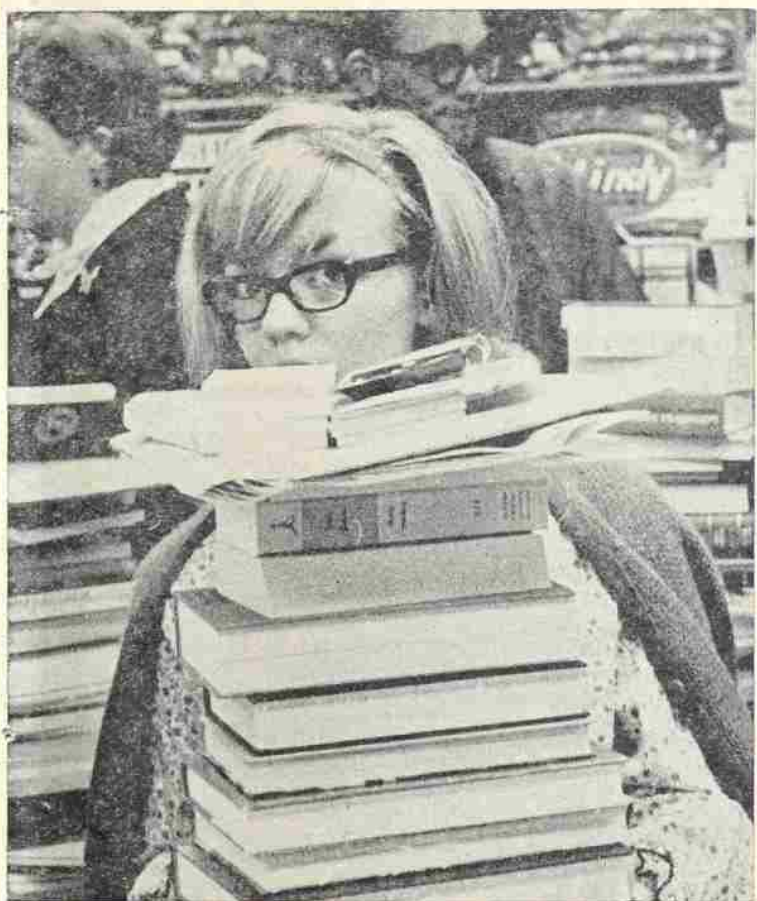


Students, Professors Meet Once More



Patience and strong arms were called for during registration. Fortunately this is only a semi-annual event.

Willamette students and profs met once again this past week and received several surprises. Almost 500 incoming students have increased enrollment to the 1500 level and forced overcrowding in some classes and housing problems for many returnees.

Classes began on Labor Day, a fact that added to the confusion and excitement of a budding school term that initiates the new semester system which will result in the first semester closing before Christmas. The new system is noteworthy for two reasons. Christmas vacation will not be marred by studying for exams or writing papers. Gone are the old days when a lot of guilt accumulated but no books were cracked.

Also, those "lucrative" summer jobs will be had for the picking as Willamette students will be turned loose again beginning May 18 at the second semester's close. The new program's biggest disadvantage is the shortened first semester which result in no finals week being scheduled. Professors will have to plan two exams of one hour each instead. Cries of distress are being heard across campus at this new. But for the newcomers, students and faculty, this will be the only Willamette that they will know.

Included in the count of 85 faculty members are seven new professors and instructors in music, biology,

education, sociology, English and law plus a new law librarian. President G. Herbert Smith announced that the new faculty members will assume their new positions on September 1.

R. Darwin Burroughs will replace Dr. Monk, now on a sabbatical at the University of Pennsylvania, in the biology department. Burroughs received his master's degree from Princeton and has been with the Department of Conservation for the state of Michigan.

Tom Robin Harris, holding both bachelor and masters degrees from Syracuse University, will teach organ and music theory. He is replacing Prof. Josef Schneider who is taking a year's sabbatical in Germany.

Miss Mary L. Hammack will serve as a part time assistant professor of education. She earned her master's degree at the University of Oregon and has served as supervisor and curriculum consultant for Marion County.

Henry J. Bailey III has been appointed associate professor of law at the Willamette University College of Law. Currently legal editor of the Banking Law Journal, Bailey replaces Charles A. Jens who recently accepted a post at Memphis State University Law School. A graduate of Yale Law school, the new professors served in the legal department of the Federal Reserve Bank and

is a member of the New York and Massachusetts Bar Associations as well as the American Bar Association and the American Law Institute.

Another appointment to the law school is that of Jatindra N. Mukerji of Allahabad, India, who will replace Mrs. Alta Rieck as law librarian. Mukerji, who holds a Master of Law Library Science from the University of Washington has also worked in the Indian ministry of foreign affairs and the Multnomah Court Library in Portland.

Serving as instructors in sociology and English will be Jon J. Daykin and Marian K. Woodall respectively. Daykin holds both a bachelor and master's degree from the U. of Mississippi. He is a member of the American sociological society and has done advanced study on criminology, penology and delinquency.

Miss Woodall is a 1964 graduate of the University of Arizona. She has just completed a year as instructor of English and American literature at Lewis and Clark Teacher's College in Lewiston, Idaho.

A new instructor in Air Force ROTC is Captain David Weiland. He is originally from Portland and has spent 12 years in the Air Force. His most recent assignment before coming to Willamette was intelligence work in Germany.

Artists to Visit WU Campus

The 1965-66 Distinguished Artists Series will bring some of the world's outstanding performers to Willamette's Fine Arts auditorium. Tickets for students will be sold in the Student Body Office and in campus living organizations through the next week. Tickets are only \$4 for a

season of four concerts.

Marina Mdivani will begin the series on Friday, October 29. Miss Mdivani is widely regarded as the Soviet Union's outstanding woman pianist. In 1961 she won a worldwide competition in Paris. Willamette will be one of her many stops

on her second concert tour in America.

Captivating drama will be presented by the noted Kaleidoscope Players when they present Dylan Thomas' "Under Milk Wood." The players perform the poem-drama in a way that has been described as "alternately comic and sad, sentimental and occasionally bordering on the slapstick." After two years of successful tours over 30 states in 1961 and 1962, plus five years of equally successful summer and winter tours, they again offer their famous performance.

The world-famous Vienna Choir Boys will start the second half of the series with a concert of sacred music, folk songs, and costume operettas. Founded more than 450 years ago, the choir has had its repertoire enriched by such composers as Haydn, Mozart, and Beethoven. Tours of America have won the Vienna Choir Boys multitudes of admirers with their beguiling freshness, charm, and artistry.

Closing the series will be the Paul Winter Sextet. This ensemble won first place in the 1961 Inter-collegiate Jazz Festival. In 1962 the group made a good will tour of Latin America under the auspices of the State Department. They were the first jazz group to appear in the White House.

