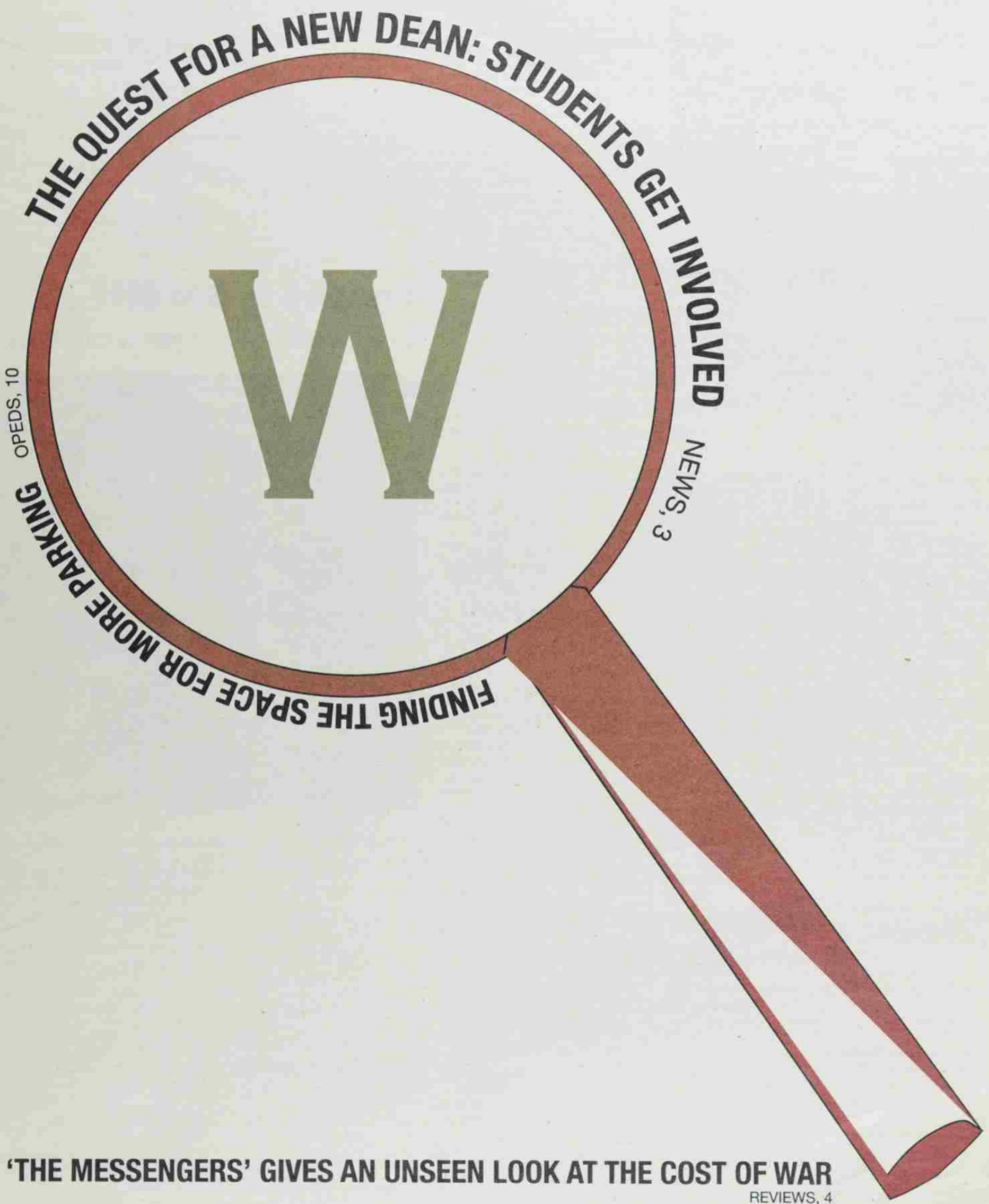


COLLEGIAN

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Professor Jerry Gray awarded endowed chair in economics



COURTESY OF FRANK MILLER

Professor of Economics Jerry Gray was recognized for his exceptional teaching skill with an endowed chair in economics.

AARON OLLIS
CONTRIBUTOR

The Peter C. and Bonnie S. Kremer \$1.5 million endowment for economics serves as a tool of recognition for exceptional teaching skills. On Jan. 22, Professor of Economics Jerry Gray was acknowledged for just these skills, as well as his enthusiastic attitude and his loyal attention to students.

The endowment, established by alumni Peter and Bonnie Kremer, class of 1962, was previously awarded to Professor James Hanson in 2004. Hanson, along with other past recipients of the endowed chair funds, used them to bring guest lecturers to campus, as well as for conference travel, research assistance and various program enhancements.

In 1990, Gray began teaching at the university. Before beginning his teaching career, he earned his Ph.D. in Economics at the University of Utah, with a focus in labor economics and political economy. He then taught at the University of Utah and the University of Wisconsin, Whitewater, before coming to Willamette. Serving as both the Chair of the Economics Department and the Associate Dean of the College of Liberal Arts, Gray has extensive experience in many aspects of academic life at the university.

Reacting to the news that he had been awarded the endowment, Gray said, "With this position, I feel a

sense of excitement - and responsibility - to ensure that Willamette's students are able to think critically about economics." In order to foster this critical thinking, Gray has been known for his flexibility with helping students outside of the classroom. Gray's commitment to students doesn't end when the school week does, but instead continues into the weekend, where he provides continual support.

Perhaps an even greater asset that he possesses is his ability to break down complex information into simple concepts that students can comprehend. "Jerry is simply remarkable in his ability to translate the most complex and abstract concepts into terms anyone can understand," Interim Dean of the College of Liberal Arts David Douglass said. "The Kremer Chair is fitting recognition of his talents as a teacher."

The Kremer Chair is not the first official recognition of Gray's talents as a professor. In 2005, Gray was named Oregon's professor of the year by the Carnegie Foundation for the Advancement of Teaching and the council for Advancement and Support of Education. With his latest award, Gray will be able to continue to further his research, as well as continue his pursuits in teaching.

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ASWU plans semester's projects

MERYL BALALIS
CONTRIBUTOR

Although it is only the beginning of the semester, Associated Students of Willamette University (ASWU) is busy with multiple projects and aspirations for our campus.

ASWU President Doug Rice is particularly excited about a new sports and outdoor equipment rental service on which he has been working. Students used to be able to rent equipment in Sparks but that amenity is no longer available. At first there will be a trial period for the new service. However, if it is well used, ASWU can ask for more funding for a permanent rental service.

Beginning Feb. 1 and continuing until spring break, students will be able to rent sports and outdoor equipment for 24 hours, free of charge. The rentals will take place in Montag, where the outdoor club is located. Since people are already working there, only five additional hours of staffing a day, added and paid for by ASWU, are necessary.

"It's a very important service we've gone a long time without," Rice said. "I hope it's something a lot of people will utilize."

Another goal for this semester is to get the clock tower chiming again. It has not been functioning for about four years, but ASWU is in the process of purchasing the necessary part to get it fixed. "It should be chiming soon," Rice said.

ASWU will also continue the shuttle service it has been providing. Tickets for the shuttle to PDX airport for spring break are going to be sold

for \$10 from March 8 to March 15. The shuttle will be leaving on March 19 at 10 a.m. and 2 p.m., and on March 20 at 8 a.m.

Vice President of Finances Caitlin Rathe has been working on a number of budget requests which are reviewed every two weeks. She is the executive to contact if clubs are looking for funding. "I've been trying to make the finance system more transparent," Rathe said. "All past budgets and information is on the Web site."

Vice President of Administration Paige Morton has been working with ASWU Sound, trying to make it more accessible for on-campus events with more communication between ASWU and ASWU Sound. ASWU Sound offers free or reduced cost sound for various events, such as open mic nights. Each ASWU sponsored organization or club may have one free sound event a month. Anyone else pays a nominal fee.

Another one of Morton's projects for this semester is international letters to send to students who are abroad. ASWU would pay for postage for these letters.

This would be a free service that would simplify the process of mailing letters. "Everyone likes getting mail when they're abroad," Morton said. "As someone who's been abroad, I remember getting mail was the happiest day of my life!"

ASWU executive elections will be held in March this year. There will be a forum held in order to provide an opportunity for students to see the candidates and make more informed decisions when voting. "I really want people to care about this," Morton said. "I would like to increase the percentage of students who are voting."

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Frisbee in Sin City |

Ultimate frisbee team goes to Las Vegas



BETHANY HUNTLEY

The Willamette University Ultimate Frisbee team will be sending a group of 14 men to Las Vegas, Nevada this weekend for the fifth annual Trouble in Vegas college tournament as a kick-off to the 2010 season. There will be over 100 college teams attending, making it the largest college tournament in the world. Teams from all across North America will be attending, some of which are nationally recognized. The men attending are as follows: seniors Timm Robb (captain), Ian Petersen (captain), Neal Parker, Russell Goya and Christopher Bush; juniors Remy Belval, Kevin Lynn and Andrew Craig; sophomores Pete Ferrell, Chris Long, Sam Kuniholm, Jon Snyder and Sean Hough; and freshman Ian Lindgren.

The Ultimate Frisbee team will be attending other tournaments later in the semester, including a scrimmage at the University of Portland, Grover Madness tournament in Forest Grove, Oregon, PLU BBQ in Tacoma, Washington and Onion Fest in Walla Walla, Washington.

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THIS WEEK IN ASWU SENATE

» On Monday Feb. 8 and Wednesday Feb. 10, from 5:30 p.m. - 6:30 p.m., ASWU Food Committee will be tabling in Goudy asking students to donate extra meal points to the Haiti Relief Fund.

» The ASWU Clock Tower Committee Senators Evan Jackson and Alyssa Romane have secured funding to fix the clock tower so it will chime.

Compiled by Sen. Tej Reddy

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CLA continues search for new Dean with candidate forums

Decision to be finalized by end of February, Dean to take office by June

VALERIE JACOBSON
CONTRIBUTOR

The College of Liberal Arts is searching for a new dean. The candidates have been whittled down from a large applicant pool to four finalists who have come to campus for forums with faculty, staff and students. These final four candidates are Marc Mangano, Eric Eliason, Irene Girton and Marlene Moore.

"We liked their relevant experience, leadership skills and scholarly achievement," Vice President Kristen Grainger said when asked why these candidates were selected.

According to Grainger and Interim President Larry Large, the ideal dean for the College of Liberal Arts should be someone who has shown excellence in their own academic discipline, proven leadership skills and an obvious inclination towards liberal arts education.

The process to select the individual who best fits these requirements is extensive. A committee sifts through a large number of applications, interviewing only several of the most qualified candidates. Four of these interviewees are then invited to the campus for a two-day visit which includes

▶ get involved

The final forum will be held with Marlene Moore on Wednesday, Feb. 3 from 4:30 to 6:00 p.m. in the Hatfield Room in the Mark O. Hatfield Library. Students are encouraged to attend.

