

# THE WILLAMETTE COLLEGIAN

SINCE 1889 • VOL CXXIV • ISSUE 12 • NOVEMBER 14, 2012

## FEATURE

Checkout student election reactions.  
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RYAN ROBBIE



# WU routs UPS 55-0

BRANDON CHINN  
STAFF WRITER

Willamette did something against Puget Sound on Saturday that they've done seven other times this season: win. Building a 27-0 first half lead, the Bearcats cruised to an impressive 55-0 victory, capping off a successful 8-2 season for the new look Bearcats.

"It's always great to win your final game. Our team has faced many situations this season, and having the ability to finish with a complete game is fantastic," Head Coach Glen Fowles said. "Throughout the season we talked weekly about playing to our potential, and I think we did that on Saturday."

The Bearcats grabbed the lead on their second possession of the game. After six consecutive positive yardage plays moved the ball to the UPS four yard line, senior quarterback Josh Dean carried the ball into the end zone after a play action fake.

After the defense forced the Loggers to punt, Willamette endured a lengthy 15 play, 88 yard drive. They pushed the lead to 13-0 when Dean connected with senior tight end Benny Weischedel from 22 yards out.

Willamette tacked on two more touchdowns before the half, scoring on another touchdown run by Dean, along with a 23 yard reception from junior halfback Terrell Malley.

The Bearcat defense set the tone early in the third quarter, forcing a turnover and a punt on the Loggers first

two drives. The offense used that time to extend the lead, pushing the score to 34-0 on Malley's second touchdown reception of the game.

Malley, who finished the night with nine catches for 119 yards, scored his third touchdown of the game when he caught a screen pass and burst 31 yards downfield. This touchdown also marked his fifth touchdown in the past two games.

"I have high confidence in my play making ability. My teammates and I all believe in that," Malley said. "I think the coaches gained some trust in my play-making ability these last couple of weeks and I took advantage of it."

After UPS turned the ball over on downs, it was senior quarterback Jake Jones who helped get the 'Cats widen the gap, heaving a perfect pass to sophomore wide receiver Derek Traeger for the 36-yard score.

With under three minutes remaining, senior wide receiver Jake Knecht, who caught his 100th career pass earlier in the game, finished off his collegiate career with one final touchdown reception.

"It felt great, but it felt even better to get the shutout and the win," Knecht said, who finished with 103 receptions and 20 touchdowns for his career. "The offense and defense played great and I think all of us seniors feel like we ended on a good note."

Lost in the efficient offensive performance was the Bearcat's outstanding defensive effort. Forcing three turnovers while recording a season high of seven total sacks,

the Willamette defense notched its first shutout since Sept. 27, 2008 against University of La Verne.

"I think it shows this group has a lot of dedication," senior safety Cody Pastorino, who recorded a team high 12 tackles said. "As a group, we wanted to improve every day and putting up a shutout in the last game of the season showed that we stayed focused and continued to work hard throughout the entire season."

After 14 years as the Willamette offensive coordinator, Fowles' 8-2 season marks the best record by any first year coach in Willamette football history.

Fowles' accomplishments, along with first year offensive coordinator Brian Sheppard's, were acknowledged by the team as both received Gatorade showers in the closing minutes of the 55-0 win over UPS.

Despite changes to the coaching staff as well as being forced to learn a revamped pass-heavy offense at the beginning of the year, Fowles thought the team was able to transition nicely thanks to the strong senior leadership.

"Our seniors did a great job leading from the front, and the rest of the team followed their lead," Fowles said. "The leadership began in late January, and continued throughout the season. Without these guys, the transition would have been more difficult."

bchinn@willamette.edu



**Good luck to all the Bearcat runners at Nationals this Saturday!**

# Why all your stolen Goudy dishes are costing you money

RYAN YAMBRA  
STAFF WRITER

Goudy cups. Silverware. Plates. They're everywhere across campus, sitting in windowsills and piled up in students' rooms and the counters of their kitchenettes. And on a sunny day, beneath the shimmering surface of the Mill Stream, forks, knives and spoons can be seen strewn.

It's an issue that Bon Appétit deals with every year. About one student exits the dining hall, still sipping on their chocolate milk. Another may think that the spoon he or she just used would be a good addition to the makeshift silverware cabinet back in his or her room.

But it costs money.

"If your meal plans go up, some of it's the cost of (lost silverware and plateware)," Director of Food Services Marc Marelich said. "Certainly, if you buy something and throw it in the garbage, just to have us buy more, inevitably we're all losing on that deal."

And in a world of rising transportation, food and energy costs, the loss of dining utensils is just another contributing factor to growing prices.

"In just silverware, we've gone through 100 dozen of each type," Marelich said. "We've gone through 1,400 cups this semester alone. Gone."

For years, Bon Appétit has looked into how to address the issue. Before Marelich took his director position 12 years ago, security guards at the doors made sure that no one left the dining facilities with any cups, plates or silverware. But that sent the wrong message.

Five years ago, a dish drop was conceived to put in students' halls for them to return their silverware, plates and cups with no questions asked. For the first few semesters, it was a big success. But, with the loss of some janitorial staff, the project has since lost steam.

At the end of each semester, the suspicions of Bon Appétit employees are confirmed; students hoard the silverware. When students' rooms are cleaned, the cleaning staff shows up to Goudy bearing loads of dining utensils. Some are caked in old food from months before.

"It's a health hazard," Marelich said. "We live in a relatively wooded, natural area. During the winter, all that food can attract mice."

Used, dirty utensils do not only attract rodents. Just ask any student about the kitchenettes in his or her building, and he or she will probably complain that they're dirty and unsanitary.

"People almost always leave their dirty stuff in the kitchenettes, and they leave a bunch of Goudy plates and cups in the sink," sophomore Nick Mead said.

It all piles up. This past Saturday, one kitchenette alone held 35 Goudy cups, along with lots of silverware, all coat-

ed with dried milk or soda and food, causing the room to smell like rotten food.

It's not just a money and health issue, though. The loss of dining utensils also prevents Bon Appétit from fulfilling its sustainability mission.

Director of Catering Chris Linn thinks that part of being sustainable is providing reusable products. That includes utensils.

"We want to provide an ample supply of real plateware so people don't have to resort to plastic utensils and plastic to-go containers," Linn said. "It's in conflict with our mission. Preserving our stock is important for that."

Some argue that disposable materials would solve the problem. After all, Bon Appétit composts. When requested, disposable containers can be provided to students.

"I used to steal a ton of stuff from Goudy and return it at the end of the year," Mead said. "But this year I haven't done it at all since they've started putting paper plates out."

Marelich disagrees with the principle. Instead, he argues that composting should be secondary to recycling, which saves money and is also reusable. Also, with so many utensils circulating throughout the dorms already, it's just a matter of returning them.

In fact, Bon Appétit has to account for lost materials and budget accordingly. With knowledge that they are already somewhere in the residence halls, it also creates confusion about how much should be re-ordered, if some of it can be expected to return.

It's a disappointment for the company, which claims to be dedicated to preserving the integrity of the college environment. Part of that is providing actual china for diners to use instead of disposable materials.

Similar institutes like Reed College are now using dishes similar to hospital plates, with knowledge that people will dispose of them. As a result, the cost of utensils is more of an empty one.

Not only does Bon Appétit try to preserve a sense of ambiance with its flatware and silverware, but it also is interested in using extra funds for creating connections with Willamette



ALLY SZETO

Piles of soiled stolen dishes have become a common sight in residence halls all across campus.

clubs. Goudy is happy to offer food for club events.

"I'd rather try and use this money that we're spending on cups and things and try and help the student body with things that they want to accomplish," Marelich said. "I think that's a better use of our funds."

The problem is that this money is being spent on silverware. The solution? Just return it.

"I don't care if you come in with a bucketful and say, 'Here Marc,' I'll praise you and say, 'Thank you so much, we'll go take care of that, get it washed up, and have it ready for dinner,'" Marelich said. "We don't care where you got them."

ryambra@willamette.edu

## CAMPUS SAFETY REPORT

Nov. 6-12, 2012

Information provided by Campus Safety

### THEFT

Nov. 6 10:00 a.m. (University Center): A student called to report that her bike had been stolen. She said that she locked it up and came back a few days later to find that it was gone. She was given the non-emergency number to file a report with Salem police.

Nov. 9, 4:00 p.m. (Kaneko Commons): A student came to Campus Safety to report that her bike had been stolen. She said that she locked it up and came back the next day to find that it was gone. She was given the non-emergency number to file a report with Salem police.

### CRIMINAL MISCHIEF

Nov. 6, 2:00 p.m. (Ford Hall): An employee reported that someone vandalized the men's bathroom by etching words on the toilet paper dispensers. A report was filed. There

are no suspects at this time, but video from Ford Hall is being reviewed.

Nov. 9, 3:00 p.m. (Kaneko Commons): Campus Safety received a call about two fire detectors that had been tampered with. The first one was put back, tested and worked fine. The second one had been stuffed with paper and would not have worked if a fire had started. It was fixed and placed back in its proper place. There are no suspects at this time.

### VEHICLE INCIDENT

Nov. 7, 8:45 a.m. (Sparks Parking Lot): A student came to Campus Safety to report that she hit another vehicle while trying to park her car. The other party was notified of the situation.

### SUSPICIOUS ACTIVITY

Nov. 6, 6:50 p.m. (Pelton Theatre): A student called Campus Safety to report a strange person was going

through students backpacks. When confronted the suspect fled. A report was filed and the investigation continues.

Nov. 7, 10:30 a.m. (University Apartments): An employee reported that a student was hanging out of the window on the fourth floor. When the officer made contact, the student said he was just smoking a cigarette. He was told he had to leave the building in order to smoke and to not hang out of the windows.

