

Opera belts out a sucessful opening

 DORIAN GRAYSON
STAFF WRITER

If “Family Feud” polled 100 people and asked, “top saturday night activitiess,” I’d imagine the top responses would be dancing, partying and drinking. Watching a Performance of Henry Purcell’s Only Opera, “Dido and Aeneas,” probably wouldn’t even be one response. But students filled around half of Smith Auditorium Saturday night for another performance of the Music and Theatre Department’s production of the opera.

The production started off tremendously, with the string quartet setting the somber mood of the scene. The lighting designer wasn’t afraid to match this by washing out the party scene at the beginning. As Dido wandered around the stage, struck by her grief, the production team enabled her performance and all the others.

This thematic matching was enabled by the set, which was a great piece of design. It was symmetrical enough to be appealing, but asymmetrical enough not to be bland. It evoked the setting and themes while also being exceedingly practical with many layers for the actors to be on, as well as an elevated section built into the scene.



SANJAY KAPILA

See DIDO Page 4 The cast of “Dido and Aeneas” preform over the weekend in Smith Auditorium.

Men’s rugby will head to west coast DIII Championship in California



PHOTO COURTESY OF KYLE WASTSON

The men’s rugby team was named Pacific Northwest League Champions after a 22–17 victory over Seattle University on Feb. 18.

 JARED SPOHR
STAFF WRITER

The Willamette men’s rugby team has risen from a winless squad for the last four years to league champions this year. They earned themselves a national ranking. National Small College Rugby Organization (NSCRO) ranked the boys at No. 46 overall in the nation. Led by head coach Joe Dan Boyd and senior team captains Steve Peters, Sean Rhodes,

Dylan Tooley and Eli Butcher, the team has been more dominant than ever this season.

“We have great team chemistry. There has been a huge improvement in the sophomores’ ability, and we have an excellent coach who pushes us to be at our best,” said sophomore John Gray.

Rhodes posted on the team’s Facebook page about their recent success.

“From rags to riches. It has been a long road, from no wins in four years

to league champions. With a 22-17 victory over Seattle University, our club is progressing to the national D3 championships in California this semester. We thank all our Alumni for their support, all our fans who give us love and each and every member of our club for their dedication, effort and tenacity. For every hard fought win is a dedicated support network, thank you all,” he said in the post.

See RUGBY Page 8

Transgender people denied Supreme Court hearing

 DORIAN GRAYSON
STAFF WRITER

Gavin Grimm is a high school boy not allowed to go to the boy’s bathroom. He took the matter to federal court, and it worked its way up through appeals to the Supreme Court.

Like other issues too polarized for state or federal congress — gay marriage, abortion, etc. — it was expected that the Supreme Court would finalize the country’s decision on whether or not binary transgender people can use the bathroom that matches their gender.

The Supreme Court has opted not to take the case. Notably, this is after they agreed to hear the case in October 2016. They were supposed to be hearing arguments this month.

This denial comes after Betsy Devos’s Department of Education has retracted the stance from the previous administration that advised schools to let trans kids use the bathroom that matches their gender identity rather than the gender assigned to them at birth.

It is unknown which way the court would have gone. Justice Kennedy would likely have been the deciding vote and has been largely supportive of LGBTQ+ issues in the past.

The case will return to the Fourth U.S. Circuit Court of Appeals in Richmond, Virginia. It ruled in favor of Grimm in accordance with the directive from the Department of Education. They will have to reevaluate the case within the new administration.

The Supreme Court has never dealt with trans rights before. This case could have set the national conversation in much the same way Obergefell v. Hodges did for gay marriage. After the Supreme Court decision on Obergefell v. Hodges, it became a relatively popular stance among Republican primary candidates to take a more flexible approach to gay marriage.

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States must decide trans bathroom rights

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“Guess what? I just went to a wedding of a friend of mine who happens to be gay. Because somebody doesn’t think the way I do, doesn’t mean I can’t care about them or I can’t love them,” Ohio Governor John Kasich said to applause.

It’s important to note, however, that Kasich was not entirely liberal on the issue.

“I just think marriage is between a man and a woman, but if you want to have a civil union that’s fine with me,” Kasich said on MSNBC.

President Trump was also occasionally vocal about protecting LGBT people during the campaign.

“Thank you to the LGBT community! I will fight for you while Hillary brings in more people that will threaten your freedoms and beliefs,” the President tweeted after the Orlando shooting at Pulse.

However, Neil Gorsuch, the president’s nominee for Associate Justice, is conservative. While he has never made a decision on LGBT rights or commented on them, he is likely to follow his conservative stance socially.

This is all to say that it is unlikely that there will be a federal law or decision to give binary trans people the right to use the bathroom that matches their gender identity.

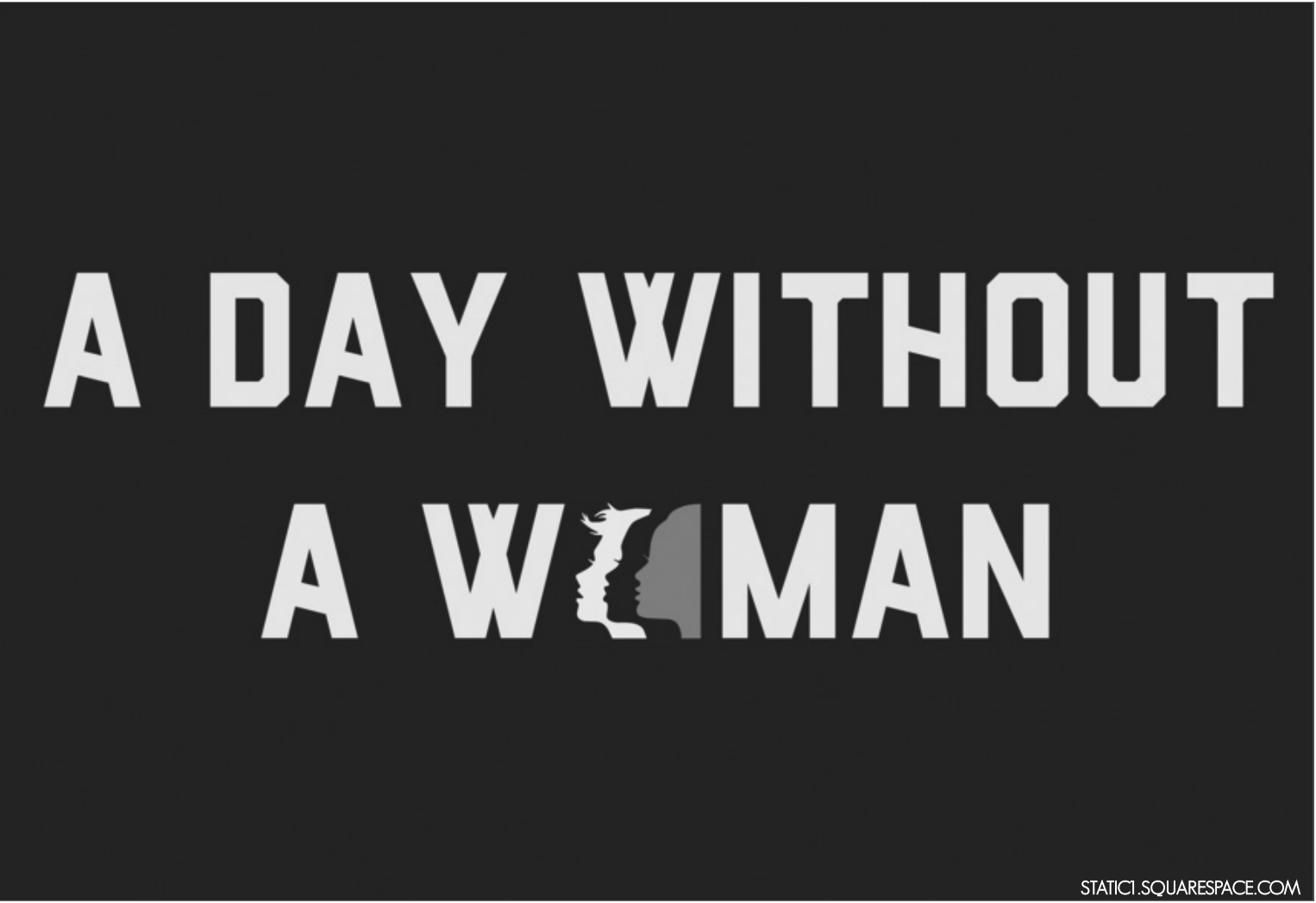
It is up to the states to make choices for public schools. Eight states — including Alabama, Kansas and Illinois — currently have legislation pending that would restrict bathroom access for binary trans kids in public schools. Four other states have bills whose language isn’t specific to public schools.

Regarding our University, it might be tempting to think that because binary trans people can use the bathroom that matches their gender identity on campus, that the University wholly stands for and understands trans rights. However, in most buildings on campus, non-binary trans people are forced to use gendered bathrooms.

Like most civil rights battles, the long-term outcome still looks to be positive. As long as there are activists to fight for trans rights, the bathroom situation can be amicably solved. But, for the time being, it looks like the president’s administration and the federal government in general will neglect to support trans folks.

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Campus joins global feminist protest



ELI KERRY
STAFF WRITER

Amongst the rise in hate crimes in On March 8, Willamette students and staff assembled in Smullin to march through campus and the Capitol as part of the nationwide A Day Without a Woman protest to raise awareness of issues such as civil liberties, reproductive rights and economic inequality.

The event fell on International Women’s Day and coincides with the more globally-focused International Women’s Strike.

Women were encouraged to participate in A Day Without a Woman by taking the day off from paid and unpaid labor, including the “invisible labor” of childcare, housework and emotional support that women are disproportionately held responsible for. Women were also encouraged to avoid shopping for the day, with exceptions for local women - and minority-owned businesses.

