite several specific examples of Greek houses possibly executing poor judgment, it is inflammatory and unfair to the Greek system to make vague blanket accusations such as "disruptive activities" and "[causing] an environment of animosity and danger."

Excessive noise and underage alcohol consumption can be problems on a college campus, but at Willamette it is a campus-wide issue and it is unfortunate that the *Collegian* chooses to promote negative stereotypes and clump all Greek houses together, while blaming the Greek system for larger issues on our campus.

In the interest of fair and professional journalism, we request that the *Collegian* further research its editorials or more thoroughly perform fact-checks before going to press.

Kyle Stalker, on behalf of the Interfraternity Council | kstalker@willamette.edu

I wanted to express my appreciation for the *Collegian's* coverage of the Feb. 1 Founders' Day events ("Founder's Day Art, History, and Sustainability" by Kaeley Pruitt-Hamm) and the feature "Celebrating Native Roots," by Lauren Gold. Both articles did a great deal to educate our community about Willamette's history and current relationships with American Indian communities.

However, I would like to add something to the stories: I wish to acknowledge the support of the Lilly Project at Willamette for the Chemawa Indian School Partnership Program.

The Lilly Project was essential to the creation of the program in fall 2005, and has continued to support the Chemawa program in every way possible. We will continue our work next year with a very generous Lilly Project grant, and with that grant, hope to be able to identify additional long-term support for the Chemawa Program. All of us who participate in the Chemawa Program are grateful to the Lilly Project for its support of these community-building and vocation-shaping efforts.

Rebecca Dobkins, Curator, Hallie Ford Museum  
rdobkins@willamette.edu

Letters can be sent to estanden@willamette.edu, and are limited to 150 words. The *Collegian* reserves the right to edit for length and clarity.

ELECTION 2008 CANDIDATE REVIEW ☆

# MIKE HUCKABEE: Preacher to President

MEGAN WOODWARD  
STAFF WRITER

► the candidate review series

Megan Woodward, a politically independent senior, will write a series of candidate profiles over the next few months and approach each candidate with the same degree of incredulity. Look for the fifth installment next week.

Baptist minister, weight-loss master, governor of Arkansas - that's good ol' Mike Huckabee in a nutshell. The race isn't wrapped up yet, and with a pledge to stay in to the end, Huckabee has been winning states stealthily. As the last remaining challenge to John McCain's ascendancy, how does Huckabee hold up?

**PROFILE** Born in Arkansas in 1955, Huckabee went to Baptist-affiliated higher education and became, not surprisingly, a pastor. He went into politics in 1992 and became the governor of Arkansas in 1996. He has one wife, three kids, and may be most famous for losing 100 pounds while governor by changing his lifestyle. Look up his interview on the Colbert Report - it's worth your time.

**THE RECORD** Mostly made up of quotes attributed to him, and programs that he approved or killed while he was governor.

**ABORTION** He will overturn Roe v. Wade, and would support a law in which no exceptions would be allowed for rape or

incest. However, he has also talked of a "culture of life that does not end at birth," though he's vague about what that entails.

**ECONOMY** Huckabee holds an interesting position on this for a Republican - he is for fair trade, as opposed to free trade, and wants to keep jobs within the states, which means that he's the most anti-globalization candidate of the red-state bunch. He also has some truly unique ideas about how to balance the budget - I've never heard a politician seriously mention getting rid of the IRS before. However, according to [www.FactCheck.org](http://www.FactCheck.org), Huckabee raised more taxes overall than he cut as governor of Arkansas.

**ENVIRONMENT** Good quote: "Conservatives believe in conservation." While governor of Arkansas he protected many watersheds, and he promotes alternative fuels. He also is into the idea of harnessing nuclear power in order to become energy self-sufficient, and would be theoretically willing to enter into a greenhouse gas reduction theory ... if all other countries in the world participated too.

