

Lū'au celebrates Polynesian culture, history and mythology

MADISON MELENUDO
STAFF WRITER

Hawai'i club's annual Lu'au unites students and teachers from a range of different backgrounds and cultures in order to share the diverse traditions of Hawai'i with the school and the Salem community. This is one of Willamette University's most popular events, with students and community members packing into the Cone Field House.

This year, the theme for Lu'au told the famous legend of the Pele, the goddess of fire and volcanoes. According to legend, Pele traveled from Tahiti to Hawai'i with her brother, the shark god, Kamohoali'i. She was sent away by her parents who feared her temper and the rivalry between Pele and her sister, Namakaokaha'i, the goddess of water, became too overwhelming. Pele is said to reside inside of the youngest and most active volcano, Kilauea, that is located on the southern side of the Big Island.

"Pele was brought to this world to be the keeper of all light, warmth, and fire," senior Crystelle Baclig said to the crowd. "She was given the power to create fire lava. She carried with her Paoa, a magic digging tool. When she struck Paoa into the ground, volcanoes emerged."



See HAWAII Page 2 Students who set up and dance in the Lu'au work all semester to put this campus and community-wide event together.

France's polarized first round of results

QUINLYN MANFULL
STAFF WRITER

The two front runners in France's most consequential vote in recent history are Emmanuel Macron and Marine Le Pen. This election is not only influential for France and its future, but also the future of the European Union, and will give us insights to just how popular this Trump form of populism can be.

This outcome — with two party outsiders in the lead — is extraordinary. This is the first time in modern French history that the second round of French elections, to occur on May 7, will not include a candidate from either of the two main political families that have held the Presidency since the Fifth Republic was established in 1958 — the Socialists and the Republicans.

Voter turnout was around 80 percent this past weekend, showing

how immensely popular these extremely polarizing parties are. Le Pen, from the National Front (FN) is running on a Trump-esque nationalism: Le Pen vows to hold a referendum to remove France from the European Union, introduce protectionist trade barriers, tax firms who hire foreigners, strengthen ties with Russia and stop immigration.

Macron set up his party, En Marche!, just a year ago. His party's campaign was all about maintaining a liberal world order and keeping France in the center of it. He wants to reinforce ties with Germany, maintain trade agreements, build cross-party support in order to "unblock" France's economy and support transatlantic alliances.

See TESTING Page 10

"Welcome to your tape" but not reality



KYLEY NISHIMURA

Clay Jensen contemplates listening to one of the infamous 13 tapes.

See 13 REASONS Page 4



WU community prepares for 19th annual Wula

ELI KERRY
STAFF WRITER

Willamette's 19th annual Wulapalooza festival will take place on April 29 this year. Affectionately referred to as 'Wula' by students, this Earth Day and community festival is a longstanding Willamette tradition. Each year, local businesses and student groups raise funds for various charitable organizations, as over a thousand students and community members gather for performances by local schools, performance groups and professional bands.

This year, the festival will be structured slightly differently from previous years. Activities such as games, student acts, booths, food and art will begin at noon at the Bistro and on Brown Field, but student musical acts will not start until 1 p.m. Student musical acts will continue until 5:30 p.m. At 5:30 p.m. the festival will transition to its 'evening' segment, which will consist mainly of concerts on Brown Field lasting until 10 p.m. This change has been made in order to avoid disturbing the campus' neighbors and to allow festival-goers time to get back to their homes earlier.

This year's festival headliners include indie rock band Naked Giants, hip hop artist Princess Nokia, hip hop trio Injury Reserve and indie pop group Kero Kero Bonito. Additionally, the earlier portion of the festival will feature many of the Willamette student body's most recognizable bands and solo musicians, along with a variety of groups and performers making their debut at the festival.

As always, the festival is free for both Willamette students and community members. Attendees are advised to bring umbrellas, as the festival will continue regardless of the weather. Attendees are also advised to stay hydrated, remember to eat and take time to rest. Anyone who needs assistance or help, sees suspicious or unauthorized activities, or has questions or concerns should speak to a Wulapalooza club member — identifiable by a staff badge or safety vest — or a Campus Life member, WEMS member, SARA member, or campus safety officer. These resources are judgment-free.

Rules and regulations for Wulapalooza include: no tents or enclosed structures, no alcohol or or alcohol containers, transparent water bottles only, bags must be smaller than 18" by 12" by 6," no smoking or vaping and no getting on or loitering behind festival stages unless performing or authorized. Student or government-issued ID is required, and all other university policies still apply.

Wulapalooza club members have been hard at work this year, with fundraising efforts including a series of Friday Mixtape and Merch Fundraisers, in order to put together an event to match the excitement of previous years. Past activities have included face and body-painting, kittens, bubbles, cotton candy, slip-n-slides, bike-powered smoothies, rubber duck races, DIY tie-dye and many more.

erkerry@willamette.edu

Green Fund looks toward progress

KELLEN BULGER
STAFF WRITER

When traveling around Willamette's campus, you are destined to find evidence of a project that the Green Fund helped create. Whether it be Goudy's implementation of composting leftover food or a simple covered bike rack outside of Montag, the Green Fund changes Willamette's campus in a variety of ways that are often overlooked by the student-body and faculty alike.

College campuses are often leaders when it comes to progressive changes in communities, and it doesn't just have to be secluded to a small recycling program. Willamette's Green Fund and many other similar programs provide for social justice movements as well, to name just one more of the many things that these student-run funds support.

The Green Fund is supported on campus through a \$25 fee that

is implemented in each non-ASP undergraduate student's dues that everyone has the option to opt-out of if they choose. This small fee is where the funds for numerous projects throughout campus is drawn from. Furthermore, the fund has five different dates throughout the academic year in which students can apply for a "mini-grant" and then one "annual-grant" which has a deadline in late February. The Green Fund also has a committee which is comprised of students and faculty, which votes regularly on the allocation of funds.

This next fall, one of the recipients of the Green Fund is rising senior and biology major Hannah Swanson. The funding that she receives by way of the fund will allow for a continuance of a project which builds granaries (acorn storage sites) and cavities (nesting boxes) to aid in the conservation and promotion of Acorn Woodpeckers in Willamette's Zena Forest. The loss of oak

woodlands in the Willamette Valley poses a significant threat to the Acorn Woodpeckers and Swanson is hoping that the continued funding will allow for habitat reconstruction for the woodpeckers to be continued and to aid in the curtail of the loss of population among the Acorn Woodpeckers.

"Without funding, I couldn't know whether or not my implementations were being used. With high tech 24-hour monitoring camera traps, provided by the grant's funding, I'll be able to collect valuable data on this population and its use of the artificial implements," said Swanson

When asked how Green Fund has supported her project Swanson said, "I think the grants give individual Willamette students an awesome opportunity to pursue an idea or passion that promotes sustainability on Willamette's campus."

The funding that students receive is not merely for a token project here

or there. Take Swanson's woodpecker project for example: In the fall, she hopes to not only provide a more stable habitat in the Zena forest, but eventually bring the species of bird to Salem and Bush Park.

Swanson plans to continue to pursue the study on the Acorn Woodpecker for her upcoming senior thesis this upcoming academic year

"Without the Green Fund Grant, I would not have the opportunity to pursue this project for my thesis," Swanson said.

One of the most common regrets that seniors have once they leave their respective institutions is that they wish they had taken advantage of more opportunities and resources available to them during their years as an undergraduate. Willamette's Green Fund is a unique and special opportunity for students that can also provide an excellent framework for future opportunities.

kpbulger@willamette.edu

Hawai'i Club holds 28th annual Lū'au

CONTINUED from Page 1

The event was split between a dinner portion and the performance portion. The dinner came first, with food you'd be likely to find on the islands being served to the many attendees. This included food you would find in the surrounding Pacific Islands and dishes that were brought to Hawai'i from Asia.

The performances consisted of 13 traditional dances that portrayed Pele's journey from Tahiti to Hawai'i, and her interactions between her brother and sisters along the way. One of them was an upbeat, energizing ceremonial dance called "Tahiti Ora Moemoea," that kicked off the show on an exciting note. It told the story of Pele's childhood in Tahiti, where life and the people who reside on the island are said to be vibrant and full of aspirations.

Another dance was "E Pele," which was a smooth and graceful dance that introduced Pele's seven

sisters to the audience. Although it was more relaxed, it was also one of the most powerful dances of the night, as it showed the serious side of the legend and seemed to be one that paid its respects to the goddess.

Michelle Nagata, a sophomore and dancer who has participated in Lu'au for two years, shared her thoughts of the event.

"I participated in Lu'au because I wanted to share the culture of my home with the Willamette and Oregon communities," Nagata said. "I think people can benefit from learning about each other's cultures, and Lu'au was one way for me to share parts of my home with others."

Lu'au is known for attracting many students to perform, and many of these individuals spend hours throughout the year practicing. The Lu'au is the primary event of the Hawai'i club here at Willamette.

"It is fun, it's like stressful, but it's really nice when more people come and then it's like, Wow I put

in all this work.... and it's very validating," sophomore dancer Kiley Lin said.

Those who worked on the Lu'au will already have to start working on

next year's event, given that it is one of the biggest events of the year.

mrmelenudo@willamette.edu



Mykah Fujiwara dances on the stage at Cone Field House.

CAMPUS SAFETY

CRIMINAL MISCHIEF

April 11, 5:40 p.m. (Kaneko Commons): Campus Safety received a call stating that the side back window of a university van had been smashed in. An officer responded and documented the damage. A report was filed.

April 24, 9:00 a.m. (Kaneko Commons): While on patrol, an officer notices several ceiling tiles had been tampered with and were broken. The officer documented the damage and submitted a work order.

April 24, 11:30 a.m. (Sparks Center): Campus Safety received a call stating that the panel of an exit sign had been removed. A work order was submitted.

EMERGENCY MEDICAL AID

April 19, 5:58 p.m. (On Campus): Campus Safety received a call asking to be taken to the ER. An officer responded and transported the individual to the ER.

POSSESSION OF A CONTROLLED SUBSTANCE

April 20, 4:20 p.m. (University Apartment Parking Lot): While on patrol and officer observed, an individual stopped in the parking lot with smoke coming out of their windows. The officer recognized the individual from previous contacts and submitted a report.

April 20, 10:30 p.m. (Baxter Hall): Campus Safety received a call stating that some marijuana paraphernalia needed to be con-

fiscated. An officer responded and reaffirmed the individuals of the University's no smoking policy and confiscated the items. A report was filed.