The finalization of the selection will be completed by the end of February and the new dean is expected to be in office by the end of this academic year.

their forums. After this, surveys are compiled and a recommendation is submitted to President Pelton so that he can make the final decision.

Students are encouraged to play an active role in this process. ASWU selected a student representative, Doug Rice, to be a member of the search committee. Students are also welcome to attend the forums presented by the four finalists so that they may ask questions and bring their concerns to Rice.

The Dean's Office oversees the academic program for the College of Liberal Arts and also focuses on issues like retention and academic support. "The role of the dean [in relation to the students] really depends on the specific dean," Grainger said. Students have the opportunity to voice their opinion in the choice being made about the dean and it is important that they take advantage of it.

Eric Eliason spoke for about half an hour in his forum last Thursday, Jan. 28. He covered the reasons why he wants to be a part of the university and which opportunities and challenges he was looking forward to in the liberal arts setting. "It's great to be a stabilizing force when other people are losing their heads," Eliason said in his speech, when commenting on how he saw himself as a good candidate for dean.

Faculty present at Eliason's forum asked questions about his plans if he is hired. Main areas of concern seemed to be the budget, diversity, raising the school's profile and internationalizing the campus. "There are several important projects underway

that the new dean must be prepared to address," Large said.

Large sees the tasks facing the new dean to be very straightforward in areas such as the implementation of the five-course teaching load for CLA faculty, managing the economic downturn by optimizing lim-

ited resources, working with the Academic Council and faculty members to revise the core curriculum for the CLA and participation through a leadership role in the accreditation effort.

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Candidate Eric Eliason spoke at an open forum last Thursday.

EMILY SCHLIEMAN

CAMPUS SAFETY REPORT

JANUARY 17-JANUARY 30, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Jan. 20, 9:50 p.m. (Sparks Center): An employee reported that a mirror in the multipurpose room at Sparks had been broken by an unknown person.

▶ Jan. 30, 1:22 a.m. (Goudy Commons): An employee reported that the bicycle rack near the loading zone at Goudy had been thrown into the Mill Stream. The employee heard someone flipping the bike rack over and then heard it splash into the water. When he went to investigate he did not see anyone at the scene.

EMERGENCY MEDICAL AID

▶ Jan. 22, 1:30 a.m. (Delta Gamma): Campus Safety and WEMS responded to a student who was having abdominal pain. The student was transported to Salem Hospital for further evaluation.

▶ Jan. 23, 12:00 p.m. (Doney Hall): A student requested a ride to the hospital because she was having abdominal pain and feeling light headed. An officer first drove her to her residence room because she wanted to get her insurance information. During the walk up and down the stairs, her condition worsened and it became necessary to call an ambulance to evaluate her. Paramedics arrived and transported her to the emergency room for treatment.

▶ Jan. 26, 9:27 a.m. (Sparks Center): Campus Safety received a call of a student who had passed out during class. When officers arrived she had regained consciousness and was transported to Bishop Wellness Center for evaluation.

▶ Jan. 26, 1:30 p.m. (Kaneko Commons): A student called Campus Safety and requested to be transported to Bishop Wellness Center because he was experiencing stomach problems.

About a half an hour later, Bishop staff called Campus Safety to transport the student to the emergency room for further treatment.

EMOTIONALLY DISTURBED PERSON

▶ Jan. 18, 11:00 p.m. (Doney Hall): A student came into the Campus Safety office and was very upset about some personal issues. Campus Safety officers contacted the on-call Area Coordinator to talk to the student and arrangements were made for the student to see a counselor at Bishop Wellness Center the following morning.

FIRE ALARM, MALICIOUS

▶ Jan. 22, 10:57 p.m. (Haseldorf Apartments): The fire alarm was activated at the Haseldorf Apartments. Campus Safety and Salem Fire Department responded. An investigation revealed that a fire alarm pull station had been maliciously activated by an unknown person.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Jan. 21, 7:53 p.m. Campus Safety received a report of marijuana being smoked in the basement of Lausanne. Officers located the room and knocked on the door. They heard activity inside the room, but no one opened the door. Officers keyed into the room and contacted the occupants. Four subjects were in the room. One was a WU student and three were University of Oregon students. Officers confiscated a bong and forwarded a report to the WU Judicial Office and to the University of Oregon Department of Public Safety.

▶ Jan. 22, 12:40 a.m. (East House): Campus Safety received a report of the smell of marijuana in East House. Officers located the room and made contact with the occupants. There was a slight odor of marijuana in the room that was being masked by an air freshener. Officers identified all of the occupants and forwarded a report to the Campus Judicial office.

▶ Jan. 23, 10:39 p.m. (Matthews Hall): Campus Safety received a call of a student who had been vomiting for the last

half an hour. Officers responded with WEMS and located the student lying on the floor of her room between the closet and the bed. Officers attempted to converse with her, but she became verbally abusive and refused to cooperate. Officers tried to get her to agree to go to the emergency room, but she refused because she was unsatisfied with how she was treated the last time she was there. Officers left her in the care of a friend.

▶ Jan. 24, 1:37 a.m. (Lausanne Hall): A Campus Safety officer observed two students kneeling down next to a third student who appeared to be in distress. The officer contacted WEMS and it was determined that the student had been drinking and was not able to walk on her own. She was helped to her room and evaluated by WEMS. It was determined that she did not need treatment at the Hospital.

▶ Jan. 24, 9:45 p.m. (Lausanne Hall): Officers responded to a report of the smell of marijuana in the basement of Lausanne. Officers located the room and knocked on the door. An occupant answered and said, "Come in, it's open." Officer entered and observed two glass bongs and a small tin can in the room. The occupant stated that these items belonged to his roommate and he was not smoking marijuana. Officers confiscated these items and asked the occupant to have his roommate call Campus Safety when he returned. The roommate did call and verified that these items belonged to him and not to the other roommate. A report was forwarded to the Campus Judicial office.

THEFT

▶ Jan. 18, 1:50 p.m. (TUA): A student reported that his bicycle had been stolen from the bike rack the prior evening. He had locked the bike with a u-lock, but only to the front wheel. The thief had unbolted the front tire and stole the rest of the bike.

▶ Jan. 18, 6:00 p.m. (Sparks Center): A

student reported that the front wheel and tire was stolen from his bicycle which he had locked to the bike rack at Sparks.

▶ Jan. 19, 4:45 p.m. (Smullin Hall): A student reported that his bicycle had been stolen from the bike rack near Smullin, sometime over the Winter break.

▶ Jan. 20, 3:41 p.m. (University Center): A contract security officer observed a student put a book inside his coat in the Willamette Store. The student was arrested and Salem Police was called. The student was issued a criminal citation and released at the scene.

▶ Jan. 28, 4:05 p.m. (Law School): A student reported that her down jacked had been stolen from the back of a chair where she had left it. Her coat contained the keys to her car. She had already called a tow truck to tow her car to the shop so it could be rekeyed.

▶ Jan. 30, 5:45 p.m. (University Apartments): A student reported that his bicycle was stolen from the bike rack outside the Apartments.

TRESPASS

▶ Jan. 20, 12:53 a.m. (Kaneko Commons): Officers responded to a report of a male subject sitting in the courtyard inside Kaneko Commons. Officers located the subject and asked him for ID. The subject said he had no ID and was exhibiting some strange behavior and was perhaps intoxicated. Officers reported that they did not smell alcohol. Officers asked the subject if he was taking any kind of medication. He laughed and responded, "Yep I'm on something." Officers issued a written trespass warning and escorted him off University property.

▶ Jan. 23, 3:15 p.m. (Hatfield Library): Library staff informed Campus Safety that a male subject was using a public access computer in the Library and was viewing inappropriate material. The subject was contacted and told he was no longer permitted to use the Library.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

COMIC STRIP REVIEW: Classics

The funnies will never fade away



MICHAEL CAULEY
REVIEWS EDITOR

The decline of the printed newspaper has left no one sadder than me, mainly because with it goes the comics page, that treasured bastion of three-panel delights. Many of us in our fast-paced studies are unable to make the time to stay current with the adventures of our old friends, but never fear: I'm here to help catch you up with the latest, because I'm nothing if not helpful.

Garfield (begun in 1978): I remember Garfield for his awesome cartoon show and those stuffed animals with suction cups on their paws that people used to put on the windows of their cars, but the comic strip is pretty funny, too.

Last week, Jon tried valiantly to solve a Sudoku puzzle (it literally took him the whole week), to the point of not even shaving before he could figure out where to put the last number on the grid. Heroic, I dare say. Also, did you know that Jon's been dating Liz, Garfield's veterinarian, for a few years now? Good heavens, change can be shocking.

Dilbert (begun in 1989): The great American workplace comic featuring the eponymous, mouth-less cubicle dweller. Last week, the Pointy-Haired Boss displayed his extreme gullibility by forwarding ridiculous hoax e-mails to his staff, and revealed that he cannot tell the difference between urban myths and real life. I'm scared to go into the business world and find out just how accurate this is.

Peanuts (1950-2000): An all-time classic, it's been in reruns since the death of creator Charles Schulz 10 years ago. The current run of the strip is from 1963, and last week it featured Linus telling everybody about his earnest goal to become a Polled Hereford cattle rancher. As near as I can tell, this sudden career choice was prompted by absolutely nothing in particular, but at least the kid has goals.

Marmaduke (begun in 1954): The one-panel adventures of a large Great Dane, soon to be voiced in a feature film by Owen Wilson even though he doesn't even talk in the comic strip... I'm sure history will sort that one out. Anyway, last week Marmaduke tried to buy a car and later arrived home worn-out from late-night partying. Oh, that Marmaduke!

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BOOK REVIEW: Superfreakonomics I

Steven D. Levitt, Stephen J. Dubner

Another look at practical economics

ERIN HANDLEY
CONTRIBUTOR

Many people have probably at least heard of the widely popular book called "Freakonomics," which shows people just how interconnected and related everything is through the lens of economics. Now there is a second book on this topic, the less-than-creatively titled "Superfreakonomics."

This second look at how economics can be used to examine everything follows the same premise of the first book. The authors, Steven D. Levitt and Stephen J. Dubner, take a fresh look at the information gathered, and show their audience how seemingly unrelated things are connected. Want to know how sumo wrestlers and teachers are similar? Ever wonder if altruism really is dead? These are the topics tackled in the "Freakonomic" series.

For many, the first book showed a new way of looking into economics and its uses in an interesting and concise manner. However, this new book, while seeking to do the same thing, is not of the same caliber. True, you will learn new and interesting things, but the focus of "Superfreakonomics" is far less definitive, and the book begins to wander. While still a worthy read to those interested in the topic, more attention is required to follow this book than the first, and fewer people are likely to stick it out through its entirety.

All in all, "Superfreakonomics" falls into a book category I like to call "borrow," as in not worth picking up at the store and buying outright. However, if you're looking to enjoy something and learn at the same time, and a friend has a copy or you can buy one used, it will be enjoyable.

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MOVIE REVIEW: 'The Messenger' | R

Legacies of a far-away battlefield

Drama explores the chaotic aftermath of war



Oscar nominee Woody Harrelson and Ben Foster star in 'The Messenger.'

