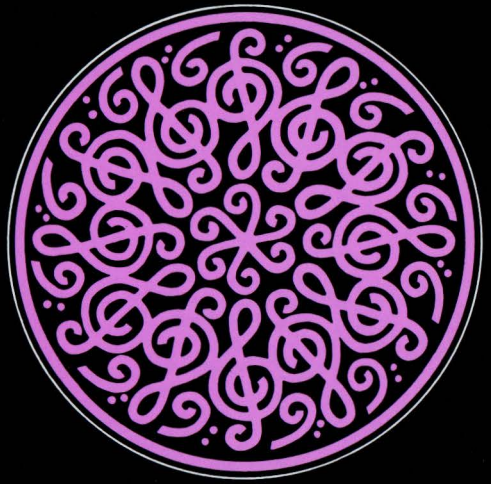

WILLAMETTE UNIVERSITY CHOIR

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DR. WALLACE H. LONG, JR., DIRECTOR

PROGRAM

PRAYER TO JESUS
George Oldroyd (1886-1951)

George Oldroyd was an accomplished English organist, composer and writer. He was active as a church organist in Paris and in London where he studied with Eaglefield Hull and Frank Arnold. In 1949 he became a professor at the University of London. Oldroyd has composed many sacred works and has published essays on Gregorian chant. "Prayer to Jesus" is a beautiful chant-like selection based on a text by Richard Rolle (1300-1349), and voices the prayer of a penitent believer.

UBI CARITAS
Maurice Duruflé (1902-)

A French organist and composer, Duruflé studied with Guilmant, Tournemure, Vierne and Paul Dukas. During his career he served as organist in many churches and in 1943 became professor of harmony at the Paris Conservatoire. This lovely motet setting of the plainsong melody, "Ubi Caritas," is written for two mixed choirs of equal force. The antiphonal interchange between choirs is reminiscent of Venetian-style choral music written in the late Renaissance.

VENITE EXSULTEMUS DOMINO
Jan Pieterzoon Sweelinck (1562-1621)

Sweelinck was an organist and teacher in Holland during the Renaissance. He was the first composer for organ to give an independent part to the pedal and to write fully worked-out fugues. This five-part polyphonic motet is written in clearly delineated imitation points. It represents the growing intoxication with harmony, especially the major triad, and with the expanded sonorities common in the late Renaissance. The final cadence of this work sounds unfinished to our modern ears but was quite typical in the sixteenth century when the rules of harmonic movement were not yet established.

LUX AETERNA
Edwin Fissinger (1920-)

Soprano Solo — Tonda Kemmerling Baritone Solo — Jon Radmacher

"Lux Aeterna" was premiered in 1983 at the national convention of the American Choral Directors Association in Nashville, Tennessee. It is dedicated to the memory of Phil and Dodie Mark, two music educators who were killed in a car accident. Fissinger, a friend of the couple, was so moved by this tragedy that he composed the entire work in one night.

BRAZILIAN PSALM
Jean Berger (1909-)

Jean Berger is a German-American musicologist, composer and conducter. He studied theory and composition with Heinrich Besseler and Louise Aubert. "Brazilian Psalm" was composed while Berger was living in Brazil. Inspiration came from the characteristic rhythms and harmonies he found in the dance music of South America.

THIS LITTLE BABE (from "A Ceremony of Carols")
Benjamin Britten (1913-1976)

Piano — Loraine Lovejoy

Britten is generally accepted as one of Britain's greatest composers, his operas and song-cycles winning him international acclaim. He never abandoned the principles of tonality even though his contemporaries had eschewed the practice. "A Ceremony of Carols" was written in 1942 and orginally scored for women's voices and harp. The text, written by Robert Southwell, is in Old English and, as such, is somewhat difficult to understand.

