

WILLAMETTE COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

VOLUME 102, No. 6 · OCTOBER 11, 1991

WU not best (nor worst) in US

BY PETE GOERTZEN

Willamette University's ranking in *US News & World Report's* survey of "America's Best Colleges" has remained unchanged since last year. Among 140 national liberal arts colleges, Willamette continues to rank in the third quartile, placing it somewhere between 71st and 105th among the 140 colleges ranked.

The survey, which came out on September 30, evaluates universities and liberal arts colleges based on several factors. One of the factors considered is selectivity, which includes the average SAT/ACT scores and class rank of its entering freshmen, the percentage of students accepted who apply, and the percentage of students who are accepted who actually enroll. Another factor is the financial support for faculty, based on the student/faculty ratio, the percentage of faculty with the highest degrees in their fields, the percentage of faculty who are part time, and average salaries. These and other factors are ranked with other colleges or universities in the same category and then combined to form an overall ranking.

The *US News* survey ranks colleges

in two major categories, universities and liberal arts colleges. A liberal arts college is defined as an institution that grants more than half of its degrees in liberal arts. Those categories are further classified as regional or national. The survey describes the difference in regional and national institutions as the national ones being the "major leagues of higher education, usually with more-selective student bodies, greater resources, and broader reputations than schools in other categories." Willamette was ranked in this national category of liberal arts colleges, whereas schools such as Linfield College were placed among the 387 regional, less selective colleges.

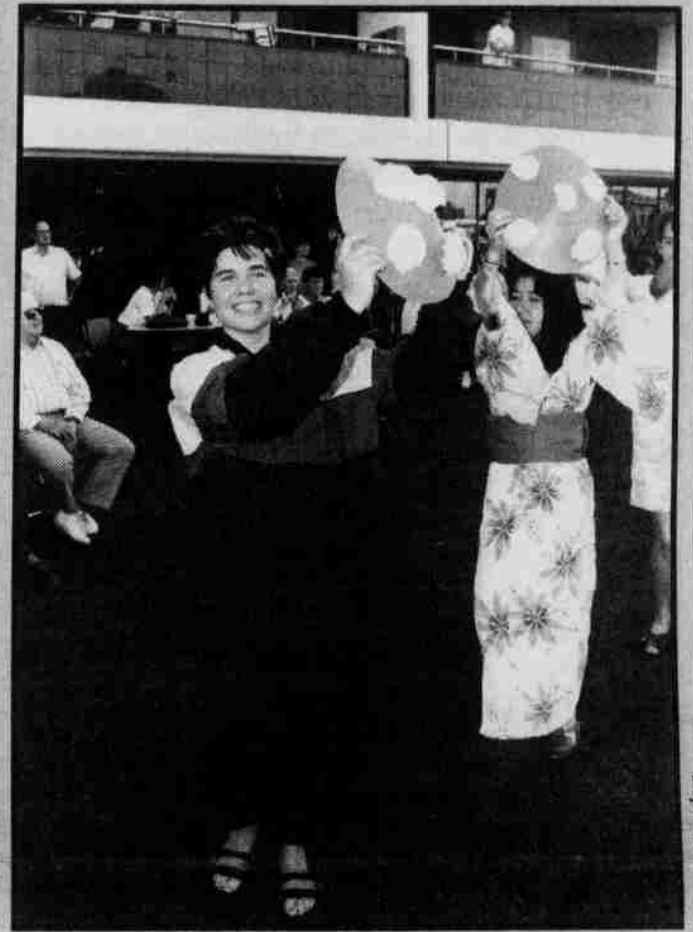
According to the survey, not much has changed with WU over the past year. The average SAT scores of entering freshman of the fall 1990 classes dropped from 1100 to 1065 from the year before, and the number of students in the top 10 percent of their high school class dropped from 44 to 41 percent. The student/faculty ratio changed from 15:1 to 12:1 and the graduation rate of 65 percent has remained unchanged.

Hats off to TIUA Harvest Festival

Last weekend, Laurie Pederson (left) joined Carrie Inokuchi and other students in the Japanese Bon-Odori dance at the TIUA Harvest Festival, a dance that is traditionally performed in the Fall during the Bon Festival. Japanese pay honor to their ancestors during this festival by visiting ancestral homes and cemeteries and performing ceremonies.

Hundreds of students and parents attending the event enjoyed Japanese foods, demonstrations, and exhibits.

Organizers produced the event to express their gratitude for the support the community has given to TIUA.



Chip Iwata

Fine Arts degree considered

BY KAMMY TJEN

The Theatre Department is proposing to change the Bachelor of Theatre degree to a Bachelor of Fine Arts degree. If the change occurs, the theatre would be able to provide a pre-professional credential for students interested in theatre careers.

