

March 8, 1986

Good evening.

Ladies and gentlemen, students, faculty, and alumni; my name is Evan Rice, and on behalf of the 1986 Glee Co-Managers, Willamette University, and of course the freshman class of 1989, it gives me great pleasure to welcome you to this the 78th annual Freshman Glee.

Glee began in 1908 as a challenge from three members of the freshman class to the upper classes. They wished to institute a contest of "wit and musical talent". Thereby the tradition began. In the early years, only the singing of class songs was included in the program. Gradually, however, Glee has evolved to include intricate marching formations such as those you will see tonight.

But Glee is much more than a simple showcase for a class' musical and marching talent. The length of this tradition bears witness to its impact on the whole of the Willamette community. This extravaganza not only provides a fun and creative outlet for the late-winter energy of youth, but it instills a sense of class unity and campus awareness as well.

Now the torch of tradition has been passed to a new class, the class of 1989, and as keepers of this flame, we assure you all that it will continue to burn as brilliantly as it ever has.

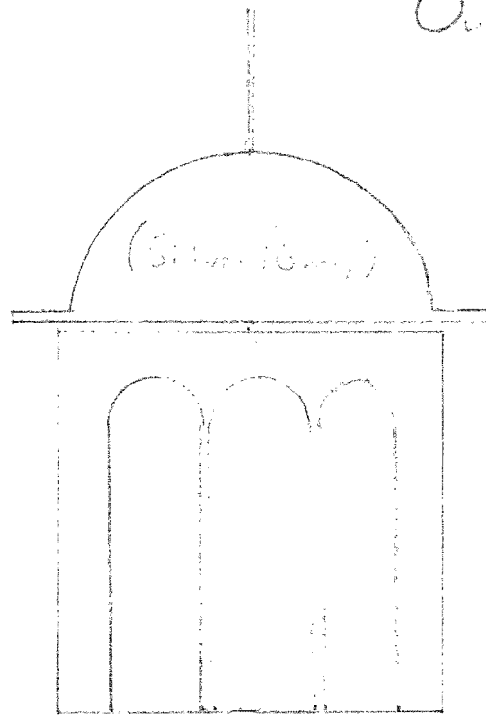
(write)

Willamette University

Freshman Glee 1986

Alma Mater

Our Prid. Carries On



(Royal Hall)

Saturday

March 8, 1986

7:30 p.m., Cone Fieldhouse

December 9, 1985

To: 1985-86 Class Coordinators  
From: Glee Managers  
Subject: Selection of Class Managers

As you are well aware, spring semester is fast approaching, and with spring comes Freshman Glee. The early planning for Glee has already begun. It is imperative at this point that the class managers are selected.

As in the past, the Class Coordinators are responsible for this selection process. The following are some guidelines that you will need to follow:

1. You must report the names of your managers to the Student Activities Office and/or the overall managers no later than 8:00 p.m., January 20, 1986.
2. All class members must have equal opportunity to apply. This means that you will need to provide for ample advertising and other appropriate measures.
3. Enclosed is an application form. You will need to see that it is copied off and distributed. If you wish, you may make additions to the form as you see fit, keeping in mind the characteristics required of a Class Manager.

If you have any questions regarding the selection process, please feel free to call Evan at x6622. Thank you for your help in this endeavor. We look forward to a smooth selection and an outstanding Glee.

Evan B. Rice

Christine L. Duncan

Scott A. Eaton

# Memo

**Date:** 26 Nov. 1985

**To:** Freshman Glee Managers 1986  
Freshman Glee Managers 1985  
Katy Demory  
Tony Noble  
Holli Davenport

**From:** Jeannette Pai-Thompson

**Subject:** Glee Meeting

Yes, it is that time again. Only two short months to March (not counting December--finals don't count in real time), which means only a few short months to **GLEE**. I have scheduled a meeting for Tuesday, Dec. 3, at 3:00 pm in my office to discuss where we are and where we need to be before Christmas Break. I am asking last year's managers to come and share their experience and advice, and look forward to seeing all of you then! Please call Katy at x6463 if you won't be able to come.