SAM MENEFFEE-LIBEY
CONTRIBUTOR

"The Messenger" is not a tidy film. It is ambiguous, uncomfortable, dark, erratic and elastic in tone and content. Then again, its focus is the emotional wreckage of war, so its form is apt. The film follows Staff Sgt. Will Montgomery (Ben Foster) as he is assigned to the casualty notification unit for his last three months of active duty after leaving Iraq due to combat injury. Accompanied by commanding officer Lt. Tony Stone

(Woody Harrelson), the pair travel around New Jersey delivering tragic news to soldiers' next of kin.

In a year that finally brought us several excellent films about the Iraq War, "The Messenger" deals with its incomprehensibly messy emotional aftermath on the home front. We watch the two protagonists as they come into people's lives in the most jarring way possible, only to disappear soon after to try and deal with their own grief. The film shows in excruciating detail that words, explanations, protocol and ideological

catch phrases are inadequate for the messy emotional debris left behind by war, and that no one is capable of handling such shattering spiritual blowback gracefully.

The acting is absolutely superb as Ben Foster triumphantly transitions into his first leading role. The textured relationship between Stone and Montgomery is raw and real, with Harrelson also providing a remarkably nuanced character. There are several outstanding supporting turns from Steve Buscemi, Samantha Morton and Jena Malone that round out an excellent cast.

The film avoids political pronunciation and any depiction of the actual war. It is all about afterwards, about how people cope when their lives have changed irreversibly in the face of extreme trauma, whether the trauma comes from battle or from losing a loved one.

It is a deeply affecting piece of art that eschews easy answers or explanations, and will certainly reward multiple viewings. More than anything, it is a powerfully resonant portrayal of people finding humanity in themselves and those around them while in a pervasive state of extreme emotional estrangement.

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► **more info**

"The Messenger" (112 min.) will be released on DVD on Mar. 25.

CONCERT REVIEW: AFI

'90's alt-rockers still reign supreme

LYDIA BURNETT
CONTRIBUTOR

How to tell if you are a concert junkie: 1) Wearing concert shirts smelling of booze and sweat seems relatively normal to you. 2) In the mosh pit, you can't figure out which arm in the air is your own. 3) You are pretty certain that someone has been feeling your butt for the past 30 minutes but figure it's just part of the mosh pit experience. 4) You lost your skirt/shoes in the crowd and frankly don't care. 5) You think a concert's not a concert unless you walk away with bruises. 6) You found yourself at the AFI concert on Jan. 25. Okay, so that last one isn't really essential but as far as concerts go it certainly fulfilled all requirements demanded by a concert junkie.

As we all know, very few bands have been able to withstand the test of time. For example, a Backstreet Boys concert today would simply not be what it was in 1999. (Not that AFI and The Backstreet Boys have anything musically in common whatsoever. In fact, they probably should not even be mentioned in the same sentence. Forgive me.)

So, the fact that AFI, an alternative rock band formed in 1991, is still a huge headliner today says it all. AFI, though arguably a very different band from their debut 19 years ago, still knows how to rock - and rock hard at that. Needless to say, it wasn't surprising when I saw a massive line of fans, old and

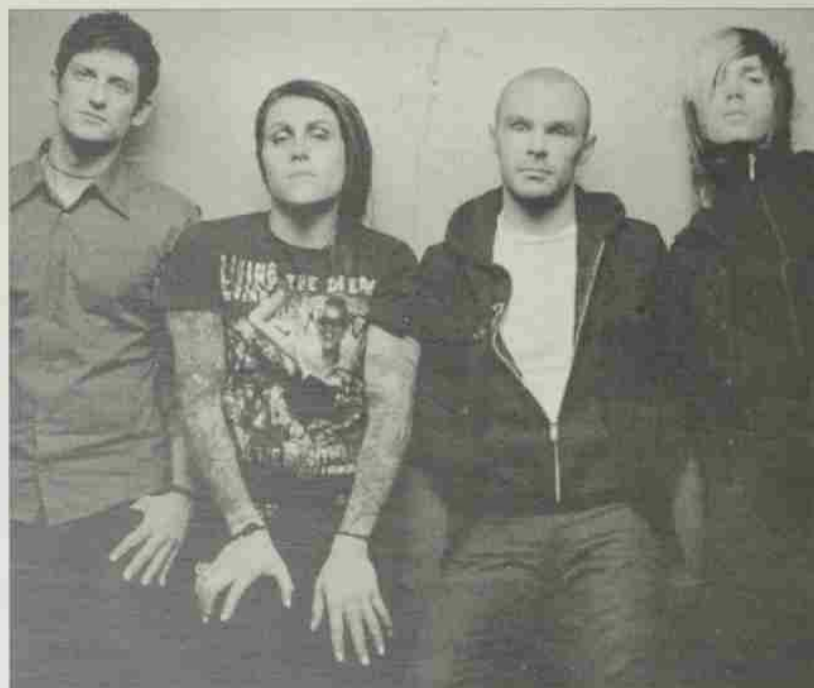
new, wrapping around the Roseland Theater in Portland on Jan. 25.

Opening for them was Ceremony, a hardcore band from California whose musical technique can best be referred to as "Screamo." For me, however, the concert didn't start until AFI took the stage. When AFI began to play, they catered to all - chatting up the audience and not only playing songs from their new album, "Crash Love," but also old favorites from "Decemberunderground."

When Davey Havok's spit hit my face, it just made me realize

that AFI is one of those bands that you must see live. Now, I'm not a mathematician, but somehow the combination of the Ceremony fans, the all-age general admittance, the relatively small venue and AFI resulted in a rather lethal mosh pit. But for every bruise I earned, AFI rocked a little harder. Their energy was so enormous it literally reverberated off the concert hall walls and made me go a little deaf. Who needs to hear for class, right?

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A publicity photo of the band AFI who played in Portland on Jan. 25.

INTERSCOPE

ART UNDRESSED:

Love and other sports



KRISTEN SVENSON
ARTS EDITOR

There is much we can learn from the arts to aid us in our daily pursuits - especially those with romantic ends. Have you ever noticed how almost every piece of art, from poetry to paintings, has to do with love, sex or heartache? In a world revolving around consumerism and terrified sycophants, how is it that love still remains at the center?

For just a minute, let's examine these concepts. Love, sex and heartache are all things that satisfy (or deny) basic human needs. Love is a fulfillment of emotion, sex a fulfillment of touch and heartache a denial of both. Though we may wander from day to day looking to solve petty disputes and employment-based problems, our general goal is to reach a fulfillment of the above basic needs. While other human pursuits may satisfy the hunger for thought and mental advancement, they are still trivial next to the fulfillment of emotion and touch. Thus, it is not too surprising that our world focuses so much on these things. What is a better way to express our thoughts and needs than through the arts?

No matter the era, art generally expresses the ideals and beliefs of the time, allowing future generations to understand past cultures through the icons they leave behind. Yet in every art class I have ever taken, not simply limited to graphic art, we have always landed on these three main concepts: love, sex and heartache.

Take a look at Pierre August Renoir, a French impressionist painter of the late 1800s. Almost all of his paintings are of people, a great majority of whom are nude women in various states of sexual trance. He's not the only painter to follow this technique - Michelangelo and Da Vinci were both prone to this trend as well.

This idea is relevant in literature as well. I'm sure by now everybody has learned that Shakespeare gave more to poetry than just ingenious iambic pentameter. A substantial amount of his sonnets are written to an unnamed somebody, giving advice on relationships, sex, love and marriage. Surely there were other events of the time from which Shakespeare could have taken his muse. Yet Milton, Blake and Wordsworth did not manage to find many other topics aside from these main three either.

Lastly there's music. Every rap, country, pop, rock, indie and alternative song has at least something to do with love, sex or heartache. Even back before radio, music was used as an expression of devotion or denial. It brings people together in dance, song and just general types of emotion. Whether you're listening to Rihanna on the radio or a distressed banjo player around a campfire, the general purpose is still the same.

My point is simple. The world revolves around love - the proof is in the arts. We as human beings crave it, need it and hunt for it in every aspect of our lives. So let's stop pretending that there are better things out there, more important things to work for or greater things to accomplish. Whatever your endeavor, the ending point is still going to be the same. For as James Darren famously sings out, "There's no such thing as the next best thing to love."

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Guitars and music from 1800s to Hendrix

HANNAH MOSER
CONTRIBUTOR

We all know somebody who plays the guitar. Everyone most likely listens to music that incorporates the instrument. But how often does one see a three-necked, 20-string guitar, let alone hear it beautifully played?

Associate Professor of Music John Doan will educate an audience on different ancestors of the guitar in his presentation entitled "Beyond Six Strings - From Sor to Hendrix." Doan will focus on a family of unusual instruments and the journey the guitar has taken throughout the ages. It will feature three entirely unique instruments: an original copy of Fernando Sor's personal guitar from 1819; an extremely rare three-necked Harpolyre from 1829; and a 20-string harp guitar, built in Oregon.

Doan is hailed as one of the few experts on this rare 20-string

harp guitar, and his performance is sure to be a unique musical experience. It is nearly impossible to research these elusive instruments and not see Doan credited with their mastery and artful performance. His performance, like the title implies, will showcase music from Fernando Sor to Jimi Hendrix.

Sor is credited as the man who introduced the guitar to many parts of Europe in the 1800s and is widely known as the father of classical guitar. Hendrix, a Seattle native, is regarded as the most influential electric guitarist ever and was the headline act of the Woodstock music festival.

Fellow musician and founder of the New Christy Minstrels, Randy Sparks, calls Doan an "undiscovered treasure" and offers vehement admiration. "I honestly believe we need more quality class acts in our business of show, and John is exactly that," Sparks said, after performing with Doan.

Doan has been honored with many awards, from "Salem's Favorite and Best Musician Award" by the Statesman Journal to an Emmy Nomination for "Best Entertainment Special

of the Year." He has performed around the world and with such illustrious musicians as folk sensation Burl Ives, who, in regards to Doan's music in 2006, said "[it is] simply beautiful. No, it is more than that - it is heavenly!"

Recently Doan was invited to share "Beyond Six Strings" in a Fernando Sor Symposium at

Marylhurst University in Portland. Peter Zisa, director of the guitar program at Marylhurst, said, "John's blend of remarkable skills as a storyteller and masterful performer proved to be the highlight of the two-day Sor Symposium."

Contact: hmoser@willamette.edu



Doan plays his custom-built harp guitar, along with other relatives of the guitar in "Beyond Six Strings."

Stones saxophonist performs

NATHAN COMBS
STAFF WRITER

When one thinks of jazz music, The Rolling Stones is rarely the first band to come to mind. When it comes to Tim Ries, a notable jazz expert and saxophonist, however, The Rolling Stones are the first group connected to his music. Having toured with The Rolling Stones since 1999, Ries has incorporated his flair for jazz into The Rolling Stones' rock legends and has introduced a new level of brilliance to music.