INTERMISSION

A JUBILANT SONG
Norman Dello Joio (1913-)

Soprano Solo — Eleanor Fye Piano — Brenda Kisor

Dello Joio, a famous American composer, is descended from a musical Italian family. He studied with his father, who was an organist in New York, and later with Pietro Von, Bernard Wagenaar, and Hindemith. He has won many awards for his compositions including the Pulitzer Prize in 1957 for his "Meditations on Ecclesiastes." "A Jubilant Song" was written in 1946 for the New York School of the Performing Arts and the premier performance featured the composer at the keyboard.

DOMINE, AD ADJUVANDUM ME FESTINA
Il Padre G. B. Martini (1706-1784)

Harpsichord — Brenda Kisor Cello — Geralyn Schultz
Bass Solo — Smokey Joe Wightman Tenor Solo — Carol Burton
Soprano Solo — Beth Roop Alto Soli — Suzanne Colwell, Mary Del Balzo, Melinda Kurth, Suzanne Lundy, Jani Stoehr

Martini was an illustrious Italian composer and teacher of the late Baroque period. He studied violin with his father, and harpsichord and voice with Fredieri. He devoted much of his study to the scientific and mathematical aspects of music. His reputation as an outstanding teacher brought him such pupils as J. C. Bach and Mozart.

THE EARTH ADORNED (Psalm of Summer)
Waldemar Åhlén (contemporary)

Åhlén is a Scandinavian composer who writes in the mainstream of the twentieth century Romantic choral school. This selection is a simple chorale setting of a Swedish folk song.

EZEKIEL SAW DE WHEEL
William L. Dawson (1898-)

Dawson is an American composer who studied at the Tuskegee Institute, and later with Carl Busch in Kansas City. He has played trombone with the Chicago Civic Orchestra, conducted the Tuskegee Choir, and composed many works for instruments as well as the vocal spirituals for which he is famous.

OPTIONAL SELECTIONS

THE LORD BLESS YOU AND KEEP YOU — *Peter C. Lutkin (1858-1931)*

FLOWERING ALMOND TREE — *Hildor Lundvik (contemporary)*

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WILLAMETTE UNIVERSITY CHOIR

Mark Olsen, President
Kathleen Rice, Vice President
Tonda R. Kemmerling, Secretary
Brenda Philips and Brett Strobel, Tour Managers

BASS
W. Allan Batchelder, Kirkland, WA
Lance Beaty, Salem, OR
Steven A. Brown, Altadena, CA
Robert Dugan, Salem, OR
*Andrew Heil, Portland, OR
Jeff Kilday, Salem, OR
Steve Kroh, Salem, OR
Mark Olsen, Medford, OR
Jon Radmacher, Clackamas, OR
Brett Strobel, Boise, ID
Steve Tolleson, Turner, OR
*Smokey Joe Wightman, Milton-Freewater, OR

TENOR
John Benjamin, Etna, CA
*Carol Burton, Edmonds, WA
Dallas Fridley, Prineville, OR
Gene Hall, Anchorage, AK
Daniel Johnson, Salem, OR
Bob Klimek, Northridge, CA
Pancho LaChapelle, Shaw, OR
*Phil Nelson, Salem, OR
Kraig Powell, Salt Lake City, UT
Christian Santander, Big Fork, MT
Tom Snow, Central Point, OR

SOPRANO
Nicole Campbell, Pendleton, OR
*Kathleen L. Cook, Spokane, WA
Colleen Cushing, Englewood, CO
Valerie Daboling, Pendleton, OR
Eleanor Fye, Anchorage, AK
Moira Joyce, Salem, OR
Tonda Kemmerling, Woodburn, OR
Loraine Lovejoy, Tacoma, WA
Kathleen Rice, West Linn, OR
Beth Roop, Salem, OR
Katie Wolf, Turlock, CA

ALTO
Suzanne Colwell, Beaverton, OR
Mary Del Balzo, Rochester, NY
Lynn Beaton, Salem, OR
Kathryn Golden, Oregon City, OR
Brenda Kisor, Bend, OR
*Melinda Kurth, Salem, OR
Sue Lundy, Salem, OR
Jill Nave, Eugene, OR
Heidi Owen, Kalispell, MT
Brenda Philips, Medford, OR
*Jani Stoehr, Shelton, WA