ASSOCIATED STUDENTS  
WILLAMETTE UNIVERSITY  
SALEM, OREGON

OFFICE OF THE TREASURER

GLEE SUPPLIES 1986

- 1 Peavey PA 1000s Board w/cover
- 2 Peavey Voc Proj PA Cabs w/ cover
- 4 50' spk cords
- 5 25' mike cords
- 1 Shure 588SB mike w/holder case
- 2 Shure SM18 piano mikes w/ one case
- 2 Crown PZM mikes w/primids
- 2 Atlas mike stands
- 2 PX18 pwr supplies
- 2 goose necks 6"
- 2 50' 4-6 feeder cables w/spool
- 2 100' 12-6 multi cables
- 1 EDI MPU 4-2 dimmer pac
- 1 EDI control board
- 1 100' control cable
- 1 10' EDI feeder cord
- 4 100' yellow AC cord
- 1 60 amp 220V distro box
- 1 9 ch 250' mike snake

Original receipt with list of supplies  
should be on file in ASWU office.

MAINTENANCE/REPAIR REQUEST

Job Order# 5294

Charge #

Location: Glee Risers Emergency  Routine  Prev. Maint.

Requested by: Elton Phone: Time: Date: 8 Oct 1985

Nature of Request:

Repair/overhaul - want estimate. Also make new backdrop. Use vinyl - estimate ~~also~~

Assigned to: Tom Date: 10-10-85

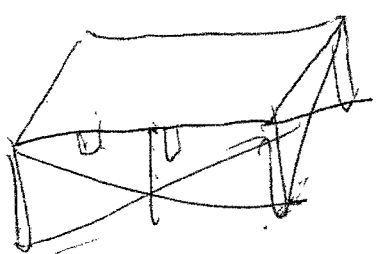
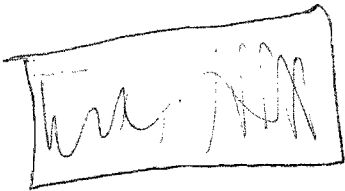
	Material	Cost
BACK DROP	60 YARDS VINYL	300 <sup>00</sup>
	LUMBER	40 <sup>00</sup>
	LABOR	20 HOURS @ \$11.50 per hr = 230.00
		340.00
		230.00
		<b>\$570.00</b>
RISERS	LUMBER	450 <sup>00</sup>
	LABOR	30 HOURS @ \$11.50 per hr = 345.00
		450.00
		<b>\$795.00</b>

Description of Work Done (welding?)

Completed by: Tom

Total Manhours: 1/2 HR

Date Completed: 10-10



Tony - you may have this! Luck! (6)

**Presentation** Words  $\leftrightarrow$  Music

K. C. Humphrey  
1124 Nebraska Ct. NE  
Salem, OR 97301

Melvin Geist  
1155 Waller St. SE  
Salem, OR 97302

Cathy Wade  
1577 SW Highland Parkway  
Portland, OR 97221

**Presentation**

Elizabeth Steinberg  
1097 Waller St. SE  
Salem, OR 97302

Mrs. Rebecca Warren  
7066 NE Irving St.  
Portland, OR 97213

Dr. Daniel Schulze  
2695 Mendel S.  
Salem, OR 97301

Sen. L.B. Day  
PO Box 3048  
Salem, OR 97302

**Formation**

Ann Nathan  
225 Stark St. N.  
Salem, OR 97303

Ann Peterson  
3750 Augusta National Dr. S.  
Salem, OR 97302

Dr. Richard Litchfield  
610 Spencer Ct.  
Eugene, OR 97405

Col. Gary Lockwood  
2270 Dorchester Dr. S.  
Salem, OR 97302

# memo:

**Date:** 28 March 1986

**To:** Freshman Glee Committee  
1986 Freshman Glee Managers  
ASWU Executive Officers  
Rosemary Hart  
Brad Victor  
Steve Beardsley-Schoonmaker  
Tim Pierson  
Buzz Yocom  
Ahmed Tajwall  
Holli Davenport  
Tony Noble  
Katy Demory

**From:** Jeannette Pai-Thompson

**Subject:** Post-Glee Evaluation

The 1986 Glee is now part of history, which means it is time for the annual Post-Glee Evaluation. Please bring your comments, suggestions and ideas to Alumni Lounge on Thursday, April 3 at 2:15 pm. If you are unable to attend, leave your comments with Katy at x6463. Hope to see you there.



