

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

Vol. LXVIII Salem, Oregon, December 10, 1965 No. 14

## One Acters Staged Tonight; Drama Classes To Perform

Students are invited to take a study break at the Drama Department's "Evening of Theater" tonight and tomorrow night at 8:15 p.m. on the stage of the Fine Arts Auditorium. Three short plays will be presented in Willamette's only all-student in-the-Round production. The plays are chosen by student

directors and their selections time are widely varied. From surrealism to comedy, the range is broad. Pete Harmon directs a one act farce "Exclusive Model," by Bill McQuade. In "Why Marry?" only one character, the "new woman" of the 19th century, wears a short skirt, with the rest of the women in ankle-length garb. Marie Francis directs the third act of this problem play by Jesse Lynch Williams.

The third play is really a synthesis made from the longer play "Blood Wedding," originally written by Federico Garcia Lorca in Spanish. Marty Millard will direct this one. Tickets are free with a student

body card, but should be picked up at the drama office or the Fine Arts box office in the evening. Tickets are on sale to the public for 75c at Stevens and Sons.

This is an event at each semester's end with acting, directing and make-up classes taking part. After some ten two-hour lab periods spent in rehearsals and much extra time spent planning, searching for props and making costumes, and thinking out the characterizations, actors and directors will be ready to put on good performances. They had better be, for on this production depends a large part of their grade in the course.

## Students To Critique Faculty In Promotion Of Academic Standards

(See Editorial)

A recently organized Student Course Evaluation Committee last Friday sent letters to all faculty members explaining the committee's proposed evaluation plans.

The committee, sponsored by the Collegian, told faculty members in the memo that it was "devising an evaluation form for students to critique various departments, courses, and instructors," and wanted the faculty's comments and criticisms to improve such a project.

In its explanation of the plan, the student group said that it hoped

"to be able to promote higher academic standards on campus, improve faculty-student communications, and perhaps help in some way with the reorganization... of courses... (for) the new 4-2 program."

The circular pointed out that many universities have used course evaluation. It gave Maryland, Grinnell, Stanford, Washington, and Harvard's Confidential Guide to Courses, published now for 39 years, was cited as a prime example.

Although some professors at Harvard simply choose to ignore the Guide completely, the circular explained that "others view Guide

as a valuable source of feedback and many courses have been altered because of this information."

The critique form asks questions first about the student—"his grade average, class standing, sex, amount of time spent on the course" and then seeks "his opinion of the professor's performance" by taking into consideration such items as "organization, of lectures, length of assignments, types of quizzes and exams, clarity of presentation."

The letter stated the Committee's intention to "compile and make available the information to all interested students and faculty."

☆☆☆☆☆☆

### Faculty Response Good

Why was the Student Course Evaluation form sent to professors? According to committee member Lindsay Michimoto, "We wanted to see what faculty response would be to a proposal for having students evaluate them."

What kind of response did you receive?

"Quite a good one in spite of the fact that we wanted a reply to a Friday letter by Monday. But we wanted some response in time for this week's Collegian."

How many of the faculty actually replied?

"About 15 or 20 of them. It was really encouraging. Most of them seemed to agree that a student evaluation of courses and professors would be a good idea if it's done carefully."

What kind of specific comments did you get?

"Some of the professors merely wrote 'this is probably a good idea' or 'your proposal is a fine idea' or 'I think your evaluation can add to the improvement of our curriculum'. Then they gave some specific suggestions for improving the wording of some questions or they pointed out some unclear and ambiguous parts of the questionnaire. They also suggested some possible questions to improve the evaluation."

Do you expect or want more faculty comment?

"The Committee would appreciate any comments or criticisms the faculty members would still like to make. It was realized that the time allotted for the requested responses was not adequate by any means."

## Literary Talent Sought

Manuscripts for the Jason and for Willamette's Creative Writing Contest are due on Thursday, January 20, right after the Christmas vacation! Prizes of \$25 and \$15 are offered for the two best manuscripts in the contest, and all entries are considered for publication in the Jason, Willamette's fine arts magazine.

Short stories, essays, and poems are welcomed for both the contest and magazine. Contest entries may be submitted to any of the judges—Dr. Trueblood, Mr. Douglas, Mrs.

Ringnalda, or Carl Hall. Jason manuscripts may also be given to Miss Roddy or Mr. Hall. Last year's contest winners were announced and their works published in the Jason during the Fine Arts Festival. They were Kate Weight, first, and Ron Stewart, second.

Again this year the Jason will be published during the Fine Arts Festival in April. "The editors of the Jason, Willamette's fine arts magazine, would like to encourage those students who've been hiding your writing efforts in the bottom drawer to pull them out!"

The deadline for submitting materials is January 20, which should give writers some vacation time to mull and polish. Manuscripts must be submitted to Miss Roddy or Carl Hall. Material must be typed

The last issue of the Collegian will be Wednesday, December 22. There will be no issue next week because of exams.

### Campus Scene

**TODAY**—Evening of Theater: three one-act plays acted and directed by Willamette students. Fine Arts stage, 8:15 p.m.

**Campus** Christian Community Christmas party, First Presbyterian Church, 7 p.m.  
Basketball: Willamette vs. Humboldt State College in the gym, 8 p.m.

**TOMORROW**—Wrestling: Willamette vs. Cascade College in gym, 4 p.m.

Evening of Theater, Fine Arts stage, 8:15 p.m.  
Basketball: WU vs. HSC in the gym, 8 p.m.

**SUNDAY**—Annual Vespers service, Fine Arts Auditorium, 3:30 p.m.

**TUESDAY**—Wrestling: Pacific University vs. Willamette, in Forest Grove, 7 p.m.

**WEDNESDAY**—Wrestling: Willamette vs. Oregon College of Education in the gym, 3 p.m.

## Profs Feel Semester Rates A Fair Trial

Dean Richard Yocom expressed the views of the faculty Monday by saying that they "want to try the semester as it was planned, realizing there are kinks in it." The semester is shorter by one week (exam week) than in previous years. Students are required to work at a constant pace under this year's schedule. There is

no time to glide along and then study furiously. This result is desirable, according to one faculty member.

The calendar for 1965-1967 was drawn up over a year ago. In the spring of 1964, the calendar was sent to the Student Senate where it was approved unanimously. It's pretty late for students to be voicing complaints about the finals week schedule for this semester. Exams are to be given during regular class hours. Faculty members have recommended that students "express their views more fully" before it's too late to make changes.

Last week's issue of the Collegian was incorrect in stating that the curriculum committee had refused ASWU President Jay Grenig's proposed exam schedule. A majority of faculty members, including members of the Curriculum Committee had been contacted by Dean Yocom who then disclosed their disapproval of Mr. Grenig's proposal at this time. Many professors have their entire semester's work planned and changes now would be disruptive.

However, after this semester the Student Affairs Committee, consisting of half students and half faculty, will meet to evaluate the semester. It is possible their evaluation will lead to changes in the spring calendar.

Rural Sociology, which will be taught next semester by Dr. Bastuscheck, was left off the schedule of classes.

## Wirtz Cites Human Values



Secretary of Labor W. Willard Wirtz showed himself to be no doctrinaire liberal, thinking only of the welfare state, he instead emphasized the human values, more like the traditional liberal of the earlier part of this century. The Secretary realizes the dangers of providing mere material security for people without any corresponding meaningfulness in their lives.

He brought out the fact that the college student of today will have no trouble finding a job; in fact, he will have trouble avoiding working himself to death. For executives and higher level personnel are working more hours, not less, today. The less educated, the very ones who are least prepared for using leisure time for their benefit and society's, are the ones who are working shorter hours now.

He said the humanities and social sciences must keep pace with the natural sciences in "inventing our future." We need new ideas and ideals at least as much as new technology. He also sees the danger of automation in human terms. In actual numbers, automation is creating more jobs than it destroys, but this does not change the lot of the individual who is replaced by a machine.

Retraining and relocation can be provided for such individuals, but Secretary Wirtz suggested more concern for the worker's feelings might need to be adopted. The disruption of his life necessitated by moving might be avoided by bringing the job to him rather than vice versa.

