

WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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Alumni protests halt Barney Bearcat overhaul

BY CHRIS ROGERS

Last Spring, the *Willamette Scene* published a brief article entitled "The Evolution of . . . Barney Bearcat." The appearance of a new, somewhat "more ferocious" looking Barney Bearcat generated several letters of protest from concerned WU Alumni. In response to their concerns, Barney Bearcat's metamorphosis has been postponed indefinitely.

Alumni responded with concern to the suggested need by the WU Athletic Department for a "more modern Barney, that depicts the personality and attitude of the current athletic department."

"The personality and attitude of the current athletic department might be 'Barney hits the weight room,' but Barney isn't on a personal fitness program. 'If it is the overall fitness of the university you are after, look beneath the surface features and you have a Bearcat whose performance is undaunted in the classroom and has the ability to instill the crowd with tumult and vigor. I know. I was the Bearcat during my senior year at Willamette,'" Anna Brief said in her Letter to the Editor to *Willamette Scene*, last summer.

Another WU Alum, William H. Freeman, Jr., commented that "In my view, the athletic program is but a small part of the Willamette persona that

Barney represents, and the Athletic Department should not think it has the prerogative to modify that symbol without considering all the aspects of the Willamette tradition — particularly while we celebrate our 150th anniversary".

Due to the alumni outcry, Cliff Voliva, Sports Information Director at WU, decided to put the proposed revision of Barney Bearcat's look on indefinite hiatus.

"It appears we hit a roadblock. Alumni are very important to the university, and we felt it most necessary to consider their opinions before we went ahead and proceeded with the changes to Barney," Voliva said.

Voliva noted that "the proposed new Barney Bearcat definitely has more cat-like features, but is not necessarily a ferocious creature. I guess the Barney we have is loved by many people."

Bill Trenbeath, Director of Athletics, who additionally worked with Voliva on Barney Bearcat's proposed make-over, supported the alumni. "Nine out of ten responses say just let Barney be Barney. He's fine the way he is; that's OK with

me," Trenbeath said.

Susan Blettel, Graphic Designer behind the proposed new image for Barney Bearcat, communicated feelings of indifference regarding the

Barney Bearcat shows his stuff—and lots of it—at the Activities Faire.

postponement of the Barney Bearcat project.

"It doesn't bother me at all. In the graphic arts, unlike the Fine Arts, you can't get that attached to your work or you won't survive," said Blettel. She also stated, "I think it is good to find out and respond to the feelings of the alumni."

Additionally, Anna Brief made the following comments on the issue when she received notice that the Barney Bearcat make-over would not be instigated.

"It makes me happy that they are

listening to the alums," she noted. "Just to change the Bearcat to fit the new image of WU teams is stupid. It doesn't make sense," Brief said.



Scott Eastman

INSIDE:

In the Middle East:

The conflict between Arabs and Israelis has been taking place for thousands of years. Lance Shipley takes a look at both sides of the story. Pages 4-5.

NEXT WEEK:

Enter the shed:

The first art show of the year opens next week. And with it, witness the opening of Kev's Art Shed, a critical refuge. Next week in the *Collegian*.

WU accreditation deferred one year

BY MISSY SWENSON

Problems in Willamette's self-analysis have left the university with its accreditation status deferred for a year.

Every ten years, the Northwest Association of Schools and Colleges sends a team of teachers and administrators to Willamette to evaluate everything about the schools; including academics, facilities, finances, and student life.

"It gives some assurances to the public, in effect, that other professionals have looked at our institution," explained Willamette President Jerry Hudson.

The accreditation team came to visit in late February and early March to evaluate the university and sent their report back in the summer. Hudson termed the report a "very favorable report . . . They complimented the institution on all the right things."

Willamette received high marks for its curriculum, specifically the General Education Requirements; the fiscal management of the university which was termed "extraordinary," the aesthetics of the Hatfield Library, and the faculty-student interaction.

Recommended in the report for improvement were the course catalogue, especially specific information on requirements for majors; systematic student assessment, instructional technology, and the lack of racial diversity.

Willamette has had its accreditation deferred for a year; although, the self-studies of the individual academic departments were considered good.

"They ended up not liking the process we went through," admitted Hudson, adding later that it "Looks like we are three diverse colleges with not much discussion going on. It would be easier if we were a single liberal arts college instead of three schools."

To work on the new self-analysis, a committee chaired by Professor Lane McGaughy, will be meeting to focus on the need for dialogue between the College of Liberal Arts, Law School, and the Atkinson Graduate School of Management. This lack of communication also includes the statements of purpose for each school being different. The accreditation team suggested that the entire university have one statement of purpose.

The committee will be working on the analysis aspect of the report and will include representatives of the College of Liberal Arts faculty, the Atkinson School of Management, the Law School, the administration, the Board of Trustees, and the student body.

McGaughy explained that the self-study is a two part process, the preparation of the report and the evaluation of it before it is submitted to the accreditation team. However, he feels that the report should not be just a self-analysis, but also a look at where the university will be going.

"(The analysis) helps you to identify future directions for a department," said McGaughy.

The committee will begin meeting in the next two weeks and has to have their final report submitted to the accreditation association by mid-April for them to analyze at their meeting in June.

"I wish they would have pointed out the problems on process, but on substance, (they) pointed out that Willamette was a superior school," concluded Hudson.

FORUM

WILLAMETTE COLLEGIAN

SEPTEMBER 7, 1990

VANTAGE POINT STAFF EDITORIAL

We deserve better

Willamette University, though often referred to as being a learning institution of quality facilities and high academic standards, didn't quite measure up in terms of self-evaluation according to Northwest Association of Schools and Colleges Committee, and as a result has been tagged with deferred accreditation.

