

## Baseball takes two

♦ PAGE 14

## Service

Take a Break

Peace Corps

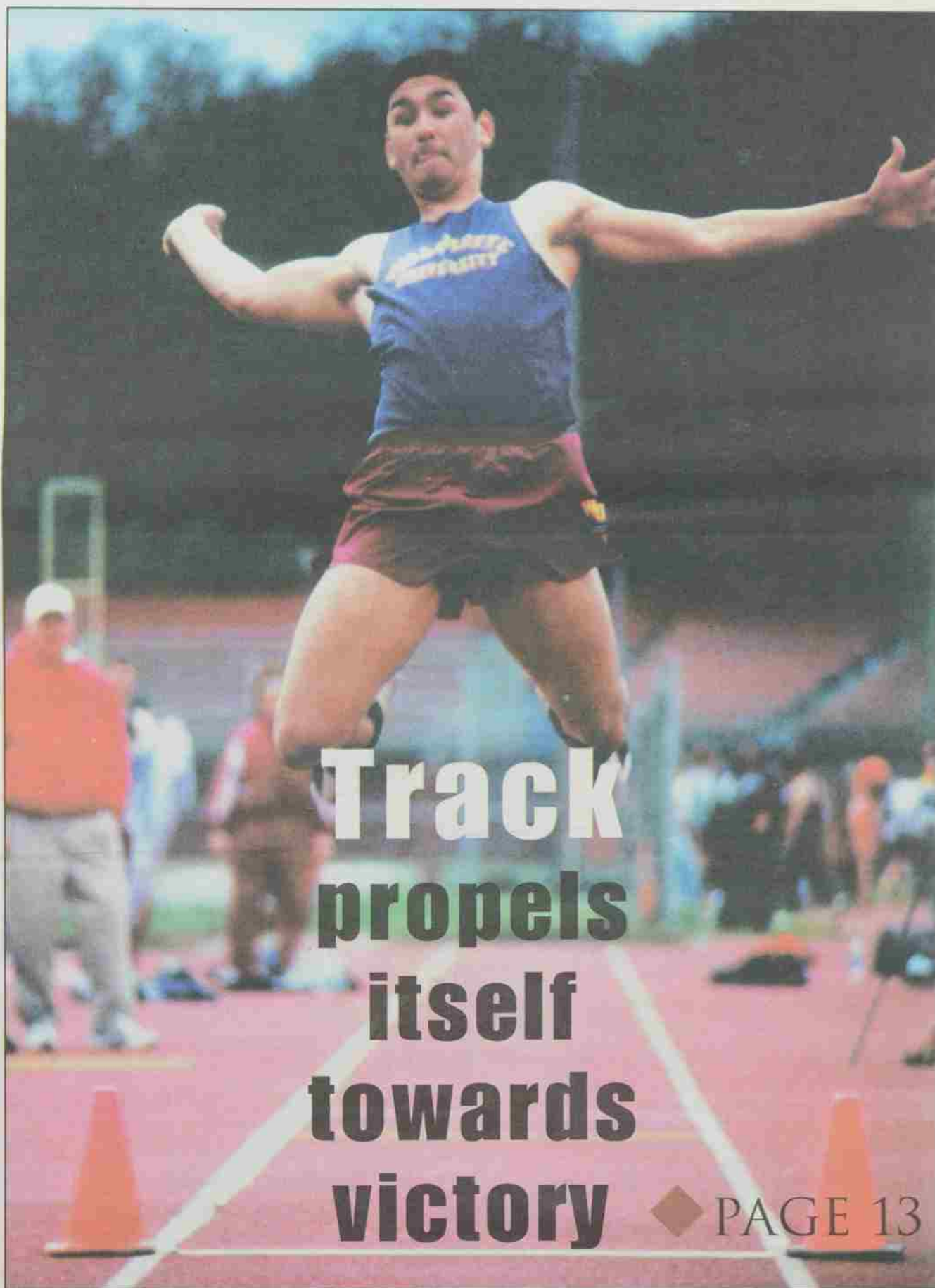
Ground Zero

What do we do for  
the community?

♦ PAGE 8



SPRING TRAINING ♦ PAGE 3



# Track propels itself towards victory

♦ PAGE 13

# CAMPUS SAFETY REPORT: MARCH 2-8, 2003

*This week, Campus Safety responded to 191 calls for service.*

## CRIMINAL MISCHIEF

*March 3, 8:40 a.m. (Matthews Hall):* An employee reported that someone damaged a light fixture cover.

*March 3, 8:50 a.m. (Sigma Alpha Epsilon):* An employee reported that someone damaged an interior wall.

*March 5, 8:55 a.m. (York House):* An employee reported that someone had damaged a vending machine.

*March 7, 11:22 p.m. (Kaneko Hall):* An employee reported that someone had broken a beer bottle in the men's restroom.

## EMERGENCY MEDICAL AID

*March 2, 4:43 p.m. (Theatre):* WEMS Personnel and Campus Safety responded to a possible concussion. The student was treated and released at the scene.

*March 5, 7:08 p.m. (Theatre):* WEMS Personnel and Campus Safety responded to a student whose eye was bothersome. The student was treated and released at the scene.

*March 5, 7:35 p.m. (Sparks Center):* WEMS Personnel and

Campus Safety responded to a report of a student with a cut finger. The student was treated and released at the scene.

*March 7, 10:41 p.m. (Baxter Hall):* WEMS Personnel and Campus Safety responded to a report of a student with a burnt finger. The student was treated and released at the scene.

*March 8, 2:41 a.m. (Matthews Hall):* WEMS Personnel and Campus Safety responded to a report of an intoxicated student. The student was treated at the scene and then transported to the Salem Hospital for observation.

*March 8, 2:03 p.m. (Theatre):* WEMS Personnel and Campus Safety responded to a report of a student with numbness in their face. The student was treated at the scene and transported to the Urgent Care Center.

*March 8, 4:53 p.m. (Delta Gamma):* WEMS Personnel and Campus Safety responded to a report of a student feeling dizzy. The student was treated at the scene and transported to the Urgent Care Center.

## POLICY VIOLATIONS

*March 7, 4:03 p.m. (Matthews Parking Lot):* A vehicle had parked illegally and was blocking a legally

parked vehicle. The vehicle was towed from the lot so the other vehicle could leave.

*March 8, 12:26 a.m. (WISH House):* Residence Life Staff and Campus Safety responded to a report of underage drinking. Upon their arrival, they discovered nine underage students in possession of alcoholic beverages. The students were also in violation of the room occupancy policy.

## THEFT

*March 2, 1:43 p.m. (Law School):* A student reported that someone had stolen the cash retainer from a vending machine.

*March 2, 3:15 p.m. (Sparks Center):* A student reported that someone had stolen cash from her purse while she was working out.

*March 5, 1:32 p.m. (Montag Center):* A WU Employee reported that someone had stolen a number of pieces of University property from the Center.

*March 6, 10:16 a.m. (Pi Beta Phi):* A student reported that someone had stolen a digital camera from the house.

*March 6, 3:40 a.m. (Matthews Parking Lot):* Campus Safety discovered that someone had removed a wheel boot that had been attached to a vehicle.

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## STAFF

### EDITOR-IN-CHIEF

Michael Kiefer  
mkiefer@willamette.edu

### MANAGING EDITOR

Ben Stafford  
bstaffor@willamette.edu

### PRODUCTION MANAGER

Robert Veneman-Hughes  
rveneman@willamette.edu

### ADVERTISING MANAGER

Nick Patten  
npatten@willamette.edu

### NEWS EDITOR

Stephanie Soares  
ssoares@willamette.edu

### ASSISTANT NEWS EDITOR

Erik de Bie  
edebie@willamette.edu

### ARTS EDITOR

Benjamin Nystrom  
bnystrom@willamette.edu

### OPINIONS EDITOR

Michelle Theriault  
mtheriau@willamette.edu

### SPORTS EDITOR

Katie Arntson  
karntson@willamette.edu

### PHOTO EDITOR

Eric Lam  
elam@willamette.edu

### PRODUCTION TEAM

#### DESIGNER

Julie Williams  
jmuillia@willamette.edu

#### COPY EDITORS

Erik de Bie  
edebie@willamette.edu

Kevin Boots  
kboots@willamette.edu

Megan Jamieson  
mjamieso@willamette.edu

## CONTACT US

PHONE  
503-370-6053

FAX  
503-370-6507

EMAIL  
mkiefer@willamette.edu

The Collegian's mailing address is  
Willamette University, 900 State Street, Salem, OR 97301.  
The Collegian is in the Student Publications office on the third floor of  
the Putnam University Center.

## OFFICE HOURS

### EDITOR-IN-CHIEF

Mon. & Wed. 1-3 p.m.  
Tue, Thu. & Fri. 1:30-5 p.m.

### MANAGING EDITOR

Mon, Wed. & Fri. 1-3 p.m.

### AD MANAGER

Tue. & Thu. 1:30-3:30 p.m.  
Fri. 2-3 p.m.

### PRODUCTION MANAGER

Tue. 12-5 p.m.

## LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

## ADVERTISING

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## Senior studies Orthodox icons for Carson grant project

By SARAH KASSEL  
STAFF WRITER

Senior Emily Scott has become an academic celebrity this semester. Both the Oregonian and the Statesman Journal have recognized the art history major for her orthodox icon research for her Carson Grant.