Those in solidarity with the movement were encouraged to wear red. “It signifies love and sacrifice, and is the color of energy and action,” Women’s March on Washington co-chair Tamika Mallory said.

Mallory said that although A Day Without a Woman supports both International Women’s Day and the International Women’s Strike, it was inspired by the Day Without Immigrants strike which took place on Feb. 16, as well as the bodega shutdown in New York City which was led by Yemeni-American store owners.

“Corporate leaders understand the impact of shoppers, especially women, pulling back their support,” said Mallory. “The sacrifice of a day will send a resounding message to our administration, corporations that support the administration and any other influencers. We are prepared to make serious sacrifices to ensure our democracy is upheld.”

Amongst the large group of Willamette students and staff who participated in the protest, almost all wore

red and carried signs as they marched through many of the non-residential buildings on campus during regular class time in the early afternoon.

The protesters chanted a wide variety of slogans on their path through Smullin, Eaton, the University Center and both the Olin and Collins Science Centers, with some students leaving their classes in those buildings to join the march. However, the protesters were not allowed to carry their signs or chant in the Oregon State Capitol building and instead walked through it in silence.

Some organizations around the country closed down on account of the national A Day Without a Woman strike, such as the Arab-American Association of New York, a nonprofit association serving one of the largest Arab-American communities in the United States.

“We wanted to show solidarity with all women, but especially to those in the community that have been directly impacted by this ad-

ministration,” says Linda Sarsour, the group’s executive director.

Meanwhile, North Carolina school district Chapel Hill-Carrboro City Schools also decided to close for the day after the administration discovered that a substantial number of the district’s staff members had planned to strike in solidarity with the movement.

“While the Chapel Hill-Carrboro City Schools values and supports its female employees, the decision to close schools is not a political statement,” a statement released by the district reads. “It is entirely about the safety of students and the district’s inability to operate with a high number of staff absences.”

Marches related to the International Women’s Strike also took place around the world in countries such as India, Japan, Australia, Indonesia and Lebanon, as well as many parts of Europe.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

March 11, 11:01 p.m. (In a Campus Residence): Campus Safety and WEMS responded to a call about a potentially intoxicated individual. WEMS evaluated the individual and determined further medical attention was necessary. Paramedics were called and responded to the scene. The paramedics determined that the individual did not need to be transported to the hospital.

POLICY VIOLATION

March 8, 9:05 a.m. (Goudy Commons): While on patrol, an officer observed an individual exit from Goudy and begin to smoke a cig-

arette. The individual continued to smoke as they walked through campus. A report was filed due to previous interactions with the individual.

POSSESSION OF A CONTROLLED SUBSTANCE

March 7, 5:50 p.m. (Doney Hall): Campus Safety received a call regarding the smell of marijuana in a residence hall. Officers responded and located the room where the odor was coming from. Officers, along with the RA, contacted the occupants and confiscated the paraphernalia.

SUSPICIOUS PERSON

March 7, 9:51 p.m. (Sparks Center): Campus Safety received a call regarding an individual attempting to take property from the fitness center. Officers responded and contacted a witness who stated the individual smelled of alcohol and returned the items after being confronted. Based on witnesses’ description of the individual, officers showed witnesses a picture of an individual who had been trespassing from campus previously. The witnesses identified the suspect as being the same individual. Officers searched the surrounding area for the suspect, but were unable to locate him.

THEFT

March 8, 1:30 p.m. (Matthew’s Hall): An individual came into the Campus Safety office to report that their bicycle had been taken from outside of the Matthew’s complex. The individual stated that they had left their bike before winter break and upon returning found it to be gone. A report was filed.

March 9, 6:35 p.m. (Softball Parking Lot): Campus Safety received a call from an individual stating that some items had been stolen from their vehicle. An officer responded and contacted the individual who stated that they had parked their car the night before

and that upon return found items to be missing. A report was filed.

TRESPASS

March 10, 6:27 p.m. (Jackson Plaza): Campus Safety received a call regarding an individual who had been contacted by Campus Safety previously. Officers responded and found the individual holding a conversation with a student and an employee. Officers intervened and the individual began to get agitated. Officers trespassed the individual from campus.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

ASWU spotlight: Healthcare for DACA students

EMMA SMOLL
STAFF WRITER

Most Willamette students take it for granted that they are offered healthcare through the University. Many students may be unaware that a large portion of the student body isn't afforded this same privilege under the Oregon health care policy.

Students under the Deferred Action for Childhood Arrivals (DACA) immigration policy are currently given the least amount of health care possible, if it's offered to them at all. ASWU Senator Kylah Clay '20 wants to change that.

"My biggest goal is to get free or partially free healthcare for DACA students by next year," said Clay.

Clay has been working with DACA students and other ASWU senators since her election in the hopes that the University will eventually be able to provide healthcare to all students — not just those who were born in the United States.

Clay recognizes that not all DACA students need support from an external healthcare system, but many DACA students have asked for healthcare in the past and a lack of attention to the problem has been detrimental to the DACA student body.

The system of healthcare for DACA students is severely lacking under current policy.

"In the state of Oregon, someone under DACA is not eligible for most forms of health care. So often

times, they really can't get health care until they're practically on their deathbed," Clay said.

Clay hopes to provide preventative healthcare and mental healthcare to all students. Since the beginning of the year, she has been conducting meetings and gathering support to investigate the financial feasibility of the project. After meeting with Don Thomson from Bishop, they found that the estimated cost of assisting in healthcare would be between \$75,000 to \$100,000. The next step for Clay is to speak with members of the Willamette Annual Fund to find ways to support the project.

Clay's goals are part of a widespread Willamette movement to make campus a more supportive

and safe environment under the new presidential administration.

"We want students who are scared to know that we're finding a way to support them despite whatever happens politically," said Clay.

In addition to providing financial support for DACA students, Clay also wants to create a liaison position for DACA students to provide other DACA students with information about scholarships and opportunities. She also wants to find ways to provide legal assistance and advice not only to the students, but their families who might be affected as well.

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Salem City Council passes inclusivity measure

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On Monday, Feb. 27, the Salem City Council unanimously passed an inclusivity resolution that declares that "the use of city funds, personnel or equipment for the enforcement of federal immigration law is prohibited."

In other words, Salem police are prohibited from aiding or informing federal Immigration and Customs Enforcement (ICE) agents, bringing some peace of mind to undocumented families.

Although this may seem like a win for the undocumented community, this measure stopped short of declaring Salem a full fledged Sanctuary City.

Unlike the inclusivity resolution, a Sanctuary City resolution is likely to meet opposition. Conservative Salem City Councilors Brad Nanke and Jim Lewis both voted for the inclusivity resolution on the grounds that nothing new was being proscribed, but that current city policy was simply being reaffirmed.

This stance came on the heels of 2 1/2 hours of testimony, nearly all of which was for the resolution. Nanke in particular stated that he would have a problem taking the extra step because it would come in conflict with the rule of law, or a breach of current immigration law.

Nanke was not the first to mention the rule of law. Two Salem residents, who provided the only testimonies against the resolution, were the first to bring up the issue. One resident used the analogy of wanting to keep their doors locked at night.

CLA Professor Eisenberg, who also attended the Council meeting, stated that this analogy borders on irrelevancy by eliminating the historicity of immigration police.

Many well meaning supporters of the inclusivity resolution argued for it by stating the importance of undocumented labor. Despite the truth that undocumented labor plays a vital role in the local and national economy, these arguments are often turned to as default positions when debating immigration issues.

Arguing whether a person or group is worthy of being in the country based on their productivity reduces them to a laborer, rather than also considering their human rights.

The dynamics within the city council can be considered emblematic of what is going on in society at large, in which marginalized folks are primarily supported in fashions that keep the internal structure of society in place, no matter how discriminatory these structures may be.

Even with pleas from undocumented Salem residents asking for relief, Nanke and Lewis are hesitant to do more than uphold existing city law. It is crucial now, more than ever, that our elected representatives and allies confront the difficult issues faced by marginalized people.

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Hallie Ford hosts two temporary exhibits

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Upon entering the Hallie Ford Museum of Art, visitors encounter a desk with an attendant sitting behind it. Students can show their ID cards to prove their University affiliation in order to get the free admission available to all Willamette students.

The Hallie Ford is the third largest art museum in the state of Oregon and an often under-appreciated resource among students. Beyond the many permanent holdings that span a number of regions and cultures, the museum displays borrowed or traveling exhibitions often featuring Pacific Northwest artists.

Currently on display are works by Louis Bunce, a painter, and Anne Hirondelle, sculptor.

Bunce's works have appeared in two parts at the Hallie Ford. From Nov. 5 to Jan. 29, the museum featured "Works on Paper" in the second floor Print Study Center.

Now on display is the painting exhibit titled "Dialogue with Modernism." The show is on display until March 26.

Just across from the visitor desk, one finds three of Bunce's works mounted adjacent to the coat closet. With them appears a text introducing viewers to the exhibit. The text describes "Louie" Bunce as being an artist who fits well into 20th century modernism but also as one who bounces into a variety of schools and styles including Postmodernism, Cubism, Surrealism and Abstract Expressionism, terms all too familiar to an art history major.

The Bunce exhibit is a retrospective spanning many years and a broad array of traditions in which Bunce painted. Bunce's work defies consistency with his adventures into various schools of thought.

Bunce was based in Portland, but kept closely in touch with the New York School and artist friends such as Jackson Pollock.

Some of the work featured abstract depictions of the Northwest such as "Boy Composition No. 2," painted in 1950.

