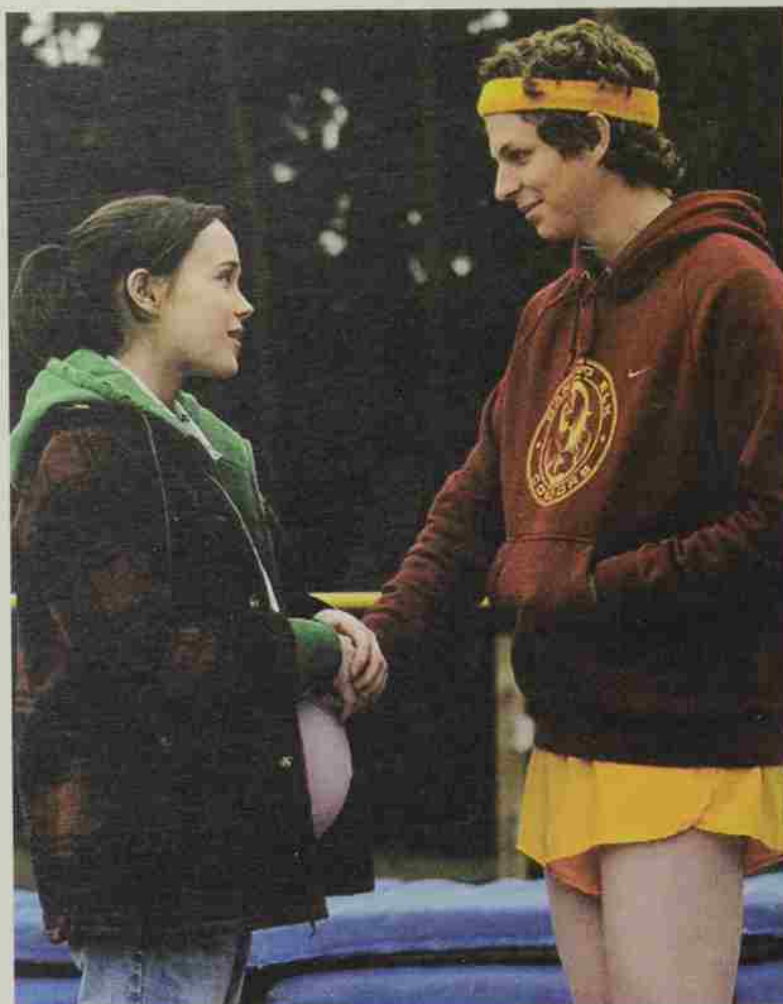


COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXVIII • ISSUE 17 • JANUARY 30, 2008