Furthermore, the icons for which she did her research are now on display at the Hallie Ford Art Museum.

The research, which lasted six months, beginning last summer, led Scott to discover the cultural origin and history behind the five icons on permanent loan to the museum.

"These icons have never been on view before," said Smith, "I found that four are Russian, one is Ukrainian and they are from the early 18th and 20th centuries."

Icons, explained Scott, are usually religious paintings or panels that were venerated by followers of the Russian Orthodox Church.

Scott gained interest in the icons after classes with Professor Ann Nicgorski. "She, as well as the rest of the Art History faculty, is a



Scott

In fact, Nicgorski was the person who suggested that Scott use the icons for the Carson. "Emily approached me during fall 2001 about the possibility of applying for a Carson grant.

"At that time, she didn't have a specific project in mind, and wanted me to help her generate a few ideas. I gave her a few suggestions, but basically pointed her in the direction of the art museum, which is chock-full of original research projects waiting to happen," Nicgorski said.

Scott also had assistance from A. Dean McKenzie a University of Oregon Art History Professor and Father George A. Gray, the pastor of St. Nicholas church in Portland.

McKenzie is a professor emeritus from the University of Oregon who is the area's expert on orthodox iconography.

See SCOTT, Page 5

wealth of knowledge. She really opened up innumerable doors for me," Scott said.

## Opening Days to change

By AVI KATZ  
STAFF WRITER

They are among the most important individuals who greet incoming freshmen and their actions will have a lasting impact on a new student's college experience.

Opening Day (OD) leaders have the primary role of orienting new students to Willamette community and responding to concerns new students may have about the many academic and social aspects of college life.

Under the supervision of the Office of Student Activities, OD leaders plan numerous activities and events, such as WU-WHO and Straight Talk that allow new students to explore and discover the many facets living and learning at Willamette. The next school year will see new changes and additions to the Opening Days program in response to feedback given by this and previous year's freshmen.

"When I first came to Willamette, Opening Days was not student-run, but now we have a strong student leadership team that coordinates all the different OD sessions," Students Activities Director Lisa Jones Holliday said. "I honestly believe that



MIKE KIEFER

Opening Days leaders enjoy a training session Wednesday.

Opening Days has become one of Willamette's strongest programs."

One of the new features to the 2003 Opening Days program will be a community service program that will allow incoming freshmen to volunteer for numerous service projects in various Salem neighborhoods.

Community service has been a part of several colleges orientation programs with

schools such as Stanford University and Colby College placing an emphasis on community service.

"Community service seems like a natural component of the orientation program for a university whose motto is 'not unto ourselves alone are we born,'" Sophomore OD leader Hans Bernard said.

See CHANGES, Page 4

## Hip-Hop as a political vehicle

By COURTNEY THORNE  
STAFF WRITER

If you spend any time walking around campus, you have probably noticed the signs for advertising a five part African-American lecture series sponsored by English Professor Thabiti Lewis.

Last Friday, March 7, marked the third lecture in the series highlighting guest lecturer, Bakari Kitwana.

Kitwana teaches a class called "The Politics of the Hip Hop Generation" in the political science department at Kent State University.

Last April, he released his book, "The Hip-Hop Generation: The Crisis in African American Culture,"

which identifies the merging of a political movement in congruence with the social movements of hip-hop and rap.

Kitwana acknowledges the post-civil rights movement generation of African-Americans as the "hip-hop generation."

"It's funny that the most elementary things we learn as kids we seem to forget as adults," Kitwana said in reference to such social issues as violence.

"We live in a very different world than our parents came of age in."

Kitwana identified the five crises African American culture faces as education, unemployment, crime, the war of the sexes as it is char-

acterized by language and the "living wage."

Kitwana's lecture was dedicated to the impact that he expects hip-hop to have on the political aspects of American culture.

"The movement to politics is inevitable," he said.

Kitwana went on to describe how culture is defined by what we are exposed to through mass media and pop culture in music.

He highlighted the rap artist, Jay-Z and how he is viewed by much of society's youth.

"It doesn't get any more misogynistic that Jay-Z," Kitwana said.

See RAP, Page 5

## Performer portrays meaning of history

By HANNAH MEISEN-  
VEHRS  
STAFF WRITER

Last night, Rosa Parks came alive again for a group of students in Cone Chapel. Shandara Terry, who runs a motivational speaking company out of Vancouver, Washington, performed the story of Rosa Parks. Her monologue, one of three about strong African American women in history, was performed through dialogue, historical facts, songs, and poetry.

"Rosa Parks' refusal echoed a sentiment of blacks in history," Terry

said. "On December 1, 1955 Rosa Parks' refusal said no more injustice because I am a woman ... no more injustice because of the color of my skin."

Terry then wove together songs, including "I Shall Not be Moved" and "We Shall Overcome," and poems about being African and a "phenomenal women." The Civil Rights movement, the bus boycott, Dr. Martin Luther King, and other aspects of black history are important parts of American history, Terry says, and they are often overlooked.

See PERFORMER, Page 5

## Changes mean that some OD programs may be scrapped

*Continued from Page 3*

"The hope is that in providing a rewarding community service experience complete with meaningful reflection, that it will become a part of their regular life here at Willamette."

OD leaders are also investigating which programs could be eliminated or altered to provide a better orientation experience to incoming students. After reviewing the feedback from this year's freshmen, Opening Days Leaders have decided to change the concepts behind such events as the freshmen mixer WU-WHO.

"We aren't going to include an activity simply because it has been included in the past," junior Ian Lindsay said.

"We're also trying to create a unique experience for new and returning OD leaders. Nobody likes doing exactly the same thing for three years, so hopefully something will be different in everyone's experience this (academic) year."

Unlike other institutions, Willamette does not charge a fee for Opening Days.

Several large private schools such as George Washington University and New York University charge an orientation fee anywhere from \$150 to \$300 for incoming students and their families.

The Office of Student Activities has already budgeted for Opening Days programs and in the future does not see a fee being assessed to students for their orientation.



MIKE KIEFER

Opening Days coordinator junior Ian Lindsay leads a planning meeting for next year's Opening Days program.

## Storyteller brings woman-centered tales to lecture

By HANNAH  
MEISEN-VEHRS  
STAFF WRITER

Storyteller Joyce Greiner kicked off Women's History Month last Wednesday with tales of "Goat-Riding Girls and Whisker-Pulling Women."

Students and community members gathered to hear the first of many featured woman's history speakers to present throughout the month of March.

Greiner, who is part Blackfoot Native American, has been telling stories professionally for six years. The stories she chose for the program focused primarily on strong female characters.

"There are so many hero stories, I like to tell heroine stories," she said.

The stories came from Africa, Korea, Northern Ireland, and Mexico. "The Tigress Woman," a Korean tale, told of a woman who used wit and patience to pull a whisker from a tiger. Another story showed how a Nubian woman became the chief of her tribe through a fortunate encounter with a



RAUL MORENO

Joyce Greiner shares stories with an audience in Cone.

river hag.


"She was amazing!" said sophomore Beth Phillips, Co-President of S.H.E. (Strength, Health, Equality). Sophomore Steph Hartford, who organized the event with Phillips and senior Sun Yu, was impressed that the stories were so multicultur-

al, not focused solely on Native American legends.

Greiner said that many trends come up across the various cultures in the tales about women. Water, she said, was related to women in four different ways.

See *STORIES*, Page 6

### 2nd Annual Senior Salute




**What is it?**

An event designed to assist our seniors in handling all of those little arrangements that often times are stressful, but are always necessary for graduation. Such arrangements include:

- Cap & gown sizing and pick-up.
- The ordering and purchase of announcements, class rings, and diploma frames.

This event will also allow you the opportunity to get in touch with department representatives and find out about all of the other exciting activities for the CLASS of 2003.



**Who's it for?**

ALL seniors graduating in the class of 2003 are invited. We want to assist all of your questions and help with your graduation needs.


**When is it?**

Thursday, March 13, 2003  
from 11:00 a.m. to 3:00 p.m.  
in the Alumni Lounge.

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# Pow-wow coming to campus

By MEG RYAN  
STAFF WRITER

This coming Saturday, March 15th, The Native American Enlightenment Association is bringing back an old Willamette University tradition, the social pow-wow.

This will be the first social pow-wow to take place on the Willamette campus in ten years, and will take place in Sparks from 4-10 p.m. on Saturday.

This event allows Native Americans from all over the Salem area to demonstrate their traditional dances and their mastery on the drums.

The purpose of this event is to allow those people who have never had the opportunity to watch traditional dances and drum ceremonies do so, as well to increase awareness of the native traditions in our area.

This event will include exhibition and inter-tribal dancing among several Native American groups from the Salem community, including

members from the Warm Springs, Grand Ronde, and Siletz native communities, as well as from the Aztec Dance Circle.

Craig Whitehead, the Pow-wow coordinator for many universities in the Northwest, has helped organize many of the dances that will be seen on Saturday.

Many of the dances encourage participation from the audience.

The dancers will be wearing traditional regalia that are usually made by the dancer and their family members. Each article holds a special meaning for the individual or their tribe.

Each dance has its own traditional costume, such as the male grass dance, which has yarn hanging off the costume; the male traditional dress

with headdresses and an elaborate feather bustles; the female fancy dress that includes shawls; and the female jingle dress dance, where jingles hang off of the clothing.