* SECTION LEADERS

1985 TOUR ITINERARY

JAN. 7 — 8 p.m., Medford Congregational Church, Medford, OR
JAN. 8 — 8 p.m., First United Methodist Church, Modesto, CA
JAN. 9 — 10 a.m., Bullard High School, Fresno, CA
7:30 p.m., Woodland Hills Community Church, Woodland, CA
JAN. 10 — 7 p.m., Alumni Concert & Reception, Pasadena, CA
JAN. 12 — 7 p.m., Alumni Concert & Reception, San Francisco, CA
JAN. 13 — 11 a.m., United Methodist Church of Burlingame, Burlingame, CA
7 p.m., Alumni Concert & Reception, Sacramento, CA
JAN. 14 — 1:10 p.m., College of the Siskiyous, Weed, CA

Choral music at Willamette is actively pursued by three performing ensembles. At the core of the program is the University Choir, a 45-voice ensemble open to all students on an audition basis. Each year University Choir performs several concerts on campus and around the Northwest. This year the group performed for the Oregon Music Educators Conference and has been asked to be the demonstration group for numerous clinics and festivals throughout Oregon.

Willamette Singers is a 12-20 voice ensemble which performs classical chamber works, madrigals and vocal jazz. In fall semester the group produces a highly successful Olde English Christmas Feast in Renaissance style. Performed in elaborate costume and accompanied by a lavish dinner, the event is a favorite of Oregon audiences and is sold out each evening. During spring semester Willamette Singers becomes a vocal jazz group and often combines its talents with the Willamette Jazz Ensemble.

Rounding out the program is the recently founded University/Community Choir. This 130-voice group consists of Salem area singers and Willamette students, faculty and staff. Repertoire for the ensemble is chosen from the best of the master works.

Director of Choral Activities at Willamette since 1983, Dr. Wallace Long excels as both educator and musician. In addition to conducting the University's three choral ensembles, he has extensive teaching responsibilities and maintains an active profile in community and professional groups.

Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

Possessing a fine bass-baritone voice, Dr. Long frequently performs as a soloist in opera and oratorio productions. His skills as adjudicator, clinician and conductor have gained him considerable recognition throughout the Northwest.

Founded in 1842, Willamette University is the oldest university in the west. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

In a recent survey conducted by *U.S. News & World Report*, American college presidents ranked Willamette as the best small comprehensive university west of the Mississippi River. Findings were based on the quality of Willamette's faculty, curriculum and academic environment.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The university offers numerous opportunities for internships in nearby businesses and government institutions, and also conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's Department of Music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13-1), the University provides students with an excellent liberal arts background for their studies in musical performance, music education or music therapy.

Willamette is one of four universities forming the Northwest Regional Institute for Music in Contemporary Education, a national project sponsored by the Music Educators National Conferences through a Ford Foundation grant for the development of comprehensive musicianship training programs. Willamette is a member of, and accredited by, the National Association of Schools of Music. For more information write:

WILLAMETTE UNIVERSITY
Salem, OR 97301

PRAYER TO JESUS

Jhesu, since Thou me made and bought, be Thou my love and all my thought, and help that I may to Thee be brought, withouten Thee I may do nought.

Jhesu, since Thou must do Thy will, and naething is that Thee may let (hinder), with Thy grace my heart fulfill, my love and my liking in Thee is set.

Jhesu at (in accordance with) Thy will I pray that I might be, all my heart fulfill, with perfect love to Thee.

That I have done ill Jhesu forgive Thou me, and suffer me never to spill (be lost), Jhesu for pity, Amen.

UBI CARITAS

Where there is charity and love, God is ever found. The love of Christ joins us together, let us exalt and rejoice in Him. Let us fear and love the everlasting God, and let us love Him with a pure heart. Amen.