### EMERGENCY MEDICAL AID

Nov. 7, 8:21 p.m. (Smullin Hall): Campus Safety received a call about a student who injured. After being evaluated by the officer, the student's knee was suspected to be dislocated. The student sought further treatment at Bishop Health Center.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

EDITOR IN CHIEF John Lind | jlind@willamette.edu  
MANAGING EDITOR Miles Sari | msari@willamette.edu  
PRODUCTION MANAGER Jenna Shelan | jshellan@willamette.edu  
NEWS EDITOR Thomas Ehrmann | tehrmann@willamette.edu  
ARTS EDITOR Hannah Moser | hmoser@willamette.edu  
REVIEWS EDITOR Alison Ezard | aeazard@willamette.edu  
SPORTS EDITOR Sean Dart | sdart@willamette.edu

OPINIONS EDITOR Marissa Bertucci | mbertucci@willamette.edu  
FEATURE EDITOR Victoria Osborne | vosborne@willamette.edu  
DESIGNERS Nina Berger • Sean Fogerty • Colleen Smyth  
COPY EDITOR/WEB EDITOR Kelley Villa  
COPY EDITOR Nick Borriello  
AD MANAGER Beatriz Leon-Gomez | bleongom@willamette.edu  
BUSINESS MANAGER Darrin Ginoza | dginoza@willamette.edu

SUBSCRIPTION MANAGER Nick Taylor | ntaylor@willamette.edu  
WEBMASTER Lucas Miller | lcmiller@willamette.edu  
PHOTO EDITOR Ally Szeto | aszeto@willamette.edu

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# Border fence project sparks an immigration conversation

NATALIE PATE  
GUEST WRITER

On Nov. 8, 2012, the second annual Border Fence Project was displayed in Jackson Plaza from 9:00 a.m. to 5:30 p.m. by the Willamette Causa Chapter.

Freshman Isa Peña, Causa member and chair of the fence committee, said the purpose of the event was “to raise awareness of the different borders students face.” The namesake fence depicted a timeline that showed immigration policies that have been passed and/or proposed over the years (i.e. Dream Act). Peña said it was a “visual representation of the US/Mexico border and representation of the barriers students face when seen only as a minority.”

Since the start of October, the Causa chapter and senior president Maribel Vidrio worked in committees to put on the event. The committees compiled collections of art, facts and statistics on immigration policies, then narrowed down the information and images that would be displayed on the fence. They connected the information to this year’s overarching themes of immigration, education and poverty.

Students, faculty, staff and even entire classes stopped by the event throughout the day. Peña said that having the display in Jackson Plaza allowed students to walk by and attend their classes, but also engage with the project. The fence’s purpose, he said, was to display an obstacle that many people face every day.

“A lot of people were there. They were supportive, asked a lot of questions, and engaged in conversation,” Peña said. It was “an open space to share opinions,” even if the opinions didn’t always agree.

Although there was some controversy on Facebook pertaining to last year’s project, Causa decided to not make adjustments to the display. They were able to improve the project by adding two new sections to the fence, allowing more information to be presented.

Later in the evening, an open mic night was held to facilitate conversation and expression from the students. Numerous students showed up to listen and participate in the

poetry, music, speeches and more. Many students, such as senior Natividad Zavala and sophomore Maria Hernandez spoke at the event. Zavala delivered a speech explaining to the audience why this project is important to him, after which he performed the song “Dead President Instrumental” by Jay-Z.

Hernandez also shared her story: “Take a chance to say, ‘Hello, how are you.’ Because from that comes conversation. From conversation comes knowledge. From knowledge comes a better future, not just for you, but for everyone around you.” Hernandez said that it is important to define yourself and not allow where you are from to define you.

Causa plans to continue the project in the future. The organization does not claim to have all the answers, but they hope to provide a space for conversation to be created, knowledge to be spread and for progress to occur.

“It is a learning process for all of us,” Peña said. “For me, it was a way to engage in conversation with people who may not agree with me or Causa, but it can open people’s minds to a side that people may not think about otherwise.”

Peña said that the

project may make some people uncomfortable and that the topic can be difficult to discuss, but that conversation is essential for progress.

“When we know more about each other,” Peña said, “It is easier to become a community.”

[npate@willamette.edu](mailto:npate@willamette.edu)



BIANCA NAGATA

Willamette’s Causa Chapter erected a fence in Jackson Plaza, to encourage discussion about immigration.

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WEDNESDAYS

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## Faculty fashion show: A study in what NOT to wear

LAUREN CRIBB  
GUEST WRITER

Today at 7:30 p.m. in Cat Cavern, students can see some of their favorite professors demonstrating “What Not To Wear” to interviews and in professional circumstances, brought to you by the Career Center.

Since November is National Career Development Month, Willamette’s Career Center has put on a series of three events leading up to National Career Development Day on Nov. 14. The first event was a Willamette Wednesday, sponsored by the Career Center. Last week, the Career Center held a Career Carnival to promote the services of the Career Center and get information out to students on work study jobs, internships and study abroad opportunities. This week, the final event is a “What Not To Wear” themed faculty fashion show. Several faculty and staff will be modeling outfits such as tutus, fur coats and pajamas that are clearly not meant for an interview or the workplace.

Anna Mencarelli, a senior rhetoric and media studies major and a student worker in the Career Center, had the original idea for the event.

“The work study staff has been working tirelessly on these events and in a very short amount of time. Each of us focuses our talents and skills to a spe-

cific task for the events,” Mencarelli said. A panel of student judges, including Blitz the Bearcat, will be in charge of rating the models. The model to receive the largest popular vote, decided by the crowd, will win a trophy. Some of the faculty and staff to appear for their runway debut include Athletic Director David Rigsby, Career Services Director Jerry Houser, and Environmental Science professor Melissa Hage.

“These events are not only about Career Development and what the Career Center can provide, but its everything that you read in between the lines: the support, fun, and self-journey that we gained from our work at the Career Center that really inspired us to take on this challenge”. Mencarelli said about the events the Career Center has put on for National Career Development Month. The student workers

of the Career Center took the initiative to put these events on themselves and have had immense support from others working in the Career Center.

The Career Center will have several of its services on display at “What Not To Wear,” including what to expect in an interview, decision making advice on major and career paths and other services from the Career Center like business cards and resume assistance.

**“The work study staff has been working tirelessly on these events and in a very short amount of time.”**

**Anns Mencarelli**  
Senior

[lcritt@willamette.edu](mailto:lcritt@willamette.edu)

## Tempting Tomes

### 'War' by Sebastian Junger



AUSTIN  
SCHOCK

COLUMNIST

It is common on campus to say that we live in a bubble. While this statement is true for Willamette, few realize its validity to the U.S. as a whole as well. We live in a bubble of relative peace that is nearly impossible to escape until one reads of a different account, such as that in Sebastian Junger's, "War".

"War" is—unsurprisingly—a book about war. Specifically, the book is about the life of Battle Company during their year and a half deployment in what Junger calls, "Afghanistan's Afghanistan." This is a life alien from our own, and yet the people who live it share our values and our point of view. It's like looking at what America could have been if we lacked our stability.

As this is a book about personal experiences with war, a casual reader might expect some sort of statement about whether war is good or whether war is bad. Instead, we are treated to a simple representation: this is war; make your own value judgment.

Perhaps one of the most jarring things about the book is how abrasive it is. Absent are metaphors and similes which attempt to frame these horrors in terms that we will understand; these men are going through an experience that is tearing their humanity from their souls, and there is no way Junger is going to sugar coat that fact.

Actually, Junger doesn't sugar coat anything. Language? He reports it as he heard it. Battle wounds? Vivid in a way which defies the glorification given to us by Hollywood. Living conditions? More rudimentary than most Americans can conceive.

Perhaps one of the hardest things about the book is how easy it is to become attached to these people. One moment, someone is cooking food for everyone else; the next moment, his arm is gone. It's hard—nay, brutal—but it's all based on fact.

How do we know that everything reported actually happened? For quite a bit of it, Junger was actually there sharing the danger with those around him. The rest he fills in with pieces based on stories that he heard.

Sebastian Junger's "War" is a book about its namesake. Contrary to most works of its ilk, it neither glorifies nor demonizes the subject matter. Rather, we are presented with the first person account that details what happens when someone who was there, creating an intriguing novel of when humanity is pushed to the brink.



aschock@willamette.edu

## Coal fires still burn underground in 'Silent Hill: Revelation'



Pyramid Head prepares to administer pain amidst the flames.

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KATIE BUONOCORE  
GUEST WRITER

Konami's new blockbuster film 'Silent Hill: Revelations' follows Heather Mason, a young woman on the run from a harrowing past that won't stay buried. She is drawn to her birthplace, a small town in West Virginia, where the economic downturn has left even formerly well-to-do residents in dire straits. Apparently nobody got the news that Obama was reelected, possibly because the dismal, run-down town exists in an otherworldly hell-dimension traversable only under specific conditions, e.g. damnation or, a la Scooby Doo "[taking] a wrong turn off the highway and [getting] lost in the fog".

Perhaps the saddest example of Silent Hill's hard-hit economy is that of Pyramid Head, a creature who, at the time of the first Silent Hill's release, was sitting pretty as the head of a successful security firm. In other words, he was in charge of viciously

disemboweling anyone his boss (the malevolent spirit of some unnamed demon-of-retribution summoned by Heather's mom/ sister/ twin/ alternate personality) didn't like.

By the time 'Revelations' protagonist Heather returns to Silent Hill, however, she finds that Pyramid Head has all but lost the title of Gatekeeper to the Dark Realm, and is now literally part-timing as a roller-coaster operator. Go figure.

Heather's return to her hometown effectively destroys its economic prospects altogether when she deploys her friend Pyramid Head against the head of the local church and essential HBIC. He slices her head off in a Mortal Kombat-style fight to the death (but not before she transforms, like a satanic Sailor Moon, into a dominatrix demon with scythes for eyes).

