

Theatre request nixed by Senate

By ANDY McIVOR
for the *Collegian*

The ASWU Senate last night reaffirmed their Theatre subsidation policy after a long debate on the subject before a packed audience.

The policy in question stipulates that the Theatre is not allowed to charge students for entry into productions, or it would result in the loss of the Theatre's \$3,000 subsidy from ASWU.

The Senate had discussed the matter last week after the Theatre asked the senators to reconsider the decision, which had been formulated last Spring. The senators were instructed to take the issue back to their living organizations and determine the sentiment of their constituents.

Brian Thorstenson, a Theatre major, raised the issue again this week on behalf of the department.

ASWU Treasurer Kerry Tymchuk opened debate on the subject. "The theatre is part of the Willamette academic system," he said. He felt it should not be funded from the student budget.

According to Tymchuk, several years ago students used to be charged at the door, and the money from those receipts were deposited in the University general fund.

A few years ago, Robert Peffers, Chairman of the Theatre Department, recommended changing the system, so that the ASWU fund paid a straight fee to the Theatre, and students were admitted to plays free. The Theatre was able to use the money (originally less than \$3,000) as they saw fit.

Tymchuk recommended that the original motion which includes the stipulation on admission fees be left intact. He also suggested creating a committee to study the question of Theatre funding.

Thorstenson presented the Theatre's position by stating that the Theatre is the only activity on campus that has such large-scale extracurri-

cular activities such as play productions. He said that if the proposal held, then students would be facing a three dollar charge at the door.

Craig Strobel continued the argument for the Theatre. He stressed that the department was not threatening the students, but said that "if you don't have the money, you can't do anything. . . You're the only people that can help us."

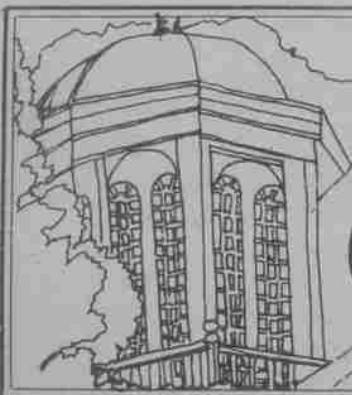
Lausanne senator Rich Pine moved that the Senate allot the Theatre the \$3,000, and remove the stipulation regarding a charge to students at the door. It was assumed that this charge would be nominal, perhaps fifty



cents or one dollar. Pine urged passage of this proposal, calling it a compromise position.

After much debate between both sides, a vote was taken on Pine's proposal. The motion failed 16-12. Thus the situation arrived back where it had started.

Tymchuk and Geiger had met with University President Robert Lisensky earlier, and he indicated that the Theatre would not be allowed to charge students. So the apparent irony is that no matter which way the vote had gone, the Theatre would not have been allowed to assess an entry fee, anyway.



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Judiciary concept explored

By KOFI OSEI-HEMENG
for the *Collegian*

A committee made up of students and administrators is to be set up for the purpose of studying the feasibility of a student judiciary system at Willamette.

The fact-finding committee which grew out of Senate discussion last semester was formally approved by the Senate at its meeting last night.

The goals of the committee are to find out whether students are in favor

of a Student Judiciary or not; to examine the structures of judiciary systems at other universities, and to come up with the best possible program for Willamette.

The student judiciary concept which has been used at Pacific Lutheran University, Whitworth and Oregon State University, places the responsibility of enforcing university policies, mediating and punishing offenders in the hands of an impartial student judiciary committee.

The emphasis of the concept is the promotion of self-government and responsibility among students. However, since the student judiciary is to serve as a "court," there is the possibility that the students involved may be partial. But Dean of Students

Lance Haddon stressed when speaking about the student judiciary that students may find it more acceptable than the present system. They would know that their own peer group would "set the tone of regulations and that no one person is imposing his or her values on them."

Area Director Mike Pugh, who at first said that it was important that he have some evidence of student support for the student judiciary, has now decided to work closely with the fact-finding committee and will probably become its chairman. The committee will contain two members of the Senate and five at-large students. As of last night, 18 students have expressed interest in sitting on the committee.

Smith examines S.A.L.T. II

By JOHN PARTIGAN
for the *Collegian*

President Carter has made a public appeal for a nationwide debate and discussion of SALT II. Professor Ken Smith of the Political Science Department and 45 Willamette students met in the living room at WISH Tuesday night to discuss the treaty.

Smith stressed the important role that the public can play in the formation of American foreign policy, and the obstacles that must be overcome if we are to make an intelligent analysis of a world event like SALT II without a basic understanding of the terminology and military jargon involved (i.e. what is a MIRV, an ICBM, an SLBM, or second strike capacity?), the "attentive public" is incapacitated; the elite has a free hand by virtue of our ignorance.

One student, concerned about the presence of 2,300 Soviet troops in

Cuba, inquired about how this development might affect the treaty. Smith contends that these troops pose no threat to U.S. security, and should have no bearing on SALT II. He believes that the successful linkage of

these two unrelated issues has been accomplished by opponents of the treaty.

Much of the criticism surrounding SALT II has been from "doves," who feel that the treaty does not go

S.A.L.T. II has been from "doves," who feel that the treaty does not go far enough in terms of arms limitation. Another viewpoint is that the treaty is too restrictive and will make the U.S. strategically inferior to the USSR. Each of these factions are represented in the Senate. In this regard, Smith commented, somewhat ironically, that to achieve ratification "the price of SALT II" may be an extensive deployment of new weapons systems, such as the MX missile, the \$1.5 billion Trident sub, an overhaul of the Minuteman ICBM, and perhaps a reconsideration of the B-1 Bomber.

The U.S. strategic force can employ the equivalent of 3,000 megatons; the allies employed, in aggregate, only about 1.2 megatons of conventional explosives during WWII; a successful weapons system is one that is never used; the notion of a limited nuclear war has gained support among influential U.S. policymakers; the U.S. and USSR have a joint overkill capacity of from 10 to 14; it is this "thinking about the unthinkable" which leads Professor Smith to conclude that the contemplation of strategic theory in a primitive international society "boggles the mind."



KEN SMITH

Foster photo

Editorial

Senate baffled: What's up?

Last night's Senate meeting was, to level a rather trite complaint, inane. Discussion of birthday cakes from off campus moved smoothly, as did talk about the future homecoming picnic. A bit tougher topic for the senators to wrestle with was settling on the number of members for a new student judiciary committee. A problem, however, that had the Senate completely stumped was the oft-debated "Theatre Issue." After an emotionally taxing debate, several motions, political double-talk, note passing, and whispering (all of which was peppered with "points of order" questions from every direction), the Senate finally slammed on its brakes, ground itself to a halt and politely asked, "Could someone tell us, please, what's going on?" Fortunately someone in the audience knew *something* about parliamentary procedure and gave a lecture; unfortunately, when the dust finally cleared and the Senate came to, it was discovered that in the midst of all the confusion a vote had been taken: last year's stand on the Theatre Issue remained; \$3,000 for the Theatre with the stipulation that if they charge at the door the \$3,000 will be withdrawn. When questioned about the "legality" of stipulating what the Theatre can or can't do once it receives its allocation, a ranking Senate member answered with genuine sincerity, "We're *not* saying they can't charge at the door, we're just saying we'll take away their funding if they do."