While the committee's deferral doesn't reflect on our academics, it still reflects poorly on the university. The process for earning accreditation is done every ten years, so there was plenty of time for the report to be prepared. Why weren't we prepared for such a routine procedure? And more importantly, why didn't we receive approval for accreditation?

Those that can illuminate these issues aren't talking candidly. Administrators seem like they're shrugging the deferral off as merely a matter of process. Could it be that that's the reason WU was deferred in the first place?

It is imperative that we, the students, voice our concerns with our university's apparent lack of responsibility and planning regarding this issue. Don't be cajoled into believing our present status as a university carries no unfavorable implications for students. The value of our degrees is on the line.

We encourage students to keep a watchful eye on Willamette University. Remember, this college owes each of you the opportunity to obtain a quality, liberal arts, accredited education. Demand no less.

WILLAMETTE COLLEGIAN

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU or Willamette University.

Potential, excellence, and envious Hoyas

Willamette's self-esteem is growing. The list of ten comparison colleges includes such reputable schools as Carleton, Oberlin and Reed. How many of these would include Willamette on their peer list?

Willamette's unproclaimed quest to be recognized among the elite colleges of the nation is a complex challenge. However, as a student body we can identify elements of this challenge that we ought to take a

generate future scenarios for the department and productions. Wouldn't it be great if the winner was "Scenario I: How to become desirable to the most talented theatre people in the nation?" Likewise, the Art Building will soon be renovated. Why just renovate from dilapidated to polished? Build to be the best.

The Oregon Capitol should be our Political Science department's observatory and laboratory, equipped with experts and internships. Yet we do very little with these opportunities. Political Science may be Willamette's strongest department. So, let's go a little farther and actualize the untapped potential.

Let's improve until they are envious in Georgetown.

This is the ideal place to create the nation's #1 forensics team. Willamette has a law school, access to government and excellent coaches. The nation's top debaters are from the Northwest. But they are recruited to colleges like Gonzaga and Whitman which invest in National Championship level debate. It's time to stop rationalizing away our potential. It's time to "Just Do It."

Obviously, these are just a sampling of the possibilities. The point is that as a student body we set the agenda for excellence by demonstrating the potential for greatness. Great drama,

inspired art and debate hardware supported by campus interest in a department or activity ushers in talent, success, confidence and investment. And if that doesn't work, \$10,000 tuition gives us the right to demand vision.

Demand vision in each other. We lack the intellectual enthusiasm to be an elite student body. Most of our top students invest their energy in non-academic areas or become intellectually lazy because professors teach to the less motivated middle rather than pushing everyone to the top.

In order to become a "peer" school we have to expect more from ourselves. Let us learn that professors need demanding students to stay motivated. We push the faculty with our academic vigor and our thirst for enlightenment.

Studying, asking questions and participating in class was enough in high school. But now, it's your responsibility to yell, "B.S." when professors talk nonsense down the mountain and expect your minds to follow their burning bush.

You pay approximately \$50 each time you go to class. Don't accept a graveyard lecture or mystery grade. Expect each other to be prepared for class and to contribute. And learn to thirst for knowledge, not grades.

•Pooh Corner appears twice monthly in the Collegian.

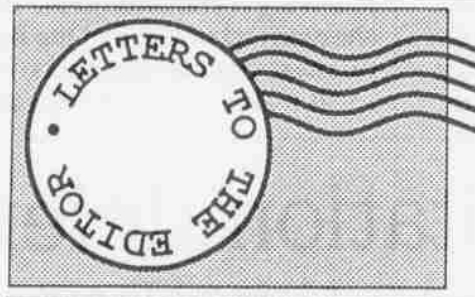
POOH CORNER MARTIN TAYLOR

degree of ownership over.

Many universities have gained distinction for being the best in a specific field or activity. For example: Cornell and music, Georgetown and politics, or MIT and engineering. Willamette is famous for being old ("the oldest in the West") and for having the most plaques dedicated to Mark Hatfield.

If TIUA becomes a genuine bridge to Japan it may become Willamette's unique dimension. But right now, Willamette is a very good university at many levels but it isn't great at anything.

Currently, the Theatre Department is being reviewed to



Thanks, Pete

TO THE EDITOR:

I want to thank Pete Figueroa for his editorial in the August 31 edition of the Collegian. Pete's article was timely, accurate, and insightful. If everyone would subscribe to "Fig's Basic Commandments of Personal Safety," Willamette would be an even better place than it already is.

Campus Safety has printed a safety information and crime prevention guide called *Watching Out for Yourself on Campus*. This brochure has been distributed to everyone on campus this past week. We hope you will take the time to read this brochure and become familiar with steps you can take to protect yourself and your property. Campus Safety Officers are on duty 24 hours a day working to safeguard

you and the campus, however, we also depend on you to help make the campus safe.

-ROSS STOUT

DIRECTOR OF CAMPUS SAFETY

Please return bamboo fence

TO THE EDITOR:

An important part of the Japanese Garden is missing. During Opening Days, someone removed the *sode-gaki* or "sleeve-fence" which was located behind the water basin in the northeast corner of the garden. The missing object is a Japanese-made bamboo fence section, six feet high and three feet wide, with a straight bamboo-covered post on one side, and a framing post curved around the top corner on the other side, and bamboo lattice and panels between the posts. The sleeve fence is a distinctive feature of Japanese gardens; Willamette's was a special purchase for the water basin area, which was designed around it. It served as a dramatic back-drop for the basin and for the black bamboo growing there. It will be hard (if not impossible) to replace, as it was hand-made in Japan and found by chance in an antique store in Portland; such pieces are usually not available in the U.S.

