



THE WILLAMETTE UNIVERSITY COLLEGIAN

Volume 107, Number 10

The official student newspaper since 1889

February 14, 1997

New music building receives initial approval

If approved, the new building will stand on the current site of Bishop Health Center and will require that offices in that building be moved to other locations.

by Travis Brouwer
Editor

On Wednesday the Facilities Committee of the Board of Trustees considered plans for the proposed music building and recommended proceeding with the project.

The Board of Trustees will consider and act on the recommendation at its meeting tomorrow.

The building, which was proposed by President Hudson when he announced his retirement and agenda for his final year, would stand on the current site of Bishop Memorial Health Center. If the plans are approved, it will be necessary to demolish the building and move the services which currently occupy Bishop to other locations.

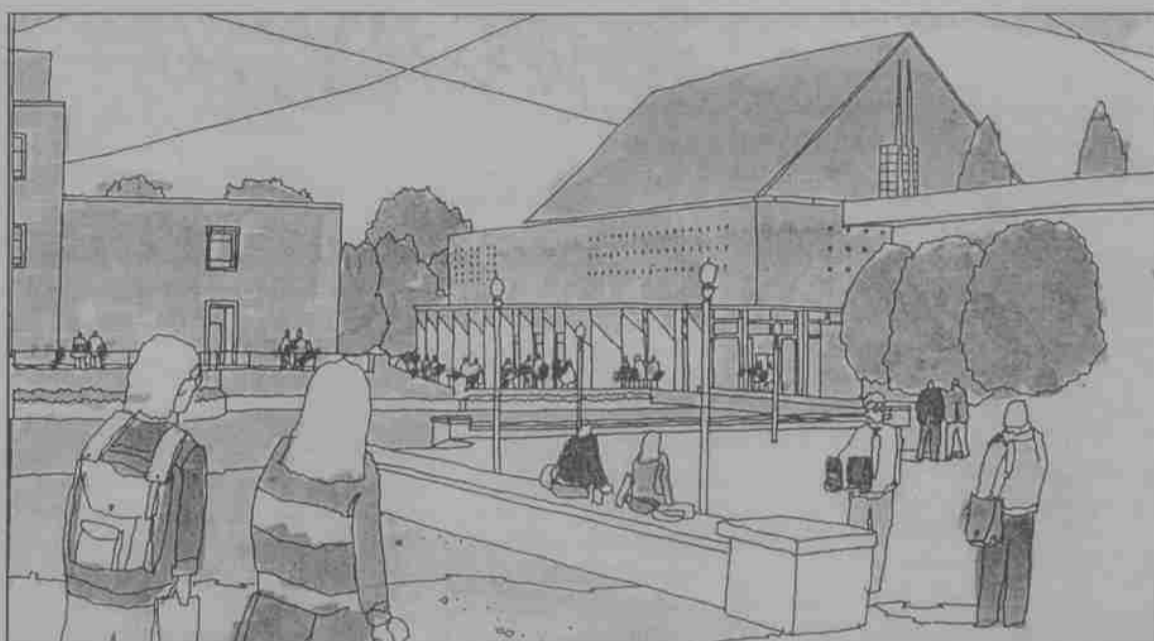
According to Brian Hardin, Vice President for Financial Affairs, the

Health and Counseling Centers will be moved into Baxter Hall's old kitchen and dining areas, which will be remodeled to accommodate the new offices. The Registrar's Office will be moved into the former Residence Life Office, which now stands vacant on the third floor of the University Center. Physical Plant offices in Bishop's basement will be moved to the former US West maintenance facility southwest of the Atkinson school. The Physical Plant will stay in its present location.

Hardin says that Bishop will likely be vacated by mid-June of this year and demolished in July. The construction of the new music building will take a little more than a year and a half. The University hopes to have it ready for use in the fall of 1998.

The target budget for the 25,000 square foot building is approximately \$7.9 million. Because University funds are not used for constructing new buildings, the University is in the process of lining up funding for the project.

According to Hardin, the University has received "pledges of major gifts" that can't be made public yet, but they "still have a lot of work to raise the full cost." Hardin



The music building, seen in this view from Jackson Plaza, will stand on the current site of Bishop Memorial Health Center, across the Mill Stream from the library and between Smith Auditorium and the Theater building. If approved by the Board of Trustees on Saturday, the construction will begin this summer, and the building will open for use in the fall of 1998.

says the beginning of construction will be contingent on raising the majority of funds so that the University is confident that the project can be carried out.

Hardin feels that final approval of the plans by the Board is quite likely, noting that it has been talked about at several meetings already.

However, the Trustees may make some alterations to the plans.

The main feature of the new building will be a 450-500 seat performance hall with an open stage. Another major feature of the building will be a combination practice room and recital hall. Also included will be teaching studios and offices

for full-time professors, music department administrative offices, and soundproof practice rooms.

Hardin says that the plans are in the "preliminary design phase," which means that many details need to be worked out, but architect has a general idea of what the building will look like.

'Hoop Dreams' star tells of life, role in documentary

by Katy Fraser
Staff Writer

The crowd that William Gates, one of the stars of 'Hoop Dreams', addressed Tuesday night in the Cat Cavern was nearly wholly Caucasian. This did not faze the young African-American for one second, however; at the prep school he attended while a teen he was faced with the same situation.

Gates, now 25, came to Willamette at the behest of the Educational Programs Committee as the second speaker in the 'Visionaries' series. He spoke for nearly an hour and a half about the documentary that has brought him fame and, if not fortune, then at least a chance at it. He also addressed the obstacles he has faced within his own life and offered suggestions as to how others might cope with similar difficulties.

Those who have seen the 3 1/2 hour long documentary will remember Gates as a brilliant inner-city basketball player whose future career was jeopardized when he blew out his knee during his junior year of high school. He had transferred schools, commuting 2 1/2 hours each day, to pursue his dream of playing professional basketball and it seemed as if all his work was to come to naught. Slowly, though, his health improved. His senior year he was offered a scholarship to Marquette University, from which he graduated last year.

Gates was not the only star of 'Hoop Dreams', it should be remembered. Arthur Agee, who now plays for the Harlem Globetrotters, was also showcased. Arthur faced just as many challenges as William, if not more. His father, a drug dealer, was not a part of the family, leaving his mother to



William Gates, a star of 'Hoop Dreams', spoke in the Cat Cavern on Tuesday.

support the children. Now, three years after the release of the film, his dad is drug-free and his parents have reunited. It seems that everyone who was connected with the film has found their avenue to happiness. For William, that road includes paternity: he has two children, one of which was born while he was still in high school.

Though he spoke at length about 'Hoop Dreams' and its effect on his life, Gates had a message of own to relay to the rapt audience. He stressed the importance of fulfilling one's obligations, aiming high, and working hard. He does not view his own story as extraordinary, saying "I think everybody's life could be a great story."

The seriousness of his vision aside, Gates

See "GATES," page 16

"The tradition of Glee will be kept intact. We're just changing it to bring it into the 90s." -Robyn White

Saving a tradition

Students hope to reverse decline of Glee

by Carinna Tarvin

The University's oldest tradition, Freshman Glee, has been losing its popularity in recent years.

However, this 89th year of the tradition is promising to be a new and exciting variation on an old theme.

In 1908, the freshman class challenged the rest of the school to a song writing, singing and performing contest called Glee. The losers had to walk the Millstream. The tradition caught on strong and it became the highlight of each year.

However, in the past few years the appeal of marching in formation and singing silly songs has been waning. Sure, mid-terms have also detracted from the willingness of the student body to participate, but the student body's consensus seems to be that it's not fun anymore.

This year, many changes have been made to try to rejuvenate an important part of the school's past, and hopefully lay the foundation for its continuation.

The theme will be "Time Warp." Seniors will give a performance about the 1950s, juniors will focus on the '60s and '70s, sophomores on the '80s, and freshmen will forecast the future.

One of the many changes that has been made is the addition of an Applause-O-Meter to gauge the reaction of the audience. This will ensure that whichever class gets the most fans in the audience will

have a better chance of winning. The judges will still play a part in the proceedings, but they won't be as important in the outcome.

One of the bigger changes is that instead of the t-shirts and jeans of yore, performers are encouraged to wear costumes which are related to their assigned era. The only class allowed to use props will be the seniors. The addition of costumes will allow for more of a production, and a greater capacity for the creativity of participants and audience enjoyment.

According to Scott Greenwood, the Glee advisor, an extra half week of practice will also be added this year so that there will only be two practices a day and the time commitment will be considerably less than in the past. The time factor was cited as the number one reason why people didn't get involved last year.

Everyone is encouraged to come to the practices, where each group will learn its song and routine. The groups will form outlines for their productions and learn their formations.

Greenwood also said that the many changes are being made "in response to last year. . . Rules will now allow classes more freedom to structure their performances."

He strongly urges everyone to try at

See "GLEE," page 16

Ecuador's selects third interim president

by Monte Hayes
Associated Press

QUITO, Ecuador (AP) - Congress chose its own leader as Ecuador's interim president, ending a governing crisis that has threatened this small Andean nation's political stability since the ouster of its elected president last week.

Fabian Alarcon - sworn in as the country's third president in a week - faces a huge budget deficit, inflation that could hit 50 percent this year and a public up in arms over recent austerity measures. The 49-year-old Alarcon, the leader of Congress, replaces Rosalia Arteaga, the former vice-president who took over after lawmakers sacked President Abdala Bucaram for mental incapacity.

Fellow lawmakers voted 57-2 Tuesday night to elect Alarcon in a deal engineered by the powerful armed forces.

"The entire country is breathing easier because we have put this crisis behind us," said armed forces chief General Paco

Moncayo.

Moncayo, a key figure in the negotiations to end the dispute, was applauded when he entered Congress for his swearing-in ceremony.

When Congress ousted Bucaram on Thursday, it originally tried to appoint Alarcon interim president. Arteaga objected, claiming the top job herself.

The dispute over power generated fears that, if no one was in charge, the military would seize control. In response, military leaders persuaded Congress to appoint Arteaga until it could elect another president.

Apparently realizing it was a lost cause, she changed her mind and resigned Tuesday night shortly before Congress began voting on her replacement.

Alarcon will govern until August 1998. He must set a date for new elections within 12 months. Usually somber, he smiled when he received the yellow, blue and red presidential sash after being sworn in.

In his acceptance speech, Alarcon defended the decision to depose Bucaram saying, "the country was on the verge of collapse" because of his policies and actions.

Bucaram was accused of corruption, nepotism and embarrassing behavior during his six

months in office.

The flamboyant president, who calls himself El Loco (The Crazy One), had refused to step down, sparking the fight for the presidency among Bucaram, Arteaga and Alarcon.

Last week, a nationwide strike by 2 million

people protesting his austerity measures paralyzed the country for 48 hours.

The turmoil raised fears of a military coup. While that did not happen, the crisis served to underscore the power and influence of the armed forces over the country's fragile democracy. Ecuador's military - the ultimate arbiter of power - had to step in and negotiate a solution.

Moncayo said, "The armed forces are democratic, loyal to the system of law. They never would have made the mistake of deepening the crisis with a coup attempt," he said.

Bucaram, whose campaign for president had included a traveling song and dance show, left the country to try to convince other Latin American leaders he had been illegally expelled by a conspiracy of congressional enemies.

"I am president of the republic. I never resigned and never will resign," Bucaram, dressed in jeans and a sports shirt, said after arriving at Panama City airport Tuesday night.

Last week a nationwide strike by 2 million people... paralyzed the country for 48 hours.

'Civil renewal' movement spreads across the nation

by Deb Riechmann
Associated Press

WASHINGTON (AP) - Cheryl Honey's "village book" lists a mechanic willing to help fix a welfare mom's car and a welfare mom who will shelter a homeless family.

There's a nurse who volunteered to examine a low-income mother's colicky infant. And an executive's wife who babysat to give the mom some respite.

They are part of Honey's family support network - a kind of Yellow Pages for good neighbors in the Seattle area and beyond.

"We have to create a network of people we can trust, to find that connectedness," says Honey, a 40-year-old mother of four in Bothell, Washington.

Her effort symbolizes a movement in America.

No one's sure yet what to call it: civic renewal, maybe, or social renaissance. Perhaps civil society or social capital, civic engagement or new citizenship.

But it is attracting the attention of politicians, academics, writers and citizens trying to get away from polarized political rhetoric, encourage people to be more civil to one another and help them achieve common goals without relying on the government.

The central buzzword for the movement may be civility, but proponents say it's about much more than simply being nice to one another.

And even as the movement strives to define itself, more than a half-dozen study groups and commissions around the country are trying to encourage it.

There's the National Commission on Civic Renewal,

formed by Democrat Sam Nunn and Republican William Bennett to study and promote civic participation.

And the National Commission on Philanthropy and Civic Renewal, led by former GOP presidential hopeful Lamar Alexander and other conservatives, to encourage private giving within communities.

These groups and others are looking for ways to propagate the kinds of programs that have people coming together at a time when many lament that Americans are too isolated and intolerant of one another.

"I think for a while maybe we got real self-centered and egocentric," says Penny Roller, who volunteers for a Christmas in April project in Hartsville, S.C. "It's back to the old barn-raising thing - neighbor helping neighbor."

"More of a personal touch is

needed," says Andre John, who helps coordinate a youth program run by the Azusa Christian Community just outside Boston.

The idea is as old as the nation. In the 1830s, Alexis de Tocqueville, a Frenchman who tried to understand what made Americans different, noted an inclination in this country to organize non-political groups to achieve common purposes.

But Robert Putnam, a government professor at Harvard University, notes that in the past two or three decades fewer Americans have been joining up - anything from the Elks to the PTA. They go bowling as much as they ever did, he says, but they bowl alone rather than in leagues.

Nevertheless, Putnam believes civic involvement is on the upswing. "The whole civil society movement is the beginning of a

national social movement focused on rebuilding American communities," he said.

"But it's not like we're going to have a national proclamation and everyone will start joining community organizations again. It took us decades to get here."

The push to get more Americans involved in their communities fits neatly with the agenda of those who want to slash government. And Putnam suspects some anti-big government types might be tempted to exploit the civic engagement movement to that end.

But conservatives aren't the only ones getting involved. President Clinton has announced an April summit on community service and volunteerism that will involve former presidents George Bush, Jimmy Carter and Gerald Ford and representatives of 100 American communities.

Los Angeles school board rejects ebonics in curriculum

Associated Press

LOS ANGELES (AP) - The school board will review its language programs after rejecting ebonics as part of the curriculum in the nation's second largest school district.

The board on Monday approved a substitute motion introduced by board member Mark Slavkin and board President Jeff Horton, which calls for the review of the Los Angeles Unified School District's

language curriculum by May 1.

Just moments before, the panel had rejected motions brought by board member Barbara Boudreaux.

Her proposals, introduced last month, would have called for training all teachers to understand ebonics, or black English, and provide better teaching methods to help students learn mainstream English.

Her draft resolution would have made the district acknowledge ebonics - the combination of the words "ebony" and "phonics" first

coined in 1973 to describe black speech patterns - as a distinct language.

If the resolution had passed, the district's teachers would have spent up to 18 hours learning the elements of ebonics.

In turn, they would have treated ebonics-speaking children as if they spoke a distinctly different language, such as Spanish.

Boudreaux, the board's only black member, slammed the board's decision, but promised to make sure that programs in the district are

expanded to help all children master standard English.

"The public now is very clear as to how political our board is and how they operate," she said.

"There's no intention to educate African Americans at the highest level."

Critics, some of them leaders in the black community, had blasted the proposals, saying money and racism were the driving forces to bring black English to the district.

Earlier Monday, members of black and Hispanic groups spoke

out against ebonics.

Ebonics was "the worst thing that can possibly happen to black people ... to black children," said the Rev. Jessie Lee Peterson of the Brotherhood Organization of a New Destiny.

Two months ago, ebonics was thrust into the national spotlight after the Oakland Unified School District approved a proposal to declare distinctive black speech patterns a separate language and to teach students in that language when necessary.



73 fall off Egyptian pyramid

CAIRO, Egypt (AP) - Scores of people, mostly children, have fallen while trying to climb the 137-meter (450-foot) Cheops Pyramid during the first two days of a Muslim holiday, al-Akhbar daily newspaper reported Tuesday.