Willamette Jazz Festival XXIX, taking place Feb. 5 and 6, is proud to host Tim Ries as this year's featured musician. He will perform alongside the Willamette Jazz Collective on Feb. 6 in Smith Auditorium and will lead a workshop on the improvisational and performing styles of jazz.

"[Ries] time with The Rolling Stones over the past decade has allowed him to travel the world and meet the best musicians from just about every culture on the planet, and he's somehow managed to include all those diverse influences in his own music," Willamette Director of Jazz Studies James Miley said. "Tim is one of the most open-minded and creative artists that I know. He's always searching for what's 'good' in music rather than complaining about what's not, no matter the perceived style."

Ries has had a varied career since he entered the world of professional music in 1983 after receiving degrees from the University of North Texas and University of Michigan. He has played alongside music greats such as Michael Brecker, Michael Jackson and The Rolling Stones.

"[Ries] has such a diverse background as a performer that he brings a wealth of experience to the table every time he steps up to the microphone," Miley said.

Fortunately, fans of The Rolling Stones who think that Mick's grainy voice belting

out "Brown Sugar" needs no improvement or worldly interpretation need not be concerned.

"I actually got into the Stones because of Tim," Miley said. "He's managed to reinterpret their music in a way that is both respectful of The Rolling Stones' history and directly connected to the jazz tradition through Tim's harmonic language and gift for improvisation. You haven't heard 'Paint It Black' until you've heard it in seven with dense jazz harmonies and an extended improvisational section."

The Jazz Festival is an annual event that brings high school and university groups from across the state to perform in conjunction with professional artists. Former Director of Bands Dr. Martin Behnke began the tradition in 1982, with the idea to unite students and performers of jazz across the northwest in a non-competitive setting. Previous featured artists have included Dizzy Gillespie and Benny Golson. There will be adjudicated performances and clinics held by Ries.

Contact: ncombs@willamette.edu



Tim Ries has played professional jazz since 1983.

Art-Attack

Not Today

By Adam Saltzman

Not today
The hour's different
The sunshine's ray
Is but an infant

Fleeting dark
Leaves much to promise
A morning stark
With flowered bonnets

Contrast deep
With blackened shawls
Death seeks to keep
His night's guffaws

Tragic loss
Of someone close
The growing moss
Relax our toes

Their memories stay
Until we die
Assist the ray
And do not cry

If we weep
Then Death will win
So do not heap
Sorrows within

Instead laugh
The ray will grow
The epitaph
Is just for show

Not today
Death cannot win
Or dies the ray
To our chagrin

Adam Saltzman is a junior history and religious studies major from the Philadelphia area. "Not today" is about light vs. darkness in an age of uncertainty and a view of optimism about the future.

To submit artwork for publication in the Collegian, contact Kristen Svenson: kvenson@willamette.edu

► **hear the music**
The Jazz Festival takes place Feb. 5 and 6 in Smith Auditorium and Rogers Music Hall. Ries and the Jazz Collective will perform Saturday, Feb. 6 in Smith Auditorium at 7:00 p.m.

Admission is \$15 for adults, \$5 for students and seniors. Tickets may be purchased at the Music Office in Rogers or by calling (503) 370-6255

The Lilly Project, overlooked

An examination of the program that helps Willamette students reflect on themselves, their experiences and their passions in order to develop more meaningful lives

NATHAN COMBS
STAFF WRITER

Annual tuition for Willamette is near \$35,000. Room and board is additionally about \$8,000 and estimated books and supplies add about another \$1,000 on top of that. In an age of competitive marketing, it is easy for the liberal arts student to wonder what they are paying for that community college or vocational students are not. It can often be difficult to imagine applications for the education Willamette gives, and the goal of the Lilly Project is to help with exactly this problem.

The intent of the Lilly Project, located on the second floor of the University Center, is to "help students identify what they are passionate about, what they're good at, what they value and what their purpose in life is - and then helping them find the place where they can pursue those passions and use those skills in concrete ways," director Rev. Karen Wood said. "We believe that if students have a clear sense of who they are and what they value, their choices about career, family, community, civic engagement, artistic expression, leadership, etc. will be more thoughtful, more meaningful and more authentic."

This project's aim is to support any student seeking to pursue their interests by offering a wide variety of options that can be explored, hopefully leading to a more profound understanding of one's direction in life or, at the very least, a more concrete basis on which to form such a direction.

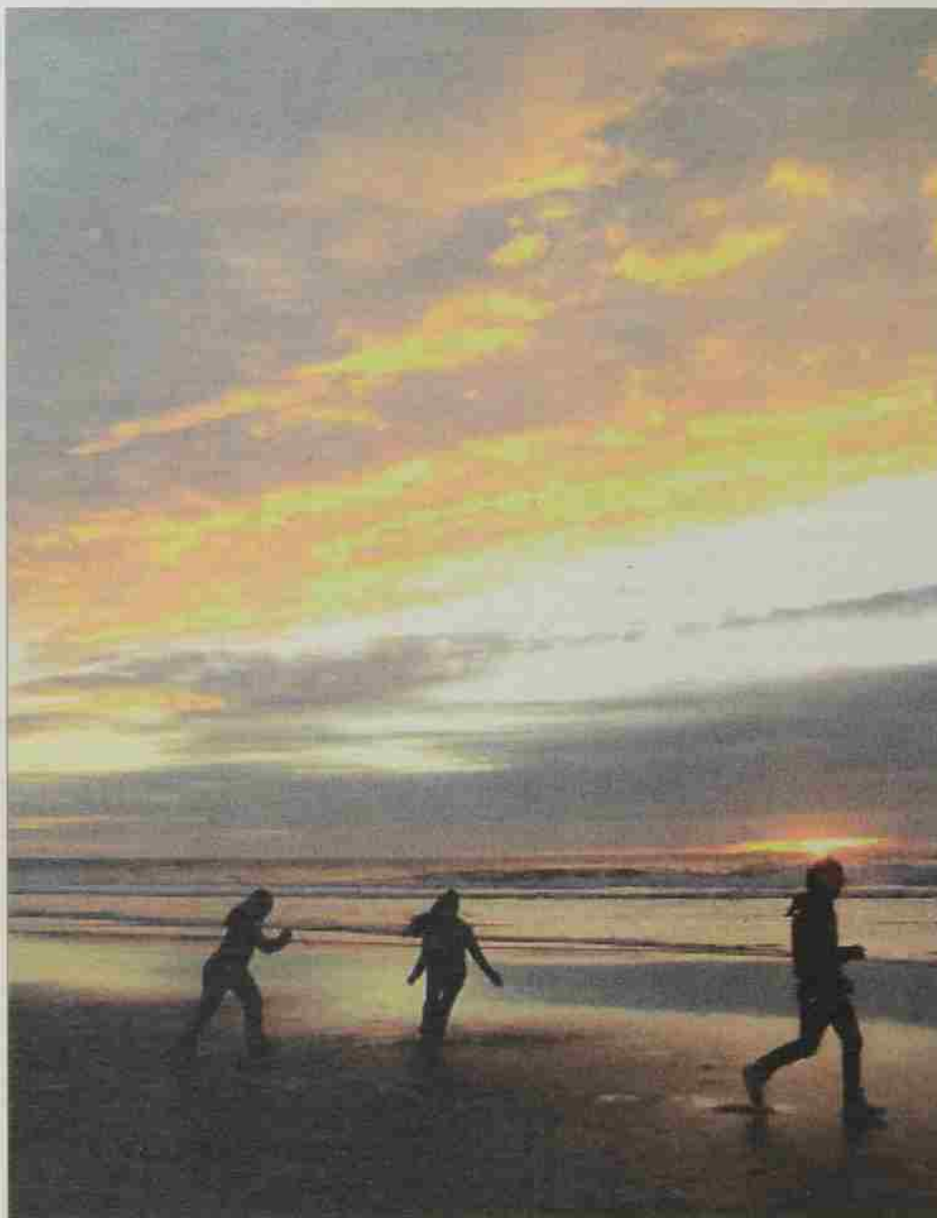
The programs offered range from Professors Profess, a lecture series where Willamette faculty, visiting academics and professionals speak on their experiences in finding what they think is their true calling in life, to Take a Break, a spring and winter break program designed to give students an idea of what motivates them through community service and reflection. For example, in 2003, Take a Break traveled to a Shoshone-Paiute Indian reservation in Nevada to remodel houses owned by impoverished tribe members. In 2007, the Lilly Project sponsored a group of students to travel to New Orleans and aid in rebuilding houses destroyed by Hurricane Katrina. The Lilly Project is dedicated to

providing students with opportunities that can expand a Willamette education far beyond the classroom, and in the past eight years they have spent over \$120,000 on Take a Break programs. No matter what a student's interest is, there is sure to be a project to match it.

As one could probably guess by the Lilly Project's association with the Chaplain's Office, the staff views religion and spirituality as elements of a student's experience that are important, if not essential, to discovering a vocation about which they can be passionate. The concept of reflection upon service as a way to not only build experience, but to allow that experience to let you grow and better inform your decisions is key. "I think this question of meaning and purpose in life is a spiritual question, but for some students it is also a specifically religious question, so we have programs that help students explore in these ways as well," Wood said.

Students interested in religious studies or to whom spirituality plays an important role can apply for internships or semesters of study at a number of graduate level theological schools. This can provide a valuable experience of what lies after college, as well as a way for interested students to look more deeply into themselves.

A number of other grants are available to students to pursue areas of interest outside of theology. The Lilly Outreach Grant offers students up to \$300 with which to design and enact a service project, where they will not only be helping the community, but also creating a focus for themselves. For a student who is looking for a full immersion and wide-scope experience, the \$3,000 Summer Research Grant allows students the opportunity to research their own vocational interests by analyzing how others conduct themselves in their line of work. Students then form a report on their research and findings, which they present to both the Lilly Project and the student body the following fall semester. In addition to these grant opportunities, every year 10 students are given the chance to engage in a program of self development and education in an area of interest through the \$200 Personal Development Grant. Students



COURTESY OF THE LILLY PROJECT

Students on the beach in Lincoln City during the return from study abroad retreat in fall 2008.

are, however, eligible for only one of these grants throughout their Willamette career.

Appointments can be made at the Lilly Project office for anyone interested in applying for a grant, gaining more information or who would just like guidance. Students still exploring possibilities for majors or other fields of study can attend Big Life Plan workshops, where you are encouraged to think about study as a means of introspection, or sign up for a one-on-one meeting with a Lilly staff member to discuss options and receive guidance in possible decisions. The Project also offers Big Life Plan workshops with a focus on careers, as well as retreats for returning study abroad students who are interested in gaining context for their experience and understanding more about how their time in another culture and country helped to influence them and mold them into who they are now. Students can also receive help for network-building as they prepare to leave col-

lege and enter career tracks or follow other areas of interest.

Self reflection and interest in vocation can be explored through the Lilly Project by way of a number of free retreats for students, staff and other organizers across Oregon. The Vocational Discernment Retreat is meant to give participants a clearer sense of self by encouraging reflection about one's path in life, and how this is tied into their passions and goals for the future. This retreat is not focused on the specifics of the job application process, but rather helps students to discover their own path in a community of their peers who share similar aspirations and plans for the future.