If the Bachelor of Fine Arts Degree is approved, WU will continue to offer its three-track degree program: Bachelor of Science, Bachelor of Arts. The Bachelor of Fine Arts degree will replace the current Bachelor of Theatre degree. Chris Harris, the department chairman and an associate professor of theatre, said, "The problem is that

there was a necessity to restructure some of the courses within the Bachelor of Theatre, but basically the Bachelor of Fine Arts is [where] we designate different tracks and we make them a little more stringent." He feels that this is a "more recognized fine arts degree," and that it will be vital in bringing more dedicated theatre students. "We need a few of those students, not a lot, but that core is what will make a program good, and if you can't draw those [students] in, then the program will not shine."

Cheyenne Roberts, a theatre major, feels a BFA incorporates, "in essence, liberal arts. It takes in all the arts, theatre, music, etcetera." She says that "the people who are making the decision [need to] come to the shows or the process in making the shows and see how much we love this program, how much we want this program to flourish." She also believes the "non-vocational degree" will be more useful to her colleagues and to herself following graduation.

Carrie Cole, who is currently working towards a Bachelor of Theatre degree, said, "Theatre classes include psychology, sociology, philosophy, religion, history, literature, dance, movement, voice training, music, criticism; whatever you see in the *Wall Street Journal* is in theatre."

New rose garden to mark 150th

BY ANNETTE DIETZ

The rumble of bulldozers and the striking of hammers and shovels have not been heard throughout campus merely because of construction on the dining commons and law school. The area on State Street near Eaton Hall has also been undergoing construction for a new Sesquicentennial Rose Garden.

The garden will feature 150 rose bushes. They are being donated for \$150 each by anyone interested. The price covers the purchase of the rose, its care, and a plaque.

Several roses were sold during Homecoming Weekend and Parents Weekend, and to date 48 roses have been sold. The roses may be purchased through a mail order or on Founders' Day, the next celebration in which a booth will be set up.

The plaques are two inches by four inches and made of brass with black lettering. They will identify each rose, who purchased the rose, and for whom it commemorates. The plaques will be mounted on a stake that will be placed next to each rose bush. The plaques "look real neat and professional," said Ron Nichols, member of the Rose Garden Committee.

There are 150 varieties of roses that are available for purchase. All of the varieties were chosen so that they will do well in this environment. There is one bush for each variety. The colors of the roses include white, pink, apricot,

yellow, red, blue, and lavender.

The garden will also include rhododendrons, a crabapple tree, and annuals. There will also be a trellis, several benches, the two pillars at the entrance off of State Street, and passageways going from one end of the garden to the next. They are leaving room for 50 more rose bushes for future classes to purchase.

"It's a rose garden of the community," said Sara Heaney-Tollefson, a member of the Rose Garden Committee. "The concept is to formalize the community."

The idea of the garden came from Eric Fishman, a member of the class of 1988.

The Willamette grounds crew is doing the construction on the project. It hopes to start planting the roses in February or April. According to Nichols, some Willamette and TIUA students and faculty are interested in helping with certain segments of the project to make it more of a community project.

The garden will have been dedicated by the week before the graduation of the class of 1992. Scott Stuhl, a member of the class of 1976 and the current Prime Minister of the Portland Rosaries, has volunteered to speak at the dedication. "It will be a simple dedication," said Patricia Alley, a member of the Rose Garden Committee.

Inside

Something is fishy with the ending of Robin Williams' new movie, *The Fisher King*.

Page Six

FORUM

WILLAMETTE COLLEGIAN

OCTOBER 11, 1991

VANTAGE POINT STAFF EDITORIAL

ASWU misunderstands the needs of ASTIUA

Do you remember what happened when Nevada raised its highway speed limit above the national average? Yes, it is an obscure question, but the answer serves to illustrate the way our federal—and student body—government works. When Nevada raised its limit, the federal government yanked the state's highway funds. Nevada, and the speed limit, backed down.

Nevada comes to mind after Thursday's Senate meeting because of a certain document presented at the meeting. The document demands that all organizations receiving ASWU funds report "[p]lanned events and organizational meetings...to the Office of Student Activities at TIUA."

To the *Willamette Collegian* staff, this first part sounds like a fairly sensible suggestion. The problem (and the Nevada analogy) comes with the enforcement clause which stipulates that "[r]epeated failure to comply may result in a review of finance, ending in possible reduction or termination of finance, as determined by Senate."

The *Collegian* staff takes exception to any government that attempts to control the output, methods or aspects of an organization through financial blackmail.