The modernist resided in Salem during the Depression era where he met his wife, Eda Hult. He was an instructor and assistant director in the Works Progress Administration, working out of the old Salem High School (now the downtown Macy's). Two of the murals painted during his time here are now on display at North Salem High School's auditorium.

One can access a broad view of the Bunce exhibit from the second floor balcony, adjacent to the Japanese works on display from the permanent collection.

Housed on the second floor is "Small Revolutions." Tacoma-based Anne Hirondelle's exhibit features small sculptures including the signature pink-colored work titled "Partners 4," as many community members will recognize from the exhibit's promotional materials.

The other works include "Seasons," "Flight/Red-Winged

Blackbirds," "Apertures" and "Wave Cradles." The titles evoke theoretical implication and the works themselves resemble utilitarian crafts or even technology. The titles also suggest nature and organicism, or in the case of "Apertures," photography.

Hirondelle is on display until April 30.

For upcoming exhibitions, the museum will feature some of the work produced by our own faculty and students as is a rite of passage for Willamette art majors.

April 15 will mark the opening of exhibits featuring thesis work by the senior art majors as well as Assistant Professor Cayla Skillin-Brauchle's "Super Speed." Also on display will be local Salem artist David George Andersen's exhibition titled "Word Play."

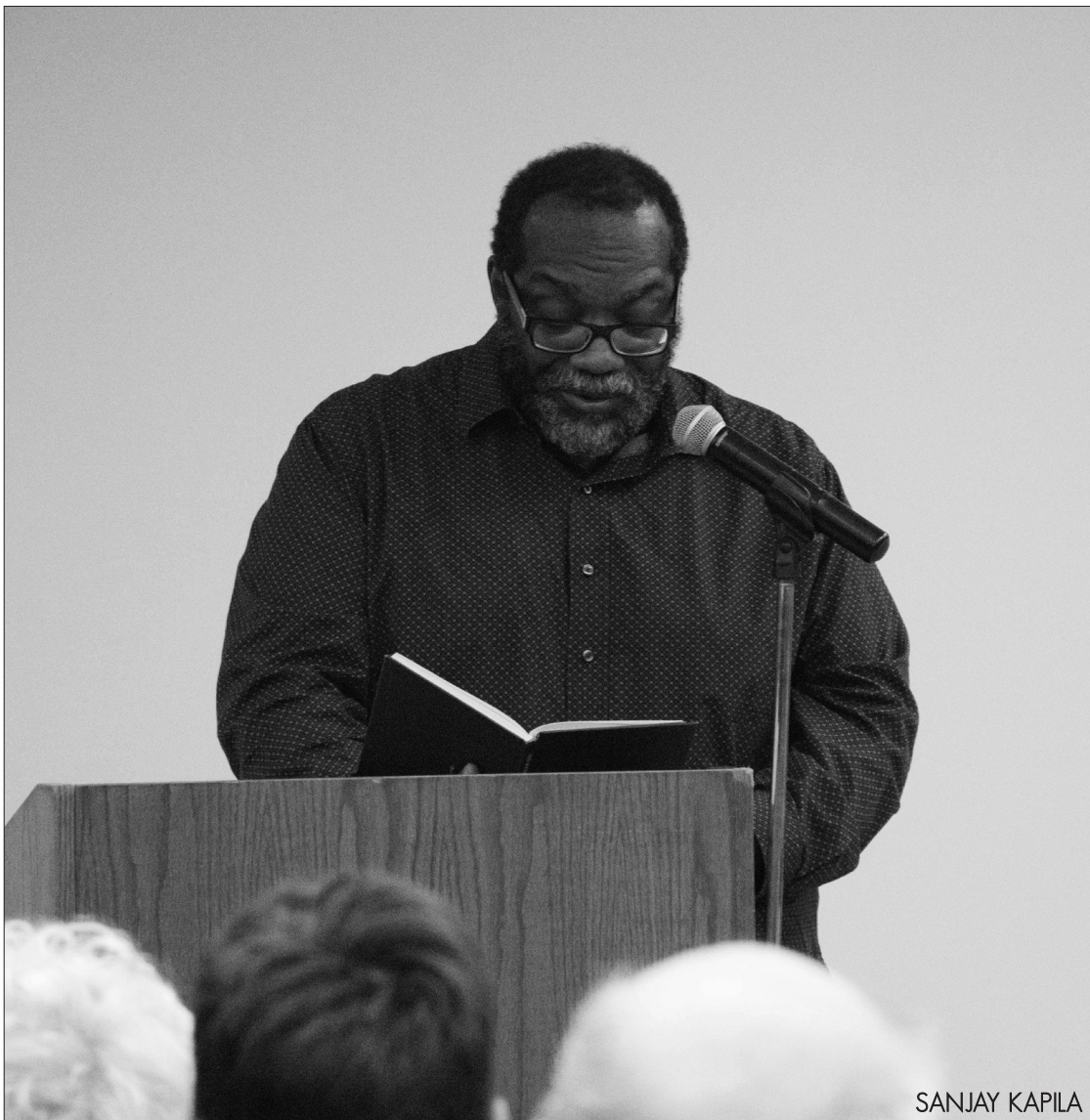
There will be a celebratory opening at the museum on April 14 that all are invited to attend.

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PRESTON SCHERR

Poetry reading by Fred Moten: Art and radicalism



SANJAY KAPILA

Fred Moten reads poetry to an excited audience full of Willamette students, professors, and members of the community.

ZACHERY WOLF
STAFF WRITER

On Tuesday, March 7, poet and theorist Fred Moten came to Willamette to perform a poetry reading. He is a cultural and literary theorist interested in art, especially jazz and modern installation.

He included stories and prefaces to his poems, and read through a few collections of his. The anecdotes were entertaining and very interesting. It was amazing to see both his interest in politics and art ingeniously combined within his own art.

One excellent poem from the reading was “Gary Fisher.” The poem’s rhythm was enunciated by the repetition of the word “doubles.” For example, “took me for doubles and doubles... long puppets and wild meat. Doubles and doubles of secret passage.” This repetition was almost dizzying, as the poem bounced the word “doubles,” off rhymes and the whole meter of the poem, circling around the rhythm of the repetition.

He told us afterwards that a man named Gary Fisher who took him around Trinidad inspired the poem. A “double” is a common

street food throughout the island, and Fisher showed him his favorite spots for doubles in a very hospitable and nice manner. Later, Moten learned that this man was also the most brutal policeman on the island. Moments like these permeated throughout the poet’s work. Moten is inspired by both high culture and his personal life.

The poet is inspired by interesting concepts, and often finds two thoughts, themes or concepts that his mind has inexplicably linked, contrasting them together in his poetry. “Gary Fisher” exemplifies this thought; the warm-

ness and hospitable nature of his host versus the brutality his host is known for. The rhyming and repetition, then, take on more than a sonic quality in “Gary Fisher,” it also takes on a double meaning.

Various people inspired the poet and not always directly. He read numerous poems out of “B Jenkins” (from which “Gary Fisher” is included), whom the audience learned is his mom. The poems may not all be directly about his mom, but his poetry connects several disparate ideas and puts them in tension with each other, not necessarily with any form of resolution.

Moten is soft spoken, and read his poems at a deliberately calm pace. But when talking about his life, he became excited and more expressive. He detailed visiting an installation in the Bronx of Italian Marxist theorist Gramsci with a fellow scholar. The two, both interested in performance art, wondered about a radical being mythologized in an area hurt by the system that Gramsci was against.

Moten’s poem, “Gramsci monument” goes, “we steal/ the project back and try and give it back to them.” Combining various ideas, Moten exclaims a love for “the projects.” The poem’s rhythm is once again excellent, with the same circling repetition of the word projects, emphasizing the subject of the poem.

The poems celebrate various cultural traditions and intellectual strains. Radicalism etches itself in all the poems he read, but they also contain something more universal. By pulling at various personal moments, people and things, as well as his scholarly work, the poems are neither personal nor academic. Rather, the poems become about the ways the personal and the academic aspects of the world reflect and shape each other in his own life.

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Sherlock & Watson

Dear Sherlock and Watson,
I have this person who thinks I want to live with them, and I don't know how to tell them they are wrong. Mostly because this person is my roommate. What do I do?
-Remorseful Roommate

Dear Remorseful Roommate,

Try dropping subtle hints to your roommate — talk about where you are going to live and who you are going to live with. This can come up in casual conversation. Perhaps try to ask your roommate where they are living next year, and based off of their answer you can gently let them down.

If they do not grasp your hints, then it would probably be best to sit down with them and have a blunt conversation about living situations next year. This conversation doesn't have to go into detail, you can simply say that you have already made living arrangements for next year. Maybe have this talk right before spring break in case things go south and the two of you need some time apart to cool down.

Wishing you Well,
Sherlock

Dear Remorseful Roommate,

This can be a difficult subject to discuss directly. Instead, try dropping subtle hints that you have alternative living arrangements planned. For instance, you could say things like “I hope my next roommate is more tolerable” or “I would really hate to live with you ever again.” Try to do this in a public place so they can't freak out too much.

Good luck,
Watson

Need advice? Sherlock and Watson are on the case! Email the Lifestyles Editor: caforbese@willamette.edu

‘Dido and Aeneas’ made great by collaboration



SANJAY KAPILA

From left, Elizabeth Borrego, Dagny Layman and Megan Kirsis steal stage.

CONTINUED from Page 1

Dynamic lighting throughout the piece helped convey the tone and feed interest, while also letting the set be even more flexible. Occasionally, actors would hit their marks and have overbearing shadows cast behind them, an example of the collaboration that went into the production.

Costuming made sure every character was distinct and believable, with vibrant costumes when applicable. They also must have been working very closely with the choreographer and director. During the most ominous scene of the piece, the dancers’ unsettling movement was enabled and accentuated by their costuming, making their elbows point out in the black cloth.