Of the 73 people injured Sunday and Monday, 22 were seriously hurt, the

newspaper said. Thousands of people flock to the Giza pyramids outside the capital to celebrate the Muslim feast of Eid al-Fitr.

It is illegal to climb Cheops Pyramid, also known as the Great Pyramid, but police often cannot enforce the law on busy days.

The Great Pyramid was built as a tomb for King Cheops, who ruled Egypt during the 4th dynasty (2613-2494 B.C.).

The pyramid, together with the smaller Khefren and Menkaure pyramids and the Sphinx, are among the seven wonders of the world.

Prime Minister scrutinizes Holocaust denial bill

LONDON (AP) - Prime Minister John

Major said Tuesday that he is skeptical of the value of making it illegal to deny the reality of the Holocaust.

However, he left open the possibility that the government would back such legislation as the proposed bill.

A private bill to make it a criminal offense to deny the Holocaust was introduced in Parliament last month, but it has no chance of being enacted before the national election, which must be held by May.

Major told the House of Commons that he feared that prosecutions under such a new law would generate publicity which would encourage more material denying the Nazi genocide.

"At the moment that material is subject to prosecution under public order law, and rightly

so," Major said.

Major continued with, "I understand that there isn't a unanimous view in the Jewish community on this matter, and before I reach a conclusive view on it, I would wish to take the view of those who are most deeply concerned with this matter."

Tony Blair, leader of the Opposition Labor Party, said last month his party might introduce such legislation if it wins the election and forms the next government.

"There is a very strong case that denial of the Holocaust should be a specific offense," Blair said on January 29.

"We are giving active considerations to how this should be achieved."

Financial aid strategy affects campus diversity

by Joah McGee
Staff Writer

When student Tobias Read ventured east to Washington, D.C., a relative took him to a nearby neighborhood that was predominantly African-American. Walking around the area and receiving occasional glances, Read began to feel less at ease as he realized there were no white people in sight. It was at this instant that he understood what it must be like to be a minority at Willamette University.

"This is a pretty homogeneous place," Read said. "I wouldn't feel very comfortable here [if I were a minority]."

The struggle to increase the diversity on campus has taken on many forms and has branched off in varying directions. In the midst of these attempts lies a multitude of students and faculty with contrasting views, and an administration that has needed to determine the priority of a deeper multicultural addition to the student body.

"The biggest disadvantage that Willamette students have now is a lack of exposure," commented Vice President for Admissions Jim Sumner. "If you graduate from Willamette without having been with a multi-cultured student body, then you will be unprepared to go into the world."

Sumner and Read both were members of the University Planning Committee, which met several times last year to discuss strategies for increasing diversity. The ultimate goal presented was a five year plan "of continued quality improvements in the areas of programs, people, and profile." The detailed conclusions included analyzing much of the enrollment statistics and making assessments based on this information.

The committee scrutinized financial aid, and concluded that increased financial help could be an efficient tool for attracting di-

verse students. Currently, 24 out of the 1,039 scholarships given out by Financial Aid were part of the Multi-Cultural Scholarship Program, which awards scholarships to American students of Asian, African, Hispanic, or Native American descent.

"We are looking for students in the Multi-Cultural Program who will help bring diversity to Willamette," said Leslie Limper.

"It does exclude a lot of different groups that could be considered," commented Todd Hutton, the Vice President for Academic Affairs. "Many students who receive the multi-cultural award have a higher level of economic need. Minority students who come from South Central Los Angeles, and who are good students, are in very high demand."

Limper added that although one "can't generalize, the number of first generation students in these particular groups are very low across the United States."

However, to those minorities who are excluded from applying to this scholarship, it feels almost like a slap in the face.

"I was very upset," said Loren Myers. "I am Jewish by race, not by skin, but I am still a minority. If I was in Germany 50 years ago

Multicultural Perspectives

PART FIVE

"Willamette could make a decision to dramatically change the student profile if we decided to devote more money to the recruitment process and aid (of minority students)."

- Todd Hutton, Vice President for Academic Administration

verse campus, but that it is a bigger priority through words than through actions. Many students have echoed the statement, "If it is such a high priority, then why hasn't it happened?"

"I don't agree that there have not been significant steps," said Read. "It's a little early to see, because it takes some time to get these sorts of numbers up."

"We are one of the most diverse colleges in the state," said Todd Massa, the Assistant Registrar for Institutional Research. "We are not the best, but we are right up there."

Willamette's Dean, Lawrence Cress, feels that the school is "doing everything we can to bring [in] students of a diverse background. There has been a long standing goal to increase the current range of diversity. But we stand pretty good in the region— to ignore that is pretty silly."

Limper explains that students might question the administration's commitment because their goal to implement this change is made more difficult, due to the area of the country where the University is located.

"A lot of it is Salem," Limper said. "How do you create a diverse student body when you are not in a diverse state? Also, with so many budget cuts, public education is going

backwards. We're trying to go forwards."

As the college continues to blaze its trail toward a more culturally inclusive campus, the problem of attracting students from a region which itself is not diverse has posed a major setback. A question seems to loom over the school as consistently as those ever-present gray clouds: is the homogeneity of the Pacific Northwest going to be an obstacle in reaching their goal?

"I do think that our action matches the commitment of our words," said Sumner, "it is just that we are not as successful as we'd like to be because we are not sufficiently diverse. I've been singing this tune for 23 years, and I will continue to argue for a greater educational commitment. We can't ever give up on any of these things."

To Sumner, the college's location "cannot be an excuse" for an inability to attract students of a multi-cultural background.

"We may be able to do it better than other schools," he said. "But it doesn't make me feel any better. They're just being less successful than we are."

It is increasingly difficult when there are no additional funds that can be allocated to the financial aid department.

Financial aid, according to Read, "is all a matter of trade-offs." In other words, the only way to offer more financial scholarship (and thus attract a larger percentage of incoming freshman who come from a minority background) is to offer less total scholarships to the freshman class, a direction that the financial aid department might someday follow.

"Willamette could make a decision to dramatically change the student profile if we decided to devote more money to the recruitment process and aid [of minority students]," said Hutton.

This would almost assuredly lower the overwhelming number of students who attend the school with financial assistance, possibly cutting the number of student aid

See "MINORITIES," page 16

Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. **Check Out Our Way Low Fares:**

From The EAST	SHRED FARES To COLORADO SPRINGS*	SURF FARES To The COASTS
Atlanta	\$99*	Los Angeles \$139*
Chicago/Midway	\$69*	Los Angeles \$99*
Dallas/Ft. Worth	\$69*	Los Angeles \$139*
Indianapolis	\$69*	Los Angeles \$99*
Washington, D.C./Dulles	\$109*	Los Angeles \$159*
Houston	\$81**	San Diego \$149**
Tulsa	\$49**	San Diego \$129**
Kansas City	\$49**	San Francisco \$59**
New York/Newark	\$109*	San Francisco \$139*
Oklahoma City	\$49**	San Francisco \$119**

From The WEST	SHRED FARES To COLORADO SPRINGS*	SURF FARES To The COASTS
Phoenix	\$49*	Miami \$159**
San Diego	\$69*	Miami \$149**
San Francisco	\$69*	Miami \$149**
Seattle	\$79*	Miami \$149**
Los Angeles	\$69*	Orlando \$139*
Portland	\$79*	Orlando \$159*

For More Information, Call Western Pacific Reservations Today:
1-800-930-3030
or call your travel agent.
www.westpac.com

*From the Springs catch a Mountain Air Express flight to Colorado's prima powder!



Terms and Conditions: All fares are based on one-way travel and are subject to change. Fares must be purchased at time of booking. *Fares are valid on night flights departing between the hours of 7:55 p.m. and 7:20 a.m. only and require a 14-day advance purchase. These fares are not valid on flights departing at any other times. **Fares require a 21-day advance purchase and are valid for designated off-peak travel times only. Fares do not include up to \$12 in additional Passenger Facility Charges. All purchases are non-refundable. Changes may be made prior to scheduled departure time only for a \$25 change fee, plus any increase in fare. Failure to notify Western Pacific of itinerary changes prior to departure time at all times will result in total forfeiture of payment. All fares and change fees are subject to change without notice. Seats at all advertised fares are limited and other restrictions may apply. © 1997 Western Pacific Airlines.

Classifieds

FUNDRAISING

FUNDRAISER - Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas, and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gerry (800) 592-2121 x 196. Free CD to qualified callers.

HELP WANTED

Summer camp jobs for men and women. Hidden Valley Camp interviewing February 20. Make appointment and get further info. at the Career Services Office (University Center).

Spend your summer in the Colorado Rockies. Experience the outdoors and help create memories at the King Mountain Ranch Resort. For an application and our summer job openings call 800-476-5464 or email us at <hosts@kingranchresort.com>.

ALASKA SUMMER EMPLOYMENT-

Get the #1 Source on the Alaskan Fishing Industry. Join thousands of students who've combined high earnings + adventure. For information: 800-276-0654 Ext. A60634 (We are a research & publishing co.)

NATIONAL PARK EMPLOYMENT -

Want to work in America's National Parks, Forests, & Wildlife Preserves? Learn how from the premier resource for finding Outdoor Employment. Call: 206-971-3620 ext. N60633 (We are a research & publishing co.)

CRUISE SHIP EMPLOYMENT-

Travel to exotic ports (Caribbean, Hawaii, Mexico) while earning a living! Get the inside edge on finding work in the Cruise and Land-Tour industry. For information: 800-276-4948 Ext. C60635 (We are a research and publishing co.)

TRAVEL

SPRING BREAK IN

MEXICO
Great package deals!

MAZATLAN! from \$368

7 nites, quad share, per person

VALLARTA!.. from \$415

6 nites, quad share, per person

CABO!..... from \$456

5 nites, triple share, per person

IXTAPA!..... from \$547

5 nites, triple share, per person

Going on an exchange program?

Discount rates for students and faculty. . . worldwide

Package rates include air and hotel. US and International taxes of \$31-\$37 are additional. Early booking is essential as space is limited.

MY TRAVEL AGENT, INC.

371-0999 FAX 371-2850

Collegian classifieds are only \$5 for the first 20 words and \$2 for each additional 20 words. Call 370-6053 to place one.

Editorials

Senate should work for us

Senate resumed last week, and as returning senators filled their seats again, there were also a few new faces, including newly elected ASWU President Chris Littrell. Despite the range of experience, constituents, and interests represented by the senators, many shared a common agenda: to take Senate seriously, and to propose legislation which will benefit both Willamette students and the community at large.

We at the *Collegian* commend those senators who are bringing new ideas and life into the Senate. We recognize the role of the ASWU Senate is to represent the students of Willamette University. We expect that senators will take our concerns seriously and will act upon them effectively and capably.

However, in order for our senators to take us seriously, it is important for us to realize that we need to take Senate seriously as well. This doesn't mean that we can't have a sense of humor about some of the innerworkings of our own campus bureaucracy, or that the Senators themselves shouldn't take a minute to recognize the occasional comic moments, personalities, or situations which being in Senate engenders. However, there also comes a time in which we must all stop joking around and should get to work.

Many pressing issues face Willamette students, and it is our collective responsibility to ensure that these are addressed and acted upon. Towards this end we also would like to encourage the Associated Students as a whole, as well as their elected officials, to take strong stands against those things which infringe upon student rights and to act positively to improve things for ourselves and our community.

Enjoy a festive, creative weekend

Everyone knows that February 14th is Valentine's Day. But in the midst of mass commercialism, it seems that we have lost the true meaning of this holiday. Oh wait, that was Christmas. In actuality, for single people, Valentine's Day can be a very boring, and perhaps even a depressing, holiday. So, rather than drinking your sorrows away with your friends Jack Daniels and Jim Beam, why not celebrate the two other holidays that are celebrated on February 14, National Condom Day and National No Diet Day. Just think of the possibilities.

Accept different cultures at WU

Xenophobia, an unreasonable fear or hatred of people from foreign cultures, appears to be a problem here at WU. As the new TIUA students came into town last week, they were not entirely greeted with open arms. Part of their experience is supposed to be the opportunity to live with an American roommate. However, many Willamette students switched rooms at break to avoid living with someone from another country. Thus, some TIUA students have been forced to live together. It is crucial that Japanese exchange students receive the full experience of attending an American school. This can benefit American students as well because knowledge is a great way to erase ignorance.

Campus biased against conservatism

You're not a Republican, are you? This question, though usually phrased more as an accusation, has been asked of me several times, even though I try my very best to avoid saying or doing anything that would merit it. And every time it is asked, usually with scorn dripping from the lips of the inquirer, I recoil, aghast at the thought that anyone could entertain such a horrible thought about me.

The truth is, I don't think I am either a conservative or a Republican. However, I'm not a liberal either, and my moderate stance makes me as prone to be a bit conservative on issues as I am to lean slightly toward the left and leaves me open to the accusation of conservatism. However, the problem is not that I may lean to the right on some issues, but rather that my more conservative opinions seem to rarely be respected or tolerated, and that the campus does not value or encourage the expression of conservative ideas.

The simple fact of the matter is that this campus, and probably most college campuses, is not a particularly hospitable environment for conservative ideas or the people that hold and express them. Despite all of the highly vaunted tolerance for ideas that supposedly exist on college campuses, conservative ideas are usually met with hostility, and are often dismissed without serious discussion, if they are even brought up. The campus atmosphere, in a subtle but very real way, is biased towards the left and against conservative ideas, which leads many people to feel comfortable expressing their beliefs.

The symptoms of this problem are everywhere, from professors who generally seem to lean toward the left to shirts that say "Friends don't let friends vote Republican,"

and the lack of conservative speakers on campus. There seems to be a tacit assumption that liberalism is the accepted norm, and

FROM THE EDITORIAL BOARD

Travis L. Brouwer

that any deviation from this is to be ignored.

For example, who was the last conservative speaker who appeared on campus? In the last year or so we've had speakers from such liberal organizations as the ACLU and Amnesty International, but I can't remember any speaker who expressed any sort of conservative perspective. In general, it seems to me that the conservative outlook on life and politics seems to be completely left out of any campus dialogue, and students are not exposed to conservative ideas. And, with the seeming anti-conservative atmosphere, many people are loathe to express conservative sentiments because of a fear of being attacked for them.

I know that this is largely because of a major dearth of conservatives on campus. In a survey I did for the *Collegian* on the night of last November's presidential election, I found that nearly twice as many students consider themselves Democrats as Republicans.

Several times I have found myself expressing conservative sentiments and immediately being set upon by students defending

liberal dogma with nearly religious zeal. Once this has happened a few times, one learns to shut up and avoid saying anything that will lead to such a response.

The way in which a free exchange of ideas is stifled doesn't apply only to conservatives, however. I suspect that many others, such as gays, feminists, and any others whose viewpoints deviate much from the accepted norm, feel much the same about the way in which the campus atmosphere stifles their self-expression.

What this campus needs to do is foster an atmosphere in which all people feel free to express their opinions, whether conservative, liberal, or of any other political or ideological persuasion. In addition, once opinions have been expressed,

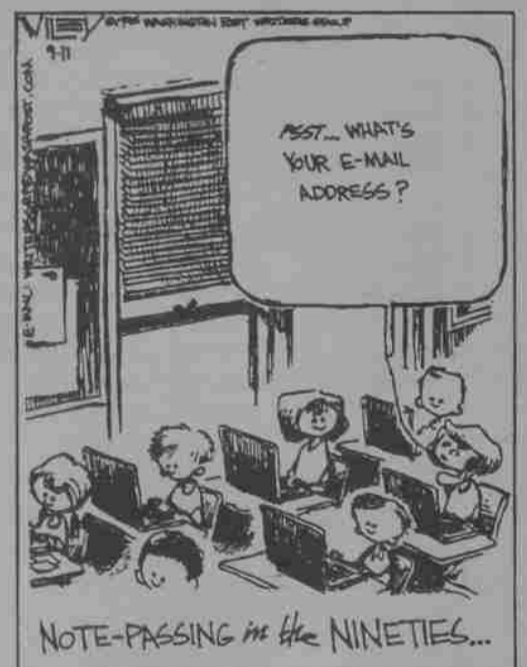
they need to be respectfully listened to. In general, a constructive dialogue needs to replace the one-way dialogue that is now occurring. We all need to learn to encourage and value the expression of all opinions, not just those that we agree with.