TO: Becky Heintz, Cashier

DATE: March 6, 1986

FROM: Hollie Davenport, Student Activities

SUBJECT: Cash Draw

Would you please draw \$200 from the Freshman Glee account (#14-0271-21606) to set up cash boxes for ticket sales on Saturday evening (March 8). I will need the following denominations:

Quarters	\$30
Ones	\$100
Fives	\$40
Tens	\$30

I will pick up the cash tomorrow afternoon (March 7).

Thanks for your help.

hd

cc: Steve Fukuchi

**FRESHMAN GLEE, 1986**  
**RULES and REGULATIONS**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

**Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Alma Mater (1986), Serenade (1987), Fight (1988), and Novelty (1989). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

**Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 8, 1986).

**Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

**Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their



class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

- C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective class to the following positions:
- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
  - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
  - 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
  - 4) March Leader(s): Coordinates practices of marching and formations.
  - 5) T-Shirt Designer(s): Designs the class t-shirt to worn on Glee night.
  - 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.
- Any one person may fulfill more than one of these positions.
- D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 pm on Monday, February 24, 1986. There will be a penalty of four(4) points from the final point total for any class that does not meet this deadline, subject to the discretion of the Glee Committee.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 2, 1986), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if



deemed appropriate by the Freshman Glee and University Convocation Committees.)

- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 2, 1986).
  
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 3, 1986). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (Feb. 26, 1986). During the practice sessions the following regulations shall be in effect:
  - 1) No alcohol will be allowed anywhere on the campus grounds.
  
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
  
  - 3) No marching will be allowed on the circular stairway in the University Center.
  
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  
  - 5) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
  
  - 6) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than 5 minutes.
  
  - 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist



freshmen with their marching. The Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 7, 1986), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (Feb. 24, 1986).

### **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements will be allowed during the final performance other than the marching itself. (Specifically, no body movements are permitted during the rendition of the song.)
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.



1. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

### **Blue Monday**

The Monday following Freshman Glee (March 10, 1986) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 13, 1986).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.



Freshman Glee Rules, 1986

page 6

F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.

G. All bets must be paid in full by 10:00 pm on Blue Monday.

7/85



**FRESHMAN GLEE 1986**

**ALMA MATER...  
"Our Pride Carries On"**

**Glee Managers: Chris Duncan, Scott Eaton, Evan Rice**

**Final Class Standing:**

<b>1st - 1987</b>	<b>Juniors</b>
<b>2nd - 1988</b>	<b>Sophomores</b>
<b>3rd - 1989</b>	<b>Freshmen</b>
<b>4th - 1986</b>	<b>Seniors</b>