April 22, 12:01 a.m. (Mathews Hall): Campus Safety received a call asking for an officer to come and confiscated marijuana paraphernalia. An officer responded and confiscate the items.

THEFT

April 18, 6:21 p.m. (Baxter Hall): Campus Safety received a call regarding a stolen bicycle. The individual stated that their bike had been locked in the Baxter basement and upon returning it was gone. A report was filed.

April 19, 11:45 p.m. (Sparks Center): Campus Safety received a call regarding a stolen backpack. The individual stated that they had left their backpack on the bench in Goudy and upon return found them bag to be missing. A report was filed.

April 24, 2:05 p.m. (Belknap Hall): An individual came into Campus Safety to report that their bike had been stolen. The individual stated that their bike had been locked to the bike rack, and upon returning found the lock to be broken and they bike to be gone. A report was filed.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Did Trump choose right?

Country torn by response to Syrian chemical weapons

JESSICA WEISS
STAFF WRITER

On the evening of Thursday April 5, Americans received a shocking news update that redefined American foreign policy on a major global issue. Donald Trump ordered the launch of Tomahawk cruise missiles (59 to be exact) on a Syrian government airfield. This was in response to substantiated reports of a chemical weapon attack in the Syrian province of Idlib, where traces of sarin were found. The death toll was 86, including 26 children, and images of parents holding their lifeless children circulated the internet, sparking another round of international criticism in the six-year conflict that leaves around 450,000 dead and counting.

The Syrian government has denied the use of chemical weapons, however Secretary of State Rex Tillerson claimed that the United States has “a very high level of confidence” that the Syrian government used chemical weapons.

United States Ambassador to the United Nations Nikki Haley stated that the United States “took a very measured step” but “we are prepared to do more,” in the case that Syrian president Bashar al-Assad were to use chemical weapons again.

She also claimed that both Iran and Russia had “heavy responsibility” for the attack, either by being complicit or “incompetent” in their oversight of their ally.

Russia responded with a statement by the Kremlin saying that

using to ramp up efforts against rebels. Rebels welcomed the strike and called for more, with a member of the Army of Islam faction of the rebels tweeting “Hitting one airbase is not enough, there are 26 airbases that target civilians.”

chemical weapon use in Syria is not a new concept. Before leaving office, President Barack Obama confessed that Syria was his biggest regret, with many in the American public criticizing him for his inaction leading to a power vacuum, which was eventually filled by the Islamic State when there was a potential for a unified “moderate” opposition.

The White House coined the now infamous term “red line” over the use of chemical weapons in Syria in August 2012, claiming that if the Syrian President were to cross it, severe action would follow. When reports showed chemical weapon use by Assad in March of 2013 near the city of Aleppo, Obama claimed it was a “game changer,” however no action followed.

Now that military action by the United States has been used directly against the Assad government, the future of American foreign policy in Syria has been reshuffled. With the U.S. showing its willingness to act and continue acting, the dynamics of the conflict become less and less certain. All stakeholders, from the Syrian government, to Russia, to the rebel groups, must reevaluate their strategies to reckon with an invigorated United States.

jweiss@willamette.edu

“ In the United States however, an outpour of critical opinions and support characterize the torn American public on the issue. ”

Russian President Vladimir Putin regards the strike as “an aggression against a sovereign state in violation of the norms of international law.” On Friday, the country said it was suspending a communications channel used for minimizing risks of in-flight accidents between the U.S. and Russian aircraft.

In Syria, tones were equally as conflicted. President Bashar al-Assad’s office claimed the strike was “foolish and irresponsible,” prom-

ising to ramp up efforts against rebels. Rebels welcomed the strike and called for more, with a member of the Army of Islam faction of the rebels tweeting “Hitting one airbase is not enough, there are 26 airbases that target civilians.”

Understand your right to protest

DORIAN GRAYSON
STAFF WRITER

Recent news offers a never-ending stream of upsetting events and imagery. No matter where you fall on the political spectrum, there seems a reason to be upset. Much of this has taken the form of protests, such as the grassroots campaigning carried out both against and for the Trump Administration and Congressional Republican’s agenda. With all of the protests, it’s important to organize proper non-violent direct actions and civil disobediences.

On April 20, The Cascadia Action Network — represented by Asha,

Marley, Cade, and Josh — came up to Willamette from the University of Oregon. The event was sparsely attended, as it was a busy day and in direct competition with the concert in Cat Cavern. With materials from the Civil Liberty Defense center and an intellectual background from Gene Sharp and Tim DeCristopher, the group spoke of how to properly protest, given that there can be deadly consequences for those involved.

Neither the *Collegian*, the writer of this article, nor the Cascadia Action Network are legal experts, nor should this be taken as legal advice.

There are three stages of interaction with a police officer. The first stage is regular interaction, and is all most people will ever experience. At this point, the officer has little authority over you, and cannot make you do anything after you invoke your Fifth Amendment right.

The second stage is detainment, such as when you’ve been pulled over for a speeding ticket. At this point the police would need to give a reason for your detainment and they are allowed to pat you down. Protestors would also need to give their name, address, and date of birth.

The third stage is arrest. If arrested, protesters should immediately ask for an attorney and assume that police are listening in on any interactions in the police station.

“I’d like to exercise my Fifth Amendment right to remain silent, and I’d like an attorney,” is the phrase the Civil Liberty Defense Center suggested in the documents used for the event.

Most of the event was similar to this, educating the audience about the various legal aspects of protesting and dealing with police officers. The audience was told about the dangers of the grand juries used by the FBI, where one is forced to either rat out their friends or face six to nine months of jail.

The Cascadia Action Network also went over tips for talking to cops. This included basic things — keep your hands visible, don’t make any sudden movements, and keep to well-lit areas with witnesses — and more insider knowledge, such as the fact that police officers are allowed to lie to you, but you are not allowed to lie to them.

Many of the necessary phrases are technical and, if you don’t use them, you aren’t given your right. For example, you don’t have the right to remain silent until you specifically invoke it. Luckily, the Civil Liberties Defense Center supplied the Cascadia Action Network with stickers to put on the back of phones with the necessary phrases. These phrases include “Am I being detained?” and “I’m invoking my right to remain silent.”

Overall, it’s important for those that protest to do so safely and with an understanding of the legal actualities of their position, which this event provided.

dgrayson@willamette.edu

Oregon speaks out against Rep. Greg Walden

KELLEN BULGER
STAFF WRITER

Two weeks ago today, Oregon’s Second Congressional District Representative Greg Walden drew a chorus of jeers and other various criticisms while addressing a near capacity crowd of 500 at the Fort Dalles Readiness Center Assembly Hall.

In spite of Walden’s close ties with many of the people in attendance at these town hall meetings, like the one in Hood River, they are demanding answers.

While many see these meetings and appearances by local Congress members and senators as a shining example of American democracy and resistance at its finest, critics on both sides often point to the fact that the town-hall meetings are less effective in expressing specific policy concerns or pragmatic change, but great in being soundboards of emotion. This notion of town hall meetings serving as unique shouting matches was seen when Walden attempted to address 63-year-old and lifelong acquaintance Connie Burton, “Connie, I tried to answer you.”

The source of anger for many Oregonians is over Walden being one of the lead authors to the much maligned and stalled House Republican health care bill. Many people point to the fact that despite notable Republicans like House Speaker Paul Ryan’s championing of the lower premiums, the number of uninsured Americans will skyrocket.

The nonpartisan Congressional Budget Office’s (CBO) latest report, which was released last month, details the fact that if the current healthcare system were to go without being modified by the year 2026 the number of uninsured Americans would increase from 26 million to 28 million. However, if the Republican’s replacement bill were to be enacted this year, that number of uninsured Americans would increase to 31 million just by 2018 and be as high as 52 million by 2026.

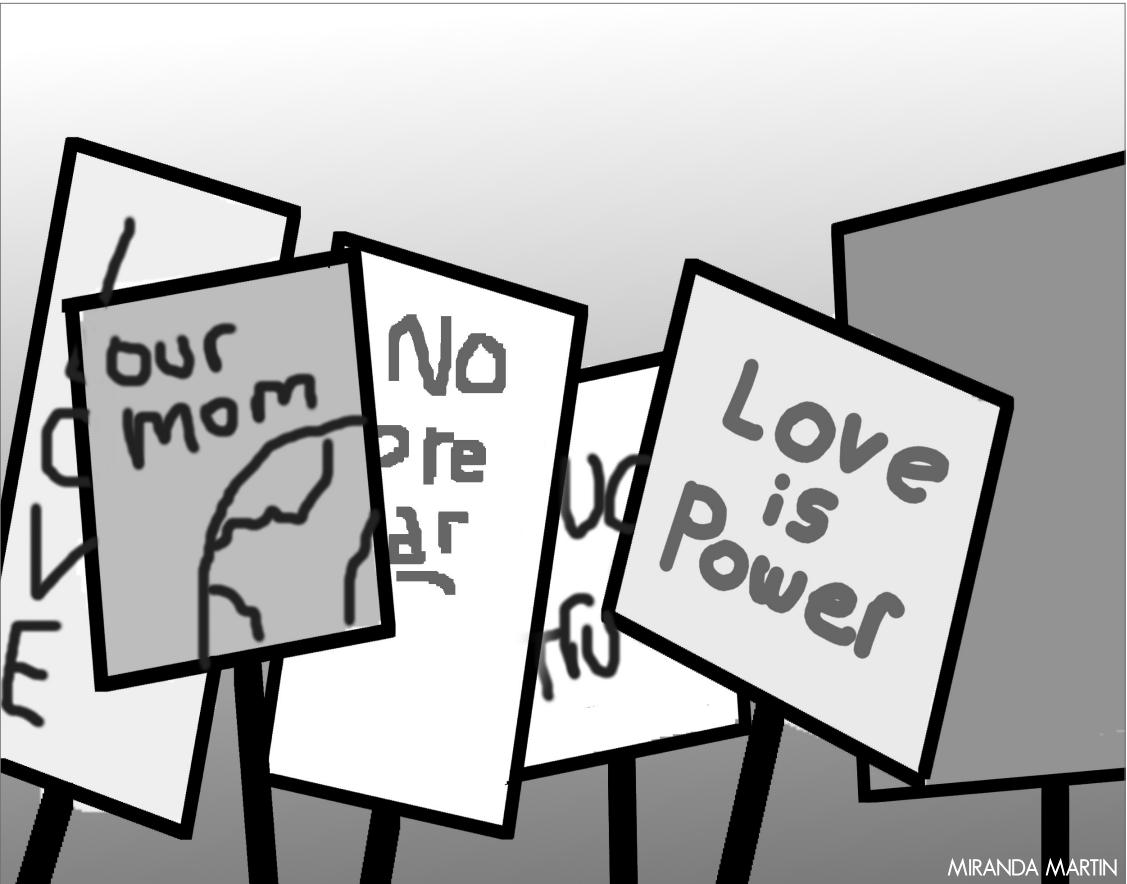
The same CBO office whose report found the astounding increase in uninsured Americans also included that the current federal deficit would be decreased by over \$337 billion over the next decade. However, as many have pointed out, the deficit decrease is mainly due to the large \$274 billion tax break for the wealthiest two percent of Americans and the \$880 billion that will be stripped from Medicaid.