Three of the four concerts will be on Friday evenings. All concerts have been scheduled so as to avoid conflicts with mid-terms, finals and other student activities.

Hunnex Eulogizes Schweitzer

Dr. Milton D. Hunnex of Willamette's philosophy department presented Tuesday a eulogy to Dr. Albert Schweitzer, famed humanitarian who died last Sunday. The special convocation called at eleven o'clock also featured a Bach chorale by some members of the Willamette choir and selected passages from Schweitzer's autobiography.

Dr. Hunnex used Dr. Schweitzer as the subject of his Master's thesis, and placed second in a national contest in interpreting part of Schweitzer's philosophy.

Here are quoted a few remarks from Dr. Hunnex's eulogy.

"Schweitzer heard the call that has moved many to a life of service: 'Come, follow me.' And he answered. That is Schweitzer's life as simply as I can put it. No man can tell another what he must do. Like all of us, Schweitzer had to make a choice. He had to choose to heed the call or to sink into a life of self service . . .

"Today Schweitzer's mortal remains rest peacefully near the hospital where he labored so long and hard. It is fitting and proper

that we should ask ourselves who it is that will pick up his torch, for Schweitzer saw himself as one small light trying to illuminate the darkness that threatens to engulf us all . . .

"In an age when men have lost their way, Schweitzer dared to reaffirm the dignity and worth of all men as individuals . . . In an age when we are tempted on every side to abandon the ideal of reason, Schweitzer dared to reaffirm the sovereignty of reason as the touchstone of human dignity . . . In an age which has rejected all absolutes, Schweitzer dared to affirm the absolute worth of life. All life is sacred, he wrote . . .

"To the man who is truly ethical all life is sacred, including that which from a human point of view seems lower.

"Let us learn to that the meaning of life is to be found in obedient and reverent devotion to it. This is what Schweitzer would have us discover for ourselves, I believe, and he tried to make an example of his principle by his own life."

New 4-2 Program Slated '67

By DOUG BOSCO
For those students who have mastered the art of registration and are looking for something different, Willamette's faculty has devised a new plan. The 4-2 plan, as it will be called, will introduce a new concept in class scheduling and will go into effect in September 1967 for all students.

According to Willamette's new liberal arts dean-elect, Byron Doenges, the 4-2 system is mostly a mechanical change which will put primary emphasis on the course a student is taking rather than the number of hours. All courses will be four hours a week, and every student will take four courses.

Rather than needing 120 hours to graduate, as the system stands now, the student will need 30 courses. The 2 and 3 hour courses of this year will gradually be changed and combined with other similar courses so that all courses will equal four hours and all will be similar in substance.

Both Dean Gregg and Dean-elect Doenges will be working on this system for the next year, and the new catalog will contain the change. Doenges feels the plan will "add more meat" to the courses, and "help close the loopholes" for those students who take courses merely to fulfill hour requirements.

The new dean feels that the 4-2 program will add quality and well-roundedness to Willamette's liberal arts instruction and add "new life to the curriculum."

How will Willamette graduates fare with graduate schools under this system? Doenges emphasizes that other schools in the country are also switching. Among these are Harvard, Colgate, and other leaders in American education.

Since all students will be taking approximately the same number of courses, and since "fringe courses" will be eliminated, the 4-2 system, according to Doenges, will actually help Willamette's students to secure places in graduate schools.

The change will be made gradually over the next two years. Some departments have already changed to four-hour courses. The political science department, for instance, is operating now on the four-hour a week basis and other departments will probably be changing next year.



Willamette Collegian

"In Age There Is Wisdom"
1842—Serving a University in Its Second Century—1965

Vol. LXVIII Salem, Oregon, September 10, 1965 No. 1

WU Scientists Recognized, 4 Awards Granted Department

Four awards were granted Willamette during the summer in the fields of science and law. Of the three grants in science, two are applicable to the chemistry department. Construction of the new law center was highlighted in one award.

Dr. Arthur Payton, associate professor of chemistry, received a three-year \$10,000 research grant from the Petroleum Research Fund of the American Chemical Society. The money will aid in Payton's research on non-isothermal galvanic cells for the eventual prediction of properties of electrolytic solutions. Earlier in the year he has received a \$2,000 grant from the Research Corporation of New York.

The National Science Foundation awarded Willamette a \$7,000 institutional grant to be used for research and education in the sciences. This is the second grant of its kind to be received by Willamette

in two years. Last year \$11,000 was divided among the science departments for equipment and research.

An additional \$7,000 has been awarded from the National Science Foundation for undergraduate research in chemistry. This will provide equipment, materials and small stipends for three under-graduates during the coming college year and for four students during the summer of 1966 for special research. This is the third straight year that such an award has been granted to Willamette.

A \$25,000 conditional grant from the Kresge Foundation of Detroit has been received by the University for use in the construction of the Truman Collins Legal Center. The money will be available when Willamette matches the figure by July 1, 1967. The new center is expected to be ready for occupancy by 300 students in the fall of 1966.

Music School Claims Awards

During the summer, Willamette's Music School received the "Award of Merit" and \$500 from the National Federation of Music Clubs and the American Society of Composers, Authors and Publishers (ASCAP). The award was given for "Distinguished service and achievement in behalf of American music." In announcing it, Dean Bestor cited it as "the single most important award given to promote new American Music."

The prize money will be used to inaugurate the Willamette Commissioning Series. This is a program for the development of a repertoire of important new music for college level performing organizations. In doing this, the College of Music will be making a unique contribution to a field little explored in this country.

Dean Bestor announced that it

is hoped to commission both chamber music and orchestra works for next spring's festival. These would be performed by Willamette musicians although the actual commissions will go to others. As of yet, no definite commission has been made.

Willamette was selected for the award largely on the basis of its first annual Festival of Contemporary Arts. Portions of the prize money will be used to enable the university to sponsor national contests in original drama, poetry and fiction as well as music.

Sharing in this honor with Willamette are the Universities of Illinois, Washington and Cincinnati, Bowdin and Elmira Colleges. Honorable mentions were awarded to Arizona State University, the University of Iowa and Converse College.

Willamette Collegian

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Published weekly except during vacation and examination periods. Subscription rate \$3.00. Phone number 581-1641, extension 224.

RICHARD KAWANA
Editor

JIM VIDAL
Publications Manager

We Hope You Like It Here

Welcomes to the freshmen are rather trite about this time of the year. All the frosh have probably been welcomed 9,998 times already. And rather than be the author of the 9,999th one, we would simply like to express the hope that the incoming frosh class is enjoying its stay on campus. Right now you are honored guests. Soon you will be caught up in the midst of rook lids, classes, convocations, term papers, Freshman Glee and you will become just another part of the "Willamette Family." A few of you won't like it here. Many of you will. But whatever your final verdict is, we hope you can gain something beneficial and positive for yourselves here at Willamette.