**IMMIGRATION** This is an issue Huckabee seems to be wavering all over the board about. He supported alternatively: importing farm workers from Mexico (2001), sealing the borders and deporting illegal immigrants (2006), then allowing a path to citizenship for immigrants (2007), then sending illegal immigrants home so all other Americans can hold their heads high (2008). My take on it

is that the man is probably wrestling with the issue himself, knowing both the problems (and the resentments) that illegal immigrants cause, and also that they are essential to his state's continued function. And kudos to him for mentioning in 2007 that "some anti-immigration advocates are based on racism."

**IRAQ WAR** The man is a hawk, that much I'll give him. He says we must stay in Iraq until we win; he would give support to a bombing of Iran over Congress' disapproval. Lastly, he offered that there really might have been WMDs in Iraq - Saddam may have gotten them to Syria before the attack. His foreign policy choices seem like they would be similar to those taken in the last eight years. Barring one thing - as of late, he has voiced his opposition to waterboarding and torture. Not much more to say, especially considering I'm saving space for...

**OTHER** Because there are some quotes in his record that just need to be mentioned. They all speak for themselves.

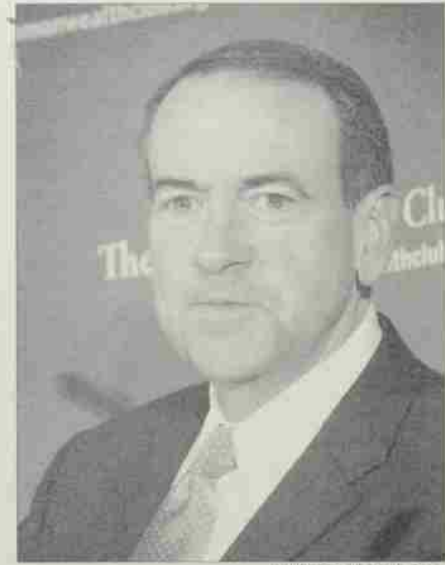
"I do not believe in evolution." (in response to that, one month later)

"I'm running for president, not writing a science curriculum." (2007)

"We answer only to our Constitution, not to international law." (2007)

"AIDS should be treated as a plague to be isolated, not as a civil rights issue." (1992)

**THE HOPE** It may not be so likely that he'll



COURTESY OF DAVID BALL

win, but he could very well become McCain's VP. His bona-fide social conservatism, when combined with McCain's fiscal conservatism, might just win over the heart of the Republican Party.

**THEZING** Do we want, should McCain keel over in office, a guy who would be willing to go to war with Iran without Congress' approval?

Sources: [www.votesmart.org](http://www.votesmart.org)  
[www.ontheissues.org](http://www.ontheissues.org)

Contact: [mwoodwar@willamette.edu](mailto:mwoodwar@willamette.edu)

## willamette's presidential picks

Three students enrolled in Contemporary Mathematics polled 77 random students, which is roughly 4.3 percent of Willamette's 1,810 undergraduate population, concerning their presidential preferences on the Monday before and morning of Super Tuesday.

Using preference ballots, the students were forced to rank the four leading candidates entering Super Tuesday. Democrats Hillary Clinton and Barack Obama and Republicans Mitt Romney and John McCain were in the lead on Super Tuesday and are still currently in the lead (although Romney has now dropped out of the election).

**Overall results:**

-Barack Obama received **67.5%** of 1st rankings and **29.9%** of 2nd rankings. Obama's lowest ranking was 3rd, with 2 ballots.

-Hillary Clinton received **27.3%** of 1st rankings and **54.5%** of 2nd rankings.

-John McCain received **3.9%** of 1st rankings and **13%** of 2nd rankings.

-Mitt Romney received **1.3%** of 1st rankings and **2.6%** of 2nd rankings. Romney came in last on **89.6%** of ballots.

**Head-to-head:**

**81.8%** of students sampled preferred Clinton over McCain.

**94.8%** of students sampled preferred Obama over McCain.

**72.7%** of students sampled preferred Obama over Clinton.

**90.9%** of students sampled preferred McCain over Romney.

-Data compiled by three students of Contemporary Mathematics: politics majors Matt Bolstad and Eric Lowe and anthropology major Victoria Moffatt.