The Willamette students who built the Japanese Garden are surprised and very disappointed that anyone would take part of a project designed for the enjoyment of the whole community.

We desperately want the sleeve-fence back, no questions asked. I'm sure that the person who took it had no idea how unique it is, or how important it is in the garden. If that person is a member of the Willamette community, I have great hope he or she will return it upon learning that it is an irreplaceable part of the garden.

Please help! Anyone returning the sleeve-fence should leave it somewhere safe, where it won't be taken again, and notify Professor Fuller or Campus Safety of its location.

-PROFESSOR GERMAINE L. FULLER

Letter policy

The Collegian encourages Letters to the Editor. Please submit them typewritten, dated and signed, along with a phone and address for verification.

We reserve the right to deny publication, or edit letters for length and clarity. They should be sent to the Collegian in care of Willamette University by Monday prior to publication.

NEWS

WILLAMETTE COLLEGIAN

SEPTEMBER 7, 1990

News and Pub to issue Fusser's Guide Oct. 19

BY HEIDI SINCLAIR

The phone directory that all Willamette Students have come to depend on is undergoing a few changes. The Fusser's Guide is no longer being published by ASWU, but rather by the University's News and Publications staff.

There will be no advertising in the Fusser's Guide, and it will have a theme each year. This year the significance of the sesquicentennial will be emphasized.

"It (the Fusser's Guide) will be distributed by the University, and it will be free of charge," according to Frank Meyer, Vice President for Student Affairs. Meyer also added that several things contributed to ASWU ceasing to publish the Fusser's Guide. Among the factors Meyer mentioned was the availability of the News and Publications department of the University. He also said that advertisement revenue previously used to fund the Fusser's Guide had proven to be unpredictable and undependable.

Last year's Fusser's Guide contained advertisements and a few filler ads that were used to take up space. When asked if these filler ads in last year's Fusser's Guide were the reason for

ASWU ceasing to publish the Fusser's Guide, Meyer added, "There was some concern about those ads last year, but that wasn't why the change was made."

"Advertising hasn't been in the guide very long," therefore removing it was not a major decision, concluded Meyer. He added that the advertisers who previously contributed to the Fussesers will probably contribute to other university publications such as the *Collegian* or the *Wallulah*. Meyer also said that the possibility of students producing a guide to Salem businesses is an option.

Women occupy 4th

BY JENNIFER WANGAARD

As the Freshmen women settled into their new home on Baxter's fourth floor last week, they had the pleasure of meeting quite a few men who had come up to see the floor's new interior decoration. Reactions were varied; some of the men accepted the changes with a smile, others looked bewildered and said "Woah, this looks different," and still other fell to the floor writhing in pain and screaming, "Oh Lord, end it all now, life isn't worth living!"

The cause of all this excitement is the alteration of the fourth floor from all men to all women. The only physical change was in the colors of the walls—from black and red to lavender and pink. The "Men of the Fourth," has

•PLEASE SEE BAXTER ON PAGE SEVEN



Scott Eastman

Kelly Harms of the News and Publications department is coordinating the Fusser's Guide. She is currently organizing the collection of data. "We are trying to get everything as correct as

possible, and are working closely with the computer center." The Fusser's Guide will be sent to the printer October 5, and should be out sometime after October 19.

Spanish department faces scheduling problems

BY SUZANNE BUDD

After rescheduled classes, retirement, and a misplaced professor, the Spanish Department has regrouped at Willamette. "It was an unfortunate set of circumstances," acknowledged Professor John Uggen. "It just happened to affect the Spanish Department."

The problems actually began in the spring of 1989, when Uggen was informed that he had received a sabbatical. "In the past, Willamette has always started looking for sabbatical replacements in the spring (before a school year)," Uggen explained. Because of the timing, there was a very small pool of applicants to take over in Uggen's absence.

Antonio Perez, the chosen temporary professor for 1989-90, "looked like he would do a good job." However, Perez called prior to the start of classes to say he could not come. Another professor

was hired for the semester and Marta Velez, the department chair, took on an overload of classes.

In the spring '90 semester, Perez was given another chance. Uggen said Perez got as far as the airport before calling to say he could not come. The department was, Uggen said "left again in the lurch." It was especially hard because the instructor from first semester was no longer available, so students dealt with a mid-year change. "That's destabilizing" Uggen admitted, adding that the whole mix-up "left Marta holding the bag."

Spanish major David Bayless said "It seems last year they (the department) weren't able to get their act together."

After the year was over, Velez retired, partially because of the death of a family member, and Violeta Ramsay, a part-time instructor, received a job offer from Linfield College. "She got a better deal," Uggen said, because the job was on a

tenure track.

Uggen, returning from sabbatical in mid-May, suggested using a visiting professor concept to fill positions, as well as starting a nationwide search for someone of "at least Associate level." The visiting professor position was filled by Patricia Lopez from Universita de Catolica in Ecuador.

The departmental problems continued for a while this year when scheduling mistakes forced the department to drop two classes, one a beginning level class and one a

composition/discussion class. "We were not taking into account freshman enrollment," Uggen said was part of the problem. A third intermediate level class was added to accommodate the freshmen entering the program.

Bayless said that some people did not take Spanish last year because "they didn't want to take it from the professors or the times offered. It wasn't quite as good as it could have been." He sees this year as better and more organized, but adds that "Professor Uggen is having to pick up all the loose ends."

On-campus service set for Mark Bellemore

A memorial service for Mark Bellemore has been scheduled for next Monday afternoon at 4:00 p.m. It will take place underneath the Star Trees near Waller Hall. In case of rain, the service will move to Cone Chapel.