The machines will not "take over" according to the Secretary, for there is plenty of work left on this planet. The question is not whether there will be work, but whether it will be satisfying. With the fragmentation of jobs into so many simple processes that there is no more craftsmanship, they become boring and people are increasingly unhappy.

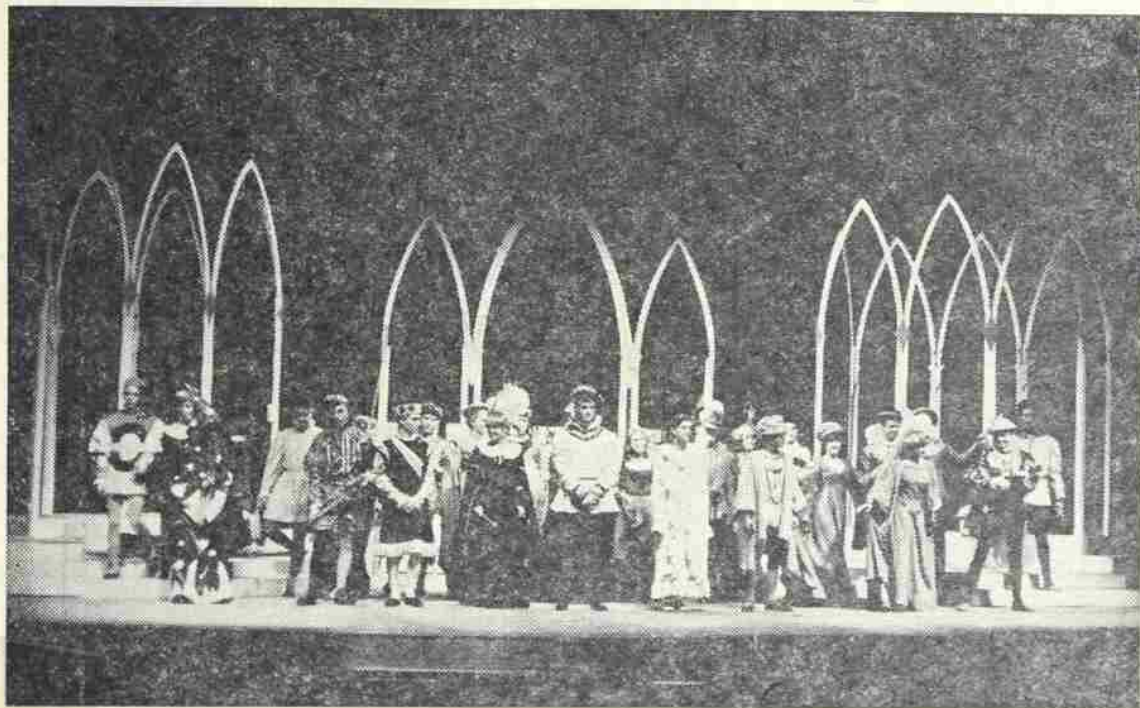
The Secretary of Labor is not always on labor unions' side. For instance, he does not believe a shorter work week practical, nor is earlier retirement necessary just when science is increasing our life span. Mr. Wirtz is also not one of those fabled department heads who always wishes for increased power. He realizes that if compulsory arbitration were initiated in labor-management disputes, the cost in time and money would be prohibitive.

### Elections Re-Scheduled

Elections for formation and song leader of Freshman Glee have been postponed until next Tuesday. This is due to the fact that no petitions for the position of formation leader have been submitted. Petitions may be submitted until 3 p.m. Monday in the Student Body office.

### Library To Stay Open Longer For Finals

Library hours will be extended to 10:30 this Saturday night to facilitate finals study. The library will similarly be open next Saturday night if enough students support the added hours.



The cast appeared triumphant and happy as they gathered for the finale of "Once Upon a Mattress" last weekend. The musical production was a hit with the large audiences and critics alike. See the Lively Arts page for the Collegian critic's reaction. (Photo by Garry DeLong).

# Hard Life Common To Houseboys

Only sometimes is this verdict of the houseboy's life true.

On this campus there are 16 sacrificing, selfless, unsung heroes, our sorority houseboys. These gallant servants wait on tables at lunch or dinner, do dishes, and serve as kitchen help in each one of the sororities on campus. These organizations (Alpha Phi, Chi Omega, Alpha Chi Omega, and Pi Beta Phi) are allotted three houseboys, except the Delta Gammas who have four because they have no dishwasher. Aside from these official

duties the boys serve as dates, advisors, homework helpers, or fulfill almost any whim any girl may conjure up.

In return for their well done services they receive \$15 a month from the school and the privilege of living off campus. The finances work out much the same as if the boys were working for Saga and living on campus. They have the privilege of getting to know a specific group of girls very well, and seeing them in their crowning glory (in rollers). They also also invited to functions

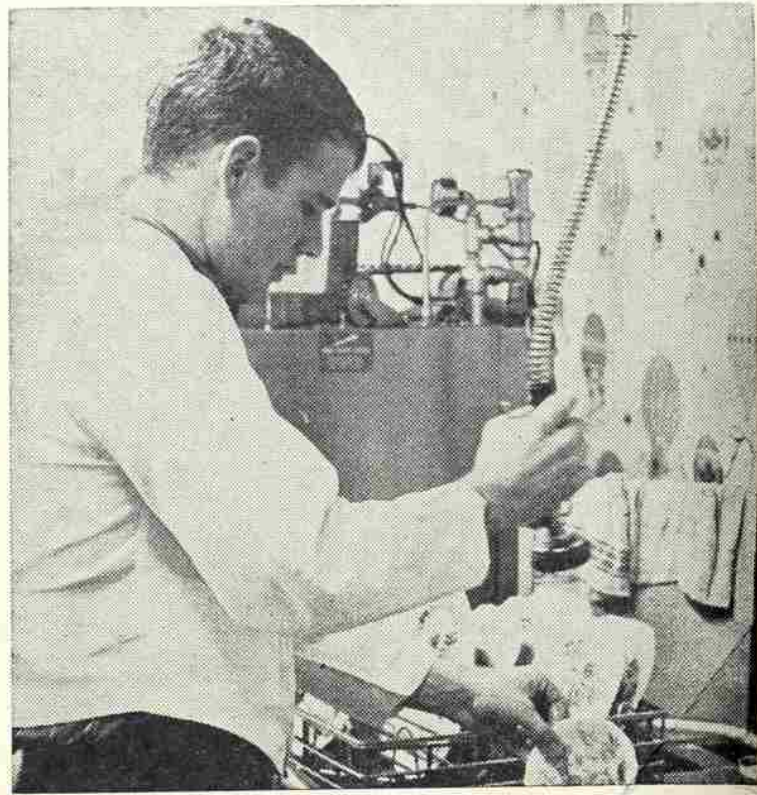
which the house gives. The boys act much like brothers to these girls in a relaxed atmosphere in which they can kid and give the girls a rough time. Probably the greatest privilege is the food which is provided by the sorority.

The fellows at times do let their hair down (those of them with Beatle cuts long enough to let down). They do such fun things as greasing the silverware and glasses with honey, sometimes they simply don't set the silver, at other times the girls may find themselves minus their chairs. Every once in a while the girls find an envelope at their places informing them of cheery news such as it is now up to them, the girls, to clean up the kitchen. The guys are filled with little fun things to do to the girls.

The question now is how to become a houseboy. A "C" average is necessary (so you can help with the homework), you must pass inspection from both the Dean of Men and the housemother which means you must be neat, clean living, and very angelic. In the houses where the girls also vote on the boys, it also helps if you are handsome, rich, smart and own a car.

It has been suggested that the sororities give up the use of houseboys and use housegirls. This proposal met with general disapproval except in the instance that the girls be used in the men's fraternities.

The houseboys are a great help to the girls in sororities and because of their loyalty to the houses, are worthy of being a Willamette tradition.



One dish, two dish, three dish four . . . Houseboys spend their time counting dishes instead of sheep. Here a Pi Phi houseboy puts the finishing touches of the end of a meal. (Photo by Garry DeLong).