Furthermore, if organizations must report meetings to the Office of Student Activities at TIUA, it is at the latter's discretion whether or not the TIUA students are notified. Eliminate the middle man, let the TIUA students actually integrate without interference. Instead of contacting the American secretaries at TIUA, why not contact the officers of ASTIUA? Greater contact with the TIUA students is, after all, presumably the primary impetus for the legislation's creation.

Our concerns should not be misconstrued as illustrating a lack of respect for the needs of the Japanese students. There are still many problems yet to be resolved for the Japanese students. They continue to be isolated, and they have historically not been involved in ASWU-sponsored activities. The solution to the difficulties may simply be greater contact between ASWU and TIUA and an awareness of the needs of students of different cultures.

Communalism in the United States

This column was inspired by a conversation I had a few weeks ago with a student from Bulgaria named Todor. Over a dismal plate of eggs and hash browns we discussed the political systems of our respective countries; more

horrible lengths we go to avoid ourselves.

It is precisely this insecurity, he explains, that leads us to communal relations. In Bulgaria, where one's relationships are largely determined by the political order, one must seek

out an individual identity. Here in the United States, where we have the right to associate freely, we choose collective identities. Be it the clubs we join, the activities we participate

TAYLOR MADE JOEL TAYLOR

particularly, the prevalence of communal relations in America, a topic to which I had given little thought.

In America, he contended, people appear to be very lonely. To relieve the anxiety of our solitude we exaggerate our active identity, the symptoms of which appear as extreme emotions and busy schedules. We stay busy, creating things to do and problems to fret over so as not to confront our loneliness.

Resembling the absurdity of Woody Allen's film *Manhattan*, his prognosis resounded with an almost comical accuracy. To what

pursue, we identify ourselves in relation to the community. What better example is there than a fraternity or sorority?

What interested me in the discussion was the sense of choice that Todor attributed to "American" communalism. If it is true that we seek out common identities simply not to be alone, then it no longer seems to be a question of choice. His observation is compelling to me. There may be no greater suffering than loneliness. Who among us can say that they are free from social pressures?

How much money is spent on name brand clothing so as not to be

out of style?

How many women do you know who practically starve themselves to be popular?

Would we really do these things by choice? I hope not.

Although far from the "iron fist" of communism we are all but free. Individual self-worth has so become so intimately attached to our social standing that it is difficult to conceive of it otherwise.

Don't misunderstand me; I have no desire to move to Bulgaria. I recognize and appreciate the rights that I enjoy in the United States. But that is no reason to avoid questioning the authenticity of these issues. Ask yourself why it is that you wear the clothing that you do, or join the clubs or Greek houses of which you are members.

In no way do I mean this to be critical; I simply pose a question. Why are you who you are? Why have you chosen the relationships you have? Why do you maintain friendships with some people and not others? I think there is much to be learned from my Bulgarian friend.



LETTERS Discrimination policy useless

TO THE EDITOR:

I was astonished to read in the last issue of the *Collegian* about Willamette's new policy regarding campus interviewing. Apparently, various groups on campus were concerned that employers who actively used discriminatory hiring practices were interviewing on

campus.

The Board of Trustees' response to this legitimate problem was to ban *all* employers from on-campus interviews. If the purpose of this policy was to send a message to discriminating employers, the Trustees failed badly! Those employers are not worse off than any others whose practices are more ethical. This policy *does not* provide a motive for employers to eliminate discriminatory practices. In fact, the *only* group who is worse off is *us*, the WU student body. It is now harder for us to get interviews with any employer. The conclusion I draw from this is that rather than formulate a policy that deals with the problem, the Trustees tried to take the easiest way out.

Thanks a lot to the Trustees for fooling around with my employment opportunities. I hope that the

Trustees will reconsider their "Non-Discrimination" policy, taking into account what its message is and who it affects.

—BRIAN WILLIAMS

Greetings from ASTIUA

TO THE EDITOR:

On September 11th, we organized TIUA student government, named ASTIUA (Associated Students of TIUA). I have been participating on ASWU Senate as a TIUA representative since I came here in February. I have been thinking that we need an organization which could relate to ASWU on equal basis. It may go without saying that TIUA

•SEE LETTER ON PAGE THREE

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication.