As previously mentioned, the Study Abroad Retreat helps students integrate their experiences abroad with their goals and their experience at Willamette, as well as transition back to student life. Though these retreats might seem like something that people could do on their own time,



COURTESY OF THE LILLY PROJECT

Director Karen Wood with students on a vocational retreat in Silver Falls, Ore.

“We believe that if students have a clear sense of who they are and what they value, their choices about career, family, community, civic engagement, artistic expression, leadership, etc. will be more thoughtful, more meaningful and more authentic.”

KAREN WOOD
THE LILLY PROJECT DIRECTOR

or through chatting with friends on a weekend afternoon, being in a structured setting with other students who share the same interests in soul-searching and desire to better themselves and their decisions about their futures can create an environment for real intellectual and academic fulfillment.

Those looking for a more spiritual fulfillment might be interested in one of the two faith-based retreats offered. The event *Got Plans?* unites students from universities and colleges across the state for a weekend-long religious and spiritual symposium. Students discuss how faith plays a role in their vocational interests and life decisions, as well as what place religion holds in their lives. This retreat is sponsored by the Lilly Project with help from campus ministers and chaplains from a wide selection of Oregon universities. A more destination-oriented retreat, *InVocation*, is offered every other year. This retreat aids students in engaging in possibilities in religious or community leadership. Attendees learn the ins and outs of theological education and careers and service opportunities in the various different types of ministries. Students are encouraged to reflect upon their individual talents and drive for spiritual and religious leadership.

The impact of the Lilly Project on campus extends far past its office walls and even beyond the retreats it hosts. The Project contributed \$4,500 to the purchase and creation of the new Virtual Career Center, which includes Career Beam, Job Cat and Optimal Resume - programs that help students in the more concrete aspects of finding a job, either on campus or out in the world. Start-up funding for tutoring projects at the Chemawa Indian School and Bush Elementary, as well as education programs for Salem adults living on low income, was provided in part by the Lilly Project.

The Project also offers paid internships working for non-profit organizations in Salem and Portland, and works hard to bring a wide selection of speakers, arts, music and other events to campus. The recent Rev. Dr. Martin Luther King Jr. Celebration fortnight and Tunnel of Oppression, as well as University Convocation and Jump Start, all receive at least some of their funding from the Project. The Lilly Project also helps to train Community Action and Advocacy Teams, TIUA and Take a Break Leaders and Residence Life staff.

The influence of the Lilly Project should not be overlooked. All students, knowingly or not, enjoy or take advantage of some aspect of the Lilly Project. One of the benefits that comes with paying the much higher private school tuition at Willamette is the accessibility and usefulness of the Lilly Project.

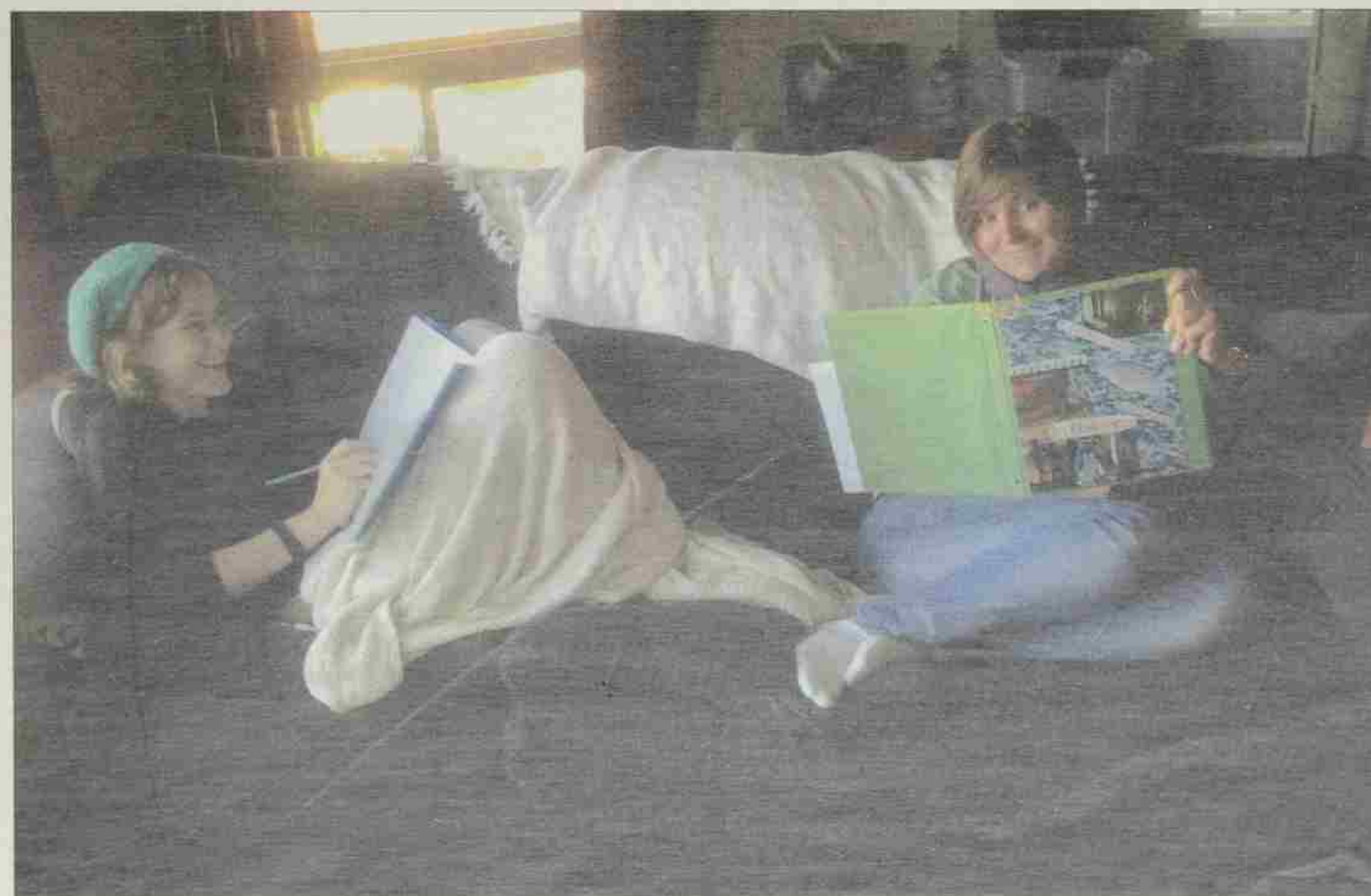
Contact: ncombs@willamette.edu



Returning students from study abroad gathered in Lincoln City to discuss their experiences and ways to move forward in fall 2008.

COURTESY OF THE LILLY PROJECT

This project's aim is to support any student seeking to pursue their interests by offering a wide variety of options that can be explored, hopefully leading to a more profound understanding of one's direction in life or, at the very least, a more concrete basis on which to form such a direction.



Senior Cait Casebolt shares her collage with Wailani Kalama-Smith and others at the return from study abroad retreat in fall 2008.

COURTESY OF THE LILLY PROJECT



**Got a Life?
Get a Big Life Plan!**

Looking for a fun way to sharpen your vision for your future? Would you like to spend some time identifying your interests and skills and learning how to talk about them? What kind of a life and living do you want?

Come join other students pursuing these questions and work on your **Big Life Plan** - 6 week workshop beginning the week of February 8 that will help you identify, refine, and articulate your plans for your life.

There will be three different sessions offered:
Mondays, 4 to 5pm
Tuesdays, 11:30 to 12:30
or
Wednesdays, 3 to 4pm.

For more information, contact Jeuni Bragg <[jbragg](mailto:jbragg@willamette.edu)> or Karen Wood <[kwood](mailto:kwood@willamette.edu)>. To register, contact Holli Davenport <[hdavenport](mailto:hdavenport@willamette.edu)>, x6213. **Registration deadline:** Friday, February 5 at Noon

MEN'S BASKETBALL

Bearcats start strong but fade late against Whits

JOHN LIND
STAFF WRITER

Despite yet another hot weekend from senior post Cameron Mitchell, the rest of Willamette's men's basketball team could not catch fire on the plains of eastern Washington as the Bearcats dropped two tough games to Northwest Conference foes Whitworth and Whitman.

Willamette began the road trip on the heels of a decisive win at Pacific University the previous Saturday night, and the Bearcats used that momentum to jump headfirst into Friday night's game against a strong Whitworth squad, ranked 10th in the nation by D3hoops.com.

Willamette (4-15, 1-9 NWC) came out fast, staying step-for-step with the Pirates' potent offense. An extremely close first half saw a remarkable 11 ties, and neither Whitworth nor the Bearcats ever took more than a four-point lead.

Willamette's duo down low of Mitchell and junior post Taylor Mounts set the tempo for the Bearcat offense with 14 and 13 points in the half, respectively, and the Bearcats went into the locker room at halftime trailing the highly touted Pirates by only three points, 45-42.

"We were definitely fired up and knew the way we were playing was getting the job done," Coach Kip Ioane said. "We had a solid week of practice and I think in the first half it translated to our play on the court."

Whitworth (17-2, 10-0) extended their slim lead to nine with three unanswered baskets to start the second half, but Willamette responded with a run of their own just moments later. Sophomore wing Ryan Meehan caught fire and contributed seven points to an 11-1 run, then saw the Bearcats erase their deficit and take a one-point lead.

The Bearcats' hot streak continued through the next several minutes with Willamette pushing their lead eight points after a Mounts layup with 12:47 left put the Bearcats ahead 70-62.

But the ever-dangerous Pirates finally found their rhythm, erased Willamette's lead and jumped ahead for good with a three-pointer by Eric Beal with 7:53 left. From there, Whitworth didn't look back, ending the game on a staggering 39-13 run to pull out a decisive 101-83 win.

One of Whitworth's biggest advantages in the game came at the free throw line. The Pirates spent a good deal of the night at the charity stripe, shooting 38-47 as a team, while the Bearcats hit 20 free throws on only 25 attempts. The difference certainly showed on the scoreboard.

"That was definitely a problem throughout the game," Ioane said. "We can't get so drastically outshot at the line and expect to be in the game."

Mitchell continued his dominance, finishing with 26 points and 11 rebounds,

Mounts and Meehan added 19 and 18 points respectively.

Willamette's Saturday night match-up against the Whitman Missionaries followed a similar pattern. The Bearcats battled Whitman (10-9, 4-6) evenly throughout the first half, with only a late 8-2 run giving the Missionaries a 49-42 lead at the break.

But while Willamette fought valiantly in the second half, they were still fighting from behind. The Bearcats did manage to clip Whitman's lead to three points on two separate occasions early in the period, but their efforts could not stop Brandon Shaw and the rest of the Missionary squad from blowing the game wide open.