Of course, there probably will never be a perfect world in which every person of every belief and ideology feels free to express themselves fully and in which this expression is valued and encouraged.

However, we have the opportunity to work to make this campus a place where all opinions are respectfully heard and considered without being dismissed because of their ideological basis.

In general, it seems to me that the conservative outlook on life and politics seems to be left out of any campus dialogue.

Non Sequitur by Wiley



THE WILLAMETTE UNIVERSITY
COLLEGIAN

Vol. 107 • No. 17

The *Collegian* is the official student publication of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the responsibility of the editorial staff of the *Collegian* and do not in any way reflect the policy of ASWU or Willamette University. Because the *Collegian* encourages a diverse range of views in its opinions and editorials, signed editorials and columns do not necessarily reflect the views of the Editorial Board as a whole.

We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The *Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations.

The *Collegian* is located in the Student Publications office on the third floor of the Putnam University Center. The address is *Collegian*, 900 State St., Salem, OR 97301-3922. The office phone number is (503) 370-6053 with a business line at (503) 370-6755 and a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@willamette.edu. If you read my lips when I said what I would like to say to all the people who think they are really cool because they know about this secret message, it would look like I was saying "vacuum", only without the "m".

- ANDREW ERIC BERNHARD.....co-Editor in Chief
- LYDIA NICOLE ALEXANDER.....co-Editor in Chief
- AMY SCHLEGEL.....Managing Editor
- REBECCA FRAZIER.....Photo Editor
- TRAVIS BROUWER.....News Editor
- BEN WORSLEY.....Opinions Editor
- JESSICA HAMMOND.....Student Life Editor
- RINDEE PAUL.....Features Editor
- LISA HENSHAW.....Sports Editor
- SUMMER SELF.....Copy Editor
- ILSA SPREITER.....Copy Editor
- MARC LEQUIEU.....Darkroom Manager

- STAFF WRITERS: Sean Bevington, Jeffrey Chu, Jennifer Franck, Katy Fraser, Jessica Girard, Jed Jorgensen, Matt Kosderka, Nate Le Quiou, Joah McGee, Rebecca Olin, Christine Schaeffer, Chantelle Smith, Carinna Tarvin, Tyler Wilson-Hoss, Jessica Wingler
- CONTRIBUTORS: Andreau Thomas Blanchard, Jed Jorgensen, Sarah Rose Zollner
- PHOTOGRAPHERS: Jill Childers, Jeremy Hall, Derek Hevel, Jed Jorgensen,

The *Collegian* is printed on recycled paper. Please recycle.

Surveillance will not stop delinquency

Do you ever have that strange feeling that you are being watched? As if there is someone or something around every corner observing every move that you make, a hidden camera above your head that catches you picking your nose, or even some dork with a police scanner who happens to be monitoring your cell-phone calls.

Your fear is justified, and you should be wary, because you never know who is watching. Our modern society has just about perfected the art of surveillance. We are obsessed with attempting to secure ourselves from all the evil out there, in part by total surveillance.

This not only occurs on a social level, but also on a global level. All governments in the world have people working for them whose only job is finding new and better ways of surveillance. If you fear you are being watched, you probably are.

Why is this important? This is important because the fear of being observed guides many of our daily actions. When was the last time that you were in a store and were tempted to put an item in your pocket. No one was around, and you probably

could have gotten away easily with it. What stopped you? Certainly, it was not some transcendent morality that states that you should not steal.

PANOPTIC NIGHTMARE

Nate LeQueieu

What really stopped you, think about it, was the fear of being seen, of being caught, and maybe even embarrassed.

If you think about it, we could get away with a lot of mischief if we did not think that we were being watched all the time. What has come about through western culture, is a moral/ethical code based on the fear of always being under surveillance.

This fear of being watched, has worked wonders in our society as our own fear dictates our behavior on many occasions.

This pattern has made itself readily apparent in business and other management practices, especially in the 20th century, take for instance a grocery store.

Go into any grocery store and look up. Most likely, you will find windows where the administrative offices are located. Most shoppers do not know they exist, but the

employees most certainly do. This is simply a design that allows all the employees to be surveyed by someone up in those offices.

The employees know that they are being watched, and, as a consequence, do not walk down the aisles snacking on the food.

You ask why am I talking about this?

Well, simply to explain why the Office of Residence Life has unknowingly decided to stray from the present system of FHD's to a new system of FRA's, and why there are even Resident Assistants in the first place.

You see, the Office of Residence Life and Willamette University has unknowingly bought into the modern management practices.

What should happen, according to the new system, is that the fraternities, through the new fear of being constantly under surveillance by the the new FRA's, will be magically

transformed into five additional residence halls. What a lot of people are not seeing, is that the present system already is supposed to do that.

Why has it failed? Simply because most of the present FHD's have given their respective

fraternities a sense of autonomy and respect, which has allowed the fraternities to exist nicely with this system.

Why was the system changed? The administration noticed that the fraternities

were still relatively autonomous, and not just another residence hall.

Therefore, they have made a switch in the system which will probably fail miserably, as numerous alumni have already withdrawn their generous contributions—because, correct me Mr. Hardin if I am wrong, the bottom line is, all that really matters.

If you think about it, we could get away with a lot of mischief if we did not think we were being watched all the time.

So much rain, so much time: what a combination

During Winter break, I barricaded myself in the house, took up permanent residence on the couch, and made the illustrious goal of trying to read as many trashy mystery novels as possible. This was easy to accomplish for one big reason: the rain.

Yes, the unceasing, torturous and wholly continuous rain turned me into a rabid hermit. At first there didn't seem to be any point in going outside, and after a short while, there didn't really seem to be any point in getting out of bed either.

Personal hygiene began to lose its meaning, and eventually, prepackaged food became my own personal salvation. So, while I was on this hiatus from the real world (although it could probably be argued that my whole life is just that) I decided that the word "rain" really doesn't cut it anymore. I remembered reading somewhere that Eskimos have tons of words to describe snow, since there are so many different types of it. In Oregon, there are just as many varieties of

rain, but not enough words to describe all the splendid types of it.

That was when my personal mission of trying to subsist entirely on Baked Lays Potato Chips changed into trying to think of all the different kinds of rain there are. After spending some time on the subject, I found that I couldn't really make up any words, since all that came to mind were descriptive terms.

I have compiled a list of some types of rain in the hopes that one day I can create a rain catalogue which clearly shows the unique characteristics of all the myriads of rainfall in Oregon. I know, I know, it is a daunting task, and it just might suck the very life out of me. However, I think it is something that needs to be done—and I am just the bored (and soggy) soul to do it. Here are a few excerpts:

Dry Rain: The type of rain that doesn't necessitate a raincoat. It is also the catch phrase my father used on my poor mother to get her to move up here.

I can still remember him saying "Yes, Janice, it does rain a fair amount in Oregon, but it's a dry rain!" Dry rain sort of feels like

FROMAGE GARAGE

Jessica Girard

someone is following you around with a weakly powered spray bottle, which can become annoying (i.e. my parents no longer live in Oregon).

Wet Rain: Requires appropriate rain gear. Just soggy enough to make you feel the need to wear your hood, but just dry enough to make you feel sort of stupid at the same time.

Flood Rain: Exact opposite of dry rain. Drives people to purchase large sump pumps and relentlessly fill sandbags. This rain is the reason for buckets in classrooms and for those attractive brown water damage stains on walls.

The Pile of Moldy Socks in the Corner Rain: Heavy rain that continues unabated for days and makes you go through all of your

clothing at lightning speed, which means that by the end of the week your room smells like a dead washcloth.

*"It's *%#&@#! Raining Again!" Rain:* The rain that causes people to roll themselves into fetal curls underneath their beds. (Known in some areas as "Endless Rain," "Interminable Rain," and "Rain from Hell.") It is related to *The Pile of Moldy Socks in the Corner Rain* but at the same time, it is a more insidious and malevolent species. This rain doesn't just want to get your feet wet, it wants to break your spirit.

As you can see, I have gotten quite a start on my list. It might also seem to rain lovers out there (that is, if there are any rain lovers at this time of the year) that I am just being bitter and slightly loopy. This is completely true.

Just be happy that I am putting my energy into this instead of wandering around in fisherman's waders yelling "I want to put a damn stop to this Pile of Moldy Socks in the Corner Rain!"

Drugs and Alcohol: They make life and school fun

Surgeon Jed's Warning: Reading this column could expose you to senseless rambling and seriously lower your morals (assuming you still have any).

Back in my home state there is a theater that has a showing of the Rocky Horror Picture Show every Friday at midnight. It plays down on Mill Avenue in Tempe, Arizona, possibly one of the most "alive" and openly liberal streets in the entire state.

The movie usually draws several hundred people, most of whom are dressed up as their favorite character. It's not enough that the fans dress the part, they also know each and every line of the movie by heart (so they can sing them back in perfect time).

Most of the movie-goers generally bring along plenty of vegetables and other assorted items

to throw at the screen and their not-so-close neighbors. It is known as one of the rowdiest cult events in

O.J. SCHMOOJAY

Jed Jorgensen

the state of Arizona, as well as one of the largest, wildest hallucinatory drug fests outside of the Eugene Country Fair.

Now ASWU is bringing the Rocky Horror Picture Show to campus. Sadly, I wouldn't expect quite the showing of freaks, zombies, and weirdos who frequent the previously described show. But, in the interests of promoting bonding among groups on campus, I would encourage all attendees to dress up in something they found for \$3 at either Value Village or the Humane Society Thrift Shop.

If at all possible, I would also

encourage everyone to get pretty ripped and go with the intentions of having a great time. You must keep in mind that this movie can only get better when you are yelling, cursing, spitting, falling down, and (in the best case scenario) hallucinating. In fact, now that I think about it, almost all campus events would be better if we all went

Almost all campus events would be better if we all went drunk, drugged up, and in costume.

drunk, drugged up, and in costume. "Moonlight Bowling" and "80's Roller Skating" could have been some serious fun under those circumstances.

The possibilities are truly endless. Dinner at Goudy could add up to some exponential fun, and if you take a look at the newest

research regarding pot, we might even want to eat the food.

Think of the fun one could have chasing the still sleeping ducks after Saturday brunch, or just imagine the laughs one could get writing a column for this ridiculous newspaper, while fighting the drug induced vision of your dead grandma crawling up your leg with a hunting knife in her teeth.

Obviously the benefits of spending your life completely twisted on drugs far outweigh any potential drawbacks in your future political career.

Please note that the Collegian does not encourage nor endorse abuse of the campus's drug and alcohol policies.

VOICES



What is your biggest fear about Valentine's Day?



"I'm afraid that the message on the candy heart will not match my intention in giving the gift."

Max George, senior



"I am worried that my mailbox will be so inundated with Valentines that I can't get them out."

Becky Anderson, junior



"That I will get a big box of chocolates from the freak that lives down the hall."

Samantha Stokes, freshman



"I'm afraid that no one will love my body as much as I do."

Carey Schmidt, junior

student organization UPDATE

Law School

The College of Law is sponsoring a discussion panel to address the controversies regarding the issue of physician assisted suicides. This panel will be held on February 19 from noon to 1:30 p.m. at Collins Legal Center. Everyone is welcome to attend this panel at no cost, and members of the Willamette Community are especially encouraged to attend. This summer the U.S. Supreme Court will be deciding whether there is a constitutional right to privacy that would allow individuals to request doctor assisted suicides. This issue is especially pertinent to those living in Oregon since a ballot was passed in 1994 to legalize physician assisted suicides in certain situations. The Supreme Court's decision ultimately affects the legitimacy of Oregon's initiative. The panel on Wednesday will feature Thomas Reardon, M.D., affiliated with the AMA; Michael Uhlmann, from the Ethics and Public Policy Center in Washington, D.C., former assistant attorney general (Ford Administration, 1975), former special assistant to the president (Reagan Administration, 1981-84); Peter Goodwin, M.D., sponsor of Oregon Ballot Measure 16, professor of medicine at OHSU; Valerie Vollmar, professor of law, Willamette University, author of *Physician-Assisted Suicide: The Issue of the '90s* which appeared in *Oregon Humanities*, November 1996.

Theatre Department

The Theatre Department begins its most recent play, *The Sea* this month. The preview of the play is on February 27 at 8:00 p.m. It then runs on February 28, March 1, 6, 7 and 8 at 8:00 p.m. Matinees will also be showing on March 2 and 9 at 2:00 p.m. and a student matinee performance will be performed at 11:00 a.m. on March 7. *The Sea* is a comical play which focuses on the residents of a small English coastal town. The play is set in 1907 and the English playwright Edward Bond describes it as being "as moody and unpredictable as the body of water for which it is named." The play shows humans surviving the injustices of the world with their optimism intact. The play takes place during an incredible storm. A boat has been overturned in the water. Two characters, Colin and Willy, were separated during this capsizing and now are searching for one another. Colin becomes lost and Willy spends his time looking for his lost friend. Willy meets two other men on the beach that night: a town drunk and a paranoid shop owner who thinks Willy is an alien. Cast members of Willamette's performance of this twentieth century English play include Robert Anderson as Hatch, Leslie Brott as Rafi, Michael Brusasco as Hollarcut, Amanda Byron as Rose, Fred Doolin as Evens, Zach Fisher as Willy, Jen Grose as Mrs. Tilehouse and Sara Carmona, Robert DePew, Tim Eblen, Trish Kimbell, Ryan Pappé, Zoe Stagg, and Case Strand as townspeople. Ticket prices for this show are \$9 for general admission seating on Friday Saturday, \$5 for general admission seating on Thursday and Sunday. However, a bargain is given to all students and senior citizens—their tickets are only \$5 for all showings.

by Jessica Hammond

Scholarship opportunities abound

by Jessica Hammond
Editor

Willamette offers many scholarships that the student body may not be aware of. The due dates for these scholarships are coming soon. The applications are available in the Financial Aid Office with the exception of the Residence Life awards.

The Mary Stuart Rogers Scholarship is available in the amount of \$3500 and is renewable through a student's senior year. The eligibility criteria for this scholarship includes being of junior or senior standing, having at least a 3.0 GPA and being a full-time enrolled student. In addition to a student application, faculty recommendations and essay are required to demonstrate the student's possession of qualities that are inherent in teachers: dedication, compassion, patience, sensitivity, self discipline, integrity, and leadership. These applications are due on March 1.

The United Methodist Foundation Scholars Program also offers a scholarship to Willamette students. The given amount varies from year to year. To be eligible for this scholarship one must be a senior who will graduate in May 1998. They must also be a U.S. citizen or permanent resident and active member of the United Methodist Church with a cumulative GPA of 3.0 or higher. The United Methodist Foundation Scholars Program applications are due on May 1.

Another scholarship offered by the United Methodist Church is the United Methodist Scholarship. The amount also varies on this scholarship. The award is given to a full time undergraduate who has been an active member of the United Methodist Church for at least one year. They must also have a cumulative 3.0 GPA and be able to establish financial need. Applications must be handed in by May 1.

The Richard and Elizabeth Yocum International Study Scholarship is available to a full time undergraduate student who has been accepted to study in a Willamette approved program of

overseas study and would not otherwise be able to participate in this program. The amount also varies as it helps to cover additional expenses related to overseas experience. The due dates differ for fall and spring semester programs. The Overseas Office has specific information on deadlines.

The Bernice Jackson Hoffman Foreign Study Scholarship was also established to help students finance a trip abroad. The requirements for this scholarship are that the student applying must be a junior or senior who is enrolled full time, has a 3.0 cumulative GPA, is majoring in foreign language or international studies or minoring in Asian Studies. The scholarships will be used to provide financial assistance for Willamette approved study programs outside of the United States. Recipients must be dependable and demonstrate a commitment to help others. Students also must not have a drug or alcohol dependency. The due dates differ for this scholarship for fall and spring semester programs. The Overseas Office has specific information for deadlines.