CALENDAR OF EVENTS FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, OCTOBER 14

Fund raising lunch for food bank, free lunch for donation
Career Workshop: OLAPC Preview
Atkinson Lecture Series:
Carlos Fuentes
Mexican art show continued

TUESDAY, OCTOBER 15

Art Show continued
Willamette Collegian meeting
Campus Republicans Roundtable

WEDNESDAY, OCTOBER 16

Classified Staff Luncheon
Communion Service
Career Workshop: Write Right: resumes and cover letters
Art Show continued
Men's soccer vs. Western Baptist
Women's soccer vs. Lewis & Clark
State Treasurer Tony Meeker speaks

THURSDAY, OCTOBER 17

Convocation: Chanel drama by Covenant Players
Atkinson Update Lunch
Graduate Programs at WU
Guest Recital: Wendy Zaro-Fisher Senate
Auditions: *El Milagro de Tepeyac*
Art Show continued

FRIDAY, OCTOBER 18

Board of Trustees Meeting
Volleyball vs. Linfield
Auditions: *El Milagro de Tepeyac*
Art Show continued

SATURDAY, OCTOBER 19

Men's soccer vs. Columbia Christian
Football vs. SOSC
Volleyball vs. WOSC
Rugby vs. SOSC
Call backs: *El Milagro de Tepeyac*
Art Show continued

SUNDAY, OCTOBER 20

Men's soccer vs. Portland State
Women's soccer vs. Portland State
Call backs: *El Milagro de Tepeyac*
Willamette/Community Choir-Orchestra Concert

COLUMBUS DAY

UC north balcony, 11:30 am to 1 pm
Parents Conference Rm, 4-5 pm

Smith, 8 pm
HBF Art Gallery, 12-5 pm

FRIEDRICH NIETZSCHE'S BIRTHDAY

HBF Art Gallery, 12-5 pm
Collegian office, 6 pm
Bistro, 9 pm

NOAH WEBSTER'S BIRTHDAY

DR 1 and 2, noon
Cone Chapel, 3:45 pm

Parents Conference Rm, 4 pm
HBF Art Gallery, 12-5 pm
Sparks Field, 4 pm
Tualatin Hills RC (Beaverton), 7 pm
Smullin 315, 6 pm

BLACK POETRY DAY

Cone Chapel, 11:20 am
DR 1 & 2, noon
Autzen, 3:30 pm
Smith, 8 pm
Alumni Lounge, 6:30 pm
Kresge Theatre, 6-9 pm
HBF Art Gallery, 12-5 pm

ALASKA STATEHOOD DAY

UC and Willamette Rm, 8 am-5 pm
Cone Field House, 7 pm
Kresge Theatre, 6-9 pm
HBF Art Gallery, 12-5 pm

JOHN McLOUGHLIN'S BIRTHDAY

Sparks Field, 1 pm
McCulloch Stadium, 1:30 pm
Monmouth, 7 pm
Bush Park, 1 pm
Kresge Theatre, 11 am-3 pm
HBF Art Gallery, 1-4 pm

GUATEMALA REVOLUTION DAY

Civic Stadium (Portland), 1 pm
Civic Stadium (Portland), 3 pm
Kresge Theatre, 1-4 pm

Smith, 7 pm

Forensics squad off to fast start

BY BRIAN NEWMAN

The Willamette forensics squad is set and raring to perform this weekend at Lewis and Clark's Speech Invitational after a strong showing in last week's Oregon State Beaver Classic. The tireless recruiting efforts of coach Robert Trapp seem to be paying off in the form of a large and talented speech and debate team. The official size of the 1991-92 forensics squad stands at 46 members, 50 percent larger than last year and almost four times the size of the forensics team prior to Trapp's arrival here at Willamette.

Last weekend the forensics team won second place at the OSU Beaver Classic, a regional scrimmage dedicated to individual events. Leading the offensive for Willamette was sophomore Amy McCallen, who won first place in Informative Speech, Persuasive Speech, and second place in Impromptu. Kudos also went to senior Suzanne Budd for winning third place in Dramatic Interpretation, and along with senior David Bayless, second place in Duo Interpretation. Other notable

achievements include sophomore Kristy Billuni's second place trophies in Prose and Dramatic Interpretation. Freshman Brandi Shearer was a finalist in Prose and along with her partner, freshman Broke Bingaman, a finalist in Duo Interpretation.

After last weekend's achievements and a strong showing at Western Washington University's debate contest last month, Trapp is confident about Willamette's prospects for the rest of the season. "I expect this year to be our best in recent Willamette history," he said.

Trapp's expectations will be put to the test for the first time this weekend at Lewis and Clark's Speech Invitation. The Lewis and Clark competition is the region's first official speech and debate tournament. Willamette plans to send a 33-member squad to this tournament along with six coaches. The coaches include Trapp, Jerry Mooney, Lisa Johnson, and three Willamette law students, Wes Woolbright, Mike McDonagh, and Jill Foster.

Letter: ASTIUA

•CONTINUED FROM PAGE TWO
and WU are separate universities, but TIUA students hope this relationship will become more intimate. Therefore, I tried to establish the TIUA Student Government. TIUA student government has 10 members. So, this government is distinguished from Kaneko Hall Government.