Of course, the whole thing wasn’t just picnics and sunshine. There were missed cues here and there, but nothing more than expected. Additionally, the singers seemed to prioritize tone quality over making themselves understandable, which led to instances where it was hard to tell what was being sung.

But truly, everyone involved put in great amounts of effort. Every actor gave not only a great vocal performance, but an excellent physical one as well, making the characters’ actions and emotions clear in every scene.

Leni Heumann did an amazing job in her role as Belinda, Dido’s sister, as she scrambles to make her sister happy. Oakley Chiappisi-Livermore properly conveyed the stateliness of Aeneas.

However, the real star of the show was Olga Valdes, who played Dido, a freshman making her debut theatrical performance. Her voice filled the auditorium as she sung the highs and lows of the story, impressing the humanity of the tragedy on the audience. The final lament brought chills and despair. I can only speak for the cast I saw, but I’m sure that the others did just as well.

It was impressive just how well the production crew and cast worked together on this. At the helm of the project was the director, Professor Allison Swenson-Mitchell, and Professor Chris Engbretson, the conductor.

“I enjoyed the dedication Allison and Chris had to making us sound good,” said Kathryn Bordona, a member of the opera’s chorus.

Overall, the collaboration was not only a success from the excellent work that was put in, but also as an experience for the audience. Hopefully these departments will come together again.

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Logan stabs people in the face for two hours



KYL NISHIMURA

SEAN RHODES
PRODUCTION MANAGER

I have been waiting for this movie to come out with the same intensity that folks have before a Justin Bieber concert. I watched each trailer about 30 times, and I'll tell you I was not disappointed by this film. It was truly magical in a blood and guts dark thriller kind of way.

I have always been fascinated by the anti-hero character trope. An anti-hero is defined as a central character who does heroic deeds but may be bewildered, ineffectual, deluded or merely apathetic. More often, an anti-hero is just an amoral misfit.

Logan as a character is an anti-hero in my book. Through his

reluctant heroism, he, in typical Logan fashion, is forced to deal with issues in ways that make the audience question his sanity and morality.

The opening of the movie is a "don't poke the wolverine" esque scene where Logan is roused from slumber in the back of a limousine by several individuals trying to steal his tires. Logan then proceeds — after getting shot in the chest — to literally stab people in the face. It pretty much sets the tone for the whole movie — lots of face stabbing. The violence in this movie may seem over the top, and it kind of is with, given all the up close shots of Logan stabbing faces, but I felt it was oddly refreshing for them to go with an R-rated film for the long running series.

We are able to see Logan play gruff nurse/nanny to an aged Professor Xavier, which starts out funny, but gets very real, very fast. Their relationship, as portrayed throughout the film, is immeasurably deep.

There are a few mentions of their past together, however this isn't a yearbook style movie with flashbacks and telling of past heroics. Logan and Charles push and pull against each other for the entirety of the movie.

The "seriousness" of the movie comes in large part from their shared vulnerability, expressed through physically traumatized bodies; Logan's continual limp and slight cough for example, and the juxtaposition of Logan's gruff nature with his tender treatment of

the Professor through the Professor's struggles.

His anti-hero disposition and tendency for face stabbing is offset not only by his care for the Professor, who very well may be his last friend on the planet, but also through his relationship with Laura, a young mutant escaped from a laboratory. This relationship brings out Logan's emotional evolution during the movie. We see a nearly broken mutant — whose one friend is essentially dying — that has turned to alcoholism and apathy for the outside world but turns almost 180 degrees to come to love this child.

That doesn't stop him from face stabbing though, and she also gets pretty face stabby in there too, so don't be alarmed.

All in all, this movie surprised me with its depth. It isn't deep in the way other movies are, it doesn't have a political message or statement really, but there's something about watching an indestructible hero from my childhood become destructible. Logan is in pain the whole movie, emotionally and physically, caring for his aged friend while trying, reluctantly at first, to save Laura. In doing so, he regains part of his humanity and feeling.

The balance between Logan's inner demons, the relationship he, the Professor and Laura have and all the face stabbing makes a multi-layered action movie that has surprising depth and emotion. It is definitely one of my favorite movies of this year.

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Music Review: I'm shook by Big Sean

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Are you in need of a song with a catchy beat to help boost your workouts at the gym? Or maybe you need a little motivational tune to help you stay positive as we prepare for the overlapping midterms next week. Whether you're planning a night out with friends or trying to find the extra motivation to continue studying for that quiz tomorrow, we can all agree that listening to our favorite tunes helps give us that extra push when it feels like we're running on fumes.

I have recently been searching for songs that would help me

get through these last two weeks before spring break, when it feels like the pace of my classes are picking up all at once. I was at the gym, preparing for a cardio workout and scrolling through a Hip-Hop/ R&B radio playlist on Apple Music to help kick start my routine, when I stumbled across the song, "Bounce Back" by Big Sean. Immediately, I was hooked. I downloaded his entire album, "I Decided," and discovered that it was exactly the motivational tune that I needed to stay afloat these next two weeks.

Big Sean, birth name Sean Michael Leonard Anderson, is an American rap artist who began his career in music in 2007 when

he signed with Kanye West's GOOD Music. He was born March 25, 1988 in Santa Monica, California, but was raised in Detroit by his mother and grandmother.

Big Sean has won numerous awards for his music, including the Best New Artist award in 2012 and the Best Club Banger award in 2013 for his song "I Don't Fuck with You." In the same year he also won the People's Champ Award for "Blessings," which featured Drake and Kanye West.

"I Decided" was released on Feb. 3, 2017 and reached the Billboard 200 chart with 151,000 album unit sales within its first week. This gives Big Sean his second No. 1 album of his career,

which is estimated to surpass the sales of his first No. 1 hit album, "Dark Sky Paradise" (2015), which totaled at 173,000 album unit sales.

One of my favorite songs on the album, "Hanging Off the Balcony," truly echoes this intention in the music video. It opens to a shot of an elderly man staring out into the distance in front of his house while his wife watches him from the front door. The camera then zooms in so that the old man is out of shot, and refocuses once more to show Big Sean standing in his place. It very much sends a clear message to listeners that he no longer wishes to waste time on the unnecessary chaos in his life

and wants to send the message that there is more to life than money and fame. When listening to the entire album from start to finish, it's as if the artist goes through a journey of evaluating principles and morals while taking advice from his future self.

This week, if you're in need of a little pick me up and are looking for those inspiring lyrics to help kick start your day, I highly recommend giving "I Decide" a listen.

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Shout out to

ARI GREIF
CONTRIBUTOR

Last week, on Feb. 26, the 89There are many large events that bring the Willamette community together, from celebrating different cultural groups to community interests, but Serenades is by far one of the most anticipated across campus. This year, the all Greek dance show and fundraiser will be held this Saturday, March 18, at 7:30 in Smith Auditorium. For over a decade, the Greek community has come together to perform dances in order to raise money for the Marion Polk Food Share. Last year, Serenades raised over \$1,000 to support the fight against hunger. As an annual tradition, Serenades means a lot to many individuals on campus. From the organization of the event itself to the choreography, Serenades not only aides the hungry in Salem but allows students to learn and grow as leaders and chapters. Here is what Serenades means to some of our Greek leaders on campus:



Kappa Sigma

“Serenades is one of my favorite events of the year because all of the greek organizations come together to share a night of fun, and it also raises proceeds for a great cause. It’s a great event to participate in within our organization because our practices each week serve as bonding time between members new and old. Oftentimes, the first great memories made by new members in our fraternity are made during serenades practices, because they take place right during our pledging process. Beyond our organization, Serenades is great because it gives each organization in the Greek community a few moments in the spotlight — and no one ever disappoints. Ask anyone who has participated in Serenades and they’ll be sure to tell you they had a wonderful experience doing so. Serenades is eagerly anticipated each year by everyone in our fraternity and we can’t wait to dance once again.” - Erik Spangberg

Pi Beta Phi

“Serenades is a way to grow as sisters. Participating in Serenades allows us to get to know our new members, as well as bond with chapter members from all bid classes. Not

only do we become closer as a chapter through Serenades, but we also get the chance to try something new with the support of our sisters giving us the confidence to succeed. Serenades is a way for Pi Beta Phi to unite as a chapter and grow as individuals and as a

sisterhood. Serenades is an activity Pi Phi looks forward to all year and enjoys sharing both with affiliated and unaffiliated students on campus while contributing to our local community.” - Paige Halas

Delta Chi

“Serenades is great and brotherhood with sister, but it is so much more than individual chapters. It is the one event each year that all the Greek organizations bond and strengthen together while also raising an incredible local cause. Last year we raised over a thousand dollars for the Marion Polk Food Share. I can’t wait to see how much we raise this weekend. Also, it’s the opportunity to spend time with all of Willamette. It’s a fun event for those who don’t dance while also dancing to it. I did my fourth and final serenades, having danced prior and served as a leader. I’m so hyped for going to be banging

Phi Delta Theta

Beyond its ability to connect people by bringing Willamette Greek life to the greater student body, Serenades offers an opportunity for people to step outside of their comfort zone. Last year when I was a first year who had just joined a chapter, the thought of dancing in front of other people terrified me. However, after some convincing by Logan, our choreographer, I started coming to practice and quickly became excited to perform. Not only did I become much closer to my brothers through the process of working together to create our dance routine, stepping outside of my comfort zone helped me prove to myself that I could do the things that made me nervous, boosting my self-confidence.” - T.J. Rutter