It's not enough, however, to simply hurl insults at the Senate, poke fun, and let it slide. The question is this: why does one leave Senate meetings looking at the clock, shaking one's head, wondering what *happened*, and vowing never to attend another?

The major purpose of the ASWU Senate is to administer funds accumulated from the \$25-per-semester student body fees assessed of each student at registration. This amounts to around \$58,000 per year. Responsible senators should represent the popular consensus about how students want their money to be spent on entertaining, perhaps beneficial diversions. Outside of this quite specific domain, the "power of the Senate" at Willamette is really a facade. At the regular meetings our student body officers merely mouth the dictations of the University officials. Even the official organ of the student population knows little else but what they are told.

But is this the popular impression of the function of Senate? What motivates students to participate? Is it the prestige? The transcript? Or is it the illusion of power that students allow their officials to feel that causes a student to become involved? The *Collegian* intends to investigate these questions about Willamette's student government in upcoming issues, and perhaps solve at least one fragment of that ongoing, difficult question, "What is going on at Willamette University?"

sjb

CORRECTION: An editorial error was detected in last week's *Collegian*. Only \$1,300 is spent on *Glee*, rather than \$7,119 as reported. All other figures cited, however, were correct.

No more Barney Bearcat

It isn't long after you begin working on the *Collegian* that you begin to wonder, What is this newspaper? What is it supposed to be and do? What are our responsibilities in putting it out?

What these editors are doing here is trying to be good journalists. That means producing good, honest, objective news for the purpose of supplying our readers with reliable information about this campus. It means providing calendar events and short blurbs about activities at school. It means covering the issues-of-the-day which are in the public eye. It means working hard to produce a clean, readable newspaper.

It's not an easy task. The staff spends long hours putting out a paper that they hope will do justice to Willamette and the people here. They take pride in their work and want the paper to reflect that pride.

The University doesn't make it easy. There is no journalism major here. The *Collegian* staff members are not involved in any class to help them analyze and organize the paper. There is no academic credit for working on the *Collegian*, making it difficult to attract good students and writers who might otherwise be willing to get involved. There isn't even a faculty adviser for the program. We're on our own.

Yet a paper still comes out every week. And, so far, its been adequate, but not great. It's not the best that could be produced by the individuals who work on it.

The distinguishing feature, as I see it, is that the emphasis is in the wrong place. That is, we are being forced by time and necessity to put the normal occurrences and activities of the campus into what could be called a "Barney Bearcat" newspaper. It gives the calendar for the coming week, short stories on what happened last week, and some brief news on student Senate. And aside from a few exceptions, that's about it. And that's what readers have come to expect. The problem is that there's no "meat" to the *Collegian*.

Taking a hard look at how this University functions, and the people in it — this should be the focus of the campus paper. Why does the Theatre have to come to the students for more money? You'd think the University, after completely remodeling the Theatre building, would adequately fund the department. The University doesn't have an extra \$1500 in an unallocated account? I don't believe it. Where does our money go? We know the whos, whats, wheres, and whens; now we need to know the whys and hows. What's the inside scoop? It's up to the *Collegian* to find out. Our focus from here on out will be investigative reporting. We will still be giving the basic news events, but in-depth looks into the cogs of the machinery will be the characterizing feature.

Your help and support are always necessary, but even more so now. If you have a legitimate complaint or an idea for a story, please contact us. It would probably be something worth looking into. Or, if you want to get involved, let us know. We are not an elite group, and we can always use a new brain.

acm

The thing students value the most is money.



This way students are pitted against other students, and mistrust prevails.



So you barely fund a theatre program and force theatre students to go to the student senate to ask for money so other students can get in free.



And they say College doesn't teach about reality.



C. Yankel

FEEDBACK

WU "BLOWING IT"?

To the Editors:

One conclusion can be easily drawn from your report on the admissions game: Willamette is blowing it.

Jim Sumner concluded that "students are our best salesmen." Theoretically, students should be Willamette's biggest asset in recruiting; however, a large number of students feel alienated from the administration and the school. Before students can be tapped for their greatest value in recruiting, they must feel like they are part of the Willamette community and not just waiting around for graduation so they can get away from Willamette.

Last year was a bad year for student-administration relations. The administration went ahead with the area directors plan even though the students were against it. The administration decided to have a central dining area without student input, then invited students to join in the discussion concerning where to put it. Students demonstrated against Willamette's investment policy while the administration spoke of "reasoned dialog." The administration started enforcing a very restrictive alcohol policy, while Reed, for example, has all-campus kegs behind the Student Union building. In addition, there were talks of adding more Wednesday morning classes, because Tuesday night was becoming too much of a party night.

This year, the administration's attitude seems to have remained the same. The alcohol policy is still being enforced. The residents of Lausanne have yet to be assigned a Head Resident, and it looks like they might not get one. This year, tuition has again increased. In addition, students were forced to pay a fifty dollar deposit (the interest from this student money does not even go the student body). To add insult to injury, students had to pay a five dollar parking fee so the administration could hire someone to ticket cars that are illegally parked according to Willamette's own unique parking rules.

Willamette is an excellent school. Its professors are as good as any school's but this alone is not enough to keep enrollment up. The ad-

ministration must change its attitude towards students. To continuously disregard student opinions and then expect the students to be the "best salesmen" for Willamette, may be expecting too much.

The baby boom is over. There are fewer potential students. Willy U. may be in for some hard times.

Bob Jenks

PRAISE FOR BOB HESS

To the Editors:

I would like to recommend to anyone who hasn't experienced it, the exhibit of extraordinary sculpture on display in the Art Building. Bob Hess is an extraordinary individual who, it seems to me, has reflected his inner spirit and its variations in this current display of his artistic endeavor. It really is a remarkable exhibition — some works, like his drummer and rooster which are at the civic center are full of life, fun, lyricism, happiness, etc. They made me laugh and feel a lot of warmth, associating me with Bob's own personality and external attitude towards life. Then there are those works which describe some things which are more connected with inner symbolism and personal attitudes, sometimes having to do with form, structure, mass, etc. Not that the first work doesn't — Bob's drummers are so obviously full of life that one tends to overlook the more subtle things — the way he gives them a sense of height by the upward sweep of the lines and the spatial effects created by setting one in water, e.g. But there are works less obvious which I pored over for some time — the large wood sculpture, e.g. which has an extraordinary sense of balance as it leans outward and the very graceful metal work in the middle of the west wall which create all kinds of beautiful contrapuntal lines in a vertical fashion meshing circles, curves, inner space, etc.