And as not to neglect those who are mere returnees, we're glad to see you could make it back again.

Letters Policy Stated

During this and the previous school year, questions have been voiced by Willamette students and faculty about the editorial policy of the *Collegian* regarding the publication of letters to the editor. Last year's editor, Carole Lindell, deplored editorially (May 2, 1965) the attempts of certain administrative and faculty members to constantly use the letters column "for political maneuvering" and for "manipulating student views." As one solution, Miss Lindell called upon the Faculty Affairs Committee to consider the "ethics of faculty and administration uses of the *Collegian*." (A memorandum from this committee during the summer urged faculty members to observe the ethical canons of their profession.)

Certain misunderstandings have arisen from Miss Lindell's editorial. First of all, there has been the mistaken impression that the *Collegian* will limit itself to the letters and opinions of Willamette students and exclude those of the administration and faculty. Quite to the contrary, any letter submitted will be printed subject only to the limitations imposed by libel laws, the space available, and the *Collegian's* desire to present in each issue a representative cross section of the viewpoints and opinions received.

Second, the *Collegian* expects to be subjected to pressures from readers who would attempt, only naturally, to advance their causes and ideas through the campus paper. The *Collegian* has been able to cope with these pressures in the past and has developed an honestly earned tradition of being an independent and free paper that has responsibly met its obligations to report the news and examine relevant issues.

The *Collegian* accepts the implicit necessity of legitimate pressure groups just as it glories in the exhilarating awareness of being a free paper in an open, inquiring academic community.

Grad Scholarships Have Deadlines

Seniors interested in graduate scholarships of a national and international nature are urged to contact Dean Gregg at their earliest convenience. Many of the scholarships have a very early closing date and students must send their application immediately. Often the application forms are different, difficult, and need explanation.

A few outstanding scholarships are:

Danforth—Deadline, November 1. This scholarship is open to men students only who have strong religious interests and expect to enter college teaching as a career.

Fulbright—Deadline November 1. Further explanation in person is necessary since these scholarships

are very complicated. Dean Gregg administers these directly.

Inter-American Cultural Convention Fellowships—Deadline November 1. These scholarships are for study in universities in Central and South American countries in various liberal arts fields and require a knowledge of the particular language of the country. They are of special value for Spanish majors.

Marshall—Deadline October 15. These fellowships are awarded by the British Government in appreciation of American aid through the Marshall Plan following World War II. They are for study in Great Britain only.

National Defense Fellowships—Deadline early March, depending

upon individual graduate school. Date not yet definitely in hand. Brochures will not be in hand until late January. These fellowships are especially valuable because they call, in most cases, for three-year grants to include all or most of the work for the doctorate.

Woodrow Wilson—Deadline October 31. These fellowships are awarded to men or women students interested in college teaching as a career with particular reference to the Humanities and Social Sciences. Under the terms of the Fellowship, recommendations must be made directly by individual faculty members. Seniors are urged to consult the head of their major department or other faculty members who know

Publications Threatened By New Academic Emphasis

Journalism at Willamette University underwent major surgery during the past summer. According to university president Dr. G. H. Smith, journalism courses will no longer be taught by Dr. Murco Ringalda, who has handled both *Collegian* and *Wallulah* for over 20 years. Dr. Ringalda, however, will remain as advisor to the *Collegian*.

Travis Cross, press secretary for governor Mark Hatfield, is slated to handle the advanced journalism course while Bob Woodle, director of public information at Willamette, has been selected to instruct the introductory course.

President Smith explained that the changes were needed for several reasons. First, since the incoming freshman class is one of the largest ever, demands upon the English department make it necessary for Dr. Ringalda to handle another literature course, thus preventing his spending as much time as in the past on publications.

Also, with the advent of the new 4-2 program, courses will have to be reprogrammed to be more academically substantial in nature. When the 4-2 program comes completely into force, the average student will carry only four courses a semester. And journalism, which has had its major emphasis on being a "lab" course in which students received academic credit primarily for working on publications, will have to have its emphasis redirected.

Some quarters of the administration have even expressed misgiving should any accrediting agency discover Willamette offering academic credit for "lab" work in publications.

Although courses will be offered in journalism, they will be more academic in content and be completely divorced from the actual management of publications. Students who wish to work on the paper or yearbook are not required to take the course. Similarly, those who take the course are not required to work on any publication. Working on publications will become purely extra-curricular for most students.

How well will the new program work? Will the change improve the quality of student publications at

Willamette? The answer may not come for quite a while. Many problems, however, have already cropped up as this issue of the *Collegian* goes to press. Under the new academic arrangement, many current staff members are faced with the not especially palatable prospect of combining long hours on the paper with one more academic course on an already overcrowded schedule.

Many staff members on both *Collegian* and *Wallulah* have in fact resigned. The main reason? Working week-in and week-out on the paper (and to a lesser extent on the yearbook) for no compensation whatever. New students, faced with the reality of the 4-2 program, may also find that taking another academic course in journalism may be too much of a load to carry along with their regular course of study. Working for no compensation may also take its toll among potential staff members.

Artificers of the change argue that publications, like any other ac-

tivity such as forensics, drama, athletics, or even student government, is an extra curricular activity. What these people forget is that putting out a paper is a continuous, year long effort requiring much time, effort and energy by staff members. Putting out a good paper requires continuity of staff—something which conceivably could be threatened with journalism becoming merely extra-curricular.

A solution to this problem might be to do what other schools have done. That is, give honorariums to staff members similar to the ones the editors of Willamette publications receive. While honorariums are financially relatively meager, they might serve the purpose of keeping staff members with the publication.

Those who wonder if having good publications is worth all the effort and money must answer the question themselves. Are competent publications really necessary in a literate and open university?

Stilz Explains Xerox Costs, Tells Ways To Drop Price

By KIP STILZ
ASWU Treasurer

As school begins again, the student Xerox copier starts its first full year of service in the basement of the Willamette library. A good deal of information was gained on the costs and usage of the machine during the final month of the last semester. It will be necessary for the price per copy to remain at 10 cents for at least the next month due to several reasons which will be outlined below. The following information will serve to acquaint our new and returning students to the revised Xerox procedures and usage.

The question most frequently asked is, "Why can't we reduce the per copy Xerox cost to 5 cents?" In acquiring usage of the Xerox copier for student service, the ASWU officers expressed the intent that the copier would be provided for Willamette students as a service and not as a profit-making device.

Thus, by selling approximately 7,000 copies per month at 5 cents

each, the machine rental and supplies cost would be met. From April 23, 1965, to June 2, 1965, a period of about a month in which the Xerox copier was in use, a total of 8,157 copies were made. However, only 68 per cent of these copies were paid for. The machine, therefore, just paid for itself.