The Taut Watanabe Scholarship is available to all current undergraduates of Japanese-American descent who are enrolled full time. Applicants must also be U.S. born American citizens and have at least one Japanese great-grandparent, a cumulative GPA of 3.5 or higher and be a person who demonstrates academic achievement, good character, and strong leadership qualities. The amount for this scholarship varies, but the due date for all applications is March 1.

The Mary L. Collins Scholarship awards \$2000 per year and is renewable for one's senior year if a 3.2 GPA is maintained. The eligibility requirements are that a student must be of junior standing by fall 1997 and have a cumulative GPA of 3.2 or higher. Students are nominated by a vote of the entire undergraduate student body and recipients are then selected by vote of the College of Liberal Arts faculty. However, in order to be considered for a nomination one must fill out a nomination. The due date for this scholarship is February

15. The William B. Webber Scholarship is also available to select members of the Willamette student body. A scholarship in the amount of \$3000 is awarded yearly. To be eligible for this scholarship one must be a sophomore or junior woman who is majoring in biology, chemistry, environmental science or physics. The applicant must also be a full time student with a 3.0 GPA or higher and must be in residence for the full academic year. One scholar will be selected from each department by recommendation of faculty. Scholars will be required to participate in an outreach program designed to share their knowledge and enthusiasm for the sciences with other young people. A month-long series of weekly workshops, demonstrations, and hands-on activities is to be developed for elementary, middle, or secondary schools in the area. The applications must be returned to the Department Chairs of the specific areas by March 7.

Several scholarships are available specifically to Willamette women. These scholarships include the Katie Redmond Memorial Scholarship, the Don Adams Rothwell Scholarship and the Sara Bingay Schultz Scholarship.

The Katie Redmond Memorial Scholarship is available to a full time undergraduate who has successfully completed one year and has a 2.5 GPA or higher. Preference is given to active members of Alpha Chi Omega sorority. They must have demonstrated leadership potential and exhibited qualities of character worth emulation in their time so far at Willamette. The amount varies. All applications are due on March 1.

The Don Adams Rothwell Scholarship is available to a Willamette senior woman from the Seattle area who is enrolled full time and has demonstrated qualities of leadership and service. The amount of this scholarship also varies and the due date for all applications is March 1.

Another scholarship available to Willamette women is the Sara Bingay Schultz Scholarship. The eligibility requirements for this scholarship include being a female, undergraduate, and enrolled full time with a cumulative 3.5 GPA or higher. Preference will be given to members of the Delta Gamma sorority. The amount varies and the deadline is March 1.

Residence Life Awards are also given for outstanding contribution and service to Residence Life, Greek Life, Campus Life, the TIUA/WU Exchange Program, and for being an Outstanding First Year Student. These applications are available in Residence Life and are due on March 15.

You Are Invited...

Please plan to attend the 1996 Carson Undergraduate Research Grant Presentations. Learn more about topics of interest to current students and discover the challenges of undergraduate research. Presentations of research conducted by 1996-97 Carson Grant recipients will be held on the following dates, each at 4:30pm in the Hatfield Room.

February 18

"Justin Martyr and the Acceptance of the Gospel of John into Normative Christianity"

—Andrew Bernhard

February 20

"Light in the Crevice Never Seen: The Indigenous Voice and the Rhetoric of Resistance Literature"

—Blayne Higa

March 6

"Adaptation of *The Last Ride*"

—Beatrice Murch

See you there!

GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.: V M C, SUITE 174 1861 N. FEDERAL HWY HOLLYWOOD, FL 33020

Ceremony celebrates start of Lent

Convocation Chantelle Smith

In honor of Ash Wednesday, this week's convocation was a combination of musical meditation pieces played on the organ, and an anointing of ashes to participants.

Marsha Hauff, talented organist, played a number of pieces in remembrance of Jesus' death as demonstrated in the Christian tradition.

Audience members were encouraged to reflect on the meaning of the words, while reading the hymns silently along with the organist. Each song was purposefully addressed to a different part of Christ's body.

The first piece played was "Herzlich tut mich verlangen" ("O Sacred Head Sore/Now Wounded") in the German tradition. Variations of the hymn by Zachau, Brahms, and Reger were played.

The second meditative hymn was "There is a Fountain," performed in two settings.

The first variation, composed by Herbert Colvin, was harmonious and played in an emotionally stirring manner.

But the second variation, by Jean

Langlais, was a dissonant or, as Chaplin Charlie Wallace put it, "Notre Dame Cathedral meets American revival camp meeting" type of piece.

"Variations on a Hymn for Lent" followed, which is a hymn based on a tune by Z. Chambless called "Alas! and did my Savior Bleed" with words by Isaac Watts.

In accordance with the German Lutheran tradition, Hauff skillfully played "Christ lag in Todesbanden" ("Christ Lay in Death's Strong Bond").

Bach's student, Krebs, composed the first setting of this piece, followed by two variations by Bach himself.

Hauff's skillful organ playing demonstrated the spiritual emotion of the hymns, causing the various voices of the organ to express the feelings involved in the Christian tradition of Lent.

The second half of this week's convocation was a worship service in honor of Ash Wednesday. Wallace opened the convocation service with a prayer read from a hymnal, demonstrating the meaning of the ashes: "from the dust of the earth you have formed us and from the dust of death you would raise us up. . . create in us clean hearts. . ."

Following the prayer, a volunteer from the audience proceeded to read a passage from

the biblical Book of Joel.

Tony Barr, theological student, then sang a song derived from Psalm 51 which he helped to translate. Mindy Biethan accompanied him on the piano. The audience then responded to the song with an antiphony: "Speak to me, speak to me, with words that release me."

Wallace then read a passage from Matthew 6, containing a warning against hypocritical behavior, and "storing up treasures" on earth instead of heaven.

A moment of silent reflection followed before Wallace explained the meaning of Ash Wednesday, encouraging forty days of spiritual preparation before Easter.

This spiritual preparation includes, according to Wallace, remembrance of Christ's mercy and forgiveness, self-examination, reflection, and repentance as a mark of mortal human nature.

Wallace then invited all willing members of the audience to come to the altar and be anointed with the symbolic ashes of Ash Wednesday. Fifteen people responded and anointed each other with ashes on their foreheads in the shape of a cross while stating: "Remember that you are dust, and to dust you shall return. . ."

Convocation ended with another song by Barr, inviting "Come, Lord, here among us!"

News Briefs



CAMPUS & COMMUNITY

Pooh arrives on stage

The beloved, classical tale of *Winnie-the-Pooh* is brought back to life on stage during performances which will be showing on February 15, 16, 22, 23 and March 1 and 2. All showings are at 3 p.m. in the Takena Theatre at Linn-Benton Community College which is located at 6500 SW Pacific Blvd., Albany. The tickets are \$3 for children under 18 and \$5 for adults. They are available by calling the ticket office at 917-4531, which is open from Monday through Friday, noon-3:00 p.m. The presentation is an one-hour adaption of A.A. Milne's much loved child's tale *Winnie-the-Pooh*. The play follows the adventures of Pooh, Christopher Robin, Piglet, Eeyore, Owl, Kanga and Roo. The director of this presentation, George Lauris, explains, "Our version of Pooh re-creates his adventures with music and dialouge straight from the original *Winnie-the-Pooh* stories Milne wrote in 1926." This shows takes the audience along with Pooh as he treks through the 100 Aker Wood.

by Jessica Hammond

Bistro offers new deal

Attention all professors, administration types, law students, AGSM students, MAT, and CLA: Are you hungry? Do you have that urge to eat until you have obviously stuffed yourself beyond capacity? Are you interested in eating some absolutely wonderful and exotic food at an affordable price? Well, now you can! Willamette University's very own Bistro, not the fake-ass imitation bistro that is located where Dejá Breeze used to be located, is now serving dinner specials every Tuesday and Wednesday evenings beginning around 5:00, and continuing until The Bistro runs out of food. By the way, our Bistro is offering a reward of a free meal if you can get the fake-ass "Bistro" to change its forged name of "Willamette Bistro," to something else like, "Dead Zombie Squirrels." If you are not that hungry, then bring a guest into the Bistro and divide a dinner special. The amount of food that you receive is more than ample for one person. If you are hungry, then prepare to be stuffed, as master chef Mary Hull starts out early in the afternoon to prepare an entirely homemade-from scratch-so good it will make you want to smack (that is, kiss) your grandma syle meal that is sure to put a warm feeling in you your tummy and a smile on your lips. When asked, a student who would only identify himself as Brad, said, "The food was excellent, and I was so full I could not finish the entire meal." The prices are very reasonable, for the quantity, quality, and tastiness that you are going to get. The average price will be around \$5.50—sometimes more, sometimes less, but always reasonable. With your meal, you also get a drink, which can also be upgraded to supersize. So visit the Bistro this coming Tuesday and Wednesday evening and prepare to be impressed as master chef Mary and her little helpers prepare a meal that is sure to be impressive, and won't hurt your wallet. Bon appetit!

by Nate LeQuieu

Senate Report

Andy Blanchard

This week's Senate meeting began with an attempt to impeach Secretary Tim Beggs by Tim Marshall. The motion was not seconded within 5 seconds and died.

Elections for Speaker of Senate were then held, but you'll have to wait until the end of the article to find out who it is. I do this only because President Littrell made us wait to find out until the end of the meeting.

Vice President Derville reminded us about Black Tie on Saturday, the murder mystery dinner on Tuesday, and a performance of Shannon Knepper and Killhammer on the 21st in the Bistro.

During treasurer's report,

Senator Lacombe said she, along with some of her constituents, didn't like the WU Danceforce uniforms. She found them degrading and didn't like their butts hanging out of their shorts. Debate ensued. . .

Under budget requests, it was announced that the AIDS Memorial Names Quilt will need several volunteers to help with the moving in and out of the Quilt. For more information and to volunteer, please contact Amiko Matsumoto in the Student Activities Office.

A discussion concerning the Willamette Emergency Medical Services organization (WEMS) was then held. The question facing the Senate was whether to fund WEMS this semester in the hopes that the WU administration would later take this funding upon themselves or to not fund them in the hopes that the administration would decide to pick up the tab immediately.

Stuart Tennant refused to meet with students concerning this issue and was suspected of providing false information to the Administrative Council by a member of Senate through a discussion he had with a member of the Council.

Senator Elmore was concerned that Campus Safety was driving at unsafety-like speeds last Tuesday night. He reported that they endangered students' lives and broke several Oregon state driving regulations while chasing a student on foot. I didn't know Michael Johnson was a student here. . .

Senator Kantor liked my article from last week. He actually read it aloud.

And, at the end of the meeting, Tim Beggs announced that Kyle Behnke had been elected Speaker of the Senate. In his first act as Speaker, Behnke adjourned the meeting.

Safety Watch

Feb. 2 - 8



woman wandering around the building acting strange. Campus Safety contacted the woman who had been arrested the previous day, for trespassing on campus. She was again taken into custody and Salem Police Department was called.

Theft

February 3, 2:25 p.m. (Law School) - A student reported her bag stolen. The student left the bag under a table while she went to get her car.

February 5, 3:55 p.m. (University Apartments) - A student reported the bulletin board on her door had been stolen.

February 8, 2:35 p.m. (Shepard Hall) - An employee reported some plumbing supplies stolen from the second floor women's bathroom. The employee had left the supplies on the floor outside a shower while he went to get a part he didn't have. When he returned the items he left were gone.

February 8, 3:10 p.m. (Hatfield Library) - A student reported that her purse had been stolen. She had been studying in a room on the second floor and left for just a few minutes. When she returned the door was ajar and her purse was gone.

Criminal Trespass

February 2, 7:40 p.m. (Sparks Lot) - Campus Safety was contacted by Salem Police regarding a pursuit that had ended in our parking lot. Campus Safety Officers responded to the scene to remove the individual from campus before Salem Police Department made their arrest.

February 5, 6:00 p.m. (Olin Science Center) - Campus Safety received a report of a woman holding the front door of the building open who seemed disturbed. Officers contacted the suspect who had been removed from campus before. Salem Police Department was called and the woman was placed under arrest.

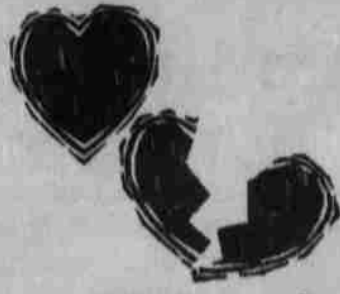
February 6, 3:30 p.m. (Law School) - A student reported a

Emergency Medical Aid

February 7, 7:50 a.m. (Shepard Hall) - A student reported another student having a seizure in the shower. Campus Safety responded and 911 responded.

Harassment

February 8, 2:40 a.m. (Matthews Hall) - A student reported two white male adults were tampering with a lock on a resident's room. When the suspects saw the student they began following her. One of the suspects was carrying a stick and pounding on the wall as he walked behind her. The student left Matthews and went into Kappa Sigma. Eventually Campus Safety was contacted, but by the time they responded to the scene the suspects had left the area.



Valentine activities for the single

by Nate LeQuieu
Staff Writer

There are a lot of people out there who love Valentine's Day, and that is just fine. I would agree that this special day is very enjoyable; if you happen to have someone around worthy of sharing it.

This year, every not single guy on this campus should call up and thank whoever planned Black Tie on the day after Valentine's day. Do you know how much money this is going to save? Think about it for a second: if you have done your planning correctly, you only have to spend money for one event. All you have to do is combine Valentine's Day and Black Tie into one event. Don't you wish it was this easy to combine birthdays with Christmas?

Anyway, it seems that there are a very large number of couples here at Willamette who are disgustingly cute.

You know the ones I am talking about: *always* together, holding hands, kissing in public, cuddling in Jackson Plaza—it's enough to make you sick. It is for these types of couples that the corporate gods decided to invent St. Valentine's Day. For these people it is a wonderful time to share love and chocolate.

But what about the other people out there who do not currently have a special *someone* in their lives? What are these people supposed to do?

One great alternative, which is hardly ever done, is to go out with a bunch of your friends and ridicule those who are out in *lover's paradise*. This is fun, but not very constructive, and generally a good way to get in a fight with some big muscle-man with no neck.

Another great past-time to avoid the sudden barrage of *cuteness* that always comes with Valentine's Day, is to get some of your friends who also see it the way that you do, and rent a bunch of action movies, watch them while guzzling down some extremely cheap beer.

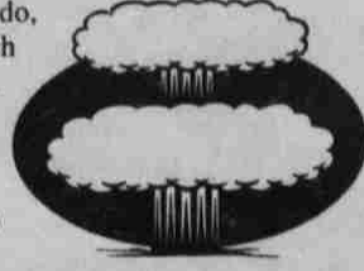
These movies cannot have any reference to love, or even like for that matter, and they also must have more explosions than spoken words—all of the "Rambo" movies, or perhaps anything with Jean Claude Van Damme come to mind.

On the other hand, there are some things that you should definitely avoid while attempting to evade the enchanting cuteness of Valentine's Day.

You should never, ever, mix alcohol and stories of past miserable-ending relationships. This is a deadly mix that leads people to believe that being miserable is actually miserable, when in fact, it can be quite amusing.

Another thing to avoid is feeling sorry for yourself. Feeling sorry for yourself shows a weakness that you cannot rise above any present situation. Its kind of like when someone hands you a freshly-crapped parcel from a dog's behind, you don't actually have to take it.

Friends, Valentine's Day offers you the chance to rebel against the social norms of being "lovey-dovey-cutesy-fruity," and actually do something *fun*, instead of being forced by someone else to go out to dinner, eat dessert, and go home and kiss. So have fun, and good luck in destroying the cute.



Men and women openly discuss

AUTHOR'S NOTE: Who are Norman and Gloria? Perhaps their comments are representative of what men and women really think about relationships, Valentine's Day, and Black Tie. Or, perhaps they speak only for themselves. This article is based on a real-life conversation between a man and a woman who weren't afraid to be honest — which makes them icons for a generation of young amoureeses to follow, or reject entirely. For the record, both Gloria and Norman were single at the time that the interview was conducted, and sources seem to indicate that they still are to this day.

Valentine's Day

MODERATOR: So how do you feel about Valentine's Day?

NORMAN: I think it is the most ridiculous contrived holiday there is. It's contrived to make single people feel lonely. People who are together don't care about Valentine's Day; they're so secure just being together.