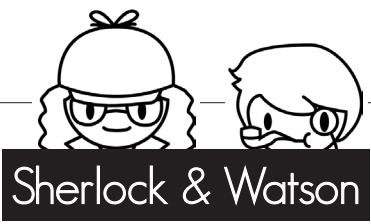
So, when leading Republicans in the House and Senate like Hood River native Greg Walden or Salem born Cathy McMorris Rodgers who represents Washington’s fifth congressional districts are found to be constantly coincidentally “rescheduling” town hall meetings, while many of their contemporaries on Capitol Hill propose bills which would effectively eliminate their healthcare coverage — the anger becomes clearer.

This feeling of deception and a strategic dodging of one’s constituents is seen when in Walden’s meeting in the Dalles, 50-year-old Gretchen Kimsey exclaimed that in spite of her previous record of loyally voting for Walden, she will now reconsider.

“I feel you’ve abandoned me for the right, the far right... where are you Greg Walden? You have abandoned the middle way. You no longer represent many of your constituents.”

kpbulger@willamette.edu





Dear Sherlock and Watson,

I got a haircut that I regretted in the end. It did not look the way I wanted it to, however I do not want to pay \$40 for another one. What should I do?

Sincerely,
Heinous Hair

Dear Heinous Hair,

I am so sorry to hear about your unfortunate haircut. There are a couple of ways to help with your problem. The first one is that usually it takes a couple of days for haircuts to settle, so it may look better in a couple of days. The other option is to go back to the salon, or wherever you went and argue your case. If you can show the manager and the stylist how they did not follow your desired hairstyle, they may comp your haircut or at least give you a discount.

Wishing you well,
Sherlock

Dear Heinous,

I totally understand your problem. Next time this happens, don't pay. What are they gonna do, glue your hair back on? Dine and dash.

Wishing you the best,
Watson

CAITLIN FORBES
LIFESTYLES & FEATURES EDITOR

Warning: This story contains references to suicide, depression and sexual assault

A recent Netflix original series has taken social media by storm. It has been the subject of memes on Twitter, whispers in classes and Netflix practically slaps me in the face with the advertisement whenever I want to watch "The Office."

I decided to give "13 Reasons Why" a chance, and I ultimately regretted it. The show was based on the book by Jay Asher, which talks about a young girl, Hannah Baker, who commits suicide at the beginning of her junior year.

The show begins after the event, showcasing her heavily decorated locker with flowers and notes. Although Hannah is the main subject of the show, the main character is Clay Jensen: an honor roll student and an overall sweet guy. Without getting into too many spoilers, the show begins when Clay gets tapes from a mysterious person, and is told that he needs to follow specific instructions in order to protect the secrets of both him and the people who are mentioned on the tapes. Again, without spoiling anything, the tapes talk about the 13 reasons why Hannah decided to take her own life.

The show progresses and we meet the other cast members of the show; some we cheer for, and some we despise. Hannah goes through so many different

problems and most people didn't realize how much they contributed to her suffering, and more importantly we see how Hannah comes to the conclusions that she is beyond help. Her parents are, for the most part, unsuspecting, and it is scary how "normal" Hannah can seem to appear from the outside. Overall, we really connect and bond to Hannah as we learn about her via Clay, who is listening to the tapes and connecting us to her life and inside emotions.

As a show I think that the writing and the character development is really strong. However, this is where I argue that the show crosses a certain boundary. Before watching this show I heard that if you had ever struggled with depression or suicidal thoughts that this show is particularly triggering, but I didn't realize how vivid these events were. In the show, we see multiple people getting raped, and we do see Hannah committing suicide by slitting her wrists. Although powerful, this scene is very disturbing. Before these more graphic scenes, Netflix does include a disclaimer, warning audiences ahead of time.

My problem is how much this show can damage and affect people. I fully understand that the point of the book and the show is to demonstrate how much pain someone can face while dealing with depression and how it is a culmination of events that can lead up to someone committing suicide. However, I feel as if the show does not emphasize enough

that suicide is not an option. The show serves as a warning for people to understand that there were possible warning signs, and that they perhaps should've been a friend instead of a foe. However, for people who already understand this, it is too real and graphic, and in some cases triggering. There must be a better way to help people who don't have as much experience with this issue understand, while not being too over the top. When I completed the series, I was really disturbed. Having had struggled with depression myself, the show scared me and made me look at a very dark and dismal path that could occur without help or getting treated.

Overall, I think that this show is extremely well written, and has phenomenal actors. Perhaps it is written too well. I would not recommend watching this show if you are easily disturbed or have struggled with any type of depression yourself.

After watching this show I was so upset I ended up crying pretty hard, both because of the death of Hannah was disturbing, but also because I was triggered. A really close friend of mine, reminded me — and I think that this is important for anyone to remember — "You are not the characters."

It is also important to remember some important things. A counselor at Bishop gave me a really helpful document that pertained to "13 Reasons Why" and it's messages. It is from the Jed Foundation, and I would re-

ally recommend looking at the complete document. However, the two points that I would like to emphasize are, "Suicide is never the fault of the survivors of suicide loss," meaning that although Hannah felt that she had no other option, and it appeared as if the other characters in the show were to blame (although some of them did terrible things to her) it is no one's fault that she resorted to taking her own life. The other point that I would like to emphasize is, "Talking openly and honestly about emotional distress and suicide is OK." It is important to ask someone if you are concerned about them.

Please remember that even though this show is deeply personal and realistic, that you are not the characters. Hannah's fate may have been sealed, but you can always get help, and it does get better. Overall I would not recommend watching this show unless you can commit yourself to emotional distress. If you do watch the show, talk to your friends, a loved one or a counselor about it afterwards. It can be a lot to process even if you have no history of depression or suicidal thoughts.

If you or a loved one are struggling with thoughts of suicide please call: 1-800-273-TALK (8255) or text "START" TO 741741.

Or call WUTalk at (503)375-5353. It's free, confidential, and available to Willamette students 24/7.

caforbes@willamette.edu

The only thing you need to study for finals: A good playlist (leave your books)



TOBIN HUITT

HOLLY WALSH
CONTRIBUTOR

Willamette students believe they need books and notes in order to successfully study for finals. However, studies show that all you really need to study for finals is a playlist full of uplifting songs. Sit back, put those uncomfortable headphones in, and get ready for that familiar dull ache in

your ear because you'll be listening to this playlist on repeat.

1 Elevate - St. Lucia

End of the semester got you down? Only taking four classes but somehow have six final exams, three 10-page papers and two presentations? Don't sweat it Willamette! Kick off the first all-nighter of finals season with this

upbeat song complete with lyrics you can totally relate to like "No one elevates you[r grades]/elevates you[r grades] now."

2 Handclap - Fitz and The Tantrums

Continuing down the road of upbeat songs, this next one will make you "Get on your knees and [beg your prof for a B-]." Warning: if you clap along

while studying on the second floor of the library, you might get dirty looks.

3 I Wanna Get Better - Bleachers

Make sure you hit up the library. Starting Sunday, May 3, the library will be open until 3 a.m. instead of the usual 2 a.m. Extended hours end May 9. The library will help you when you just "Wanna Get Better [Grades]."

4 Fire Escape - Andrew McMahon in the Wilderness

With lyrics like "Still up at dawn" and "We belong awake," Fire Escape is the perfect song to get you through these long nights starting on the first day of Study Days, Tuesday, May 2. Take the "Fire Escape" right out of your classroom. They probably won't notice.

5 Little Secrets - Passion Pit

The happiest song on this planet, complete with little kids singing joyously. Little do they know the struggles they might face during college finals. "Little Secrets" will have you singing along, hopefully making your GPA go "Higher and higher and higher/higher and higher and higher."

6 Painkiller - Dreamers

No need for Advil! Kill that all-nighter headache with "Painkiller," just be sure not to turn up that volume too loud; if you needed that Advil for any other reason, you're going to want to keep this volume down.

7 Holding On To You - Twenty One Pilots

Hipsters get good grades right? Right! Grab your glasses and turn up this jam! Hold On To You[r Grades]!

8 High - Sir Sky (and the rest of the 13 Reasons Why Soundtrack)

Welcome to your tape, Professor.

9 Nuvole bianche - Ludovico Einaudi

If you want to feel smart and classy, listen to this while crying on the second floor of the library. It has no words so you feel super intelligent and well-educated musically because you go to Willamette and so you "get" what the instruments alone are trying to say.

10 HUMBLE - Kendrick Lamar

"Be Humble. Sit Down" and take your test to this jam that will have people thinking you're a badass straight-A student.

11 10 Hours of Pirates of the Caribbean Music

Enough said.

12 The Weekend - Brantley Gilbert

It's the weekend! Thank God. Turn up this country jam and celebrate a job well done.

hwalsh@willamette.edu

Cycle through ‘The Raven Cycle’

MADELYN JONES
STAFF WRITER

If you are looking for a dynamic, unpredictable read that immerses you into complex relationships and a mysterious world, then Maggie Stiefvater’s “The Raven Cycle” is what you are looking for. This series is comprised of four books, “The Raven Boys,” “The Dream Thieves,” “Blue Lily, Lily Blue” and “The Raven King” and centers around five teenagers’ quest for the Welsh king and legend Glendower.

The series has been marketed as a young adult (YA) romance, but the actual story is much more than that. Do not be afraid of the YA title, because it does not fall into

the stereotypes and tropes often found in the genre. The plot is filled with many elements besides romance, including mystery, psychic powers and dynamic friendships. In fact, the romance turns out to not appear much throughout the series. When it does, it is incorporated beautifully, commonly leaving readers wanting more.

What I found intriguing was how I could rarely predict what was going to happen next. The plot is based around numerous mysteries that are hard to accurately predict. This story also brings many plot twists that are executed brilliantly.