## Delts Name New Surprise Princess

Delta Tau Delta serenaded this last weekend to announce their Surprise Princess for their 1966 court. The new princess is Miss Linda Torkelson.

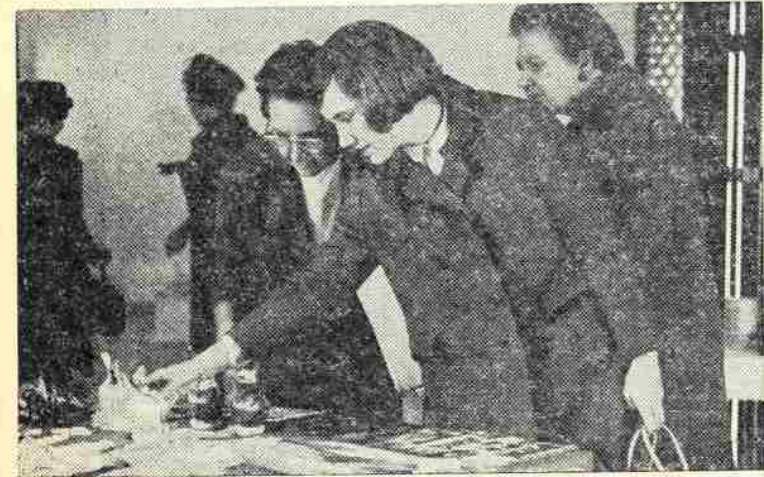
Miss Torkelson is a member of Pi Beta Phi. She devotes much of her time to her house by being the Pi Phi president. She is also a member of Mortar Board.

In the past Linda has served on several house committees and has filled several house offices. She has

been active on the Willamette campus since her freshman year, also serving on various campus committees.

In her freshman year Linda was initiated into Alpha Lambda Delta and was a candidate for Sweetheart of Sigma Chi. She has also received several scholarships including honors at entrance.

Miss Torkelson joins Miss Kathy Kato, fall princess, on the Delt court.



Christmas was truly evident last Saturday at the Alpha Phi Christmas bazaar. Shoppers had a wide variety of gift items to choose from. Here one shopper tries to make a difficult decision. (Photo by Garry DeLong).

## Keeping Xmas Alive An Art

The Art of Keeping Christmas by Wilfred A. Peterson is from the New Book of the Art of Living. The message speaks for itself.

"How can we best keep Christmas? How can we best defeat the little Scrooge in all of us and experience the glory of the Great Day?"

By sinking the shafts of our spir-

### Who's Whose

The Kappa Sigmas serenaded Alpha Phi last Saturday night to announce the pinning of Miss Judy Butts, sophomore, Alpha Phi, to Mr. Russ Anderson, sophomore, Kappa Sigma.

Two engagements were announced recently at York house. Miss Joan Sisler, junior, York House, is engaged to Mr. Don Aaberg, senior, Lewis and Clark.

Miss Lynn Marshall, junior, Delta Gamma, is engaged to Mr. Dennis Eaton, sophomore, Westminster University, Salt Lake City.

its deep beneath the sparkling tinsel of the surface of Christmas and renewing within us the radiance of the inner meaning of the season.

By following the Star on an inward journey to Bethlehem to stand again in awe and wonder before the Babe in a Manger.

By rediscovering the faith and simplicity of a little child, for such is the Kingdom of Heaven.

By being still and listening to the angels sing within our hearts.

By quietly evaluating our lives according to the Master's standards as set forth in the Sermon on the Mount.

By reaffirming the supremacy of the spirit in man's conquest of himself

By rededicating ourselves to the Master's ideals of Peace, Brotherhood and Good Will.

By resolving to give ourselves away to others in love, joy and devotion.

By using the light of Christmas to guide us through the darkness of the coming year, refusing to go back to the dim kerosene lamps of the spirit when the brilliant electricity of Christmas is available to show us the way."

**Gay's**  
fine  
candies

for any occasion  
136 High NE

Willamette Collegian  
Salem, Ore. 97301

Every  
5 minutes,  
a child is born  
who will be  
mentally  
retarded.

Write for the free booklet from the  
President's Committee on Mental  
Retardation, Washington, D. C.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_

Published as a public service in cooperation with The Advertising Council.



## On Campus . . . Around and About

Even though students still have finals to take the Christmas spirit still prevails on the campus. The men of Kappa Sigma have adorned the quad between Matthews and Baxter with a tree. The men of Phi Delta Theta presented each women's living organization with a small token of the Christmas spirit during their Christmas serenade. The Delta Gammas hosted the entire campus to decorate their tree. Christmas trees are taking prominent positions in all living organizations and Christmas carols can be heard at most evening meals.

The Chi Omegas recently pledged Miss Penny Howie.

Alpha Phis elected new officers for next semester. They are president, Carolyn Sherman; vice president, and pledge trainer, Sue Talbot; corresponding secretary, Beth Bowles; treasurer, Muriel Kramer.

The new Kappa Sigma officers for next semester are president, Nick Tibbetts; first vice president, Bob Ladum; second vice president, Bob Wallace; treasurer, Dick Magruder; sergeants-at-arms, Dave Welch and Dean Guyer; secretary,

Ken Lowe; and assistant secretary, Clay Morris.

Sorority and fraternity rush for freshman will be from January 21st to the 28th.

is no planned entertainment. The break will give the girls one last chance to meet with their big and little sisters and talk. "This is the time when they (the freshmen) will need us most," states Jan Bell, the program's manager.

Hot chocolate will be served in the dorm's dining rooms. The break will end at 9:30 to return to the books. It must be stressed that the big sisters are not allowed to go to the little sisters' rooms. The function will be restricted to the living rooms and dining rooms of Lausanne and Doney.

AWS has also announced that the deadline for petitions for AWS charity drive and the women's all-campus events manager have been changed until after Christmas.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.



Game goes better refreshed.  
And Coca-Cola gives you that big, bold taste.  
Always just right,  
never too sweet . . . refreshes best.

things go  
better  
with  
Coke



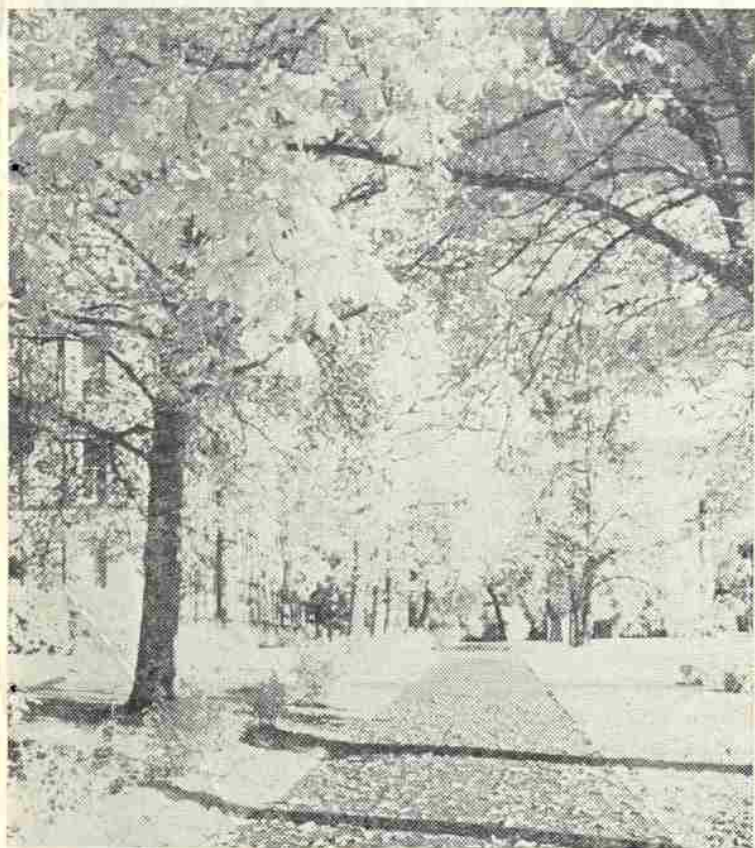
Bottled under the authority of The Coca-Cola Company by:  
PACIFIC COCA-COLA BOTTLING CO. OF SALEM, OREGON, 1220 12th S.E.