Anyway, what this is is not some kind of critical review, but just a formal "thank you" to Bob Hess for being at Willamette and sharing his extraordinary creativity with us. I'll look forward to his next exhibit and maybe wish that this exhibit will also find its way into the Univer-

Turn to Page 6

University Roundtables commence

The weekly University Roundtable resumes at Friday noon, Sept. 21. As previously, the Roundtable offers an opportunity to eat while listening to a pre-announced reader present a selected reading. Readings begin at 12:15 (sharp) and last for 20-30 minutes. This gives opportunity for modest discussion following the reading, when appropriate.

Coffee and tea are provided — please bring your own lunch. We meet in Conference Dining Rooms 1 & 2 of the Putnam University Center; the room is available at 12 noon.

Readings (and readers) will hereafter be announced in the *MemoRandom*. Prospective readers are requested to contact Chaplain Phil Hanni.

The first two Roundtables:
Sept. 21 — Prof. Tom Talbott will read from George MacDonald's "Justice."

Sept. 28 — Phil Hanni will read selections from *Religion in the Making* and *Adventures in Ideas* by Alfred North Whitehead.

Literary magazine name needed

The *Jason* staff, consisting of Cindy Okumoto, Pam Rost, David Lochtie, and Mary Gilson, has opted to change the name of the magazine. The idea was proposed by Okumoto at a meeting held Thursday, September 13, and was agreed upon unanimously.

The name arose as a tribute to Jason Lee, who was one of the founders of Willamette University. His name also appears at the cemetery in Salem on "D" Street. But never has a poem or a piece of fiction appeared in the *Jason* that particularly pertains to Lee, and the name itself gives no clues as to the content of the magazine. Indeed some members of the committee thought the name sounded like one that would be given to a football team because it sounds forceful, and perhaps one might say macho.

Ideas for a new name for the *Jason* are welcomed. Any ideas, poems, pieces of fiction, essays, or ink drawings will be accepted until the Christmas break. Address letters to the *Jason* in campus mail; there is a box in Eaton Hall. If submissions are sent, include a SASE and a brief resume' as to your experience as a person who writes. Teachers, students, administrators, janitors, and people from the Salem area will be considered.

Theatre Dept. swaps production

Women play such an important role in theatre today, that Willamette's Theatre Department has decided to change its major play this season to satisfy the increasing demand for stronger women's roles.

Instead of Neil Simon's *The Sunshine Boys*, the department has decided upon a play by Peter Nichols entitled *Joe Egg*. *The Sunshine Boys* cast calls for about 25 men's roles with very few parts for women. *Joe Egg*, on the other hand, carries three very strong women's parts, with two for men.

Auditions for the production will be held September 24th from 3:00 to 5:00 p.m. and the 26th from 7:00 to 9:00 p.m. They will be held in the Kresge Theatre. Production dates will remain the same as those for *The Sunshine Boys* — November 9, 10, 11 (matinee), 15, 16, and 17. Performances will be held in the Arena Theatre.

Grad. school tests coming up

SENIORS! If you're planning to go to graduate school, take note of these admission test dates. Check with the school of your choice to see just which tests are required.

Listed below are regular registration deadlines and the closest test dates. Get a copy of the test manual from the Student Development Center for further information on fees, test locations, and other pertinent information.

Graduate Record Examination (GRE): Reg. Sept. 24, Test Oct. 30

Veterinary Aptitude Test (VAT): Reg. Sept. 8, Test Oct. 6

Pharmacy College Admission Test (PCAT): Reg. Oct. 12, Test Nov. 10

Graduate Management Admission Test (GMAT): Reg. Oct. 5, Test Oct. 27

Optometry College Admission Test (OCAT): Reg. Oct. 5, Test Nov. 3

NOTE: The dates for the Law School Admission Test (LSAT) have not come in yet. Watch for further information on it and other graduate school admission tests.

OSPIRG gets rolling

Oregon Student Public Interest Research Group (OSPIRG) is a student organization which researches subjects of student interest for use in publications and/or political purposes.

The Willamette chapter of OSPIRG has planned for this year several forums and workshops, and to host speakers, on topics of student interest. Planned for second semester are OSPIRG-sponsored research scholarships. These involve students with research outlines being approved by an OSPIRG board, and conducting a research project in which OSPIRG aids by connecting them with resource people and professional OSPIRG staff, and by providing the scholarship.

OSPIRG will hold its second meeting of the semester today (Thursday) at 7:00 PM in Harrison Conference Room, U.C. Interested persons are encouraged to come and explore.

The OSPIRG office this year is located in the ASWU office, on the second floor of the University Center. The phone number is 6245, and office hours will be arranged soon. OSPIRG publications dealing with various topics related to students are on sale in the bookstore.

Students appointed by Senate

Felicia Uhden and Peggy Rubel are new at-large members of the Publications Board. Jeremy Zuck was chosen to serve on the Finance Board. Geoff Brown was selected for the University Budget committee. Votes on the Student Affairs committee were for Kent Aust, Brad Brown, Carol Lee, and Trevor Stevens. Cindy Bunker, Roger Garvin, and Gary Narin were picked for the President's Advisory Council. Everett Frank will serve on the University Review Board. Elsa Helmick was chosen to join Academic Programs, and Eric Morrison was selected for the University Planning committee. Senate concluded the evening's appointments by choosing Greg Clarkson to serve on the Traffic committee.

Students interested in becoming involved in the newly formed Student Judiciary Fact-Finding Committee should first contact their ASWU representative, then prepare a brief statement and appear at next week's Senate meeting. Seven students will be selected.

TO WHOM IT MAY CONCERN:



The *Collegian* staff is tired. Tired of putting banal news on the front page, for sheer lack of interesting stories. Tired of having to throw together an 8-page paper so fast that there is little time to analyze and discriminate about the content beforehand.

As a result of this time factor, the *Collegian* has been adequate, but not exceptional. It has presented the news usually on a surface basis only, without digging for the roots of the problem or controversy, simply because there has been no time to do so. Reporters are given assignments on Friday afternoon, but it generally

isn't until Monday that they can begin their stories via interviews and research. Then, in an attempt to reach the Tuesday evening deadline, something is usually sacrificed. The extra lead is not followed up, that one more interview is forgotten, or the writing quality deteriorates. That is poor journalism, and it is not the way a student paper that wants to be reckoned with can operate.

Many longer stories are turned in on Wednesday, and it often takes until late into the night to get them typed. It takes till even later to lay them out into a newspaper format. This kind of time schedule wreaks havoc on a student's ability to keep up with his or her classes.