# FRESHMEN GLEE SCHEDULE - 1986

Monday, March 3, 1986	Tuesday, March 4, 1986	Wednesday, March 5, 1986	Thursday, March 6, 1986	Friday, March 7, 1986	Saturday, March 8, 1986
<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p>	<p><u>5-7 am</u></p> <p>sophomores- Cone Field House</p>	<p><u>5-7 am</u></p> <p>juniors- Cone Field House</p>	<p><u>5-7 am</u></p> <p>seniors- Cone Field House</p>	<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p>	
<p><u>noon-1 pm</u></p> <p>freshmen- Alumni Lounge</p> <p>sophomores- Dining Rooms 1 &amp; 2</p> <p>juniors- Waller Aud.</p> <p>seniors- Cone Field House</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2</p> <p>sophomores- Waller Aud.</p> <p>juniors- Cone Field House</p> <p>seniors- Alumni Lounge</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Cone Field House</p> <p>sophomores- Dining Rooms 1 &amp; 2</p> <p>juniors- Alumni Lounge</p> <p>seniors- Waller Aud.</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Waller Aud.</p> <p>sophomores- Cone Field House</p> <p>juniors- Alumni Lounge</p> <p>seniors- Dining Rooms 1 &amp; 2</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2</p> <p>sophomores- Cone Field House</p> <p>juniors- Alumni Lounge</p> <p>seniors- Waller Aud.</p>	<p><u>8-9 am</u></p> <p>freshmen- Cone Field House</p>
<p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2</p> <p>sophomores- Waller Aud.</p> <p>juniors- Cone Field House</p> <p>seniors- Alumni Lounge</p>	<p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge</p> <p>sophomores- Dining Rooms 1 &amp; 2</p> <p>juniors- Waller Aud.</p> <p>seniors- Cone Field House</p>	<p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2</p> <p>sophomores- Cone Field House</p> <p>juniors- Waller Aud.</p> <p>seniors- Alumni Lounge</p>	<p><u>4-5 pm</u></p> <p>freshmen- Cone Field House</p> <p>sophomores- Alumni Lounge</p> <p>juniors- Dining Rooms 1 &amp; 2</p> <p>seniors- Waller Aud.</p>	<p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge</p> <p>sophomores- Waller Aud.</p> <p>juniors- Cone Field House</p> <p>seniors- Dining Rooms 1 &amp; 2</p>	<p><u>9-10 am</u></p> <p>sophomores- Cone Field House</p>
<p><u>7-9 pm</u></p> <p>freshmen- Waller Aud.</p> <p>sophomores- Cone Field House</p> <p>juniors- Alumni Lounge</p> <p>seniors- Dining Rooms 1 &amp; 2</p>	<p><u>7-9 pm</u></p> <p>freshmen- Cone Field House</p> <p>sophomores- Alumni Lounge</p> <p>juniors- Dining Rooms 1 &amp; 2</p> <p>seniors- Waller Aud.</p>	<p><u>7-9 pm</u></p> <p>freshmen- Alumni Lounge</p> <p>sophomores- Dining Rooms 1 &amp; 2</p> <p>juniors- Waller Aud.</p> <p>seniors- Cone Field House</p>	<p><u>7-9 pm</u></p> <p>freshmen- Dining Rooms 1 &amp; 2</p> <p>sophomores- Waller Aud.</p> <p>juniors- Cone Field House</p> <p>seniors- Alumni Lounge</p>	<p><u>8-10 pm (after senior skits)</u></p> <p>freshmen- Waller Aud.</p> <p>sophomores- Alumni Lounge</p> <p>juniors- Dining Rooms 1 &amp; 2</p> <p>*seniors- Cone Field House</p> <p>(*8-9 marching, 9-10 song)</p>	<p><u>10-11 am</u></p> <p>juniors- Cone Field House</p>
					<p><u>11-noon</u></p> <p>seniors- Cone Field House</p>
					<p><u>7:30 pm</u></p> <p>GLEE NIGHT</p>

# Willamette University

## MEMORANDUM

DATE: April 2, 1986  
TO: Buzz Yocom and Jeannette Pai-Thompson  
FROM:  Jim Sumner  
SUBJECT: Freshman Glee Risers

Two members of the Willamette University Parents Association Executive Committee, Dr. and Mrs. Quentin Quickstad of Boise, recently called something to my attention that I thought should be shared with you because of your interest and involvement with Freshman Glee.

Can something be done about replacement of, or at least refinishing of, the risers used for Glee? I understand, that because of the marching done in stocking feet, a lot of splinters were picked up and that the risers are generally in sad shape.