VENITE, EXSULTEMUS DOMINO

Come praise Him, let us praise the Lord: let us make a joyful noise unto God. We stand before Him singing His praises, thanking Him for all things. Let us praise Him with psalms for He is a great God and a great king above all gods.

LUX AETERNA

May light eternal shine upon them, O Lord. With Thy saints forever, because Thou are merciful. Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. May they rest in peace. Amen.

BRAZILIAN PSALM

Almighty, The Book has told me: O praise ye the Lord in His holy temple: within the firmament of His great power. O praise Him for His mighty virtues: in view of the extent of His noble greatness. O praise Him with blowing of trumpets: with the psalt'ry and sounding harp. With timbrel and the dance O praise Him. O praise Him with viols and with organs. O praise Him with cymbals loud resounding, O praise Him with cymbals ringing joyously. Everything that hath breath praise the Lord. Alleluia. Cymbals and the sounding harp I do not have, but I'll make a fair procession for you, O blessed Lord. A fine novena for your son, the Holy Infant, litanies for the mother of God. Accept them, I implore you! It is Abel who presents them. I will make a fair procession for you, O blessed Lord, Alleluia, O Lord!

THIS LITTLE BABE

This little Babe so few days old,
Is come to rifle Satan's fold;
All hell doth at His presence quake,
Though He Himself for cold do shake;
For in this weak unarmed wise
The gates of hell He will surprise.

With tears He fights and wins the field,
His naked breast stands for a shield,
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
and feeble Flesh His warrior's steed.

THIS LITTLE BABE (continued)

His camp is pitched in a stall,
His bulwark but a broken wall:
The crib His trench, haystalks His stakes;
Of shepherds He His muster makes;
And thus, as sure His foe to wound,
The angels' trumps alarum sound.

My soul, with Christ join Thou in fight;
Stick to the tents that He hath pight.
Within His crib is surest word;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy,
Then flit not from this heavenly Boy.

A JUBILANT SONG

O! Listen to a jubilant song. The joy of our spirit is uncaged, it darts like lightning! My soul it darts like lightning! Listen to a jubilant song, for we sing to the joys of youth, and the joy of a glad light-beaming day. O! Our spirit sings a jubilant song that is to life full of music, a life full of concord, of music, a life full of harmony. We sing prophetic joys of lofty ideals. We sing a universal love awaking in the hearts of men. O! to have life a poem of new joys, to shout! To shout, dance, exult and leap! O! to realize space and flying clouds. O! to realize space, the sun and moon. O! to be rulers of life, of destiny and of life.

DOMINE, AD ADJUVANDUM ME FESTINA

Lord my God, assist me now, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Ghost as it was in the beginning is now and ever shall be, world without end, Amen.

THE EARTH ADORNED

The earth adorned in verdant robe sends praises upward surging, while soft winds breathe on fragrant flow'rs from winter now emerging. The sunshine bright gives warmth and light to budding blossoms tender, proclaiming summer splendor.

From out the wood, the birds now sing and each its song now raises, to join with all the universe in voicing thankful praises. With hope and joy their songs employ a rapturous exultation in praise of God's creation.

O God, amid these joys of life, creation's glory beaming, grant us the grace to keep your word and live in love redeeming. All flesh is grass, the flowers fade, and time is fleeting ever; God's word remains forever.

EZEKIEL SAW DE WHEEL

Ezekiel saw de wheel, 'way up in de mid'l of de air,
De big wheel run by faith, De lit'l wheel run by de grace of God,
A lit'l wheel in a wheel, 'way in de mid'l of de air.
Better mind, my brother, how you walk on de cross,
'Way in de mid'l of de air.
Your foot might slip, an' yer soul get lost,
'Way in de mid'l of de air.
Some go to church for sing an' shout Hallelujah;
Ezekiel saw de wheel, 'way in de mid'l of de, 'way up in de air.