From now on, the *Collegian* will come out every two weeks. It will be a 12-page newspaper. The focus will be on feature stories and in-depth coverage of news.

We want to get to the bottom of

stories we investigate. We want to know what's going on and why. Is your tuition dollar being spent wisely? Why isn't there a business major on this campus? Can an Area Director really help the problem of attrition? These are the issues that are news and they are the ones that previously have been shirked for lack of time.

The front page of a newspaper should contain certain stories that you can sink your teeth into. There should be reports that don't come to the expected conclusion and articles that tell you something new. Issues can be novel and unsuspected if one tears his concentration away from the ones which are simply plopped in front of us, like Area Directors and central dining.

The *Collegian* is the most important communications medium on campus, and our object is to use it to its full effectiveness.

WILLAMETTE COLLEGIAN

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LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

EXPLORING... THE CINEMATIC LIMIT

By SANDE BARTON
Collegian Co-Editor
and M. B. STEWART
Professor of Physics

Can we pass into new realms of consciousness by pressing past the normal bounds of endurance? Can aesthetic sensibility be heightened by sitting still for seven hours? Would it be fun to go to one movie after another all day long? What is, in short, for humans, the *cinematic limit*? We explored these questions last Saturday in Portland, Oregon. One conclusion is certain: seeing three movies in a row in seven hours will cause you to discover similarities which would probably otherwise have escaped you.

First *Alien*, then *Wanda Nevada*, and finally *Dracula* were our somewhat arbitrary choices. It turns out to be a fairly complex piece of planning to select movies which begin and end at the right time at theatres in sufficient proximity, but anyone long at Willamette becomes practiced in planning. First, of course, we prepared a mission statement and then, with its aid, developed a series of goals. After a set of meetings to discuss and clarify these goals, and to consider the values their adoption implied, it was straightforward to formulate an issues statement and then proceed to planning goals and implementation strategy. After a period of self-evaluation and a study by outside experts, we were ready to set out.

Alien and *Dracula* promised to be "scary", while *Wanda Nevada* and *Dracula* featured "supernatural" elements. The scariness proved to be ersatz, however. In place of fearful premonitions and apprehensions we were supplied, after being warned by the cliché-ridden musical scores, with the repellent spectacle of loathsome sights: scalpels cutting into smooth white skin as blood spurts from the incision, tentacles emerging from slime, that sort of thing. The supernatural, likewise, was not very effective consisting as it did of abrupt interruptions of the normal course of things: a sudden death by an arrow, an arrow but no archer; a fiend who can be turned back sometimes by waving a clump of garlic at him but who at other times merely ignites interposed crucifixes.



Briefly, *Alien*: routine space travelers (circa future) intercept "distress" signal from a nearby planet; union contract specifies they check it out. They quickly learn, upon landing, that the distress signals were actually signals of warning; nevertheless the crew of seven — two women, five men — practically invite the alien onboard, leave it in a room unobserved and unattended, and then panic when the monster begins killing them one by one. What

promised to be an interesting sci-fi plot with heavy Conradian symbolism dwindles rapidly into several quite violent, bloody scenes intermixed with confused sprints down strobe-lit corridors. Near the end, the surviving woman removes most of her clothes, revealing a very nice body. The acting in *Alien* is actually quite good, but too many logical questions can be raised about the action to make the movie "spellbinding."



And *Wanda Nevada*: again not much in the way of plot. Rugged young cowboy-type, played by Peter Fonda, wins 13-year-old girl in a poker game; together they search for gold in the Grand Canyon. The charm in this film lies in Brooke Shields' childish beauty: a very feminine beauty, quite alluring, yet so innocent, and with only a hint of sexuality. The director knew a good thing when he saw it, and capitalizes on Brooke's exquisite loveliness by framing her face numerous times and letting us admire her all we want. The ending of the movie is ambiguous and rather banal, as is the saga-like plot, but the beauty of the captivating child-star makes the film worth a screening.



Finally, *Dracula*: the camerawork in this film, particularly at the beginning, was the most innovative of the three films we saw. Set in an England of days gone by, the film appears to follow the old legend of Dracula quite consistently, with one enticing exception: the Count is very handsome, with a powerful gaze, and extremely attractive to women. Laurence Olivier plays an elderly Dutch professor who is onto Dracula's evil deeds, and it's through his careful planning (not to mention his supply of crucifixes and garlic) that the fiend is finally exposed to the light. But does Dracula die in the end? The ambiguity at the conclusion of this film is more appropriate than in *Wanda Nevada*; we're left wondering in *Dracula* whether or not the world will ever be finally rid of such a dastardly scoundrel.

What, then, seemed to be a common element in the three movies? Each taxed the necessary willing suspension of disbelief. Instead of wondering what is going to happen next within the drama, the nagging question kept arising, "What trick will the director try next?" Such emotional continuity as each movie could muster sprang from an unconsummated sexuality, although that motif was progressively attenuated as we pass from *Dracula* to *Wanda Nevada* to *Alien*. The greatest advantage of seeing so many movies of this quality in so short a time was that the interest of comparison compensated for the weaknesses of the films themselves.

The "Down

By CAMMY SHAY
for the Collegian

Have you ever thought about setting off on an adventure to a land virtually unknown to the average American? Are you tired of hearing about the hustle and bustle of the East Coast, the crowded beaches of Hawaii, and the all-too-popular tourist areas of Europe? Well, sit back and relax while I recount some tales of a country you may be interested in: Australia, half a world away.

I am fortunate enough to have spent a total of 14 months in Brisbane, Australia, over the past three years. Upon my first return from "The Land Down Under" in early 1977, I was asked several surprising things: Is it true that all Australians have pet koala bears? What language do the Australians speak? And, by the way, where is Australia? I must confess that, before I left in 1976, I had to purchase a good atlas and travel guide, as I knew absolutely nothing about the place.

This last summer, I revisited Brisbane and did a bit of travelling in the state of Queensland. I've returned with a burning desire to convince any adventure-seekers out there that Australia is a great place to go. It's affordable too, with the advent of reduced airfares! I'd like to acquaint you with this beautiful land.

In ancient times, geographers philosophised about a country very far away, one that, out of necessity, had to exist, to balance the weight of the already discovered lands of Europe and Asia. It was called "Terra australis incognita." During the "Age of Discovery," Frenchmen, Spaniards, and the Dutch sailed the great oceans in search of the Southern continent. They usually missed "bumping into it," as they didn't know where it was! It was not until the late 18th century that the British established a penal colony in what is now the city of Sydney. Interestingly, the British only decided to send their convicts to Australia after they had lost penal colonies in America following the Revolutionary War.