GLORIA: I beg to differ. That's not a fair thing to say. You're just looking at this from this male perspective of "Valentine's Day equals

people to spend a lot of indifferent and bitter and GLORIA: You're acting inside, like all you can do or be bitter.

NORMAN: You are the one heard say that Valentine's romantic love.

GLORIA: You just don't absurd. Every year, I've friends, made cookies for my friends and family abnormal reject.

NORMAN: Well, that's that it's very nice that you with your friends, especially holiday. The fact is that the The symbol for Valentine's

heart, which symbolizes romantic love.

GLORIA: But if you go to the Valentine's Day card Valentines, 30% of the card

time of romantic love, a rized by Mother, Daughter

NORMAN: But if you Valentine's day there are romantic love cards. The

your fractions are; only to been bought. They're still

MODERATOR: Are you any Valentines?

NORMAN: No (emphatic)

GLORIA: Have you received

NORMAN: I don't know mail



romantic love." But that's false. Saint Valentine wasn't Don Juan de Marco, going around wooing women. He was a person who loved people and was going around doing charitable things for all people. Valentine's Day isn't about romantic love, it's about appreciating people that you care about, like your mom.

NORMAN: Regardless of what it should be in ideal terms, what it is is this funny contrivance that causes

me puke! Why would I v

The triumph of someone single, and loving it...

by Sarah Zollner
Staff Writer

May 18 is going to be a life-changing day for me, as I graduate and move on into further independence and opportunity. But some of my friends seem to be facing other, bigger transitions in the near future. When my roommate and I sat down to make a guest list for the Valentine's Day party we're having for our single friends, the list was distressingly short. It's not just that all of our friends have significant others, but many of them have spouses!

WEDDINGS

Something frightening is happening to the people around me.

In the last eleven months, I have personally received *fifteen* wedding invitations.

As a result, last summer I spent two to three Saturdays a month witnessing the nuptials of long-lost high school friends, hearing various versions of Pachelbel's Canon in D, sampling spongy cakes, and dancing the Macarena in Elks Lodges.

And alas, the cycle continues: last weekend two of my best friends got engaged (to each

other).

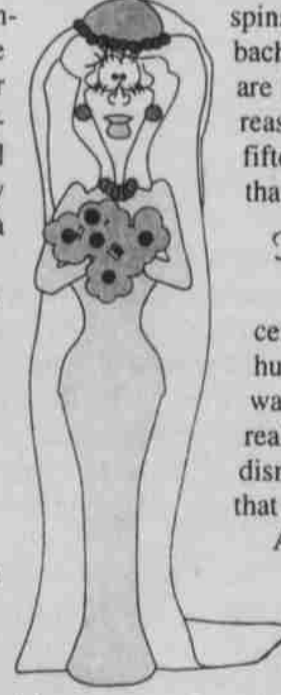
Besides sitting beside, I've had the privilege of carrying a bouquet and doing the hesitation step; when two close friends got married, I was a maid of honor twice in six months.

All this experience as an attendant has certainly taught me some expensive lessons—I thereby swear that if I ever venture down that oft-trodden path of matrimony, I will *not* compel my bridesmaids to pay \$250 for ghastly pastel taffeta dresses and dyed-to-match shoes.

By default, I've become the resident Martha Stewart wedding expert: I can discuss the pros and cons of raspberry versus lemon, sunflowers versus stephanotis, and silk shantung versus satin.

MARRIED LIFE

But the wedding day is only the beginning of the changes our married friends go through. No more spur of the moment slumber parties or weekend trips, and shopping with married friends is no fun—spending sprees are



curtailed by a joint discussion of finances with the hubby.

It's not that I'm discouraging marriage, but I am diametrically opposed to the social double standard that makes a 25-year old woman a spinster and a 40-year old man an eligible bachelor. People are living longer, women are having children later, and there's no reason that a woman can't wait ten or fifteen years after college to get married, if that's what she wants.

PARENTHOOD

A close friend from high school recently called to tell me that she and her husband are pregnant. *On purpose*. That was a new one—it took a while for me to realize that I didn't need to react with the dismay that usually accompanies the news that a friend is *with child*; this thing is legit!

And as happy as I am for them, this cosy couple who has planned to start a family, I **JUST CAN'T RELATE**. Maybe I wasn't around the day they handed out the biological clocks, but I can't seem to conjure up a desire to be securely married and knitting booties. Even if

I was happily wed, I can't see myself, at age 21, pining for a small pink crying machine.

SINGLEHOOD

To set the record straight: I'm not bitter, cynical, commitment-phobic, jealous or lonely.

Love is beautiful, and marriage is a natural outgrowth of a committed love relationship. I am genuinely thrilled for my friends and the happiness they have found. And I do hope that someday I experience something like that. But goodness, what's the rush?

There's no reason why I should feel personal, societal or emotional, to date, marry or bear children at this juncture.

Life has a lot to offer, and marriage is only a small facet of that.

As I graduate and explore my options, I am looking forward to the freedom that singlehood allows. I can travel, relocate with any job offer that appeals to me, or go to grad school across the country.

So on May 11, as my friend celebrates her first Mother's Day as a mom, I'll be one week away from cutting the cord and taking off into the world on my own. And about that, I have no regrets.



ss romantic holidays, formal affairs and what they really want out of a relationship

a lot of money, or just be
er and drink a lot.
acting like you're a robot
can do is spend a lot of money

re the only person I have ever
valentine's Day is not about

st don't talk to people. It's
r, I've made valentine's for
kies for friends, done things
d family. I am not a total

that's your opinion. I think
that you're so philanthropic
especially on such a trivial
that this holiday is hyped up.
valentine's Day is a cute little
olizes romantic affection.

u go to Hallmark, like 30% of
ay cards there are generic
f the cards express some sen-
love, and the rest are catego-
laughter, Father, Brother, etc.
if you go the day after
ere are only two left of the
s. The other 60% or whatever
only two of those have even
re still left over.

are you giving or receiving
mplicitly)
ou received any?
know, I haven't checked my

GLORIA: You didn't
check your mail on
Valentine's Day?

NORMAN:
No.
Gloria:
Maybe

said:

there
is a rose in
there or something.
NORMAN: Augh! Make
uld I want a rose?

Black Tie

MODERATOR: Speaking of roman-
tic holidays, Black Tie. . .
NORMAN: BLACK DEATH
GLORIA: Don't even bring it up.
Ugh. (GAGS)
MODERATOR: But why?
NORMAN: Black Tie is evil
GLORIA: At last, we agree on something.
NORMAN: Strange how Black Tie is so close to
Valentine's Day. I don't know why that is.
GLORIA: It's a cosmic coincidence. And everyone is
like "Go, go with your friends. Everyone should go!
You don't need a date!" Oh, my gosh. Please. I've gone
with friends before, and it's dumb. You don't dance,
you just sit there and watch all the happy couples
dancing around to the big band music, and swish-
ing around in their skirts. And you're sitting at
your table, thinking, oh, this is fun. Have you
gone before?
NORMAN: Yes
GLORIA: What was your experience?
NORMAN: Drunkenness.
GLORIA: I can imagine that, I saw you. You
were more friendly than usual.
NORMAN: My opinion of Black Death is this:
A lot of preparation, very poor execution. A lot
of expense, but it's never very satisfying.
GLORIA: I think that Black Tie has the poten-
tial to be very fun for the 10% of the campus
who is happily, romantically matched, and
those who are lucky enough that their plans go
off well. For the other 90%, first of all, half of us
have no one to go with and the others go and
don't have a good time.



want they want, but they expect you to guess it and do
it, like, when you go to a movie, and you ask her what
she wants to see, but she doesn't tell you what she
wants to see, and just says "oh, you pick."
GLORIA: They're just trying to be polite. They're not
trying to make you feel guilty.
NORMAN: But then you ask her to choose between an
action adventure film and a romantic comedy, and she
won't decide, so you go to the action flick. And then
she complains the whole night because you didn't go
to the movie that she wanted to see.
GLORIA: Well, that's like a few women, like who are
really high-maintenance. But most women aren't like
that.
NORMAN: Oh, yes they are.
GLORIA: Well if they are, you can't blame them. I
could go into the whole systematic oppression of

I wish men would just. . .

MODERATOR: Okay. Now it's your
turn, Gloria. Finish the sentence "I wish
men would just. . ."
GLORIA: Share their feelings more
NORMAN: (gags).
GLORIA: Hey, I'm just answering the question.
NORMAN: I don't know what you are talking about,
share their feelings. I share my feelings.
GLORIA: No, you share your bitterness.
NORMAN: What's your point?
GLORIA: All I am saying is that guys should be more
comfortable with expressing feelings other than bitter-
ness.
NORMAN: Like we should hug more or something?
Please.



GLORIA: That would be a start. Like today, when
I came in the room, and asked you if you wanted
a huggygram, you just totally overreacted.
NORMAN: Huggygram? Aargh!
GLORIA: Chill out on the whole huggy gram
thing, okay? It's just a joke.
NORMAN: I realize that. And I realize that
sometimes men do put up walls or whatever.
But what do you want us to do? It's not like
we can just open up right away. You have to
give us time, and some credit too.
GLORIA: That's all women want too. But
sometimes, it just feels like we aren't getting
through. And that's totally scary for women, too,
to feel like they are sharing all their feelings and getting
nothing in return.

NORMAN: But what do you want? What
you're asking for takes time. And every time
that a guy gets screwed over, it's going to
take that much longer for him to open up to
the next person who comes along.
GLORIA: That's the worst thing ever for a
woman to hear. . . that she has to clean up
some mess some other woman left behind.
NORMAN: Well, it's not fair, I realize.
But what can a guy do?
GLORIA: All I am saying is that essen-
tially, we both want the same thing. Men
want women to share their feelings with
them, even if it is just about what movie they want to
go to, and women want men to share their feelings with
them.
NORMAN: Yeah, but women have to stop playing
games first.
GLORIA: You just don't get it, do you?
NORMAN: Yeah, I do. Give me some credit here. I
think that is what we all want. There just aren't any
easy answers.



I wish women would just. . .

MODERATOR: Okay, Norman.
Finish the sentence. "I wish women
would just. . ."
NORMAN: Take their clothes off.
Sorry, that's just the typical male
response.
GLORIA: Can't you think of some-
thing better?
NORMAN: Okay. I wish women would just stop
playing games.
MODERATOR: Can you expand on that idea a little
more?
NORMAN: You don't get it?
GLORIA: No, I want you to explain it to me.
NORMAN: You don't think women play games?
GLORIA: No. Besides, what are you calling a game?
NORMAN: A game is when women don't tell you



women
thing here, and
how women are so-
cially conditioned
to not speak their
mind, if you want.
NORMAN: We're
not talking about sys-
tematic oppression. We're talking about a guy who just
wants to see a movie in peace, without having to read
his woman's mind.
GLORIA: Oh, his woman. I see.
NORMAN: Look, all I'm saying is that you have a guy
who is doing his best to have a nice evening, to go
watch a movie or whatever with someone he cares
about, and it turns into this big issue, and the guy, no
matter what, comes away looking like a jerk.

Weddings find their ideal setting in Cone Chapel

♥ by Katy Fraser ♥
Staff Writer

There is a hallowed beauty to be found in
Cone Chapel. Milky, multicolored light, glow-
ing through the stained glass windows contrib-
utes to the air of serenity that pervades through-
out, and the waiting organ rests tranquilly for
someone to draw forth music from its gleaming
pipes. What better place than here, where love-
liness and grace are joined, to hold a wedding
ceremony?

Apparently, many couples have agreed that
the chapel is ideally suited to this purpose; since
the renovation in 1989, over 100 couples have
been married in the chapel.

Charles Wallace, the University's Chap-
lain, thinks that the attraction of Cone Chapel
resides not merely in its stateliness, but also in
the fact that it provides a religious atmosphere
for those who wish to be married in a church but
have no particular religious affiliations. What's
more, "For lots of students, the chapel is neutral
ground," says Wallace.

All of these advantages are not available to
the general public. "Not just anyone can get
married there," explains Chaplain Wallace.
Willamette University's policy allows current
students, faculty and their children, and alumni
to rent the space.

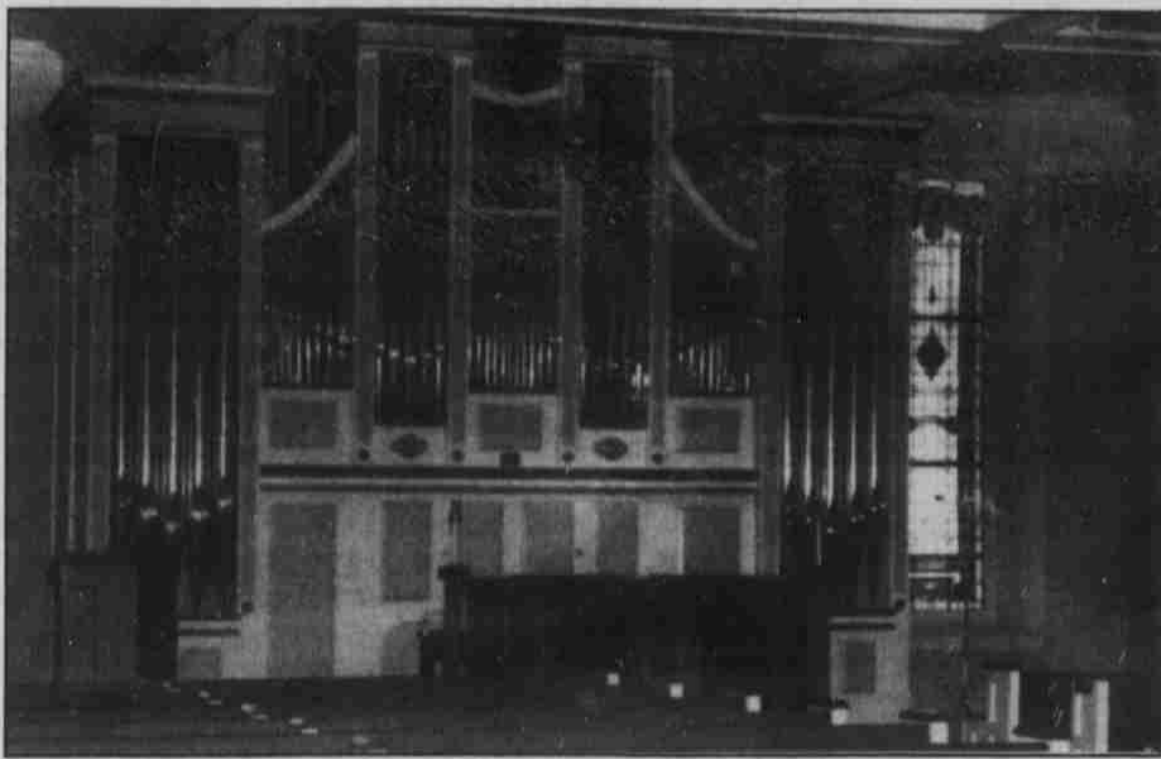
This is a revision of the old regulations,

under which alumni's children and grandchil-
dren were permitted use of the chapel. Alice
Sorenson, Director of Scheduling and Confer-
ence Services, says that the reasoning behind
the amendment of the policy is that the Univer-
sity simply could not accommodate all of the
requests that were coming in. With a self-
imposed limit of only one wedding per week-
end, 52 weeks a year, there were only so many
people who could be obliged. And so the deci-
sion was made.

For those who are granted permission to use
Cone Chapel, there is a policy of total toleration
in regard to religious beliefs. Though Willamette
is still loosely affiliated with the Methodist
Church, members of all faiths are welcome to
use the chapel.

Couples may even bring in their own priest
or pastor, at their discretion. In spite of this,
Chaplain Wallace still officiates at the majority
of the weddings that take place here.