**BOB'S**  
**19¢**  
**HAMBURGERS**

1415 N. CAPITOL  
3999 S. COMMERCIAL  
5130 RIVER ROAD N.

"Where the food is good"

# Students Hole Up For Finals



This usually bustling sidewalk on Our Old Campus has been devoid of all life lately. We know why the students are gone (finals). But, where are all those squirrels? (Photo by Garry DeLong).

## Students Given Opportunity To Help Mentally Retarded

Two Institutional Service Units have been announced by the American Friends Service Committee for Christmas vacation and January.

These, like earlier units this fall, will give college age young people the opportunity to learn about mental illness and mental retardation and a chance to help some of the afflicted.

## Bookstore Has Graduation Announcements

Graduation announcements for those expecting to graduate in May can be ordered in the bookstore now. This should be done before going home for Christmas vacation! Senior class president, Chris Dudley, remarked: "And don't worry, if you flunk your orals and comps, orders may be cancelled second semester without obligation!"

## Speakers Win State Honors

Willamette speakers won several honors last weekend and last Tuesday. Sue Leesson and Wade Bettis took second and third place in the women's and men's division respectively at the State Extempory Meet held at Linfield this last Tuesday. Their overall topic was "Problems of Urbanization." Cash prizes were awarded to the successful speakers. Sue received \$10, and Wade won \$5.

Two Willamette speakers won first place gold trophies at the University of Portland Forensic Tournament last Friday and Saturday. Steve Guidinger, sophomore, took top honors in interpretative reading, while Paula Casey, freshman, won first place in oratory. The two were competing with a total of 150 speakers representing 18 schools in a five-state area at the annual event.

From December 27 to 31, a vacation Service Unit will be held at Western State Hospital in Ft. Steilacoom, Washington. It will begin on a Monday evening and end the next Friday morning. A longer project gives the opportunity for more discussion with the professional staff and more recreational and other work with the patients. The cost is \$5, with the participants sharing housekeeping and cooking responsibilities in provided housing.

The next weekend project is on January 14 and 15, also during vacation for WU students. It will be held at Morningside Hospital in Portland. The cost is \$3. An orientation handbook and directions for reaching these locations will be sent upon receipt of the student's application. Priority is given those who register first.

Applications are available from the Office of the Chaplain, or write to College Program, AFSC, P.O. Box 4111, Portland, Oregon, 97208.

## Students Able To Sell Texts

An opportunity for students to sell old text books will present itself on December 20 and 21. Edward Arabas, representative of the Washington Bookstore, Seattle, Washington, will be on campus to purchase used books on those days previously stated.

His headquarters will be in the bookstore where he will be on hand to serve students from 8:30 to 4:00 p. m.

### THE FINALS PRAYER Author Unknown

Here I sit me down to study,  
I pray the Lord I won't go nutty,  
If and when I learn this junk,  
I pray the Lord I will not flunk.

Now I lay me down to rest,  
Thinking of tomorrow's test,  
If I should die before I wake,  
At least this test I will not take.

☆ ☆ ☆ ☆ ☆ ☆

## Washington Semester Draws Two

The Washington semester students for this year have been chosen. Robert Freund, a junior from Kennebec, Washington, is one of the students. He has a double major of history and political science. The other student is Lyndell E. Grey, also a junior, from Lincoln, California. She is a political science major.

These two students will spend next semester at Washington university in Washington, D.C. There, they will learn directly about government.

## WU Education Surveyed By Senior Sociology Seminar

"Is Willamette offering the kind of college education it should?" is the theme being explored by the senior sociology seminar through a questionnaire being distributed to students, parents, alumni, and prospective students.

The purpose of the survey is to enable people connected with the university to "express their ideas on what kind of an education they would prefer to have and what Willamette is currently offering in that way," according to Dr. John Rademaker, head of the Sociology department.

Education is divided into three major types including a broad general education, one with intensive specialization, and one with practical aspects. These goals are combined in various ways so that the student has an opportunity to specify which he desires.

A continuum from strongly disagree to strongly agree with undecided in the middle is presented under each of the combinations to allow for greater precision.

Space is provided for an evaluation of what the student is now receiving in terms of the three types of education. The final question asks what the student hopes to have attained at the end of his four-year education besides a diploma.

Distribution of the questionnaires

will be done next week by the committees of the 28 seniors in the seminar, which drew up the questionnaire and pre-tested it.

Students on campus will receive them through their living organizations while parents, alumni, and prospective students will receive them by mail. An effort will be made to reach town students. Questionnaires can also be picked up from Dr. Rademaker.

## CCC Plans Holiday Party

How long has it been since you went to Grandma's for a good old-fashioned Christmas? How long has it been since you smelled the sweet aroma of fresh gingerbread cooking in the kitchen, marshmallows roasting over a warm fire, or hot popcorn, fresh and drenched with butter?

Come in your casual clothes and grannie gowns to the CCC Christmas party Friday night, December 10, at 7 o'clock at the Presbyterian Church. Get your fingers glued together making paper chains and som'o'ores. Come play parlor games and sing to the harmonious melodies of the flute and the harp. Come to the CCC old-fashioned Christmas.

Save 2 years,

The advertisement features a large, dark background with a white calendar for the years 1967 and 1968. The calendar is presented in a grid format, showing months from January to December for both years. The text 'Save 2 years,' is prominently displayed in white against the dark background. The calendar itself is a standard monthly layout with days of the week and dates.

## because now you can complete Air Force ROTC in just half the time!

Are you interested in starting a military career while in college—but afraid it will cut too deeply into your schedule?

Well, here's good news for you. Air Force ROTC now offers a 2-year program. You can start it any time you have 2 years of higher education remaining—whether on the undergraduate or graduate level.

Here's another good thing about this program: you get a chance to "sample" Air Force life before you sign up. During a special summer orientation session, you get to make up your mind about the Air Force, and the Air Force gets to make up its mind about you. Only

when both are satisfied are you finally enrolled in the program.

You'll learn a lot in Air Force ROTC. The curriculum has been completely revamped. The accent is on aerospace research and development. But of course the classes are only the beginning. The important thing is that you'll be taking the first big step toward a profession of great responsibility, as a leader on America's Aerospace Team.

Find out more about the new Air Force ROTC program. See the Professor of Aerospace Studies today!

United States Air Force

a tip from Wendy Wieder

### READY FOR THE WEEKEND?

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short... bring them in by ten and we'll have them ready at five. This service available Monday through Friday.



WIEDER'S PEOPLE WORK LIKE BEARCATS TO SERVE YOU

Wieder's

SALEM LAUNDRY COMPANY

263 HIGH ST. S.E. PHONE 363-9125

## Willamette Collegian

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Published weekly except during vacation and examination periods. Subscription rate \$3.00. Phone number 581-1641, extension 224.

RICHARD KAWANA  
Editor

Jon Carder	Feature Editor
Pete Carlson	Sports Editor
Peter Overmeyer	Lively Arts Editor
Charlotte Langford	Society Editor
Mary Martin	News Editor
Donna Wright	Campus Editor

### 'The doors should be open'

Student evaluations of faculty performance have long been a controversial subject. It has only been in recent years that organized programs of this type have appeared in force on college campuses. Not to be outdone in this respect, the Collegian has initiated a similar evaluation project. Ergo, the Student Course Evaluation Committee.

Such course evaluation programs handled by students and presenting student views have, of course, been subject to much criticism. Faculty members who oppose the idea often argue that students (especially undergraduates) are not mature enough to make a valid judgment about anything. These professors also point out that such a project can easily go wrong if it is improperly handled, gives too much weight to "crank" answers, or is not done over a long enough period of time.