## ASK ME ANYTHING:



J A D E  
O L S O N

COLUMNIST

Dear Jade,

All my friends seem to hate Valentine's Day and I just don't understand it. What could be better than a day devoted to love, caring and commitment to others? I suppose it can be frustrating for people who are not in a relationship, but my friends say they don't want to be. So what's the problem?

-Hopeless Romantic

Dear Hopeless,

There are two big problems with Valentine's Day, so take your pick. Firstly, it is a shallow commercialization of the most fundamentally beautiful human emotion. Secondly, and far more importantly, it is in my face all month long. Seriously! I happen to be single (the formal application period has ended but interested parties may still inquire via chocolate and handmade cards sent to campus box F335) but that does not bother me. What bothers me is that I cannot seem to get away from it, and I do not think I am alone in this.

Those with significant others with whom to spend the day (and hopefully night) tomorrow likely see it as a good thing.

## Alone on Valentine's Day?

However, the rest of us are pissed. Some people are angry because they do not have a special person in their lives, and that is understandable. But the real victims of Valentine's Day, ladies and gentlemen, are those of us who just do not care. We may be single, but who has time for a relationship? I know my Valentine this year is my Carson Grant application. Thus, because I love you - and because this week's letters were almost solely criticism over my choice in campus bathrooms - here are four reasons why Valentine's Day blows:

**L** is for the lack of consideration of roommates everywhere. You can only exile so many people before there is a dorm-wide revolt.

**O** is for the over-marketing that bombards us every time we walk into Target. They started advertising for Valentine's Day about four months ago and now it is not exciting anymore. For some reason, chocolate flowers and silk panties sound less exciting when they are on the aisle next to pilgrim-themed napkins.

**V** is very, very sickening public displays of affection every time you turn a corner for the entire day.

**E** is even more people waiting in line at Sparks for the ellipticals. Undoing all that chocolate is going to take a while.

Call me bitter all you like - you know just as well as I do that I am not alone in this. I

hope you have a wonderful time tomorrow because you seem to enjoy the idea of the holiday. But do not expect the rest of us to be handing out class Valentines with Spiderman tattoos in them anytime soon.

Dear Jade,

I don't have plans yet for Valentine's Day or for Friday night! What can I do on campus that will be fun, hilarious, educational and affordable? It would be really excellent if it also benefited a local nonprofit organization that helps women.

-Free at 8 o'clock on Thursday and Friday\*

Dear Free,

Why, what an excellent question! Contrary to the letter above, there is actually one good thing about Valentine's Day (and the following day): The Vagina Monologues! Buy your tickets now for the best show around about the best body part around. This year is the show's 10th anniversary and a brand-new, never-before-seen piece has been added. That means that even if you have gone before, you simply have to check it out this year. And hey, you just might see your favorite advice columnist onstage!

\*Question was fabricated for the purpose of shameless self-promotion.

Contact: [jolson@willamette.edu](mailto:jolson@willamette.edu)

## Monologues: Tenth year of awareness, education

SARAH DEVINE  
QUEST WRITER

This Valentine's Day marks the 10<sup>th</sup> anniversary of V-Day (Valentine, Vagina, Victory) and the Vagina Monologues. The monologues were written by Eve Ensler in 1996, and when she first performed them she was met with resistance and discomfort. TV and radio stations wouldn't say the word "vagina" on air, and in Florida an advertisement for the Monologues changed the word "vagina" to "hoo-haa." 10 years later "vagina" is spoken freely on TV, but resistance to the play and its message, as well as to V-Day as a whole, is still present.

► Eve Ensler began the Monologues in

conjunction with the V-Day movement in order to incorporate a campaign to end the violence committed against women into Valentine's Day celebrations. V-Day is a tool to raise global awareness of issues such as rape, female genital mutilation, battery, assault and sexual slavery; V-Day events fundraise for all of these causes.