As a matter of fact, the Willamette faculty
have quite a large role in weddings and recep-
tions that are carried out on campus. Dr. Martha
Hoff, the University's organist, has first refusal
rights for any marriage ceremony in Cone
Chapel. And if a couple chooses to have their
reception at the Cat Cavern, Bon Appetit must
cater it. Catering fees can range from \$7 to \$15
a head, with the average coming in at around
\$10. Jim Huffman, of Bon Appetit, says that the



average number of wedding guests is around
200 people, so a rough estimate in terms of
catering costs would come to approximately
\$2,000. If being married in the chapel sounds
like a dream come true, you are not alone. "We
are probably booked up right now through the
summer," states Holly Dieter, of scheduling. It
is advisable to call as far in advance of the
ceremony as one can in order to be assured a

reservation.
There is a \$125 rental fee for the chapel to
be considered, which pays for the utilities and
wage of the Willamette University staff mem-
ber who must be in attendance. Further, if one
wishes to use Cat Cavern for their reception, it
should be remembered that this space is not
available during the school year and can cost
between \$150 and \$450 to rent.

War in our time: The Gulf Conflict

by Carinna Tarvin
Staff Writer

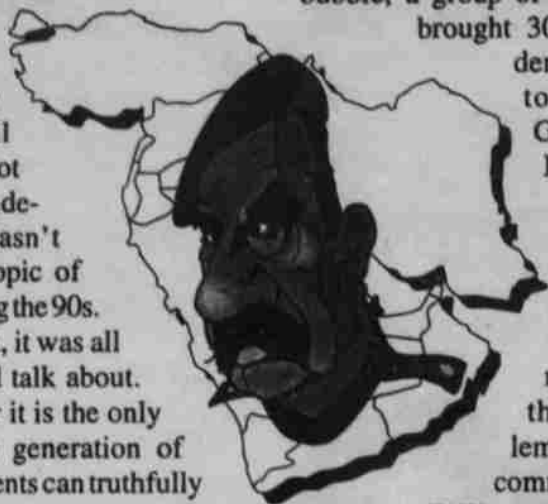
Because the Gulf War wasn't one of our bloodiest, glorious or longest wars, and maybe because America was basically fighting for oil and power and not some ideal or independence, it hasn't been a major topic of discussion during the 90s. But at it's outset, it was all the media could talk about. Remember? For it is the only "war" that this generation of Willamette students can truthfully say they remember.

It was difficult to determine what the general opinion regarding the war was, according to Professor Doug McGaughey. There was a strong group opposed, but it didn't reflect the majority. They were just the loudest group. They didn't receive the opposition that other anti-war groups around the country received. They demonstrated without any severe criticism of their ideas.

One of the first theme dorms was known as Metanoia. Their theme was centered around the Margaret Mead quote "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever can." They were committed to "creating an environment of awareness, and awareness encompassing all points of view." There were pro-war and anti-war sentiments in the group,

but the peace advocates were the most vocal and demonstrative.

In the early spring of 1991, when news of the war was starting to penetrate its way through the Willamette bubble, a group of Metanoians brought 300-400 students together to listen to George Bush's presidential message. Afterwards, the group marched through Salem to show the community that Willamette was against the war. Although, this wasn't necessarily the opinion of everyone on the campus, no one stood up and objected to this demonstration.



Another thing that Metanoia did was hold a 24 hour a day peace vigil under the clock tower for the duration of the war. They constructed a plywood and plastic structure, equipped it with pamphlets, brochures, a radio that was used to keep a constant update, and a blackboard

where the updates were written. The volunteers tried very hard to keep warm during the cold spring nights. They were a constant reminder of the conflict for the campus.

Professor McGaughey also organized a teach-in, which was held during the Vietnam years where professors at universities would "offer a forum to inform the public about the background of the war," says McGaughey.

McGaughey continued to say, "The war raised some powerful issues about the role of oil in our society." How far was the government willing to go to protect our source of fuel? And was the fundamental issue to protect Kuwait or to protect the oil? "None of the issues were solved and everything went back to the status quo" during or after the war, he added. Here at Willamette, fourteen students were called to fight and each of them returned. However, there wasn't even a welcome home party for them until a year after they returned. Few students or faculty even attended this party, according to organizer Clyde B. Spence, who is a veteran and an alumnus, in a letter to the editor of the Collegian. He reprimanded the students and staff and reminded them that "America is the greatest nation on this earth because of our veterans."

Who knows where or when the next war will spring up, let alone if there will even be another war. We have a strong history of patriotism and volunteerism here at Willamette and we can only hope to live up to our predecessors' example if another war should come.

Film Festival highlights Hispanic Cultures

by Katy Fraser
Staff Writer

Beginning February 13th and running through March 3rd, the 20th Portland International Film Festival promises to be a multicultural extravaganza. Four hundred films from more than 30 countries will be featured, including animated shorts, "archival treasures," and some Best Foreign Film Oscar nominees.

The centerpiece of this year's festival will be Hispanic cultures. Films from Spain, Cuba, Mexico, Colombia, and Argentina will be showcased, offering what the museum describes as an "intimate entry into cultures near and far and into lives that share concerns at

once particular and universal."

Another highlight of this film festival will be the showing of the "recently discovered and newly restored" 1912 version of Shakespeare's "Richard III." This oldest American feature film is the first film adaptation of any of Shakespeare's works and was believed lost until film aficionado William Buffum donated his nearly unblemished copy to the Los Angeles-based American Film Institute.

All films will be presented by the Northwest Film Center (NFC) under the direction of Bill Foster. A sampling of the film festival's sponsors include ACT III Theatres, Starbucks, and American Airline. Film schedules are available by calling the NFC at 221-1156.

LOOK to COOKE STATIONERY

- * school & business needs
- * computer supplies
- * drafting supplies
- * hand held calculators
- * hard to find items

All Willamette Students

10% discount ON ALL NON-SALE ITEMS
with this ad

Downtown between Commercial & Liberty
370 State St. Since 1935 581-1404

INSTANT CREDIT

Guaranteed Credit Cards With Credit Limits
Up To \$10,000 Within Days!

NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!
no credit • bad credit • no income?



You Can Qualify To Receive
Two Of The Most Widely Used
Credit Cards In The World Today!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately.
100% GUARANTEED!

STUDENT CREDIT SERVICES
P.O. Box 220645
HOLLYWOOD, FL 33022

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Signature _____

Guaranteed \$10,000 In Credit!

Willamette



ATTENTION

WILLAMETTE STUDENTS!!!

Bring your student ID card to the
Willamette Bistro and receive \$1.00 off
a purchase of only \$5.00 or more and
50 cents off your favorite beverage

1210 STATE STREET • 315-7324
Right across the street from campus

Monday - Friday: 7a.m. to 7 p.m.
Saturday: 9 a.m. to 7 p.m.

WILLAMETTE BISTRO

Nachos!! Nachos!! Nachos!!
PLUS a pitcher of your favorite beverage
FOR ONLY \$7.50

Valid anytime with this coupon

● SAVE ● SAVE ● SAVE ● SAVE ● SAVE ●



Film

THE PEOPLE VS. LARRY FLYNT

- Director: Milos Forman
- Where: Salem Center
- Comment: This provoking story forces us as Americans to question our moral standards in the midst of a real-life situation.

snowball of controversy loose on America and begins Flynt's war with authority. Together with his ex-stripper wife Althea (Courtney Love), the "smut-peddler" begins a crusade of protest across the country, giving corny freedom of speech messages wherever he can and demanding to say whatever the hell he wants.

Charles Keating calls his actions morally reprehensible (a bit ironic), and he faces indictment after indictment, finally deciding to

This movie might be a little dizzying, but it is worth the questions about rights--yours, mine, everyone's--it poses.

move to Los Angeles so he can live "where perverts are welcome". He becomes a born-again Christian, then rejects it, is paralyzed in an assassination attempt, is accused of libel against the televangelist Jerry Falwell, and does time in a mental institution.

Courtney Love gives a fun and untamed, yet harsh performance as Althea, a wild, strong woman who sadly fades to a ghost as she falls victim to drug addiction and AIDS. From beginning to end,

however, her presence dominates the screen, forcing a painful look at the love between people that the viewers are supposed to despise. Also well done is the character Alan Isaacman (Edward Norton), Flynt's reluctant lawyer-for-life who gets dragged along to monitor every courtroom game Larry decides to play.

He is realistic and effective without trying to be the hero of a case (a far cry from Tom Cruise's melodrama in *A Few Good Men*). Loud and trashy, satirical and funny, *The People vs. Larry Flynt* may

be a bit dizzying but is worth the questions about rights -yours, mine, everyone's- it poses. Offensive? Possibly. Thought-provoking? Most definitely. You simply can't walk away from this colorful and rapid whirl through a tacky world of money, media, censorship, and sex guaranteed to give you a crash course in First Amendment freedoms.

-Debbi Martin

Take an underage exotic dancer just seductive enough to win over the affections of an immature, deranged topleless-bar owner, mix with a bottle of backwoods moonshine brewed in the family shed, and what is created? *The People vs. Larry Flynt*, one of the most obnoxiously sleazy, borderline pornographic, yet sympathetic and captivating films this season.

Director Milos Forman (*One Flew Over the Cuckoo's Nest*, *Amadeus*) pulls off this dramatic recreation of the actual 1980 case. The story starts with Flynt (Woody Harrelson) on the verge of bankruptcy as he tries to redeem his flailing strip-joint by publishing a "nudey" newsletter. It soon reaches stardom as *Hustler*, the infamous blue-collar porno mag, and makes him a millionaire. It also sets a



Food

NACHO'S

- What: Mexican Eatery
- Where: Lancaster
- Comment: The service started out horribly, and the food didn't make the experience any better.

acknowledged my presence—there wasn't anyone manning the desk, and I heard someone banging pots and pans in the back, but didn't yell back to them, "Hey! I want some service!" I didn't know how to get their attention.

I was beginning to feel very uncomfortable, like I didn't belong there, as if I was inconveniencing them in some way or like I was some kind of loser for choosing to eat there.

So, I decided that I would save myself some embarrassment and just find somewhere else to eat. But, as I was walking out the door, an employee walked in.

I asked her if they were open and she confirmed that they were, and went and found someone to help me. I ordered a fajita salad and a lemonade and took my seat.

First, they brought me salsa and chips; they gave me a choice of mild, medium, or hot salsa. I chose

mild because I'm a wimp but soon realized that I had made a shortsighted choice—the mild salsa was more like spiced-up V-8. However, it wasn't too bad and their chips were tasty, so I was optimistic that my Nacho's experience would get better once they brought my

food. Unfortunately, I was wrong. The vegetables on my salad tasted like they had been sitting in the refrigerator for the last week, and the beef was kind of pungent.

And, to top it all off, my lemonade was most definitely from a powder. I began to yearn for Taco Bell.

So, I forced down about a fourth of my salad, and asked the waitress to wrap the rest up for me, thinking that it might taste better later. Needless to say, it didn't.

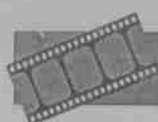
-Ilsa Spreiter

Not only was I the only customer in the place, but I had to wait for about ten minutes until anyone acknowledged my presence.

Supermodel copy editors are just one reason that you should be a staff writer for the Collegian

Staff meetings are every Tuesday at 6:30 on the third floor of the U.C. Come to take a story, or just find out more.

coming Attractions



Movies

Special Sequel Edition

Turbo: A Power Rangers Adventure Mar 21

□ The Power Rangers must face their greatest foe, the evil space pirate Divatox, who is plotting to take over the universe. Wasn't the first time enough?

The Lost World: Jurassic Park May 23

□ After the disaster of the first Jurassic Park, it is discovered that some dinosaurs have survived. So, Dr. Ian Malcolm (Jeff Goldblum) leads scientists in an investigation. Wasn't the first time enough?

Speed 2: Cruise Control Jul 2

□ Wasn't the first time enough?

Home Alone 3 Jul 4

□ Weren't the first two movies too much? At least MacCauley Culkin isn't coming back.

Alien Resurrection Jul 25

□ Sigourney Weaver returns for the fourth edition of the Alien saga. The story takes place 200 years after the end of Alien 3, and Ripley is cloned to help in the research. After three previous outings, haven't we heard enough about these alien creatures?

Mortal Kombat Annihilation Aug 1

□ The super heroes that saved the Earth from "Outworld" return to face the Emperor Shao Khan. Wasn't the first one enough?

Free Willy 3 August

□ This time, Jesse (Jason James Richter) fights to save Willy from illegal whalers who are attempting to capture the killer whales. Weren't the first two enough?



Concerts

Concert Idea of the Week

Gary Burford-Old Chicago Tuesdays

□ Gary Burford, a blues guitarist, plays every Tuesday at the Old Chicago down on Commercial Street. His band plays at 9:00pm, and is a popular stop for many Salemites. An added bonus is that the bar is in full service at that time, and may even have specials on drinks. Blues and beer...what could be more fun.

FEBRUARY 14

Friday

Today is Valentine's Day - don't forget to tell your loved ones how much they mean to you.

Applications for the Datatel Scholars program are due.

GMAT registration deadline.

We Believe: African-American Awareness Conference, discussion of such topics as Blacks in the Media, Black Community Organizations, What's up with Black Men and Women and Black Unity, Western Oregon State College, a dance will also be held from 9:00 to midnight.

Women's Basketball vs. George Fox, at Newberg, 6:00 p.m.

 Koinonia Christian Fellowship, Hatfield Room, 6:30 p.m.


Swing Shift with Bill Ramsay and Pete Christliebe, 40's style Big Band, tickets are \$16 and \$14, Hult Center, Eugene, 7:30 p.m.

Science, Technology, and Society Lecture Series, Search for a New Cosmology of Mind with Dr. Keith Devlin, Mathematician/Information Theorist Stanford University, Schnitzer Concert Hall, Portland, 7:30 p.m.

Men's Basketball vs. George Fox, at Newberg, 8:00 p.m.

Eugene Symphony Night Music, Marlene VerPlank, Soprano, A Gershwin Valentine, tickets range from \$10.00 - \$34.00, Hult Center, Eugene, 8:00 p.m.

King and Queen of Hearts Ball, 21 and over only, \$17 per person, \$28 for a couple, food provided, Montgomery Park Atrium, 2701 NW Vaughn, Portland, 9:00 p.m.

 ASWU Movie Night: First Wives Club.

FEBRUARY 15

Saturday

Applications for the State Farm Companies Foundation Exceptional Student Fellowship program are due.

Applications for the Associate Western Universities Research Fellowships in Science and Engineering are due.

The Black Tie Affair, The Melody Ballroom, Portland.

Botanical Drawings-Drawing the Entire Plant, presented by the Keizer Art Association, Laura-Jo B. Holt will teach a beginning level workshop, bring bag lunch and a plant, for more information

call 390-3010, 10:00 a.m. - 1:30 p.m.

WITS Workshop on making a web page, open to anyone interested, Collins 407, 1:00 - 3:00 p.m.

Kingston Trio, Presented by STAGE at the Elsinore Theatre, tickets are \$22, 6:00 p.m.

Women's Basketball vs. Puget Sound, at Tacoma, Washington, 6:00 p.m.

Clevengers' Roger's Mountain Bluegrass Band, Scioband will perform traditional bluegrass, gospel, and Irish music, free event, Ginny's CoffeeHouse, Reed Opera House basement, 7:00 - 9:00 p.m.

Laurie Roth in Concert, performing original adult contemporary songs, perfect for Valentine's Day weekend, tickets \$8, but only \$6 for students, Magestic Theatre, Corvallis, 8:00 p.m.

Kingston Trio, Presented by STAGE at the Elsinore Theatre, tickets are \$22, 9:00 p.m.

Men's Basketball vs. Puget Sound, at Tacoma, Washington, 8:00 p.m.

FEBRUARY 16

Sunday

Annual Ham Dinner, Devil's Lake Fire Department, Lincoln City.

Jazz on a Sunday Afternoon, Jessica Williams Trio performs a free concert, Chemeketa Campus, 4000 Lancaster Dr. NE, Building 3, Theater 116, 3:00 p.m.

Little Charlie and the Nightcats with the Paul Delay Band, Duffy Bishop and Lloyd Jones, tickets are \$13, over 21 only, Roseland Theatre, Portland, 5:30 p.m.

Ted Sawyer Soirees, Chopin, Liszt, Mendelssohn, and Faure, held at Ted Sawyer's home, dessert and beverages served following the program, tickets are \$15, 8:00 p.m.

FEBRUARY 17

Monday

Today is President's Day!!!