Thus the committee has been giving much serious thought to the problems that can be expected. How can the survey be applied to get a valid result? What measures can be used to keep the evaluation program from becoming a professorial popularity contest? What type of questions are the best in getting an accurate measurement of the relative worth of a particular course? These are some of the questions the committee has to face. Faculty and students are invited to send in any comments and suggestions they might have.

The goals of this evaluation program are positive. They include a wish to make the student aware of his own responsibilities to actively and rationally participate in his education. For instance, though there may be actual faults in a certain course or in a certain professor's treatment of subject matter, a student might find that he himself is lacking in something—motivation, intellectual equipment, or whatever else.

Student rating of the faculty is actually of minor consequence. What is really important is maintaining and improving the educational process itself. In the student this can be done by enlarging his role in the process. In the professor this can be done by providing a valuable source of feedback.

As Dean-elect Byron Doenges said to a recent conference of student leaders from northwest area small colleges, "Students have a role to play in telling deans and professors what they want. The doors should be open, the newspaper should be free, and there should be interchange." With Dean Doenges we fully agree.

### Ever Been Stuck In WU Muck?

"Glurmp"! . . . there went another Willamette coed. The "swamp" (previously known as an athletic field) located behind Lee and York Houses poses a treacherous problem for the women living on the south side of campus. Despite the intermittent "spring"-type days, the one-time baseball-football-playfield remains as muddy, slushy, murky, oozing and sucking as the "swamps of home" that called Princess Winnifred back.

It is doubtful that anyone would go back to the swamp on the Willamette campus, especially those coeds who have battled tooth-and-nail against the slime and ooze of the bog for their shoes.

But the swamp is a result of the rain and the rain is a result of the weather, and what can you do about the weather? Have you any suggestions? —L.M.

## Small Colleges Aren't Dying

RICHMOND, Va. (CPS)—Far from dying, the nation's small colleges are prospering in this age of mass education, says Dr. Alfred T. Hill, executive secretary of the Council for the Advancement of the Small Colleges.

"Both quantitatively and qualitatively," he said, "the small colleges are growing very fast and very successfully. More small colleges are being started every year."

Dr. Hill said he would much rather be facing the "plight" of the small college than that of the large universities.

He asserts the following:

The small colleges over the nation are increasing their enrollment. He says colleges associated with his council have increased enrollments this year by 15 to 20 per cent over last year's figures.

The faculty situations at the small colleges are improving. He says faculty salaries in the small colleges are increasing, and faculty quality is improving as well.

Small colleges are growing physically. Dr. Hill says that 300 new buildings are going up this decade on small college campuses. The overall cost will be around \$100 million.

Financial support from private sources is increasing. Citing college financial reports, Dr. Hill says that private money has increased by about 15 per cent in the past year in the typical small college budget. Advantages of Small Colleges

Dr. Hill also says the small college offers a number of "advantages."

First, he says, student-faculty relationships are much closer in the small school. Speaking of recent

"student unrest," he observed that there has been much less "unrest" on the small college campus.

"One reason . . . is that it is easier for the student in the small college to identify with something that is important to him," Dr. Hill said. "He knows his professors; relationships aren't the sort of impersonal thing on which unrest is bred."

He also contends that the emphasis is on "good classroom teaching" in most of the small colleges rather than on publishing and advanced research.

"I'm not throwing bricks at the universities or saying that we shouldn't have advanced research," he said. "What I am saying is that the student working on an undergraduate degree is more likely to find that the small college puts its emphasis on excellence in classroom teaching."

### . . . And at Willamette

By LINDSAY MICHIMOTO

At the rate plans are being conceived and effected, the Willamette campus should be unrecognizable in the next few years.

A new central kitchen and dining area between Lausanne and Doney, the extension of the library—doubling its present size, and more recently in the news—the new Student Union Building are just the beginning of the growing face of Willamette. And with the extension of the campus across the street from Lausanne in the proposed Law Center, the Willamette Project Office is the center of much activity.

As far as the Collegian is concerned, the sooner its present office and darkroom are vacated, the bet-

ter. The local fire marshal was reported to have called the Collegian "shack" a fire trap and to have said that one of these days it was going to go up in flames because of the large storage of old issues in the back room.

The Student Union Design Committee has considered incorporating the Collegian office in a Publication Center of some sort. Dr. Petrie, administrative representative of the Design Committee, stated that the present publications office did not fit into the general character of the other buildings on campus and that the present "shack" was put up merely as a temporary construction—20 years ago.

### Academic Revival, Too

The physical growth of Willamette is now being equalled by the academic revival initiated in the introduction of the 4-2 program and the reorganization of curriculum as has been outlined by Dean Doenges. It seems historic and traditional Willamette is undergoing changes that have never been seen before near the Old Mill Stream.

With the administration and board hard at work in the physical expansion of Willamette, the faculty and deans renovating the curriculum and academic organization of Willamette, it seems that now is the time for the third party (the most important, too) to fulfill its responsibility in the growth of the common interest—Willamette University. Through such a project as the Student Course Evaluation Committee, the students of Willamette offer a necessary and valuable aspect of the spirit of growth so evident on the Willamette campus these days.

## Burleigh: "Christianity Is Not an Academic War"

To the Editor:

I have read with interest the many comments on the recent Christian Resources Week. While I will not deny that many arguments are well-taken, I question the knowledge that supports all of the reasoning. Paul wrote to the Corinthians, "Now we see through a glass darkly, but then face to face." Or as J. B. Phillips translates, "For our knowledge is always incomplete and our prophecy is always incomplete, and when the complete comes, that is the end of the incomplete." Doesn't our bickering essentially amount to, according to the scriptures, "the wisdom of the world?" And "the wisdom of the world is the foolishness of God."

Let us not be so hasty in our criticism of every theological concept that we cannot reconcile in our own minds. First and foremost, we should remember that "the central fact is Christ."

I did not agree with many things that Canon Green asserted. As a matter of fact, many of his ideas flabbergasted me. But we were in agreement on what really counts—Jesus Christ died to bridge the "sin

gap" between God and man, and He rose again to offer us a living relationship with the living God. Green states that it is the choice of every man to either accept or reject the love which Christ manifested on the cross.

In my years at Willamette, I have often heard the terms "liberal," "conservative," or "non-evangelical" and "evangelical" Christian. Are we attempting to hide behind a term in order to use it to scorn everyone else's "mistaken notions"? As far as I am concerned, any man who has accepted and dedicated his life to Jesus Christ is a Christian. If this is the most important thing in his life, then denomination or interpretation of the scriptures, liberally or conservatively, is a secondary matter.

Christianity involves man's personal relationship with God through Jesus Christ; it is not an

academic war. Should we be so quick to make judgment upon the interpretations of others when the Bible supports them? Let us not look for "the speck in our brother's eye when there is a log in our own."

I sincerely hope that future Christian Resources Weeks will focus more on the importance of Jesus Christ and less on academic intellectualizations and hair-splittings. If the minority of students who really enjoy such "introspections" object, I will cite for them some courses they can enroll in. I think the rest of "non-intellectuals" would rather try to come down from the clouds to the "ground of being" to find the relevance of the person of Jesus Christ in the twentieth century.

Doug Burleigh,  
1965 Christian Resources  
Week Manager.

## Exciting Prospects, Students?

By VIRGINIA BELL

You're sick of school, right? No, I don't mean just sick of school; I mean you're Really sick of school, right—sick to hell! Of course, you haven't any justification for these feelings. You've been in school only what seems to you several thousand days without any vacation; you have a test every day from now until the end of the semester—either that or all seven tests in two days.

With all this well in mind, you seriously consider your chances of climbing ashore before you're completely submerged—you'd like to quit (preferably before December 17th). What are the meaningful alternatives to the college situation in which you find yourself? A discussion of the opportunities involved in these alternatives may prove helpful.

**FOR YOUNG MEN:** More promising young men than ever before are taking advantage of the chance to travel to far-off, exotic lands—to see exciting, oriental settings—Vietnam. On the government-financed "defense one-way exchange" program, a young man can find his education while actually working with the people in Vietnam. He is exposed to a new language; the religion student can observe Buddhism in action. The political science follower has before his eyes interplays

of power and effectiveness of government hierarchy.