According to Linda Lazo, around 600 people are expected to attend the event, as well as about 200 dancers and eight drum groups.

Linda also states that, in addition to the dancing and drumming, there will also be "about 19 vendors there, selling their crafts, t-shirts, and various other items, with one selling some fry bread and other Native food."

There will also be a raffle for a Pendleton blanket. Admission is free.

LaKisha Clark from the OMA explains, "A Pow-wow is

an expression of a living Native American Culture, and is a significant way in which American Indian traditions and culture can be expressed to people everywhere.

"I think that it is very cool that we are bringing a pow-wow to Willamette's campus, since there is a very rich and thriving Native American heritage surrounding us in the Willamette Valley, and the Northwest as a whole.

"This is a great opportunity to learn more about the different cultures native to this area. A pow-wow is a tradition of sharing and hospitality."

This event was organized by the NAEA, or Native American Enlightenment Association, along with the help of LaKisha Clark, Bob Hawkinson and the Office of Campus Life, the Office of Student Activities, and ASWU.

Neeka Someday, Pow Wow coordinator, states, "We're expecting a good turnout. We've sent out over 400 flyers about the event all over the Salem area."

**"A Pow-wow is an expression of a living Native American culture, and is a significant way in which American Indian traditions and culture can be expressed to people everywhere."**

LAKISHA CLARK  
DIRECTOR OF  
MULTICULTURAL AFFAIRS

## Performer relates to history

*Continued from page 3*

This is also part of the reason that this year's Women's History series focuses on women of color. Sophomore Beth Phillips, Co-President of Strength-Health-Equality (S.H.E.), planned this program with the help of the Black Student Organization (BSO).

Phillips was especially impressed that Terry began writing this monologue when she was 18 years old.

Performing has been a part of Terry's life since she was 5 years old.

Her mother, who was arrested five times during civil right demonstrations in the 1960s, taught her about African American poets and sparked her passion for telling stories.

Terry also performs monologues about Harriet Tubman and C.J. Walker, the first woman, and the first African American woman, to become a millionaire.

"She is a fun person, and you can tell in her monologue," said junior Crystal Roberts, Co-Chair of BSO. Roberts, who was involved in February's Black History series, also noted, "Black history and women's history (are) worthy of separate acclaim, but they also overlap. This was a beautiful way to show that."

Terry ended saying, "One black woman was the catalyst that was needed, and that is why, here on a Tuesday night, why the Montgomery story needs to be told."

She also believes that understanding one's history is crucial to moving into the future. "Are we there? No we are not," she said. "We get comfortable with what we have and that distracts us from where we should be."

## Scott studies Russian icons

*Continued from Page 3*

Scott utilized his skills in "validating her research."

Gray assisted Scott in the religious aspect of her work. "He led me through a brief explanation of the Orthodox religion and then sat me down in his church and explained to me the function, meaning and purpose of icons. We slowly walked around the church and he explained the significance of different images to me," Scott said.

The research process, with all its frustrations, was an exciting time for Scott. "It truly was an exciting time," she said.

"There would be times when I would be reading an article, not expecting to find any information, and I would say, 'holy shit! Those are my icons!'"

The entire Carson process also gave Scott a new appreciation for the research portion of her major. "I gained a

feeling of being capable of doing a large scale project," she said. "I feel like I have the skills to earn a doctorate in art history years off."

Director of Student Academic Grants and Awards Jane Curlin emphasized the thorough and representative nature of Scott's project.

She felt the success rested on the resources and specificity of Scott's proposal.

"She proposed to research these five icons, which was doable as a summer project; and she had the art history background and sponsor support that gave her the tools to do the research. It was something very new for her, outside the bounds of normal coursework; and it was original — obviously, no one had researched these five icons," Curlin said.

"Emily's results exceeded our expectations, and perhaps even hers! That's what comes of doing a project that you really love."

## Rap music a force in defining society

*Continued from Page 3*

He described how rap and hip-hop artists are able to influence social movements in society through their own demonstrations of verbal language, body language and style.

"Music videos have become a tool to sell music," he said. As we absorb the videos and the messages the videos portray "all of this becomes justifiable."

Kitwana concluded his lecture by describing the five things we all need to do as active members of society in order to make way for the political movement in music.

We need to create a national organization dedicated to leading the political movement in music in order to put it on the national agenda, we need to pene-

trate into public policy and politics, he said.

We need to look beyond popular culture and discuss the effects that lyrics have on society, white kids need not to be silent observers or become cultural bandits but use their vote and voice to support the movement.

Finally, he indicated, we need to take care of the private prison problems with a divesting movement he said.

"The music industry seems to be opening the door for political artists," he said.

Kitwana is currently working on a second book entitled "Why White Kids Love Hip Hop," due out in 2004.

Meanwhile, on Willamette's campus there are two more lectures in the African-American lecture series.

# The Grapevine

We thought our advertising culture was limited to tacky radio station ads, bumper stickers and recruitment pamphlets.

Well, ladies and gentlemen, now you can show your school spirit with brand-spanking new, never-before-seen Willamette license plates. Fear not, the old Doug Fir still decorates the plate, but now you can get one with the Willamette compass too.

PaCE 2, Rubicon Consulting, a group consisting of Atkinson graduate students, is the master behind the new plates. The plates are the result of a project designed by the group, who, as graduate students, must create a project or product and run a business for the year.

This group has consulted with the Willamette Store, initiated the WU theme license plates, advertised for them and conducted the Willamette Store survey.

"Part of our consulting is helping the Willamette Store, finding out what people want in merchandise and what capacity they use the bookstore," Atkinson student Joy McAllister said.

McAllister, who serves as a member of Rubicon Consulting, sees the license plates as a way for students, alumni, faculty and staff to give back to the university. "This is something that's sustainable, and a good way to continually give back to the school like a legacy," she said.

Starting this week, an extra \$32 spent at the Department of Motor Vehicles, in addition to licensing fees, will get you a logo license plate. Thirty dollars and twenty-five cents of that will go back to Willamette into a general fund for stu-

dents, some of which may go into a scholarship fund.

Two hundred plates will initially be marketed and sold by the group. After the business venture ends in April with a final presentation, the school store will take over and maintain the marketing for the plates.

After finding that other Oregon schools are having increasingly large revenues as a result of the plates, the group approached the administration with the idea of personalized plates for the Willamette community.

There are two ways to get your own logo plate. You can either go directly to the DMV and fill out the necessary paperwork, or go through PaCE 2, Rubicon Consulting itself, which will take orders and process the paperwork.

According to McAllister, there is also a special at the Willamette Store.

The first 100 people to purchase a license plate will receive a coupon for \$28.95, which can be redeemed at the store for select plate frames.

Consulting groups were required to form partnerships with not-for-profit agencies, to which proceeds earned, especially consulting fees from Willamette, will go. PaCE 2 Rubicon Consulting partnered with the Elsinore Theater and will help with productions and volunteering.

The logo plates, available now, can add a little spunk and school pride to cars in addition to the countless stickers that paint car bumpers.

To get your own Willamette logo license plate, contact PaCE 2, Rubicon Consulting at [pace2@willamette.edu](mailto:pace2@willamette.edu), or by phone at x6868.

*The Grapevine is written by the News Editors.*



COURTESY OF JOY MCALLISTER

A prototype of the Willamette licence plates on sale from a group of Atkinson graduate students.

## Speaker at Cone relays her worldly traveling

*Continued from Page 4*

It could be an escape, a life source, a source of knowledge or healing, or a home for women — as with "The Sealskin Woman" tale.

In this Irish story the female character is actually a seal who is trying to return to her home in the sea before she dies on land.

"Women also use intuition," Greiner said.

"They lead by their wits."

Female characters tended to use disguises, show stronger connectedness to their families, and often appeared on the edges of locations, like forests, where changes happen.

Senior Jen O'Brien was impressed by the similarities between the stories and the ideas of strength.

"Because they are old stories, we may not think of the women as being so strong," she said.

Greiner's favorite story, "Sky Sounds," was made with the help of her grandson many years ago.

Her grandson may now follow in her footsteps and become a storyteller as well.

Greiner has close ties to the Willamette community as the former Multicultural Affairs Director and founder of the Women's Center.

She recently planned and performed in the Tchateemanwi Festival, which means "place where the spirit dwells."

"I really like to pass on the message of respect through stories," she said.

She feels that at a time when war is imminent, it is especially important to tell stories of connection.

## QUESTION of the WEEK

What did you give up or add for Lent?



I gave up bread.  
-Freshman Emily Doerr



Goudy.  
-Freshman James Haines



Self-pity.  
-Freshman Alix Smith



I've decided to start calling my national and state reps to tell them what I think of the war.  
-Chaplain Charlie Wallace



I gave up smoking. It's gonna help me quit for good.  
-Junior Liz Larson

PHOTOS BY NAOMI CORWIN

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# Summer Session 2003

**Undergrads...**  
Summer Session is the perfect time to learn with us, catch-up or get a jump-start for fall term. Take a full year's sequence or explore something new. And for non-residents take note: Everybody pays in-state fees during Summer Session!

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## ARTS

## 'Movable Feast' mixes dance and life



MIKE KIEFER

The Bread and Roses dance during the Movable Feast.