If this all sounds like a lot of nonsense, that's only because it is. 'Silent Hill: Revelation' is a laudably ridiculous movie. Even the monsters are bad.

The elegant, disturbing creatures that drew many players to the games and first movie are either obsolete, much-recycled fan favorites (the same damned nurses again?) or overwrought, uncreative flash-bang types. The dialogue, at least, is true to the franchise – in that it's so terrible it's impossible to keep a straight face. The plot is practically nonexistent; the ending is a flop.

All that said, I will be seeing this film again. Multiple times. Both as a hardcore Silent Hill fan and as a cheesy horror enthusiast, this film has just what I want. Glossy CGI, quotably awful lines, wall-to-wall gore, and one of the cutest (yes, cutest) boss fights in film history will have me in the theater at least twice more before, as I'm sure will happen in a week or two, the film's box office run is cut short.



kbuonoco@willamette.edu

## 50 years of Bond and still going strong

JENNA SHELLAN  
GUEST WRITER

Over the years, the classic Bond franchise has been modernized and tweaked, no longer sure if it will head in the direction of the Bourne trilogy or stick with its campy, espionage style. This identity crisis has kept the films from reaching their full potential. However, "Skyfall," released this last Friday, brought the old-school Bond back with full force, straight-up Connery-esque.

This isn't your parents' Bond, though; there is a darker force at work here, even while retaining the sort of silliness we have come to love in the earlier films. By not creating an overly complex plot, the film was able to explore and humanize Bond's character while building the storyline of the Bond series.

The style of this film is replicable and solid, whereas "Casino Royale" (ranking at the same level, but for different reasons) was a complex masterpiece that "Quantum of Solace" couldn't live up to. "Skyfall" has set a successful foundation for the future of the Bond series, giving hope to all the shaken martini lovers of the world.



jshellan@willamette.edu



James Bond captures viewers' hearts with his trademark icy blue stare.

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## Decadent dollar tacos

BRIAN GNERRE  
GUEST WRITER

Remember when you couldn't decide on a meat for your taco because they all sounded so goddamn dank? Enter Taquería El Tapatio, a gem of a Mexican joint at Union Street and High Street downtown where dollar (yeah, like a single dollar) tacos allow for all the pollo, pastor, asada and pescado your hungry little heart could desire.

Inside, the awkward Salem aesthetic abounds. White and light brown stucco walls couple with concrete floors to produce the sort of urbanized eating experience more typical of your local Chipotle. Black and silver sombreros with fake diamond studs adorn a wall boasting at least seven separate doors, only two of which are bathrooms (weird, right?). Thankfully, seating at a corner countertop attached to one of the two all-glass walls allowed for a wistful view of the weatherworn night instead.

Unfortunately for my culinary companion, I was already a dollar taco deep by the time her food arrived, an occurrence likely borne of server forgetfulness considering the speed with which my own feast was delivered.

As she hungrily idled, I enjoyed a classic double corn tortilla taco complete with shredded chicken, onions, cilantro and a dash of semi-spicy red sauce. While the chicken was drier and stringier than I'd like (all about dem juicy chicken chunks),

it proved well-proportioned to the onion-cilantro duo. A little (okay a lot) of extra red sauce squirted from a ketchup container a la La Perla ensured an all-in-all enjoyable DTE (dollar taco experience, it's a thing).

Next, I unwrapped my fish burrito and let the world fade from view for a few, for time becomes irrelevant in the presence of fish elegance. For four dollars, I was regally rewarded with a fresh-flour tortilla wrapped concoction of soft-as-soft rice, refried beans, tomatoes, lettuce, cheese and tenderly breaded flakey-flaked fish all doused with a light creamy sauce worth far more than its weight in gold. This creamy crunchy flakey tripartition of fish bliss gave me multiple mouthgasms for which I am sorry I'm not sorry, world.

Additionally, the friendly and fatherly gentleman most often found tallying receipts and charming patrons in the bar portion of La Perla also lends his services to El Tapatio's counters. When I asked about the establishment's horchata prices, he sweetly replied "For you on this night, one dollar." Later, as I bid him farewell, he smoothly replied "See you tomorrow." For dollar tacos AND horchata? Yes, good sir. Yes you will.



bgnorre@willamette.edu

# Biespiel and the politics of poetry

ASTRA LINCOLN  
STAFF WRITER

On Nov. 14, Portland-based poet David Biespiel will be holding a free reading for the Willamette community. Biespiel, who has been awarded honors such as a National Endowment for the Arts Fellowship in Literature, a Wallace Stegner Fellowship in Poetry and a Lannan Fellowship, will be reading from his two-decade-long repertoire, as well as some of his forthcoming works.

What the author has called an opportunity to “linger with writers and other interesting, creative people,” this reading will also feature Biespiel’s thoughts the role of the poet in political and civic discourse.

He will also discuss the writing life and his involvement in the literary community; in addition to writing books, he writes a monthly column about poetry for *The Oregonian* and directs a non-profit called the Attic Institute in Portland, an independent studio for literary and visual arts, which the magazine *Willamette Week* named the most important school of writers in the Portland metropolitan area. His column in *The Oregonian* is the longest running poetry column in the U.S.

Biespiel’s works in poetry, literary journalism and political commentary have sparked national debate. Specificall-

ly, following the publication of his 2010 essay “This Land Is Our Land,” organizations such as The Poetry Foundation and The Huffington Post criticized his stance that poets are wrong for thinking “that to be civically engaged in any other fashion would poison the creative self.”

While New York Times columnist Gregory Cowles bemoaned the debate, calling it just another expression of the widely felt “anxiety of irrelevance” plaguing artists of all media, Biespiel insisted, “The greatest title in a democracy is neither president nor poet. It is citizen. And so I stand with those who see not just the nobility of, but the pragmatic need for, fusing the citizen with the poet.”

On this note, English professor and Hallie Ford Chair in Writing Scott Nadelson, says Biespiel “is the perfect model for a poet engaged in the contemporary literary conversation” for challenging conventional notions of the role of the poet.

The writer’s body of work itself is largely lyrical, marked by long lines and untraditional content. While he writes primarily within a contemporary free verse structure, he often incorporates more traditional formal elements. Biespiel has also tried to create the original American Sonnet.

These elements of his style reveal the extent to which Biespiel attempts to reconceive traditional forms in progressive ways. He has been called one of the coun-

try’s most inventive formalists.

“Using with revelatory precision the vocabularies of history, science, art, sport, philosophy, religion, literature, government, and domestic life, Biespiel has crafted a hip, musical, elastic language that travels the registers of expression: lush and coarse, gaudy and austere, pliant and rigidly tough,” according to the University of Washington. “The civility of the poems is the form; the wildness is the bristling energy of the language. Passionate, resilient, rich with wit and word play, these poems affirm David Biespiel’s increasing stature as a poet of remarkable accomplishment.”

Professor Nadleson says, “Above all else, he is a meticulous craftsman who thinks deeply and complexly about his medium and the poetic tradition in which he is writing.”

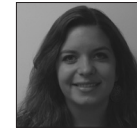
A major figure in the contemporary literary scene, Biespiel has taught across the U.S., including at George Washington University, University of Maryland, Stanford University, Portland State University and Lynchburg College.

Biespiel’s talk will take place in the Hatfield Room of the Mark O. Hatfield Library at 7:30 p.m.

alincoln@willamette.edu



## SnapChat me sometime ;)



RACHEL  
HEISTERKAMP

COLUMNIST

As usual, whenever a new absurd fad launches itself into my everyday life, I feel the need to comment on it. And lucky for me, I have the perfect outlet to do so. Let’s talk, then, about the bizarre and useless new app they call SnapChat.

If you’re not aware, SnapChat is an app that allows you to send picture messages to your friends, but they are only “allowed” to view them for a certain number of seconds, and then it instantly disappears never to be found again.

Obviously, when I first heard about this absurdity, my mind went immediately to something inappropriate. I’m fairly sure the only reason something like this would have been created at all is for the purpose of shy, timid people sending nude, licentious photos to each other with minimal repercussions. And I’m sure that happens on a daily basis (isn’t technological advancement the BEST?!).

Aside from this completely genius use of the app, however, I’m not so sure I understand its function. I know several people who use SnapChat only in the context of friendship; sending each other weird faces and pictures of feet or whatever. I’m not sure I understand why you would need these sorts of things to be viewable for only five seconds.

I mean, the only real conclusion I can draw from any of this is that people are really weird. Which is nothing we didn’t already know. So, I was compelled to do actual research into the subject. SnapChat’s website justifies itself in that they believe in “sharing authentic moments” (cough, dick pic, cough) and that there is “value in the ephemeral.”

There is no way SnapChat was created because there’s “value in the ephemeral.” It was created to share pictures of wobbly bits in a safe, time-controlled environment. But you know what? I think that’s pretty great. And slightly less creepy than regular sexting. Which is definitely a plus.

And even for those select few who choose to use this App for clothed, moral reasons, like wanting to be weird without getting that weird all over Facebook or wherever, I respect that. I don’t get it, nor do I actually have this app downloaded to my phone (and I still think the whole thing is absurd) but I can respect any choice to be weird.

In other words, I think it’s kind of great that our world (especially this generation) has produced something pretty blatantly aimed at scandal and intrigue (naked intrigue), but we have managed to turn it into something entirely clean and only slightly questionable. Way to go, team. Always keeping me on my toes.

rheister@willamette.edu

## First Gallery Slam event proves successful

SHANNON CAIN  
GUEST WRITER

HANNAH MOSER  
ARTS EDITOR

Last Friday, more than 75 people attended the first ever Gallery Slam event in the Mark O. Hatfield library. More than 15 artists from both the Willamette and Salem communities installed pieces in the Hatfield Room and engaged in performance arts.