Tanglewood West, presented by Camerata Musica, free concert, Loucks Lecture Hall, Salem Public Library, 3:00 p.m.

School of Theological Studies, last session of the series, there is no charge for the campus community to attend, for more information contact the Office of the Chaplain, on the second floor of the UC, the event is held from 7:30 - 9:00 p.m.

American Sign Language Club meeting, Smullin 130, 9:00 p.m.

FEBRUARY 18

Tuesday

Carson Undergraduate Research Grant presentation, Andrew Bernhard: Justin Martyr and the Acceptance of the Gospel of John into Normative Christianity, Hatfield Room, 4:30 p.m.

Red, White, and Murder, Murder Mystery Dinner Theatre presented by ASWU, advance sign up is required but the event is free.

Country Western Dance Lessons, suggested donation of \$3, all proceeds go towards the MICAH Building Fund, MICAH Building, 680 State Street, 7:00 - 7:30 p.m.

Country Western Dancing, suggested donation of \$3, all proceeds go towards the MICAH Building Fund, MICAH Building, 680 State Street, 7:30 - 11:30 p.m.

Willamette Community for Choice meeting, Womyn's Center, 7:30 p.m.


FEBRUARY 19

Wednesday

Lunar Festival presented by ASiA, throughout dinner at Goudy.

Panel to discuss Physician-Assisted Suicides, Collins Legal Center, noon - 1:30 p.m.

Dan Raphael, focus on creative writing, part of Reed's Arts Weekend, free admission, Eliot Hall Chapel, Reed College, 7:00 p.m.

 InterVarsity Christian Fellowship, Worship Service, Eaton Room 110, 7:00 p.m.

Off the Block event: Tom McCall Forum, Dan Quayle vs. Robert Kennedy, Jr., tickets are \$6, 8:00 p.m.


LGBA Meeting, Womyn's Center, 8:00 p.m.

Campus Democrats Meeting, first floor Eaton, 8:30 p.m.


LGBA social hour, all are invited, games, food, and fun, 9:00 p.m.

FEBRUARY 20

Thursday

 Northwest Swimming Conference Championships, three day conference held in McMinnville, 10:00 a.m. - 6:00 p.m.

SHOcase Free Noon Concert, free performance by the Eugene Ballet Company of Cinderella, Hult Center, Eugene, 12:15 p.m.

 Interdenominational Holy Communion Service, Cone Chapel, 12:45 p.m.

Carson Undergraduate Research Grant Presentation, Light in the Crevice Never Seen: The Indigenous Voice and the Rhetoric of Resistance Literature by Blayne Higa, Hatfield Room, 4:30 p.m.

Monika Kulicka, a visual art slide lecture addressing "man's aggressive attitude toward nature," part of Reed's Arts Weekend, free admission, Eliot Hall Chapel, Reed College, 4:30 p.m.

John C. Paulus Lecture: Family Myths and Legal Rules, with Professor Saul Levmore, University of Virginia School of Law, 5:30 - 7:00 p.m.


ECOS Meeting, Terra Lounge, 7:00 p.m.

Laura Zaerr Harp Recital, free concert, Hatfield Room, 8:00 p.m.

FEBRUARY 21

Friday

Seafood and Wine Festival, two days of festivities and fun, Newport.

 Northwest Swimming Conference Championships, three day conference held in McMinnville, 10:00 a.m. - 6:00 p.m.

Free Lindy Hop Class, Mission Mill Village, 7:00 - 8:00 p.m.

Women's Basketball vs. Lewis and Clark, at Cone Fieldhouse, Sparks, 6:00 p.m.

 Koinonia Christian Fellowship, Hatfield Room, 6:30 p.m.

Student Recital, Ellen Coyne, voice, and Cathy Lawrence, flute, Hatfield Room, 7:30 p.m.

Men's Basketball vs. Lewis and Clark, at Cone Fieldhouse, Sparks, 8:00 p.m.

Emerald City Jazz Kings, tickets range from \$12.50 to \$18.50, Hult Center, Eugene, 8:00 p.m.

Monthly Big Band Dance, Mission Mill, Salem, 8:00 - 11:00 p.m.

ASWU sponsors band in Bistro.

Cheaper than posters, less annoying than box stuffers, the Collegian calendar has a circulation of 2500 students, faculty, and subscribers. What's more, the Collegian provides free, weekly calendar listings for all campus organizations. To get your activity printed in the calendar, email us at <collegian@willamette.edu> or contact Jessica Hammond, Student Life Editor, at x6053. Due to space limitations, the Collegian reserves the right to edit all calendar items.

Whitworth meet prepares swimmers for Nationals

Swimming

by Tyler Wilson-Hoss
Staff Writer



Willamette took on Whitworth last weekend in their final dual meet of the season. The Bearcats had mixed results in this match, being that men lost by a 135-62 score and the women won 113-91, but overall the meet went well for both the men's and the women's teams.

On the men's side, Justin Hopkins was the lone new qualifier as he raced to a 2:03.77 in the 200 backstroke. This was not the only upside, however, said Head Coach Skip Kenitzer. "Whitworth was second in the nation last year so we knew we weren't going to beat them. What we were looking for was to swim really good strong races, and that's what we got," he said. Indeed the squad's 400 medley relay team, consisting of Carey Cox, Kjell Moline, Justin Hopkins and Leo Kowalski, got things off to a good start, improving their qualifying time to 3:43.75 and coming within one and a half seconds of Whitworth's team. Moline also improved his own qualifying time in the 200 breaststroke, winning in 2:13.71. "This is the closest we've been to the Whitworth men in a couple of years," said Kenitzer. "Looking towards the future, we've got some good young swimmers

and they are graduating the strength of their team this year. Recruiting could mean the whole ball game," he added.

For the women, Becky Fox was the lone new qualifier as she sped to a 2:19.33 time in the 200 backstroke, but a slew of repeat qualifiers bolstered the team's point total against the Whitworth women. In addition, Fox also improved her 200 IM qualifying time to 2:15.43 and helped the 400 IM relay team to an improved 4:11.52. Danika Williams also contributed to the 400 IM relay, the 400 freestyle Relay in 3:42.90, and bettered her qualifying 200 freestyle time of 2:01.86 as well.

Other members of the 400 IM relay team in addition to Fox and Williams were Beth Brinton, who met qualifying standards again in the 200 breaststroke on 2:36.55, and Gerianne Mikasa, who qualified again in the 50 free in 25.25 and the 100 free in 54.54.

Members contributing to the 400 free relay in addition to Williams were Bonnie Bauer, Rachel Cohen, and Tami Hondo. Furthermore, Bauer swam the 50 free in 25.18

and the 100 free in 55.24 to repeat qualifying times. Cohen also re-qualified, in both the 200 free in 1:59.38 and the 500 free in 5:25.77. Finally, Cammy Farstvedt repeated her qualifying performance in the 200 butterfly, going 2:20.04 to place second.

Overall, according to Coach Kenitzer, the women swam well. "Our goal was to swim strong, knowing that we were tired. We were expecting a little improvement sometimes and in other times we were hoping that they would hold. And this was only the second time that we've beat Whitworth's women. Last year we beat them by two points, that was the only other time," he said.

These next two weeks, adds Kenitzer, "are what every swimmer lives for. It's called the taper period, and we'll be focusing more on speed work, good turns and starts, etc. In the process, we'll go from about 7,000 yards or so per workout down to about 3,000. This is for those who have already qualified for nationals. For those who haven't, we'll still taper their workouts, just



Gerianne Mikasa competes in 200 breaststroke in last weekend's meet.

not as much, because we want them to keep their conditioning up for one final chance at the conference meet."

The conference meet has implications for both the women's and men's teams. For the women, who have lost only to UPS in dual meets this year, conference is a chance to win the league

championship. For the men, whose chances aren't as good, this a final opportunity to qualify for the national meet in Federal Way, Washington.

The swimmers are off this weekend before venturing to Linfield for the Conference Championship, which is February 20-22.

Mott coaches Willamette's largest crew team ever

by Jennifer Franck
Staff Writer

This year's crew team, led by Coach Rodney Mott, is the largest in Willamette's history. It nearly doubles the size of last year's team, which had 25 members. Including coxswains, there are 20 members on the male team and 26 on the female team; nine of these women and eight of these men are returning from last year.

Mott expects that the team will compete in the men's varsity eight, the women's varsity eight, the men's novice eight, the women's novice eight, the men's V eight, and the Women's lightweight four.

The team's first scheduled competition is the Husky Invitational in Seattle, on April 5.

The team has been practicing since September, and participated in a couple long distance races in November.

They then went into off-season training from November through February. On February 8, the team began river practices.

Coach Mott said, "I am excited to develop our strengths on the water. We have a lot of good athletes; if we can put together our technique we should have a successful season. Last year? The Northwest did not expect much from

Willamette. They will not be expecting much this year either, but will be surprised when they see the team compete."

The team has shown their dedication outside of practice as well as in.

Each member participated in the Erg-a-Thon where they rowed on the erg machines for a total of one and a half hours over three days.

The objective of this event was to raise money for equipment; through the Erg-A-Thon the team earned approximately \$2,500.

Their goal is to buy two new boats. Another major expense for the team is the building of a boathouse.

The team has relied heavily on donations to fund it. The land where the boathouse will be built was donated, and monetary donations are being used for the construction actual boathouse.

The team received \$200,000 from the Swindell family along with several other generous donations. If all goes as anticipated, the boathouse may be completed by the end of March.

Having a boathouse, including a launch, will help the team to get on the water more quickly at each practice, eliminating the long walk the team will have to take to bring



The Bearcat crew team participates in an early morning practice for their upcoming season.

the boats and equipment down.

The primary benefit the new boathouse will offer is allowing more time for practicing on the water efficiently.

Sonya Bastendorff, captain of the women's team, shares the teams' excitement. "I'm looking most forward to the construction of the boathouse this spring. I think everyone will be happier not freezing their feet in the morning."

With the new boat house, new equipment, a dedicated team, and effective coaching, the upcoming season appears to be promising for the Bearcats.

"We are very optimistic about this year. We have a good coach who is committed to the program and intends on staying for a long time. We have a new boathouse on the way and brand new racing eights, which we've never had before," said men's captain Zack Page.

what film?

OH GOD, I HOPE THEY BRING BACK ELVIS!

find out on our website

London \$219
Paris \$269
Rome \$351

Each way from Portland

Student fees may require an International Student ID card. Taxes are not included and may range from \$5-\$15. Fees are subject to change.

Council Travel

CALL: 1-800-2-COUNCIL

website: www.ciee.org

travel: real life flicks!

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

#1 Cause of Suicide

UNTREATED DEPRESSION

http://www.save.org

Team continues to strive towards conference title

women's Basketball

by Matt Kosderka
Staff Writer



Willamette's women's basketball team received good news this week, when one of the two teams ahead of them in the conference standings lost over the weekend.

The only problem is that it didn't move the Bearcats any closer to the conference title.

While the Bearcats, 9-3 in the conference, were holding off Linfield in McMinnville, Puget Sound was regaining the conference lead, by blowing out Pacific Lutheran. When all was said and done last weekend, the Bearcats found themselves a two and a half games back of UPS at 10-1, and a game and a half behind PLU, who fell to 11-2 and second in the standings.

The Bearcats did their part in keeping in the hunt for the conference title by dumping the cellar dweller Wildcats 55-44. Willamette repeatedly took advantage of Linfield's small post players, finding senior Jenny Joseph for numerous open looks at the basket.

Joseph subsequently made the most of the opportunity. The conference's leading field goal shooter, at 56 percent, connected on 10 of 12 attempts from the field, as well as nine of 11 free throws, on her way to a 29 point night.

With her 29 point outburst, Joseph moved past Kathy Wiese-Marshall into first place on the Willamette career scoring list, with 1,177 career points.

Wiese-Marshall, Joseph's teammate when she was a freshman, finished her career with 1,156 total points.

The victory over the Wildcats was much needed, after the Bearcats dropped two of three games a week ago. It also provided a renewal of confidence as the Bearcats headed North the following night, to take on NCAA Division II Seattle Pacific in their final non-conference game of the season.

However, the momentum that the Bearcats gained in their victory over Linfield would not last long. Willamette, giving up the third fewest points in the Northwest Conference, at 60.2 points per game, got more than they could handle, as Seattle Pacific lit up the scoreboard.

The Bearcats trailed by 17 points at half-time, and would get no closer, losing by a final score of 95-74.

Senior Trina Salazar did all she could to keep her team in the game, throwing in a team high 21 points. Joseph showed no signs of slowing down either, nearly missing a triple-double, with 19 points, 10 rebounds and six assists. Sophomore KayLyn Charriere and senior Traci Shepard



Trina Salazar maneuvers the ball around a Puget Sound defender.

also played well on the offensive end, contributing 11 and 10 points respectively.

The game served as somewhat of a breather for the Bearcats, as Head Coach Paula Petrie rotated all of her players in and out of the line-up, so that the regulars could gear up for their final run at the conference title over the next two weekends.

Although the loss to Seattle Pacific ended the Bearcats' winning streak after just one game, Willamette has much bigger fish to fry this weekend. The Bearcats will play two of the biggest games of the season, and unfortunately, both games will be away from Cone Fieldhouse. The Bearcats begin the pivotal weekend tonight in Newberg, taking on George Fox. A win over the Bruins, who are currently tied for fourth in the conference with Whitworth, would ensure the Bearcats one of the floor berths to the conference playoffs next month.

If the Bearcats are to come out on top in tonight's match-up, they must find a way to limit the Bruin's talented inside trio of Becci Harper, Angela Pettit and Nancy Rissmiller. All three players are currently averaging over 15 points and eight rebounds per game in Northwest Conference action, with Pettit and Rissmiller both shooting at or near 50 percent from the field.

The Bearcats had some trouble with Pettit, who had a career high

28 points against Whitman last weekend, early on when the two teams met three weeks ago in Cone Fieldhouse, before Joseph managed to neutralize her in the low post.

Harper, who burned Pacific for 27 points on Tuesday night, also posed some early problems for the Bearcats earlier this season. However, sophomore Peggy Waliezer put the clamps on her in the second half, as the Bearcats squeaked out the victory. Waliezer will likely be matched up with Harper once again tonight, and will need to put in another strong defensive performance.

If the Bearcats can get by the Bruins and ensure themselves a playoff spot, they can then set out after the conference title, although they won't have to go far. Willamette travels to Tacoma tomorrow night for a rematch with Puget Sound. Although a victory over the Loggers won't move the Bearcats into first place, it is a must win game if the Bearcats are going to repeat as conference champions.

The key to stopping the Loggers is limiting the offensive output of last week's Northwest Conference Player of the Week, Kristina Goos. Goos torched the Bearcats for 17 first half points a week ago, and is currently third in the conference in scoring at 18.1 points per game.

Willamette must also find an answer for the Logger's Kasa Tupua, who had her way in the paint in the two team's first meeting.

Two victories this weekend would put the Bearcats in good shape for a repeat as conference champions, when they will return to Cone Fieldhouse next weekend to take on Lewis & Clark and Pacific. Both Lewis & Clark and Pacific are bottom of the standing teams, with just seven conference victories combined.

ATHLETE OF THE WEEK

Basketball



Jenny Joseph
Senior

Early in the season, senior center Jenny Joseph wasn't too happy. Opposing teams were packing their defense inside so that they could stop the offensive prowess of last year's Northwest Conference Most Valuable Player.



However, opponents weren't only stopping Joseph, who had just seven points in Willamette's first two games combined, they were also frustrating her.

However, teams throughout the conference finally had to rely on their inside pressure due to the strong perimeter shooting of Traci Shepard, Trina Salazar and KayLyn Charriere. Furthermore, as soon as Joseph had

some room inside, she became the offensive force that helped put her team in contention for a second straight conference title and a possible return trip to the national tournament in March. Joseph, who prepped just outside of Eugene at Crow High School, is no stranger to awards, having been named the Northwest Conference Player of the Week twice this season, and with good reason.

She leads the conference in shooting percentage, knocking down 56 percent of her shots, and in blocked shots, with 3.25 caps per game.

Joseph is also seventh in the conference in scoring at 14.9 points per game, and fourth in rebounding, pulling down 8.3 boards per game.