For the benefit of new students, the Xerox copier is run on the honor system. Each student is responsible for depositing money in the cash box for copies which he makes. In all fairness, probably 32 per cent of the users did not "cheat." There were many times that the machine did not function properly. Thus, the following suggestions will serve to increase Xerox revenue and enable the ASWU to reduce per copy costs:

1. Fill in all blanks on the Xerox Report Sheet.

2. If the machine is not working, don't run 10 or 15 copies trying to correct it. You are not expected to pay for unusable copies, but please limit your try to two (2) copies if the machine is not working.

3. If the machine will not work, please describe the problem briefly in the space provided on the Xerox Report Sheet.

4. Please do not mark in the pay amount column unless you actually pay. That is, don't mark amounts for unusable copies.

5. There will be a number to call for Xerox repairs and an out-of-order sign to place on the machine so that others will not waste further copies.

6. Finally, please limit usage of the student machine to student business. All departmental assistants should use the Registrar's Xerox copier and not the student Xerox in the library.

If we all follow these procedures hopefully the price per copy can be reduced early in the school year.

Senate Endorses "Coffee Hour"

The Student Senate, meeting last Monday endorsed a program of "faculty-student coffee hours." The program is being formed and organized by Doug Burleigh, senator-

at-large.

The program calls for meetings between students and faculty in the houses of the faculty for two hours on week nights. A professor would

be asked to pick up no more than five students and take them to his home for coffee and a discussion about the professor's field and the respective interests of the students.

As planned, the program this year will be open only to freshmen. The program will acquaint the freshmen early with the professors in their major fields or chief interest.

"This experience," says Burleigh, "will undoubtedly prove invaluable to each student as he goes through his college career because it serves to clarify many of the doubts and questions regarding his major field and allows him to think seriously about his future plans early in his college life."

Circulars were submitted to both faculty and freshmen earlier this week. The response from both is favorable but full faculty approval is pending at this writing.

Law Banquet Set Tomorrow

Guest speaker for the College of Law "kick-off" banquet tomorrow night will be one of America's most successful criminal lawyers, Percy Foreman. The banquet will be held at the Elks Club at 6:30 pm. At the banquet Foreman will address the Willamette law student body, faculty and administration and wives, and members of the Oregon Supreme Court.

Foreman will conduct a criminal trial clinic for members of the Oregon Bar at the Holiday Inn in

Salem tomorrow afternoon at 2:30.

Foreman began his criminal law practice first as a prosecutor and later as a defender. His practice is based in Houston, Texas and has spanned four decades.

Of his over 700 murder cases, 300 have come to trial. Only one client has been lost to the electric chair.

A recent magazine article described him as a "working dynamo" . . . usually handling at once about 100 cases in various stages.



On August 29 the freshmen descended on Camp Silver Creek for three days of fun tempered by intellectual discussions on the theme of this year's camp—"The American Dream; Adulteration of an Ideal?" Along with the discussions, two dances, a talent show, the free time spent swimming, boating, just lying around in the sun, and the camp fires which ended each day added much to the overall picture. In the words of one freshman girl, Jeanne DeWilde, "The camp was a marvelous chance to get a head start on the whole year's activities."

Student Senate Begins Busy Year at WU

This year's first meeting of the Student Senate on Monday was a busy one and many items of general and specific interest were discussed.

President Jay Grenig announced plans for an outdoor bulletin board. If the plans are approved by the trustees, the board would measure six feet by five feet and be located between Eaton and Waller.

Grenig also announced that tickets for the Distinguished Artists Series will be sold in Eaton from 8 to 12 a.m. and in the living organizations. Sales have exceeded 400 tickets to date.

The Chamber of Commerce has announced that at the conclusion of the State Fair the "Welcome to Salem" sign will read "Welcome to Salem, Home of Willamette University."

The president also announced that petitions for the art and literary editors of the "Jason" will be due on next Monday, at 3 p.m. At this time the Publications Board will meet and make their selection. Applicants are encouraged to attend this meeting. Selections of the Publications Board will be sent to the

Leaders Needed

Attention, girls! Y-Teen advisors are needed to sponsor eighth and ninth grade Y-Teens from Salem junior high schools. Y-Teen meetings are held once a week with different groups meeting on Tuesday, Wednesday, and Thursday afternoons. Any girl interested in being a sponsor for a semester is urged to call Jane Benson at 363-9167 or stop by the Y-Teen office in the YWCA, 768 State Street.

Parking Laws To Be Enforced

David Lewis, Willamette University business manager, announced Tuesday that parking regulations will be enforced beginning Monday, September 13.

Parking regulations and parking permit information were mailed to students during the summer. Three citations on the same vehicle will cost the violator his parking permit.

Mr. Lewis further stated that "the operation of motor scooters, motorcycles, and other gasoline powered vehicles is strictly prohibited in any area of the campus except the parking areas. Violators will be required to leave their vehicles off campus. In case of repeated violations, evidence of removal of the vehicle from the community will be a requirement for continued registration."

PARKING INFORMATION 1965-1966

Senior, junior, graduate and Law School students who desire to use the University parking facilities should register for a motor vehicle sticker in the Dean of Students' Office not later than September 10, 1965. Students who fail to register properly, whose parking stickers are not displayed prominently on their vehicles and who violate parking regulations will be subject to two dollar (\$2) fines for each offense.

The bringing of automobiles to the campus and retaining them here is prohibited to all underclass students. This prohibition extends through the first two years and until the student has literally completed a minimum of 56 hours of college work. The only exception will be made by the Dean of Students and the Dean of Women for students who absolutely can show that a car is required for their employment and that employment is necessary for them to stay in school.

The parking area south of Matthews Hall was provided primarily for the occupants of the men's dormitory system as required by the City Code. However, if the lot is not fully occupied, other students and faculty members whose motor vehicle found parked in the circle or in any restricted area of the parking lot will be fined two dollars (\$2).

Other parking areas south of the railroad tracks are available to the

Student Senate at 4 p.m. for approval.

First vice-president Bill Alberger also had several announcements. The "Dillards" and the "Ventures" will be on campus on Monday, October 4, for a concert and dance. The freshmen women will be given 11 p.m. closing hours that night. The "Chad Mitchell Trio" will have a concert Friday, November 5, for Homecoming.

It was announced that primary elections for class officers will be held September 15, and the finals on September 16.

YR's Slate Gov. Evans; Membership Urged

Governor Dan Evans of Washington will be a guest speaker on campus September 24. His visit, sponsored by the Willamette Young Republicans, is the first major activity for the club. All interested individuals are invited to attend this informal visit. Other club activities include future guest speakers, campaign activities, study groups and the annual statewide convention in the spring. At the last convention a Willamette student, Larry Liebenow, was elected state chairman, thus making our campus headquarters for the state organization.