The event was a collaboration between a number of clubs on campus to promote student artwork. Staff of The Chrysalis spearheaded the project, but contributions came from such clubs as Museum Club, Everything Art, Wulapalooza, Photography Club and Film Club.

Aside from hanging and performance art, participatory art pieces such as a food scrap sculpture and a mural wall were a big hit at the event. Juniors Astra Lincoln, president of the Chrysalis, and Monique Rodriguez of the Museum Club both say the event was an important step for the arts culture on campus, and have aspirations to continue to promote such its presence.

“There are a great number of creative students on campus, yet they do not have the opportunity to express themselves,” Rodriguez says. “Art classes are hard to get into and structured classes can limit creative expression. We want to support students in every aspect of their learning, including creativity by encouraging artistic expression.”

Rodriguez emphasizes the importance of “well-roundedness” in Willamette students, and says that the Gallery Slam experience is a meaningful complement to the variety of education that students engage with in classrooms.

“I think art evokes emotion and discussion and while we can read about art, or wish we could do art, it’s most important that we take the time to experience and view art,” Rodriguez says. “There is just so much to take away and there are so many students passionate about the work that they do. It’s very inspiring.”

She also notes that this iteration of performance art is different than open mic night or a poetry slam. She says that it’s



CYBELLE TABILAS

The Gallery Slam was held in the library’s Hatfield Room and featured over 15 different community artists.

meant to be more abstract: “You don’t always have to understand what is going on or being performed,” she says.

Rodriguez also says that the event was created as a response to the support of the campus musical community. She envisions a similar support expanded to include the other arts and modes of expression on campus.

Lincoln promises more events of this nature to come in the future, such as a release party for the Chrysalis on Student Scholarship Recognition Day.

“Often, freshman don’t know we have a literary and arts journal because it only comes out in the spring,” she says. “But last year we had over 300 submissions – our most ever – and we got to publish both our longest and most selective journal. It was also on sustainable paper and online for the first time.”

For more information on the Gallery Slam or Chrysalis, contact Astra Lincoln at alincoln@willamette.edu. She encourages anyone and everyone to participate in the Chrysalis publication. She says that students may submit “literally anything” by emailing it to chrysalis@willamette.edu by Jan. 31, 2013.

scain@willamette.edu hmoser@willamette.edu

“A work of art which did not begin in emotion is not art.”

Paul Cezanne  
Painter

# STUDENT SPEAKERS ELECTIONS 2012

Of Willamette students surveyed....

80%

consistently followed election coverage

26%

did campaign work

90%

watched all 3 debates

33%

consider most Willamette students politically aware

13%

were displeased with their state election results

83%

were pleased with the national election results

66%

believe they are politically aware

## The forgotten national issues

Name: Tania Ontiveros  
Class Year: Junior  
Major: Spanish and Latin American studies  
Voting State: Oregon

I want to see the Immigration reform and the Dream Act tackled, which was a topic Obama himself admitted to not really having addressed in the past four years. The costs related to receiving a college education and the resulting debt/loans/etc. I'd also love for old, white men to stop deciding among themselves what a woman should and shouldn't do with her own body.

## Exciting propositions in California

Name: Cybelle Tabilas  
Class Year: 2015  
Major: Biology  
Voting State: California

I was excited to vote on proposition 30, which would raise taxes to increase funding for public education, prop 34 which would eliminate the death penalty and change it to life in jail, and prop 35 which would toughen sex trafficking laws making the trafficker rather than the person victim the criminal.

## Passed legislation in Colorado

Name: Kelsey Thompson  
Class Year: Senior  
Major: Biochemistry  
Voting State: Colorado

Well, marijuana is legal now, which I'm really impartial to one way or the other, but hey, maybe it'll bring in some jobs and some income? And I think having some standards for its production is a good thing if people are using it. All the measures to fund the schools passed - it's great to see people in agreement that education's worth the price! Also, one issue raises the possibility of challenging the Tabor Act, a piece of tax legislation I think is really holding the state back.

## Beneficial tax increase in Portland

Name: Colleen Smyth  
Class Year: Sophomore  
Major: History  
Voting State: Oregon

Portlanders, myself included, approved three property taxes to stabilize library funding, support arts in public schools and start the first six-year cycle of a capital bond project to renovate several Portland public schools. However, this will create a significant increase in property taxes.

## Disappointed at marijuana legalization

Name: Theresa Edwards  
Class Year: Senior  
Major: Biology and environmental science  
Voting State: Washington

I'm excited about the fact that the gay marriage measure passed, but disappointed that the legalization of marijuana did as well. I think it is going to cause more harm than good.

## Let's go GREEN

Name: Marissa Bertucci  
Class Year: Senior  
Major: English, French, African studies  
Voting State: California

This election season, climate change was barely addressed by either candidate, but Hurricane Sandy ensured in the race's final days that the nation would start paying attention again. Let's develop green jobs, you fools! I would like to see an America that retracts her hands from neocolonial economies abroad (although this is probably a pipe dream). And of course, I'm crossing my fingers for persisted development in Medicare/Medicaid, and the gay rights movement.

## Marijuana and same sex marriage in Washington

Name: Emelia Jarnot  
Class Year: Senior  
Major: Sociology  
Voting State: Washington

Same-sex marriage legalization and the legalization of recreational marijuana were passed. I think the results will be that same sex couples will be able to marry and recognized as family. I think the results of the legalized recreational marijuana will be that more people will be happy, because they'll legally be high instead of hiding it. I do think that there is the possibility that people who are 21 will buy marijuana for people underage, just like many do with alcohol. I don't think that's easy to be stopped, and I don't really have anything against it either.

## Food information in California

Name: Alison Ezard  
Class Year: Junior  
Major: History  
Voting State: California

The measure I was most disappointed to see fail to pass was proposition 37, which would have given consumers more information about the food they buy.

## Controversial casino issue

Name: Charlie Utting  
Class Year: Senior  
Major: History  
Voting State: Oregon

The Grange was a big deal, but to be honest I don't know if it passed or not. It was a large casino, and there were fairly convincing arguments for both why it would and would not help Oregon financially. In the end, who the hell knows? I voted against it, though.

## Oregon's failed marijuana legalization

Name: Samantha Briggs  
Class Year: Senior  
Major: Politics  
Voting State: Oregon

The marijuana bill did not pass and the kicker did. I am actually still shocked that Oregon (a very liberal state) still hasn't legalized marijuana but I think we will soon. The kicker passed and I think that this is going to be devastating for Oregon business. If we weren't already telling businesses that we didn't want them...we are now.

## Marijuana legalization in Colorado

Name: Thomas Ehrmann  
Class Year: Senior  
Major: Rhetoric and media studies  
Voting State: Colorado

Pot legalization's the big one, obviously, and while I'm glad it passed, I don't know what it'll mean. Hopefully we'll get legal sales and therefore some tax revenue.

## Marijuana legalization in Oregon

Name: William Aleman  
Class Year: Senior  
Major: Politics  
Voting State: Oregon

I would like to see the legalization of cannabis for manufacturing purpose, along with new renewable energy sources addressed in the next four years.

## Same-sex marriage in Washington

Name: Hannah Moser  
Class Year: Senior  
Major: English, rhetoric and media studies  
Voting State: Washington

I-74, baby. It was exciting to see my state finally step up to address same-sex marriage. In a state that is consistently blue, I felt like it was about time.



## Hey, big spender



**NICK SEID**

**COLUMNIST**

The life of a professional athlete... you're young, famous, athletic, friends with all the right people, and have an expendable income that could make MC Hammer blush. Everything is coming up roses, and probably has been since an AAU coach snatched you off the playground when you were about twelve. Life is sweet and worst-case scenario, you end up in some small city market and get to live out your youth as the biggest fish in a small pond.

Case in point: Mister James Harden. The Bearded Assassin recently got traded from the Western Conference champion Thunder, to the afterthought Houston Rockets and has been averaging 26.5 points per game and is making a ridiculous 16 million a season. So, you're 23 with more money than you know what to do with and enough testosterone to make Chris Brown feel like he's taking a cold shower. Time to hit the strip clubs. Yeah, a stripper posted a picture to her Facebook of a few stacks of ones and made sure to thank the shooting guard for his generosity. So, big deal if our fro-hawked friend wants to be buried inside the booty club, it's a free country, right?

Well if "make it rain" Harden (trade-mark) did a little homework he would see that his money might be receding quicker than LeBron's hairline. An athlete going broke is a storied tradition and is as much a part of professional sports as mandatory drug testing and fighting fans, but that doesn't mean that a new generation of egomaniacs are prepared for the pitfalls of stardom. So, for the sake of all my favorite mentally unstable idols I have created a way to keep your green (both kinds) on lock without breaking the bank. Follow these rules to keep your money long and your reputation sterling.

Stay away from rappers! I know, I know. You have all the notoriety in the world and are looking to make friends in all the right places but it's a slippery slope from riding around in a Maybach with Rick Ross to doing cash for gold commercials in between episodes of Maury. Rappers know the tricks to the trade. They have made a living off savvy business decisions, dodging the long arm of the law, and finding record execs to save a few stacks just in case. Remember, Hova lost 30 mil' so he spend another 30, but I have a feeling J.R Smith isn't keeping that kind of paper on lock. Just do yourself a favor, show up for an occasional music video, do the VMAs and keep your hands in your own pockets.

Gambling. Just don't. Your job is to play the game, not be played by it. From Pete Rose to Michael Jordan, gambling has been responsible for a fair share of foreclosures and will probably claim a few more brave souls before all is said and done. Whether your Achilles' heel is hold 'em or cockfighting, just be sure to cover your trail. Twitter is thirsty, my friends.