Our purposes of administration are to improve relationship between WU and TIUA, to help administrating TIUA, to communicate with TIU in Japan, and to communicate with the Salem community. We organized and managed the Harvest Festival as our first job. Its success gave us

confidence. However, we have a lot of things we should do because we are the first government to be formed. For example, budget consideration, organizational structure considerations and meeting format, possibly meeting with ASWU on a monthly basis to discuss our (ASTIUA's) relationship with ASWU. These are challenges that we are eager to meet.

We are going to build the foundation of this government. And as part of this foundation, we ask for your support and cooperation. Please support and cooperate with us to make a stronger partnership between the Universities.

—PRESIDENT HIROYUKI INOUE,
ASSOCIATED STUDENTS OF TIUA

WILLAMETTE UNIVERSITY PRESENTS

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Recycling Week highlights on-campus efforts to conserve

BY GABRIELLE BULLER

Beginning on Monday, October 7, and continuing through today, the Willamette campus has taken part in Oregon Recycling Week. As an energetic start, members of SCARED and other environmentally-conscious students organized a booth in the ground floor of the UC to answer any public recycling questions and to assist in starting programs on campus. SCARED members also encouraged students and faculty to look over flyers in which

they printed numerous recycling tips.

The emphasis this week is to spread the word. A survey put out Tuesday by Willamette's recycling coordinator Natalie Severson will inform the campus recycling committee on how much is already being done and what areas are left to be addressed. Since it is not officially a part of Recycling Week, the survey results won't be tallied until the middle of the month. Severson believed, however, that

this week offered an ideal opportunity to hear from the public.

Severson's theory on recycling for a large area or organization, such as a college campus, is to start small and simple and build up to more extended and complex measures of involvement. If a dorm, for example, feels that recycling all different sorts of paper, cans, and bottles demands too much effort, then beginning with just the pop cans and glass is better than not doing anything, she believes.

Many who passed the booth and expressed a desire for further information were encouraged to leave their names and will be contacted by a representative of SCARED or a rep from their dorms. Recycling coordinators from each living organization are to meet with Severson to gather information about permanent bins in residences. Already recycling representatives are able to share generation information despite the lack of permanent data.

SENATE REPORT

October 10, 1991

ASWU budget approved

BY ERIN BELL

The new Senate members were sworn in by ASWU President Joel Taylor.

ASWU Secretary John Hellen reported that people are needed for both the Alumni and Publications Board. Hellen also reported that Glee and Class Manager elections are coming up in the next few weeks.

Vice President Bethany Strasburg reported that the planning of the Halloween Dance is almost finished.

Taylor reported in the weekly update that the four new "Willamette University" signs cost approximately a total of \$40,000. Taylor also said that the possibility for a new university apartment building for certain groups of students is being investigated. Taylor does not know when the new smoking policy takes effect; it may be up to President Hudson's discretion.

Matthew Long, member of the Academic Council, reported that the recommendation for the Bachelor of Fine Arts (BFA) in the theater department was rejected by the Academic Council and new recommendations were made.

Finally, the ASWU budget was unanimously approved by the Senate with little discussion.

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FEATURE

Prof. Ramos finds WU 'human'

BY ELISSAVETA IVANOVA

New this year to Willamette's Spanish department is Professor Ana Ramos. Although she has only been here a short time she is very excited about the possibilities a job at a private college offers.

"I like it a lot here. It's really human," she said. "The smaller classes (compared to the public universities in Spain), the closer contact with the students are some of the things I like most about Willamette." However, she misses her family a lot, and the food too. Like every newcomer she is adjusting herself to the life at Willamette and is hoping to enjoy her time here.

Ramos was born and raised in Gijon, a town at the Atlantic coast in the northern part of Spain. In 1989 she

got her BA at the University of Oviedo and the following two years was working on her PhD degree. This university has an exchange program with four American universities in the Northwest, including Willamette.

Ramos first came to America a few years ago when she took some Spanish students on a trip to the US. She enjoyed her time here and decided to look for a job. She considers herself lucky to have found the position at Willamette.

In Spain, Ramos was concentrating mainly on English. However, now that she is in the US she is thinking of studying Spanish language and Spanish literature. She is interested in contemporary women's literature and intends to do comparative studies on American and Spanish women writers.

Severson has recycling goals

BY DANA LEONARD

Do you ever wonder what happens to the five pounds of garbage you generate on an average day? Natalie Severson does, and she wants to make sure you have the option of recycling as much of that waste as possible.