Whitman finally snagged a comfortable lead after a 13-4 spurt and slowly increased the margin throughout the rest of the game, eventually running away with a 103-82 victory. Mitchell's 28 points again paced Willamette, with Mounts (16) and Meehan

(13) also contributing. Mitchell added another 11 boards to his NWC-leading total, leaving the state of Washington with two more double-doubles to his credit.

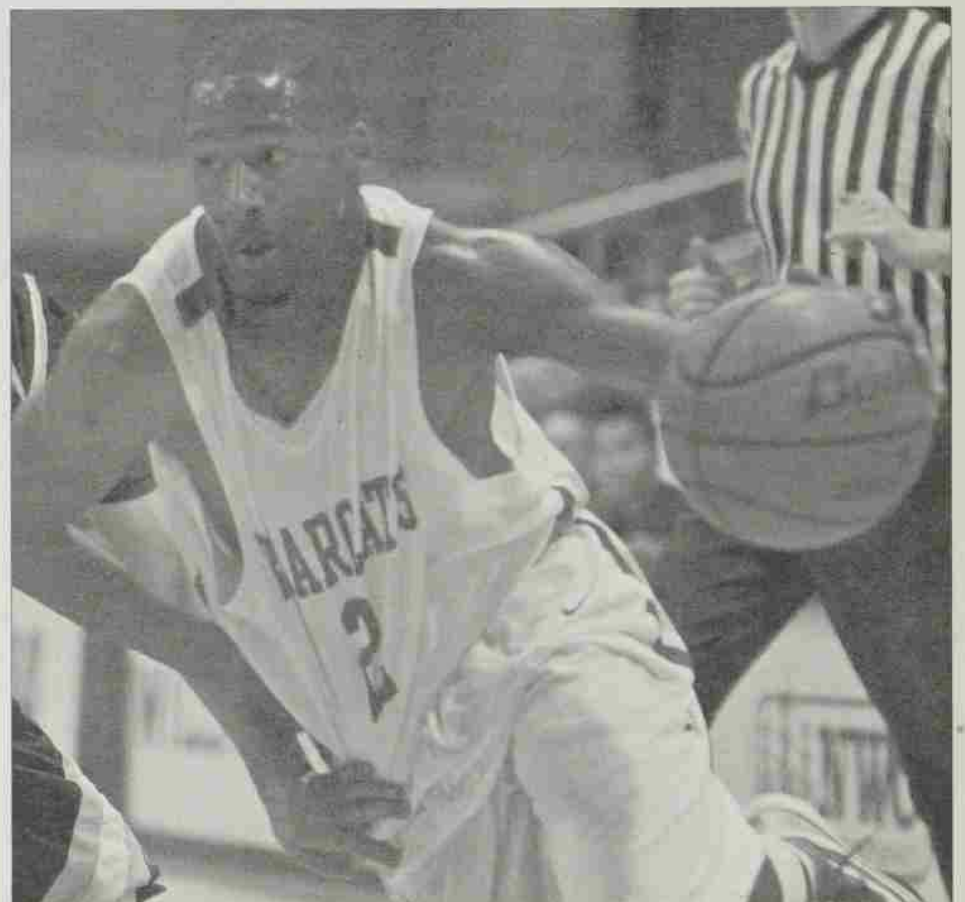
The Bearcats now look ahead to a pair of crucial games this weekend. Willamette hosts defending NWC champions Puget Sound on Friday, then travels to archrival Linfield on Saturday night. Friday's game against UPS will be a "Gold Rush" night, with students who wear their "Gold Rush" t-shirts eligible for several different prizes.

"From here on out, we have to find a little bit more confidence in ourselves," Ioane said. "We've made so many strides in practice, and it hasn't translated over to the win column yet. But we're going to keep working like we know how and things will take care of themselves."

Contact: jlind@willamette.edu



Senior guard Marcus Holmes struggled this past weekend, going 0-5 on three-pointers.



Freshman Terrell Malley scored 11 points Friday against Whitworth, but just six against Whitman.

▼ next up

Friday, Feb. 5

Men's Tennis vs. Seattle
@ Willamette Tennis Courts,
1:00 p.m.

Women's Basketball vs. Puget
Sound
@ Cone Field House, 6:00 p.m.

Men's Basketball vs. Puget Sound
@ Cone Field House, 8:00 p.m.

Saturday, Feb. 6

Women's Tennis vs. Puget Sound
@ Courthouse Tennis Club,
2:00 p.m.

Women's Basketball @ Linfield,
6:00 p.m.

Men's Basketball @ Linfield,
8:00 p.m.

HEALTH & WELLNESS

Staying hydrated, refueling the body



HILARY
ANDRUS

COLUMNIST

Last semester, I talked about the importance of exercise and nutrition in maintaining a healthy body. One must supply the body with adequate proteins, fats and carbohydrates for it to stay energized and powerful.

Drinking a lot of water is critical to good nutrition as well. Water is an essential ingredient in blood, helping to transport nutrients and oxygen to all areas of the body. If a person is dehydrated, then this job is significantly impaired.

In very simple terms, this induces extreme fatigue. Water also helps in digestion, excretion of toxins and, most of all, helps to regulate the body's temperature through sweating. Even if you do not exercise on a frequent basis, it's important to stay hydrated.

Studies have shown that drinking half your body weight in fluid ounces of water is enough to stay away from dehydration. What that means is that the average person

who doesn't exercise should drink around half a gallon of water daily. Of course, if you engage in any sort of physical activity, your intake of water should increase proportionally.

It's also important to remember that while sodas, juice and sports drinks are liquids, they contain a lot of sugar and carbohydrates that must be filtered through the body. Sticking to water will ultimately help your body expedite its daily processes, and stay healthier and more hydrated with better performance levels.

Along with drinking water post-exercise, it's important to refuel yourself. A quick snack that has a good balance of carbohydrates and proteins is essential. The protein will help repair any muscles that you have damaged, stretched or simply worked on during the workout.

Since we are always building for the next level of fitness, any aid in repairing and healing our bodies is especially important - which is why consuming protein within a few minutes of the end of your workout will make a huge impact on the speed of your recovery.

Carbohydrates are also extremely

important after exercise. During an anaerobic, or short, intense workout, the body relies on glucose - which comes from the digestion and processing of the sugars found in carbohydrates - to produce energy.

When all the glucose has been consumed, the body is left with lactic acid, giving us that burning, painful, sore sensation in our muscles. If a person doesn't get enough carbohydrates in their diet, they'll reach the bottom of their glucose stores sooner and will become tired faster.

Eating a quick protein bar, peanut butter and jelly sandwich, drinking a sports drink or simply having a balanced meal within an hour of exercise will help your body rebuild and perform better for the next workout. Along with refueling, remember that water is equally important - the breakdown of proteins and carbohydrates wouldn't even be possible without it. So make sure that you always drink enough water to balance your body's systems.

Contact: handrus@willamette.edu

WOMEN'S BASKETBALL

Cold shooting dooms women

CAMERON MITCHELL
STAFF WRITER

Willamette women's basketball faltered twice this past weekend, losing both games of the dreaded eastern Washington road trip: Whitworth on Friday night in Spokane and Whitman on Saturday in Walla Walla.

In the always-tough environment at Whitworth, the Bearcats (3-16, 1-9 NWC) came out of the gates ice cold, while their opponents could seemingly not miss. The Pirates hit nine three-pointers in the first half alone, while Willamette managed only five field goals in the entire period, shooting an abysmal 18.5 percent from the floor. Whitworth (10-9, 6-4) took advantage of their own hot shooting, jumping out to a 40-point lead - 56-16 - at the end of the first half.

While the situation could not have gotten much worse, it certainly did not get any better in the second half. The Bearcats connected on just seven more shots en route to a 90-39 loss. Junior guard Alex Zennan scored 15 points in the contest, while freshman Sophie Wilson finished with eight points and connected on two of five three-point field goals.

The rest of the team, however, combined for just five field goals, shooting 12-54 (22.2 percent) for the game. On the other hand,

the Pirates shot 55 percent on the game and finished with an astonishing 24 assists on 32 made baskets.

Saturday night found Willamette in a similar situation against the Whitman Missionaries. The 'Cats turned in a 5-28 (17.9 percent) first half performance against Whitman (9-10, 4-6), and went into halftime down 16 points. Poor shooting grew worse in the second half, as Willamette shot 5-32 (15.6 percent), for a grand total of 10-60 (16.7 percent).

Adding insult to injury, the Missionaries out-rebounded Willamette 51-39 and finished with 16 assists compared to the Bearcats' seven. Zennan again led Willamette in scoring with 12 points and was the only Bearcat to reach double digits for the second night in a row. Fellow junior Keilyn Fujioka contributed six points and nine rebounds.

With just three weeks left in the season, Willamette returns home Friday for a match-up with second-place and 18th ranked Puget Sound. Tipoff is scheduled for 6:00 p.m., and fans are encouraged to wear gold as part of the ongoing "Gold Rush" promotion. On Saturday, the Bearcats will head to McMinnville to take on archrival Linfield. Tipoff for that game is also scheduled for 6:00 p.m.

Contact: cmitchel@willamette.edu



Freshman guard Sophie Wilson was one of the few bright spots in Friday's 90-39 loss at Whitworth, finishing with eight points in 24 minutes. IAN LINDGREN

'Cats fall to PLU, prepare for NWC championships

LUKE RUSSELL
STAFF WRITER

The Bearcats traveled to Pacific Lutheran University last weekend to compete in the final dual meet of the season for both Northwest Conference members. The PLU women defeated Willamette 126-73 while the Lute men drowned the Bearcats 85-9.

PLU improved their record to 6-3 overall and 4-3 in the NWC on the women's side, while PLU's men upped their record to 4-5 overall, 3-4 in the NWC. Willamette fell to 1-6 overall in women's swimming and 0-7 in men's swimming.

For the second week in a row, several Bearcat women produced strong individual performances. Senior Gwen Schulze took first place in the women's 100-yard butterfly with a time of 1:03.55, followed closely by Willamette sophomore Kara Koetje, who claimed second place. Koetje clocked in with 1:07.12, barely holding off Kasey Dorcas of PLU, who finished in 1:07.55. Schulze added a second place finish in the 100-yard backstroke (1:06.01) to her victory in the 100-yard butterfly.

Freshman Lauren Ballinger followed Schulze's win with one of her own in the 100-yard freestyle. She completed the race in 58.20 seconds, narrowly edging Elizabeth Althaus of PLU, who finished with a time of 58.47 seconds. Ballinger also took second place in the 200-yard freestyle, clocking in at 2:06.46.

Senior Jenna Larrow also provided solid

times for the Bearcats, placing second in both distance races with recorded times of 11:46.17 in the 1,000-yard freestyle and 5:46.45 in the 500-yard freestyle.

Freshman Ian McCahan is the lone competitor for the Bearcat men's team. McCahan placed third in the 100-yard butterfly at 1:06.93 and was third in the 500-yard freestyle at 5:52.22. McCahan was just 1.37 seconds out of second place in the 500-yard freestyle, which was claimed by Michael Brasgalla of PLU in 5:50.85. Bryce Manso won the 500 for the Lutes with a time of 5:42.41.