Bottle service/clubs/groupies. I have never understood an athlete's preoccupation with the strip club. If I were buff, famous and filthy rich, I would hope I could get girls out of their pants without having to pay for it, but maybe I'm just a dreamer. After all, it seems like just about every big name has paid for their fair share of Arizona State tuition in crisp one-dollar bills.

The list of vices goes on and on, and I don't expect much to change. As a matter of fact, I secretly encourage it to stay the same. How boring would sports be if everyone out there were a Cal Ripken and not an Allen Iverson? So, I hope this list has helped all the James Hardens of the world, and here's hoping that the next bankruptcy isn't playing for your team.

nseid@willamette.edu

# Women's basketball earns victory over Lower Columbia College behind Kalugin's hot shooting

**MICHELLE LASHLEY**  
**STAFF WRITER**

In their first win of the exhibition season, Willamette women's basketball fought to a 73-68 victory over Lower Columbia College behind the efficient offensive play of sophomore forward Katie Kalugin. Kalugin had 29 points for the night on 12 of 14 shooting.

"The overall mood of the game for us was pure excitement and energy especially because we've already experienced some success this season with the alumni game that we had won the weekend before," Kalugin said. "Playing Lower Columbia was an exhibition game and therefore a sort of learning experience, but we certainly had the intent to win and to have fun at the same time."

Kalugin played 38 of the 40 minutes, and also registered four rebounds.

"Learning that I'd scored 29 points was great, but I was definitely more concerned with the team's achievement," she said. "We've made leaps and bounds this season and as a team, our future looks bright. On any given night you'll see someone else picking up the team. My night just so happened to be Friday and maybe I'll have more nights to come."

Many of Kalugin's baskets came on open looks, as Willamette ran their new look offense behind first year head coach Peg Swadener.

"The main reason I was able to shoot so well is because of my other four teammates on the floor who put me in the proper position to do so. We ran our offense well and that allowed for us to score the way we should versus finding ourselves forcing shots," Kalugin said.

Swadener was also pleased with the teams overall performance in the first game. "I was very happy overall with the game Friday night. We had some great individual performances, but more importantly, we are starting to come together nicely as a team. We got some great looks when we were patient with our offense and the girls did a nice job of hitting the open shots," Swadener said.

After only a few months as Willamette's head coach, Swadener's new presence is already being felt.

"I think the team has changed significantly since last year. We are mostly returners with the additions of Ali Babij and Josephine Johnston, a new coaching staff, new offensive and defensive systems and most importantly a new mentality and excitement for the game," senior guard Sophie Wilson, who had 12 points on

Friday, said. "I think our team is in the process of laying the foundation for a really successful season this year."

One major difference is the new defen-

sive mentality that Swadener preaches day in and day out.

"Our post defense and rebounding will be hugely important in order to compete. Those are two things we have been focusing on the past week, so I'm looking forward to seeing the girls step up to the challenge," Swadener said.

Kalugin said, "We're so fortunate to have such a wonderful coaching staff that believes in the capability of the team and has taught us to trust the system and in essence, to trust each other. What's even more telling from this game against Lower Columbia is collectively shooting 48 percent as a team. That's huge for us and only makes me even more excited for upcoming games."

While the team is eager for the season to officially start, they know that changing the mentality and the record of the Bearcat program as a whole will not come without a fight.

"This is a big opening week for us with Concordia on Thursday, followed by Corban and UC Santa Cruz on Saturday and Sunday," Swadener said. "Concordia and Corban will have already played at least five games by the time we play them, so they will be a little further along than us at this point."

"We have a good combination of skill and athleticism with this team and I look forward to developing a balanced offensive attack as the year progresses."

mlashley@willamette.edu

**I'm looking forward to seeing the girls step up to the challenge.**

**PEG SWADENER**  
**Head Coach**

**We've made leaps and bounds this season and as a team, our future looks bright.**

**KATIE KALUGIN**  
**Sophomore Forward**

# Men's basketball overmatched in Pac-12 exhibition game versus University of Utah

**DEVIN LEONARDI**  
**GUEST WRITER**

Last Friday, the Willamette men's basketball team traveled to Utah to compete against NCAA Division I opponent, the University of Utah Utes. Although it was cold outside, the historic Huntsman Center heated up quickly as the exhibition began.

The Utes were off to a fast start, hitting the 20 point mark only nine minutes into the game and amassing 52 to Willamette's 22 by halftime.

After a jumbled possession that was kept alive by two offensive rebounds from senior forward Sean Dart, the second half brought more of the same. Outmatched in size and speed, the Bearcats continued to struggle in keeping up against the depth of the Ute's roster throughout with the game, ending 104-47 in favor of the Utes.

It all came down to a battle under the basket, while the Utes dominated the Bearcats 48-14 in the paint. Willamette senior wing Elliot Babcock-Krenk led Willamette in points with seven, shooting two of six from three point range.

"One of the biggest differences playing at the D1 level is the speed at which an 'open look' comes and goes," Babcock-Krenk said. "What may normally be a one second window turns into a half a second window, and I think that takes some getting used to."

As adjustments were made, points from the bench also became a factor. In the first half, Willamette subs kept it close with 11 points to Utah's 20, but the second half proved to be a greater challenge as the Bearcat bench was outscored 26-10.

The main contributor in bench points for Willamette was senior wing Oliver Hughes with six. In only 11 minutes of playing time, Hughes, who got an opportunity to play in front of his hometown crowd in Salt Lake City, shot 50 percent from the field.

"I was able to pick my spots and find some open looks that I was able to knock down," Hughes said. "My teammates did an excellent job of giving me the ball in a position to score."

Playing against a Pac-12 opponent presents difficulties, but it also offers immense benefits for the Bearcats.

"We played against an extremely physical Pac-12 opponent that should help us deal with the teams and our league that play a similar style," head coach Kip Ioane said. "We learned a lot about how the small details of a game can turn into major problems if we don't take care of them."

dleonardi@willamette.edu



**PALOMA HENNESSY**

Junior wing Avery Manu (24) scored four points at University of Utah.

**Congratulations to the women's cross country team for their at-large bid to the national championships!**

# Bennett, Freeby punch tickets to Indiana for XC national championships, women earn at-large bid

## Parker Bennett

“I am very proud of the team for how everyone ran their fastest, it is just hard realizing that it wasn't good enough to make it to Nationals as a team.”



CHRIS SABATO

Parker Bennett will be the only member of the men's team at next weekend's NCAA championships.

6 place Bennett earned in the regional meet last weekend.

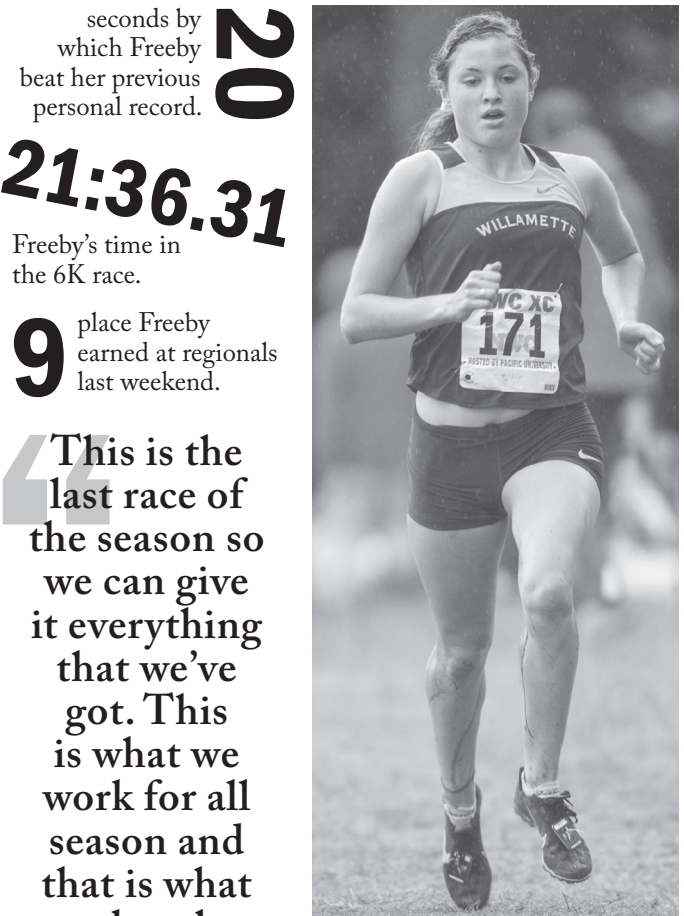
40 seconds by which Bennett beat his previous personal best time.

24:48.54 Bennett's time in the 8K race at the regional meet.

I am excited for nationals, but also incredibly nervous. My approach is simply to go out hard with the leaders and stay with them.”

## Micaela Freeby

“Going into this race it was my goal to qualify for Nationals ... The team going makes it way more exciting and everyone was so happy to hear that we qualified.”



CHRIS SABATO

Freeby leads Willamette cross country to the national tournament this weekend in Terre Haute, Indiana.

20 seconds by which Freeby beat her previous personal record.

21:36.31 Freeby's time in the 6K race.

9 place Freeby earned at regionals last weekend.

This is the last race of the season so we can give it everything that we've got. This is what we work for all season and that is what makes the opportunity amazing.”



## Athletic water bottles: An ode



SEAN DART

SPORTS EDITOR

Willamette, look around you! Tall, slender, squeeze squeeze, Green, orange trim. LIGHTNING BOLT! ZAP! OUCH! Big G letter.

WUcats...I've got to say... I am branded. I am athlete. It is in me. I have a deep down body thirst. I carry tires and chains and wear premade sleeveless shirts.

By the end of the year, can we all please find a turf field near, smack down to the ground, spill, grunt, chill, fist-bump and excrete an orange liquid from our skin? We are athletic and trim! Film us in commercials! We are Bearcats! Can we do that? Can we prove, in fact, Willamette, that we are athletes?