Severson was recently hired as Willamette's first Recycling Coordinator, bringing over two years' experience to the position. Severson became interested in recycling when she was living in a co-op in California. She saw other co-ops recycling and worked to get hers involved. After transferring to WOSC, she established a recycling program there, and also became that school's first Recycling Coordinator, a title she still holds. She

is a full-time student at WOSC and commutes daily between the two campuses.

Severson has spent her first three weeks at Willamette "trying to get a feel for what's happening now." She wants to learn what has already been accomplished before she makes any changes. "I need to get an idea how things work and then decide how we want them to work."

She does, however, have several specific goals for the future. She wants to improve paper recycling on campus so that everyone knows which products can and cannot be recycled. She will try to "create a program that's really going to work," making collection easier and more efficient for both

What the Butler would like to see

BY LANCE TODD SHIPLEY

Susan Vaslev stars as Mrs. Prentice in *What the Butler Saw* at the Willamette University Theatre. The playbill warns the production features "a subversive bombardment (and explosion) of conventional sexual attitudes, mores, and stereotypes" in which "torture, nymphomania, transvestism, incest, blackmail, bribery, and lesser social transgressions" cross the stage.

Mrs. Prentice has a prominent role in these activities. She seduces Nicholas Beckett (who later turns out to be her long-lost son). Not one to be outdone, Dr. Prentice seduces his client at his mental health practice (who is later identified as the twin sister of Nicholas). Other interesting elements of plot, along with the costuming, make the play a memorable one.

This weekend is your last chance to see *What the Butler Saw*. It is to be



Chris Tabeata

performed at 8 pm tonight and Saturday.

the administration and students.

Severson also wants to build a more comprehensive university-wide system for the recycling of aluminum, glass, tin and eventually number two plastics. She thinks people will automatically recycle if the bins are conveniently available where products are used.

A third goal is to promote the use of recyclable and recycled products by academic and administrative offices. According to Severson, "not many recycled products are currently

being used." She wants people to understand that recycling doesn't help if there is no market for recycled products.

Severson wants to promote recycling awareness. She would like to form a relationship with SCARED, the residence hall recycling coordinators and anyone else who wants to get involved. She believes a successful system will promote itself. "People at Willamette are ready and want a program to happen. This isn't going to be an uphill battle."

HOLLY NEAR

IN CONCERT

OCTOBER 30, 1991, 8 P.M.

SMITH AUDITORIUM

WILLAMETTE UNIVERSITY, SALEM

\$10 Festival Seating. Tickets: Rosebud & Fish, 524 State Street-399-9960 & Willamette University Center Information Desk, 900 State Street

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Harrison Conference Rm

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Contrived ending dooms *The Fisher King* to mediocrity

It seems that the vast majority of moviegoers has become dependent on the sit-com form of entertainment. If Americans had their way, all the world's problems could be solved in 30 minutes minus time for commercial breaks.

I just don't buy it. They're insulting my intelligence and I just won't stand by and let it happen; I'm going to complain.

There has been a rash of movies that have contrived happy endings. The most obvious example is *Pretty Woman*; a lesser known, but more pertinent, example is *Mo' Better Blues*. Allow me to clarify my point.

This is a review of *The Fisher King*. Now everything that you've heard about this movie is true. The plot is original (incredible but true), the actors are as good as to be expected, there are some cool special effects, et cetera. But despite all these things, I went away with a bad taste in my mouth. Why? It has a happy ending.

Now some of you may like happy endings. When they're appropriate, I like them too. For example: *Singin' in the Rain*, *Bringing Up Baby*—two of my favorite films and they both have happy endings. But they're supposed to.

I was excited for the first half of the movie. It was intelligent and obscure. There was intriguing camera work, Tom Waits as a "moral traffic light" and homeless people who break out into song. Then came the downward slide.

As far as I could tell this was supposed to be about insanity, guilt and duty: how they relate and how they can be dealt with in today's confusing world. I mean, Jeff Bridges' character quotes Nietzsche within the first half-hour. But somewhere, someone lost sight of these goals; they aren't fulfilled. The point is lost when the film suddenly becomes a love story or two.

Up until this point, *The Fisher King* was asking serious, relevant, current questions. For example, the plot ventured into the realm of the homeless. Through the Jeff Bridges' character, the audience is asked to define its

moral obligation to these less attractive members of society. But these sorts of questions are lost when the film becomes one of contrived

romance rather than modern morality.

Why the need to cater to the American public? Why did there need to be a happy ending?

Robin Williams' character is a schizophrenic living in a boiler room who

falls in love? It just doesn't make sense.

Terry Gilliam usually makes weird films, great films like *Brazil*, not contrived films. I have a theory that his mind has been possessed by the same fat, flying elves that got Williams' character.