Heading the Willamette YR's this year is Dick Ludders. Other officers include Vern Ho, first vice-president; Jeff Hellyer, second vice-president; Jan Loomis, secretary; and Lois Horton, treasurer. Membership, open to all students, is a dollar for the year. Each living organization will have a representative in the membership drive which will be opened soon. Any further information may be obtained from any of the officers.

The student body secretary Kathy Kato told the Senate that regular student body office hours will begin Monday, September 13. The office is located next to the bookstore in Waller Hall basement. It will be open from 9 a.m. to 4 p.m. on weekdays. The office is in the process of being painted. A new electric mimeographing machine has been purchased and also a typewriter.

Kip Stiltz, student body treasurer, announced that the Xerox machine in the library basement will be reinstalled on Monday, September 13. Copies must remain at 10 cents each to meet rental costs.

It was passed that Student Senate establish a student publicity committee, with a manager selected by the Senate. This Committee would work on the publicity of all campus events. The Senate urged any interested students to submit petitions for this important position by 4 p.m. on September 20.

It was passed that a contract for a concert with Peter Nero be signed for Friday, May 6, 1966.

TRYOUTS END SATURDAY

Attention anyone who has any talent or variety act. Saturday is the last day of tryouts for Varsity Varieties. Tryouts will be held from 10 a.m.-3 p.m. in Fine Arts Auditorium. Varieties will be presented Friday, October 8, Parents' Weekend.

'David and Lisa' Featured By Educational Series

Eight outstanding evenings of film entertainment are offered for only \$2 this year by the Willamette Educational Film Series. Season tickets are being sold by representatives in each living organization and also by Dr. Rademaker.

Two new projectors have been installed in the Fine Arts Auditorium for the Series.

Four English language films, three foreign films with English subtitles, and a silent screen classic make up the series this year. Headlining the series will be the story of "David and Lisa" who return to sanity through each other's help. This film begins the series on September 24.

Other English language films are "A Raisin in the Sun" with Sidney Poitier, October 28; the award winning "Dr. Strangelove," January 27; and Arthur Miller's "Death of a Salesman," April 29.

Foreign films to be screened are the French version of Dostoevsky's "The Idiot," October 14; the Russian film "Mumu," November 30; and a double bill featuring the Argentinian "End of Innocence" and the French "Night and Fog" on February 9.

Following the success of last year's silent comedy classic, a more sinister silent will appear this year. The original 1922 "Hunchback of

Notre Dame" with Lon Chaney will be screened on May 11. All films are scheduled at 7 p.m. and all will be held in Fine Arts except for "Mumu," which will be screened at Waller Auditorium.

York Gains Top GPA; K. Sigs Top Frat List

Emily J. York House and Kappa Sigma led living organizations last semester with 3.006 and 2.987 grade averages respectively. Second among women's organizations was Lee House with a 2.982, while Sigma Alpha Epsilon trailed the men's division leader with 2.934.

The all-school average of 2.776 is almost identical with last fall's mark. All-sorority and all-fraternity averages were 2.909 and 2.808 respectively, while all-women's and all-men's marks were 2.854 and 2.708.

Other organization averages: WOMEN: Delta Gamma, 2.962; Alpha Phi, 2.936; Chi Omega, 2.928; Pi Beta Phi, 2.884; Other Town Women, 2.855; Alpha Chi Omega, 2.839; Lausanne Hall, 2.583; and Doney Hall, 2.549.

MEN: Beta Theta Pi, 2.871; Belknap Hall, 2.793; Delta Tau Delta, 2.770; Phi Delta Theta, 2.727; Other Town Men, 2.703; Sigma Chi, 2.557; Baxter Hall, 2.348; and Matthews Hall, 2.227.



THERE'S A GREAT NEW YEAR AHEAD...
SO WHAT ELSE IS NEW?

The banking service First National offers to Willamette students may be new, especially to members of the Class of '69. We ask you to consider these points:

- Convenience. There is a banking office near you, offering drive-in service, free parking, and practical banking hours.
- Flexibility. Money may be deposited to your local account from any of First National's statewide branches, or we will gladly arrange for transfer of your funds from your home bank.
- Experience. Service to generations of students has made us expert in meeting your particular needs.

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Ogdahl Works Gridders For Opener

The Willamette University football team, 1965 edition, faces a tough schedule this year, with the Bearcats opening the season on September 25 in Reno, against Nevada. After a week of practice, however, coach Ted Ogdahl is optimistic about this year's chances since only two seniors graduated from the 1964 team.

Ogdahl terms the offensive line "the biggest and quickest we've ever had." At this writing, he refers to ends Stan Traxler (197) and Bob Riensche (200); tackles John Travis (235) and Dean Popp (227); guards Walt Looney (210) and Roger Brooks (235); and center Wayne Looney (220).

Walt Looney and Traxler are returning first team All-NWC selections and Travis, Popp, and Wayne Looney have gained honorable mentions. Wayne Looney is returning to the squad after being sidelined last season with a knee injury.

In the offensive backfield are halfback Walt Maze (175), fullback Jack Deja (205), and sophomore back Rod Allison (181). Maze earned

a first team all-star berth last season and Deja, an honorable mention. The quarterbacking duty will probably be done by either Jim Dombroski or Tommy Edwards. Both of these returning lettermen have pleased Ogdahl during daily double drills and he plans on "using them both quite a lot" this season. Coach Ogdahl was also happy with this year's freshmen quarterback candidates.

The Bearcat defense is the same as last year's record breaker. This rugged platoon held the University of Puget Sound to minus 48 yards rushing to set a NWC record. Leading this unit is Little All-American tackle Bob Burles (225) and defensive end Bruce Anderson (230). Anderson has won All-NWC defensive honors for the past three years and is looking for another great season.

Other lettermen returning on defense are middle guard Carmy Mausten (205), end Steve Long (198), tackle Rich Kawana (214), linebackers Ron Lee (215), Bob Shields (200), and backs Bill von Arnswaldt (178), Spike Moore (170),

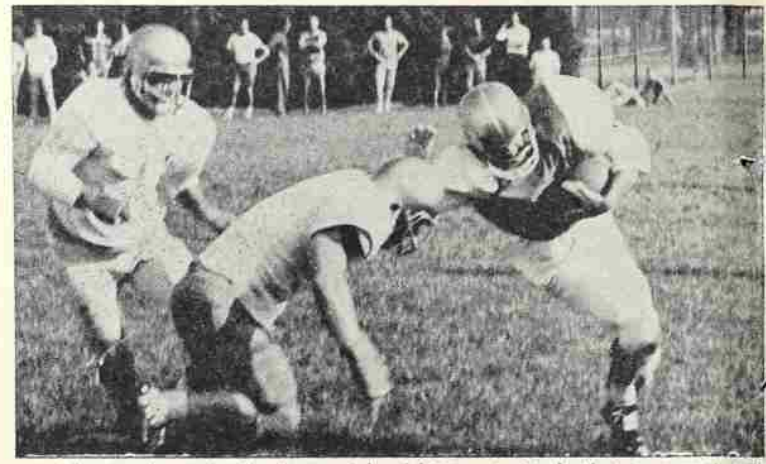
Wayne Kinunen (180), and Roger Bergman (200). From this group, Anderson, Burles, and Lee were selected for first team NWC honors and Kawana, Mausten, von Arnswaldt, and Moore gained honorable mention berths.