In three games two weeks ago, Joseph scored 69 points on 26 of 42 shooting, pulled down 17 rebounds and rejected 13 shots.

While Joseph's all-around play has been exceptional, it has been her scoring that has received the most attention of late. With her 29 point performance against Linfield last weekend, she moved past Kathy Wiese-Marshall to become Willamette's all-time leading scorer, with 1,177 career points.

For an encore, Joseph dropped in 19 points the following night in her team's 95-74 loss to Seattle Pacific.

While Joseph has been counted on all season, both offensively and defensively, her team will need her even more with just four games remaining on the schedule. The Bearcats can clinch a play-off spot tonight with a win over George Fox, and it will be up to Joseph to help stop the talented inside combo of Becci Harper and Angela Pettit.

The expectations may be extreme, but Joseph is used to the pressure that comes with being one of the conference's top players, and has yet to disappoint the team.

-Matt Kosderka

WILLAMETTE UNIVERSITY

Black Tie Dance

FEBRUARY 15TH, 1997

EXCLUSIVE TUXEDO RENTAL RATE:

\$40

Price includes: coat, pant, shirt, silver jewelry, any color cummerbund & tie. Choose from 40 different tuxedo styles. Optional shoe rental is additional. Designer vests are additional. Oscar De La Renta tuxedos are \$15 additional.

Mr. Formal

EAST SALEM

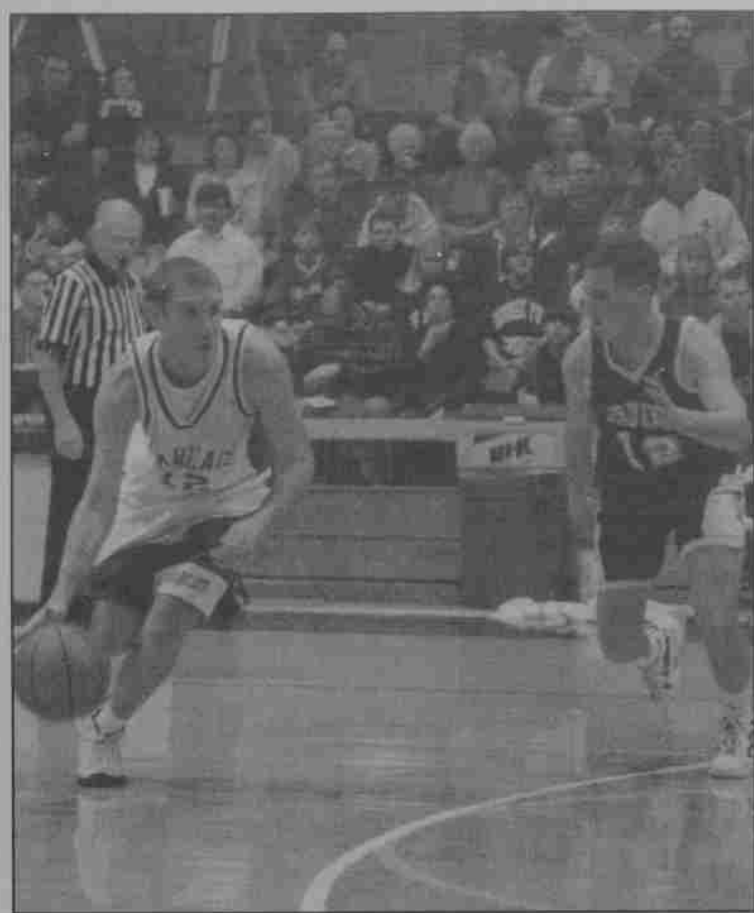
SOUTH SALEM

2323 Lancaster Dr. NE
371-7970

3830 Commercial St. SE
399-7989

Bearcats cling to playoff hopes

men's Basketball
by Matt Kosderka
Staff Writer



Mike Hayter dribbles around a Seattle Pacific defender in last weekend's game.

A disturbing trend was on the horizon for Willamette's men's basketball team three weeks ago. The Bearcats, who missed the playoffs for the first time in Head Coach Gordie James' nine years at Willamette, stood at 1-5 in the Northwest Conference at one point, almost assuring another year without a playoff berth.

The Bearcats, however never lost confidence in their ability to run the table on the rest of the conference, and after their 64-62 victory over Linfield, which extended their conference winning streak to six games, Willamette has managed to climb back into playoff contention. Entering tonight's game at George Fox, the Bearcats are just a half game behind Pacific Lutheran for the fourth and final conference playoff spot.

Willamette's post season hopes almost took a serious blow last weekend in McMinnville. The Bearcats handled the Wildcats when the two teams met earlier this season in Cone Fieldhouse, but Linfield had also pulled to within throwing distance of the final conference playoff spot, and had won two straight over the Bearcats on their home floor.

Willamette led by 19 points at halftime in the team's first meeting, but James never emptied the bench in triumph, because he knew that Linfield had the ability to mount a comeback. And comeback they did, and to miss numerous open jumpers and see their efforts fall just short.

With Willamette carrying a 44-33 lead into the break, however the Bearcats weren't about to celebrate. And just like déjà vu, Linfield made their run as soon as the second half began, except this time around, a majority of their shots were going in.

Weathering the Wildcat defensive barrage, the Bearcats had a chance to ice the game with time running out, but they couldn't produce at the free-throw line. Regardless of their troubles from the charity stripe, the Bearcats managed to hold off the Wildcats, and extend their conference winning streak. Oddly enough, the final two point margin came from the free-throw line, where the Bearcats connected on nine of 15, compared to 7-9 for the Wildcats.

To no surprise, the Bearcats two seniors guards, Jay Moore and Mike Hayter, showed their skills in Willamette's tightest game of the season. Moore accounted for a team high 19 points, while Hayter added 16 points of his own. Sophomore Brad Nelson did his part offensively, finishing with 11 points. Junior Kevin VadenBrink continued his tremendous all-around play, dishing out a team high seven assists to go along with his seven points. Sophomore Mitch Gregg was instrumental in holding off the

Wildcat comeback as well, pulling down 11 monstrous rebounds.

One surprising statistic was from where the Bearcats scored the majority of their points. Willamette leads the Northwest Conference in 3-point shooting, knocking down 38 percent of their attempts from behind the arch. However, despite the third best 3-point out put in school history two weeks ago against Whitworth, the Bearcats hit just five of their 20 3-point attempts against the Wildcats.

Riding their six game conference winning streak, the Bearcats stepped outside of the conference for the final time this season the following night, as they made their way up I-5 to take on NCAA Division II power Seattle Pacific. The Bearcats had something in common with Seattle Pacific going into the game, in that both had yet to lose on their home floor this season. Unfortunately for the Bearcats, their trend would not continue, as Seattle Pacific overpowered them, clinching their 21st consecutive home win, 82-62.

Despite the 20 point deficit, the Bearcats made a pretty good showing, considering that James rested his starters for most of the game, so that they will be ready to continue their quest for a conference playoff spot this weekend. Handicapping the Bearcats even further was the absence of Gregg from the line-up. The 6'6" transfer from Oregon State was forced to sit out the game, because he was approaching the limit of games that he was allowed to play in a season, after spending some time with the junior varsity earlier this season.

Freshman Jason Downey made the most of Gregg's absence; he was the only Bearcats to score in double figures, finishing with 12 points and five rebounds. Sophomore Geoff Rice added nine points and five rebounds, while

Nelson and senior Ryan Smith ended up with seven points and five rebounds a piece. Hayter also pulled down five rebounds in limited action.

Like their game the night before against Linfield, the Bearcats couldn't find the range from behind the 3-point arch. Seattle Pacific, on the other hand, had no trouble whatsoever, as they drained 12 3-pointers in the game.

The Bearcats will surely have put the Seattle Pacific game behind them by the time they take the floor tonight against George Fox in Newberg. The Bruins challenged the Bearcats for all of five minutes earlier this season in Cone Fieldhouse, but have been playing much better of late, despite their 4-8 conference record. If the Bearcats, 9-11 on the season and 7-5 in the conference, are going to dominate George Fox once again, they must stop Bruin forward Mike Fayber, who has been almost unstoppable in the past few weeks. VadenBrink drew Faber in the team's earlier match-up and neutralized him rather well. The Bearcats will need more of the same come game time.

Willamette also must take care of the ball against the Bruins, with Kyle Valentine, who is third in the conference in steals, with two per game, roaming the court.

Tomorrow night, the Bearcats return to the Seattle area for a rematch with conference newcomer, Puget Sound. Willamette blew out the Loggers by 32 points a week ago, and will have them overmatched again in tonight's game. The smallish Loggers are getting out rebounded every night out, and with Gregg back in the line-up, the Bearcats will need to control the boards.

With two victories this weekend, the entire season will rest on the Bearcats' final two games. Lewis & Clark and Pacific, both currently ahead of the Bearcats in the conference standings, invade Cone Fieldhouse next weekend, already having knocked off the Bearcats once this season. However, both teams have struggled late in the season, having to play most of their games on the road, as the Bearcats did earlier this year.



MEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Whitworth	9	3	.750
Pacific	8	3	.727
Lewis & Clark	7	4	.63
PLU	8	5	.615
Willamette	7	5	.583
Linfield	4	8	.333
George Fox	4	8	.333
Puget Sound	3	8	.273
Whitman	3	9	.250

Last Week
Friday, February 7
Willamette def. Linfield, 64-62
Saturday, February 8
Seattle Pacific def. Willamette 95-74

This Week
Today, February 14
Willamette at George Fox



Bearcat Statistics

Offense	Defense	Margin
77.9	77.7	0.2
Field Goal% .456	3-Point% .388	

WOMEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Puget Sound	10	1	.909
PLU	11	2	.846
Willamette	9	3	.750
George Fox	7	5	.583
Whitworth	7	5	.583
Lewis & Clark	4	7	.364
Pacific	3	8	.273
Linfield	1	11	.083
Whitman	1	11	.083

Last Week
Friday, February 7
Willamette def. Linfield, 55-44
Saturday, February 8
Seattle Pacific def. Willamette 82-62

This Week
Today, February 14
Willamette at George Fox



NAIA (National Association of Intercollegiate Athletics) RANKING

Current #26 unchanged Last #26

MEN'S SWIMMING

Results from last week's meets

	2/6	2/8
Willamette	---	62
Lewis & Clark	---	47
Whitworth	---	135
PLU	---	36
Puget Sound	132	---
Linfield	---	193

WOMEN'S SWIMMING

Results from last week's meets

	2/6	2/8
Willamette	---	113
Lewis & Clark	---	64
Whitworth	---	91
PLU	---	24
Puget Sound	143	---
Linfield	---	188

Events highlight problems with eating disorders

by Jessica Wingler
Staff Writer

A variety of events took place this last week in an effort to raise awareness about eating disorders.

The week of events were aimed at drawing attention to the problem of eating disorders, and providing students with information about such health problems, as well as where to locate help in overcoming them.

The theme for Monday was "What is an Eating Disorder?" There was an all sorority discussion at Alpha Chi Omega in the early evening, and later, the residence halls showed the movie "In Our Own Words" with discussions held afterward.

"It raised awareness, which is good. We had a good turn out, too. It helped create a supportive environment, because people are more open to discussion," said Amanda Strawser, Doney first floor R.A.

"The nice thing about the video was that it showed guys, too, which I thought was cool," said Amy Guyer, a Doney resident.

On Tuesday, the theme was "Media and



Students participate in a panel discussion in the Hatfield Room on Wednesday night.

Eating Disorders."

A toilet display was set up in Jackson Plaza with two signs reading "Students across campus threw up their lunch today . . . and you know them."

According to Amy Erekson, Coordinator

of Eating Disorders Awareness Week, "This display was to show people that someone they know could have an eating disorder."

Buttons were available in the U.C. stating "I Love My Body," and there was also a picture of a life-size barbie with her measure-

ments underneath. The measurements of an average woman were provided for comparison.

"This is to show how unrealistic Barbie's measurements are in real life," said Erekson.

Wednesday, there was a panel at 8:00 p.m. in the Hatfield room, who discussed the topic for the day: "Control and Eating Disorders." This panel was comprised of Willamette students who talked about their experiences. Additionally, there was a Salem counselor spoke about eating disorders and how they are not about food. There were parents involved, and also Vicky Simpson, the Director of the Health Center, participated in the discussion. Simpson talked about what happens when a person has an eating disorder and also about resources the University has available.

Thursday the focus centered on "Athletics and Eating Disorders." There was a discussion in Sparks Center, in the Curry classroom, with coaches and their teams.

Today wraps up the week of activities with National No Diet Day.

"People think that this is a campus thing, but it really is a national thing," said Erekson.

GLEE: Salvage effort leads to changes

Continued from page 1

least one practice, and then decide whether or not to commit. Posters and flyers will start showing up around the campus soon, and people will be able to find the schedules and related information out from them.

Robyn White, one of the overall managers, says that "The tradition of Glee will be kept intact. We're just changing it to bring it into the 90s."

She also says that even if people don't have enough time to participate, they should come and support their class because points are accumulated according to the amount of members each class has in the audience.

For more information, contact overall managers Eric Larson, Robyn White, Charity Conger, Juan Arellano, Laurie Klecan or Erin Dougherty. They have been meeting for about three months and are knowledgeable and ready to answer any questions.

Glee is the only thing that the school does, with the exception of Opening Days and the World Views program, that rallies each class together. When it comes down to it, that is the most important reason to participate. As Scott Greenwood says, "It's nice to have a release from studying. There is nothing academic about Glee at all."

MINORITIES: Aid affects enrollment

Continued from page 3

offered by as much as 30%.

"I know [diversity] can happen at this school," said Mike Trotter, President of the Black Students Association, who expressed concern about the need for the commitment to this goal. "Willamette says that we need a world view, but how can I get this from my secondary education if they don't provide that? I know they are recruiting, but if it was a good enough package [that Willamette was offering], then people would come. Something's missing, and it's not the school's aesthetics or academics."

Trotter believes that what needs to happen is the creation of a kind of support group, so that visiting prospective students could visibly see the diversity.

Instead, when they come, Read feels that they do not sense anything except the lack of diversity.

"It makes you feel uncomfortable," he said, speaking for a minority visiting the school. "It's like the chicken and the egg example. You need to get minorities to come here in order to allow minorities to feel comfortable, but in order for minorities to feel comfortable you need to have some here. What come first?"

GATES: 'Hoop Dreams' star tell of life

Continued from page 1

managed to sprinkle plenty of humor throughout his speech. Of his tyrannical prep school coach, Mr. Pingatore: "Well, I look at it this way: every movie's gotta have a villain, right?" (Incidentally, Coach Pingatore filed libel suits upon the release of the film, claiming it portrayed him in a potentially damaging light.) And when asked whether he watches the film or not, he admitted, rather sheepishly, "I do, but every

time we get to Arthur's part, I kind of fast-forward it."

The audience, who completely packed the C. Cavern, was delighted with Gates' quick wit and inspiring story. One member, Mark West, is a local 8th grader who had seen the documentary and wanted to meet Gates in person. Before the program began, West had his chance to talk to Gates one-on-one. When the speaker left, he was heard whispering to his father, in awed tones, "I actually got to meet him!"

Be the Editor in Chief of the Collegian!

Just think, a new school year will be upon you before you know it. Pondering what you want to do next year? Why not be Editor in Chief of the Collegian? Its fun.

Join the legacy of greatness. Follow in the tradition of past masters. Be like us: become permanently addicted to caffeine, have your staff threaten to impeach and expell you, get poisoned by a hospital and have to take the semester off, pound your head through the window of your roommate's car. Oh, did we mention that there is a mandatory fainting spell in the bathroom? And don't forget, you have to be blackmailed at least once a year!

No, but seriously. You could be the one to break the Collegian editor curse. In fact, there isn't really a curse, it just seems that way.

More seriously still, we would recommend this job to anyone interested in a challenge. Its exciting, adventurous, and, at times, dangerous. No where else on this bubble of a campus could you find a better experience to build your character and broaden your horizons. Its a great job. Really. Please take it. We're leaving soon. -LA & AB



APPLICATIONS DUE:
Friday, February 28

Applications now available outside the Collegian office on the third floor of the University Center