Serenades

Beta Theta Pi

“It is not often that you get to present yourself to peers in such an honest way. When you are dancing up there on that stage and everyone is cheering for you, it is hard to not to feel confident about yourself. Serenades to me embodies the perfect Greek event: an open, supportive environment, an event that is both for Greek organizations and the community at large. With the recent addition of Mu Phi Epsilon, I feel serenades has become an even better event. Serenades has given our chapter not only something that we eagerly look forward to participating in, but also a way to interact with the entire Willamette community. Serenades in many ways is an ideal to strive for, and our chapter tries to capture the sense of unity and openness present within it”. - Miles Smith



Alpha Phi

“Yes, Serenades is a chance to show off some sweet moves, but it is also a chance to spend extra time with my sisters, laugh and do the robot without any judgement. Not only does it give me the opportunity to learn new things about my sisters and feel closer to them, but when I watch my fellow Greek comrades up on that stage I know that I am a part of something even greater. I love watching people dance and I am so intrigued by what each chapter comes up with every year, but what makes it one of the most fun and sentimental experiences for me is looking around and seeing my fellow classmates and Greek community literally losing their voices because they are cheering and screaming so loud for every single performance. Dancing and showing everyone what you have been working so hard toward is exhilarating, but what really makes me proud to be involved in Serenades every year is the support that everyone has for each other, whether affiliated or not; we are all dancing to give the Willamette community a little taste of what Greek life is about, while raising money for Marion Polk Food Share, one body roll at a time.” -Devyn Webber

Sigma Alpha Epsilon

“Serenades is one of the best times of the entire year. Not only do you get to go up on stage and dance your heart out for the entire school to see,

but you also get the satisfaction of knowing that all of the fun that you’re having is benefiting a good cause. We work hard on our routines for weeks, and coming together to see what

everyone came up with is always so much fun. Every sorority and fraternity brings their A-game every year, which is what makes Serenades the greatest production of the year.” - Mikael Ruffin,

Alpha Chi Omega

“Serenades has been my favorite Greek event for the past 4 years of my college experience. It has been the weekend when the Greek community as well as the rest of the Willamette just enjoy the dancing that the chapters have worked so hard on. Aside from that, through the weekly practices in my own chapter I have strengthened and even gained friendships. Often times schedules are so hard

to manage and we are all so stressed out about school but Serenades really gives us a place to relax and not think about work for a couple hours a week. Along with that, I love the dances and seeing how fun and creative my chapter is. Every year I am so proud of the hard work we all put in and the results that show. I am excited for my last Serenades and cannot wait to see all the hard work every chapter has put into their dance!” - Gaby Villeda

This event is not only a great fundraiser for a good cause, but an opportunity for organizations to bond and support leadership growth, as the event is student organized and directed. Serenades means a lot for the Greek and larger Willamette community, as well as those supported by this fundraiser. So make sure to come support Marion Polk Food Share, as well as your fellow Willamette students, this Saturday, March 18, at 7:30p.m. in the Smith Auditorium. And don’t forget your \$1!



Intramurals Weekly: Championship edition

RACHEL FISCHER
STAFF WRITER
IBRAHEEM HAFUDA
STAFF WRITER

Last Thursday Henkle, Gym hosted the final round of games for 5v5 intramural basketball. Each league, coed beginner, coed competitive and the men's, battled for the championship t-shirt. The men's league championship game ended up being played by only 40 Ounce Bounce because there was a forfeit by the opposing team. Despite the absence of competition for the final game of the year, 40 Ounce Bounce split their team into two teams and proceeded to play.

The beginner's league, on the other hand, engaged in an ex-

tremely competitive and close game with Dagron and Matt Third Revival matched up for the championship game. Throughout the season Dagron showed promise with two wins and only one loss in regular season. However, Dagron's victories were won by a smaller margin than Matt Third Revival's wins throughout the season. Matt Third Revival lost only one game during the season, due to a forfeit, and comfortably won their other matches. Dagron were expected to be the underdogs in the championship.

Dagron and Matt Third Revival played on different days during the regular season, so the championship game was the first time these two

teams faced-off. Dagron took the lead early in the game and held off Matt Third Revival for the majority of the first half. They lost their lead and trailed until the final three minutes of the game, when sophomore captain Shay Hannigan-Luther began to close the gap. He scored and was fouled in the process and was awarded a free throw, which brought their team into the lead by one point, 29-28. He pulled his team further into the lead with another two points and then scored a three-pointer on the next play. Hannigan-Luther's consecutive points were a huge contributor to Dagron's victory by 35-28.

In the coed competitive league, Nothin' But Net and Peaked In High School were the dominant teams all

season. Right out of the gate, they both proved to be favorites to win it all. Had they not met in the regular season, they both would have ended with an undefeated record. However, when they did match up, Nothin' But Net pulled off the win by a mere two points, securing the first seed and a first round bye going into the playoffs. The loss for Peaked In High School pushed them down to the third seed. Nevertheless, both teams continued dominating throughout the playoffs and forced a highly anticipated rematch in the final. This time around, Nothin' But Net pushed ahead early and kept a healthy lead for the majority of the game. Although Nothin' But Net suffered an injury in the latter part

of the game, they were able to hold on to the lead and came out of the game as champions. Congratulations to all the teams for an amazing season.

With the conclusion of the 5v5 basketball leagues, new seasons are ready to begin. Indoor soccer and grass volleyball began earlier this week. Indoor soccer is a mini league, lasting only three weeks, while grass volleyball lasts five weeks. We hope to see many new and old faces there. #doitfortheshirt #dontretireplayintramurals

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Track and Field is jumping right in at the Pacific Preview

LOUIS KNOX
STAFF WRITER

This past weekend, the Willamette track and field team competed in the Pacific Preview. The Preview featured athletes from all over the Northwest Conference.

There were several Willamette athletes who shined over the weekend. The best performance came from junior Jewell Sparks, who won

the 400-meter hurdles. Sparks listed the top time of 1:05.75, which was just 0.16 seconds from her personal best time.

Another top performer was junior sprinter Taneah Rushen. She finished in third place in the 200-meter dash with a time of 26.81, complimenting her sixth place finish in the 100-meter dash in a time of 13.04.

Another solid performance came from freshman jumper Eli-

jah Hall-Crockett. Crockett tied for seventh place in the men's high jump with an impressive height of 5' 9.75" and this put him within six inches of the top mark on the day.

Freshman jumper Brittany Broughton finished in second place in the women's high jump. She recorded a height of 4' 10.25," this put her just two inches away from the top mark.

In shot put, Willamette had several athletes perform well. Freshman Saige Swan placed eighth with a top throw of 43' 6. Along with Swan, freshman Josh Martin finished 11th with a toss of 42' 5.5."

Another top thrower was Senior Angie Turpen. She placed seventh in the women's hammer throw with a toss of 125' 5.5." She also finished 10th in discus with a throw of 110' 9."

However, she was outdone by another Willamette thrower, freshman Hope Duenas. The freshman finished fifth in the discus with a distance of 126' 6.5".

The Bearcats are set to have a dual meet against Corban University this coming week from Tuesday, March 14 through Thursday, March 16.

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Very untimely leg breaks

The unfortunate case of Andrew Bogut

ALEX GORDON
STAFF WRITER

It's been well documented that Andrew Bogut's Cavaliers career lasted literally 58 seconds. The images of him holding his leg against the scorers table have been all over the internet. It was an injury that prompted many who follow the NBA to simply shake their heads and say "classic Bogut."

He is widely considered to be one of the most injury-prone players in the league, but what's so odd about this dubious distinction is that almost all of his significant injuries have been incidental. He really hasn't suffered from any chronic injuries, which are usually the cause of a player not being able to stay on the court. This is a shame, because at his best, Bogut is an exceptional basketball player. Before this unfortunate string of injuries, he dominated in all the categories that most casual fans associate with a star. It's easy to forget Bogut was a number one overall pick, and one that hardly ever struck anyone as a bust for the majority of his first few seasons.

Bogut is from Melbourne, Australia. The son of Croatian immigrants, Bogut grew up playing with Australian rules in football as well as basketball and tennis. He joined the Australian Institute of Sport when he was 15 years old, paving the way for the Dante Exums and Ben Simmons of the future. From there, he blossomed on the Aus-

tralian and international stage. He parlayed a sparkling Youth FIBA tournament in 2003 into a scholarship at Utah State. He became the National Player of the Year at Utah in 2005 and declared for the NBA draft the year after.

The freak injuries began in 2010 as Bogut made third team all NBA in his best all around statistical season. After awkwardly coming down after a dunk, Bogut landed hard on his right arm and proceeded to break his hand, sprain

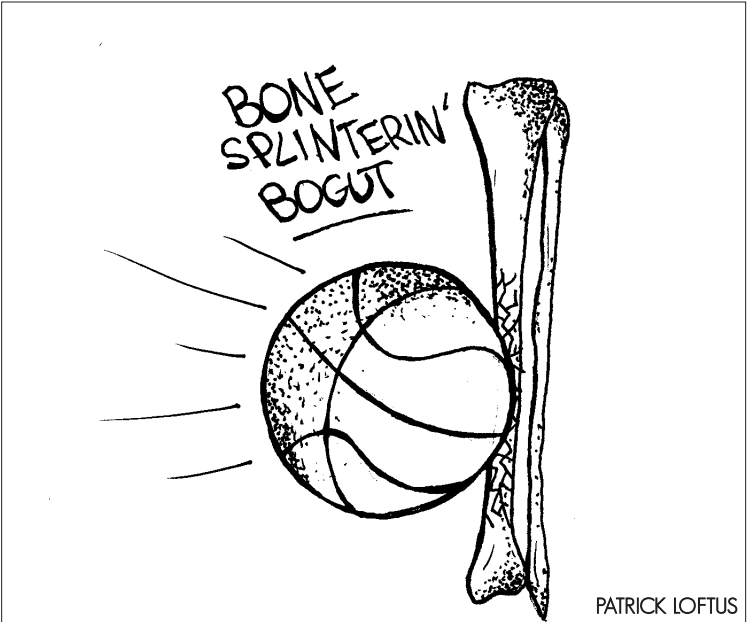
Lacob during Chris Mullin's jersey retirement, but the trade would give Klay Thompson the ability to become the other splash brother, and the rest was history.