The service is being organized by Kappa Sigma Fraternity and the Chaplain's Office.

Bellemore was traveling to a triathlon last Saturday when his car collided with a semi on a two-lane road near

Goldendale, WA.

An informal memorial service is also scheduled for Saturday in Bellemore's home town of Sumner, WA. Friends can pick up maps to that service from Kappa Sigma or Shepard House.

As noted in a memo released by the Office of the Chaplain on Wednesday, a memorial scholarship fund is being set up. Information is available from Chris Call in the Office of University Relations at extension 6340.

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The Arab-Israeli Conflict

by Lance Shipley

The children of Palestine: kids without a home

For two and one-half months this summer I had the opportunity to work on an archaeological project in Jordan. I expected to enhance my understanding of the region's past. I had not prepared for the education I received about the present social conditions in Jordan and neighboring Israel.

As we carved deeper and deeper into materials deposited over a period of several thousand years on the archaeological site, we discovered something that was, at least for me, both illuminating and poignant. Thick layers of ash and broken ceramics seemed to suggest that successive populations may have grown and prospered, only to be displaced by subsequent populations.

Such an event is not exclusive to antiquity. Even as late as the mid 20th century, the Israelis effectively forced out thousands of Palestinians.

To research this topic in the Middle East is a tricky business. Israeli security agencies would generally prefer to prevent knowledge of the plight of the Palestinians from reaching the public, as is evidenced by such actions as barring United Nations observer forces from entering their land. Furthermore, several Palestinians with whom I spoke seemed somewhat reluctant to share their stories, fearing Israeli retaliation.

Two youths, however, with whom I had become acquainted during my stay in Jordan, defied these elements and agreed to be interviewed. To protect the anonymity of the children and their family, fictitious names have been substituted for those who were interviewed.

"Samar," a fourteen-year-old Palestinian, proudly describes herself as a loyal member of the current anti-Israeli movement, or the *Intifadah*. Her bright eyes glisten as she describes the recent successes of the uprising. "The *Intifadah*," she says, "is like rain after a 40-year drought."

Though only two and one-half years old, the roots of the *Intifadah* were established over 40 years ago when the State of Israel was created by the United Nations in the late 1940s.

The origins of the *Intifadah*

The issues which led to this declaration are many and complex. Two of these were particularly significant: First, approximately six million European Jews had been exterminated in Adolf Hitler's gas chambers during the Second World War. Many demanded that Palestine be recognized as a Jewish state to house those who escaped or

survived the Holocaust. Secondly, many Jews believed Palestine was their right on the basis of their heritage.

On May 14, 1948, the United Nations announced a recommendation for the creation of the State of Israel on the land that was Palestine. The region quickly erupted in violence. Arabs fought to

youthful face.

"There was a kid," he said rapidly, "who wanted to join us playing basketball in a school yard. He was on one side of the fence, and we were on the other side. He didn't know where the gate was, so he climbed over the fence. The Israelis took a picture of him.

In the same day they came and took him because they thought that he was running

ago, 717 Palestinians have been killed in clashes with military forces.

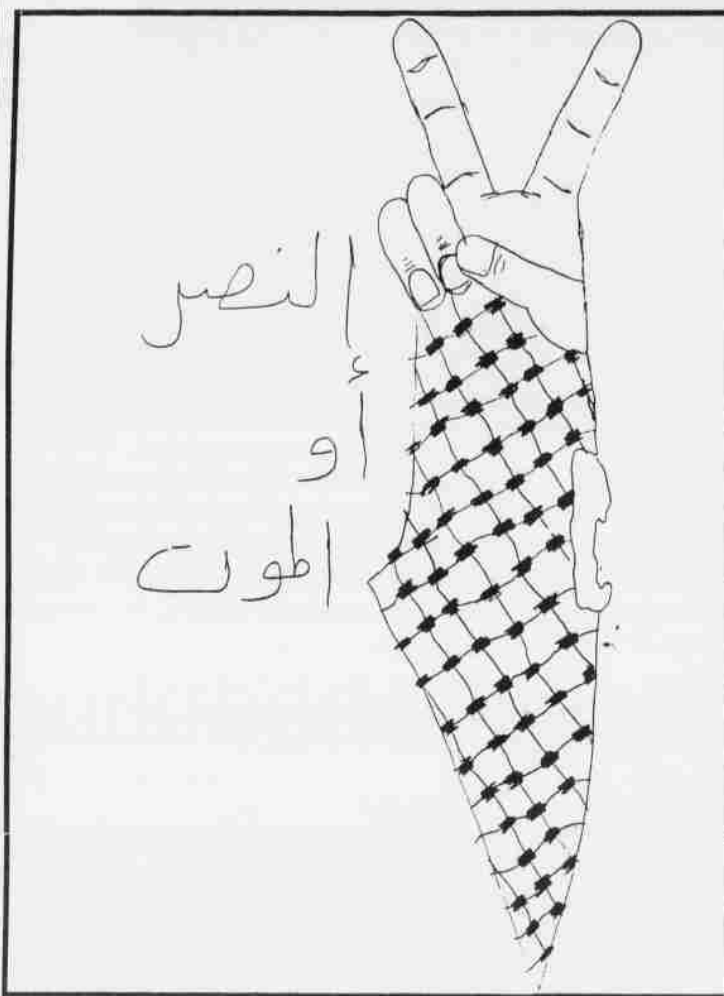
Samar: a willing martyr

Curiously, many Palestinians do not seem concerned about the possibility that their struggle for the establishment of a Palestinian homeland may result in their own deaths. "I would die for it," suggested Samar. "If I die, then my brother and other people will live on the

land. A person mustn't be greedy about such things."

