

# My Dreamland Serenade

Words by Bettyanne Kellar

Music by Wes McWain

When you are tucked beneath your star-ry blan- ket,

The first system of musical notation for the song. It features a vocal line in G major and 3/4 time, and a piano accompaniment in the same key and time signature. The lyrics are: "When you are tucked beneath your star-ry blan- ket,"

sing ro- mance in rhyme Tel- ling of love

The second system of musical notation. The vocal line continues with the lyrics: "sing ro- mance in rhyme Tel- ling of love". The piano accompaniment includes a key signature change to A major for the second half of the system.

spring- time, Hear my Dreamland Se- re- nade.

The third system of musical notation. The vocal line continues with the lyrics: "spring- time, Hear my Dreamland Se- re- nade.". The piano accompaniment features a key signature change to D major for the second half of the system.

A cam- pus fair where music fills the air, Willa

The fourth system of musical notation. The vocal line continues with the lyrics: "A cam- pus fair where music fills the air, Willa". The piano accompaniment is in D major and 3/4 time.

U. where I met you and love is true; The mill-

gen- tle ripple played When vows were made to live in Dream-

Glade. Our love will live and grow with a

years; And hap- py days out- weigh the tears;

mem- 'ries last, they will not fade, and so I sing my Dream-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "mem- 'ries last, they will not fade, and so I sing my Dream-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (F major or D minor), and the time signature is 4/4. The music features a mix of quarter and eighth notes in the vocal line, and block chords and moving lines in the piano accompaniment.

Se- re- nade.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "Se- re- nade.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (F major or D minor), and the time signature is 4/4. The music features a mix of quarter and eighth notes in the vocal line, and block chords and moving lines in the piano accompaniment. The system ends with a double bar line.

Four empty musical staves, each consisting of a five-line staff with a clef and a key signature, but no notes or other markings.

(Sophomore Song '42-Second Place-1940 Glee)

Verse

DREAM SERENADE

Music by Maxine Holt

Words by Glenn Olds

Dreams are fan- cies, Dreams are vi- sions old yet new,

Would that my dreams might come true,

In my dreams I hear your voice that soft- ly calls,

Whis- p'ring a love song all night through, say- ing:

Chorus

Come take me by the hand, and we'll dream to- geth- er,

Joys and sor- rows that we knew.

Col- lege days so gay, seem to fade when you're a-

way, So take my love, do.

Here in a school en-riched by ro- man-tic build- ers,

Let us build two lives a- new. Let this

dream be-come a re- a- li- ty, My sweet- heart of

1st. ENDING 2nd. ENDING

Sophomore Song--1940 Glee

2nd Place

Words  
Glen Olds

DREAM SERENADE

Music  
Madeline Helt

VERSE:

Dreams are fancies, dreams are visions old yet new,  
Would that my dreams might come true.

In my dreams I hear your voice that softly calls,  
Whisp'ring a love song all night through, saying;

CHORUS:

Come take me by the hand, and we'll share  
together,

Joys and sorrows that we knew.

College days so gay, seem to fade when  
you're away,

So take my love, do.

Here in a school enriched by romantic  
builders,

Let us build two lives anew.

Let this dream become a reality,

My sweetheart of W.U.

$\text{♩} = 112$

To you my col- lege sweet- heart Thr

*Dolce*

*Maestros.*

mist of dreams, I bring-- A love song on this night set a- part

*mf*

*8va*

long- ing heart to sing.

*molto legato*

*8va*

*pp*

*Cantabile*

Gray shadows fall- ing,  
Moon- beams are glow- ing,

while trees are sigh- ing, I stand be- witched, my thoughts of you so near me, Ni

o'er the millstream dancing, List to my ea- ger se- re- nade so true--

1st Ending

call- ing, sounds slow- ly dy- ing, Naught but the gleaming stars to pp hear  
*poco a poco* -- *cres* -- *Sfp*

flow- ing, nights breeze en- tranc- ing,  
*poco a poco* -- (*rescend*) -- *Sfp*

The first ending consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "call- ing, sounds slow- ly dy- ing, Naught but the gleaming stars to pp hear" and "flow- ing, nights breeze en- tranc- ing,". The piano accompaniment includes dynamic markings: *poco a poco*, *cres*, *Sfp*, and *rescend*.

2nd Ending

*mf* *marcato*  
 Girl of Wil- la- mette, I *Very Broad* love on- ly you. *Fine*

*mf* *marcato* *Broad* *Fine*

The second ending consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Girl of Wil- la- mette, I love on- ly you. Fine". The piano accompaniment includes dynamic markings: *mf*, *marcato*, *Broad*, and *Fine*.

Three empty musical staves (treble, alto, and bass clefs) for the piano part.

Three empty musical staves (treble, alto, and bass clefs) for the piano part.

Through Shadows to You

To you my college sweetheart  
Through the mist of dreams, I bring  
A love song on this night set apart  
For my longing heart to sing.

Chorus:

Gray shadows falling, while trees are sighing,  
I stand bewitched, my thoughts of you so near me.  
Night birds are calling, sounds slowly dying,  
Naught but the gleaming stars to hear me.

Moonbeams are glowing, o'er the millstream dancing,  
List' to my eager serenade so true--  
Melody flowing, night breeze entrancing,  
Girl of Willamette, I love only you.



2nd Piano plays a part similar to the harp effect in the verse.

Whis- p'ring thoughts, Dear One, of you.

*Ad-Lib.*

This system contains a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a harp-like texture with arpeggiated chords and sixteenth-note patterns.

**Chorus.**  
Sweet-heart, come, we'll dream to- geth- er

The chorus begins with a vocal line and piano accompaniment. The piano part uses a more rhythmic accompaniment with chords and eighth notes.

As I sing my se- re- nade;

This system continues the musical piece with a vocal line and piano accompaniment. The piano part includes arpeggiated figures and sustained chords.

Let this night live on for- ev- er

The final system of the page shows the vocal line and piano accompaniment concluding the piece. The piano part features sustained chords and arpeggiated textures.

Senior Song-1940 Glee

Dream Song

Stars are bending low and twinkling  
Through a hazy, moonlit blue  
Gentle winds are softly whisp'ring  
Whisp'ring thoughts, Dear One, of you.

Chorus:

Sweetheart, come, we'll dream together  
As I sing my serenade;  
Let this night live on forever  
Breathing love songs 'ere they fade.  
Tender mists are slowly creeping  
While the campus moonbeams shine  
Cherished hopes to you come stealing  
Dear Willamette Girl of Mine.