You might be wondering what I'm saying. You are probably next to one right now. Just look around.

Two words: "Psssssst" "Schloooosch."

Walk into the library. First floor. Look for... jumpsuits, sweatpants, WUcats, red, rah-rah, talk. Shush. Shush...quiet. Please, shut up. Shut up dude, shut up. LISTEN.

"Psssssst." "Schloooosch."

Yes. You heard right. THERE ARE ATHLETES AMONG US! Don't tell me I'm the lowest level of college athlete! Don't mispronounce Willamette! Don't ask me what a Bearcat is!

Don't tell me I cannot run fast, jump high, be like Mike, swing like Tyson, bolt like Bolt, throw touchdowns Manning colts, Dakota fanning off my cleats, Andrew lucky charms me to win another meet, Nick SYMMONDS. I am summoned to be above and beyond the duds and the frauds look...at my athletic water bottle.

If you ask me what a Bearcat is, I will say one word to you, with great inflection and purpose, while staring deeply into your un-athletic, slow, clunky eyes: GATORADE.

Don't just look at it! Look at the features! I think, my waterbottle, has speakers. Probably, to obnoxiously bump that new Chief Keefe song. KOBE, KOBE, KOBE. Gage on the side to show me! Oh, and how full my capacity is. Names inscribed that say, "#42. This is mine...you're not better than this."

Not everyone gets Athletic Water Bottles. For example, there are imposters. There are Nalgene's. They are stuffed with BPA and hair. There are soda bottles. Bearcat athletes do not drink soda. Do not get me started on re-used water bottles. Willamette Athletes are sustainable. Gatorade. Decorate your water bottle. Put stars on it. We are athletes.

There's an immediacy about Athletic Water Bottles. We require access. THAT IS HOW ATHLETIC WE ARE. We might become dehydrated in a 60-minute class period!

Athletic Water Bottles must be in our laps, backpacks, knapsacks, dish-racks. Clean the water bottle. Sanitize. Do not neglect the athleticism. Stretch your muscles. Understand the preservation. Sprinkle the seeds. Hydrate.

And how obnoxious they are in class! And how wonderful we are to be able to sneak a squeeze every so often. Watch us drink out of it. Ask us when the game is. Ask us who we play next. Athletic Water Bottles. Thank you. Thank you. Thank you.

sdart@willamette.edu

## Piper, Guffey shine as swimming falls to UPS, PLU

DEVIN ABNEY  
STAFF WRITER

The Willamette men's and women's swimming teams had a pair of home NWC dual meets over the weekend, competing against the University of Puget Sound on Friday, Nov. 9 and against Pacific Lutheran University on Saturday, Nov. 10. In both meets the Bearcats came up short, with the men's team falling to UPS 138-62 and PLU 134.5-69.5 while the women lost to UPS 138-62 and to PLU by a score of 146-55.

Following last weekend's meet against conference powers Whitman and Whitworth, the Bearcats look forward to an easier league schedule after facing top competition to start the season.

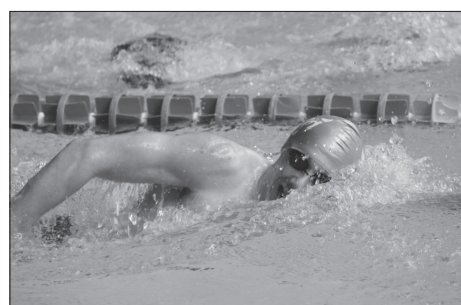
"We can use this weekend as a building block because our team scored more points than last year against PLU and Puget Sound," sophomore captain Zander Le Bel said. "We have faced our toughest opponents in the conference in the beginning of the season, and now have some wins to look forward too."

In their second meet of the weekend, the Bearcats battled Pacific Lutheran University. Piper turned in another impressive performance, with two individual victories and a victory in the 400-yard medley relay team. His two individual wins came in the 200-yard medley and the 200-yard backstroke with times of 2:07.83 and 2:04.08. Alex Guffey provided the Bearcat men with their other individual victory in the 100-yard freestyle with a time of 49.82 seconds.

Freshman Michaela Zuber brought the women their only individual victory in the 200-yard backstroke. Her time of 2:22.22 was a half second better than the second place finisher.

With the two losses the Bearcat men and women move to 0-4 overall and 0-4 in conference play. Their next action is on Nov. 30 at the CAT Senior Open in Corvallis, Oregon.

Junior Chris Whitehead and sophomore Sean Piper rounded up the list of Bearcat men who won an individual event, as they swam to first place in the 100-yard breaststroke and the 100-yard backstroke respectively. Freshman Malia Santos led the Willamette women with a pair of wins in the 50-yard freestyle and the 100-yard butterfly. The times for the two wins were 26.07 and 1:03.52. Sophomore Hope Nelson also did well for the Bearcats, notching a pair of second place finishes in the 100 and 500-yard freestyle.



KAYLA KOSAKI

From left: Sophomore captain Zander Le Bel battles PLU in the 1,000-yard free style; Junior Chris Whitehead won the 100-yard breaststroke versus UPS; and freshman Alex Guffey won the 100-yard freestyle versus PLU.

# The Willamette hook-up: tips and tricks

MORGAN GRATZ-WEISER  
GUEST WRITER

It's been a long week. With several midterms and an essay out of the way, it's time for some social adventure time, in spite of the deep purple half-circles under your eyes. Shoot off a few texts, meet up with some friends, crack out a bottle of something (or not – partying sober is surprisingly exhilarating) and head out to a party.

The evening progresses and the confidence from those sexy undies did the trick – you make eye contact with a cutie and boom! You both know what's next: the infamous Willamette Hook-Up. What happens next? Whose house do you go to? Did you bring to the party what you'd need for the night? And what'll happen the next morning? Is an omelette obligatory? How do you conquer the walk of shame?

Here are some insights for those of you inclined toward the hook-up endeavor, based on my perspective as a hetero-lady who's had her fair share of adventures at Willamette.

Evaluate what you're comfortable and not comfortable with. Be honest with yourself. Is this the media's idea of "sexy" or your own?

Don't hesitate to tell your partner that you don't want to do a certain thing. It can make all the difference toward pursuing a stress-free frolic.

Conversely, be vocal about what you do like. There is nothing more awkward than trying to guess and check on what the other thinks feels nifty. (Hint: partners find it sexy when we show them what we like)

Hook-ups don't have to be impersonal. Sometimes cuddles, kisses and more can be shared passionately and intimately. Or quickly and dirtily. Your move.

Always use protection. Hook-ups are fun, but raincoats are necessary. You don't want to be stressing about the results from an STI exam or pregnancy test when you're already stressing about school. Save yourself and your partner the trouble. Bring one (or four!) with you when you go out to keep you and your friends safe and happy.

Pack a toothbrush if your pockets, purse or sexytime fannypack have enough space. You brought your phone and keys, didn't you? Bring that toothbrush as well.

Have fun. Be kind and courteous. Remember that you're leaving an impression, and no amount of hook-up pleasure is worth the other person feeling embarrassed, shy or dissatisfied.

Walk tall. Regardless of whether you're going just down the hall, from Eastside to Westside, or across town, know that weirder sights have been seen in Salem than a college kid in a jungle outfit.

That being said, try not to walk across town by yourself, especially at night. These are sketchy times. Willamette offers a safe ride service – you can charge taxi rides to your student account.

Gauge the situation in the morning. Breakfast can be a really sweet way to bring your intimate eight hours to a close, or it can be excruciatingly awkward. I'm still searching for a man with a waffle maker.

There is absolutely no harm in wanting to put your hands in fun places but not go "all the way." In fact, if it's someone you think you might like for longer than just the one night, it can be exciting and relieving to not have sex on the first date, as it were. Maybe leave something to explore for the next night (the weekend thankfully has two nights available for shenanigans).

Another thing to be wary of is your social circle and that of your mate.

A classic example is that of the Greek system. These are groups in which everyone may know everyone else's business. Keep in mind how you want to be seen and what potential disagreements may result. Feelings can work in funny ways, and you never know how an old flame will feel about a friend venturing after an ex. If you don't want someone to know about it, you'd better be darn sneaky.

That said, Greek houses can be great for meeting people. Who knows? You may just meet that certain person.

Above all, be respectful (of yourself, too). Thou shalt not judge the sexual choices made by consenting adults. Slut-shaming, prude-shaming, and any other forms of unwarranted criticism are supremely ungraceful.

Have fun. Enjoy being spontaneous. Get to know that sexy someone a little bit more intimately.

mgratzwe@willamette.edu



MAXWELL MENSINGER  
LIBERAL VOICE

Get ready for the democrats to perform some swift political maneuvers. One week after the election, things are already beginning to take shape. Aside from Karl Rove, who remains entrenched in denial, the rest of the republicans are hearing the wake-up call of Nov. 6. That is to say, they are warming to the realization that their radical stances and strategies are unsustainable in the throes of an increasingly moderate national demographic. On the other hand, democrats reclaimed the presidency and Senate, but only gained four seats in the House. It's fair to wonder where things will go with this new setup. No matter the answer, things are going somewhere.

Last year, House republicans scoffed at Boehner's plea to cooperate with the democrats, but when he asked them to work with the democrats last week, they heard him out. They'll need to if they want to meet the task of the expiring Bush-era tax cuts with a plan. After all, no one wants a spike in taxes to coincide with a cut in government spending, which could easily send the country back into a recession.

Still, there are several ways to approach this issue, several of which seem probable after compromise. The most potentially beneficial solution is the least likely from either party – allowing all tax cuts to expire, including the one on the middle class. This approach would cut, according to the CBO, around \$500 billion from the budget in the first year alone. However, the president said he would retain cuts for the middle class, and Boehner is opposed to allowing any cuts to expire, so this first solution isn't happening.