Samar then described the honor of being martyred for the Palestinian cause. Daily, she said, the mothers of

"Victory or Death:" Samar's pencil sketch of the map of Palestine



away after throwing stones at soldiers. But he hadn't done anything!" Samar suggested that he may still remain in jail, one year after the incident.

The children then talked about a relative who had been sentenced to eight months in prison for owning a typewriter on the West Bank. The Israelis, they explained, think that a typewriter might be used to write

children who were killed by Israeli forces are visited by men who congratulate them for having had a child who made the ultimate sacrifice for the Palestinian community.

This sense of respect for the Palestinian cause of several sketches she has drawn. One of these drawings features the outline of Palestine before the creation of Israel. On the left of the map is written, "Victory or Death" in Arabic. At the top of the map is a drawing of a hand, the fingers of which are arranged in the shape of a "V," symbolizing, says Samar, the ultimate victory of the Palestinians.

About 1 1/2 million Arabs live in the occupied territories, 700,000 of which live in Israel proper. Clearly, it will not be easy for the Israelis and Palestinians to resolve the massive differences between their two agendas.

Nevertheless, despite the enormous difficulties involved, Samar expressed a note of guarded optimism. She suggested that recent progress towards international recognition of the plight of the Palestinians—exemplified by United Nations efforts early this summer—may represent a step toward Palestinian liberation.

Whatever the future of the international perception of the Israeli-Arab confrontation, Palestinians don't appear ready to abandon their decades-old struggle. Above and to the left of the map of Palestine drawn in another of Samar's pictures is an Arabic inscription which reads, "Palestine is for us. We built it, stone by stone. We will never leave it. We will remain attached to it, as do the roots of a plant." Stylized bricks cover the map, which symbolize the Palestinians' role as serving as the foundation of the land. The large quantity of roots at its base represent, according to Samar, "that we have strong roots. We are tied to the land."

Palestine: an historical Jewish homeland

One can never completely understand an issue as complex as the Israeli-Palestinian conflict without listening to the Israeli perspective. In interviews extending over several days, Israeli Leah Gorelik attempted to illustrate her nation's perspective.

To do so was difficult for the Willamette Senior. Much of her conversation consisted of cataloguing various events which she had observed or experienced, and her thoughts regarding those incidents. She spoke as if she were persuing a vast scrapbook composed of Israeli newspaper clippings, personal journal entries, and photos of her friends and of the landscape of her country.

Gorelik was born in the Soviet Union and as a small child she and her family moved to Nazareth, a city in northern Israel proper. At that time the land was

A home in a war zone

fought with battle. The Yom Kippur War was raging along the borders of Israel. Egyptian and other Arab forces were attempting to reassert themselves over the areas which had been taken by the Israelis during the Six Day War of 1967. Although the Arabs achieved few of their objectives in this offensive, it was a frightening and confusing experience for the young Israeli.

"I still remember the sound of the bombs and running to hide in the bomb shelters," Gorelik reflected. "I asked my mother, 'why are we being attacked?' I was an innocent child, and didn't understand the meaning of it all."

Gorelik's mother responded that the Arabs were "fighting to destroy the nation of Israel."

In experiences such as this, Gorelik gained a clear comprehension of the nature of the struggle between the Israelis

and Arabs. "We were taught that Arabs were 'the enemy' We were taught that this is the land that we came back to as a place of refuge, after being in exile for two thousand years. We always dreamt of coming back to the land where every Jew can feel safe, and not be further persecuted. We as a people have been persecuted throughout our history"

After a five-year absence from her homeland to study in the United States, Gorelik returned for the summer to study the Arab-Israeli conflict. She spent the majority of her time in Jerusalem, a

holy city for three religions: Islam, Judaism, and Christianity. "The Jerusalem area," Gorelik suggested, "is comprised of a spectrum of beliefs. This is where Mohammed made his ascension to heaven. This is where the forefathers—Abraham, Isaac, and Jacob—settled. And this is the land where Jesus was born, walked, and was crucified."

"It's a place of emotions and history," she continued. "It seems that every stone, every building has been marred by the destructiveness of the two thousand years of conflict between these faiths." During her stay in Jerusalem, she observed that the stone pavement on which both Jews and Arabs walked were once again stained with the blood of their peoples. On one occasion

Death in the Holy City

she saw the glass of an occupied Palestinian vehicle shatter as Jews threw stones threw the windows. She said that these particular Jews were avenging the killings of two Jewish youths the which had occurred the day before.

Two sixteen-year-old Jews had been hitchhiking, and were allegedly picked up by someone driving a Palestinian car. Three days later, the bodies of the youths were found in a *Wadi* (valley). "Their bodies," she said, "were stabbed and cut." The whole Jewish community was enraged by this act. Some Jews, like those described above, struck back by throwing stones at Palestinian cars, which are distinguished by blue license plates (Israeli license plates are yellow).

"We must examine our hearts and put aside differences."

-Leah Gorelik

Gorelik described a perpetual cycle of revenge and counter-revenge between the Arabs and Jewish peoples. "It seems never ending because of this situation of violence and not knowing how to control it or stop it." One futile Israel policy mentioned by Gorelik involves the tracking of the movements of Palestinians within Israel and between the Occupied Territories and Israel proper.

The license plate numbers of

Palestinian cars are recorded when the vehicles pass through certain areas of Jerusalem and some are stopped and searched. Palestinian pedestrians are also questioned, and their names are written down. Gorelik defended these tactics as being necessary to maintain the integrity of Israeli security. Nevertheless, she alluded to the fact that the Israeli government is having difficulty resolving the problem.