Today, Australia is a thriving metropolitan country. Geographically, it is about the same size as the continental United States with a population of 14 million people. As a comparison, we have over 220 million people in this country. Australia is also one of the most urbanized countries in the world, with 9 million of the 14 million



"AND NOW FOR SOMETHING"

DISCO S

By O. B. O'BRIEN
Divisions Editor

For a couple years now, rumors concerning degree requirements have been growing in volume around campus. Well, this week they broke out into the open during a rare appearance by *ex officio* Dean Raoul Duke. Before a small gathering of students in a local bar, Mr. Duke expressed the need for a "dynamic curriculum," in which students would participate in "socially significant" areas of study. This, Duke stated, is a must for the true student of liberal arts, and will help to prepare him or her for life in contemporary society.

Among the suggested additions were two semesters of "frisbee

skills," a quarter-century of drug use, "basic techniques desirables" (Sales, proselytizers, and v and a full rounding ness."

The last was cons by Mr. Duke, and another bottle of reasoning became see," he said, "dis integral part of There is no way a can claim to be soci she can't dance, dress, or think disc he continued. "M in disco hygiene m if this is going to be

Under" Log

inhabitants living in eight major cities. Interestingly, seven of the eight major cities lie in close proximity to the coast. Few settlements of significant size are found in the forbidding and famous Outback. This desert-like area accounts for two-thirds of the Australian land mass.

A marvellous range of temper-

atures will be found in Australia at any given time of the year. Of course, since the country lies in the Southern Hemisphere, the seasons are reversed to ours. (Imagine Santa Claus riding a surfboard instead of a sleigh!) The tropical north has a wet season (November to May) and a dry season (June to October), and is hot all year round. The southern cities of Sydney and Melbourne are more temperate, while in Tasmania the climate is most like ours here in Oregon.

Some of the most beautiful beaches in the world will be found in Australia. Unlike the Oregon coast, one can surf, swim and sunbake in most areas. The Outback is full of geological oddities, like the impressive Ayers Rock, the world's largest monolith for all you mountain climbers. And for the snow skiers, Mt. Kosiosko offers slopes of challenge for even the best. The most relaxing times I've spent in Australia have been under sun and palms in beer gardens, slowly sipping a refreshing beer or a cold rum and Coke with good friends (the drinking age is 18!) Tropical life at its best, real Jimmy Butter-type settings.

The pace of life varies from city to country areas but is usually relaxed and quiet, especially in the tropical areas of the North. A blessing for all Americans tired of fighting cars and crowds. But mainly, Australia is a country in which you choose your life-style — from visiting a commune in Queensland to touring the magnificent city of Sydney. A traveller has many options.

And, by the way, few if any Australians have pet koala bears — they are an endangered species! And Australians do speak English, albeit, mixed with a slang (strine) that will confuse all visitors. How does one respond to "G'day mate, 'ows it goin', you right?" And as soon as you open your mouth to reply, don't be surprised if you're asked if you are a "bloody Yank"!

In the next *Down Under Log*, I'll get into the nuts and bolts of travelling to Australia, where and how to go, and, most importantly, how much it will cost you, as the adventurer.



COMPLETELY DIFFERENT. ..."

SAVES!

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sity. You complain about the attrition rate, and you don't even offer the things that attract the type of student this place needs."

Mr. Duke continued with other suggestions by which the University could increase and "qualitatively better" enrollment. "I think that first you should arm all students with transistor radios, large combs, and lighted make-up mirrors for their dorm rooms. Pipe the Bee Gees into the quad during classes and reprimand all students with loosely fitting or over-three-week-old clothing." Instilling a proper attitude on campus was Mr. Duke's key point, and, had he not drifted into a drunken stupor, I'm sure he would have had much more to say.

FEAR OF MUSIC Talking Heads

TALKING HEADS: 77



By LYNNE KOUTILAS
for the *Collegian*

Fade in: a fairly obscure New York art band featured at CBGB appears on "Saturday Night Live," and, after two albums, secures a full-fledged AM hit. Their follow-up LP shuns all those qualities that made the first albums so eccentric (and great), and is commercial to the point of totally alienating the band's original fans.

But what's wrong with this picture? *Fear of Music* is no commercial compromise; quite simply it is the band's finest work to date. Simplicity is the key to Talking Heads. Producer and genius Brian Eno has proven fundamental in helping the band hone its sound. The result is spare yet full, owing to Eno's electronic treatments of both instruments and vocals. Eno's pared down 1980's approach is reflected elsewhere, from the album's non-skid, High Tech cover to the life-essential themes of the songs themselves. The lyrics to tunes like "Electric Guitar," "Air," and "Drugs" are arranged alphabetically (of course) on the inner sleeve.

Besides being the album's out-

Byrne's characteristic "chucka-chucka" guitar work. The only consolation is that this void is filled by Tina Weymouth's increasingly distinctive bass work, as heard in "Heaven."

"Heaven" is the closest Talking Heads have come to being pretty, despite its rather eerie sustaining treatments and unconventional lyrics. Byrne likens heaven to a popular bar and sings:

*There is a party, everyone is there.
Everyone will leave at exactly the
same time.*

*It's hard to imagine that nothing
at all*

*Could be so exciting, could be so
much fun*

*Heaven is a place where nothing
ever happens...*

"Animals" offers everything a Talking Heads fan has come to expect and more. An envious Byrne is tired of being outsmarted and ridiculed by more simple animals ("I know the animals are laughing at us / They don't even know what a joke is"). He vows that he will no longer cater to them by following their advice. Indeed, Byrne's vocals have often been likened to those of sick



standing cut, "Mind" exemplifies certain evolutionary changes found on *Fear of Music*. True to form, an exasperated David Byrne laments his inability to communicate and thus change someone's mind. Here his vocals are much more controlled than in the past, and although his irritation still shines through, he seems almost resigned to his failure. The chorus is reminiscent of David Bowie (another Eno colleague) on *Station to Station*, with Byrne's backing vocal tracked one octave above his lead vocal. "Mind" contains the album's only guitar solo (actually, this "solo" is two notes repeatedly bent, then released), reflecting a decrease in

barnyard animals, and here he is at his throaty best, punctuated by an occasional pant:

*They say they don't need money
They're living on nuts and berries
They say animals don't worry
You know animals are hairy?
They think they know what's best
They're making a fool of us...*

You'd have to one smart animal to make a fool of Talking Heads. The band just keeps getting better as they experiment with new techniques while simultaneously perfecting their original sound. David Byrne warns that "someone controls electric guitar," but I'm not worried — it's in good hands.

In the planning process....

Centralized Dining Commons

By DON KRAHMER, JR.
For the *Collegian*

Last spring, the campus food service committee initiated a study investigating the feasibility of locating a central dining facility on the Willamette campus. The committee pointed to inefficiencies with the present "satellite" food services system, along with rising food and labor costs.