# PARTY

## Eye of the tiger

However, the more likely option – keeping all cuts except those for the wealthy – is far better than keeping all the cuts in general. Allowing tax cuts for those making over \$250,000 to expire is projected to create 1.6 million jobs within 12 months. Boehner may want to keep those cuts, but he seems willing to look for loopholes in the tax code that might achieve the same result. Whatever happens, him and the president will have to put something together...together.

That word, "together," is the key here. The democrats have a unique opportunity, with this fresh (if somewhat groggy) resurgence, to prove to everyone that they can make a real change in the economy when everyone works together. Indeed, Obama tried to illustrate the values of cooperation in his first term, but too many understood his bipartisan attitude as overly cerebral, ineffective and regressive.

Although Obama's actual successes outnumbered his failures, and most turbulence emerged from within the republican House (think the PPACA, the budget, Bush-era tax cuts, and the Jobs Act), he must do better this time around. By this, I mean he must make clear his competence as a leader. He must be steady, but not recalcitrant. He must attempt cooperation, but ruthlessly shred through impediments.

Thus far, what this might look like is unclear. Nevertheless, how he handles a pliable Republican Party will determine whether people look back on him as a Clinton or as a Carter. Principles aren't enough, and the American people voted him in because they have faith that he will improve the second time around. My guess is that he won't disappoint. The second term is the one with fewer inhibitions. The task at hand, therefore, is not an issue per se—it's the managing of a political relationship. If Obama pulls it off, we may just see him usher in an era of ferocious, sweeping change.

mmensing@willamette.edu

## Wait, it's not Thanksgiving yet, is it?

SURABHI MAHAJAN  
GUEST WRITER

November is a very special month for South Asians, no matter if they are Hindu, Muslim, Sikh or Jain. There are so many religious events that happen towards the end of October and in November that it is like Christmas, New Year's and Thanksgiving, all combined into a month-long celebration.

Now, if we South Asians were in India, we'd have school days off for these holidays, no doubt about it. We would see paraphernalia all around shopping centers and on TV. However, since we live in the United States, and we are in a predominantly Christian nation founded upon Christian ideals, our holidays and festivals don't get squat.

That is all fine, and I have learned to live without the pomp, having lived in the U.S. for 14 years. One thing that bothers me is that there isn't a culture at Willamette in which we feel comfortable enough to ask for certain days off to celebrate specific religious holidays.

There is an expectation that we should have certain days allotted during the

academic year for breaks, holidays, going home to see families, etc. However, if you ask for additional days off, for holidays that don't conveniently take place during the end of December and early January and not in summer holidays, you're looked upon with suspicion: "Why can't you just celebrate your October holiday during the two-day Thanksgiving break where everyone else is celebrating the colonialism of Northern America? Why can't you celebrate Diwali, Karva Chaut and Eid during Christmas break in December?"

Well, I'll tell you! Because when certain breaks in the school year are designated for Christian holidays, it makes it challenging to celebrate a non-Christian holiday especially because everything around you is red and green with Christmas – uhm, HOLIDAY – joy! And people who exclaim they hate having to diplomatically say "Happy Holidays" instead of "Merry Christmas" are the same people who don't want to consider that their words impact other people.

My fellow enthusiastic holiday-lover, I would LOVE to wish my friends Happy Diwali on Nov. 13, but 99.99 per cent of them would have no clue what I

am talking about.

We all need to be sensitive to that fact that there are many people who live in the United States that don't get their respective religious holidays recognized by their peers.

I don't mean to make you just feel bad about this. Please refer back to the article about privilege that was written only about week ago by some wonderful people. Learn how to practice it.

This applies to professors and students alike. It is university policy that students with "alternate" faiths get days off for their religious or faith-based holidays. This should be on every syllabus handed out to students at the beginning of the academic school year. Is it? Besides the typical, "If you have any special concerns, come talk to me privately" bit, I haven't seen anything.

And to those of us who don't celebrate Thanksgiving, Christmas or Easter, don't be afraid to ask for days off for whatever holidays that happen to fall during the school year! We are paying customers of the university, after all.

smahajan@willamette.edu

### LETTER TO THE EDITOR

Dear Editor,

The writer of the Generation Sex column brought up issues involving protection for sexually active individuals, which is extremely important. However, there are more implications of unprotected sex than pregnancy. For people not in a heterosexual relationship, pregnancy is not even a possibility, much less a concern. The writer forgets to mention that unprotected sex includes the risk of acquiring or transmitting sexually transmitted diseases for ALL people. While pregnancy brings with it a host of challenges, sexually transmitted diseases can be chronic conditions that inhibit a person's health and life-long stigmas. STDs are very real, and I think it is important to stress that protection

helps stop more than pregnancy.

The writer urges readers to not be "dumb" and use multiple forms of protection to avoid pregnancy. This statement shames those who have become pregnant while going to school by telling them it was a dumb thing to do. Embedded in the article is a patronizing and hierarchal positioning because college students are supposed to know better than to "ruin" their lives with a pregnancy. Shame is an unproductive tactic to encourage people to use protection. I encourage the writer to refrain from writing as if their experience is universal, as it ignores several issues and marginalizes entire communities in the process.

Sincerely,

Octaviano Chavarin, ochavari@willamette.edu

# ANIMALS

## Too big to fail?

Mitt Romney's loss was the best thing that could have happened for the country, the world, and especially the Republican Party.

For the party to survive in the future and be electorally competitive, it needs to fail spectacularly. Most republicans that currently hold office at the federal level, especially those that are members of the Tea Party caucus, need to lose in order for the party leadership to get the message: America doesn't want you or your policies.

The long-term success of the Republican Party is not even in question—there will be no success unless the party platform is altered severely. Here are some examples of policies and positions that must be changed:

God: The republicans love religion. And by religion, I mean Christianity. They love religion so much that they mention God in their party platform an absurd 12 times. We get it. If religion is your thing, embrace it—you are free to do so. However, religion has no place in politics. The Constitution does not simply guarantee you the freedom of religion so long as you accept a religion; it also guarantees freedom from religion. Religion in politics is incredibly dangerous, and for all of the talking the Republicans do about how bad the theocracy of Iran is, they should be aware that nobody wants to see an American theocracy. The number of people in this country who don't subscribe to a religion is growing at a rapid pace, with one third of Americans under the age of 30 saying that they do not believe in a god.

Gay marriage. It is hard to believe a party that espouses lines such as "the government which governs best is the one which governs least" when they do a whole hell of a lot of governing when it comes to social issues. This isn't the schoolyard. Gay people aren't icky. Get the f\*\*k over it. This is an issue of rights and equality, not an issue of how you feel about a particular group. Gay marriage will not dissolve society—fear mongering and hatred will.

Drugs. The war on drugs may be the least successful pursuit in the history of man, other than turning lead to gold. This country needs a sensible drug policy that does not incarcerate millions of people a year for minor, harmless offenses. The republicans just haven't realized that the current system isn't working—they like it just the way it is.

There is a solution to all of this, however. If the Republican Party wants to continue to exist, and if they ever want to have another republican president, they need to do exactly one thing. Instead of just saying that they are conservative, they must actually be conservative (in the classically liberal sense).

It wouldn't be that difficult. Preach about small government, lower taxes and less spending, and then actually do it. George Bush was one of the biggest spenders in American history. Do not allow any republican candidate or sitting elected official to engage in Bush-era spending. If you want the government to govern less, actually govern less. Stop stepping in on social issues. The republican's opportunity to draw a line in the sand and proclaim themselves different from the Democrats lies in the fiscal realm: they should not seek to be different in the social realm. That's insanity.

Until these changes are made, I propose we take a Romneyan approach to this whole thing. Instead of letting Detroit fail, let's let the Republicans fail. Let us, as Americans, show them that their bigotry will not stand any longer.

*ntaylor@willamette.edu*



NICK TAYLOR  
CONSERVATIVE VOICE



## Off campus, on reality



BRETT  
SCRUTON

COLUMNIST

I remember the day that I first determined to live off-campus. It had been an accumulation of the disparities between what the University brochures showed as dorm living and what living in the dorms actually entailed.

I forget what the exact straw was. Maybe it was the Friday puke in the hallway that wouldn't be cleaned up until Monday. Perhaps it was the line of men for the one working shower in the whole hallway. Hell, it could have been the guy practicing his flute on the other side of the thin Doney walls, or it could have been listening to my neighbor having sex through the other wall. I guess the flute wall wasn't that bad in retrospect.

I remember searching Craigslist. The picturesque Salem housing seemed like the utopia of living accommodations that I had dreamed of since living the domain of my parents. The grass is greener on the other side, right? Well, that's because your yard is overgrown from all the rain that seeps through cracks in the foundation of your new home. Fellow Bearcats, what I'm trying to tell you is that housing is never quite the utopia you picture. Craigslist descriptions can actually lie more than university propaganda. Let me paint you a picture.

The first house I moved into seemed too good to be true. It was clean, furnished and arguably nicer than any home college students should live in. Much like a family vacation, the experience of living in this house turned very hellish, very quickly. When Salem flooded last year, our basement joined the festivities, which was cool, seeing as we lived on a hill. How does that even work?

Well, when your foundation is cracked, water tends to flow straight into the basement. The dampness was only amplified by the lack of the heat. While our house had furniture that would be better suited in the Jetson's living room, our heating system was straight out of Mad Men. Apparently the use of heating oil is still a thing. Oh, and it's outside the undergrad financial reach. Our house was often subject to 35-degree indoor temperatures and standing water. It's not surprising that one of my housemates caught hypothermia. Additionally, "I wish I could keep warm at night," wasn't an intentional pick-up line as much as a legitimate complaint.