By BEN NYSTROM  
ARTS EDITOR

"There's nothing like a pie in the face for good humor," senior Megan Bladow said of one of the pieces being performed in Willamette's Spring

Dance Concert, "Moveable Feast."

This year's concert promises to combine the whimsical, the artistic and the serious into one of the most eclectic dance performances Willamette has produced.

With piece titles such as "Tap and Stomp," "Gluttons," "Politicians," and "Dawn and Midnight," Bladow, who choreographed the "Tap and Stomp" number, sees the concert as something "that everybody can walk off seeing something they wanted to see."

The title of the concert, "Moveable Feast," comes from the idea of art as a veritable "smorgasbord," Artistic Director Virginia Belt said.

"(The pieces) are loosely held together under the theme of feasts of elements of our lives," Belt said. "Feasts of light, sound, and dance."

The biggest change to the concert this year was the addition of five student choreographers. Students interested in choreographing pieces approached Belt, who eagerly welcomed their interest. Belt said that the student choreographers added a new level of

variety to the show.

"It's going to be as different as those people are," Belt said. "I wanted to see and hear those student voices."

Along with student choreographers, this year's performance also features guest light designer Tim Wratten.

"The lighting design is exceptional," Belt said. "The sky's the limit here. Willamette is very lucky."

Belt said she hopes the audience will relate to a part of the show and have that image stay in their minds.

"There's something about the human body moving in space with music that makes us examine how precious existence is," Belt said. "It gives you another perspective on what it is to walk planet earth."

Freshman Mike LeChevallier said the best part of the show, aside from the spandex, was how varied the

performances are.

"It's not a normal show," LeChevallier said. "It really pulls in people from all ends of campus."

LeChevallier said he wants the audience to walk away with an understanding that "anyone can do this."

"All it takes is determination, practice, and a willingness to wear spandex," LeChevallier said.

Junior Allie Saucy performs in a stage combat piece, something she said is "totally unlike anything they've done before."

"It combines dance with stage combat, which I've never done before," Saucy said.

Saucy said the concert has a strong story-telling aspect. She said that even though each piece has its own message, the concert works as one whole story.

"Dance can be a method of communication," Saucy said.

## Professor, senior show documentaries

By AUDRIE PETRIE  
STAFF WRITER

Student-teacher collaboration moved beyond the classroom into Kremmling, Colo., last summer. Senior Graeme Byrd assisted and documented Assistant Professor of Art Andrea Wallace in her making of "Rochell and Wallace +5" and "the Kremmling Project."

Tonight, March 12, at 7:30 p.m. in Smith Auditorium, two of Wallace's documentary films on Kremmling and Byrd's documentary film will show for the first time as a collective set. The films include "Rochell and Brian" (directed by Wallace, 1998), "Rochell and Brian +5" (directed by Wallace, 2003), and "Documenting a Documentary — Andrea Wallace and the Kremmling Project" (directed by Byrd, 2002).

Wallace began "The Kremmling Project" in 1996.

In 1997, she met a teen couple there that became the subject of "Rochell and Brian," their story as teen parents in a video portrait.

With funding from Willamette University, Wallace returned to Kremmling during the summer of 2002, to produce a sequel, "Rochell and Brian +5."

Byrd joined Wallace in Kremmling for a week last summer to assist her and to document the making of Wallace's project.

Once a purely ranching community, Kremmling now struggles with low cattle prices, the increasing value of their land and the demand for water rights. Still, some residents of Kremmling continue to "eek" out a living on the land, as Wallace described.

"Many of them are struggling ... but they're staying because they're trying to preserve this way of life for their children and grandchildren,"

Wallace said.

All three films were strongly community-based projects.

"I think that there's an ethical consideration when you're working with a community that you spend time with and that you form some kind of relationship," Wallace said.

"It is important as a documentarian and artist to give back in some form to the community," Byrd said.

"You don't want to take away unless you give back, but how do you give back?"

Byrd described that giving back meant doing anything from babysitting, to branding the cattle, to conducting pregnancy checks on the cattle, while he and Wallace were in Kremmling.

Wallace said that she was impressed with Byrd's work, saying, "This video that he's just done, I think, is his strongest work that he's done to date." Wallace said that Byrd's "Documenting a



GRAEME BYRD

Andrea Wallace and young Kremmling students.

Documentary" shows his significant growth just over the past year.

Admission to the screening tonight is free, and will be followed by a discussion with Byrd and Wallace based on audience questions.

Byrd will also present excerpts of his film on March

14 at the National Conference on Undergraduate Research (NCUR) at the University of Utah.

Wallace will also show "Rochell and Brian +5" Friday, March 14, for the faculty colloquium at 4 p.m. in the Alumni lounge, followed by a discussion.

# Spring breakers serve community

Students take an unconventional spring break by volunteering across the country.

By ALLISON ERVINE  
STAFF WRITER

The count down to spring break has begun. Many of us are dreaming of days reclining on a sunny beach or dominating some awesome Playstation game, but others have made plans to impact the larger community.

"Take a Break" (TaB) is Willamette's alternative spring break program. "It's an opportunity to help others... to get into the community that's different from our own," Director of Community Service Learning, Mari Schwalbach said. This year TaB will impact the Chicago, Ill., McDermitt, Nev., and Jonestown, Miss. communities.

This is the second year that Willamette has run its "Take a Break" program. Last year, 19 participants (students and faculty advisors) split into two teams. The first team went to Tacoma, Wash. They worked in community gardens in the morning, in a soup kitchen at lunch, and then gardened again in the afternoon.

"They were immersed in the community of homelessness," Schwalbach said.

The second TaB group ventured down to the Tenderloin district of San Francisco. The Tenderloin district is a small area of the city that has 25 social service agencies in it alone.

The group that worked there dealt with issues such as AIDS and HIV, drugs and alcohol problems, homelessness, and hunger. It was not only a learning experience for both groups, they also "had a great time," Schwalbach said.

The Office of Community

Service Learning also coordinated a post-September 11 trip by a few students to Ground Zero.

Senior Robbie Zumajit-Hanson went on the Tacoma



trip

last year.

Unfortunately, he got sick and had to go home early, but he said, "The glimpse I got was amazing and I knew it had the potential to impact my life."

This year he is serving as TaB's overall program coordinator. The alternative spring break program was advertised last fall and the response received amazed those in charge. The coordinators conducted interviews and had to turn a number of people away. "We were shocked at the growth this year,"

**"We're constantly challenging each other to break down the stereotypes of the people we serve."**

MARI SCHWALBACH  
DIRECTOR OF COMMUNITY  
SERVICE LEARNING

Schwalbach said.

Zumajit-Hanson said it was "awe-inspiring."

Fifty students and seven faculty advisors are going to three different sites this year.

Both the students and staff come from "all walks of campus," Zumajit-Hanson said. Participants include faculty members from branches such as Residence Life and housekeeping, and students from all different majors and campus groups.

These 57 volunteers have worked hard over the semester to build a strong TaB community. They have met every Sunday as a large group and held smaller group meetings throughout the weeks as well.

Schwalbach has been an advisor on a total of five alter-

native spring breaks (four at the school she worked at previously) and believes that "all three groups have done a phenomenal job of community development. They'll definitely be ready to go

when

they're on these trips."

Schwalbach also said that there are two areas of development they'll be working on in particular: respect for one another, and trusting one another. The students have not been placed in groups with their buddies so that they get "to know people that aren't in their immediate

circle of friends ... it breaks down a lot of stereotypes that the students have for each other," Schwalbach said.

The weekly community meetings also strive to prepare the participants for what

they'll face during their community outreach. "We're constantly challenging each

**"It's been time consuming, but every time I get the arrrr feeling, I remember that the rewards are so high."**

ROBBIE ZUMAJIT-HANSON  
TAB STUDENT LEADER



COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

ABOVE: Junior Angie Mitchell, a TaB participant during the 2002 spring break prepares food in a soup kitchen in Tacoma, Wash.

INSET: The Take a Break program will take students to Chicago, Ill., Jonestown, MS, and the Paiute-Shoshone Reservation. Groups will help these communities from March 24-29.

other to break down the stereotypes of the people we serve ... if it doesn't happen beforehand, it definitely happens on the trip," Schwabach said.

The TaB program is by no means inexpensive. Each student has made a \$30 deposit and the TaB community has successfully raised \$8,500 through a personal letter writing campaign. In addition to this, a new Grant, the Lilly Project, is a cosponsor of the program "and is able to cover all our travel costs." The Lilly Project allocates funding for residence halls, sororities and fraternities, for service projects to the wider Salem community, and for alternative break programs.

This means TaB doesn't have to rent the vans or pay for airplane tickets. But they do have to buy all of their tools they'll need on site; these tools will be donated to the community when TaB is finished using them.

TaB participants are going to three different communities this year. The largest group, which has 23 students in it, is going to work at the Paiute-Shoshone Reservation in McDermitt, Nev.

Courtney McHill, one of the Nevada trip leaders, spent last summer working on the reservation and had such great experiences there that she inspired TaB teams to choose McDermitt as one of its destinations.

In McDermitt, the group will be doing "everything from tutoring kids on the reservation to restoration on houses and yard work," Schwabach said.

The second group of 14 students is traveling to Chicago, Illinois. Unlike the Jonestown group, they will visit a different site each day. At each of these sites they will focus on the issues of homelessness and hunger.