BY-THE-SLICE PIZZA JUST A NEW YORK MINUTE AWAY

ARTS, 5

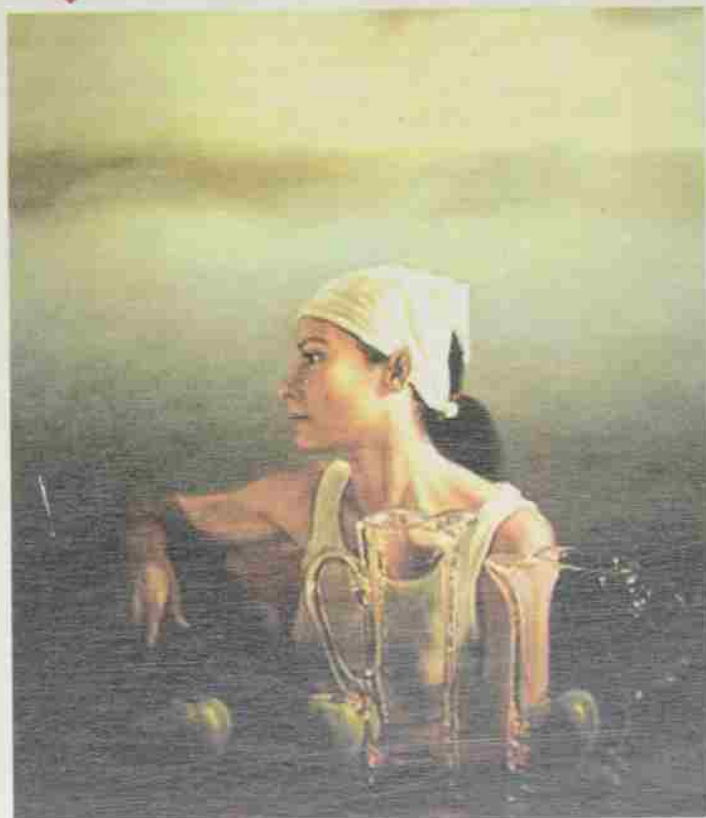


DO 'JUNO' WHAT IT'S LIKE TO HAVE A BABY AT 16?

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A TOUCH OF DUTCH AT THE HALLIE FORD

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THEY'VE GOT SPIRITS, HOW 'BOU' YOU?

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Willamette goes westward

Newly-acquired Carnegie Building offers expansion opportunities for law programs

JACK BEVINS
GUEST WRITER

The Carnegie Building, located on the corner of State St. and Winter St. (the Northwest corner of the Willamette Campus) has a nearly century-long history. Over the past century, the Carnegie Building has been owned by three separate institutions: the Salem Public Library, the Young Women's Christian Association (YWCA) and now Willamette University. The building is currently undergoing a renovation that will renew the facility that was built in 1912.

Willamette's purchase of the Carnegie Building is part of a continuous effort by the university to expand its property westward. According to Vice President for Administrative Services Jim Bauer, "strategic purchases of properties, especially those directly adjacent or near campus make good sense. It is the desire of President Pelton and the Willamette trustees to keep looking at our footprint strategically and dynamically."

The university is surrounded with an expanding hospital to the south and the Oregon State Capitol to the north. When properties leading further into downtown become available the university is quick to make an offer.

Willamette was able to acquire the Carnegie Building easily. According to salemhistory.net, the YWCA decided to sell both the Carnegie Building and the adjacent building to Willamette because of rising maintenance and utility costs, as the buildings were 90- and 50-years-old.

"The YWCA building came to us about five years ago: July 2003," Bauer said. "The YWCA was interested in moving. We developed a purchase price and a leaseback to them that would assist them as they made the transition of their program to their new facilities on Broadway Avenue in the north downtown district." The total cost to Willamette was \$1.35 million.

During this transaction, there was not a specific plan for the buildings use. "It came to us quite unexpectedly," Bauer said. "We knew that it would be an important purchase because of its location, but we didn't have a specific need for the building."



COURTESY OF JOHN VAN DREAL.COM

The former YWCA will be used by the Willamette College of Law.

Plans for the Carnegie Building have now been finalized and it is currently undergoing reconstruction. According to WU's Project Manager Jan Gardner, "the current renovation for the Carnegie Building is for law programs—Oregon Law Commission, Clinical Law program, Willamette Law Review and several other law programs."

The Carnegie Building will not be available for CLA students, but with plans for expansion into downtown Salem, there is a good chance that future students will experience the feel of an urban campus. "The downtown of Salem is developing and will become more attractive to students and employees," Bauer said.

The YWCA has found a more permanent location at 1255 Broadway St. Commenting about her experience with Willamette University, the YWCA Development Director Jawa Mockabee said, "Willamette University has been a great community partner and very helpful to the YWCA."

Contact: jbevins@willamette.edu

English department to weigh student, faculty opinions equally in hiring process

LAURA PAYNE
GUEST WRITER

The English department welcomed two candidates to campus last week and expects visits from four more as it continues its hiring process for two new positions within the department. The search to fill the positions began in late August, when the department posted job openings for an American ethnic literature professor and a medieval and early modern literature professor.

The two search committees, each comprised of the English tenure-track faculty members, a professor from an outside department and two students, began reviewing applications at the beginning of November. The committee received approximately 200 applications for the medieval literature position and 100 applications for the American ethnic literature position. Committee members narrowed the field before sending three faculty members to a national conference to interview 23 candidates in three days at the end of December. The three faculty members then reported back to the committee and the group reported its selections to Dean Carol Long for approval.