Possibilities for negotiations

The openly defiant "attack" on the coast of Israel by Palestinian Liberation Organization (PLO) forces—an event which occurred while Gorelik was living in Jerusalem this summer—undoubtedly forced both sides to recognize the enormous obstacles which lie between the present conditions and the ultimate resolution of the conflict. In this latest chapter in the long history of military actions against Israel, six "terrorist" gun boats approached the shores of Israel, apparently to attack civilians vacationing on the beaches before they were intercepted by Israeli aircraft.

"We are always asked to enter negotiations with the PLO," Gorelik said

she said, shows that Israel—a nation about the size of Massachusetts—hosts the third largest foreign press corps in the world (after Washington, D.C. and Moscow), with 350 journalists. She said Israel had once been the recipient of a great deal of positive press coverage, especially during the late 1940s and 1950s. She seemed to think that the press demonstrated its fickleness when it began portraying Israel negatively after 1967. The Israelis are now simultaneously battling, she said, the pro-*Intifadah* forces as well as the negative propaganda produced by the press.

She seemed reluctant to clearly state her position on the issues surrounding the Arab-Israeli conflict, preferring to use illustrations to demonstrate the complicated nature of the problem. Eventually, it became clear that her loyalties lay with the Israeli viewpoint, and yet it was also apparent that she also sympathized with the plight of the Palestinians.

After much discussion she concluded that an answer lies in open, honest understandings and negotiations.

A need for understanding

"We must examine our hearts and put aside differences," she said. "Coming to terms with reality is important. The Arabs will exist there and they will stay there. I think that everybody wants peace. Ideology and politics is what is stopping this."

"Why can't we live together in a peaceful way and love each other? I look at children in Jerusalem. They are playing in harmony. Why can't people live in harmony like them?"

"Israel does need to accept the legitimate rights of the Palestinian people. At the same time, I feel that the Palestinians must recognize Israel's need for security and that Israel exists as a nation. There will have to be some compromise from both sides, realizing that Arabs and Jews are both there to stay and live in their homelands. We need to come to terms with that reality. It's not a question of 'who was there first?' Arabs and Jews are both members of the same (Semitic) family. We need to realize that. It's a question of what we can do now as two cousins."

Despite Gorelik's confidence in achieving a resolution of the conflict, a solution may yet be far off, as the world turns its attention from the Palestinian conflict to Arab Gulf crisis a few hundred miles to the east. Whatever the outcome, the solution would end a conflict which has cost thousands of lives and spans hundreds of years.

• Laurie Brand contributed research material for these articles. She is the author of *Palestinians in the Arab World*.



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with a touch of defensiveness. "But how can we negotiate with them, when they are involved in such actions? I don't think that those kinds of actions will lead to the ultimate resolution of the problem."

Gorelik then expressed her disgust with the press. Statistical information,

FEATURE

WILLAMETTE COLLEGIAN

SEPTEMBER 7, 1990

Garden offers environment as art

BY CHRISTINA MARCOULES

Escape the world of stress and enter one of tranquility, peace and thought. One can do this by stepping inside the Japanese Garden behind the Art Building. Designed last spring by Dr. Germaine L. Fuller, professor of Asian art history, along with seven students in her East Asian Gardens course, the garden consists of intricate landscapes which represent the harmony and beauty of nature in stones and water. The gravel, "sand," symbolizes water and some stones symbolize mountains.

There are three major stone arrangements in the garden, in addition to a dry stream and pond. The boat stone is situated next to a boat concealing island with an iris inlet in the pond. If one walks along the pathway, a shelter, which is covered, will be found. The idea for this shelter is derived from the tea garden waiting booth, which can also be used for meditation. From here, one will notice the Mountain Stone arrangement. The main rock in this group weighs slightly less than two tons.

Another stone arrangement in the garden is Horaizan, which means the Taoist Islands of the Immortals. Here, one will find three stones which are

petrified wood. Their individual names are Furoseki, "Never Aging Rock," Mangoseki, "Rock of Ten Thousand Eons" and Shinnoseki, "Rock of the Spirit Kings."

The third stone arrangement is the dry sand garden in front of the shelter which is a rectangular "sand" (gravel) garden with low stones suggesting the flow of water.

Along with the many stone arrangements, there are many plants associated with the cycle of nature and seasonal changes. The Japanese Maples equate to Autumn and the Cherry Tree to Spring. Mt. Fuji is the name of the variety of the Cherry Tree. Fuller said that in the spring the blossoms will fall on the mountain stones below it to suggest snow covers them.

The major work was done last semester on planting and altering the topography. Since then, Fuller has been fine tuning the garden. According to Fuller, "the garden means continuing work." This semester's students will help complete the garden for the expected mid-October opening ceremony.

"Our goal is to educate people gently.

We hope people in the community will care," said

"The design of the garden shapes the experience in the garden."

-Germaine Fuller

Fuller. "The design of the garden shapes the experience in the garden.

A lot of time has gone into the garden and one is supposed to be aware. It is a Zen concept of noticing things like pathway arrangements and following the rhythm of paths."

Fuller has also built Japanese gardens in courses at Colby College in Waterville, Maine and at Simon's Rock of Bard College in Great Barrington, Massachusetts. "I had the desire to build as soon as I came here, especially after I saw the petrified wood stones!"

The funding for the project initially came from the Presidents office through the interest of President Jerry Hudson.



Scott Eastman

This summer and fall Fuller has been seeking outside donations to defray additional costs. Two large donations have already come from the Salem Foundation and the local law firm Harland, Ritter, Saalfeld, Griggs, Gorsuch and Alexander.