It would be criminal of me to not warn you of worst-case scenario landlords. Our landlord had an affinity for never answering her phone, especially when the Titanic was hitting an iceberg in our basement. I also think that she had a five-year-old intern writing her emails to us. Particular highlights from her inspection email included a complaint about a piece of furniture being turned in a different direction and "excessive alcoholic bottles." It's not that the bottles contained alcohol. It's that the bottles clearly had drinking problems.

For the record, our landlord was describing our recycling, which had nothing to do with the property itself. Thank goodness character isn't ground for most housing or else we'd have a Mitt Romney on the streets. His character kept him out the nice White House recently, though. Zing!

Needless to say, my housemates and I escaped from the Afghanistan of housing situations. That house, while extreme in detriments, isn't alone in problems. My new house, which is infinitely better, still has problematic charm. The other day I had to possum-proof my garage. Yes, you read that right. Possums were getting into our garage.

Don't just take it from me, though. Plenty of my friends have their fair share of complaints as well: crazy neighbors, massive fines for hosting parties, squirrels in the ceiling, friends pouring wine on the apartment floor, being too close to Muchas (a problem), housemates throwing bottles through windows and that guy who keeps passing out in your house after drunken laser-tag.

Now, this isn't to discourage you from living off campus. All the reasons you want to live off campus still apply. The freedom is truly liberating, but there's also a degree of responsibility to renting. It's never smooth sailing. I'm just telling you that you'd better be ready for some good life stories.

*bscruton@willamette.edu*

### EDITORIAL

## PubCat on campus: give it a shot

Over the years, a few have attempted to bring a bar to campus, and all have failed. These talks were speculative: Could the Bistro be converted into a bar on the weekends? Could we build one on the roof of Ford? With high startup costs and space concerns, talks dwindled.

But as we covet the successful bar endeavors at other campuses, it might be worthwhile to consider the real incentives for such a venture.

On a very real and serious note, ours is not the safest city to be drinking responsibly in. There are a few bars within walking distance, but other popular locations (like the infamously seedy 21er destination, Jammers) require vehicular transport. While WU offers a "safe ride" taxi system, many students still choose to drive.

Without the zero tolerance policy of underage drinking and driving, a study conducted by the Harvard School of Public Health showed that college students of legal age are disproportionately more likely to get a DUI. Among all college students in the sample, 29 per cent drove after drinking any amount of alcohol, and 10 per cent drive after consuming five drinks.

In 2012 alone (as of Sept.), the following incidents in Salem were reported to the city's Police Dept: 295 aggravated assaults, 27 rapes, 267 DUIs, 609 occurrences of disorderly conduct and 961 drug-related offenses.

There is no way to tell how many of these DUIs or MIPs were Willamette students, but we can assume that there were very few. Still, having a pub on campus would encourage keeping consumption at home, hopefully ameliorating at least some of this problem.

These statistics speak to another facet of the off-campus drinking problem: if a student decides to walk home from a party to avoid a DUI, they're doing so through some fairly dangerous territory. While Salem has increased its police force and done much to decrease crime, we would officially recommend to our fellow students to walk in groups or take a taxi.

Many other campuses — even at small, liberal arts colleges like our own — have pubs on campus for similar reasons.

President of Trinity College, James Jones Jr., is a passionate proponent of the on-campus bar scene. He strongly subscribes to the notion that a bar will help promote safety and responsible drinking. According to an article by the Wesleyan Argus, "Over the course of his career at various colleges and universities, Jones has lost five students in alcohol-related deaths. He said that he never wants to call parents again about drinking-related fatalities." He thinks that there exists a correlation between a well monitored on-campus bar and decrease in DUIs and binge drinking.

Indeed, our own school's alcohol policy aims to "promote legal and responsible behavior and attitudes among all members of the University community." An on-campus bar would help facilitate a safe space for consumption, ideally acting as a tool for further education — alcohol education!

There doesn't appear to be much room for compromise between university regulations and drinking in on-campus residences (and trust us, sometimes it would be nice to have more than six people consuming libations together in a space hardly large enough to accommo-

date said activity).

An on campus pub (we'll call it PubCat) would seemingly be able to combat all these problems (in addition to being lucrative and community-building). It would give students and open space to relax, converse and drink socially with others students (or, dare we say it, professors), and circumvent possible dangers of venturing to off-campus parties. Furthermore, this open space allows for regulation of who is drinking how much, promoting the positive and safe experience with alcohol we should all strive for.

We've all been there, Willamette. Crowded onto one of those box spring mattresses in the dorms, Keystone Light in hand, the hair on the back of our necks rising every time a ping-pong ball makes its distinctive sound bouncing off cups.

In addition to being students, we are also adults. We don't just study all the time: we live and grow up here. Alcohol is a part of life, and it seems in many ways unfair that there is no safe space on campus for of age students to meet and have a beer.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents  
the composite opinion  
of the Collegian  
Editorial Board.

John Lind • EDITOR IN CHIEF

Marissa Bertucci • OPINIONS EDITOR

Miles Sari • MANAGING EDITOR

What happened in Senate this week?  
 When is the next WEB event?  
 Why should you visit Salem Cinema?  
 Did someone get busted this weekend?  
 Who won that game you missed?  
 What's happening at Hallie Ford?  
 What issues are the Political Party  
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**Upcoming WEB Events**

**Wednesday**  
 Nov. 14

WU Wedensdays • Jackson Plaza  
 • 12-2 p.m.

**Friday**  
 Nov. 16

Carousel Night • Salem Riverfront  
 • 7-9 p.m.

**Monday**  
 Nov. 19

Winter Wonderland with ice skating, hot  
 beverages and music • The Quad • 4-8 p.m.

# Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email [heyyouwillamette@gmail.com](mailto:heyyouwillamette@gmail.com) with 30 words or fewer for somebody who needs to hear something.

All Hey You's! will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups in a negative manner. Describe, but don't name. Also, no Hey You's! that are hateful or libelous, please.

HEY YOU! Sports opinion writer. Way to make my day by applying your Willamette education to justify the drunken awesomeness of the soccer alums rucking the Linfield players. Hats off to ya.

HEY YOU! Underage bitches at pint night, GTFO.

HEY YOU! Sexy Lab Partner of mine! Either friend-zone me or flirt with me, but please stop doing both!

HEY YOU! Couple in the acting class, it's cool that you like each other but no one really wants to see it.

HEY YOU! Campus Safety officer that took me to the hospital, thanks.

HEY YOU! Man-child! Get real. You're too in love with yourself to love anybody else.

HEY YOU! Your relationship makes me happy.

HEY YOU! Inconsiderate guy talking on his phone in the wrap line, be respectful of our endlessly patient Goudy staff.

HEY YOU! Boys in the triple upstairs: either stop playing basketball in your room and shouting constantly, or explain to us how you incorporate basketball into what sounds like rough lovemaking.

HEY YOU! Creeper in the night! Stay out of my room while I'm eating a granola bar!

HEY YOU! Willamette Gossip Girl Twitter page, get out of high school. People's personal lives are none of your business. Not to mention, your sexist and racist tweets are completely uncalled for.

HEY YOU! Sandwich guy. Stop, just stop.

HEY YOU! People in my rhetoric class. If you haven't read, don't talk nonstop. Not every single thought in your brilliant head needs to be shared and oh yeah, it's not relevant to the discussion.

HEY YOU! Please stop taking your phone calls on the second floor of the library...

HEY YOU! Boy in the glasses at the circulation desk: Hawt.

HEY YOU! It's not that hard to choose a spread for your

sandwich and I have homework to do before class.

HEY YOU! Stop looking for things to be offended about.

HEY YOU! Guy who spotted me in Sparks, that was a bro move. Thanks.

HEY YOU! I walk by you and your friends everyday and smile at you, why won't you notice me!

HEY YOU! Latin professor, I love it when you swear in class and dance when explaining complicated grammar.

HEY YOU! Girl in my creative writing class: Your pretentiousness would be better received if you actually said things of value.

HEY YOU! I'm glad he bonded over Dirty Shirleys even if I don't remember most of it.

HEY YOU! Girl outside of Eaton smoking a cigarette who said "I swear to God, everyone who is of Latin American descent is an American Ethnic Studies major." Indeed, you are racist.

HEY YOU! Stop posting such personal facebook statuses ... It's really uncomfortable for everyone.

HEY YOU! I don't think you're angsty, I think you are perfect just the way you are.

HEY YOU! No shave November should never refer to neck beards. No one wants neck beards.

HEY YOU! I miss being friends, why did you have to wreck it?

## On Thursday, Nov. 8, your ASWU Senators:

### Discussed a bill to help reconcile club debt

- Why? Occassionally student organizations accrue debt to ASWU over a year and we have no specific rules in place to recouperate that debt, especially with low funds and leadership transitions.
- So what? Senate wants to create a bill that will discourage debt accumulation but also allow organizations to deal with debt more easily. No formal legislation has been proposed, but Senate will continue discussion Thursday, Nov. 15.

### Discussed a bill that will hold Senate responsible for holding one community service event per semester

- Why? As a group of student leaders, Senate should uphold the university motto, "Not unto ourselves alone are we born."
- So what? If the formal act passes this week, senators will be required to invest in the community by planning and participating in a service project each semester.

### Formally passed an act to fund the Blitz the Bearcat Program

- Why? The Blitz program was started by ASWU Senate without any future funding structure set in place, meaning it has been paid for largely out of the Outdoor Council budget.
- So what? ASWU is guaranteeing secure funding for the program to maintain the current quality.

Questions? Comments? Come join us in Montag Den each Thursday at 7 p.m. or contact <mnewcomb>.

**Get involved with the Collegian next semester!**

**Currently seeking:**

**Photographers! Email <aszeto>**

**Feature writers! Email <vosbourne>**

**Art writers! Email <hmoser>**

See! We like rainbows just like you. We also like other things.