The search is now in its final stages as the six remaining candidates, three for each job opening, visit campus.

While on campus, the candidates are asked to meet with the search committee, teach a class and have lunch with a group of students. "Once they are on campus and teach, their interactions with students are very important to us," English Department Chair Gretchen Moon said.

According to Moon, teaching a class gives both students and faculty insight into how the candidate would fit in at Willamette. "You can tell how they organize class time, how clearly they communicate with students, if they can appropriately engage students and if they are challenging our students," Moon said.

Because it is interviewing potential future colleagues, the faculty is interested in candidates' scholarly work as well. "We need to see, where is their thinking going? Will it lead to more projects or is it a dead end?" Moon said. "Conversation with each of the candidates can help with that."

The students on the search committees have a different responsibility than the professors involved in the hiring process. Four students are involved in the search. Sarah Tofflemire and Carlee Kondo are on the committee for the American ethnic literature professor, and Caitlin Palo and Gabriel Tallent are involved in the hiring of the medieval and early modern literature teaching position.

Differing from some other departments, the students on the English hiring committees have an equal say as other members. "In our searches," Moon said, "students are full-voting members. Their votes count just as much as the faculty's."

Senior and committee member Caitlin Palo believes that the most important part of the process occurs when the candidate teaches a class. "We are focused on how they teach. They can be a brilliant scholar and a wonderful person, but if they can't teach, then this is not the place for them," she said.

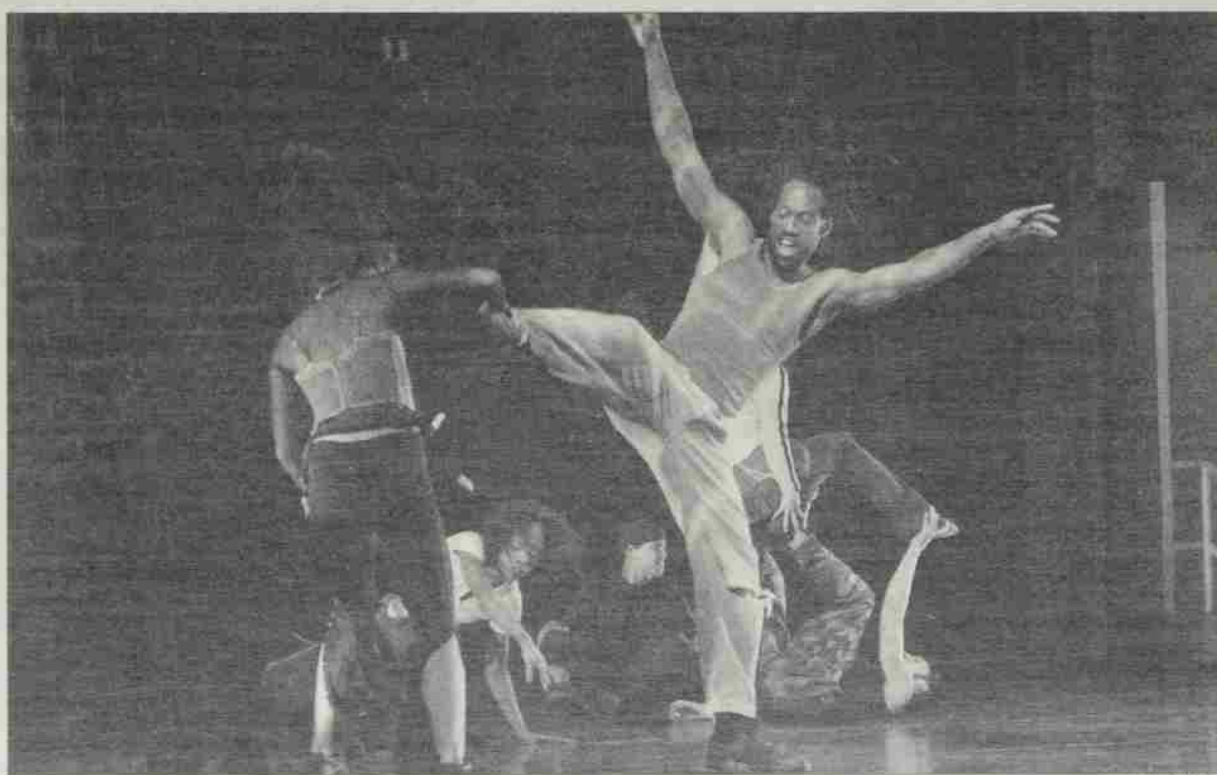
Beyond giving the students and faculty a personal impression of the candidates, the visits also present the candidates with the chance to see if Willamette is a good match for them.