The most successful element of this series that makes it stand

out from the rest is its complicated and realistic relationships between the characters. If the characters’ names were taken out of the dialogue tags, it would be easy to guess who the interaction is between because the character dynamics are so unique and thoroughly explored.

The series is also full of complex female characters that do not usually fall into the usual gender tropes. By just hearing the summary this might seem false since the majority of the main five characters are male, but the series has a large and eclectic cast. Many major and influential characters are women, and representation is always a plus for me.

Arguably the most important part of any book is the style

of prose, and Stiefvater’s has me wanting to highlight the whole book. Her style is rich with description that creates encompassing ambiances and feelings to each scene. She can write serious and humorous scenes with equal grace, and commonly intertwines a sense of whimsy.

The setting in this series, Virginia, in many ways becomes a character itself. Stiefvater lives in Virginia and her experience and understanding of it shines through in the setting, which is immersed into the stories and influences the characters. The liveliness of setting creates more dimension to an already rich plot.

Another fun element of the series is how re-readable the

installments are. Stiefvater is a master at foreshadowing, making it entertaining to pick up the books again and bring new meaning to many sections of the books.

“The Raven Cycle” by Maggie Stiefvater is a series I would highly suggest to almost everyone because it is beautifully executed and has some aspect for anyone. It’s a book that can be read quickly and enjoyed for its action-packed plot and diverse characters, or slowly, appreciating the mastery of words and the intense feelings they provoke.

mgjones@willamette.edu

Let’s all go to the Bistro! The student-run success of WU



Sophomore Marleigh Williams (left), and junior Joseph Landoni (right), enjoy coffee and culture at Willamette’s favorite coffee place on campus

A/MARIT UBHI
SPORTS LAYOUT EDITOR

Whenever I am at the Bistro, I can’t help but be impressed by how much of a progressive place it is. The bistro excels in creating a lively atmosphere for the Willamette community to hang out at odd hours, chat, eat food etc. But what exactly makes the bistro the popular place that it is?

Perhaps the most obvious reason the bistro is so hip is because it is student-run. This gives the bistro a vantage point to take student ideas and easily put them into action. These ideas clearly reflect the student body’s ideas and attitudes

about issues that are prevalent to us.

For example, the student-demand for coffee and food really got this started. According to the bistro page on the Willamette University website, “In 1985...Willamette students Eric Fishman and John Donovan realized that their campus had a problem: there was nowhere for students to hang out in the evening, much less late at night. After the cafeteria is closed for dinner, there was no place for a hungry student to grab a snack without going off-campus.” This is evidently still true for the student body today.

The bistro is able to provide so many food options that makes

it very appealing in comparison to the rest of campus. The bistro serves great vegan, gluten free and vegetarian options that really help break from the monotony that is Goudy. Today, the gluten free pizza (yum) was a great hit.

Aside from the food and hours, the sense of community and safe-space that the bistro provides is the most noteworthy to me. Bistro barista KayLyn Stirton really appreciates the communal space as well.

“I think the atmosphere in general, playing any type of music and the very communal place. The library is very restrictive and people are [can act like] their own. Stu-

dent-run means it’s one big family,” said Stirton.

A frequent bistro-goer, Savanna Steele, says that she is really drawn to the bistro because, “it’s completely student-run and all the ideas like the student artwork, fun food—the students can make what they want and if it sells they keep doing that. If progress is made on campus this is where it’s allowed.”

The bistro is also amazing for its ability to provide students with a place to share their experiences and feelings. From the student art that hangs up on the brick walls, to the chalk-painted pillars and walls, the bistro welcomes the sharing of ideas and feelings with big arms.

My favorite component of how the bistro helps provides students with a space to share their voice would be Open Mic. For a few evenings in a semester, the bistro hosts an Open Mic for students to perform poetry, sing songs or just talk about how they are feeling. This taps into the freedom that the bistro has that other places on campus don’t.

“Everyone is welcome to do come here. It’s always a grounding place to come to. The bistro really defines me as a person” Steele said.

akubhi@willamette.edu

Don't give up on the The meaning be

LAUREN ALEXANDER
CONTRIBUTOR

When I was a little girl, I would often visit my grandma's house in San Pedro, California with my parents. In the first room of her small house there was an old stand-up piano that had been out of tune for as long as I can remember. My mom knew maybe four complete songs on it, and I would beg her to play them for me. The minute my parents left, I would start playing with the piano, learning small tunes I could poke out by the letters written onto the keys: C, D, E F. I can remember learning the melody to "Heart and Soul" and being so excited when my mom would play the reverse part. I think this is where my love of music began.

We never had pure silence on car rides; there always had to be music playing. My dad was adamant that the radio needed to be playing whenever he drove. Sometimes it was annoying but it did mean I got to hear my dad sing. I like to tell people I learned how to sing through the Classic 80s rock channel on the radio. My dad would sing and then I would sing with him. Later, he would sing harmonies or beat out rhythms on the steering wheel and I would pick up on them and learn.

Around age nine or 10, we started listening to musicals. I distinctly remember "Mamma Mia" and "Wicked" being incredibly important parts of my childhood. The day I got to see "Wicked" live for the first time was so incredibly exciting. I learned every harmony, all the leading lines and all the ensemble parts and then would imagine it all in my head. There are some duets that come on that my dad and I can still do so well, so many years later.

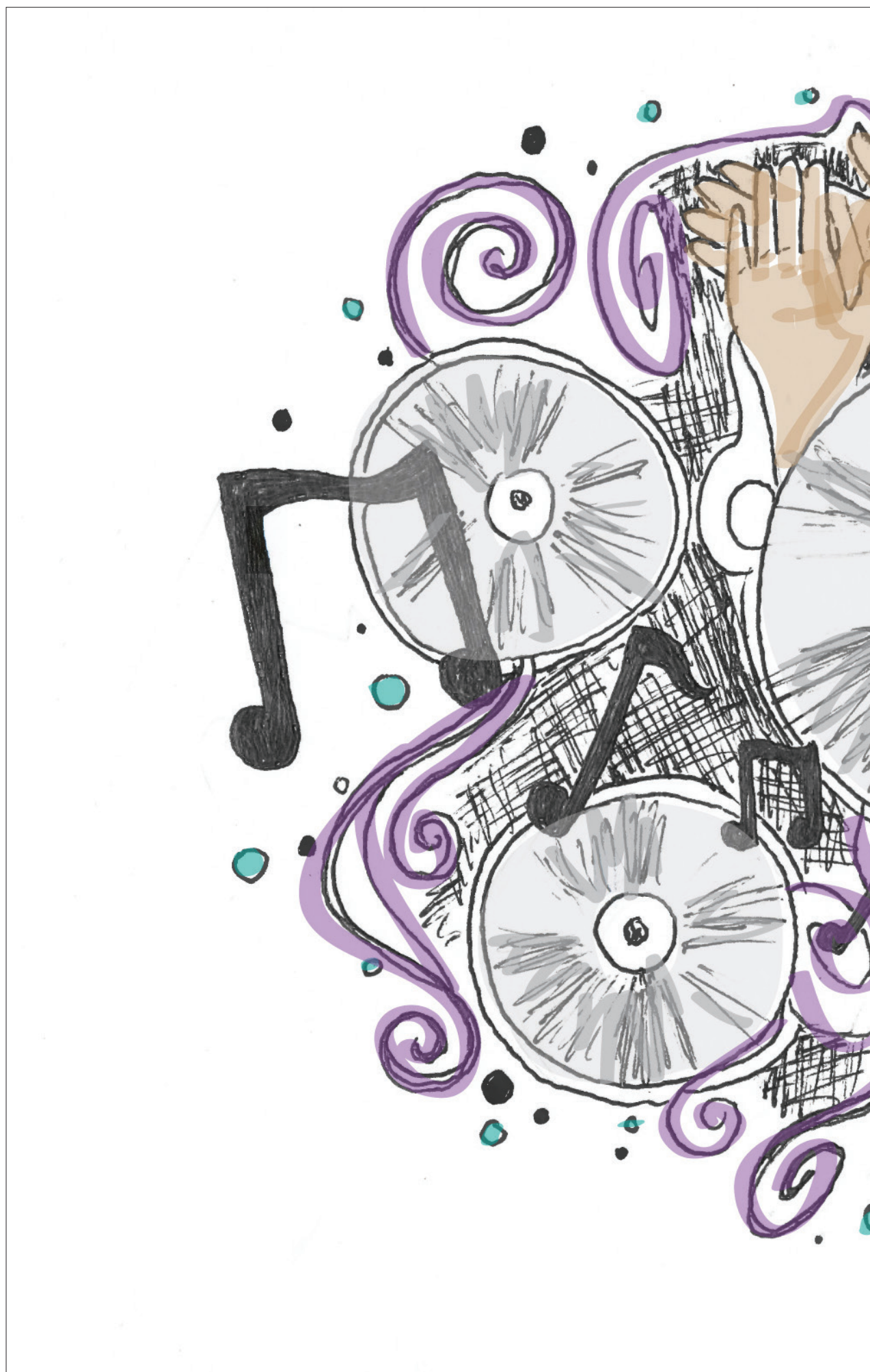
In elementary school I joined a cute little honor choir that consisted of 12 or so girls singing random Christian music at my small Private Christian elementary school. Singing was always a fun part of my life. I remember the first solo I was ever given. It took place in a stadium during the sixth grade boys' football game. My music teacher put a track on over the speakers,

but we had never practiced so, of course, our singing was off from the tracking. I, being the first solo, didn't have time to fix it. I cried for so long after that performance, but all of my teachers and friends still came up and told me I had a wonderful voice, even if the music was off. I was embarrassed for at least a week after regardless.

When I got to sixth grade, I had to choose to either be in the band, the orchestra or the choir. Of course, knowing I could sing, I joined choir. My entire choir experience in middle school and high school probably domino-ed off of that decision. From then on I was in advanced choirs, high school choir and then an advanced children's choir. I did it partly because my friends were in it, partly because my middle school and high school choir teacher told me I should, but mostly because I just really enjoyed the singing. I learned to read music by trial and error, theory worksheets and doodling all over my music.

I also did plenty of musical theatre in middle school and high school, and I loved being a part of ensembles. I got to sing and dance and immerse myself in a character and be a part of something. The experience was magical. I've done "42nd Street," "Curtains," "Willy Wonka," "Legally Blonde," "Carrie," "Footloose" and a lot more that I've forgotten. Sadly, I've never had any true starring roles, but it's never stopped me. It still hasn't. (A shameless plug: Come see "Jesus Christ Superstar" at Pentacle Theatre now through May 6)

But there were those moments when I got the solo or my own song in the concert that made it really clear why I wanted to do this. Every year, the music department at my high school does a giant concert called Spring Spectacular, and they're all themed differently to have popular music from a specific era or a specific theme. My senior year was "Decades" and I was given the solo for "Livin on a Prayer" by Bon Jovi, I got to play in a leather jacket with my friends in the band behind me on drums, keys and guitar.