Other returning players this year are junior back John Erickson (185), sophomore tackles Mike Aoki (220) and Pete Carlson (230), and sophomore quarterback Clay Fujie (175). Transfer gridgers are Jon McGladrey (175), a speedy end from the University of Puget Sound, and guard Gary Hertzog (225) from Wenatchee Junior College.

The Willamette offense will be using the multiple "I" formation again this year. Ogdahl expects the team to do equal amounts of running and passing.

Following the University of Nevada game the Bearcats travel to Humboldt State at Arcata, Calif., on October 2. To prepare for these two games, the team has scheduled a practice scrimmage with Portland State College for tomorrow morning at McCulloch Stadium.

Ogdahl holds the keys to a powerful machine this year and he expects a good season for Willamette. Though competition will be tough, the team is working hard and showing a lot of progress. But it remains to be seen if the machine will run.



Shown above is the type of hard-hitting football that occurred last Saturday at McCulloch Stadium as the frosh scrimmaged the varsity. Although lacking in experience, the frosh showed great promise as they really gave the varsity some hard knocks. (Photo by Rick Hoebee).

Rookies Shine in Scrimmage; Coach Has Big Expectations

Last Saturday it was experience versus eagerness as the Willamette varsity battered its way against frosh grid aspirants. It was the first meeting with full hard-nosed contact between the two forces, and it proved something—that for the few days that the Frosh had been together, they could stave off the Varsity surprisingly well.

The eventual outcome was 24-6 with the varsity winning.

Coach Ogdahl however stated

quite enthusiastically that the freshmen have quite a few outstanding prospects among their ranks.

He also added that he is expecting "great things" from this frosh squad.

For those who are interested in seeing how the team, as a whole, has progressed, a game-type scrimmage is slated for tomorrow at 10 a.m. with Portland State College on the McCulloch gridiron.

IM's Scheduled To Start Soon

1965 Intramurals are on the road! Ron Kay, this year's intramural manager, conducted a meeting of all managers from the men's living organizations yesterday. The meeting was held to go over the schedule of sports for the '65-'66 season. The rules and the revised point system were explained. It was announced that play will start on Monday at the earliest.

Sports offered this year in the intramural program are tennis, football, wrestling, volleyball, and badminton. Others will be baseball, track and swimming. The new additions to the program are tennis, swimming, and wrestling.

The Willamette intramural program is based on participation, and the 1965 season promises to be another big year. So be sure to support your living organization!



Bob Burles is a senior letterman who gained Little All-American honors in the 1964 campaign as defensive tackle. 6'3½" and 225 lbs., he is working for a repeat performance. Bob will start against Portland State tomorrow.

Frosh Squad Finishes First Week

Willamette head coach Ted Ogdahl greeted 31 freshmen gridiron candidates last week, by far the largest group in recent years. He termed the group as a whole "one of the most promising we've ever had." At the same time, however, he cautioned that with 26 returning lettermen and 21 of 22 starters back from last fall, it will take a good effort to crack the starting cast.

Frosh aspirants for the quarter-

back spot, a position Ogdahl always likes cluttered with hopefuls, include South Salem's Mike Shinn, Terry Harrison of Pendleton, Bruce Williams of Hoquiam, Wash., and Richard Rook from Los Alamitos, Calif., all of whom rated a positive appraisal from Ogdahl.

Also singled out in the backfield for good pre-season showings were Pat Howe and Steve Newman, backfield teammates at Grants Pass last year, Jim "Tiger" Nicholson of

South Salem and fullback Willis Lau from Kaimuki High in Honolulu.

Line coach Norm Chapman commended four rookie linemen for their practice performances, singling out South Salem's Bob Pace, the team heavyweight at 240, center Jay Brunner (193) of Pendleton, and guards Jerry Knox (193) of Longview, Wash., and Don Young (233) of Caldwell, Idaho.

The frosh squad already has two games scheduled for the coming season, OCE on Sept. 14 and Tongue Point Oct. 4. Ogdahl hopes to arrange four more games as the season progresses.

Professors Softball Champions

The day was bright and the sky was blue and cloudless, but the teams in the annual Freshman-Faculty softball donnybrook held Saturday past resembled more what you'd expect on a foggy, unlit moonless night: that is, in short, 15 total errors and a final "football" tally of 10 to 7.

Highlights weren't altogether ab-

sent, however, with Lefty Prothero chucking a sweet two-hitter (although the total of 11 walks he gave up is a tad steep!), slugger Rohrer cracked out a nifty four-bagger (although outfielder (?) Al Gould was watching the third base umpire tie HER shoelace at the time the ball sailed by!).

The outfielders of both squads played airtight ball, almost as if they had an extra man in their midst (which they did!), and Doug Heatherington gloved a sensational double play in the fifth (holding the profts to a measly TWO runs that inning!).

The whole fiasco was capped in the seventh, in which the faculty scored five times, Stewart erred twice (his record low for a single inning!), Bob Halen clouted Fireball Cooper in the head and the Frosh protested the whole damn game!

Frosh, Beware! Rooks Lids Ready

As of this writing, the Freshman rooklids are expected in the mail any day. According to letterman Wayne Looney, the lids will be worn every school day from 8:00 a.m. to 5:00 p.m. This Willamette tradition is enforced by the Lettermen's Club, and all offenders will be hip-sticked as punishment. Beware, Frosh, of the consequences for being lidless.



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Panhellenic Announces Rules For Frosh Deferred Rush

The Willamette Panhellenic has set up a program of deferred rush rules for the Fall of 1965. These rules will apply until formal rush next semester.

During the semester, the Panhellenic Council will plan open houses, parties, orientation and counsel for the freshmen women concerning sororities and Greek life.

1. Freshmen women, except sisters, may not enter any sorority

Coffee Date, Open Rush Dates Set

Next Monday will begin the new coffee date system operated under Panhellenic rules whereby sorority women will be able to meet and go to coffee with the freshmen women.

Under this new system the freshmen women will be divided into five lists. Each house will receive a list and will have one week to coffee the girls on that list. Each week a new list will be sent to every house. By the end of five weeks the houses will have had the opportunity to coffee each freshman girl.

The old rule that two sororities must be represented still applies. This means that one sorority can be represented by only one more girl than another sorority.

Also starting Monday, September 13, is open rush for upperclass women. Any upperclass girl desiring to rush must sign up in the Dean of Women's office next week only. Beginning on the following Monday, September 20, bids can be issued.



housing area except during Panhellenic approved functions, or for official campus business (seminars, committee meetings, etc.)