"Lunch with a candidate tells us how they will interact with students and if they are able to get to know students," senior Sarah Tofflemire said, "but it gives the candidate a perspective of what kind of people go here. It's the candidate's job to find something wrong with the school. We have to display how much we'd appreciate them if they were selected."

After the final candidate visits on Feb. 7 and 8, the committees will make their decisions. They hope to fill the positions by mid-February.

Contact: lpayne@willamette.edu

Martin Luther King, Jr. Day | Expanded, diverse program



MOLLY CARVER

Willamette expanded many of its Dr. Martin Luther King, Jr. events this year. Among the events was a series of civil rights films, town hall discussions and Into the Streets' community service projects. On Friday, Jan. 25, the events ended with a lecture by Nikki Giovanni and a presentation by the Rainbow

Dance Theater. These events were meant to continue the discussion started during the teach-in last year. This year, the organizing committee had more members than last year, resulting in an increase in the scope and variety of events.

COVER: FROM LEFT, CLOCKWISE: Pizza Chef, PHOTO BY EMILY TESS JOHNSON, Juno, COURTESY OF GOOGLE IMAGES, Keggle Club, PHOTO BY COLBY TAKEDA, Painting COURTESY OF JOHN VANDREAL.COM.

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Residents pay the price of anonymous vandalism

NICK MARTIN
STAFF WRITER

Vandalism on campus can range from vomit in restrooms to broken furniture. Descriptions include holes in walls, clogged sinks and damaged exit signs. These acts are normally committed either by students or guests of students.

Since 1998, there have been well over 3,100 reports of vandalism at Willamette University, all tagged as "criminal mischief."

The Office of Residence Life explained that because the word "vandalism" is usually associated with intentional damage, it is used to define any repairs not classified as "wear and tear." Everything from graffiti to damaged fire extinguishers falls under this category.

In the fall semester of 2007, the Westside dormitories were fined \$789 for criminal mischief, which required repairs to damaged objects and janitorial services. Divided between each resident in Lausanne and Doney, the bill came out to roughly \$3 per student. Even though this is a small amount, students are still upset, according to Westside Area Coordinator Kristen Crepezzi.

"There have been people who are frustrated by [the charge to their accounts]," Crepezzi said. "The reason they're being charged is because communities are supposed to uphold their standard for each other and if the individual doesn't come forward it's the community's responsibility."

Sophomore Lausanne resident Ethan Heinrich cites this inaction as disrespectful to the Willamette community. "More so than having to pay three dollars for people vandalizing... our bathrooms, there seems to be a lack of courtesy and respect from the individuals who decide not to come forward," Heinrich said. "It's disrespectful to the community as a whole."

"I think it's unfortunate that we have to pay for something that we didn't do," sophomore Lindsey Arrington said, "but at the same time everyone living in the dorms is, or should be, an adult and be smart enough not to commit vandalism."

While on some occasions hall councils will allocate funds to pay for vandalism charges, the burden almost always falls on the students. If a resident is found responsible for committing an act of vandalism, his or her student account will be billed and he or she will go before the Judicial Board. According to Crepezzi, the punishment often fits the crime.