V-Day works with local organizations in over 81 countries to establish shelters for women, workshops to promote education about women's issues and national campaigns to raise awareness of the issues women face daily. In the 10 years of its existence, V-Day has raised well over \$35 million in support of anti-violence organizations throughout the world. A significant portion of these

funds comes from performances of the Monologues, over 2,000 of which occur annually in the United States.

Willamette's women's group, Strength Health Equality (S.H.E.), is producing the Monologues with the support of Willamette Men Against Violence (WUMAV). This year the show, which has incorporated a new monologue, will be presented on Feb. 14 and 15, in Smith Auditorium, at 8 p.m.. Tickets are \$5 for students and \$8 for the public, and will go on sale Feb. 11 in the Putnam University Center. All proceeds go to Mid-Valley Women's Crisis Service.

Contact: [sdevine@willamette.edu](mailto:sdevine@willamette.edu)

## CAMPUS SAFETY REPORT

FEB. 1-7, 2008

### CRIMINAL MISCHIEF

► Feb. 2, 9:04 p.m., (Alpha Chi Omega): The guest of a resident discharged a fire extinguisher for an unknown reason. The resident was directed to clean up the chemical residue and was billed for the recharging of the extinguisher.

► Feb. 6, 8 a.m., (Baseball Stadium): An unknown individual painted graffiti on the backside of the baseball dugouts.

► Feb. 6, 10 a.m., (Sparks Lot): A visitor reported that his vehicle was struck with a baseball while it was parked in the Sparks Lot.

► Feb. 6, 3 p.m., (Montag Center): An unknown individual removed artwork from the Montag Den and placed in on the floor in the lounge area of Kaneko Commons.

### THEFT

► Feb. 4, 3:40 p.m., (Collins Science): A student parked a bicycle outside of Collins. The student returned to retrieve the bike three days later and discovered it to be missing. The bicycle had not been secured.

► Feb. 4, 1:44 p.m., (Haseldorf Apartments): An employee, responding to a complaint that the wireless Internet was not working, discovered that the "router" had been taken and the ethernet adapter was damaged.

► Feb. 6, 6:15 a.m., (Waller Hall): Campus Safety discovered that the flag had been taken by an unknown individual.

► Feb. 6, 12:25 p.m., (Terra House): A TIUA student discovered that she had left her digital camera in Terra House. Her efforts to locate her camera were unsuccessful. The camera has not been turned into the lost and found system at Campus Safety.

### POLICY VIOLATION/ASSIST OTHER AGENCY

► Feb. 2, 12:23 a.m., (Off Campus): Salem Police and the OLCC requested that Campus Safety respond to an off-campus keg party that was hosted at the residence of three Willamette students. Salem Police subsequently identified at least twenty Willamette students under the age of 21 at the location. The matter is being handled by Salem Police.

► Feb. 4, 11:05 p.m., (Haseldorf Apartments): Campus Safety Officers, responding to a staff member's request for assistance, noticed a strong odor of recently-burned marijuana within a residence room.

### EMERGENCY MEDICAL AID

► Feb. 3, 11:40 a.m., (York House): Campus Safety transported a student to Salem Hospital for treatment of an intestinal illness.

► Feb. 4, 12:58 p.m., (Goudy Commons): A visitor, suffering from a seizure, was transported to Salem Hospital for treatment.