A brochure will be available soon at the entrance of the garden. The major features will be explained and another brochure will be prepared for understanding the symbolism of garden features, and names of different plants. Eventually, a sculpture garden and a Chinese garden will also be built.

Ms Tree story lacks mystery

This month, D.C. has released the Autumn issue of *Ms Tree Quarterly*. This comic contains three stories, including a complete Ms Tree Story, a

take the case, find the murderer, and to kill him.

Tree begins investigating the cult and the killing, which leads her to a small town. She discovers that all the residents of the town, including the sheriff, despise Satanism like the plague. Some residents even encourage Tree to go out and kill all of the members.

Max Allan Collins, best known for his work on the

Dick Tracy comic strip, provides the story. His script is rough, and he never

manages to make the story suspenseful, or to give us any reason to care about the characters. The story doesn't become interesting until the last two or three pages.

The Midnight story, written by Edward Gorman and pencilled by Graham Nolan, was an improvement over the Ms Tree story. Its biggest problem was the size of the story (13 pages), which made it lack depth. It could have easily been expanded another ten pages and still be interesting.

The Butcher story, by Mike Baron and illustrated by Shea Anton Pensa, was the best story of them all. Instead of the conventional method used in 99.9% of comics today (the story is told through a

series of panels), The Butcher story was printed as a short story with some great illustrations by Pensa.

Overall, the *Ms Tree Quarterly* was boring and tedious to read, with the backup stories being more interesting than the feature story. Along with being one of the most disappointing new series out, it is also one of the most expensive (\$3.95). Rating ** (out of five stars).

CRITICISM OF THE MULTIVERSE

Midnight story, and a third story featuring The Butcher. The comic itself is 80 pages long and is suggested for mature readers.

The Ms Tree Story is by Max Allan Collins and is pencilled by Terry Beatty. This story is the longest of the three and is by far the worst. Ms Tree is a private investigator who runs Tree Investigations, Inc. She is also a vigilante who dishes out "justice" wherever and/or whenever she finds it necessary.

Along with being a vigilante, she is also a boring character. Other than the extra profanity in the story (hence the Mature Readers disclaimer) and a male first name (Michael), there is nothing in her character that shows any form of uniqueness to set her apart from any of the hundreds of vigilantes that already exist in the entertainment industry.

The story itself is also boring. It begins when a couple is talking to Tree, and the reader finds out that the couple came to Tree two years ago to ask her to find their daughter, but were turned away. They now bring news that their daughter had been part of a Satanic cult and was found strangled. She agrees to



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Taylors visit South Africa

BY REBECCA ZISCH

It was just after the state of emergency was lifted that Martin and Joel Taylor spent two months of their summer vacation in South Africa. Being in and around Johannesburg for this time they experienced first hand the post-apartheid tension as well as the general confusion of a rapidly changing country.

"The South Africans are tired of having Americans tell them 'What's happening in South Africa,'" said Martin Taylor referring to tourists who think themselves

internationally literate.

Martin himself, donning an anti-apartheid T-shirt, could be easily stereotyped as that sort himself. But the Taylors are the first to admit that they are not experts on South Africa and were astonished at what they found so far away from home.

All the prejudice, disgust and animosity that two white American

students might have expected to encounter was completely absent from their visit. Instead hospitality and generosity were readily available from their two host families and the majority of others they met. In fact, Martin and Joel laughed about the time they didn't have a place to spend the night but were cheerfully taken in at a nunnery. That particular night was Martin's twenty-first birthday.

But don't assume that they idealized the situation. They were in a country

where almost everybody their age has already directly affected by violence in one form or another, where vehement behavior and the potential

for violence are everyday facts of life. The Taylors did not take the government approved tour, entering black townships, experienced the living situations and can attest to ridiculous injustice. For example, there are blacks

who can afford to buy TVs, VCRs, and stereos but are not allowed to have indoor plumbing or build nice houses. These people are living next door to those who can barely afford food, but from the outside, their shacks are identical.

Martin perceived most of the white people they spoke to as having a, "poor understanding of their own society." In fact, most white teenagers have never been to a black township nor can

conceive of what it means to be a black person in South Africa. The Taylors' experiences even suggested to them that many whites fear what it is their country is really about.

So with the desegregation of the South African national ruling party, dismantling of homelands, and continuing conflicts between police and students; it is obvious that the Taylors had front row seats to what Joel referred to a "a nation's identity crisis."

Joel and Martin Taylor witnessed first-hand the conditions of apartheid in South Africa this summer.



Baxter: Male-female ratio dictates change

• CONTINUED FROM PAGE ONE

been a long standing and famous tradition, but according to Dean of Residence Life Time Pierson:

"The change was necessary. There was a 3:2 women to men ratio in the Freshmen class this year, and the campus had to adjusted to accommodate them."

This sort of adjustment has been done in the past, as Pierson points out.

"Doney used to be all women, and has only been co-ed for the past few years."

After the initial shock wore off, one former Man of the Fourth, Tim McFarland, concurred with Pierson.

"My first reaction was amusement when I saw the lavender and pink. I think it was a reasonable change though, since there were so many women than men this year."

McFarland does admit that he thinks the change might have been a step to "remove the 'Men of the Fourth' party," which had been rather infamous, but all in all, "wasn't that big of a deal."

As for the new residents of the floor, they have been getting along very well. "I am excited about this chance for some women to have the same kind of bond which in the past only men had. I hope we can make a mark on the campus, but not in a competitive, trendy way. I hope we can do something new, different, and all our own," said fourth floor R.A. Karen Mercer.