"Say there was vandalism to an exit sign," Crepezzi said. "They would work with maintenance in some capacity to see what their lives are like and what their job is. If they vandalize a paint job they might work in the paint shop."

Students aren't the only ones who suffer from vandalism across campus. "Our maintenance workers and our housekeeping staff are all part of the Westside community and they are impacted heavily by how much vandalism happens and how cleanup goes," Crepezzi said.

"Staff members are affected by vandalism in many ways," Manager of Maintenance and Operations Gary Grimm said. "It adds to our already very heavy work load, and it's no fun being the one cleaning up vomit, being called in at 3 a.m. to board up a window or trying to remove paint from a brick wall in the rain."

The Facilities Maintenance staff assesses damage caused by vandalism. In the fall of 2007, the department estimated that over \$3,000 worth of damage had occurred that semester. Instances such as unclaimed biohazards appeared often and required bills to residence halls or fraternities of upwards of \$50 per occurrence.



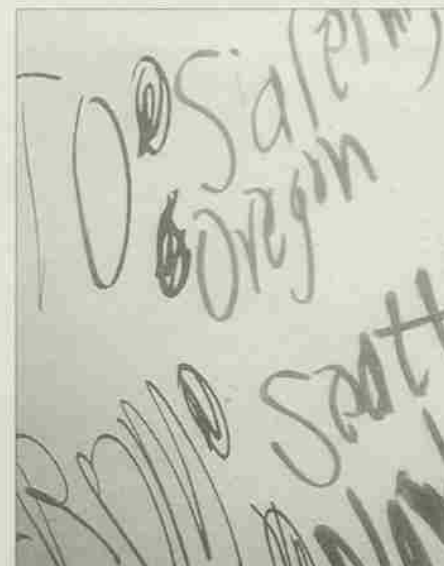
► vandalism costs for fall 2007

Kaneko	\$957
Westside	\$789.19
Phi Delta Theta	\$587.70
Sigma Chi	\$220
Terra	\$186.20
Sigma Alpha Epsilon	\$177
Beta Theta Pi	\$49.95
Baxter	\$39.95

"The cost to repair vandalism is whatever the parts and labor cost, whether it's in-house staff doing the work or an outside contractor," Grimm said. "That is how Facilities bills out the work. Facilities absorbs the cost of vandalism to the academic buildings and grounds, while Residential Services is billed for residence hall vandalism and they bill it out through their own process."

After the damage is discovered, a work request is submitted to Facilities Maintenance. "Many times the work request is not determined to be vandalism until after we respond to and assess what happened," Grimm said. "Some are just no-brainers."

According to Residence Life, they will repair the "no-brainer" items immediately, if possible. Certain items like large windows or furniture may require an outside vendor to repair. Before an outside vendor is called in, Facilities Maintenance staff will temporarily secure any area or item that is waiting for repair. Grimm said that securing areas is only necessary when there is a threat



COURTESY OF CAMPUS SAFETY

of fire, life, safety or property damage.

Crepezzi stressed that certain types of vandalism are hazardous to students. "Tampering with the smoke detector in the kitchen and breaking the exit sign in the basement; those could potentially interfere with people's safety," Crepezzi said.

"We are a community and everyone should understand that as a member of that community he or she is responsible for acting like a responsible adult," Arrington said. "If vandalism is a result of non-community members being brought in, by bringing those individuals into the residence halls the community members are taking responsibility for their actions."

"These people live in the community and someone has to come clean their vomit up," Heinrich said. "Ultimately it's just cowardly not to come forward."

Contact: nmartin@willamette.edu

ADVERTISEMENTS

NEWMAN CLUB BULLETIN BOARD

Upcoming events:

Friday February 1, 5:15 pm: Come celebrate Mass in the Cone Chapel. Catholics and non-Catholics are welcome.

Tuesday February 5, 5:15 pm: Pray the rosary with the Newman Club in the Montag Leather Room.

Thursday February 7, 7:00-8:30 pm: First Thursday Theology at the Ram. Come to hear a speaker and discuss the question, "Why should I be Catholic?"