Bogut would become the perfect fifth starter for the Warriors during their first two championship runs. A great passer, defender, screener and rebounder, Bogut fit seamlessly alongside the high powered offensive weapons around him. He was kryptonite for any bruising center that the team might go up against, and always gave the team the option of going big when the situation called for it.

His Warriors incidental injuries were possibly more timely than with the Bucks. An elbow from Kenneth Faried in the first round of the 2013 playoffs doomed their chances against the Clippers in the second round. The most memorable was his sprained MCL in Game 5 of the NBA Finals last year when he landed awkwardly after contesting a JR Smith layup attempt.

People have suggested it might be his style of play that makes him prone to these injuries, but it seems to me that he is just always in the wrong place at the wrong time. However you slice it, they have somewhat stifled the career of a unique and talented player almost since he first entered the league.

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Drafted by the Bucks, his first few years were really uneventful. He played 153 consecutive games before a minor foot injury that kept him out of the final 15 games of his sophomore season rally. The year 2009 is when the injuries started to appear. He missed all but 36 games due to a variety of injuries, at the most severe being a stress fracture in his back.

his wrist and dislocate his elbow all in one sequence. This ended the Bucks' hopes for playoff success despite making it for the first time since Bogut's rookie year.

After fracturing his ankle in 2012, Bogut was eventually traded to the Warriors for Monta Ellis, Ekpe Udoh and Kwame Brown. The Warriors faithfully disliked the trade enough to boo owner Joe

Men's rugby looking to go all the way

CONTINUED FROM PAGE 1

They are heading to the West Coast Finals.

"Focusing during game time and not allowing yourself to become too hyper is something that has been working for me this season. I have to focus on playing my own game and doing my job," said sophomore Chiron McDermott.

This year's team features seven seniors, four juniors, seven sophomores and two freshmen. A good amount of the team's members are guys that never played rugby before they got to college.

"I wouldn't play if it wasn't for the close knit brotherhood" said McDermott.

All of the players I talked to stressed that the deep brotherhood formed by being a member of the team is of the utmost importance to their success.

"We have a core group of guys, with a team dynamic in which everyone holds everyone accountable. We have very consistent, productive practices and our coach is very committed to making us better rugby players," said senior Tyler Harris.

With a bit of a break until the team competes in the West Coast Finals, the Bearcats are hungry for more.

They look eagerly ahead to the first weekend of April when they will travel to Vallejo, California to compete in the West Coast Finals. The best of luck to them as they grind through practice for the next several weeks before their next big test.

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Tennis teams face tough competition

ERIC DEL PRADO
STAFF WRITER

Men's Tennis

The men's tennis team had two matches this weekend, as they played the No. 33 ranked Lewis and Clark Pioneers on Saturday, March 11 in Portland and they hosted the Lutes of Pacific Lutheran on Sunday, March 12.



The men's tennis team plays against some tough competition last weekend at Lewis and Clark college and Pacific Lutheran University.

Saturday was all Pioneers as they were able to win 9-0, and they improved to 8-0 on the season. They are the only undefeated team in the vaunted Northwest Conference. The match got off to a bad start for the Bearcats as they were swept in No. 1, No. 2 and No. 3 doubles. Sophomore Aaron Schechter and senior Gunnar Lee lost 8-2, and juniors Jesse Mackinney and Derek Lund also lost their doubles match 8-2 and first-years Colin Fisher and Hunter Yee lost 8-0. The singles matches were more of the same, as the Pioneers were

able to sweep the six sets, keeping all Bearcats under two games. Sunday at the Willamette tennis courts, the Lutes beat the Bearcats 7-2 in a matchup between three Northwest Conference foes. The Bearcats were able to pull out a win in the doubles, as Lund and senior Douglas Hochmuth won 8-5. Lund attributes their success to, "Fighting in every match and getting into a position to win."

orado College in the friendly confines of the WU tennis courts. While they are about halfway through the season, Lund is looking forward to the rest of the season. "We have gotten better as a program and a team in my opinion just from last year, but so has everyone else. So how it all turns out at the end of this season will show us how much harder we need to work in order to crack our ranking," he said.

Women's Tennis

The women's tennis Team headed to Tacoma, Washington this weekend as they took on the University of Puget Sound Loggers and the Pacific Lutheran Lutes. On Saturday the Bearcats were swept by the Loggers 9-0. However, No. 1 doubles match lived up to it's billing as the Loggers edged out the Bearcats 8-6. Junior Mikaila Smith and sophomore Alexis Gjurasic were the 'Cats that came so close to a victory in the match. On Sunday, the Bearcats traveled to play the Lutes, but were defeated 8-1. Smith was the lone win for Willamette, as she won a great No. 1 singles match. She was able to come out a long match winning, 7-6(7-3), 2-6, 1-0 (10-7). While their season is not going how they hoped it would, sophomore Allie DiPasquale is staying confident. "Unfortunately, scoring in tennis does not show the time and success of each point. Everyone is extremely good and our matches last a long time and are often very close, but our scores do not reflect our ability. We are looking forward to continuing to play and improve our game and work on having a more confident, winning mindset," DiPasquale said. The Bearcats play their next match on Friday against Colorado College, at the WU tennis courts.

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Let the Madness begin

KELLEN BULGER
STAFF WRITER

"The messages they send, year after year, are not consistent," an always passionate Jay Bilas proclaimed when referring to this year's NCAA Tournament selection committee. With regularity, every year in early/mid-March an absolute firestorm of national media is ensued, all surrounding the announcement of the NCAA Tournament field. However, it is not just the national media that salivates over what has been labeled March Madness for years now. This year, according to Fortune, there will be an estimated \$10 billion worth of bets made on the NCAA Tournament games. To put all of that cash into a more understandable context; the United States Department of Commerce is estimated to spend a little over nine billion dollars in 2017. This year's announcement of the 68 team field was especially interesting for a couple reasons. For one, the often maligned and criticized committee, announced on February 11, taking a play out of the College Football Playoff, the top-16 overall seeds up to that point in the season on Feb. 11. One might think to themselves that these teams and respective seeds would fluctuate greatly, and in the parity rich world of college basketball, teams would fall and rise with regularity— Not so much. 15 out of the 16 teams that were announced on Feb. 11 were also revealed as top 16 seeds Sunday afternoon, with the only exception coming in the form of Virginia, who ended up as the 17th overall seed. Despite the field coming out as maybe less of a surprise than usual, there were still bubble teams that ended up not hearing their names called on Sunday, to the surprise of many. No one more notable then the Syracuse Orange, who despite

garnering six wins over the RPI top-50 this season, failed to hear their name called on Sunday afternoon. The Orange and their fans are likely to feel especially snubbed, when in just last year's NCAA Tournament, they narrowly made the field as an eighth seed, only to rattle off a number of upsets, leading to an eventual Final Four appearance. As many times as I myself have disagreed with the selection committee, ESPN made a good point; it seems extremely foolish to sit here and critique the selection committee year after year. No matter how easy ESPN's Joe Lunardi makes it look, seemingly rolling out another new bracket every week leading up to selection Sunday – it is not easy. Let us take a second and imagine being a member of the selection committee. You are one of 10 individuals, each with your own set of opinions, brackets and biases, and in charge of not just coming to an agreement with your fellow committee members, but selecting 68 different teams in an array of differing orders, ensuring of no re-matches and locating appropriately throughout venues across the country. And let us not forget that, just like referees in a big-time sporting event, it is an likely for there to be one singular piece written out there detailing how good of a job the selection committee did this year. So, now that all of the teams are announced, tears shed and sighs relieved, we can look forward to sitting back and enjoying maybe one of the most purely entertaining sports-spectacles in the world. It all starts this Thursday in Buffalo, New York.

Until next week, K DEN!

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this week in sports

sun	mon	tue	wed	thu	fri	sat
<div>AARON ODA STAFF WRITER</div> <p>This week in sports we saw teams in NCAA basketball battle in conference tournaments for a coveted ticket to the big dance, (A.K.A. the NCAA tournament), a basketball player hit a milestone and a sniff of real baseball.</p> <p>"Huh?"</p> <p>This week in sports we see all of you eager sports gamblers start betting on March Madness by entering a pool with money or putting it down on that cinderella team.</p> <p>"The longest offs in the world are those against getting even." - Joe Moore</p>		<div>NBA</div> <p>This week in the NBA we saw a player hit a momentous milestone. Dirk Nowitzki has become the sixth player in NBA history to score 30,000 points in his career. He added his name to a list that consists of Kareem Abdul Jabbar, Karl Malone, Kobe Bryant, Michael Jordan and Wilt Chamberlain. Of the players who reached the achievement before him, four of five are in the Hall of Fame.</p> <p>Also, if you were to ask any basketball expert, fan or periodical watcher, they would know or at least have heard of all of these names. What makes this accomplishment even more special is that Nowitzki is only the third player ever in history to score 30,000 points with a single team, the other players being Malone and Bryant.</p>	<div>NCAA Basketball</div> <p>The tournament is finally here. Let March Madness begin. The tournament includes 68 teams looking to be the next National Champion. Four of these teams begin play on Tuesday and Wednesday in what is called the play-in games, with the rest playing on either Thursday or Friday. What makes this tournament so special is that it is set up in a bracket and a single elimination format, so once you lose, it's time to pack the bags and go home.</p> <p>We will see everything from buzzer beaters to my Rainbow Warriors, winning their first ever game in the tournament and knocking out the Pac-12 conference California Berkeley Bears. People all over the country fill out brackets in hopes of correctly picking all of the winners, and the task is a lot harder then you</p>	<p>think. Doing some quick research, NCAA.com says that the longest perfect bracket from last year's tournament lasted the first 25 games out of a total of 63 games played in the tournament. This includes all of the people in the sports world who cover sports for a living and even our past Commander in Chief, President Obama.</p> <p>Another important number is that there are over 9 quintillion different combinations of a bracket you can make, and yes, 9 quintillion is not a typo. So good luck to all of you sports fans or casual fans making brackets this year, because it is really hard and should really be played for fun.</p>	<div>WBC</div> <p>Another sporting event that is taking place right now is the World</p>	<p>Baseball Classic. This event is like the Olympics for baseball because it only happens every four years and it pits country against country in a pool play and tournament like style.</p> <p>The United States advanced to the second round of pool play going 2-1 with wins over Canada and Colombia. The lone loss was to the Dominican Republic in which they took the lead in the bottom of the eighth inning scoring four runs in the process. The inning involved two monstrous homeruns from Nelson Cruz and Starling Marte. The surprise team of the tournament thus far is Israel, who swept the first round of pool play and advanced to the second round.</p>

Fighting the establishment: Is sticking it to “the Man” really the path to progress?