There exists a growing sense of urgency among some Willamette administrators that a centralized dining complex must be built in the immediate future so that Willamette can keep a competitive edge in the bidding process.

Last year, Willamette received only two bids from six companies to whom the University had sent bid specifications. Bids came from Saga Corporation, which has held the food service contract since 1956 and "ARA", an independent food service company.

Discussion on the centralized dining facility re-emerged at ASWU Senate last week when Assistant Dean of Students Joan Peterson speculated that the building of a centralized dining commons was possibly only a year or two away.

The process was slowed this week as several Willamette administrators commented that the centralized dining facility was "being put on the back burner." It was to stay there until the University has finalized the comprehensive campus development package, which is to be presented to the Board of Trustees at their October meeting.

Vice-President of Financial Affairs Roy Ruffner reiterated that serious consideration will be given to the concept of the centralized dining facility because of the unattractive-

ness of Willamette's food service in terms of cost and quality of food. Consultants who have visited the campus regarding the issue have seen Willamette's current food service set-up as a virtual "management nightmare."

Saga consultants have already visited Willamette once regarding the centralized dining facility and plans are made to have the consultants revisit the school as early as next month.

Joan Peterson, chairperson of the food service committee which did the initial study on the facility, sees distinct advantages for centralized dining at Willamette. Besides the advantages of cutting costs and centralizing food services, the building could be designed for general student use as well as University banquets, luncheons, conferences and all-campus student events, such as coffee houses, dances and movies.

Jerry Curtis, manager of Saga Services at Willamette, also sees advantages in having a centralized dining facility at Willamette but adds that Saga "will move only as fast as the University wants to move."

One of the primary advantages that Curtis sees in a centralized dining facility is that "a central dining commons would bring the Willamette community closer together," he said.

He predicts that if a commons were built, it would be in the Putnam University Center instead of a new building, because of building costs. He estimated the cost of a new building to be around one million dollars. Most administrators and Saga representatives hesitate to

commit themselves to a location sight, however, pending upcoming architectural and feasibility studies.

Curtis predicted using rough estimates that Willamette would save approximately \$100,000 per school year with a centralized dining commons. Willamette currently pays Saga \$528,000 for serving 750 students on a variety of meal plans, according to figures provided to the *Collegian* by the WU Business office.

Peterson, Curtis and Ruffner encouraged student input on the feasibility of the proposal through the University's Food Service Committee, on which Curtis, Peterson and several University students sit.

One group who is predicted to become actively involved in discussions on the facility is Willamette's six fraternities. Several houses have expressed concern over "loss of house identity" if the centralized commons proposal is adopted.

According to Peterson, several alternatives have been examined for the Greek organizations. One possible solution would be to have a food cooperative arrangement for the fraternities, managed by the houses themselves or by a private food service. A second alternative would be to section off areas in the centralized commons where fraternities could eat their meals. Peterson stressed that these organizations should submit input during the planning process.

"The centralized dining facility is not here yet," said one administrator, "but it's well on its way to becoming a reality here at Willamette."

Collins, Sawyer add depth to faculty

By Sara Hannan
for the *Collegian*

Not all Oregonians like rain, and to like rain does not necessarily make you an Oregonian. But Bradford Collins likes rain and for at least a year he is an Oregonian.

Collins is at Willamette for a year teaching art history. He studied Art as an undergraduate at Amherst University, in his home state of Massachusetts. From there he went on to study 19th century French Art at Yale. He is currently working on his Ph.D. — hopefully to be completed by December 1.

From the East, Collins went to the University of British Columbia (in Vancouver) where he taught for six years. He also spent one year teaching in Ontario.

This year finds him still in the Pacific Northwest, where he would like to stay. He has no desire to return to the East: "It is too hard to lead a well-rounded life in the East. You are forced to dedicate your life to your job, and I have other interests."

A new addition to the political science department this year is Prof. Thomas Sawyer, a recent retiree from the U.S. Foreign Service. Sawyer replaces Cari Shay, who took a teaching post at the Oregon College of Education in Monmouth.

Sawyer, 49, originates from the San Francisco Bay Area; he received his Bachelor's Degree in Slavic Studies at the University of California at Berkeley. In 1955, he left the Bay Area and before long found himself in the Foreign Service. Sawyer decided to make a career out of it, and has seen duty in Tehran (Iran), Tokyo, Bonn (West Germany), and Moscow.

The diplomat returned to the U.S. in 1973, and settled down in Washington, D.C. He received a Ph.D. in Comparative Government from Georgetown University in 1978.

Sawyer has long held an interest in the Russian people and their country, and recently published a book on the Jewish minority in the Soviet Union.

WU acquires New nutritionist

"Nutritious food can be cooked anywhere," according to SAGA's newly appointed nutritionist Jari Knudsen, "no matter whether it's being cooked for 50 people or for 500." Jari will be acting as a consultant at Willamette this year in an effort to improve the nutritional value of the food served on campus.

Jari sees one of her important roles as being informational, lamenting the fact that "there's a lot of misinformation around about nutrition." She received her undergraduate degree in foods and nutrition at OSU, followed by a dietetic internship at the U of O Health Sciences Center. Any questions concerning nutrition are welcome and should be channeled through Joan Peterson in the Student Development Center.

Both Joan and Jari emphasize the need for students to take part on a food services planning board to be formed in the near future. The board will deal with food source issues and nutrition planning, and should ideally include students from all of the dining halls on campus. For more information contact Joan Peterson.

Letters

from Page 2

sity Center so I can view it more often.

James Cook
Dept. of Music

PEFFERS EXPLAINS

To the Editors:

The editorials pertaining to Theatre funding in last week's *Collegian*, as well as the front page article by Mr. McIvor are somewhat misleading in representing the facts pertaining to financial support of WUT productions. I think it might be worthwhile to detail the specifics of our financial relationship with the ASWU.

The extra-curricular theatre program at Willamette is primarily funded through box-office receipts. Only one quarter of our total production expenses last year were budgeted through University funds. Since Theatre productions are a co-curricular activity, we feel it is appropriate for some of the funds to come from our audience participants.

During my first year on the faculty at Willamette, students paid full admission price for all theatre productions. This seemed to me unfortunate and discouraged students from

attending plays. At that time I asked the ASWU if they might consider underwriting student attendance at productions as a valid use of activity fee funds. This is a routinely accepted practice at other universities. The following formula was developed:

1. Each year the number of students attending productions would be recorded at our box-office.
2. The following year we would be funded at one half of the general admission fee for the number of students who attended the previous year.

This formula encouraged students to attend productions by allowing free admission and asked ASWU to support only at the level of student participation.

This formula worked efficiently for several years, but began to break down as ASWU became unable to support the growing number of students who attend productions. For the last three years we have asked for more than the \$3,000 which was finally allocated by ASWU for student attendance. During this period student attendance has significantly increased and admissions costs had risen one third.