Friday February 8, 12:30 pm: Learn about the liturgical movement "Communion and Liberation" through School of Community. This is a great time for fellowship and faith sharing during lunch at Goudy.

Sunday February 17, following 7:00 am, 8:30 am, and 10:00 am Masses: Waffle breakfast at St. Joseph Catholic Church put on by the Newman Club to benefit the Brigidine Monks of Amity, OR. Please contact the Newman Club if you would like to volunteer.

Keep watching future Newman Club Bulletin Boards for more information on the upcoming Social Justice Panel.

Please contact emorbeck@willamette.edu for more Newman Club information

Newman Club's Mission Statement

Our Mission is to integrate faith, reason, and life experience on the campus of Willamette University according to the vision of Cardinal Newman. As a Catholic apostolate, we foster spiritual growth through prayer, discussion, and service. according to the vision of Cardinal Newman. As a Catholic apostolate, we foster spiritual growth through prayer, discussion, and service.

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THE WILLAMETTE STORE



THE WILLAMETTE STORE

ART REVIEW: John Van Dreal

The Dutch Master of Salem: John Van Dreal



COURTESY OF JOHNVANREAL.COM
"Tranquil Moment by Moonlight" demonstrates Van Dreal's mixture of portraiture and still life elements.

ALISA ALEXANDER
GUEST WRITER

One of the most common complaints regarding modern art is that the artists have seemingly forgotten how to paint. Some may say that nowadays it is all about concept and less about formal skill and that the appreciation of the technical aspect of creating art is lost.

Well, this is not entirely true. All good art requires some mastery of the chosen medium. If you are looking for more technically traditional art that is being created today, then I would like to introduce you to Salem artist John Van Dreal.

John Van Dreal is Salem's Dutch master. Though his art echoes the style of 17th-century Dutch painting, his work is timeless in its approach. Last January during one of my monthly perusals of the Hallie Ford Museum of Art, I happened upon his small display upstairs in the Study Gallery.

I had no idea who he was, but when I stumbled upon the exhibit, his paintings

mesmerized me. Think of Johannes Vermeer, à la "Girl with a Pearl Earring," but updated, made modern. He paints beautiful nudes set against stormy landscapes and ethereal, luminous still-lives.

I am usually dismissive of still-life painting simply because I have seen so much of it, but Van Dreal has invigorated the genre with his breathtakingly simple, yet unexpectedly complex, style.

Van Dreal comes from a family of artists and was formally educated at Brigham Young University with an emphasis in Fine Arts. He works as a school psychologist, but still maintains a very successful artistic career.

When I was invited to see his studio, had the chance to witness how labor-intensive and time-consuming this manner of painting can be. To produce these images requires a certain delicateness and patience, considering it takes about six months to finish one painting.

He builds up the surface of the canvas the way the Old Masters did, through a

method of laying down layers of paint and glaze. This process allows him to capture not only light and form, but spirit and a certain timeless essence.

Van Dreal is not showing anywhere at the moment, though one of his pieces is hanging in the lobby of the Salem Conference Center. He also works with the Mary Lou Zeck Gallery downtown, and every once in a while she will have one of his paintings hanging on a month-long show. He is represented by several galleries throughout Oregon and often exhibits in museums.

If abstract art simply is not for you, then I encourage you to keep your eyes out for the art of John Van Dreal. His art is impressively executed, but there is more to it than just that. If a painting consisting of nothing but apples on a table sounds boring to you, wait till you see what Van Dreal does with them. There is the traditional painting technique, yes, but it is nothing short of illuminating.

Contact: alexanda@willamette.edu

Founder's Day: Art, history and sustainability

KAELEY PRUITT-HAMM
GUEST WRITER

Willamette will celebrate its 166th birthday on Founder's Day, Friday, Feb. 1. Celebratory events will include birthday cake distributed around campus and a forum and art exhibition celebrating the Umatilla Indian Reservation.

