

Willamette University Department of Music

presents

An Evening Concert

featuring

***Choral Leadership Workshop:
Women's Chorus
Men's Chorus
Combined Chorus***

and

Male Ensemble Northwest



***Smith Auditorium
September 28, 1996
7:00 p.m.***

Willamette University Department of Music

PROGRAM

CLW Women's Chorus

Kyrie

John Leavitt

Tim Russell, conductor and Ken DeJong, piano

Don't Get Around Much Anymore

arr. Mark Brymer

Vijay Singh, conductor and Paul Klemme, piano



CLW Men's Chorus

My Heart's In the Highlands

Donald Moore

Scott Peterson, conductor and Dan Davison, piano

Finnan Haddie

Paul Klemme, conductor; Vijay Sing, piano and Robert Trainer, recorder



Combined CLW Chorus

Exsultate Justi

Dave and Jean Perry

Wallace Long, conductor and Paul Klemme, piano

*Rejoice in the Lord, O ye just;
Sing to Him a new song.
Rejoice in the Lord, O ye just;
We laud and adore Thee.
Give praise to God in the heavens.*

INTERMISSION

Male Ensemble Northwest

Medieval Gloria

Vijay Singh

O beata trinitas

Jacobus Handl

O blessed trinity

We call upon you: we praise you: we adore you

Our hope, our solace,

Free us, save us, and restore us.

Exultate Justi



Promised Land

arr. Michael Richardson

O Thou In Whose Presence

arr. J. Harold Moyer

soloist: Tim Russell

Gift To Be Simple

arr. Bob Chilcott



I Saw Three Ships

arr. Mark Reise

Coventry

arr. Dan Davison

Go Tell It On The Mountain

arr. Vijay Singh

soloist: Vijay Singh



Three Musical Limericks (*composed for M.E.N., 1984*)

Harold Owen

1. Fughetta

2. Hymn - soloist: Vijay Singh

3. Oboe - soloist: John Cobb



Fergus and Molly

Vijay Singh

Darkness on the Delta

Jerry Levinson

arr. S.P.E.B.S.Q.S.A.

I Can't Tarry

arr. David Morrow

Soloist: Vijay Singh



Television Medley

arr. Dan Davison

Willamette University MUSIC EVENTS

October

2

Oregon Symphony "All That Jazz", SA*, 8 p.m.

4

Jazz Night in Smith, SA, 7 p.m.

5

Bands/Choirs Concert, SA, 7 p.m.

featuring:

University Band, Chamber Winds, Chamber Choir, University Women's Choir and
Mens Ensemble Willamette

7

Trumpet and Organ Concert, CC, 7 p.m.

featuring: Gerald Webster, trumpet and Paul Klemme, organ

9

Willamette University Woodwind Quintet, SA, 7:30 p.m.

16

Distinguished Artists Series Concert, SA*, 8 p.m.

featuring:

David Finckel, cello and Wu Han, piano

17

Master Class w/David Finckel and Wu Han, SA, 10:15 a.m.

20

Salem Chamber Orchestra, SA*, 7 p.m.

featuring

David Finckel

*Admission Charged

Location Key: SA, Smith Auditorium; CC, Cone Chapel

The Willamette University Department of Music offers the music major intensive professional training in several music areas students. Willamette offers seven different music degrees; bachelor of music with emphasis in music education, bachelor of music in performance, bachelor of music in music therapy, bachelor of music in composition, bachelor of arts in music, bachelor of science in music, and master of arts in teaching. Willamette's Master of Arts in Teaching completes the student's preparation for a career in music education. For more information about the Willamette University Department of Music please contact:

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MALE ENSEMBLE NORTHWEST

Male Ensemble Northwest is unique among professional choruses in that each member is a conductor as well as an accomplished singer. The ensemble was founded in 1982 and is comprised of twelve conductors from throughout the Northwest.

The ensemble presents concerts of music that demonstrate the diversity of choral music, including music of the renaissance, sea chanteys, spirituals, folksongs and barbershop. Several compositions have been written for the ensemble, including many written by its own members. Each member values the opportunity to be "on the other side of the music stand." Among many benefits, membership brings opportunities to share both problems and creative solutions through the willing exchange of vast experiences, intensive individual study and collective repertoire.

Despite (or perhaps because of) the abundance of conductors within the group, the ensemble performs without director. Each member is responsible for selecting and rehearsing a portion of the program literature. With members living throughout the Northwest, rehearsal time is at a premium. The group gets together at various times each year for rehearsal to accomplish the common goals of musical artistry. The ensemble seeks to provide an entertaining program for lovers of choral music and especially for those who enjoy the sound of the male chorus.

John Cobb, tenor, recently retired after 32 years as Director of Choral Activities at Eastern Oregon State College in La Grande, OR. His doctorate is from the University of Oregon. He maintains an active vocal coaching and teaching schedule—and he is working at "improving his short game." He is a founding member of M.E.N.

Dan Davison, bass, is Choral Director at Ballou Junior High School in Puyallup, WA. He received his Master of Music degree from Western Washington University. Dan is a published composer, writing for M.E.N. and junior high ensembles. He has been in M.E.N. for eleven years.

Kenneth DeJong, tenor, is the Conductor of the Bellevue Chamber Chorus and Music Director and organist at St. Andrew's Lutheran Church in Bellevue, WA. He holds a Master of Music degree in conducting from the University of Southern California. Ken is in his ninth season with M.E.N.

Paul Klemme, bass-baritone/accompanist, is a faculty member in choral conducting at Washington State University in Pullman. His

doctorate is from the University of Washington (Seattle). Paul is an accomplished baritone soloist as well as a concert organist, and he is in his fourth season with M.E.N.

Wallace Long, bass, is Director of Choral Activities and Chair of the Department of Music at Willamette University in Salem, OR. His doctorate is from the University of Arizona. Wallace also performs in the "Festival Singers" of the Robert Shaw choral Institute. He is in his eighth season with M.E.N.

Larry Marsh, bass-baritone, is the Director of Choral Activities at Linfield College in McMinnville, OR. A founding member of M.E.N., Larry recently served as Northwestern Division President of ACDA. His doctorate is from the University of Washington. He is also Minister of Music for Calvary Baptist Church in Salem, OR.

Scott Peterson, tenor, is Director of Choral Activities at Yakima Valley Community College in Yakima, WA. He completed his Doctor of Musical Arts degree at the University of Washington. Scott is also the chorumaster of the Yakima Symphony Chorus and conducts the Yakima Chamber Singers. He served as President of the Washington Chapter of ACDA from 1991 to 1993. He is in his eleventh season with M.E.N.

Tim Russell, tenor, is the Choral Director at Centennial High School in Gresham, OR. where his choirs have qualified for the state choir competitions for the past seven years, receiving first place in 1993 and 1994. His graduate music degree is from Lewis and Clark College. He has sung with Portland's Choral Cross Ties, a professional choral ensemble, the Festival Choir at the Eugene Bach Festival. Tim is one of the founding members of M.E.N.

Vijay Singh, bass, is Choral Director of Mt. Hood Community College in Gresham, OR. Vijay holds degrees from Willamette University and Portland State University. His choral compositions for vocal jazz groups and large choral ensembles are in wide demand, and published by—among others—National Music Publishers and CPPBelwin. He is in his sixth season with M.E.N.

Robert Trainer, tenor/countertenor, is the Choral Director at Bremerton High School in Bremerton, WA. He studied at DeAnza Community College and at California State University at Haywood. He completed his master's and Doctor of Musical Arts degrees at Pacific Lutheran University and the University of Arizona with Dr. Maurice Skones. He is in his ninth season with M.E.N.