I resent the implication that Theatre has lavish production costs. Anyone who has ever worked with us knows we keep expenses to a minimum. I am also frustrated with the implication that Theatre has issued an ultimatum to the student community. We are only attempting to create a budget which allows for an adequate production program. Last year, over 80% of the undergraduate student body attended at least one production. Theatre has obviously become a central campus activity.

I doubt if any other ASWU fund supported activity received such widespread or consistent student support or participation. I sincerely hope ASWU will continue to encourage this growing support on campus for the performing arts.

Dr. Robert E. Peffers
Chairman, Dept. of Theatre

Editors' Note: The ASWU voted not to increase the Theatre's allocation at their last meeting; this letter is printed as a courtesy to the Department of Theatre.

Volleyball team victorious



VOLLEYBALLERS PREPARE FOR ATTACK (Meeks photo)

This year the W.U. volleyball team held an "extremely competitive" tryout. Twenty very talented women tried out, twelve of the best made the team. Out of these twelve, four (Susan Lyman-Sr., Cindy Bunker-Sr., Brenda Hansen-Jr., and Colette Au-Soph.) were returning students. The other eight (Mary Gunning-Jr., Kim Lyman-Fresh., LouAnn Garvin-Fresh., Amy Byler-Fresh., Wynne Aldrich-Fresh., Annette Aiwohi-Fresh.,

JoAnn Carreira-Fresh., and Ester Barainca-Fresh.) are new editions to the team. Coach Linda Garrett is confident that with the "strength of returning players and with the talent of the incoming freshmen" they have what is needed to have a good season.

They started their season this last Tuesday night on an excellent footing by delivering a crushing blow to the University of Portland. They won their 3 out of 5 match in 3 games; 15-3, 15-6, 15-11. The highlights can be summed up by saying that "passing was good, teamwork was excellent, and serving was 90%."

The most significant statistic of the match would probably be the lack of errors. The first game there were none and in the final two games there was only 8, with no more than 2 coming from a single player. With such sure-handed play, these women can't help but win. Fine play!

Bearcats experience

"first game mistakes"

By Kelly Hughes
for the *Collegian*

Some people say having a game under your belt against an untried team is worth seven points on the scoreboard. And, if so, this one game advantage may be just what Willamette's football team lacked in its season opening loss (24 to 22) against Chico State.

The Bearcats, who traveled some 500 odd miles last weekend to meet the Californian squad, showed vast improvement in its revamped offense. For many of those players its been a long time since Willamette has put 22 points up on the scoreboard in one sitting.

However, in the end it was the culmination of dropped passes and 'first game mistakes' that ended up spelling defeat for the Bearcats. Willamette, as they found out rather quickly, wasn't about to receive any aid from either the weather (100 degrees) or the officiating, both of which were unrelenting.

Willamette, which opened the game rather shaky, dropped to a quick 17-0 deficit. The Bearcat offense, which was finding little success on the ground, finally took to the air. At 4:01 into the second quarter, quarterback Dave Claunch on a great play action fake, hit split receiver Don Slayton on a 41 yard touchdown pass.

However, Willamette wasn't through yet, as they again struck blood with only 18 seconds left in the half. This time, though, it was the Bearcat defense that was the instigator, as a blocked punt by defensive back Scott Hall was scooped up by defensive end Rob Skinner, who scampered in for the touchdown.

With the cooling off of the weather in the second half, it was becoming apparent that Willamette was starting to feel more at home. The W.U. defense tightened down, allowing Chico only one trip to pay dirt in the remaining 30 minutes.

Unfortunately, Willamette couldn't get their offense rolling till late in the fourth quarter. Sparked by good running and passing, the Bearcats marched 66 yards in 10 plays for their final score. This touchdown came with 5:54 remaining in the game on a 10 yard toss from Claunch to fullback Randy Osler.

Willamette was to get the ball back once more with 1:58 remaining, only to have penalties kill their drive.

In summation, Head Coach Tommy Lee remarked, "There is no doubt mistakes cost us; but, never-the-less, I felt very pleased by the type of character the team showed in battling back in the later stages of the game."

Field hockey lost to U of O

By Nora Hill
for the *Collegian*

At the beginning of every field hockey season, Willamette plays a preliminary game. These games give them an opportunity to work the new players into the line-up and give them some field play. Wednesday night they went against the University of Oregon at Autzen Stadium. The final score was 7-0 U. of O.

The score, however, does not tell the story. Willamette was up against a team ranked 13th in the nation and they played on artificial turf, which makes the game much quicker. As a young team, they displayed excellent stick work and gave U. of O. a run for their money.

The W.U. defense was given a chance to show their stuff. The offensive drive begins with a clear from the goalie. Last night, Sue Gill (Stubby) had some beautiful clears and did an excellent job of protecting the goal. Receiving these clears were the fullbacks, returnees Lynn Carlson and Marianne Daly, and a new recruit Goi Hongsakul. Moving the ball up to the forwards were the halfbacks. Positioned here are the returnees Nora Hill and Diane Lazear, with help from two new members Alison Carter and Mary Esteve. Our offensive drive was lead by returning players Sue Addison, Karen Smith, Susie Weber, Betsy Allen and Janet Oliver. The new member to the forward line is Lisa Plummer.

They are looking forward to a good season. They begin their league play next against Linfield this Tuesday, at McMinnville. They will be defending their 5th championship and going for 6th year. If you have never seen a field hockey game, please come out and watch. It is an exciting and fast paced game that any member would be willing to explain to you. Come root them to their sixth championship!

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Calendar

TODAY 20

- BETA ALPHA GAMMA meeting, 6:30 in the Alumni Lounge, U.C.
- A RECRUITER FOR THE PEACE CORPS and VISTA will be at the U.C. today from 9 a.m.-4 p.m. If you would like to have a formal interview sign up in the Academic Affairs Office.
- OSPIRG meeting at 7 p.m. in the Harrison Conference Room.
- YOU CAN'T TAKE IT WITH YOU, tonight through Sept. 22, Sept. 28-30, and Oct. 4-6 at 8 p.m. by the Gallery Players of Oregon in McMinnville. Tickets at Stevens and Son.
- MADAMA BUTTERFLY will be showing tonight, Saturday, and Monday at 8 p.m. in the Civic Auditorium, Portland. Tickets can be obtained by calling 248-4496. Sponsored by the Portland Opera Association.
- CHILDREN IN FILM: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, directed by Paul Newman and starring Joanne Woodward, at the Northwest Film Studies Center, Portland. This film deals with two children's attempts to cope with a disturbed mother. Postfilm discussion by Dr. Maxine Anderson of the Seattle Psychoanalytic Institute. Admission \$3.
- THE CARS make their Portland debut tonight at the Paramount. However, it sold out 48 hours after the box office opened. At 7 and 10:30 p.m.; call 225-0750.