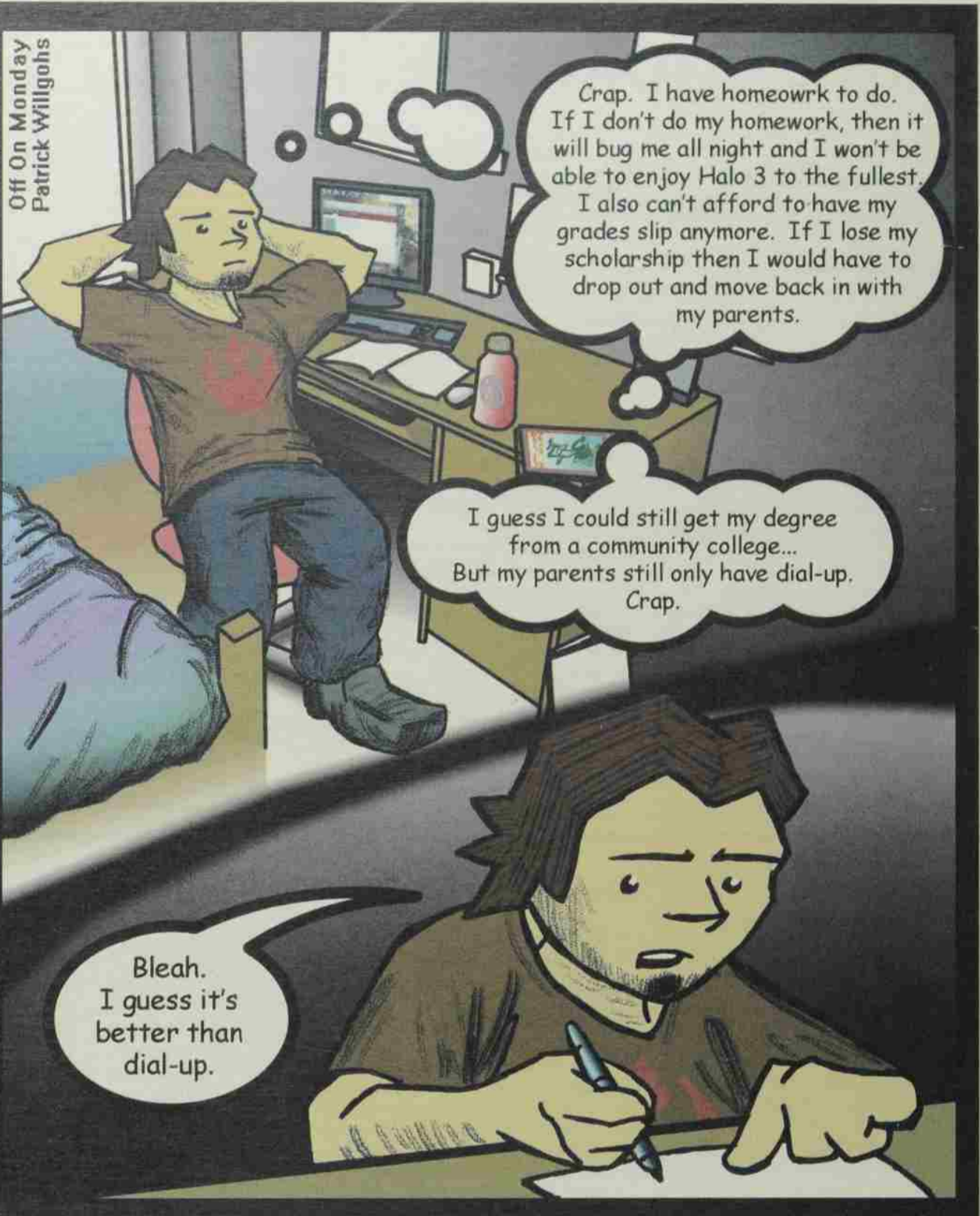
### TRESPASSING

► Feb. 2, 12:01 a.m., (McCulloch Stadium): Campus Safety responded to a call of a suspicious person in the stadium parking lot who set off a car alarm. The individual was located, identified and issued a trespass warning. No damage to the concerned vehicle was observed.

► Feb. 3, 10:39 p.m., (Lee House): Campus Safety and Salem Police responded to a call of a transient who was requesting medical assistance. It was determined that the individual was intoxicated and well-known to Salem Police. The suspect was issued a trespass warning and advised to leave campus.

► If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

Off On Monday  
Patrick Willgohe



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