This concert happens in front of a few thousand people in the largest space at my school. More than anything, it was fun. I played off of the lights with the guitar player besides me, and pulled out all the

stops. In the end I stood there in front of thousands of people and there was a second of silence, a terrifying moment where I thought the audience didn't reflect the same thing I was feeling, and then they

burst into applause.

I have never been able to tell whether any of the music I make is ever good, and when I sang in front of that crowd I felt the weight of years of car-singing and choir take

The beautiful things behind the music



SAMANTHA ZEMANEK

flight into something that was a mutual communication between people. Singing is fun but in that moment, it became a conversation.

Getting to college was an awakening that I was pretty

good and could hold my own even in the most professional of circumstances. I started taking classical voice lessons and, all of a sudden, my favorite thing became consistent work. It became training

and growing, staying up in a practice room in the middle of the night reciting Italian and French, snapping cut-offs and learning to count strenuously in my head. Although it might sound incredibly uninterest-

ing and tedious, I loved it even more.

I love singing fancy music and learning how to expand my range. I will admit that I haven't gotten to sing any rock songs in the past year, but that part of my voice is for my shower audience. I got to be in Voce Feminnile, the Willamette women's choir. Those sassy females, although not beyond clashing heads — are some of the finest female vocalists I know, and they're able to do it well while holding together other majors and extracurricular.

All throughout my fall semester, all my music friends would talk very graciously (and sometimes annoyingly) about how amazing Chamber Choir was and how close everyone was in addition to the stunning music they made. I think it would make anyone jealous to hear them speak so wonderfully about something.

When one single soprano position opened for the spring semester, I don't think I ever dreamed I would be a part of it. Up until that point, I equated myself as somewhat less than my music friends that got to be a part of Chamber Choir. They were the ones who've had professional classical training for years and did music with the intention of a life of music. I was the one who did this for fun because it made my heart soar to hear perfect harmonies. When I got it, I cried a lot and none of those same music friends understood my excitement. It was a weird experience — it still is.

Why am I telling you all about my music experiences? I want you to know that we all have things in life we do just because we love them. I don't think I would ever survive as someone who did music solely with my life. I don't have the look, nor the connections, nor, in my opinion, the talent. But I do have grand respect for those who do.

We hold onto the things we grew up with in our lives that make us unbelievable happy. I have chemistry friends who dance in their free time. I have friends who are in religious studies who love giant squids.

Music is both a passion and

an escape. Someday, years from now, I hope I get to be a high school history teacher. It's a weird dream, but I totally have the Indiana Jones dream of being that cool teacher that disappears to strange countries on the weekends and comes back with souvenirs and stories that can connect to the things that they need to learn and know. But I also want to be the teacher that can make students say, "Oh my goodness! Miss Alexander can sing!!" I want to sing lullabies for my children someday to help them sleep. I want to sing in the local community choir and the local community theatre shows. I want to sing at the old stand up piano sitting in my own living room.

I want to take the most beautiful hobby I have and use it as the therapy it always has been for me. Someday I want to be able to say that I sang for myself. Do these things for you. Keep on dancing or acting or playing that sport.

Do that thing. So often we get told we need to have serious majors so we can have serious careers, but if you have something precious that you are passionate about, go for it. I hope someday to see Willamette students becoming politicians, scientists and influential people with the power to change the world with all different kinds of side hobbies. Politicians who act in community theatre, psychologists who dance and do aerial with their kids, scientists who write short stories and poetry, and businessmen who play rugby on the weekends; don't give up on the beautiful things.

Music is my beautiful thing. It is where I go when the world is falling apart around me and I need to remember who I am. It is the history of my family and my connections to the world. Respect other peoples' beautiful things and give yourself the freedom to live out your own.

ltalexander@willamette.edu



Track sprints to a great finish

ERIC DEL PRADO
STAFF WRITER

The Willamette men's and women's track teams competed in the Northwest Conference Championships this past weekend at Whitworth University in Spokane, Washington.

On Friday, April 21, which was mainly filled with preliminary events, we saw the Bearcats perform extremely well. Junior Patrick Loftus avenged his second place finish last year and won the last event of the day, the men's 3,000-meter steeplechase. Freshman Ross Enlow was able to come in sixth place in the race, while sophomore Keith Carlson came in right behind his teammate to take home seventh place.

In the women's 3,000-meter steeplechase, senior Ami Boucher took home second place and sophomore Emily Evans finished third. In field events, freshmen Saige Swan and Josh Martin came in fourth and fifth place respectively in the men's shot put. Martin added a seventh place finish in the hammer throw, with a personal record of 140'11." Senior Angie Turpen came in fourth in the women's hammer throw, while freshman Hope Duenas came in seventh place. In the women's 400-meter hurdles preliminary races junior Jewell Sparks ran her place into Willamette history with a time of 1:03.37, which was good for fifth place all-time in the event.

"I definitely feel accomplished because not everyone has the opportunity to make WU history like that. While I do feel accomplished, I definitely feel that there is always room for improvement, so I will continue to strive to be the best and get even higher on the top 10 lists," Sparks states.

After Friday's event, the men's team was tied with Whitworth for third place, while the women's team was in sixth place.

On Saturday, April 22, we saw more Bearcats run their way into the record books. Sparks came in third place in the finals of the women's

400-meter hurdles and was able to climb even higher on Willamette's all-time list as she now sits in third place. Junior Teneah Rushen was able to come in fourth place in the 100-meter dash and her time of 12.60 seconds is tied for 10th fastest of all-time.

"I am really happy that I made the top 10 list, but I know that I can improve even more," Rushen said. "My goal for the 100 is to get down to 12.2 and qualify for nationals. However, I am extremely happy with my progress because I couldn't even finish the track season my freshman year due to an injury."

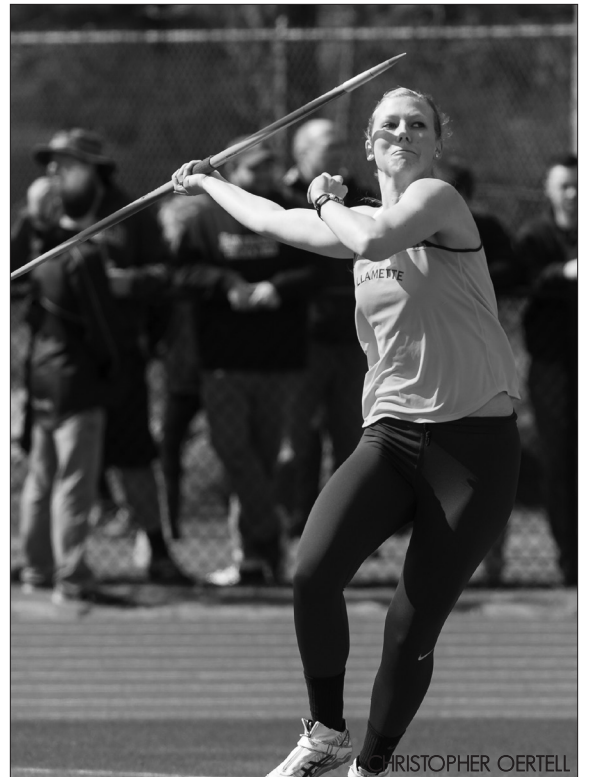
Sparks and Rushen joined senior Maura Forbush and junior Bridgette Pierce for the 4x100 meter race and their time of 49.25 seconds was good for third place and ninth place in Willamette history. The women's 4x400 meter relay team composed of Sparks, Rushen, Forbush and freshman Aerin Amore came in third place. Junior Hannah Swanson was able to come in third place in the 1,500-meter race. Duenas came in third in the discus throw. The men's 1500-meter race was also good to the Bearcats as junior Jack Kobylka, sophomore Robbie Melhorn and freshman Ross Enlow all finished in the top seven of the race. Freshman Elijah Hall-Crockett came in third in the triple jump, while freshman Brian Peck joined him, coming in eighth place. Freshman Connor Giannini took fourth place in the in the 200-meter dash. Junior Jack Wellman came in fourth in the men's 400-meter dash.

The lady Bearcats were able to come in fourth place in the conference after their strong showing, while the men came in fifth place. The Bearcats look to improve on these finishes next year as many of their key runners will return and will have another year of experience under their belt.

edelprad@willamette.edu



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL

Willamette's men's and women's track teams compete in the NWC Championships at Whitworth University last weekend.

Why Nike's attempt at a sub-2-hour marathon is problematic

KELLEN BULGER
STAFF WRITER

In a little under a couple of weeks from now, Nike will put on a race that attempts to break the 2-hour threshold for the marathon. The race is said to take place at the Formula One track in Monza, Italy.

On May 6, the day that the race is scheduled to take place, it will be the 63rd anniversary of Roger Bannister's historic run under four minutes for the mile, and Nike is hoping to cash in on the momentous occasion.

While this is certainly noteworthy, exciting, amazing, etc., there is a strong contingency of the worldwide athletic and running community alike who are not as keen on the idea of the sub-2-hour marathon attempt. While associating oneself with egregious communities like online running forums is usually foolhardy, the critiques of this running spectacle are valid.

Let's start with the companies involved. As much as Nike

would like to bill this event like Roger Bannister dipping under the four-minute barrier, it's not. Bannister completed this historic

2017 and you have multiple huge shoe companies hurling an unfathomable amount of money toward shoe technology, prize money

Next, let's move on to discussing the logistics of this actually happening. The runners who are scheduled to partake in the attempt are world-class, with runners like Eluid Kipchoge, who all have sub-2:05 marathon times to their names at minimum. However, when Bannister broke the 4-minute mile, he had run within a couple of seconds of it numerous times. This is exploitation at its most basic level. It is these shoe companies seeing a marketable event in the future and trying to cash in as soon as possible. Is it unreasonable to think that maybe these runners should at minimum be within half of a minute from reaching the 2-hour marathon before aiming to dip under that time? Or maybe break the 2-hour barrier in a race with actual meaning?

Today, if you are a Division I NCAA miler and want to be competitive, it is necessary that you break the 4-minute mile to be even considered for the national meet. Hundreds have broken

that 4-minute barrier since. Now, I could be wrong, but I do not see hundreds breaking the 2-hour marathon within the next half-century.