(Hannan photo)

ROYAL LICHTENSTEIN CIRCUS PUTS ON A GREAT SHOW.

FRI. 21

- UNIVERSITY ROUNDTABLES resume today on a weekly basis at noon in Conference Dining Rooms 1 and 2 of the U.C. Professor Tom Tolbert will read from *Justice*, by George MacDonald. Bring your lunch, coffee and tea provided.
- ASWU FILM, *Heaven Can Wait* at 8 and 10:30 p.m. in the Car Tavern. Admission is \$1 with ID, \$1.50 without.
- SEVENTH ANNUAL NORTHWEST FILM and Video Festival, open judging of entries today through Sunday from noon to 10 p.m. at the Northwest Film Study Center in the Portland Art Museum. \$1 admission, good for all three days.
- CHICK COREA AND GARY HURTON at the Civic Auditorium, 8 p.m., phone 227-6656. Benefit for Portland JayCees.
- OBSERVANCE OF THE JEWISH festival of Rosh Hashanah (New Year) is scheduled for tonight at 8 p.m., tomorrow at 9 a.m., and Sunday at 9 a.m. at Temple Beth Shalom, 1795 Broadway N.E. More information is available from Chaplain Phil Henni, U.C.

- DEAL (1979), a documentary film on the television game show "Let's Make a Deal," will be showing tonight and Sunday at 8 p.m. at the Northwest Film Study Center in Portland.

TUES. 25

- FIELD HOCKEY vs. Linfield at McMinnville.
- THE IMPOSSIBLE CAMERA (part 1 of *Phantom India*) will be shown at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.

WED 26

- CONVOGATION: Stefan Minde, General Director and conductor of the Portland Opera Association, in a presentation of opera scenes and previews, Smith Auditorium at 11 a.m. Admission is free.
- RED CROSS BLOOD DRIVE from 10:30-3:30. Sign up with your ASWU senator. Sponsored by Phi Delta Theta.
- PICK UP YOUR YEARBOOK between 9-12 at the Publications Office in the U.C.

- ASWU SENATE meeting, 6:30 in Aitzen Senate Chambers.

- SALEM CHILD BIRTH EDUCATION Association will be sponsoring a free pilot class entitled "Your Choice: Breast or Bottle," tonight at 7:30 p.m., at Marion County Health Service Building, Center Street N.E., Salem.

- CHINESE ACROBATS AND MAGICIANS of Taiwan will be at the Civic Auditorium, Portland, today and tomorrow at 8 p.m. Tickets can be obtained by calling 248-4496.

ETC

- OFF-CAMPUS STUDENTS' MAIL SERVICE: Students who live off-campus now have a place to pick up campus mail in the U.C. Rec. Room. If you are mailing notices to students who live off-campus, send them to the student, c/o U.C. Post Office, or drop it off at the Rec. Room. Notices will be dated when they arrive. "Old mail" (1 day) will be brought to the student's attention through the U.C. paging system.
- SEPTEMBER 28 is the last day to drop first half semester courses.
- IF THERE ARE ANY OTHER BAHAI'S on campus who are interested in forming a Baha'i Club please contact Eric Hanson at 363-7789 evenings.

- RUGBY practice is Monday, Wednesday, and Friday from 4-5:30 p.m. on the field south of the sororities and WISH. New players are welcome. For further information, contact Gary Nelson at Baxter.

- PAINTINGS AND DRAWINGS of World War I and II fighter planes by Mel Blanchard will be on display in the U.C. until Sept. 29.

- SCULPTURES AND DRAWINGS by Robert Hess will be on display until Sept. 21 in the Hallie Brown Ford Gallery in the Art Building. Gallery hours are 9 a.m. to 5 p.m. weekdays.

- A NEW TELEPHONE LINE has been installed in the library to handle calls to the Reference Department. This number is 6232. Any reference questions or other questions about periodicals and/or government documents should be directed to this number. Other library phone numbers include the Circulation/Reserves Department at 6312 or 6265; Technical Services at 6266 or 6278; and the University Librarian's Office at 6409.

- THE COALITION Against Apartheid has a shelf in the library containing information on South Africa. Ask the Reference Librarian if interested.

- THE PORTLY PRIEST at the U.C. on Thursdays and Fridays is Ernest Badenoch, Chaplain for campus Episcopalians. He offers amiable conversation, coffee and counsel commensurate with his obvious venerability. Stop by and get acquainted.

- A NATIONAL COLLEGE POETRY CONTEST is being sponsored by International Publications, Los Angeles, for Fall, 1979. Their anthology of collegiate poetry is an opportunity for young poets to have their work published and perhaps win a cash prize. The deadline for entries is Oct. 31, 1979. See the ASWU Office or the English Department for more details.

- PORTLAND ART MUSEUM: Works of social satire by Jack Levine, through Oct. 28.

- PORTLAND ART MUSEUM: selected prints from the World Print Competition of 1973. Through Sept. 23.

- JOHNNY MATHIS will be appearing at the Civic Auditorium, Portland, on Friday, Sept. 28 at 8 p.m. Tickets can be obtained by calling 248-4496.

- "EXPRESSIONISM in German Literature: Word, Picture and Stagecraft, 1910-1920" is the title of the art exhibit that will be showing at Reed College, Portland, until Sept. 28. Arranged by the Institute for Foreign Cultural Relations of Stuttgart, 9 a.m.-5 p.m. weekdays.

- CALIFORNIA SUITE will be playing at the Portland Civic Theatre from Sept. 21 through Nov. 10 on the Mainstage. For reservations call the box office at 226-3048, 9 a.m.-9 p.m. Monday through Saturday.

- Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon Tuesday. Please limit items to a brief paragraph and include a phone number where further information can be obtained. We reserve the right to edit any material due to space limitations.

LIVING ORGANIZATIONS

Living organization pictures for the *Wallulah* will be taken according to the following schedule:

- Mon., Sept. 24 — Baxter at 12:10
Sigma Chi at 12:25
Beta at 12:40
- Tues., Sept. 25 — Delta at 12:00
Kappa Sigma at 12:15
SAE at 12:30
Phi Delta at 12:45
- Wed., Sept. 26 — Matthews at 12:15
Belknap at 12:30
- Thurs., Sept. 27 — Lausanne at 12:15
Doney at 12:30
- Fri., Sept. 28 — Lee at 12:15
Shepard at 12:30
WISH at 12:45
- Mon., Oct. 1 — Alpha Chi at 12:15
Delta Gamma at 12:30
Pi Phi at 12:45
- Tues., Oct. 2 — WTS at 12:30 (meet in lobby of the U.C.)



(Hannan photo)



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