The Founder's Day forum will extend from that of "Focus the Nation," a Jan. 31 global warming awareness event. "It seems very important to continue that conversation about sustainability, climate change and social change on Founder's Day, Feb. 1, with a focus on indigenous people (as we have come to do with the Indian Country Conversations series)," Hallie Ford Museum of Art Curator Rebecca Dobkins said.

From 4 to 6 p.m. on Friday evening in Hudson Hall, key members of the Confederated Tribes of the Umatilla will conduct a forum entitled "Art/Culture/Homeland," discussing the tribe's philosophy and strategy for sustainable community development.

The forum will introduce the exhibition, "James Lavadour: The Properties of Paint," which will open with a free reception from 6-8 p.m. at the Hallie Ford Museum of Art.

"Lavadour, a member of the Confederated Tribes of the Umatilla Reservation near Pendleton, is the most renowned painter in Oregon and possibly in the [Northwest]," Dobkins said. Lavadour's work is centered on

"the intersection between landscape and the human-made environment."

"Founder's Day is about celebrating Willamette's Birthday," Director of Special Events Michelle Maynard said. "And the Indian Country Conversations highlighting the Native American community is important."

Reflection on Willamette's past will not only manifest itself in the Indian Country Conversations events, but it will also be seen around every corner of Willamette in other ways.

"We'll be putting cakes all over campus, starting at around 10 a.m.," General Manager of Bon Appétit Marc Marelich said. "There will be [free] cake in the Law School, Montag Center, Cat Cavern, Kaneko and of course Goudy... We've been making cakes for Founders Day for at least 10 years."

"Did You Know" signs outlining facts about Willamette's past will be placed around campus as well, according to Maynard. Students walking to class will be reminded of tidbits like the founding year of the Collegian (1875) and that, until the late 1960s, freshman were forced to wear beanies so that upperclassmen could identify them as such.

Recent history, like the founding of the Bistro in 1986, is important to keep in mind as well. "It's cool to think that [the Bistro] was student-founded," Bistro Manager Jaime Hodgkin said.

'A slice of willamette' cookbook



COURTESY OF CLASSIFIED OFFICE

Willamette's classified employees have created a cookbook to help fund a student scholarship awarded from the Classified Employees Scholarship Fund. Titled "A Slice of Willamette," the cookbook contains both recipes and pictures of Willamette. The book was put together over the last year by five classified staff members. The fund awarded two student scholarships of \$500 last spring. The book will be for sale on Founder's Day, Feb. 1, for \$17 in the Willamette Store and Waller Hall.

"It's been 166 years," Marelich said. "It's pretty amazing. Hopefully students will put on hats and have a good time."

"[Founder's Day] is a way to celebrate WU's history and highlight the fact that we are the first university in the west," Maynard said. "We're hoping that year after year, we continue to engage students and that we find a way to be creative about Founder's Day."

Contact: kpruith@willamette.edu

President Pelton's Student Office Hours

President Pelton has set aside the following dates and times for open office hours. Students will be seen on a first come, first served basis:

Monday, Jan. 21
3-4 p.m.

Wednesday, Feb. 6
9-10 a.m.

Monday, March 3
10:30-11:30 a.m.

Thursday, March 13
1-2 p.m.

Monday, March 31
10-11 a.m.

Thursday, April 17
11 a.m.-12 p.m.

Tuesday, April 29
10-11 a.m.

Friday, May 16
2-3 p.m.