Finally, for recreation, several interesting games are available for the good sport. Hunting, of course is a great favorite. Others can play "Follow-the-Leader," "Hide-and-Seek," Chess (with real pawns); and for those who prefer spectating—a perpetual game of "King-on-the-Mountain."

**FOR YOUNG WOMEN:** A chance to reverse the tables—to come out of the fire and into the frying pan(acea)! Open to the young coed is that ultra-glamorized, greatly advertised alternative of children and marriage—either one or a combination of both in any order being sufficient to remove her from the monotony of finals.

A girl is challenged with a variety of games involving many roles (or rolls—both being important in marriage). She can play dolls for real, and can try her hand at an art which some mothers master—that of vicarious living. Finally, the young woman who selects this alternative will have ample time for introspection—especially if her husband is engaged in alternative No. 1.

So—with these choices in mind, the decision is open to the student. Which meaningful way of life appeals to you?



The stretch drive (finals week(s) takes a lot out of everyone. Here one of the weaker competitors has cracked under the strain. When questioned about the unfortunate mishap, the student on the right took the Fifth Amendment. (Photo by Garry DeLong.)

Our Man at the Musical

'Mattress' Called Stunning, Brilliant

Willamette University stage productions, at least in the memory of this reviewer, have often tended to be worth only the number of performances for which they were slated. Inferior plays, inferior scripts, and inexperienced casts and crews have been the bane and downfall, for that matter, of most college stage productions.

"Once Upon a Mattress," however, was a stunning and brilliant exception to the rule in performances last Friday and Saturday

nights at the Fine Arts Auditorium.

THERE WAS NO single star in "Mattress." The burden for its success did not fall upon any one talented performer. Instead "Mattress" was a fine, delicate meshing of tuneful music, humor, and satire coupled with good performances by the cast to present a well-balanced, well-paced, and over-too-soon barrage of color, merriment, and delight.

Not that there was a surfeit of difficulties. "The orchestra pit is so acoustically live," said one band

member, "that you can hear a pin drop reverberating up in the balcony." A thick rug on the pit floor and canvas along the sides were added before curtain time with only limited success. The orchestra still drowned out singers several times during the course of the evening.

Yet these minor flaws did not detract from the overwhelming success of the musical. That the cast, most of whom are not primarily singing performers, could master the unusual and difficult rhythms and syncopations of the songs was quite a remarkable feat in itself.

"Mattress," billed as a modern, musical version of the Princess and the Pea fairytale, more than fulfilled its much publicized promise to be replete with bright costumes and unique stage settings. The kaleidoscopic array of the medieval color and pageantry in the castle of King Sextimus, circa 1498, was as much a treat for the eyes as were Mary Rodgers' music and Marshall Baer's lyrics for the ears. The scene in which a strikingly feathered exotic

bird (Suzanne Cauble) is lowered from the ceiling to sing the princess to sleep was a high point in this respect.

PART OF THE success of the play can be attributed to the remarkable poise of the performers themselves. Despite a slightly shaky start which was marked by tense and wooden acting, the show quickly became a relaxed and exuberant outpouring of song and spirit. "The kids this year seem to be enjoying themselves a lot more," said a performer from last year's production for the "Lady's Game." "They seem like they're less worried about cues and when the curtain's going up."

Robert Putnam, in spite of early rehearsal disorganization, can be complimented for a superb job of directing the musical, as can Maurice Brennan, and Charles Bestor for the music, Gordon Voiles and Florinda Topping for the chorus, and Carol Rae for the choreography.

BUT IF ANYTHING or anyone should be credited with the success of the musical, it should be the entire cast. Debbie Gordon as Queen Aggravain gives a thorough (and almost frightening performance) as the domineering, constantly scolding wife of hapless King Sextimus (Gene Frickey), and mother of ineffectual Prince Dauntless (Bill Gaynor). (Her machine-gun-rattle delivery of lines must have had some husbands in the audience thanking whatever powers that be for not blessing them with wives like her.)

Frickey had the difficult and demanding part of a mute king who was cursed to never speak "until the mouse devours the hawk." All his "lines" till almost the end were in pantomime. Any father who can tell his son in pantomime about the "flowers and the bees" as Frickey did so well in the "Man-to-Man Talk" scene can realize the awesome achievement.

Gaynor, the prince, who is tied fast to his mother's apron strings, is

a perfect complement to Carol Schmidt's Princess Winnifred. Miss Schmidt was perfect as Fred, a product of the northern swamps, who gains Gaynor's affection. ("She swam the moat!") Miss Schmidt used a rare talent for the comical and hilarious to evoke the role of an awkward, but very genuine princess. Her performance of trying to sleep on 20 mattresses and her rendition of "The Swamps of Home" were superb.

THE SINGING END was buoyed by the strong tenor of Dick Horner as Sir Harry and by the lilting soprano of Ginni Hawkins as Lady Larken. They played to perfection a pair of lovers who could not be married until the prince is wed. Their problem was further complicated when Miss Hawkins told Horner in "In a Little While" that they soon would be "one, two, three, four . . ."

Chuck Olson as the minstrel, Larry Brown as the jester, whose father was in "show biz" with the wizard (Al Gould), turned in good performances as Horner's accomplices in foiling Gould's plot to discredit Winnifred's credentials as a "genuine" princess. Brown gave a fine exhibition of dancing in his solo "Very Soft Shoes."

A ROUSING backup performance by the choral and dancing ensemble in many instances kept the show moving at a fast pace. For example the Spanish Panic scene, in which a "modern" dance craze was depicted, gave a lift to the show which had begun to slow down toward the end of the first act.

All in all the musical was an artistic and lively example of what a good stage production can be. It seems unfortunate that it was scheduled in conflict with last weekend's basketball tournament, and almost negligent that "Once Upon a Mattress" is not running again this weekend. Most of the audience that watched it last week would undoubtedly be back to see it again.

-R.S.K.



Gene Frickey, as mute King Sextimus, seems agast after having been informed by Bill Gaynor, the jester, that he has to tell his son about the "flowers and the bees," in pantomime. Any father who has had to do the same job in speech can imagine the difficulties. (Photo by Garry DeLong.)

Galleries To Show Art, Ceramics

By DONNA WRIGHT The Willamette campus is enlivened by several art exhibits this December. The Music School Gallery and the ceramics class as well as the Fine Arts Gallery have displays from now until Christmas. At the Music School, there has been a one-man (or rather, one-woman) revolt against bare walls. Now the vestibule is decked each month with a new show, thanks to the efforts of Lenore Hall.

This month the display features lithographs by Jim Shull, the young art instructor at Mt. Angel College. He holds Bachelor's and Master's degrees in Fine Arts from the University of Oregon, and is best known for his recent work with large metal sculptures. The prints are also for sale; those interested should call Lenore Hall. The Music Hall is open Monday through Saturday.

Six Madonnas made by students

in the ceramics class bring the religious significance of the season to the display case in the lobby of the Fine Arts Auditorium. The works, in terra cotta, were created by Jan Bell, Cathy Arbaugh, Jim Kingwell, Mike Bennett, Lee Knosher, and Jay Quiring. The students take novel approaches to the traditional figures of Virgin and Child; some of the representations are highly symbolic rather than literal.

The show by senior art majors Janee Speight and Laurie Hall continues in the Fine Arts Gallery. Together they show an interesting variety of work in textiles, ceramics, jewelry, dry point, etchings, oils, watercolors, lithographs, and commercial art. Scenes from Sacre Coeur in Paris to the Kay Woolen Mill in our own back yard are discovered by Miss Hall, while Miss Speight captures the reflections of a stream and the movement of a giraffe.

Bestor To Talk, Musicians To Play For AAUW Saturday

Dean Charles Bestor of the College of Music, assisted by musicians from the Willamette faculty and student body, will be the featured speaker at the winter meeting of the A.A.U.W., to be held on Saturday at the Marion Hotel.