Zumajit-Hanson is one of the two student leaders heading this trip and his excitement is evident. "It's been time-consuming, but every time I get that 'arrrr' feeling, I remember that the rewards are so high ... total strangers are going to impact our lives," Zumajit-Hanson said.

The 12 students of the third group are heading over

## Student initiated service project



COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

Junior Kat Donovan volunteers at the Salvation Army in New York City last spring.

to Jonestown, Mississippi, which is one of the nation's poorest communities. Families there reside in sub-standard housing and receive little assistance.

The Jonestown group will work on one family's house for a whole week painting, fixing the bathroom sink and floor, etc.

Junior Angie Mitchell is one of the Jonestown trip



## Volunteering at Ground Zero

COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

Juniors Julie Main, Kat Donovan and former student Tad Porterfield initiated a trip to New York City last spring break to help out The Salvation Army and other aid organizations.

leaders. At their last meeting, she reminded her group to "bring two pairs of clothes that you can throw out."

She said she threw the shoes she wore last year away because they got so nasty. They're at their final stages of planning now, so it's getting down to practicalities such as packing closed-toe shoes and not bringing tweezers in carry on luggage.

Mitchell said that they're "exhausted but exhilarated." Her co-trip leader, sophomore Danielle Page, said, "We've been working hard all year," and that they're anxious to "see how everything comes together."

There will be a send off party for TaB March 19 at 5:30 p.m. in the Montag Den.

The entire Willamette community is invited to

attend and send these people out as "ambassadors for the university," Schwabach said.

Students interested in participating next year should look for advertisements and applications next fall.

Schwabach believes that "at the very least it's a wonderful memory they have from their college career. At the very most it changes their lives."

## Service as a calling

By Jenelle Woodlief  
STAFF WRITER

Four seniors were recently nominated to continue with the advanced applications for the Peace Corps, a two-year program in countries around the world: Micael Bogar, Elizabeth Doerr, Greg Reinert and Sun Yu. The nominations are part of an extensive application process that was started in September and will continue until the students turn in their health exams.

Doerr and Yu were nominated to go to Africa for the Health Extension program where they will participate in HIV/AIDS awareness and/or water sanitation.

Doerr is a Rhetoric and Spanish major and has been

involved in Alpha Chi Omega and Opening Days and works for Career Services. "I really just wanted to be doing service abroad and the Peace Corps holds wonderful opportunities for that," she said.

"I'm very excited and nervous, but I am confident it is what I should be doing next year," she said about the program. "It's probably one of the greatest challenges I'll ever take in my life. But, that's a large part why I'm doing it."

Yu is a Rhetoric and Art Studio major with a Women's Studies minor and is a Resident Assistant for Haseldorf, a S.H.E. Director and a member of Alpha Chi Omega. When asked why she considered the program, she



Micael Bogar



Liz Doerr



Greg Reinert



Sun Yu

said, "This will be one amazing mutually beneficial opportunity for me to help others learn and for others to help me learn."

Reinert will be participating in the Environmental Education in Central Asia program and going to Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan or Uzbekistan.

An Environmental Science major with a Politics minor, he is involved with the men's tennis team. Reinert sees the Peace Corps as a break before he goes on to graduate school and "a great way to learn about another part of the world."

Bogar will go somewhere in Eastern Europe. Her nomination into the two-year program remains a backup contingency to her plans for the Watson Fellowship. If she is not accepted to the Watson, she will accept the Peace Corps invitation.

Bogar is conflicted about what she will derive from the experience. She is not answering a call to service. "I don't want to save people if they don't want it ... I've heard positive and negative, I feel like I might walk away with more than I'd be giving," she said. "The Peace Corps woman said 'You get out of it what you put into it.'"

# EDITORIAL

## We are all Bistro people

90210 had the Peach Pit. Saved by the Bell had the Maxx. Friends had Central Perk. Willamette has the Bistro. In bad television and in life, communities need places to gather — preferably places that offer warmth, comfortable seats, good people and good food.

Imagine a Willamette without the Bistro. Where would off-campus students go between classes? Where else would we relax, listen to live music, and study outside the library? The Bistro is an integral part of the Willamette campus atmosphere and culture. More than a coffee shop, the Bistro is the only central student hangout that passes the convenience as well as the character tests.

Yet its relaxed atmosphere is not always a guarantee to a profitable business. The Bistro is a completely student-run.

Dedicated community servants keep the institution afloat, juggling their full class loads with the coffee shop's regulatory and financial management duties. This is a lot to ask of anyone.

The Bistro generally struggles to break even, much less turn a profit.

In the past, the Bistro could survive years of financial losses due to a university policy of absorbing debt or profit of the student-run business.

This year, the Bistro is on their own. While they managed to break even last semester, things have been slower this semester. This puts the Bistro in a dangerous position. The Bistro is not an eternally self-renewing resource that will magically reappear forever at Willamette. It is a business, and businesses can go under.

If we as a Willamette com-

munity value the Bistro, we need to support it.

The best and hardest way to do that is financially. It is time to put our money where our mouth is.

No doubt it is beautiful that anyone can guiltlessly spend two hours at the Bistro without purchasing anything. That should not change. At the same time it is impossible for any business to rely on the few off-campus students that eat all their meals there.

The Bistro has immediate needs, like a new deli case and refrigeration system, as well as the long-term support of a larger customer base. Almost all of us in some way are casual users of the Bistro. Even if we don't play Frisbee or wear Birkenstocks, we're all Bistro people. Support this precious Willamette institution.

## Iraq: the axis of evil vs. cowboy justice

It is time to give the Bush administration some credit for its dealings with Iraq. After 12 years of Iraqi "disarmament" and inaction, headway is finally being made.

Weapons inspectors are being allowed access, and warheads are being destroyed. This is a stark contrast to the situation in 1998, when the Clinton administration's ineffectual policies, including a four-day bombing campaign, yielded no fruit and weapons inspectors were expelled arbitrarily. America's aggressive policies are the only reason Iraq is disarming at all.

September 11 is a clear indicator that failed, dictatorial states breed terror. We cannot afford to ask, "what if we had intervened?" again, especially when Iraq is clearly harboring weapons of mass destruction. At the same time, the administration is badly losing any positive gains that its Iraq policy has brought it through bellicose, arrogant rhetoric.

If America must act unilat-

erally to disarm Iraq, let it be with humility, cooperation and reasoned consideration. Let it not be with the scarcely contained sense of glee and frontier justice that the administration often gives off.

This is not "High Noon." The good cowboy does not ride into town and destroy nuclear proliferating states single-handedly. The John Wayne rhetoric combined with Bush's moral clarity presents us as a nation of religious crusaders.

Through his constant references to God and evildoers, Bush casts world events in starkly black and white, good and evil terms. At the same time, Donald Rumsfeld tells some of our closest friends, France and Germany, they are part of "old Europe," and that the sphere of influence is moving east.

We tell our allies they're irrelevant, suggest that they are on the side of evil, and give fundamentalists and a largely secular Europe the impression that we are religious cru-

saders. Osama bin Laden can point to the proselytizing cowboy president as proof positive of the "great Satan of the west." In short, the diplomatic quagmire the administration finds itself in is less an issue of its policies than of its rhetoric.

For America to safeguard its security it must be proactive. And that may mean military action against Iraq, as painful as that is. However, we cannot gain temporal security at the cost of alienating ourselves from our allies and the world at large.

The long-term effects are being born right now, in thousands of poor, Islamic communities all over the world: the people we are calling evildoers will not forget it. The rhetoric is only fueling the fire of misunderstanding and hatred that got us here initially.

We are a powerful nation, but we must use our power wisely. If war is a foregone conclusion, we can minimize our losses among those who will guarantee our pre-eminence: our friends in Europe.

## Theriault Talk

Do you ever sit in class and think, wow, what building did that kid's parents buy to get him in here? By and large, Willamette is filled with hardworking, driven people. And then there are what I like to call the



MICHELLE THERIAULT

"mysteries." I may or may not be one of these people, I can't decide. Mysteries, thanks for making Willamette a little more like that crazy party school we really wanted to go to.

Dear Benefactor,

I am writing to thank you so kindly for the incredible gift of your sponsorship for my education, the Lazy Middle Class Scholarship. Lazy middle class kids everywhere wish to go to college because of the cool parties, but some of them cannot find the means to do so, mostly because they are playing Grand Theft Auto and taking bong rips and forgot the application deadline.

My studies, if you could call them that, would not be possible without you. Every time I wake up and look out my window, realizing that it is almost dinnertime and I have a mark on my forehead where I smashed the beer can into it, I think: without you, this would not have been possible.

I am involved in several activities on campus. I am the treasurer of the Get High Behind the Dumpsters with Those Dudes from Terra Club. I handle all aspects of purchasing the kind bud. I plan to run for president when Smokey finally graduates — that may be a while, but I've got all the time in the world.

I also work for an elite stealing/hoarding food from

Goudy squadron. I am proud to say that I have many, many bags of baked Lays in my room, as I'm sure you did when you were in college. In addition to these activities, I volunteer for an organization

known as B.F.T.Y. or Beer for the Young. I spend many nights, totally unpaid except for weed, hanging out in the Safeway parking lot volunteering my services as a 24-year-old to buy beer for high school, or even middle school students. You may wipe the single tear of pride off of your cheek now.