Three Pacific Lutheran swimmers won two events apiece. For the PLU women, Casey Jackson earned first place in the 50-yard freestyle and in the 100-yard backstroke. Jackson earned a third event victory with her effort in the first leg of PLU's winning 200-yard medley relay team. The Lutes' time of 1:59.09 defeated Willamette (2:01.41) by 2.32 seconds.

Alex Limoges and Matthew Kim were also double event winners for the PLU men's team. Limoges claimed first in the 200-yard freestyle and won the 100-yard butterfly. Kim was the winner of the 50-yard freestyle and achieved first place in the 100-yard breaststroke.

Both the Lutes and the Bearcats will now prepare for the upcoming NWC Championships, set for Feb. 12-14 in Federal Way, Washington. The event will be held at the King County Aquatic Center.

Contact: lrussell@willamette.edu

Collegian is hiring

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- ▶ Production staff
- ▶ Business staff

Contact: Lauren Gold
'10-'11 Editor in Chief
lgold@willamette.edu
Deadline: Feb. 5

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NWC STANDINGS

AS OF FEBRUARY 02, 2010

Women's Basketball	NWC	Overall	Men's Basketball	NWC	Overall	Men's Swimming	NWC	Overall	Women's Swimming	NWC	Overall
#5 George Fox	10-0	17-2	#10 Whitworth	10-0	17-2	Whitworth	7-0	7-1	Whitworth	7-0	7-1
#18 Puget Sound	8-2	16-3	Linfield	8-2	10-8	Whitman	6-1	7-1	Puget Sound	6-1	6-2
Lewis & Clark	6-4	12-7	George Fox	6-4	9-10	Puget Sound	5-2	5-3	Whitman	5-2	6-2
Whitworth	6-4	10-9	Pacific Lutheran	6-4	8-9	Linfield	4-3	5-3	Pacific Lutheran	4-3	6-3
Pacific Lutheran	5-5	7-12	Lewis & Clark	5-5	6-12	Pacific Lutheran	3-4	4-5	Lewis & Clark	2-5	4-5
Whitman	4-6	9-10	Whitman	4-6	10-9	Lewis & Clark	2-5	3-6	Linfield	2-5	3-5
Pacific	3-7	6-11	Puget Sound	3-7	7-12	Pacific	1-6	1-7	Pacific	1-6	1-7
Linfield	2-8	4-15	Pacific	2-8	6-13	Willamette	0-7	0-7	Willamette	1-6	1-6
Willamette	1-9	3-16	Willamette	1-9	4-15						



Colleen, Cornered

Getting ten winks



Colleen
Martin

OPINIONS EDITOR

For those who know me well, it is a painfully well-known fact that I have horrible sleeping habits. I don't go to sleep until late, I wake up excessively early, and if I get more than five hours of sleep, then it takes even longer for me to get to sleep the next night. I have moments of reprieve during school breaks in New Mexico, where I spend days catching up on sleep, "repaying my sleep debt," as my mother says. When asked how I manage to stay awake all day, I usually respond with "Sleep is for the weak!" In truth, my secret weapon is an ancient remedy: the nap.

While there are many ways to nap, I go with one or two 20-minute power naps a day. While I don't always fall asleep, the act of lying down with my eyes closed seems to suffice as enough of a rest for me. However, the true power nap is something I only experienced once, and I have been attempting to repeat it ever since.

I inadvertently discovered the existence of this elusive nap when reading an article about Einstein. Einstein was constantly productive, but took power naps to ensure enough energy. One day, while running on less than three hours of sleep a day after a particularly sleepless week, I fell onto my bed after class, exhausted, remembering to set my alarm for 25 minutes (I gave myself a bonus five, I was that tired).

I awoke feeling so refreshed that I panicked. "It must have been at least six hours!" I thought. "I am too damn alert for it to have been any less." I looked at my clock, and it had been precisely 20 minutes. I don't know exactly why this nap was so refreshing. I tried to look it up online, but, as usual, I got every answer under the sun.

However, I am concerned about what may happen once I enter the real world and the actual workforce (though I am postponing that for as long as possible). The American work force is rarely that accommodating (though there are exceptions) to those who need (yes, need) naps in order to get through the day with focus. I'll probably end up sleeping at my desk anyway.

It seems stupid, really. Everyone admits that napping is one of the best things for you, and yet there is a never-ending stigma of laziness attached to it. Yet, almost all the famous nappers we hear about are ridiculously productive. Einstein is usually the go-to example for a productive napper.

What about Winston Churchill? He managed to take a two-hour nap a day and still find time to help the Allies win the war (we won't mention his drinking habits, which probably helped him nap as well). J.D. Rockefeller made a pretty penny while taking an afternoon nap. Napoleon found the time to take over most of Europe and take regular siestas. Though I can't vouch for all of the other names on the list, evidently Brahms, Edison and JFK were avid nap takers as well.

While napping may forever be seen as something preschoolers and lazy college students do, studies have long refuted the charge that naps are counterproductive. The National Institute of Mental Health has shown that naps enhance your mood, prevent burnout, and increase information processing, retention and alertness. If you don't believe me, believe Churchill, who wrote, "Nature had not intended mankind to work from eight in the morning until midnight without the refreshment of blessed oblivion which, even if it only lasts 20 minutes, is sufficient to renew all the vital forces."

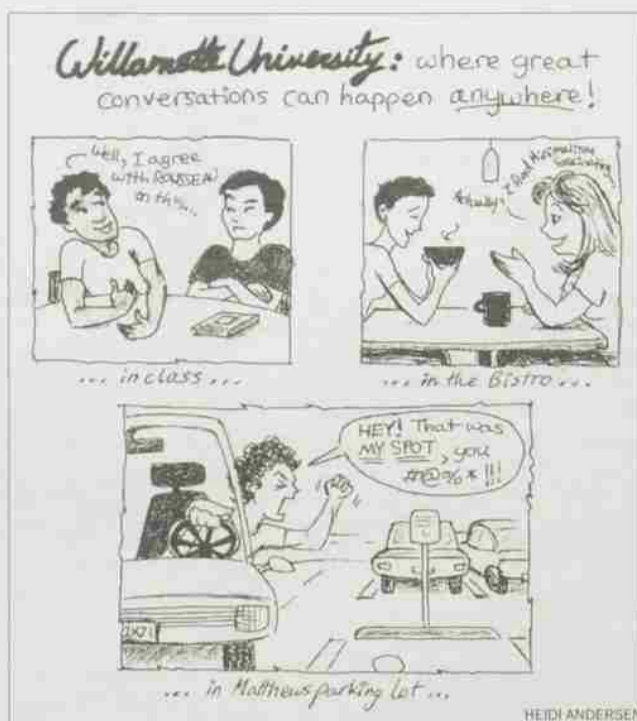
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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

In search of more parking spaces



It has come to the attention of the Editorial Board, and probably the rest of Willamette's population, that parking on campus is something of a nuisance. The school's website acknowledges the limited parking and explains that "the University strongly encourages use of alternative and environmentally friendly forms of transportation." We of the Editorial Board realize Willamette students could all just quit our whining and carpool, but so far this method has done little to ameliorate the problem. We hereby propose a few different ideas for the administration's consideration.

One option is for the University to purchase more property for parking. Willamette is already one of Salem's biggest property owners and is constantly expanding into the surrounding areas. If we keep acquiring more property, why not devote a portion of it to parking and alleviate some of the campus congestion?

Naturally there are drawbacks to this idea. Parking areas are not generally things of beauty, whether they are great expanses of asphalt or more ambitious, multi-story structures. Either case presents a blight on the landscape.

There is also the ever-present issue of sustainability. Building any new structure expends resources and could involve tree removal. Providing increased parking might also implicitly encourage heavier traffic. However, even

if Willamette went with a parking structure instead of a lot, it could probably devise a way to make the structure sustainable. If there is a way to use recycled materials or plant trees to counteract construction zone pollution, this school will find it.

Another option for remedying the parking situation is to replace Haseldorf Apartments with new student apartments, complete with a parking garage beneath the building. This option would actually accomplish several goals in one fell swoop. Willamette already owns this property, so it would be a matter of reconfiguring what is already there as opposed to acquiring more land first.

The University is also currently experiencing a severe housing crunch. An expanded housing complex in place of Haseldorf could accommodate more students; an attached parking garage would be icing on the cake without taking up additional space outside the housing structure's footprint.

To top it off, this plan would entail the University finally tearing down Haseldorf Apartments. Sure it has hardwood floors, but the building is in poor condition and is not wheelchair accessible. Its demolition is long overdue. Willamette will need to deal with Haseldorf eventually and incorporating it into a parking solution would be a boon.

It is entirely true that both of the above suggestions cost money, but Willamette always manages to find the means: Kresge Theatre is currently undergoing a \$5.4 million renovation, Ford Hall, full of largely unused flat screen televisions, cost \$19.25 million, and University bought Zena Forest for an unmentioned sum.

These investments are not examples of wasted money. On the contrary, they are examples Willamette is capable of providing students. This school has plenty of resources and can acquire more through fundraisers like the Campaign for Willamette. The current parking situation will not resolve itself, but if the University determined to allocate funds toward developing better parking arrangements, it could doubtlessly accomplish its goal.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Improving the school one llama at a time

SAMANTHA SUMPTER
GUEST WRITER

My winter break was not a terribly exciting one. I didn't take epic voyages to distant lands or even visit Santa. In fact, I spent most of my time sitting around my house watching daytime television and teaching myself crafts. As a result I had a lot of time to devote myself to some introspective thinking.

I even developed a very rigorous schedule around my musings. In the morning, I would ponder life while watching "Cops." After lunch, I'd bedazzle old shirts and wonder, "How did we get here?" Later, after a healthy dose of "Judge Judy," I would nestle up in my Snuggie and think about Willamette. It was always during this time that I arrived at my best ideas - ideas as vast as they are fantastic, and entirely practical to boot.

For example, before Santa had even packed his sleigh, I had thought of one important thing we Bearcats are missing: a super cool and intimidating codename. I have heard of some really intense nicknames at other colleges, and I think it's about time we join their ranks.

I have spent a good amount of time musing over possibilities, and I have come to the conclusion that "The Llama" is our best option. Even better, we could get a pet llama who would frolic around the quad. Our pet llama could give us lunchtime rides around campus, not to mention the hours of enjoyment and good company that come along with such refined and majestic creatures. We could even name our llama Tina and pelt the ground around her with old casserole. I've been told by a very reliable source that llamas simply adore playing Dodge the Nasty Casserole.

Speaking of pets, why stop with just Tina? One llama can only do so much to delight 1700 college students. In fact, every dorm needs its own personal pet - and not just a fish or a gerbil or something along those lines of lameness. We need real pets, like dogs, cougars and poisonous reptiles. Our pets will instill fear in all prospective students, so we can weed out the weak ones. Here at The Llama, we only want students with the courage and mental stamina of reinforced steel, and how better to find these champions of knowledge than to introduce them to Kaneko's cranky

velociraptor or Lausanne's rabid hyena?