Willamette performers appearing with Dean Bestor will be Delbert Chinburg, clarinet, and Donald Hibbard, bassoon, of the College of Music faculty. Students will include Nancy Howe, flute, Jane Bovee, oboe, Adrienne Hartzell, string bass, and Richard Cook, trumpet.

The topic of Dean Bestor's talk is "The Composer and the Creative Act - The Suite for Winds ('J.B.')." and is concerned with the actual creative techniques and experiences

utilized by a composer in the creation of a piece of music.

For illustration he will describe the actual putting together of a piece of his own music, the Suite for Winds ("J.B."), tracing it from its earliest sketches through to its final form as a concert piece.

The Suite which he will be discussing was written in 1961 as incidental music for a production of Archibald MacLeish's Pulitzer Prize verse play "J.B." The theatrical score was subsequently revised as a concert suite, in which version it has been widely performed and in 1963 was made the subject of a nation-wide television production of the National Education Television Network.

WU Hosts Conference

The officers of the ASWU sponsored a conference of 45 student leaders from 10 colleges Saturday on the Willamette campus, according to Jay Grenig, WU student body president.

Dean Byron Doenges was the featured speaker at the luncheon given in honor of the visiting leaders from the ten Northwest colleges.

The areas of major interest which were considered and discussed at the conference included student activities, cultural events, finances, discipline, and student government-administration relations.

The student leaders hope to hold another similar conference again next semester. Pacific University was chosen to host the next meeting.

CHAPMAN COLLEGE

Seven Seas Division

Liberal Arts Undergraduate Program for Spring 1966 Semester On Board the Floating Campus: m.s. Seven Seas Sailing Around the World



ITINERARY

Spring 1966 Semester (126 days) leaves Los Angeles on February 10, 1966. Ports of call are: Tahiti, Wellington, Sydney, Perth, Singapore, Madras, Colombo, Tamatave (Madagascar), Dar es Salaam (Tanzania), Djibouti (Somaliland), Ethiopia, Suez, Alexandria, Beirut, Haifa, Piraeus (Athens), Naples (Rome), Tunis, Casablanca, Funchal (Madeira). Arriving New York June 17, 1966.

RATES, TUITION AND FEES

Minimum rates for ship accommodation, meals and all service from \$1,690.00 plus tuition, orientation, field trip and visa fees totaling \$800.00. Scholarships, loans and deferred payment plans available.

ACCREDITATION

Chapman College is fully accredited by the Western Association of Schools and Colleges and by the California State Board of Education for Elementary and Secondary Teaching Credentials. Chapman College holds membership in appropriate professional and educational associations.

ADMISSION

The academic program aboard the floating campus and all other educational aspects

of the overseas program formerly conducted by the University of the SEVEN SEAS has become an integral part of Chapman College.

Our students, admitted to the program must meet regular admission standards of Chapman College and upon fulfilling its requirements, will receive grades and credits in accordance with its regularly established standards. Transcripts of grades, therefore, under normal admission policies, should entitle the student to transfer credits to colleges that accept accreditation standards of the Western Association of Schools and Colleges.

OPTIONS

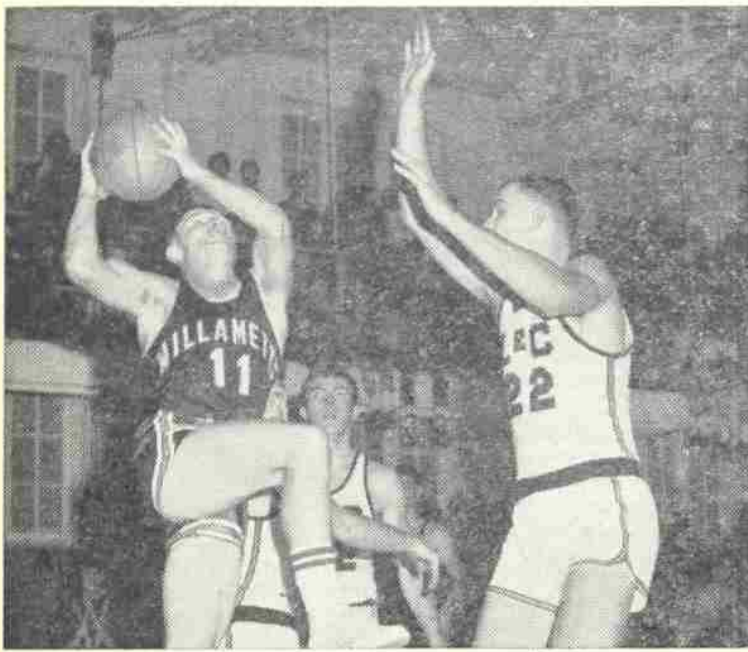
Students may enroll for a single semester or for a full academic year with one semester on the floating campus and the other at Chapman College in Orange, California or for transfer to another college.

INQUIRIES

Catalog listing courses for the Spring 1966 semester available upon request. Address all enrollment inquiries to: Director of Admissions, Chapman College (Seven Seas Division), 333 N. Glassell Street, Orange, California 92666. Telephone (714) 633-8821.

m.s. Seven Seas under West German registry.

TAKE A STUDY BREAK IN THE PIT COFFEE HOUSE 1410 Commercial St. SE FRIDAY NIGHTS, 8-1 Caffe Espresso Art - Drama - Poetry - Music (Music is informal - bring your guitar) TONIGHT - THE STATESMEN (Folksingers)



Spike Moore, Bearcat guard, drives for two points against Lewis and Clark in the NAIA Tip-Off Tourney held last week. Willamette lost to the Pioneers in the finals, 72-65.

## Linfield Or St. Johns, Who's Number One??

By PETE CARLSON  
Collegian Sports Editor

Who will be number one? Who will rank as the best team in NAIA football? Tomorrow's NAIA clash of the giants will pit Linfield College, McMinnville, Oregon, against St. John's University of Collegeville, Minnesota. Both Linfield and St. John's will be appearing in this championship bowl for the second time. Linfield was beaten by Pittsburg State of Kansas in 1961, and St. John's took the title in 1963 by topping Prairie View of Texas.

This game, now called the Championship Bowl, will be played this year in neutral Augusta, Georgia.

St. John's, a small Catholic institution, has pushed the leaders of the NAIA football polls all season, and will roar into this championship game after crushing Fairmont State of West Virginia 26-6 in the semi-finals. Linfield will enter the bowl with an impressive win over Sul Ross State of Texas 30-27. Linfield season record is 8-1 while St. John's went undefeated with a 10-0 backlog.

While Linfield has proven itself as a strong club with a never-say-die backbone, I'm afraid they are going to meet too much brute strength this weekend. St. John's has tremendous fullback power from tackle to tackle, and this may well be too much for the NWC champions to contain. I predict St. John's over Linfield, 35-7.

Linfield left for Georgia last Wednesday morning by United Airlines charter, arriving in time to practice Wednesday evening at Augusta's Bush Field. St. John's also practiced in Augusta in ARC stadium, the site of the Champion Bowl. The game is scheduled to begin at 2 p.m.



Basketball Mentor John Lewis

### "THE MESSIAH"

(Portions)

String Quartet  
The Sanctuary Choir  
Sunday, December 12  
8 P.M.

### FIRST METHODIST

9:30 and 11 a.m.  
"Re-forming Christmas"

## Capital Drug Stores

FILMS and DEVELOPING COSMETICS

PRESCRIPTIONS

405 State Street

4470 River Road N.

# Willamette Takes On Humboldt; Bearcats To Go For Third Win

Willamette continues its newly-opened basketball season tonight and tomorrow night with two non-league clashes against Humboldt State.

WU brings a winning 2-1 record to the games while Humboldt is 0-2 at press time. The Bearcats beat OTI and Linfield and lost to Lewis and Clark, while the Lumberjacks lost twice to Southern Oregon College last week.

The Jacks lost by 3 and 11 points in these games. However, they out-

scored their opponents in the second half each time. They seem to start slowly but work well once first half jitters are dispelled.