I also believe that the original script for this film had a completely different ending. Even I can think of two much better ways the plot could have culminated. The script was never aimed in the direction it went; subsequently, it completely missed the

bull's-eye.

I take solace in knowing there is still a place in cinema for intelligent films about life, purpose and the workings of the mind. Obviously, because it was *Barton Fink* that won at Cannes this year. I just wish *The Fisher King* had also been one of those films.

Well, you can tell I was disappointed. If you like inappropriate, contrived happy endings, this is the film for you. I just wish I had left a half-hour early so I could have just remembered what I did truly like about *The Fisher King*.



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Pastoral scenes featured in library highlights overlooked land

BY ERIN BELL

The destruction of the environment is becoming a major concern throughout the world. Most of the environmental emphasis is placed on the preservation of wilderness lands. This, unfortunately, leaves the rural, farm-type lands overlooked.

On the second floor in the library is an exhibit examining the problems facing these rural lands, and what can

be done to save them. The exhibit was done by Environmental Science Professor, Gilbert LaFreniere, with the help of Martha Morandi, director of Learning Resources and Sandy Weronko, University librarian.

"The library wanted an exhibit and I had some interesting materials," said LaFreniere. "We blew up slides and mixed them in with paintings, graphics and maps, to get out the informa-

tion about the rural environment which has been neglected."

"The Pastoral Environment" is the title of the exhibit. "The term 'pastoral' environment is preferable to rural or agrarian here because it connects a Western intellectual tradition inspired by the agricultural countryside with the concept of the rural, agrarian environment itself," said LaFreniere.

The three main purposes of the

exhibit are to celebrate the beauty of the pastoral environment, warn of the dangers threatening the landscape, and educate about the institutions developed to cope with the forces of change in these areas.

The geographic areas analyzed in the exhibit include parts of France, Britain, New England, California, and Oregon. These are areas where LaFreniere accumulated graphic material and noticed similarities between the places which could be used for a comparative study.

One of the most interesting parts of the display shows what is happening to the pastoral lands right here in Oregon. LaFreniere feels this part of the exhibit is especially significant. "The most important thing is that it relates to the battle of secondary or marginal lands in Oregon," he says. "This provides a larger context for what is actually causing the destruction."

According to LaFreniere, two of the greatest contributors to the destruction of the pastoral environments are energy-intensive agriculture and the global economic marketplace. The energy-intensive industrial agriculture uses fossil fuels, fertilizers, and pesticides, which greatly pollute the environment.

"Converting to energy-intensive agriculture causes mass pollution to surface and ground water," he added. "This type of farming is unsustainable. We should reconsider the sustainable agriculture that has existed for thousands of years."

The main reason the older, traditional type of farming is no longer used is that it cannot compete with agribusiness. "As small farmers are squeezed out of business by industrial agriculture and global economic competition, second-home developments gradually displace viable agriculture with low-density subdivisions," LaFreniere said.

This exhibit reflects his own experience of working in environmental planning, writing environmental impact reports, and as a museum curator. LaFreniere has been an avid conservationist for his whole life.

"The Pastoral Environment" will be up in the library for several more weeks. LaFreniere is currently finding a place in Portland to display the exhibit after it leaves Willamette.

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SPORTS

WILLAMETTE COLLEGIAN

OCTOBER 11, 1991

'D' is the key in 35-20 victory over WOSC

BY ROGER BUDGE

Another tenacious effort by the defense spearheaded the Willamette football team's 35-20 victory over its rivals from across the river, Western Oregon, in the Mt. Hood League opener for the two schools. The win helped avenge last year's stunning upset loss to WOSC and ran the Bearcats' overall record to 2-1. The defense forced six turnovers on the day and kept the Wolves at bay until the offense began to put points on the board with an impressive second-half performance.

Coach Joe Broeker was ecstatic about the defense's performance. "It was a very aggressive game and we got all kinds of opportunities from them," he said. "We were tackling hard and when you tackle hard, good things happen. All of the fumbles were caused by our play." Leading the way in the strong showing was defensive tackle Dave Solo who made 16 tackles, caused a fumble, and had a quarterback sack.

While Solo and his counterparts were manhandling the Wolves, the Bearcat offense struggled in the first half, finding the end zone just once to forge a 7-7 halftime tie. In reference to the uninspiring display, Broeker observed that the Western defense was not to blame. "Our opponents haven't stopped us; we've stopped ourselves. On the four first half drives we stopped ourselves with inconsistency and being put in long yardage situations by penalties."

But if inconsistency was a problem in the first half, it was erased completely in the second half as the Bearcats scored on four straight possessions before running out the clock for the win on their fifth and final drive.