This attempt feels about as unnatural as it gets.

So, when the handful of athletes toe the line in the Mediterranean next month, do not get me wrong, I will be watching. But in spite of all of the intrigue that I and much of the world of athletics will have, it is difficult not to see the race as another example of an American-centric, money grabbing exploitative act. Now is there anything wrong with all of that? That's for you to decide, but a race marred with this much controversy has to be looked at further than just another Nike commercial during the nightly news.

kpbulger@willamette.edu



PATRICK LOFTUS

feat by being paced by a couple of his pals, at the Iffey Road track in the city where he went to school in Oxford, England. Flash forward to

and marketing. This is no coronation of one's athletic achievement, like much in our modern world, it's a business venture at heart.

Baseball finishes second in the NWC

LOUIS KNOX
STAFF WRITER

Willamette finished second in the Northwest Conference Tournament. The team finished the season with a 28-14 overall record, which is better than expected, considering they were selected to finish sixth in the league in the beginning of the season.

The Bearcats went into the conference tournament holding the second seed overall. In the first game of the tournament, the Bearcats took on the Pacific Lutheran Lutes. The Lutes had control of the game for most of the day until four runs in the seventh inning were struck by the bats of junior Perry Van Eckhardt, junior Eric del Prado and sophomore Connor Bailey. This gave the Bearcats enough cushion to hold off the Lutes giving Willamette a win 6-5.

In the second game of the tournament, the Bearcats took on the Whitworth Pirates. This contest was defined by the offensive output of both teams. The Bearcats had two different five-run innings. The star of the game was del Prado, who hit a grand slam and totalled seven RBIs.

The high scoring affair would conclude with a score of 13-8 in favor of the Bearcats. Van Eckhardt hit the team high seventh home run. Junior reliever pitcher Jett Gallagher recorded a three inning save and just surrendered two hits.

The Bearcats then took on the Linfield Wildcats for the Conference Championship game. To start

the game off, the Wildcats came out firing, scoring six runs in the first four innings. This set the tone for the game. The only bright side came from the bat of Bailey, who hit a two run homerun in the sixth inning.

The Wildcats responded and put together a run, making the score seven to two. This would be the way that the game would finish, forcing a second game for the Conference Championship.

In the second game, the Wildcats started where they left off. They put together four runs in the first three innings of the contest. The Bearcats scored two runs apiece in the fifth and sixth innings. This would tie the game at four runs.

The game remained tied until the eighth inning where the Wildcats were able to put together a two-run inning. The scores came from two walks with the bases loaded. This would result in the final score of 6-4 and a Conference Championship for the Linfield Wildcats.

On the bright side, the Bearcats had an extremely successful season. The team has no current seniors, so everyone will be returning. The Bearcats have built a strong core of players with leadership coming from players like del Prado, junior Mason Fessler and Van Eckhardt. There are big things to come from Bearcat baseball in the near future.



The Bearcats played the Pacific Lutheran University Lutes in the first game of the Northwestern Conference. They won 6-5.

lknox@willamette.edu

this week in sports

sun	mon	tue	wed	thu	fri	sat
1	2	3	4	5	6	7

AARON ODA
STAFF WRITER

"HUH?"

In the final installment of "HUH?" for the semester, we discuss wisdom. In playoff basketball, a series could be as long as seven games against a single team and more times than not, the winner isn't who has the best team but which team played the smartest. This could be anything from strategy adjustments, player match up changes and mentality changes.

"It's better to be right half of the time than to be half right all of the time."

-Joe Moore

NHL

With most of their first round games finished or finishing in

NBA

the next couple days, we will now examine the next round match ups.

One game to note is between the Washington Capitals and the Pittsburgh Penguins. The Penguins are the defending Stanley Cup winners and had a great series against the Columbus Blue Jackets. With stars throughout their lineup, they are built to win just as much as the Capitals. The Capitals are also a team that is built to win and are looking to overtake the Penguins as the team to beat in the Eastern Conference.

There has been a lot of interesting series going on this week in the NBA. First off, LeBron James and the Cleveland Cavaliers swept the Indiana Pacers. The series was dominated by James and his teammates who

MLB

were firing on all cylinders and took care of business. The Cavaliers now await the winner of the Toronto Raptors and Milwaukee Bucks, where it is currently two games apiece.

One series that has been fun to watch so far has been the one between San Antonio Spurs and the Memphis Grizzlies, who are also tied two games apiece. The last game between the two teams ended in a game-winning shot in overtime by Marc Gasol. The Spurs had a chance to win it in regulation, but Kawhi Leonard missed a tightly contested shot. But it was Leonard who led the Spurs back from a double point deficit in the fourth quarter to give the Spurs a chance to win.

One notable incident that happened this week in the MLB was with Madison Bumgarner, who got hurt while riding his dirt

bike and looks to be out a couple of months with injuries that he sustained from riding. This is a big loss for the San Francisco Giants because Bumgarner is not only their ace on the pitching staff, but is also a key leader on the team. He also throws a lot of innings for the team which saves their bullpen, and he usually can hit some dingers.

With the Giants already off to a slow start in the extremely competitive National League West, it puts the team's season into question and the Giants have only played 19 games with a record of 6-13. The Giants have always looked to acquire players to improve their team for the playoffs and they look to do the same this year especially without Bumgarner for most of the season.

Until next week, K DEN!

aoda@willamette.edu

Intramurals Weekly

BRAHEEM HAFUDA
STAFF WRITER
RACHEL FISCHER
STAFF WRITER

Jenny from the BLOCK took the competitive grass volleyball championship win last Thursday, while I'd Hit That won the beginner's league last Wednesday.

I'd Hit That entered the playoffs in the second seed and faced off against the first seed team in the championship game. They showed up to play and beat MBACE, the first seed and expected winners, 2 sets to 0.

Jenny from the BLOCK headed into the playoffs as the eighth seed, barely qualifying. They climbed the ranks as they made their way through playoffs. Working their way to the championship game, they faced off with We Always Get It Up, who were the third seed entering the playoffs. The championship game was one of the most competitive ones we've seen this year. Jenny from the BLOCK edged out the opponent 2-1. They took the first set 21-19, their opponents took the second set 23-21, but Jenny from the BLOCK came back and won the last set 23-21, taking the victory.

This week we wrap up the badminton mini-league. There are no playoffs for this league, so the teams that have the highest ranking from each league will win the t-shirts. Next Monday the last intramural event of the year, the dodgeball tournament, will take place on Brown Field at 4:30 p.m. #doitfortheshirt #dontretireplayintramurals

irhafuda@willamette.edu
rafischer@willamette.edu



Why you should read young adult novels

MADELYN JONES
STAFF WRITER

Young adult (YA) fiction is a genre that is highly contested among the readers of the world. There seem to be as many people who love and avidly read it as those who will speak out against it any chance they get. I have noticed that college students are especially turned away from a book when it is labeled as YA.

There are many negative stereotypes surrounding these novels, like continuously falling into tropes and flat romances. While I am not saying there are not many YA books out there that are like this, there are others that are a worthwhile read. If you are willing to spend the time looking for these books, they could richly add to your entertainment and portfolio of completed books. However, they are often overlooked and there are amazing YA books that are not cracked open by college students because they see the whole genre as not worth their time.

I find good YA books by picking out the people in my life who I trust to give a good recommendation and by finding authors that are suggested by the ones I have already read and love.

I think that college students who love to read could actually take advantage of this genre to supplement and enliven their reading lives. College is a demanding segment of life where a lot is asked of people both socially and academically. The amount of work and readings assigned often take up so much time that people who used to read for fun no longer have the time or energy.

I have noticed that I read less because I exert so much brainpower during my classes and homework. However, I have found it is easier to read YA books while in school than other books.

Since the targeted demographic for YA audiences is teens, the novels tend to be quicker-paced and action-packed. They tend to be fun and easy reads that do not require you to exert tons of brainpower, but are purely entertainment. There are many YA books that still have beautiful and rich prose while being more easily digestible than what you'd find outside the genre.

YA novels also deal with a variety of topics, and not many topics are off limits in the genre since the intended audience is at least somewhat mature. It is just as easy to find a light-hearted, fun read as it is to find a novel that deals with serious subject matter.

I have always enjoyed well done YA novels for how easily they can transport you into a whole new world without too much effort on my part. Some suggestions I have are "I Am the Messenger" by Markus Zusak, "Carry On" by Rainbow Rowell and "Beauty Queens" by Libba Bray.

All the books I have mentioned above are diverse and have stuck with me in one way or another.

If you have discovered that college makes it hard to read as much as you used to, consider trying to find a quick, fun young adult read.

mjones@willamette.edu

Testing populism in the Fifth Republic

CONTINUED From Page 1

Macron came in first this Sunday with 23.7 percent of the vote. He is polling 20 points ahead of Le Pen in a head to head election because of the likelihood of pulling voters from the center-right and far left in order to keep Le Pen out of office.

This victory is impressive not just because of the high level of support for outside parties, but because of how new the leading party is. Macron, 39, has never stood for elected office and his party has never gone through an election. His far-left party has shifted France's political map completely.

Republicans in France thought this election was in the bag and Socialists are heavily disappointed — Hamon came in with a dismal 6.2 percent of the vote. Neither of the reigning parties are popular this cycle in any regard.

Anti-establishment is winning on both sides of the aisle — only insofar as Macron is not from an earlier established party and most of his views fall in line with most standard Socialists. This begs the question of whether anti-establishment needs nationalism or if it just needs to not be a political dynasty.

Although no poll has put Le Pen winning the general election in two weeks, she should still consider this second place a win. She has spent recent years

trying to ride the National Front of her father's toxic legacy. True populism is represented in the FN now that she has spent time disassociating from the elites and calling herself a candidate of the people.