Any assistance you can give in this regard will be appreciated by the Quickstads, me and probably many other Willamette persons.

ch/t



Glee 1986

## Rating Sheet Summary

First = 10 points

Second = 8 points

Third = 6 points

Fourth = 4 points

	Freshmen		Sophomores		Juniors		Seniors	
	Place	Points	Place	Points	Place	Points	Place	Points
Words & Music								
Judge #1	4	4	2	8	1	10	3	6
Judge #2	2	8	1	10	4	4	3	6
Judge #3	3	6	1	10	2	8	4	4
Total		18		28		22		16
Presentation								
Judge #1	3	6	2	8	1	10	4	4
Judge #2	3	6	1	10	2	8	4	4
Judge #3	3	6	2	8	1	10	4	4
Judge #4	3	6	2	8	1	10	4	4
Total		24		34		38		16
Formation								
Judge #1	3	6	1	10	2	8	4	4
Judge #2	3	6	2	8	1	10	4	4
Judge #3	2	8	3	6	1	10	4	4
Judge #4	2	8	3	6	1	10	4	4
Total		28		30		38		16
SUB TOTAL		70		92		98		48
PENALTIES		-		- 4		-		- 8
GRAND TOTAL		70		88		98		40
PLACE		3		2		1		4

#1

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

ALMA MATER...Our Pride Carries On

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS 1986	3	4	5	6	18
JUNIORS 1987	8	7	8	6	29
SOPHOMORES 1988	7	6	7	8	28
FRESHMEN 1989	7	2	6	2	17

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: JUNIORS 1987 TOTAL POINTS: 29  
 SECOND PLACE: SOPHOMORES 1988 TOTAL POINTS: 28  
 THIRD PLACE: SENIORS 1986 TOTAL POINTS: 18  
 FOURTH PLACE: FRESHMEN 1989 TOTAL POINTS: 17

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Paul K. Humphrey '77  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

ALMA MATER...Our Pride Carries On

#2

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS 1986	19 7.6	19 7.6	14 5.6	19 7.6	71 27.4
JUNIORS 1987	18 7.2	18 7.2	15 6	18 7.2	69 27.6
SOPHOMORES 1988	24 9.6	24 9.6	20 8	25 9.6	93 36.7
FRESHMEN 1989	19 7.6	18 7.2	20 8	20 8	77 30.7

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Sophomore class TOTAL POINTS: 93  
 SECOND PLACE: Freshman class TOTAL POINTS: 77  
 THIRD PLACE: Senior class TOTAL POINTS: 71  
 FOURTH PLACE: Junior class TOTAL POINTS: 69

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Melvin H. Smith  
 JUDGE'S SIGNATURE  
 (over)

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

ALMA MATER...Our Pride Carries On

#3

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS 1986	5	7	5	6	23
JUNIORS 1987	8	9	7	8	32
SOPHOMORES 1988	9	10	8	9	36
FRESHMEN 1989	7	6	7	6	26

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Sophomores '88 TOTAL POINTS: 36  
 SECOND PLACE: Juniors '87 TOTAL POINTS: 32  
 THIRD PLACE: Freshmen '89 TOTAL POINTS: 26  
 FOURTH PLACE: Seniors '86 TOTAL POINTS: 23

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Cathy Wade  
 JUDGE'S SIGNATURE

# 1

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	3.5	3.5	3.5	17.5
JUNIORS	9.5	4.5	4.5	4.5	23
SOPHOMORES	9	4.5	4.5	4	22
FRESHMEN	8	3.5	3.5	3.5	18.5

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Juniors TOTAL POINTS: 23  
 SECOND PLACE: Soph TOTAL POINTS: 22  
 THIRD PLACE: Freshman TOTAL POINTS: 18.5  
 FOURTH PLACE: Seniors TOTAL POINTS: 17.5

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Richard C. [Signature]  
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	6.0	3.5	4.0	4.0	17.5
JUNIORS	8.5	4.5	4.0	4.5	21.5
SOPHOMORES	9.5	5.0	4.5	4.5	23.5
FRESHMEN	6.5	4.0	3.5	4.5	18.5

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: sophomores TOTAL POINTS: 23.5  
 SECOND PLACE: juniors TOTAL POINTS: 21.5  
 THIRD PLACE: freshmen TOTAL POINTS: 18.5  
 FOURTH PLACE: seniors TOTAL POINTS: 17.5