Last I checked, I'm an English major. This involves a lot of me carrying around Jack Kerouac books and getting laid because of it.

Since I was permanently kicked out of Residence Life my sophomore year, back in '98, I have been living in a windowless van in the Sparks parking lot. I like to think of myself as the 'welcome wagon.' I have always unflinchingly volunteered my services to host visiting scholars, lecturers, and dignitaries.

I've had so many great times at Willamette, like the time Slater and I stole Mr. Belding's car. Actually, I think that may have been a Saved by the Bell episode, but whatever. And who could forget the time I didn't leave my room for three weeks and got scurvy, not to mention the time that time at the basketball game when I was so drunk that I tried to sit on President Pelton's lap! Thanks to you, I am getting book learned. I am one proud Barecat, or however you spell it.

*Michelle Theriault is a sophomore in the College of Liberal Arts.*

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# OPINION

## The cruelest alarm

What with Mr. Rogers dead, the industrialized world-teetering on the brink of war, transient killer whales gobbling up the region's choicest seals, and local temperatures hovering in the low 40s, you'll agree most earthly neighborhoods seem harsh and barren places.

We're down a space shuttle, North Korea has taken to launching rockets and buzzing innocent surveillance aircraft, and is it just me or has the Mill Stream's resident duck

population been dwindling? Forgive the pun, but even nightclubs have lost that old familiar spark.

My most devoted readers will tell you I usually try and reserve this slice of punditry for weighty matters, topics of paramount importance like presidential pummeling or the evils of dramatized news.

Not this week. In light of world gloom, I'm devoting the remainder of my column to a lighthearted tale of everyday woe that's sure to lift your geopolitical spirits.

I suppose every level-headed University Apartment resident should be duly grateful for the pair of finely tuned, photoelectric Gentex fire alarms that adorn our ceilings.

After all, the folks at Gentex (a shady firm based in Zeeland, Michigan) make these zealous contraptions quite capable of detecting the faintest whisper of smoke emanating from most any household device, regardless of whether the user actually engages in combustion.

My latest bout with the pesky beasts came last week at about 2 a.m., when Alarm One decided she needed a



RAUL MORENO

brand new lithium battery (in lieu of a perfectly good alkaline cell).

Of course, her wishes were made known about every fifteen seconds with a piercing "BWEEEP."

Trying very hard to be a levelheaded resident, I summoned a pair of Campus Safety agents, who shook their heads most sympathetically and advised me to stand on a chair, blow air into Alarm One, and wait until morning.

Trying even harder to be a levelheaded resident, I stuck with this course of action for about three "BWEEEPs" before abandoning all self-control and attacking the fiendish white disk.

Alarm One then apparently entered some kind of self-defense mode, which involved a small cloud of gray smoke and a bluish electrical flash accompanied by a loud "WOMPH."

I stumbled backward, momentarily stunned, only to hear her compatriot, Alarm Two, begin his countdown sequence in the next room!

All this commotion awoke my roommate, who stared bleary-eyed at the offender now shrieking four feet from our beds.

Without a word we reached up, ripped Alarm Two from his anchor, and gouged out his innards (the nine volt battery) in hopes of silencing the high-pitched cries.

To our astonishment, the device continued to wail for several seconds before emitting a final "EWEWEWEW" and perishing atop my comforter. Enough said.

Raul Moreno is a senior in the College of Liberal Arts.

## Big world, lots of students

The very conception of a liberal arts education is based on the importance of developing skills to think and reason within an ever-changing and diverse world.

The strategy of blending classroom and experiential learning within a cultural immersion context creates the framework for the development of self-confidence, independence, flexibility, and adaptation. In addition, many specific skills can be developed in a very effective manner, such as second language acquisition.

Although Willamette's study abroad policy may have caused frustration and disappointment for those not selected, this does not detract from the hard work of the office staff in its efforts to accommodate as many students as possible.

I have been directing the office only a short time, but I can assure you and your readers that the staff of the Office of Off-Campus Study and International Education is an extremely dedicated, talented, and responsible group of individuals.

It is also important to clarify the rate of study abroad participation. It is not surprising that different individuals cite different percentages in different contexts.

The issue is simply what qualifies as study abroad. Most important, however, is that Willamette's participation in study abroad, regardless of duration, far exceeds average rates across the nation.

Regarding the new Feb. 13 deadline for both fall and spring semester programs, we should recognize that whenever a significant change in policy occurs everyone will have to go through an adjustment period. This change brings both burdens and benefits. True, students who intend to study abroad next spring semester must act sooner.

The new policy is designed to maximize the total number of students selected to study abroad. Under the previous model the staff and faculty committee were forced to predict how many students would

eventually apply for spring programs and award the fall selections according to these predictions.

In essence, the task was to save enough money in the budget to accommodate an unknown number of students. This policy was clumsy and it did not allow the staff and committee to optimize stu-

**The new policy is designed to maximize the total number of students selected to study abroad.**

dents and programs. The new policy provides more transparency and the ability to budget more efficiently.

The future of study abroad at Willamette is bright and full of potential. We will be working together with the entire Willamette community to reach the point where all qualified students will be able to study abroad.

This is our aim not because study abroad is "the single most valuable part of a Willamette education," but rather it represents an extremely valuable opportunity within the overall Willamette education.

Kris Lou is the Director of the Office of Off-Campus Study.

### Service Learning:

## When 'those kids' turn into 'my kids'

I was told that if I cared too much about them it would end up breaking my heart.

If I became concerned about their lives outside of the classroom, I would lose sleep worrying about whether they had something to eat and a place to sleep at night.

They said to me that it was a poor neighborhood where 90 percent of the kids at the school qualify for free or reduced lunches and that you have to be excited about the fact that they show up for class at all.

They told me that anyone who teaches invests a little bit of themselves in their students and it hurts a great

deal when they struggle.



AVI KATZ

The kids that I work with as a student-teacher at North Salem High School are the trouble-makers, the at-risk youth, the kids that it takes too much time and energy to care about.

But when I sit down next to them and give them the individual attention that they've maybe been missing for years, their eyes light up and can't help but care.

I'm not detached enough or cynical enough, or hardened enough to not concern myself with whether or not they had clean clothes that day. In a way, they're my kids, and I'm just a few years older than they are.

I want to care about them because almost all of my kids are on individual education programs designed to help them accommodate their learning disabilities; they need guidance with that.

I choose to care about them and risk having my heart broken because I wonder if anyone else will.

But most of all I need to care about them because, eventually, I will have to live in the real world where my food isn't magically cooked, my bathrooms aren't mysteriously cleaned and you really do have to worry about whether or not you will get to eat that day.

Avi Katz is a sophomore in the College of Liberal Arts.

# REVIEW

## 'Hable con ella' an atmospheric gem

"Nothing is simple."

With these words, Pedro Almodóvar ("All About My Mother") wraps up his latest film,



JON McNEILL

"Hable con ella" ("Talk With Her"), while also wrapping up the major theme of the movie. "Hable con ella" frames an analysis of the interactions of women and men through the intertwining stories of two comatose women and the men who love them.

With such heavy subject matter, it's a wonder that

### Film

Almodóvar can find humor in the situation at all — but he does, and when he does it is cathartic.

Benigno's optimism and childlike qualities infuse many of the earlier scenes with warmth, and Almodóvar's faux-silent movie is particularly brilliant, situated within the film's tragic atmosphere.

Javier Camara's Benigno is portrayed with a large dose of pathos, and his obvious good spirit can be seen throughout the film — Almodóvar refuses to treat him with anything but the care that Benigno gives to his

patients, barring that one mistake that changes everyone's life. Camara should be applauded for his brave choice of a difficult character.

There are small times that are so well executed that they become more memorable than any puzzling plot twist or hot explosion in other competing movies.

Much of Almodóvar's work centers on male / female relationships in society, and "Hable con ella" is the next logical step.

The men in the film are most at ease with the women when the women are lifeless.

Perhaps this creates an ideal relationship for these

men, transforming their active women into submissive icons of marienismo.

They are able to be in control, and Almodóvar continues this theme by only dealing with the events through the men's eyes — arguably, the women in "Hable con ella" have the more fascinating stories to tell.

This is a complex work, with many layers — yielding much in subsequent viewings.

"Hable con ella" has already received Golden Globes and there is much

Oscar buzz around it as well — Almodóvar is up for Best Director and his work is nominated for Best Original Screenplay as well (this may be a bad sign, as the

**"You will not see another film like it this year, and perhaps for much longer than that."**

Academy usually nominates films in this category that they really like, but don't expect to win anywhere else).

"Hable con ella" comes highly recommended from everybody, and I would hasten to add my own approval — you will not see another film like it this year, and perhaps for much longer than that.

## Pure neon, pure fashion



JO JO ADAMS

Turning, flipping, page-to-page, glossy, color-packed pictures sprint by. Addicting obsession for the flare behind each image, the pages must be nicotine filled. Fruits imprisons my eyes, making them explore each Japanese young adult photographed in all their unabashed flare. Each time, a new picture is my favorite. Each time, a half hour passes on the clock before I even think about time.

An evangelist of creative salvation, Shoichi Aoki captured the soul of Japanese fashion to chronicle threatened Japanese fashion. Pure neon, pure bright. Velcro straps. Turn the page, western retro t-shirts. Turn the page, polar bear fur boots. Turn the page, a pillowcase skirt. No page packed by symbols of written communication, each page an artist's portrait for a cause.