(a) After formal rush, freshmen women may attend a pinning at a sorority but must return to own living organization for the night. (Permission from the Dean to stay out after closing hours.)

1. Before formal rush freshmen women, if a sister of the boy or girl getting pinned, may attend the pinning at a sorority but must return to own living organization for the night.

(b) Sophomore women may attend a pinning at a sorority before or after formal rush but must return to own living organization for the night.

2. Sorority women may not enter the freshmen women's worms except for official campus business (seminars, committee meetings, etc.)

3. Sorority women living in dormitories are to continue normal living contacts, but may not discuss specific sororities.

4. Dorm sponsors who are Greeks are to be excluded from any form of rush.

5. Sorority women may take freshmen women out to coffee only in daytime, (Dutch treat only), provided that more than one sorority is represented.

(a) There is to be no discussion of specific sororities between sorority members and freshmen women at any time.

(b) It will be considered legitimate to discuss the Greek system in general.

(c) Sorority representation shall be as nearly equal as possible with a leeway of one.

6. No men shall participate in sorority rush.

7. Freshmen women may not stay over night or attend any sorority function that is not an all-campus event. House dances are not considered all-campus events.

8. Sororities may not extend written or verbal invitations to individual freshmen women for all-campus open houses. Panhellenic will extend all invitations to the Panhellenic-sponsored open houses.

9. Panhellenic must approve any all-campus function other than one open house for each sorority.

10. Any questions concerning rush or Panhellenic policies should be directed only to a Panhellenic delegate or officer or the Dean of Women.

These rules must be followed strictly by both sorority and freshmen women. Infractions will result in penalties to individuals' rights to participate in rush and in penalties on houses.



Freshman orientation wasn't all standing in line and spending money. Last Saturday the freshmen took on the faculty in a softball game and later indulged in a picnic in Bush's Pasture Park. (Photo by Gary DeLong).

New Honeybears Selected

Twelve Honeybears for the 1965-66 athletic season were selected from over 30 freshmen women Saturday afternoon. Casting votes were the rally selected last spring, and Bill Alberger, president of the Rally Commission.

The Honeybears are Susi Anderson, Bubbles Balcomb, Cynthia Da-

vis, Nancy DeGraw, Amy Hatch, Candy Horine, Mary Linda Laird, Carol Ludwig, Liz Meyers, Vicki Thompson, Luanne Tuller, and Joan Wells.

About half the Honeybears have participated in rally activities in high school.

At their first formal meeting Tuesday with the rally, Vicki Thompson was elected president. Their first public appearance will be at the football game October 9 during Parents' Weekend.

AWS Auction Near

The annual AWS auction was omitted from the convocation schedule cards. Please note the date, Tuesday, October 5, at 11 a. m. in the Fine Arts auditorium.

Staff, Students Recite Vows

Miss Carol Heather Pratt and Charles C. Olson exchanged marriage vows in Portland, August 28.

Miss Pratt formerly has been active in her sorority, Chi Omega and Willamette Little Theater. Mr. Olson was active in the Delta Tau Delta fraternity.

Mr. Olson will be a senior this fall and the new Mrs. Olson will be a second semester junior.

After a wedding trip up the coast

Mr. and Mrs. Robert C. Woodle returned to Salem where Mr. Woodle returned to his job as publicity director for Willamette University.

The couple was married August 22 in Buena Park, California.

The bride is the former Judith Elaine Borgeson of Garden Grove, California.

In attendance at the wedding were Dr. and Mrs. Richard Gillis and their children.



The President's reception is an annual event during freshman orientation week. Here President and Mrs. Smith greet one of the 412 new freshmen that entered Willamette this fall. (Photo by Gary DeLong).

Angel Tryouts Set Saturday

Angel Flight tryouts for freshman and sophomore women will be held tomorrow at 1 p. m. in the gym. Sophomores as well as freshmen are eligible to try out for the drill and service group.

Angel Flight is an auxiliary to the AFROTC on campus. Its members are selected on the basis of poise, grace, appearance, and marching ability. The main functions of the Angel Flight is to serve as hostesses for the AFROTC, serve as a drill team in competition and parades, entertain and usher at football and basketball games, as well as serving at many campus and community events.

The Angels and the AFROTC also sponsor the annual Military Ball. The Willamette Angels will host the area drill competition this year and are making plans to attend a national drill competition.

At the tryouts a flight of Angels will present a short drill, and teach applicants a few basic patterns. Commander Nancy Wintz will drill the aspirants; Angels and the AFROTC will judge the trials. A tea will be held honoring the new Angels at 3 p. m. Sunday in York House.

New Hours For Girls in Effect

The Board of Trustees passed a new closing hour policy this summer that is now in effect. The new hours have done away with the old system of penny-a-minute for the privilege of an extra half-hour on weekends and the late pers on Sunday and Wednesday nights. The new closing hours are:

Sunday-Thursday, Lausanne and Doney: 10 p. m., first semester; 10:30 p. m., second semester. Sororities, Lee and York, 11 p. m.

Friday, all classes, 12:30 a. m.

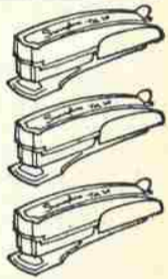
Saturday, all classes: 1 a. m.

Swingline Puzzlements



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Dick Horner, male lead in "One Touch of Venus," looks over director Mrs. Ringnald's shoulder during a rehearsal of the play.

"One Touch of Venus" Has Willamette's Participation

Willamette sophomore Dick Horner will star in the Pentacle Theater's presentation of the musical comedy "One Touch of Venus", which opens tomorrow night at the rustic playhouse for a run of eight nights.

Other Willamette people involved in the gala production are: English professor Mrs. Margaret Ringnald, who is directing the show; alumnus Gary Frame, choral director; former student Barbara Davis, score arranger and conductor of the orchestra; and June graduate Jim Douglas who is responsible for the stage sets including the lighting and numerous operations.

Musical scores composed by Kurt Weill, combined with the plot of S. J. Perelman and the lyrics of

Ogden Nash, make this play as Mrs. Ringnald exclaimed, "a ridiculously delightful musical." A naive barber, played by Dick Horner, slips an engagement ring onto a statue of Venus. The marble becomes flesh. Venus naturally desires the barber to fulfill his supposed intention of marrying her, which troubles the young hair-trimmer. He had hoped to unite with a mere mortal. "It's funny and fast," added Mrs. Ringnald.

The production of "One Touch of Venus" promises to be another smash hit in a season that has played to capacity houses all summer. The theatre has extended its season this year with a larger number of offerings than before. It will close the season with a production of Shaw's "Pygmalion" in October.