Another way we could prove to the world just how epic we are is through campus-wide Nerf gun or lightsaber duels. I'm not talking wimpy battery-operated lightsabers. We need to invest in some real lightsabers.

Perhaps the physics department could get to work researching the formula for a radiant frictionless blade that cuts through most materials with the smoothness of Morgan Freeman's voice and can inflict cauterized wounds in seconds. While they're at it, they can also develop Nerf guns that shoot beams of white-hot lava, because there is no way those cushy foam darts would have any chance against bona fide lightsabers. How about if we create an N-Strike Vulcan EBF-25 Blaster that fires molten rock? That's a pretty even match-up.

Granted, these aren't very complicated or time-consuming suggestions, but I think they could really make Willamette a force to be reckoned with. As the well-known adage goes, "A llama here and a lava-spewing N-Strike Vulcan EBF-25 there go a long way."

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OPINION

Looking beyond the horizon

KATRINA HOOGSTEDE
GUEST WRITER

Haitians have a Creole saying, "Beyond the mountains, more mountains." Such a phrase seems to reflect Haiti's history of resistance, struggle and ultimate perseverance in pressing onward, despite all odds. Unfortunately, poverty and violence have become Haiti's recognizable trademarks to the rest of the world, despite its remarkable and vibrant history.

Since the devastating 7.0 earthquake that struck three weeks ago, many wonder just how Haiti should proceed - how Haiti can rise from the rubble and rebuild, how tragedies and challenges that not only threaten immediate survival but also reconstruction efforts over the next decade can be overcome. However, one thing is certain: Haitians will endure. The real question is directed at the international community: will we support their potential for long-term prosperity, or will we subject Haiti to the transient whims of power politics?

Colonized by Spain in 1492, and ceded to the French in 1697, Haiti's native Taino population and African slaves were systemically chained to the economic ideals of European mercantilism. Despite this, in 1804, Haiti's nearly half million slaves revolted and regained sovereignty, becoming the first black republic to declare independence in modern history.

The first mountain was overcome. However, building a cohesive and prosperous nation-state has proved challenging. Immediately after Haiti declared independence, the United States refused to recognize the newly founded nation for fear of sparking an American slave rebellion.

Additionally, France, cast out from a land rich in natural resources, demanded reparations to compensate for their lost profits. Incredulously, the very country that enslaved, abused and murdered thousands of Haitians called "foul" because the people it oppressed for almost two centuries refused to power their economy and Napoleon's war machine. What did the Haitians do? They spent most of the 19th and 20th centuries

paying for their freedom, in exchange for "peace" with France.

Yet, the second mountain was also overcome.

Today, Haiti is subject to a different form of oppression - debt owed to foreign lenders such as the World Bank and the International Monetary Fund (IMF). While the earthquake placed pressure on the World Bank to cancel \$38 million in debt and exonerate payments for the next five years, Haiti still struggles with a gigantic deficit perpetuated by fraudulent spending from past dictatorships, relatively low national export levels and high import costs. Furthermore, commercial bank lending interest rates as of 2008 were at a paralyzing 17.81 percent making business ventures for Haitians nigh impossible and affordable only for foreign investors. This high cost, low-income cycle of subsistence living disempowers Haitians from managing their own pocketbooks and consequently their own quality of life.

This is Haiti's next mountain - economic solidarity. While the earthquake has drawn considerable attention to Haiti's condition, and the world has responded so compassionately with resources and good will, it is also an issue that I fear will just as quickly fade from public consciousness. Haiti will need more than a dramatic "call to arms" of philanthropy to overcome this mountain. It will take a complete restructuring of a globalized system that continues to disenfranchise the poor and people of color alike.

As an organizer with Willamette Students for Haiti, I recognize that slapping a band-aid on multi-generational transgressions with money won't solve the systemic nature of Haiti's suffering. But for now, it will save lives. The true challenge will lay in the months and years ahead, when commitment to nation building and reconstruction will be the most trying - but this period will also have the opportunity to be truly transformational. It takes commitment to climb a mountain. Let's help Haiti look beyond to the next horizon.

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ORDERED ORDURE:

A stranger in the garden*



MICHELLE
K I M

COLUMNIST

I usually spend a few hours on Sunday mornings juggling ideas in the back of my head for my column. It's a frustrating, vaguely depressing process, and I am happy for any newsworthy event or personal encounter that makes the task easier. This means that I should be happy, and I suppose I am - but only as happy as anyone else would be after having their life threatened by a mental patient.

I met Terrence Matthew on the night of Friday, Jan. 29, in the Martha Springer Botanical Garden. He was slumped against the wall of the Sparks Athletic Center, head bobbing faintly to his pulse but otherwise immobile. It is not my natural inclination to approach unconscious strangers, much less try to rouse them, but I had no choice: some hours ago, I had paid the garden a visit to spend some quiet time and left my cell phone behind. That phone was now caught tightly in his slumbering fist. I knelt to retrieve it, hoping he wouldn't wake up.

"Don't touch me." I stared in a forlorn daze after my phone as it skidded into the bushes by the stream. I didn't realize that I had hit the ground until he released my collar, pulled me to a sitting position and clamped a muddy palm over my mouth. The other hand reached into the pocket of his mud-caked jeans and produced a broken straight razor.

"Get me out of here. Take me somewhere inside. Now!" I felt that it would be imprudent to argue. He let me up, keeping the razor's ruined blade pressed firmly into my back, and turned me around until his other arm was draped heavily around my shoulder. Clever psycho. He wouldn't be the only drunken frat boy being helped home by a girl tonight, and nobody would look

twice. Afraid for my internal organs (I couldn't remember when I'd last had a tetanus shot, either), I headed towards the residence of the only person I trusted to be awake at such an hour, Blake.

By the time we made it to the apartment building, my captor seemed to be in danger of losing his motor capabilities entirely. The blunt edge of his thumbnail dug painfully into my shoulder as he struggled to support his own weight, and there was a time or two when he seemed about to fall.

Unfortunately, some reserve of stability kept the razor poised at my back. In the light of the elevator, I could see that what I had mistaken for a watchband was a hospital ID bracelet. Matthew, Terrence W. Admitted February 2008? Either the guy hadn't been able to find a pair of scissors for the last two years, or he had spent those years at Salem Hospital.

We finally made it to Blake's door. I bit my lip as I let myself in, ready for the guy to explode or stab me when he realized the room was already occupied. On the contrary - he joined my friend at his kitchen counter and sniffed his drink.

"Single malt, cask strength. Glenlivet's 1964 Cellar Collection would be my guess. I can get you much better." Blake sent me a look that was half-impressed, half-questioning. *Where'd you pick this one up?* I stared back, too dumbfounded to shake my head. "I'm sorry if I frightened you, but I needed to get out of there."

"Are you ... a student?" I did my best to keep from shooting nervous glances at his ID bracelet.

"I'm not really sure. I just - can you give me a little time? I'm tired. Can I sleep here?" God help us, we said yes.

I'll let you know when he delivers on the fine Scotch, if I don't get stabbed first. It would seem the semester is only beginning.

*The preceding piece is a work of fiction.

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(POLITICAL) PARTY ANIMALS:

The ups and downs of the State of the Union

Conservative Voice



LYNSEY
HARRISON

COLUMNIST

It is safe to say that President Obama's first year in office did not go as well as many had hoped. Obama's approval ratings have plummeted from around 64 percent when he first took office, to about 50 percent at present. As expected, President Obama used his State of the Union address as an attempt to reinfuse the country with hope and win back the hearts of Americans with his poise and eloquence. The speech was well delivered, but I was left with a couple of nagging questions.

Question #1: Are sneaky jabs at former President Bush really necessary? While I will concede that the amount that the Bush Administration added to the national debt was significant (five trillion dollars), and is much larger than what Obama's bailout added (about one trillion dollars), I would also like to point out that the Bush Administration spent that much over eight years, Obama did so in just one. This is not a happy-looking trend. Obama's jabs at Bush seem like lame attempts to increase his own popularity by reminding everyone that he is not his most recent predecessor.

Question #2: What exactly does it mean to "freeze spending?" Now, I am all for tightening the nation's belt, but this

all-too-vague statement suggests a sweeping measure that lacks the precision that is needed to truly cut out government waste. The government needs to go through every organization with a fine-tooth comb to identify and eliminate waste instead of just telling them that they can only waste as much money as they already have been.

Of course, there were also a couple points in the speech that left me with the warm and fuzzy feeling of hearty agreement.

Warm Fuzzy #1: "[Americans are] tired of the partisanship and the shouting and the pettiness ... We can't afford it. Not now." Mr. President, thank you for saying what every American is thinking. Members of both parties need to start compromising if they really want to see positive change. If it was not for their own pettiness, they might have been able figure out a way to make a health care reform bill with which both parties could live.

Warm Fuzzy #2: "It's time for colleges and universities to get serious about cutting their own costs, because they, too, have a responsibility to help solve this problem." Aside from a few thoughts about the need for institutions of higher learning to cut unnecessary spending versus essentials like teachers and equipment, the only response to this statement that seems appropriate is a hearty amen.

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Liberal Voice



ERIN
BLOOM

COLUMNIST

Last March, "Saturday Night Live" premiered a new sketch about Barack Obama. After being begged by his advisors to be tougher on key issues, Obama finally cracks. His shirt rips, his feet grow, and he makes a Hulk-like transformation from the slight Fred Armisen to the much more physically imposing Dwayne "The Rock" Johnson. Then, still talking in his smooth, calm voice, "The Rock Obama" casually throws those who disappoint him out the window.

I have a feeling Obama may have been channeling his own "The Rock Obama" alter ego this past Wednesday night. The President came to address Congress with several bones to pick. And oh, was it gratifying to watch.

One of the most high-profile wrist slaps of the night was directed at the Supreme Court for their five-four ruling overturning a century of campaign finance laws. With corporations now able to donate freely to any campaigns they wish, liberals across the country, myself included, were delighted when the President told them directly what a hypocritical and disastrous ruling it was.

However, the most satisfying part of the night was seeing the President rebuke both his party and the GOP for the circus

show Congress has been putting on for the past year.

Obama refused to let either Democrats ("I would remind you that we still have the largest majority in decades, and the people expect us to solve problems, not run for the hills") or Republicans ("Just saying no to everything may be good short-term politics, but it's not leadership.") off the hook for the failures of Congress.

Speaking on health care reform, Obama had a few choice words for obstructers: "If anyone from either party has a better approach that will bring down premiums, bring down the deficit, cover the uninsured, strengthen Medicare for seniors and stop insurance company abuses, let me know."

2010 has gotten off to a dire start for liberals and Democrats. We lost Ted Kennedy's seat, health care reform and a key Supreme Court ruling. But most disheartening of all, from my perspective, has been the appearance that we've also lost the fight.

Democratic leadership in the Senate has been faltering, ineffective and toothless, and having Jon Stewart to channel my anger and frustration has only helped a little. Barack Obama addressed Congress last week with the disappointments of so many around the country and a firm call to action. Whether the action materializes ... well, I'm not sure I believe the change is coming, but I hope it is.

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