Emerging for international recognition in the 1980s, Japanese fashion and street culture entangles traditional

### Entertainment

Japanese attire and western trends, a style known as Wamono. Slowly, track suits, second-hand fashion and American sportswear, have droned extreme edges in Japanese fashion. Tokyo's pedestrian paradise Hoko-ten closed in 1999. Centered in the Harajuku district of Tokyo, the elimination on Hoko-ten overcrowded Harajuku. Overcrowding brings less tolerance, deterring former Harajuku frequenters and decentralizing fashion.

Eyes dart up, see the clock, and it's time to go. Helplessly open the book to one last page. Personal phrase statistics catch my last moment. One girl's point of fashion, "evolution." Her current obsession: "to be accepted." Shoichi Aoki brings forth the vivid honesty of extreme Japanese fashion to demand its acceptance and avoid its death. I set the book where it belongs. Fruits pulls my shirt-sleeve from over on my bookshelf. It is the loud fun, disruptive laugh when I need to be focused. It is undeniable, vibrant, and socially conscious. In the book world, it is the joy of my joyful.

## Mai Doi Todd makes music that's just right for foggy days

By JESSE GOLDBERG  
STAFF WRITER

### Music

Mia Doi Todd, a virtually unknown singer / songwriter from California, recently released her debut album, "The Golden State" on Columbia Records. With an amazingly soothing and spiritual voice, Todd blends a relaxing folk background with strangely intricate lyrics to create a sound all her own.

Trained as a classical singer, Todd's songs are deceptively simple. Without the usual pomp and circumstance of usual singers, Todd rejects all popularity devices, in favor of a crystal-clear, pure style.

Her lyrics deal with issues of self-discovery in a complicated world, nature and cycles and the constant struggle to retain hope in hopeless

times.

Through her music, Todd takes listeners on a meditative experience lasting just over 45 minutes.

The majority of Todd's songs are quite slow and rhythmic.

Soothing and repetitive, Todd uses the drums, guitar, and piano to give life to her music, which can, at times, become bogged down in the purity of her softly intense voice.

The spirituality of the album, however, repeatedly rescues the music from becoming boring or ordinary.

In "Age of Reason," Todd sings, "In my age of reason, complicated by feeling, I dream of impossible things, I dream of impractical things ... In my age of doubt, complicated by our falling out, I

pray to an unexistent God." This spirituality is also embodied in the title of the album.

Todd explains, "The title of my album is a little mantra for me.

The Golden State descends upon the human body and mind. It comes in our moments of clarity and heightened consciousness, when life spills open, and all opposites unite and disappear."

Her self-awareness and willingness to question the complexities of modern life make Mia Doi Todd a truly extraordinary and fascinating young artist.

While "The Golden State" is not for all situations or moods, Todd's meditative and relaxing style is perfect for foggy drives, making cookies or really any situation involving brightly colored candles.

It might not be the most "manly" of albums, but in this ever-complicated world, I think maybe we could all use a few minutes of Todd's peacefulness.

**ARTIST:**  
Mai Doi Todd  
**ALBUM:**  
The Golden State  
**YEAR:**  
2002  
**LABEL:**  
Columbia Records

## SPORTS

Season's difficulties stem from key injuries

## Men's Lacrosse

By CHARLI HANCOCK  
STAFF WRITER

While the National Lacrosse league grows by the day and players at colleges across the nation turn pro, on the Willamette campus, lacrosse is an unappreciated giant of an athletic competition. From lengthy practices four days a week to an intense competition schedule, the men of lacrosse play with conviction against teams throughout the Northwest.

As part of the Pacific Northwest collegiate lacrosse league, the team faces schools like Oregon State University, University of Puget Sound, Evergreen State College, and Pacific Lutheran University.

The team began the season with an 8-12 loss to Puget Sound but has rallied back and is currently 2-3 in league play, winning 16-8 this past weekend against Evergreen.

"We were very ambitious in the beginning of the season," junior goalie Keith Bondaug Jr. said.

"But due to injuries, lack of traveling players, and the lack of a coach we've been driven down the ranks. We're still fighting hard and enjoying ourselves."

In the attack position, sophomore captain Brian Stuhr is at the top of the conference and the Willamette team in both goals and points.

Other leaders in scoring on the team include senior captain Pat Kabealo, and senior Trent Parker at midfield.

See LACROSSE, page 14

## 'Cats leading the pack



ADAM HOLBROOK

Following up their performance at nationals last year, a couple of winning preseason meets and a good recruitment class gives Coach Kelly Sullivan reason to hope for an excellent year this spring. All-American juniors Jake Stout and Aaron Young (not pictured) will attempt to lead the team's distance runners back to nationals in May.

## Track &amp; Field

By DAN HUMPHREY  
STAFF WRITER

The Willamette track team competed Saturday in a small non-scored meet against Western Oregon University and Chemeketa Community College. While many members of the team chose not to compete and rested, to prepare for next weeks scored five way meet, others participated in events new to them.

Sophomore hurdler Shannon McGrane competed in the 800 meters for the first time and placed one second behind junior Kate Burke. The men's 800-meter event also contained a mélange of new faces, with many sprinters rounding out the field, including sophomore Dan Kenagy who finished fourth, four seconds behind junior Brian Roesler.

"I just tried to stay in the pack and see what I had left in the last 200," Kenagy said. "I think it's great we all get the opportunity to try new events and figure out what we're good at."

## For Track/Field results

See Page 14

## Bearcat Club aids WU athletes

By PATRICK KEYS  
STAFF WRITER

Willamette's Bearcat club has a legacy of helping student athletes and teams attain their goals through financial aid and alumni support. Members who range in age from alumni from 30 years ago to Willamette graduates from last year can all become members of the Bearcat Club.

Four decades ago, basketball coach John Lewis saw a need for outside funding of the basketball program. After

calling together several of his friends, they decided to start the Cardinal Round Table, otherwise known as the Booster Club. Since then, the Booster Club, now called the Bearcat Club, has helped maintain athletics here at Willamette.

The Bearcat Club, which serves to support over 500 student athletes, works to supplement funding when university funding falls short. The mission statement of the Bearcat Club is to ensure all student-athletes receive positive, quality athletic experiences along

with essential learning opportunities that will better prepare them for life after college. Likewise, each year, the club outlines the goals it will have for the upcoming year. This year, they have set out two clear goals: increase membership by 25 percent, and raise \$75,000.

Although they deem these goals admirable and worth achieving, the Bearcat Club is always searching for new membership. In the same way, new members will provide more capital to support

the student athletes here at Willamette. Through comprehensive programs to obtain new members, the Bearcat Club not only looks to recent Willamette graduates, but to the friends and family of current members and undergraduates as well.

Aside from the monetary support provided by the Bearcat Club, they also seek to ensure the academic success of the members of the undergraduate community.

See BEARCAT, page 14

## Track &amp; Field Results

Top 5 Finishes  
Saturday, March 8

## Women

## 200-meter dash

1. Patterson, Lindsey, 26.5h.
3. Lizarraga, Ali, 28.0h.
5. Abbott, Teresa, 28.2h.

## 800-meter run

1. Burke, Kate, 2:23.18.
2. McGrane, Shannon, 2:24.30.

## 1500-meter run

1. Kennedy, Mariah, 5:02.17.
2. Sherwood, Lauren,

## 100-meter hurdles

2. Lucas, Nicole, 1:5.4h.
3. Lizarraga, Ali, 16.0h.
4. Reece, Jazzmin, 6.2h.

## Pole Vault

1. Ruhoff, Chelsea, 2.77m, (9-01).
3. Campbell, Hailey, 2.47m, (8-01.25).

## Long Jump

2. Patterson, Lindsey, 5.27m, w:NWI (17-03.50).
4. Reece, Jazzmin, 4.89m, w:NWI (16-00.50).

## Shot Put

3. Weyler, Nancy, 11.32m.
6. Sorenson, Kasey, 11.08m, (36-04.25).

## Discus Throw

3. Weyler, Nancy, 37.20m, (122-00).

## Javelin Throw

4. Addcott, Julie, 30.80m, (101-00).

## Men

## 800-meter run

1. Roesler, Brian, 1:57.19.
2. Evans, Micah, 1:59.18.
4. Kenagy, Dan, 2:00.93.

## 1500-meter run

2. Edson, Josh, 4:12.6h.
3. Brown, Brendan, 4:13.1h.
4. Kourad, John, 4:13.6h.

## 3000-meter Steeplechase

2. Harris, Travis, 9:52.2h.
4. Love, Nathan, 10:18.2h.

## High Jump

1. Larsen, Zach, 6-06, (1.98m)

## Pole Vault

2. Sommers, Zach, 3.98m, (13-00.75).
4. Kehr, Brad, 3.05m, (10-00).
5. Keyser-Allen, Calvin, 2.75m, (9-00.25).

## Long Jump

1. Wong, Terrence, 6.23m, w:NWI (20-05.25).
2. Everitt, Pat, 6.19m, w:NWI (20-03.75).

## Shot Put

1. Matlock, Nate, 13.86m, (45-05.75).
5. Sandbo, Bill, 11.98m, (39-03.75).

## Discus Throw

2. Matlock, Nate, 41.22m, (135-03).

## Javelin Throw

3. Liepman, Jeff, 51.38m, (168-07).

## Hammer Throw

3. Sandbo, Bill, 44.04m, (144-06).
4. Murray, Billy Joe, 41.60m, (136-06).

Next home meet: April 4

## WU takes series from Bruins

By JEREMY JOHNSON  
STAFF WRITER

After an extremely wet weekend, the Willamette baseball team emerged from their opening conference series against George Fox with a 2-1 NWC record and evened their overall record to 4-4. The two wins against the preseason favorite Bruins were thrillers that came down to the final Bearcat at-bats, while the loss was due to some costly errors in the field by the Bearcats.