In June Mrs. Ringnald directed an eminently successful presentation of Arthur Miller's "A View from the Bridge." Jim Douglas designed the stage set and lighting for that production also.

The Pentacle Theatre, now in its twelfth season, opened two years ago at its new location on a five-acre wooded site six miles west of Salem off the Dallas highway. It is operated by a civic group of amateurs who have made theatre history by developing from modest beginnings in a rented barn to an important institution housed in an imposing three-story rustic building of its own.

Tickets for "One Touch of Venus" are available at Stevens and Son, Jewelers, at \$1.50 for week nights and \$1.75 for weekends.

Literature

Oregon Novel Is Credit To Author

By RON STEWART

Tillamook Bay, Oregon, in the early 1850's is the setting for Don Berry's latest novel, *To Build a Ship*. For those not acquainted with this Oregon author, he is best known for *Trask and Moontrap*, both about the early Northwest. *Moontrap* won the 1963 Spur Award of the Western Writers of America.

In his latest effort Berry tells the story of a handful of men coming from Boston to conquer and settle the land around the Tillamook Bay.

Berry includes himself in the story as Ben Thaler, the narrator. With the mountains behind them and the sea before them, they begin their battle against the wilderness. They are suddenly isolated from the outside world when the only captain who would enter their harbor for trade dies. In order to prevent their new settlement from decaying, these woodsmen decide to build their own ship. Little Sam Howard commands the group.

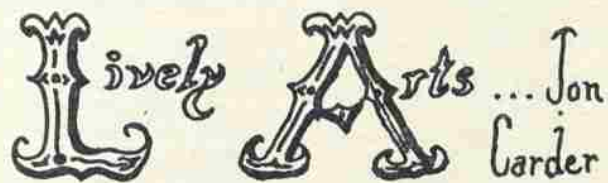
Soon the seriousness of the un-

dertaking mounts to the point of obsession. But as in any large project, all does not run smoothly. First there is the death of a preacher's family. Then later a murder trial occurs, exposing the unfair treatment of the Indians, who play a major role throughout the rest of the story. Little Sam falls in love with an Indian girl, Star of the Morning. He accuses Star's husband-to-be, Cockshaten, of raping the preacher's wife, so that he can marry her. The Indians grow more restless after Cockshaten has been hanged and Star is sent away by the chief.

Meanwhile the building of the ship continues and Berry describes the working crew as madmen: "In those days I tasted for the first time the deepest pride a man can feel: the knowledge that he will endure. He will survive, he will endure, and no matter what demands are made on his body and mind, he can meet them . . . Those who burn hottest are those who are most certain of the ability to endure. They are, I suppose, madmen. They are the men who drive themselves beyond all reason. So be it; they are the madmen, but they get the work done."

The novel ends with both Sam's christening of the ship, *Morning Star of Tillamook*, after 103 days in the building, and Thaler's decision to stay and keep peace among the Indians when their chief dies.

Berry's tale is spun with humor, pathos, and is vividly alive with people and a special flavor that smells of the wilderness and its excitement. Oregon, and even the entire Northwest, should be proud of Don Berry and eagerly awaiting more of his colorful and tremendously exciting work.



Music Departments Begin Annual Concert Rehearsals

The Salem Community Symphony, Willamette Band, Choir and Chamber Orchestra have completed new membership in each department and are now in preparation for first semester concerts.

Under the direction of Charles Heiden, the Community Symphony will present its opening concert on October 13. Featured soloist will be a Willamette alumna, Joan Barber, winner of the San Francisco Opera Auditions.

The Band and Choir, conducted by Maurice Brennen and Gordon Voiles respectively, will make their first performance in the annual Christmas Vespers Program. Shortly thereafter, the band will begin its tour of Eastern Oregon and Idaho.

The Willamette Chamber Orchestra, also conducted by Dr. Heiden, will present its first concert November 17. The tour, immediately preceding the local concert, will carry it through Northern Oregon and East Washington.

In addition to concerts by the College of Music's large ensemble, a regular series of Wednesday evening chamber concerts will be inaugurated this year. The first of these opens the University music season September 29, with the performance of the WU Baroque Trio.

June Graduate's Art Show Opens at Bush Barn Gallery

Willamette graduate Jim Douglas ('65) is currently having his first one-man art show at the Bush Barn Art Museum. It began Monday, September 5, and will continue through October 3. Jim is the son of Willamette English professor James Douglas.

The title, "Work in Various Media", characterizes the content of the show. Douglas has used various

readymade objects, such as old faucets and the treadle machinery of an old sewing machine, in unusual and exciting new ways in his search for new creations. He looks upon everything as a means to something new, as material to be used in expressing his feelings. He takes his work seriously and is constantly perfecting techniques with machinery such as welding equipment and precision power tools, in addition to the conventional pen and brushes.

Douglas' interest in the arts began with drama. While attending South Salem High, he participated in plays both as actor and stage hand. His interest continued during his tenure in the Navy and his years at W.U. He had planned to teach drama, but decided in early '64 to develop a workshop where he could express and execute his own ideas as an artist.

Gallery hours are from 2 to 5 p. m., Tuesday through Sunday.

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Expanding 'Jason' Seeks Manuscripts and Art

The *Jason*, Willamette's literary annual, is emphasizing pre-sales this fall as it shoots for a printing of 1000 copies. Last year's issue of 500 was quickly snapped up with demands for more. If students show sufficient support through early sales, 1000 copies will be printed this year.

In registration lines 214 copies were sold, with further sales sched-

uled for September in the Cat Cavern. The price has gone from 50c to \$1 because the *Jason* will be larger and contain more art work this year. Included in art work are sculpture, jewelry, and other three-dimensional objects which will be photographed for the magazine.

Poems, stories, essays, and musical compositions are also needed from students. Law students are

also invited to contribute. Essays need not be about art; well-written logical pieces on political or social questions or, indeed, anything, are needed.

Any material may be submitted to Carl Hall or Miss Roddy. Deadline is January, which is also the deadline for the Creative Writing Contest. This is no coincidence, since entries in the contest may be considered for *Jason* publication as well. Lenore Hall, *Jason* editor, would appreciate any suggestions as to the style and form of the *Jason*. The annual magazine is to be published during the Fine Arts Festival in the spring.

Wallulahs Available

Town students may pick up their Wallulahs at the student body office in the basement of Waller.

Art Exhibit

Carl Hall, Willamette's current artist in residence, has an exhibit in the Fine Arts Auditorium Gallery. The exhibit will be open from 9-5 week days.

Art Displays To Be Featured

The Music Hall bulletin board is to be the scene of a photo exhibit as the first in a series of art displays there this year. The theme of the exhibit is "Wonder."

Bob Crist, a young Salem freelance photographer, has taken these pictures of amazed, delighted, and serious people. Lenore Hall is hanging the display and will be in charge of the changing exhibits students will note in the "Music Hall Gallery" throughout the year.

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