QUINLYN MANFULL
STAFF WRITER

If we learned anything from this past election, it should be that anti-establishment rhetoric is extremely effective. From Bernie Sanders to Donald Trump, “the people” found a voice in old white men who apparently provided a newfound hope in the American political system.

Anti-establishment movements are nothing new. From Ralph Waldo Emerson to the Communist Manifesto to Occupy Wall Street to the 2016 election, the “common man” has found many reasons to hate those in charge of creating our system of governance, our economy, or our social hierarchy.

It makes sense, especially in our current political climate. Americans are running away from the middle. The Pew Research Center has found that Americans are becoming more and more ideologically polarized. They also found that individuals are far more likely to vote based on social values than monetary ones — a flip since the 1970s.

Pew also found that people not only dislike the other party more and more, but a large amount of them see the opposite party as a threat. When a candidate looks even remotely like someone who might compromise, voters start getting scared off. Not only that, but people distrust the government at near-record levels, according to Pew data.

With a near-record high hatred and distrust of the government, it becomes easier and easier to claim that anyone working inside the government is to blame for that. It was easy for Trump or Bernie to cite downfalls in federal governance on Clinton because she has had a pivotal role in that governing — regardless of her position on that specific issue.

What really is the establishment? Depending on who and what

you are talking about, it can be individuals who have been involved in politics for generations, it can be the old white men who run Morgan Stanley or it could be just any individual who have been instrumental in shaping a political party or an economic system.

As the child of a woman who grew up in Northern California protesting wars and boycotting large corporations, it was nothing new for me to hate on “the man.” I first identified my issues with this rhetoric, however, during this past election cycle.

I was sitting in ECON 363 — or micro theory — and we were learning some basic tenets behind Radical Political Economy. Basically, one premise is that capitalists gain control over the educational and media sectors and get to manipulate them to promote capitalist interest.

I absolutely understand and believe that curriculum is based on reproducing a standardized labor force based on your socioeconomic standing. There is no doubt that media is ruled by financial incentive. But when that rhetoric leads to a distrust of all media and all establishments, we see the rise of anti-intellectualism and populist ideals.

I have never quite understood anti-intellectualism. I personally like when experienced individuals are in charge of our government. I prefer those who have a history of working within the system, those who have the right connections and expertise, those who have been vetted thoroughly and properly.

If Hillary Clinton is the establishment, then it must also be argued that Cecile Richards, Wendy Davis, Elizabeth Warren, Kirsten Gillibrand and Kate Brown are part of the Democratic Establishment. These are women who have fought to break down barriers across our country — and across the world in some cases. If that is “the estab-



GENEVIEVE LAWRENCE

lishment” I do not have a problem supporting it.

Merely because candidates (and the vast majority of the electorate who was not young and white) supported more reasonable policy that was more likely to pass does not mean they would be opposed to more progressive policy going through. I would love a successful single payer healthcare system, but the problem is that if that policy fails, millions would be left without health care.

I far prefer a world where progressive values are upheld to a certain extent to a world where progressive policy fails and we are left with no rights or protections. Partisan purity is problematic insofar as it does not take into account any real world circum-

stances — it is anti-compromise, anti-democratic and anti-intersectionality.

To not acknowledge that when inside the establishment, individuals such as Sanders, Barack Obama, Warren and Clinton have fought for changes is a disgrace to all the hard work that they had to put in to get to where they are.

To not acknowledge that Obama and Clinton have had to do everything other presidential candidates have done but backwards and twice as fast to get to where they are shows your privilege and how disconnected you are from how the system works.

If these individuals can fight for incremental change and to marginally improve the system, I will proudly support them before sup-

porting an alt-left, progressive, burn the system down campaign.

I am a proud supporter of a single payer healthcare system, but in a democratic system with an increasingly polarized federal government, I will without a doubt accept and support an extension of the Affordable Care Act in its place. When compromise is not likely to come on even moderate approaches, why risk all the progress we have already made by attempting to burn it all down?

I would love to stick it to the man, but I don't think that always means having new blood in our political system, especially when it gives way to alternative facts and populist policy.

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Bill Maher: My left-wing hero

PHILIP AMMUR
STAFF WRITER

It is an undoubtable truth that all too frequently, we as humans naturally find ourselves contained in our own little information bubbles. While this is the case in most of the world's issues, this proves especially true with regards to politics.

I will admit that while many of my colleagues get their energy rush from MSNBC and CNN, I am tucked away in the warm words of Sean Hannity and Bill O'Reilly. Even so, there is a man from the other side of the aisle — the aisle with which I hold few associations — who I have come to admire and respect with uttermost sincerity over the years. He provides entertainment as well as thoughtful insight through a lens which makes sense in the context of rationality and traditional liberalism. This liberal, my favorite one for that matter, is Bill Maher.

For those unfamiliar with who he is, Maher is the host of HBO show “Real Time With Bill Maher,” and serves as both a comedian and a political commentator. The reason why I am so interested in his work — and why I would encourage people of

all political creeds (especially those from my camp) to hear him out — is that he creates a political front defined by classic liberal principles accompanied by rightful criticisms of both the republican AND democratic parties.

“Though I don't feel inclined to agree with everything he says, I still admire many aspects of this man.”

Though I don't feel inclined to agree with everything he says, I still admire many aspects of this man.

Maher is known as an activist for equality under the law, marijuana legalization, free speech, marriage equality, secularism, reduction of income inequality and sensible gun control. One might ask, “But Philip, aren't you supposed to be opposed to this?”

I am not, and I understand Bill's support of these things as they were intended. He supports the notion that people of all races, religions and

sexual orientations should be equal under the law, something that most of us would agree with. However, he has never shied away from (and has in fact built a significant amount of his career on) attacking religion and the suppression of secularism. He

“Though I don't feel inclined to agree with everything he says, I still admire many aspects of this man.”

has called out Christianity and Islam in ways no other liberal on TV. does, for fear of being labeled as intolerant.

He sends the message that there shouldn't be waivers for what you can and can't say in a free society. While “proper liberals” are supposed to defend the First Amendment like conservatives defend the Second, they are the ones who, all too often, remain complicit in the suppression of free speech on college campuses, nationwide news stations and social media.

Another thing I love that he discusses is the prevalence of outrage

over petty issues like cultural appropriation, white privilege and safe spaces, things which reinforce the stereotype that American millennials are overly sensitive.

Finally, he actively calls out and sometimes makes comedy out of members of my party for some of the reckless and irrational stances that they have upheld, especially in this century. This has to do with basing all moral judgement on the will of God as opposed to common sense, which is especially pertinent to issues like their completely incomprehensible reasons for denying a woman control over her own body.

Historically, Bill has called out the Republicans on how they seem to want to cut the national debt while at the same time financing wars overseas in the name of spreading so-called democracy. Finally, it is admirable how he isn't afraid to discuss, in a blunt way, how most Americans are shockingly uneducated. If you watch his show, you'll be surprised to learn that only a small minority of native-born U.S citizens can name all three branches of government, a single supreme court justice, basic historical facts or the economic system we use in the U.S.

In conclusion, Maher is an individual from whom we can all learn something, and with whom we can all agree on certain matters. I was glad to discover a liberal that I genuinely enjoyed listening to, and with whom I can leave my bubble. Therefore, I encourage all people, especially my own party comrades, to get out of the shell and see the magic of “Real Time.” You never know what you might learn.

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Disclaimer: The views and opinions expressed here are the author's own, and do not reflect the perspectives of the Opinions Editor or the *Collegian* staff.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to Keeton Nance <ktnance>.

Career Services is nothing for students to be afraid of

MADISON MONTEMAYOR
STAFF WRITER

I have been working at Career Services since my first semester of college, when I came in looking for job search guidance. After crafting my resume from the given resources, I sat down with Jerry Houser and received more specialized advice and support than I could have possibly expected. Soon after, I applied for the front desk position, and I have been here ever since.

I know our office is a scary place for some people. I too still have no idea what I'd like to do after college, and sometimes avoid making appointments to talk about my future. However, I know by using these resources and talking to staff members, I am also more prepared for life post-Willamette. Preparing professional materials is not always fun or easy, but my resume and network is

better for it. And now after working at Career Services for so long, I want to dispel a few rumors about our office and make sure other students still receive these important services.

Rumor #1: Career Services doesn't have any staff.