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Rebecca Lowe-Warren  
 JUDGE'S SIGNATURE

#3

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

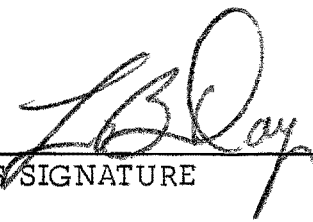
CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	6	2	2	2	12
JUNIORS	9	4	4	4	21
SOPHOMORES	7	4	4	3	18
FRESHMEN	6	3	3	3	15

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: JUNIOR CLASS TOTAL POINTS: 21  
 SECOND PLACE: SOPH. CLASS TOTAL POINTS: 18  
 THIRD PLACE: FRESHMAN CLASS TOTAL POINTS: 15  
 FOURTH PLACE: SENIOR CLASS TOTAL POINTS: 12

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	28 7	23 2	45 4	24 3	16
JUNIORS	29 9	4	45 4	45 4	21
SOPHOMORES	29 8	4 4	4 4	34 4	20 20
FRESHMEN	28 8	21 4	21 3	24 3	18 18

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Juniors TOTAL POINTS: 21  
 SECOND PLACE: Sophomores TOTAL POINTS: 20  
 THIRD PLACE: Freshman TOTAL POINTS: 18  
 FOURTH PLACE: Seniors TOTAL POINTS: 17

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Elizabeth M. Atterbury  
 JUDGE'S SIGNATURE

# 1

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	6	9	9	24	4
JUNIORS	9.5	8	10	27.5	2
SOPHOMORES	9	10	10	29	1
FRESHMEN	8	8	8	25	3

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

#2

RULES:

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  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	6	7	6	19	4
JUNIORS	9	9	9	27	1
SOPHOMORES	8	8	9	25	2
FRESHMEN	8	7	7	22	3

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THANK YOU for your assistance!

*Yancy S. Lockwood*  
 JUDGE'S SIGNATURE

#3

RULES:

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  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	2	1	2	5	4
JUNIORS	3	2	3	8	1
SOPHOMORES	2	2	2	6	3
FRESHMEN	2	2	3	7	2

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THANK YOU for your assistance!

Daniel N. Schulze  
JUDGE'S SIGNATURE

#4

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CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	2	3	4	8	4
JUNIORS	9	9	9	27	1
SOPHOMORES	5	4	6	15	3
FRESHMEN	4	8	8	20	2

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

[Signature]  
JUDGE'S SIGNATURE

# Willamette University

MEMORANDUM

TO: SAS  
FROM: Taj  
SUBJECT: Glee & Blue Monday

DATE: 2-19-86

In anticipation of today's discussion, I tried to contact each staff member and solicit individual input. I felt a summary of the concerns will serve as a useful basis for the discussion. Unfortunately I was not able to reach each staff member. Among those whom I did reach, the following issues were raised:

I. Glee Managers and Organizers:

Jeannette has promised<sup>s</sup> to bring us up to date

II. Health and Safety Issues:

Dunking/Throwing individuals in Mill Stream  
Running/Dragging up and down UC steps  
March in Mill Stream (glass, sharp objects)  
Bets (nature and extent)

III. In Residence Halls:

Tension Level  
Food Fights  
Alcohol Consumption

IV. General Issues:

Glee vs Blue Monday  
The Name (BLUE Monday)  
Types of Bets  
Third-Party Bets  
Intimidation of Bystanders  
Senior Skits (Taste, Tact...)  
Faculty Support? (How genuine?)  
Alcohol Policy  
Littering

# Willamette University

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III. In Residence Halls:

Tension Level  
Food Fights  
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IV. General Issues:

Glee vs Blue Monday  
The Name (BLUE Monday)  
Types of Bets  
Third-Party Bets *Michael - no ed*  
Intimidation of Bystanders  
Senior Skits (Taste, Tact...)  
Faculty Support? (How genuine?)  
Alcohol Policy  
Littering

