

Stand and Cheer

Marion Herma

Soprano

Alto

Tenor

Bass

(Intro)

Intro. Lively

ff

Piano

Soprano

Alto

Tenor

Bass

The musical score is written in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs. The piano introduction is in 4/4 time, marked 'Intro. Lively' and 'ff'. The score includes a double bar line with repeat dots, indicating a first and second ending. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter after the piano introduction and sing a melody with various notes and rests.

The first system of the handwritten musical score consists of five staves. The top two staves are vocal lines in treble clef, with a 4/4 time signature. The first vocal line features a melodic line with a long note tied across two measures. The second vocal line provides a similar melodic line with some chromaticism. The third and fourth staves are bass lines in bass clef, mirroring the vocal lines. The fifth staff is the piano accompaniment, showing chords and arpeggiated figures in both hands. The key signature has one sharp (F#), and the time signature is 4/4.

The second system of the handwritten musical score continues the composition with five staves. The vocal lines (top two staves) show further melodic development, with some chromatic movement and a key signature change to two sharps (F# and C#). The piano accompaniment (bottom two staves) continues with harmonic support, featuring chords and arpeggiated patterns. The time signature remains 4/4.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff is in treble clef, the second and third are in bass clef, and the fourth and fifth are in treble clef. The music is written in a single system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals. The first staff is in treble clef, the second and third are in bass clef, and the fourth and fifth are in treble clef. The music is written in a single system. Dynamic markings **ff** (fortissimo) are present in the second, third, and fourth staves, indicating a strong, loud volume. The notation includes various note values, rests, and accidentals.

Handwritten musical score for piano, first system. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a grand staff. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and chords. A repeat sign is present at the end of the first measure of the top staff.

Handwritten musical score for piano, second system. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a grand staff. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes half notes, quarter notes, and chords. A first ending bracket is present over the first two measures of the top staff, with a '2.' marking the start of the second ending. The bottom staff contains complex chordal textures with many notes.

Stand and Cheer

Intro- lively

ff

This image shows a handwritten musical score for the piece "Stand and Cheer". The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The time signature is 4/4. The first system is marked "Intro- lively" and "ff" (fortissimo). The music is characterized by dense, rhythmic accompaniment, primarily using eighth and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and a fermata. The handwriting is clear and legible.

Handwritten musical score for piano in 4/4 time. The score consists of two systems of staves. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays complex chords, including triads and dyads, with some notes beamed together. The left hand plays a melodic line with eighth and quarter notes, including some accidentals. The second system continues the piece, with a first ending bracket over the first few measures and a second ending starting at measure 12. The piece concludes with a final chord in the right hand and a single note in the left hand, followed by the handwritten word "Fva." at the bottom right.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.

STAND AND CHEER

Fight Willamette,
Fight Willamette,
Fight Willamette U.
Stand and give a cheer for old
 Willamette U.
We'll fight, we'll win for you.
On the field of battle we're the
 mightiest,
The proudest leader of the rest.
Fight! Fight! for glory, laud,
 and honor,
With spirit full and free,
And grim determination,
To win that victory.
 --Willamette--
Fight for everlasting fame,
The glory of her name.
We'll fight, we'll win, Willamette U.

Fight for strength and unity,
We'll fight for every victory.
Stand and give a cheer for old
 Willamette U.
We'll fight, we'll win for you.
On the field of battle we're the
 mightiest,
The proudest leader of the rest.
Fight! Fight! for glory, laud,
 and honor,
With spirit full and free,
And grim determination,
To win that victory--Fight! Fight! Fight!
Fight for everlasting fame,
The glory of her name.
We'll fight, we'll win, Willamette, FIGHT!!

--words and music by Marion Hermanek

Fight On, Willamette

Lively

This is a handwritten musical score for the piece "Fight On, Willamette". The score is written in 4/4 time and the key signature has one flat (B-flat). The tempo is marked "Lively". The score is organized into six systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The melody is primarily written in the treble clef, while the accompaniment is split between the grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The notation is clear and legible, with some handwritten corrections and markings throughout.