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COLLEGIAN

SPORTS

WILLAMETTE COLLEGE

SEPTEMBER 7, 1990

Volleyball team hits courts

BY CURT KIPP

The 1990 volleyball schedule commenced this afternoon with the Willamette University/California

Shorts

Invitational—a tournament that Willamette's team believes it has a good shot of winning.

Although they will face top competitors such as Humboldt State, Linfield, and George Fox, Head Coach Ken "Bart" Hise believes his team's chances of winning are "Good. We're tough; we've got a good mix." Last year's Bearcats finished at 19-18, which was better than the past eight previous teams accomplished.

"Because of their previous playing experience," freshmen Amberly

Willamette's Tara Johnson (left) goes to the net in a game against Chemeketa which the Bearcats won.

Glidewell and Claudine Barrett, from South Eugene and Tigard respectively, stand the best chance of breaking into last year's starting six of Shannon

Skirvin, Mary McNeilly, Laurie Pederson, Tracy Sanguras and Khris Looney, Hise said. "I don't know who I'm going to start yet.

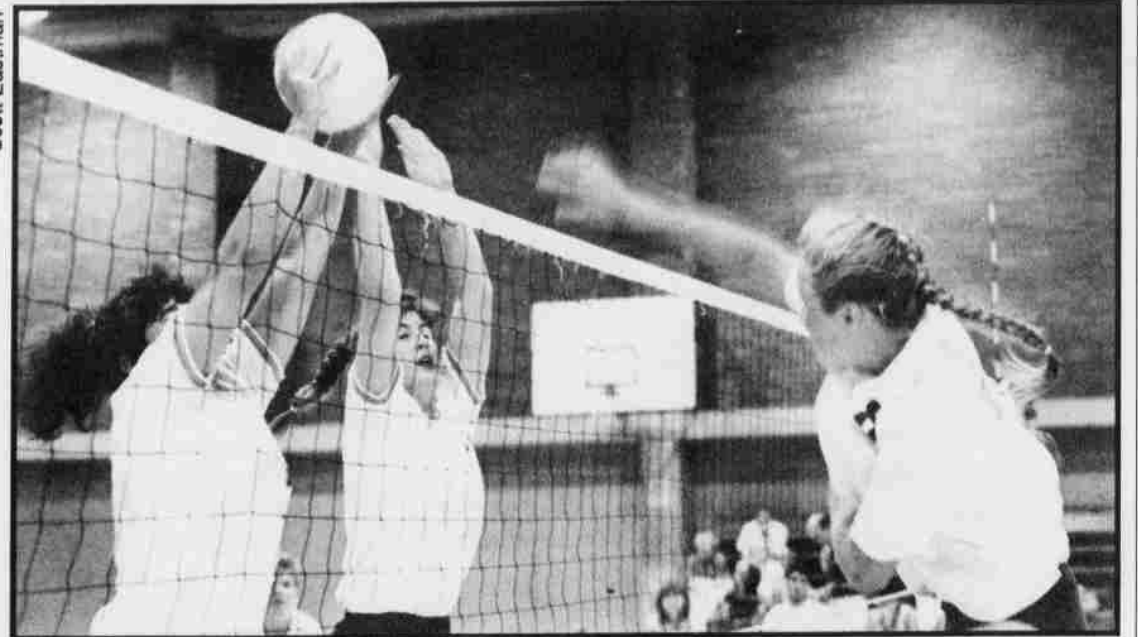
Everyone is real even."

Hise believes his team strengths to be "Cute uniforms or offense—we run a really quick attack. If it's running right it's exciting to watch."

Johnson calls the Bearcats' secret to success "Concept: team."

"We get along real well," agrees Hise. "We have fun. We've spent a lot of time putting this group together—they'd

Scott Eastman



better pan out," he joked.

Fans will have the opportunity to see if the Bearcats do, indeed, pan out tonight and tomorrow in Henkle Gym as the invitational continues. George Fox College will visit next Tuesday,

September 11, and then the team will hit the road for the rest of the month to play at Linfield, Oregon Tech, Southern Oregon and the George Fox Invitational. Hise promises that fans "will be impressed" if they come watch the matches.

Coaches arrive at Willamette

BY CHRIS MEHELIS

The arrival of the 1990-91 school year now marks the inaugural seasons of several new Willamette University coaches.

Named head coach of the Cross Country team is Ken James. Coach James is tasked with the responsibility of picking up where former WU coach Chuck Bowles left off, and James' athletes seem to agree that so far he is doing it nicely. James, the son of Willamette's Men's Basketball Coach Gordie James; brings about a newer, faster version of the James Gang, which includes five senior men and one senior woman. Though the women's team is for the most part untested, James plans to improve on the men's 10th place finish at nationals last year.

Stepping up to the plate is a product of the Kansas City Royals farm system: Willamette Alum David Wong. He is replacing Jim Denevan, who has decided to return home to S.W. Minnesota State, opening up a slot for the arrival of Wong. Wong is hoping to pick up where Denevan left off, taking the Bearcats a few steps further than the 6-23 season they completed last year.

At the helm of women's softball is David Just. He makes the move to Willamette from Clackamas High School, and is well known for his involvement in the fastpitch summer leagues. Just replaces Debbie Adams, who quit last season due to prior commitments. The softball team went on to complete the season with a 5-25 win-loss record.

Returning to Willamette will be Women's Basketball Coach Cheryl Brown, who spent last year on sabbatical. In addition, a new Women's Tennis coach is expected to be named this fall.

Athletic Director Bill Trenbeath expects nothing different from these coaches than any previous coaches. "I expect that they coach and spend the necessary time, avoiding any conflict with the athlete's studies," he said.

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