The opening game of the series was scheduled for Saturday, but due to the rain, the opener was on Sunday. It turned out to be a great game to start the conference season on for Willamette. Taking 11 innings to complete, the game was a back and forth battle as Willamette ace sophomore Jeff Jensen and Bruin pitcher Scott Hyde went nine innings with the score tied 2-2. Both teams scored in the 10th inning, but it was the bottom of the 11th that made all difference for the Bearcats.

## Baseball

With the bases loaded after a single by senior Travis Shull and two walks, freshman second baseman Matt Johnson stepped to the plate to face Bruin reliever Andy Bailey, who had just entered the game. Johnson ripped a 1-1 pitch up the middle for a single that scored pinch runner junior Ken Halpin from third base for the win. Freshman outfielder Mike Allen went 2-for-2 with an RBI and three walks. Sophomore pitcher Zach Vande Griend picked up the win in relief.

The Bearcats finished up the three game series on Monday, as they split a double-header. Once again, Allen had an outstanding game at the plate with three hits and two runs scored, while he went the distance on the mound in the 9-7 Bearcat victory to improve to 2-0. With his team down 7-5 in the bottom of the ninth and the bases-loaded, sophomore John Cox belted a pitch over the right-centerfield



ERIC LAM

Sophomore Dane Woldseth takes a swing in Sunday afternoon's game against the George Fox Bruins.

wall for his third hit of the game.

Earlier in the inning the Bearcats rallied for another run as pinch runner sophomore Dane Woldseth scored off a single by Allen. Other standout performers at the plate for Willamette were left-fielder Halpin with three hits and two runs scored and junior right-fielder Matt Drahn, who went 2-for-3.

George Fox stole a win in the final game of the series 6-2, as the Bearcats committed three errors and gave up three unearned runs.

Vande Griend pitched all nine innings, but the team did not muster a strong enough offense to pull out a win. The Bearcats had only three hits in the game and were never able to overcome a 5-0 deficit after five innings.

## Lacrosse struggles with injury

Continued from page 13

New to the team but not to the sport is freshman attacker Tim Stumhofer who after playing for his high school in New Hampshire, is one of the more experienced members.

On defense, the team has senior Rob Arndt and Bondaug as returning goalies.

Bondaug is also considered to be the number two goalie in the conference with a record 78 saves in five games.

Freshmen Trevor Findlay and Ross LaGrandeur fill out the team on defense

and as Bondaug said, "We're still fighting hard and enjoying ourselves."

Home matches are played at Blanchet school on Market Street and Willamette stu-



EVAN CHAPARRO

The lacrosse team takes on Evergreen College at Blanchet High School during a game over the weekend. The club team's next game is at Blanchet on Saturday.

dents are encouraged to attend the games. They'll be hooked."

Bondaug said. The next opportunity to see the team in action is this Saturday, March 19 at Blanchet High School at 1 p.m. They will be challenging the undefeated Lewis & Clark Pioneers. watch one of our games.

## Bearcat Club lends a hand in recruiting

Continued from page 13

One such example is the student-athlete development program.

This program stresses the balancing of time management, with an involved athletic schedule, and a rigorous academic curriculum.

The Bearcat Club recognizes the fundamental importance of success in the university over the success of athletics, and therefore strives to create good students, in the freshmen year of a Willamette education.

The booster organization has many aspirations for the future, including increasing their recruitment area from only Oregon, Washington and Idaho to further beyond. From these forays, they hope to locate the caliber of athletes necessary for Willamette's success.

# Spring League

## Willamette University Intramural Program

### Co-ed Grass Volleyball League

Mon/Wed 4:00 p.m. Co-ed "R"  
 Mon/Wed 5:00 p.m. Co-ed "S"

All matches played on Brown Field

\$20.00 forfeit deposit required for each team

Each league is limited to the first six teams to register.

### Co-Ed Ultimate Frisbee League

Tues/Thurs 4:30 p.m. Co-ed "L"  
 Tues/Thurs 5:30 p.m. Co-ed "M"

All matches played on Sparks Soccer Field

\$20.00 forfeit deposit required for each team

Each league is limited to the first five teams to register.

### Tennis Leagues

Men's Singles Women's Singles  
 Men's Doubles Women's Doubles  
 Players arrange their own match day/time.  
 Matches played at either Sparks or Kaneko courts.

No forfeit required

No limit on the the number of participants.

Register for all leagues in the Office of Student Activities by Monday, March 31.

There will be a manager meeting Tuesday, April 1 at 4:30 p.m. in the Montag Center.

For more information, contact the IM student supervisors.  
 im-supervisors@willamette.edu

## Battle of biceps

Recently, conflict has arisen in the Sparks weight room. The four o' clock hour is now reserved for the use of the Willamette football team and anyone else working out is eighty-sixed faster than sweeper Greg Reed runs the 40.

"Just because they have bigger biceps doesn't mean they are more important," sophomore Adrienne Davich said. Many non-athletes who use the gym are livid at the fact that they can't get their "swoll on" in prime time anymore.

Some have described the situation of getting kicked out as uncomfortable and as discriminating against those who lack the athletic prowess necessary to be a part of the historic Willamette football team. "It was an intense situation, I was scared and I thought one of them might bite me," Davich said on her run in with the team.

It is clear that there is resentment towards the player's V.I.P. all-access to the hot club known as Sparks weight room, but the team and coaching staff also have a stance on the issue. After talking with assistant coach Glenn Fowles, it became clear on why closed gym sessions are necessary. Up until now, football was "the only Division III sport that did not have the luxury of instructed off-season conditioning." Recently, the NCAA passed a new rule allowing division three foot-



STEVE ALBAUGH

ball teams five weeks to instruct the athletes on proper strength conditioning and football specific drills, however, they are not allowed to use a football during any of the workouts.

One wonders whether or not these sessions will have a big effect on Northwest Conference football or rather just help punter Todd Lewis become the next cover boy of "Muscle and Fitness" magazine. "Because you can't have a ball, it will not have an impact on overall skill, but it will help us as far getting players on the same page," Fowles said about the probable impact of the new rule.

"Good teams will still be good, but off-season conditioning will be safer for the players."

And so we are left with two conflicting points of interest on the matter. On the one hand, Willamette football does not generate the revenue to fund Sparks gym, but on the other these closed sessions are the equivalent of other WU weight training classes, only there is a prerequisite of varsity football and you don't get .25 class credit.

Whatever side of the issue you take, you can count on two things from 4 to 5 p.m.: more curls than the winter Olympics and a lot of tickets to the gun show.

*Steve Albaugh is a junior in the College of Liberal Arts.*

## BOX SCORES

### MEN'S TENNIS

PLU	(6-0)	(6-1)
Linfield	(6-0)	(6-2)
UPS	(4-2)	(4-2)
Whitman	(3-2)	(3-3)
Lewis & Clark	(3-3)	(3-5)
Whitworth	(1-4)	(1-5)

**Willamette (1-4) (1-7)**

George Fox (0-4) (0-5)

Pacific (0-5) (0-5)

### WOMEN'S TENNIS

Linfield	(5-0)	(5-0)
Whitworth	(4-0)	(4-1)
Lewis & Clark	(3-1)	(4-3)
Whitman	(3-2)	(4-4)
PLU	(2-3)	(2-3)
UPS	(2-3)	(2-3)
George Fox	(1-3)	(2-4)

**Willamette (1-4) (2-4)**

Pacific (0-5) (0-5)

### BASEBALL

	NWC	ALL
Whitworth	(2-0)	(4-5-1)
<b>Willamette (2-1) (4-4)</b>		
Lewis & Clark	(2-1)	(4-8)
PLU	(2-1)	(3-7)
George Fox	(2-1)	(8-5)
Linfield	(1-2)	(5-6)
Whitman	(1-2)	(3-8)
Pacific	(0-0)	(8-4)
Puget Sound	(0-2)	(6-7)

### SOFTBALL

	NWC	ALL
Linfield	(4-0)	(4-0)
Pacific	(0-0)	(4-1)
Lewis & Clark	(0-0)	(4-2)
George Fox	(0-0)	(1-2)
PLU	(0-0)	(0-0)
UPS	(0-0)	(0-0)
<b>Willamette (0-0) (0-0)</b>		
Whitworth	(0-4)	(0-9)

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### Information Table

Tuesday, April 1 — 10:00 am to 3:00 pm  
 University Center Lobby

### Slide Show & Information Session

Tuesday, April 1 — 5:00 to 6:00 pm  
 University Center, Autzen Conference Room

### On-campus interviews

Wednesday, April 23 — Applicants interested in scheduling interviews should call Joy Fargo at (503) 370-6413.

www.peacecorps.gov — (800) 424-8580 - Option 1