This fault is explainable by the fact that Humboldt is in a "building" year. "They don't have many men back, and they're not real big," commented Coach John Lewis. To go with a relatively new team, the Jacks also have a new coach. His name is Dick Nicolai who was recently an assistant at Chico State.

Humboldt uses both a zone and

a press at times. Willamette had particular trouble with the press last week. However, they have been practicing all week against the eventuality of an upset performance. All in all, Lewis was pleased with the performance of his squad in last week's action. His chief worries at the beginning of the season were defense and rebounding. However, the team made perhaps its strongest showing in these areas.

The Bearcats scored an average of 76 points and captured a total of 148 rebounds while holding their opponents to 70 and 123. Dennis Kauahi is one of the primary reasons for Willamette's lead in both categories. He has a 10 point and a 9.7 rebound game average. The rebound mark is tops for the club while the scoring average is fourth. Larry Potts, Pete Slabaugh, and Spike Moore rank above Kauahi with averages of 14, 12.7, and 11.3 respectively. Kauahi also leads the club in field goal percentage with .522 while Moore rates the free throw title with .824. These same players will lead the club against the Humboldt Lumberjacks this weekend on Friday and Saturday at 8 p.m.

## Intramural Hoop Play Begins

Intramural basketball is under way, despite numerous delays and postponements due to the Thanksgiving holiday, and the NAIA Tip-off Tournament.

The point system this year is 15 points for a win, 5 points for a loss, and no points for a win by forfeit. This scoring system results in strange looking standings, especially this early in the season. The only undefeated teams, faculty and the Rinky Dinks, are tied for 11th in the standings. Belknap, after losing 4 while winning only 2, is in fifth. The Delts have a shaking lead of one loss over the Beta men with the Law School and SAE right behind.

Scores from last week were:

Monday: Beta A 42, LFB 24; Belknap 78, SAE 18; Matthews 42, Sigs 26.

Tuesday: Delts A 25, Belknap B 21; RDS 43, Law A 39; KS 37, SAE B 55.

Wednesday: Delts B 73, Baxter A 26; Sigs B forfeit, Law B win; Beta B 49, SAE B 55.

Saturday A.M.: Delts D 29, Sigs C 60; Baxter B 29, Belknap 27; Matthews B 31, Law C 35.

### IM Standings

	W	L	Pts.
Delts	4	2	70
Betas	4	1	65
Law	3	2	55
SAE	3	2	55
Belknap	2	4	50
Baxter	2	3	45
Matthews	2	2	40
Sigs	2	2	40
Phi Delts	2	1	35
Law Frosh	1	2	25
Faculty	1	0	15
Rinky Dinks	1	0	15
Kappa Sigs	0	1	5

## LC Takes Tourney

By RICK HOEBEE

They say that to the victor goes the spoils, and the spoils went to Lewis and Clark College as they copped-off with the NAIA Tip-Off Tourney trophy last Saturday and spoiled Willamette's two-game winning streak in the tourney. The score was 72-65.

However, one might say that the 'Cats spoiled their own chances of victory because at the outset of the game it looked as if Willamette was going to win its fourth tip-off crown in the seven-year history of the Willamette-hosted tournament. The sharp-shooting of Larry Potts, Pete Slabaugh, and Dennis Kauahi brought Willamette to a 38-31 lead at halftime.

With 10:20 left in the second half and Mike Alley leading the team in the clutch, Willamette forged ahead with its biggest lead of the night, 52-42. It appeared that Willamette would just work for the good shots and pot-shot their way to victory.

The tide quickly changed.

LC called time out, and their coach apparently told them to skip using the zone defense that they

were employing and go into a harrassing half court press. This did the trick because the 'Cats just fumbled the ball and were constantly called for half-court and other violations that are usually attributed to nervousness under a tense press.

Coach John Lewis, in looking back on the game, reflected that the team as a whole needs a tremendous amount of work on offense if they are to play a formidable game with Humboldt State this weekend.

The previous night Willamette held the Linfield Wildcats to a meager 80 points while tallying 91 for the victory. On opening night, WU trounced Oregon Tech 73-60.

### 1965-66 Basketball

DECEMBER—

- 10 Humboldt State — Salem
- 11 Humboldt State — Salem
- 28 Chico Invitational — Chico
- 29 Chico Invitational — Chico
- 30 Chico Invitational — Chico

JANUARY—

- 7 College of Idaho — Caldwell
- 8 College of Idaho — Caldwell

## WU Grapplers To Start Season

The Willamette wrestling squad will meet Cascade College today at 4:00 p.m. in the Willamette gym. The meet will kick off Willamette's wrestling season with the hopes of the Bearcat grappling squad grappling their way to the NWC title.

Coach Gene Cooper doesn't want to make any predictions at the moment but enthuses that Willamette has many people returning to the starting squad, and the Cats have the opportunity to build a very strong squad.

Although the squad has many individuals returning, the coach says that he hasn't got enough men to round out a squad with a lot of depth. Therefore, he invites all those who are still interested to turn out and make the wrestling

### Wrestling IM's

Last Monday preliminary matches were held for the campus intramural wrestling championships. Semifinals were on Tuesday and Wednesday with the finals on Thursday night.

The winners will gain points for their living organization, which will be on the accumulated point total for the campus over-all intramural championship.

squad a real success.

Starting for WU this afternoon are: 13's-Vance McFarland; 130's-Ed Hunt; 137's-Bill Allen; 145's-Randy Johnson; 152's-Rick Kraft; 160's-Bob Anderson or Dick Smith; 167's-Wayne Kinunen; 177's-Bob Grimes; and at Heavyweight-Dave Leonard.

### '65-'66 Wrestling

- Dec. 11 Cascade Col., here, 4 p.m.
- Dec. 14 Pacific U., there — 7 p.m.
- Dec. 15 OCE, here — 3 p.m.
- Jan. 21 Cascade, there, — 2:30 p.m.
- Jan. 22 Linfield, here — 2:30 p.m.
- Jan. 24 George Fox, there — 7 p.m.
- Jan. 26 OCE, there — 7 p.m.
- Jan. 28 Seattle Pac., here, 7:30 p.m.
- Jan. 29 George Fox, here — 7 p.m.
- Feb. 1 L & C, there — 4 p.m.
- Feb. 5 Whitman, here — 1 p.m.

### ★ HOLIDAY SPECIAL ★

Classic or Folk GUITAR

acoustic or electric

reg. \$39.95 Now \$19.95

THIN LINE GUITAR

reg. \$89.95 - Now \$74.95

case to fit - reg. \$15.95

now \$10.00

FULL STOCK OF MUSIC

TRADE-INS ACCEPTED

REASONABLE CREDIT

Open Nites till CHRISTMAS

SQUARE DEAL

Hdwe & MUSIC CO.

263 Chemeketa 363-3924

### HOLLYWOOD

DOORS OPEN 6:45 P.M.

Double Award Winner

Terrence Stamp

Samantha Eggar

"THE COLLECTOR"

★ Explosive Co-Hit . . .

"FAIL SAFE"

2005 Capitol St., N.E. • 364-4713

### ELSINORE

DOORS OPEN 6:45 P.M.

Lee Marvin

Vivien Leigh

Simone Signoret

Jose Ferrer

"SHIP OF FOOLS"

★ Color Special . . .

"1000 Island Aquarama"

★ News & Color Cartoon

Salem's Largest and Finest • 363-5798

### CAPITOL

DOORS OPEN 6:45 P.M.

Rick Nelson

Kristin Nelson

Jack Kelly

"LOVE & KISSES"

Technicolor®

★ Exciting Co-Hit . . .

"WILD SEED"

FREE PARKING AT HANK'S AFTER 6 P.M. - ALL DAY SUN. • 363-5050



When you can't afford to be dull, sharpen your wits with NoDoz™

NoDOZ Keep Alert Tablets fight off the hazy, lazy feelings of mental sluggishness. NoDOZ helps restore your natural mental vitality...helps quicken physical reactions. You become more naturally alert to people and conditions around you. Yet NoDOZ is as safe as coffee. Anytime...when you can't afford to be dull, sharpen your wits with NoDOZ.

SAFE AS COFFEE