Actually, we do have a staff. Yes, it is true we do not have a director or a full-time career counselor. However, we still have workers here who want to help you. Judy O'Neil comes twice a week from the MBA school to help students as a professional career counselor, and you can make an appointment with her by calling our office or coming in.

Plus, Career Services has 8 student staff members who are all trained in resume reviews, job search techniques, and more. We hold drop-in hours every Tuesday Wednesday and Thursday afternoon, and we also run workshops throughout the year to help students make a plan for the fu-

ture, network effectively, develop job materials and more. So please keep coming in; we are still here to help, and we want to make sure Willamette students succeed.

Rumor #2: They can't give specialized advice or they only push resources.

It is true that sometimes we may not have the exact answer. But by and large, we definitely have some information on what you're looking for, be it entry-level jobs or internships, application materials, professional grants, personal goal development and more.

Some of this support does come in the form of resources, be it websites to check out or handouts to complete. This is not because we don't have the answers, but rather to make sure you all will be able to succeed after college. As liberal arts students, we have a natural curiosity to learn, and our office hopes this includes preparing

for the job market after college. It is much more valuable for us to share with you five websites specific to your interest and a worksheet on developing your elevator pitch than to tell you who to apply to. We want you to be successful throughout your professional lives, and we think that starts by us showing you the how.

There are plenty of valid arguments behind these sentiments, and I'm not here to dispute those. If you had a bad experience with our office, I am really sorry. But, we cannot improve without feedback from students. I personally hadn't heard these feelings until I asked if I could write this Op-Ed, which means I couldn't do anything about them until now. So please tell us how we can better improve, be it through an email or the suggestion link in our weekly newsletter, Career Talk.

But there's a more important way you can help us change. Willamette is

currently working to hire a new Director of Career Services, and I know they will want to help students in any way they can. Make sure to look out for our Candidate events in Career Talk and on Facebook to ask questions and make sure our next director serves Willamette.

And in the meantime, make sure to keep coming to Career Services. Our University will never prioritize Career Services (and therefore our student's professional development) if not enough students are utilizing the available resources effectively. Angry about the disappearance of retreats? Having trouble making an appointment? Then please don't give up on us, and instead make sure the administration knows our students need more.

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Feminism is for everyone



MADELYN JONES
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With the recent and massive turnouts for Women's Marches around the globe, it is clear that feminism is stronger than ever. However, many people remain critical of the movement. In fact, it is incredibly common in this day and age to hear people claim that they believe in gender equality, but to simultaneously distance themselves from the term "feminist."

In many cases, people's refusal to associate themselves with the word comes from not understanding it. The title of "feminist" is often criticized since the word's root is "fem," which means women, leading many to believe the movement is about women's superiority. They don't realize that the movement is called feminism because it addresses the oppressed group it wishes to empower and bring to equality, not matriarchy.

Many people fail to realize that this movement benefits men. One of feminism's main goals is to question and eliminate gender roles so people can express themselves and act how they like without having to worry about the societal repercussions that come from failing to conform.

From a young age, we are socialized into believing that classically feminine traits are inferior to masculine traits. This bias comes up often in comments that might seem harmless and normal, but actually hold weight.

For example, the phrase "you throw like a girl" often appears in a casual and joking way, but it labels girls as less capable. Comments like this are so normalized that people do not always realize how they label feminine traits as inferior.

This label is not just detrimental to women, but men as well. Men can have a difficult time expressing weakness and emotions because those are labeled as feminine traits. They are often told to be more masculine, to "man up" and not show any one that they are having a hard time. This makes men repress their feelings and sometimes stops them from reaching out for help when needed.

Feminism also aims to show that women succeed in careers that society labels as masculine, such as STEM fields. This also opens up more options for men. Men are expected to find high-paying jobs that allow them to support a family alone, and are often criticized when the women in their lives are the ones making money. By breaking down the social misconception that women cannot do certain jobs as well as men, it takes off the burden put on men to be the most prevalent providers for the family.

Erasing gender roles in the workplace would make it acceptable for men to stay home with the kids, while the wife has the career that supports them, if that is what a heterosexual couple decides that is what is best for them. Changing the idea that the man needs to be the support of their family and make more than their wife opens up many more opportunities for all parties involved. It allows families to choose what situation is best for them, instead of making decisions based off of gender roles.

Feminism is not just beneficial to women because one of its main goals is to unbind society from gender roles that often pressure people into acting a certain way. Creating equality for women helps everyone by alleviating them of social stereotypes and norms based off of their gender.

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Trump vs. 100 years of immigration history

QUINLYN MANFULL
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When Trump imposes a travel ban that has stopped numerous U.S. citizens, as well as legal visa holders, I have a hard time believing that he is merely trying to fight illegal immigration. When Republicans can say their white immigrant parents haven't benefited from white supremacy while arguing that refugees do not deserve a place here, I have a hard time believing it isn't about race.

When the Republican Party proposed the Reforming American Immigration for Strong Employment (RAISE) Act a few weeks ago, I felt the same way. There are two main paths for immigrants

diversity lottery, which distributes 50,000 visas a year to people from countries that have low rates of immigration to America.

Many anti-immigration groups have commended the bill, citing that "low-skill" workers have lost out in jobs because of immigrants being willing to work at lower wages. This notion of immigration harming the job market has dominating mainstream political dialogue for much of the past century.

It was popular in the late '20s, early '30s after the large wave of immigration which resulted in some of the most restrictive immigration laws in recent history: the Emergency Quota Act of 1921 and the Immigration Act of 1924, which together established a quota

But there is also no proof that restricting immigration has ever even helped the job market or the socioeconomic standing of the white working class.

Michael Clemens and Hannah Postel of the Centre for Global Development, and Ethan Lewis of Dartmouth College, have used archived records of American agricultural jobs and wages to test the ever-so-commonly cited analysis of the Republican Party and of anti-immigration groups.

A good example is the Bracero Program, which Kennedy supported, only to block it in 1964. The program allowed for almost half a million Mexican workers to come to the U.S. to work seasonally on farms, and there was no positive economic impact when the program was blocked.

In states where farmers had relied heavily on foreign labour — a group that includes California and Texas — American natives found temporary and insignificant amounts of farm jobs.

Within a few years the long decline in agricultural jobs had resumed. And the trend was almost identical in states where there had been no braceros.

This assessment is increasingly significant as Donald Trump and the Republican voter base continue to complain that immigrants are keeping Americans from good jobs, which the party has promised to fix.

In a time in which it is so easy to scapegoat and to gain support through fear, it is vital that we turn to history. Nothing is unique about this election other than the degree by which everything is happening. Restricting travel and immigration is nothing new, supporting white supremacy over an increase in diversity is nothing new, voting against your own best economic interest is nothing new.

In California, America's most prevalent farming state, politicians have ensured that workers will receive at least \$15 an hour by 2023. The issue of poverty among farm workers is serious, but we have the evidence to show that restricting immigration will likely just harm their ability to improve these conditions. It's time we started looking at it.

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“It is abusive to toy with the lives of those less fortunate just because our job market may be bettered by it.”

to become legal permanent residents in America: work and family. RAISE restricts the already excruciating process of immigration by family.

Proposed by two Republican senators, Tom Cotton of Arkansas and David Perdue of Georgia, the bill would allow legal permanent residents to sponsor their spouses or children under 18 for residency, but not more distant or adult relatives as green-card holders can now. It would also cap the number of refugees offered residency at 50,000 a year and stamp out the

system based on national origins. Immigration waves commonly come when the U.S. is in the need for more labor, and immigration is blocked when we have too many laborers.

This is harmful for numerous reasons, the first — and most obvious — being that it is abusive to toy with the lives of those less fortunate just because our job market may be bettered by it. These quotas are often buying into harmful and racist scapegoat tactics used to garner support of the white working class.

Humans of Willamette

What do you think is the greatest invention of all all time?



Ami Boucher
Senior
Exercise Science
Concord, California

“A chicken harness so that I can take my chicken on a walk when the sun comes out or when my chicken gets lonely.”



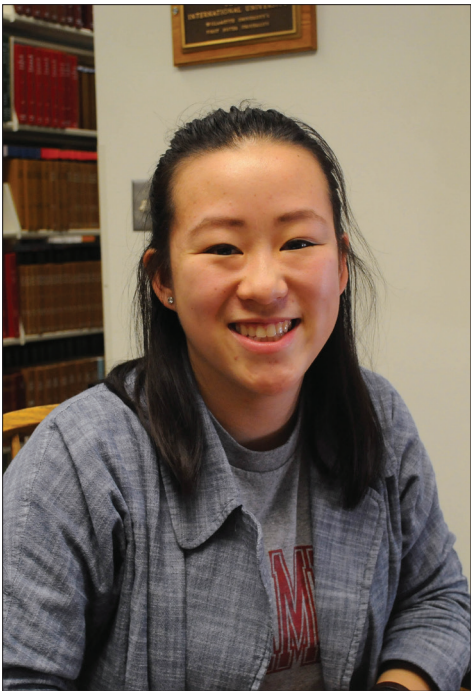
Ben Hanks
Junior
Psychology
Redding, California

“Irrigation because, historically, without irrigation there would be no leisure time and without leisure time there would be no other inventions ... like the wheel.”



Koby Wood
First year
Politics/History
Santa Barbara, California

“The Internet because it delegates unlimited information and you don’t know how legit it may be. It leads you down different tracks. The propensity to educate yourself or believe utter bullshit.”



Ottilia Ni
Junior
Physics
San Francisco, California

“I’d say the camera in general because I love photography and being able to capture moments and reflect on the memories they represent.”

PHOTOS BY
CONNER WICKLAND

INTERVIEWS BY
REBECCA ELLECAMP

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