The first system of musical notation consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with a slur over the second and third measures. The grand staff contains a piano accompaniment with chords and eighth notes, featuring a slur over the second and third measures in the right hand.

The second system of musical notation continues the piece. The treble staff has a melodic line with accents over the final two notes. The grand staff continues the piano accompaniment with chords and eighth notes, also featuring accents over the final two notes in the right hand.

The third system of musical notation shows mostly empty staves. The treble clef staff is empty. The grand staff (treble and bass clefs) is also empty, indicating a section of the score that has not been transcribed or is a placeholder.

The fourth system of musical notation shows mostly empty staves. The treble clef staff is empty. The grand staff (treble and bass clefs) is also empty, indicating a section of the score that has not been transcribed or is a placeholder.

Fight On, Willamette

Fight on, for Willamette U.,
It's up to you to keep her colors true.
Fight on, 'till the game is through,
And keep the Bearcat spirit new.
Keep on, 'till the battle's done,
For there's a victory in sight.
Fight, for alma mater, men,
Come on and fight, Fight, FIGHT!

JUNIORS
1939

Go On to Victory

Words and
Cleyton 2
'40

MARCATO con Spirito

send out to Vic-tory
Downed by the hand of
our he-roes BRAVE
Dear Dear-est team
Who CAN face Each
The face of
Chal-lenge in view
Will-amette U.
Should-er to Should-er
Bel-der and Bel-der

fight to stave
might su-preme
but col-ours so tried and true
we carry our
Bon-ner then

Chorus. - Very lively.

Go, Ho, Ho, Ho, Go on to Vic-tory

Fight on for W. U.
Send out the bat-tle cry
no one will dare de-fy
"we fight, we win or

die"

Fight, fight, fight, fight, fight on to Vic-tory
carry our Em-blems
then

1. | D.S. 2.

stand up and cheer for victory is near. Let's fight (fight), fight (fight) fight
 * - (willmette) (willmette)

fight

notice: on the 2nd chorus the boys or the girls may shout willmette on the beat of the fight in of the first chorus. the entire assembly will end with the final fight.

GO ON TO VICTORY

1st verse:

Send out to vict'ry our heroes brave
Who can face each challenge in view,
Shoulder to shoulder we fight to save
Our colors both tried and true.

Chorus:

Go, go, go, go, go on to victory
Fight on for W. U.,
Send out the battle cry, no one will dare defy,
"We fight, we win, or die!"
Fight, fight, fight, fight, fight on to victory
Carry our emblem through,
Stand up and cheer for triumph is near,
Let's fight (fight) fight (fight) fight!

2nd verse:

Downed by the hands of our Bearcat team
Go the foes of Willamette U.,
Bolder and bolder with might supreme
We carry our banners through.

Brisk March Tempo

Go Fight!

Seniors
1939

Voice

Piano

The first system of the handwritten musical score for 'Go Fight!' is written in 4/4 time with a key signature of one flat (Bb). It features three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a triplet of eighth notes in the vocal line and a final chord in the piano accompaniment.

The second system continues the musical score. The vocal line has a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment maintains the rhythmic pattern from the first system, with some chordal changes in the right hand.

The third system continues the musical score. The vocal line has a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment features a prominent bass line in the left hand and chordal accompaniment in the right hand.

The fourth system continues the musical score. The vocal line has a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment features a prominent bass line in the left hand and chordal accompaniment in the right hand.

GO FIGHT !

Go fight on to the vict'ry,
Marching to the conflict with your hearts so free;
Go fight for old Willamette,
Courage we will not forget.
Tho' challeng'd, we need not fear,
Our honor we will revere;
The Cardinal and the Gold
Will proudly gleam in glory as of old.
So, fight, fight on together
Every foe to conquer,
Show to all Willamette's might.
Fight! Fight! Fight!