Most critical was a marathon march of 14 plays in the third quarter that broke a 14-14 tie and gave Willamette a lead which they would never relinquish when Tim Myers followed his line into the end zone from one yard out. Broeker praised field

general John Horner for guiding the team and turning "some pretty average plays into super plays."

Broeker also gave credit to the special teams for their role in the victory, singling out the work of Joe Bushman on his returns, noting, "He did a real fine job of getting positive yards for us."

Next up is a trip to LaGrande to face Eastern Oregon in another Mt. Hood League contest. The Saturday kickoff is at 1:30 p.m. The game will be broadcast on KWIP (880 AM) radio.

It's a set-up...

Laurie Pederson sets the ball to waiting hitters Wendy Kyle and Cherylanne Breest against a helpless Whitworth squad last Saturday. This weekend takes the WU squad to Monmouth for the



WOSC invitational. At 15-4, Pederson sees the team "doing farly well" going into the tourney.

Ohio Tabeata

Women's soccer continues war path; Spens receives honors

BY ERIC KREIS

Alison Spens, capping off a Player-of-the-Week performance, scored twice and Tiffanie Andrews scored once and helped out on another goal as Willamette's women's soccer team beat Whitman 4-1 on Sunday, just one day after scoring four times in the second half - with Spens adding two more goals - to break open its game en route to a 5-0 win against Whitworth.

Then on Tuesday, the team recorded another lopsided win, this time at Linfield by the score of 6-1, with Spens and Andrews adding two more goals apiece. The three wins upped the Bearcats' record 7-5 while bringing their district record to 3-0.

On Sunday, the Bearcats didn't score until 7:28 remained in the first

half, but not from a lack of opportunities. Spens in particular showed great ball movement, creating many scoring chances for Willamette, but all the Bearcats' shots were either right at the goalkeeper or just wide. After 37 minutes, the Bearcats finally got on the board as Andrews took a pass from Lia Sheehan and broke away to score, putting Willamette up 1-0.

Andrews was on the run all day, beating Whitman defenders to the ball and crossing it into the center. Lydia Azavedo scored on one of these crosses ten minutes into the second half to increase the Bearcats' lead to 2-0.

At 67:52, Spens scored the 'Cats' third goal, shaking off defenders, getting wide open on the left side and

curling a shot into the net. Just over four minutes later, Spens scored again, this time breaking free in the middle and pounding a shot which the goalkeeper deflected, but it bounced back off Spens' leg and rolled the remaining ten yards into the goal for a 4-0 lead. Spens, a sophomore, was named the District 2 women's soccer Player of the Week for the week of Sept. 30-Oct. 6, not hurting her chances with the scoring outburst.

The shutout disappeared when Whitman finally scored at 78:10, but it could do no more as the Bearcats continued to play solid defense and the game ended with a 4-1 Willamette victory.

Willamette had another 1-0 half-time lead on Saturday against

Whitworth and then broke away with a bunch of goals, the same as they would on Sunday. At 49:31, Andrews punched in a cross from Sumiko Huff for a 2-0 lead, and soon the lead would grow to three. After a few moments of opposing players battling for the ball in the penalty box, Spens came up with it and coolly fired a shot into the goal. Four minutes later the 'Cats scored a freak goal when Huff couldn't get hold of a solid shot and slowly rolled it towards the corner, but the anxious goalkeeper couldn't hold on to it either, and the ball trickled past her for another score.

Spens notched the fifth and final goal on a penalty shot with 20:08 remaining in the game to set the final margin at 5-0.

X-country team looks to districts

BY MICHAEL MULKERIN

Last weekend the Willamette cross country team played host to the biggest small college invitational in the Pacific Northwest. The women captured ninth place out of 15 complete teams, and the men took 11th place out of 24 complete teams. Overall there were 359 runners entered in the annual invite. The winners of the invite were George Fox for the women and Nike Portland for the men.

Coach Ken James said his runners ran a planned average race. He explained that he doesn't want his runners to peak until the NAIA District 2 championships on November 2nd.

Before the team races at districts they will be competing in the Northwest Conference championship at McIver Park in Portland on Oct. 19.

A fortnight later, the team will

travel to LaGrande to run in the district championship race. If either team should place first or second in the race it will earn a berth into the NAIA championships in Kenosha, Wisconsin. Individuals may also earn slots in the championships by being one of the top five runners whose team didn't earn a berth to the championships.

"I think the women have a good shot at earning a team berth to Kenosha," commented James. "I also think Wendy Walker, our number one runner, has a shot at an individual spot if the team doesn't make it." James also believes the number one runner for the men, Andrew Hermann, has a shot if he runs well.

To promote and show appreciation for continual hard work throughout the season, James selects a male and female "runner of the week." This past week's winners were Walker and T.J. Chandler.

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