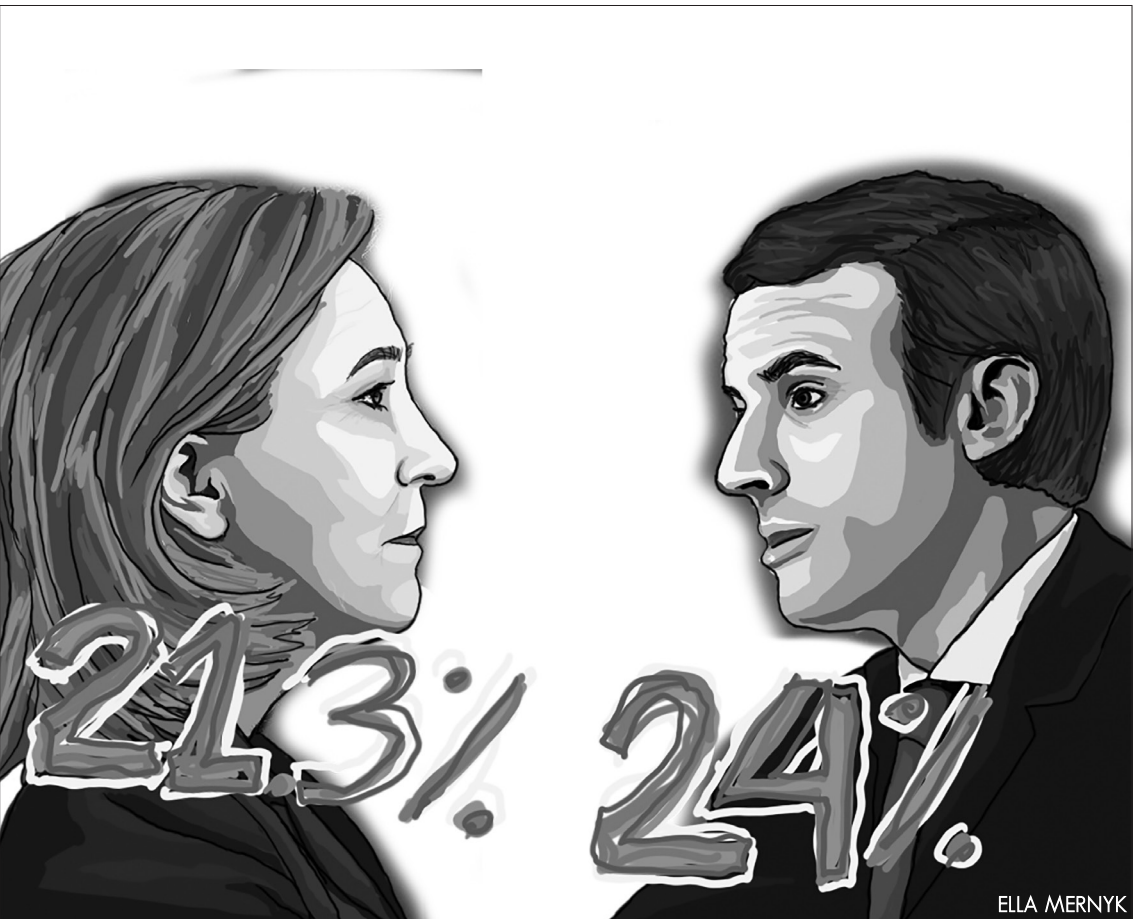
From Brexit to Trump, I have been confident on the day before an election, and then heartbroken that evening. I sincerely

hope that France will be the first country in this trend to fulfill my expectations and refuse to succumb to nationalist xenophobia.

Trump has always viewed his victory as a part of the global trend of populism, not just in the UK, but with the far-right parties gaining support in Austria, the Netherlands, Greece and even Germany.

May 7 will be the test of France's future and will determine the future of the EU. It will be time to see if a Western Liberal Democracy can withstand a populist rise, defy the trend and keep its liberal goals in mind.

qimanfull@willamette.edu



The myth of objectivity

DORIAN GRAYSON
STAFF WRITER

The March for Science was on Saturday, April 22, and over 300,000 people participated. Some of the more representative signs were "Just the Facts, Ma'am" and "What Do We Want? Evidence-Based Science! When Do We Want It? After Peer Review." One of the things most beloved about science is its objectivity, leading to facts that are, demonstrably, facts.

I'm not here to dispute scientific facts. This isn't a piece advocating climate change skepticism, evolutionary skepticism or any other kind of anti-science rhetoric.

I am here, however, to talk about objectivity. Objectivity is the concept of removing personal feelings, emotions, experiences and judgements from proceedings, ideally leaving just truth. People inclined to think like this end up in fields such as science or maths, but the thinking also ends up dividing politically. Right-wing pundits' go-to attack on liberals — when it's not bigoted — is that they're too 'feely' or 'sensitive.' Their real concern is subjectivity.

There's only one problem: objectivity doesn't exist.

Everyone knows the René Descartes quote, "I think, therefore I am." This came from his experiment where he tried to justify and explain every belief he had from the ground up. It is

his first and only truth he could really justify with his framework. Everything further is based in subjective reality and experiences.

This problem creeps into other 'objective' things, too, like computer code. Jacky Alciné, who is Black, went to a concert with some friends. When Alciné

"One could say, 'Oh, it's a computer,' I'm like, OK ... a computer built by whom? A computer designed by whom? A computer trained by whom?" Alciné said.

Subjective people can code subjective values — such as bigotry — into algorithms, which are then subjective. Everything is colored by the humans that made it.

People don't live their lives like this is true, of course. You'd never cross the street if you were obsessed with if you could truly know whether or not you'd be able to see a car before it hits you. I certainly don't live my life that way either. The problem, though, is that people take this idealized and unrealistic ideal of objectivity too far.

Part of this is expressed through journalistic expectations. People have an expectation that journalists are neutral and only report the facts, with the expectation that if they do not, values will slip in. However, every writing imparts values, but when something is "value-free" it is typically advocating the dominant values of the society. All media is political.

All of this is to say that, when dismissing someone's emotions or subjective opinion, consider that the basis of nearly everything is the same subjectivity.

“Subjective people can code subjective values — such as bigotry — into algorithms, which are then subjective. Everything is colored by the humans that made it.”

Again, this isn't to confuse substantiated claims with unsubstantiated claims. I'll believe something with a load of statistical data behind it, just like anyone else. Those statistics, however, aren't objective.

uploaded the pictures to Google Photos, Google's algorithm analyzed the photos and marked the faces it recognized and, surprisingly, an animal it recognized. The alleged animal was one of Alciné's friends, who is also Black.

dgrayson@willamette.edu

Confessions from the Undocumented

MARIA SALDAÑA AND
GONZALO GARCIA REYES
CONTRIBUTORS

Something I was taught at a young age was the importance of not drawing attention to myself. It was important to stay invisible, to stay hidden, to stay out of danger. This was necessary to survive, but at the same time it was really damaging to my being.

Even now that I am open and vocal about my undocumented status, I still have this tendency to shelter myself. This fear is so embedded in who I am that it makes it difficult to exist and navigate through everyday life. I have my driver's licence, but I refuse to drive out of fear of being pulled over.

It is frustrating for me when people who claim to support undocumented folks use our stories for their personal benefit. Simply because I have shared my story with you does not give you the authority to use it. If you want to practice better allyship, refrain from speaking for us and instead uplift our voices and stories. As folks who are undocumented, telling our stories is the only agency we get.

As part of my Take a Break trip on Immigrant Justice this past spring break, I visited the Northwest Detention Center in Tacoma, Washington. This detention center is built on a toxic superfund

site, meaning that people should not be allowed to live there lawfully. And yet, this detention center houses 1,575 individuals. It was scary to think how this detention center, with its tall gray walls and chain link fences, disappears

they going to do with him and how would he contact us if he was sent to Mexico?

One of my coworkers who is a minor was going to use someone's ID to get into a bar. She asked me if I would ever do something like

nated' from my job if I couldn't prove my legal presence in the U.S. My two year permit was about to expire and U.S.C.I.S. hadn't sent my renewed permit. I think it's funny how some people in their 30s have the same license as

why I haven't married him yet to start the process to get my citizenship. There's a really weird power dynamic in any relationship where someone is marrying an undocumented immigrant.

My boyfriend has offered to marry me in order to ensure my safety from deportation, but I don't want to be indebted to someone in that way or have it used against me or for it to be an issue with his parents. The idea of owing someone my legal presence makes me uncomfortable, but sadly it's a thing I will have to face eventually since there are very limited paths to citizenship in the U.S.

A Willamette Academy student was asking me if I was planning on studying abroad. I told her I was afraid to go out of the country for fear of not being allowed back into the country under this administration.

The lawyers who were presenting about DACA said that we were going to be safe during the Trump administration, that only criminals were going to be in danger of deportation. This is wrong in itself, but I have heard of numerous DACA recipients detained by ICE and at risk of being deported.

No one should live with the fear of being sent to another country against their will.

misaldana@willamette.edu
gtgarciareyes@willamette.edu

“Simply because I have shared my story with you, does not give you the authority to use it.”

into plain sight, which in consequence makes all 1,575 people inside invisible.

I spent my spring break trying to process why my uncle had gotten deported. Half of it was trying to understand why he was arrested for being a PASSENGER in a speeding car when the driver didn't even get a ticket. I was also trying to find out which detention center he was sent to. What were

that. I told her I would probably get deported if I were caught doing something like that. I forgot the unspoken rule: we don't talk about those things casually and I allowed the awkwardness to seep into the conversation. I don't even know if she's OK with immigrants and I outed myself. Fuck.

I was working in retail and one day I got a phone call from the HR lady saying that I may be 'termi-

when they were 18 or 16 because I've had to renew mine every two years.

Whenever I talk to my mom about being close with boys, part of her getting to know them is asking me if they have papers. It's not that she is seeking out someone to get me citizenship, but it's an important thing.

Currently, I am dating a citizen and a few of my mom's friends ask

Bashing on national defense and “Trumpcare”

JESSICA WEISS
STAFF WRITER

According to the U.S. Air Force, the GBU-43/B Massive Ordnance Air Blast bomb (more commonly referred to as the “mother of all bombs”) dropped in Afghanistan this month did not actually cost the whopping \$314 million initially reported. We were told it cost \$170,000.

Sure, the initial outrage over the cost of a bomb that killed a mere 36 Islamic State fighters (even though the military previously estimated about 600 to 800 active fighters in the region) may have been overblown. But how many ambiguous military strikes with no real end objectives must we have before we can sit down and have a conversation about what the hell happens now that “Trumpcare” or “Ryancare,” or whatever you call it, failed? When do we talk about all these issues related to wasted federal funds that the GOP wants to talk about?

With a heavily domestic and populist agenda, President Trump has really shot off course into realms that are definitely not one-time engagement types of issues. Sure, with a “get it done” type of attitude that has led to the cutting of funds toward regulatory agencies, a botched travel ban and a botched healthcare plan, you can argue that the President has been pushing a lot of things through domestically — albeit, pushing things through does not necessarily mean successfully.

But recently, with the dropped bomb purported to be the largest non-nuclear bomb in our arsenal and the use of Tomahawk missiles to “send a message” to the Assad regime in Syria after reported use of

chemical weapons, Trump has taken his action-driven attitude into realms where action has large and possibly immediate national security ramifications.

Use of military force to fight the Islamic State or the Assad regime is not a new idea and has been debated thoroughly throughout the Obama administration. The very problem of nothing getting done is what some argue to be the Obama administration's greatest flaw in the realm of national security. But Trump enters troubled waters quickly with these recent actions, and the fallout can be seen as the right wing gets ripped apart over whether what Trump did was good or not.

Far right writers and bloggers attacked and accused the president of turning against his voters and entering a conflict that he himself claimed was a terrible idea after the strike in Syria. The fact that he did it without congressional approval did not help.

His followers brought up Trump's tweet in 2013: “The President must get Congressional approval before attacking Syria — big mistake if he does not!” White nationalists like Paul Joseph Watson from the conspiracy site Infowars criticized Trump for being a neoconservative puppet, while the infamous Richard Spencer condemned the strike.

The “establishment” right, however, seemed to like his decision, praising Trump for rallying around the flag of “saving the children from the awful Assad regime.” In fact, the strikes seemed to pull together the opinions of individuals who at one time were the center of Trump's verbal attacks: Senator and former presidential candidate Marco Rubio, Senator and also a former pres-



idential candidate John McCain and former Presidential candidate, Secretary of State and former Senator Hillary Clinton.

The most hilarious part of Trump's trigger-happy attitude is that the far-right's criticisms mirror similar sentiments on the left, particularly with pacifists and those upset with the “establishment.” Accusations of Trump carrying out the work of the “deep state” (or what is to be believed to be a hidden network of military officials and contractors

working to drag the United States into military conflict) have led to claims that the chemical weapon attack in Syria was merely a hoax manufactured to prompt the U.S. to enter the conflict more directly.

Trump's entrance into the world of politics has been one of a lot of decision-making; one cannot deny that. But the seemingly flip-flopped stance on military involvement so early in the administration marks a potentially harmful precedent that will shape how the world sees the

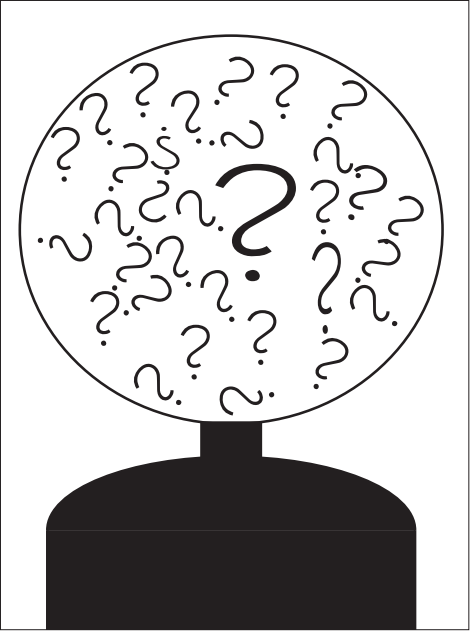
U.S. as a global power and a country being led by a populist leader.

Running away from campaign promises surprisingly early, Trump walks a fine line in a world where the types of decisions he is making can have drastic and immediate consequences. From the responses we see after these recent actions, the president sees no exemption from both domestic and international forces.

jweiss@willamette.edu

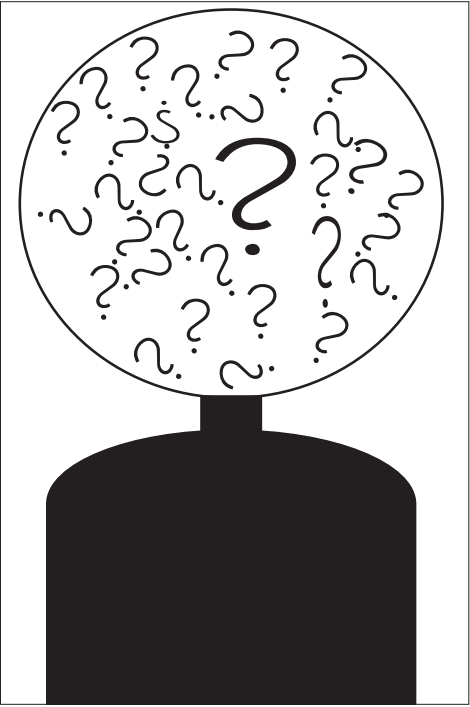
Humans of Willamette

Seniors! What is your funniest or most embarrassing story from your time at Willamette?



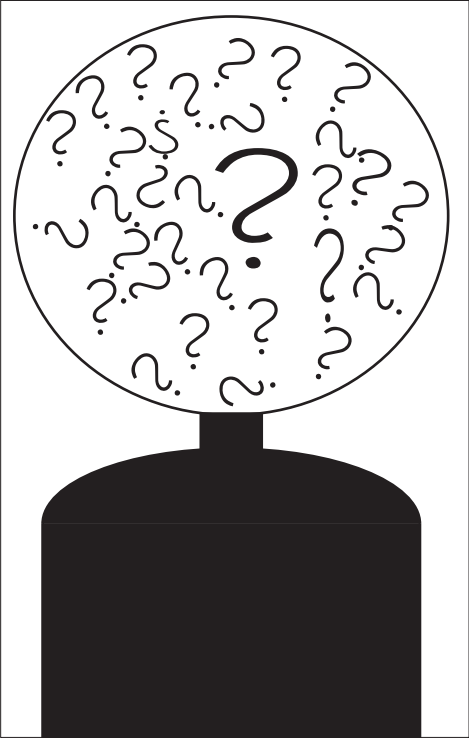
The Paranoia of the Reefer

"My freshman year I was in the theatre department here at Willamette University ... and people were having a good time in the basement, and they invited me ... I had never tried pot before as it were. 'Yeah, lets do it!' Pretending like I was cool ... And out of nowhere I see a Campus Safety officer and I say 'cops, cops, bail, bail!' And I hid in the shower in the dark and the paranoia of the reefer took over and I just kept saying 'I'm a good Christian boy' over and over again. Ultimately I came out of the shower."



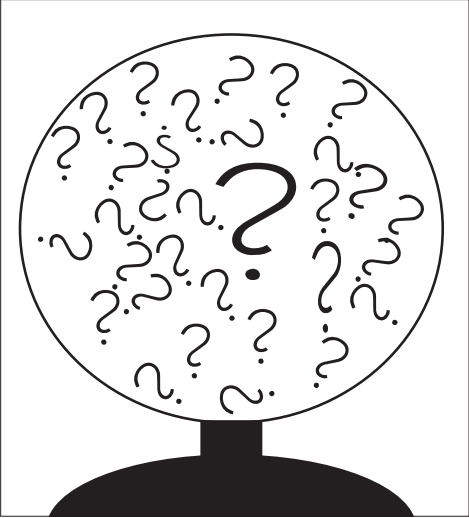
WULA

So last year at Wulapalooza ... you had to go through the UC to get into WULA. But everyone who knew what they were doing walked in the wrong way anyway... and that night before I got really drunk at a house off campus and we cooked up this great idea where we were going to bury fifths of alcohol in the quad. So in the middle of the night, we buried the bottles in the sod next to York. The middle of the day at WULA we found them and took handle pulls in the middle of the field, definitely spit it back out immediately and my friends haven't let me forget it."



A Giant Kaneko Regret

"My freshman year ii was at a dance and I got very intoxicated as I thought was very necessary for those dances And I went with my roommate ... and we both ended up standing outside of the UC trying to figure out our next move. And we made this eye contact and had a silent agreement and we went off our separate ways with these two men. And I was hooking up with this guy in Kaneko. And all of a sudden I realized I had made a giant mistake, and at 3:45 a.m. I decided to leave this sleeping man next to me. And then I had a nice four hour nap before theatre rehearsal."



Studying

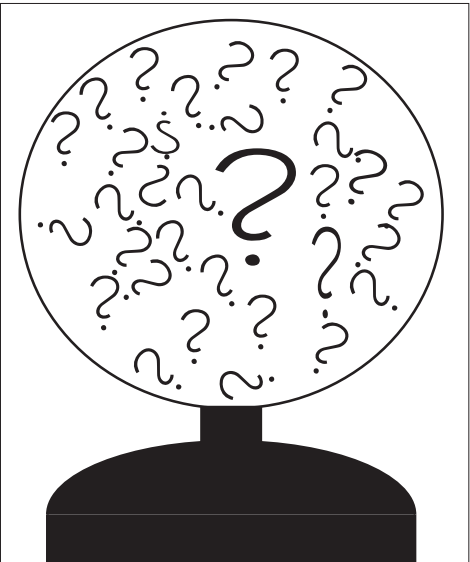
"One time I stayed in the library until it closed."

INTERVIEWS BY
MEREDITH MARSHBURN



Snake Dude

"There was a guy who worked for Bon Appetit and he was from Alaska and sometimes he would randomly bring a snake out on Jackson Plaza and he would try to flirt with girls with it. Oh, I made out with him at a party once."



Case Race

"Once my roommates and I stole a Christmas tree from somewhere in Kaneko. We also did a case race in Ford Theatre once. And this guy I knew once stole a golf cart from facilities and drove a golf cart into the Mill Stream... and he just got away with it."

The Red Onion

Student spends birthday wondering if it is socially acceptable to tell his friends that it is his birthday

 MASON KELLIHER
STAFF WRITER

Last Thursday, a first-year student spent the whole day wondering if it was OK to tell people that it was his birthday.

After waking up with high expectations for a day filled with "happy birthdays," and questions like, "what'd you get?" the student reportedly had his soul stomped and spat on by the fact that nobody, not even his parents, wished him happy birthday.

This caused him to spend the whole day wondering if he would be a loser or not if he told his friends that it was his birthday.

After hearing his heartbreaking story we decided to sit down with the student, who wants to remain anonymous, for an interview.

"It's really not that big of a deal," the student, who was visibly shaken by the incident, said. "Yes, nobody said happy birthday to me all day, but my friends probably just forgot. They don't really use Facebook so I'm not offended or anything. I

actually think it's pretty funny," he said unconvincingly.

The student told us how he tried to drop hints to his friends all day, but had no luck. In one such incident he stood by the Mill Stream for over two hours so when his friends walked past he could say, "Oh no, here we go, please don't push me into the Mill Stream."

"The annoying thing is that I remember telling people on Monday that my birthday was going to be on Thursday. I didn't want to be 'that guy' who tells people that it's his birthday to get extra attention, but I also wanted extra attention so I didn't know what to do," the student said.

"And no, Mom, the day after my birthday is not my birthday," he added.

mpkelliher@willamette.edu