UPCOMING EVENTS

MUSIC • LECTURERS • ARTS • MOVIES

			30 WEDNESDAY Jasmine Ash Boon's Treasury 8 p.m. Woodcarving Borland Gallery 1 p.m.	31 THURSDAY Collegiate Big Band Bash Smith Auditorium 7:30 p.m. Salsa Night Six Ultra Lounge 7:30 p.m.	1 FRIDAY Founders Day Activities all day James Lavadour: The Properties of Paint Hallie Ford Museum of Art 6 p.m. Bliss Express-Dance Riverfront Dance 6 p.m.	2 SATURDAY Saturday Long Run Governors Cup Coffee Roasters 7 a.m. Mapping the Northwest Mission Mill Museum 1 p.m. Mill Race Ike Box 7 p.m.
3 SUNDAY Kundalini Yoga Riverfront Dance 9 a.m.	4 MONDAY The Sunshine Boys Pentacle Theater 7:30 p.m.	5 TUESDAY James Lavadour Gallery Talk Hallie Ford Museum of Art 12:30 p.m.	6 WEDNESDAY Mark Alan Boon's Treasury 8 p.m.	7 THURSDAY No Turning Back Viewing and discussion Smith Auditorium 8 p.m. Joshua English Ike Box 7 p.m.	8 FRIDAY AIDS benefit Ike Box 7 p.m. Four Eyed Monster Part of "monster madness" showcase Northern Lights Theater Pub 10 p.m.	9 SATURDAY Jazz Festival Smith Auditorium All Day Proof Gallery Theater 7:30 p.m.

MOVIE REVIEW: 'Juno'

Bun in the oven; Oscar in the bag?



Ellen Page was nominated for an Academy Award for her witty performance as "Juno" in the eponymous movie.

MICHAEL CAULEY
STAFF WRITER

You might say to me, "Michael, why are you reviewing a movie that is not only already in theaters, but has been out long enough to have gotten four Oscar nominations?" First off, it's Dr. Cauley, thank you very much, and secondly, you don't know how many people I know who have built up tremendous distaste for "professional critics," but will believe whatever the local paper has to say. In that capacity, I'm glad to oblige.

"Juno" is the story about the so-named 16-year-old girl (Ellen Page, who rightly got nominated for her role), a mature yet still naïve wisecracker who gets pregnant after having sex for the first time with her close friend, Bleeker (Michael Cera). After briefly considering and then discarding the idea of an abortion, and after consulting with her understanding parents (J.K. Simmons and Allison Janney from "West Wing") Juno decides to give the baby up for adoption, finding two seemingly perfect would-be parents in Vanessa and Mark Loring (Jennifer Garner and Jason Bateman). However, as the pregnancy continues, Juno finds out that her plan to just ride it out has a number of complications.

To start off with, the screenplay is great, as written by first-time screenwriter Diablo Cody, a pseudonym for blogger Brook Busey-Hunt (who's apparently well-known in internet circles for dabbling in stripping for a few years... her Wikipedia entry's an interesting read). It

has the kind of funny, fast-paced dialogue that endeared me to "Gilmore Girls" (yes, I'll own up to that) and old movies like "His Girl Friday." There's the occasional awkwardly-written line which probably looked better on paper, and it's true there's not a huge amount of plot points per se, but it tells what needs to be told, and in a brilliant and sometimes touching way.

Also, just as in director Jason Reitman's last movie, "Thank You for Smoking," the cast of "Juno" is fantastic. Page is perfectly cast as the title character (she's really 20, but does a good job hiding it). J.K. Simmons brings an endearing side to his role as the dad that you didn't see much in the Spider-Man movies (though he's always brilliant), and Jennifer Garner is heartbreaking as the woman who just wants to be a mom, the yin to Juno's yang, as it were. I'd be wrong not to mention that this movie reunites "Arrested Development" stars Bateman and Cera, and even though they don't share a scene in the movie, they both bring the rare combination of quiet anarchy and excellent comedic timing that the classic t.v. series excelled in so well.

Go see "Juno." Not because it's being nominated for an Academy Award for best picture (and that's fine and all), but because I, your neighborhood movie reviewer, say you should. Have I ever let you down before?

Wait, don't answer that. (3 1/2 of 5 Stars)

Contact: mcauley@willamette.edu

RESTAURANT REVIEW: Straight from New York Pizza

Big Apple taste in the Cherry City

KELSEY ROGEL
GUEST WRITER

Returning to Salem from my summer break, I noticed something a bit different on the corner of Commercial St. and Owens St. The previously boarded-up building was now the center of a construction site. Since I live off-campus, I'd pass this little project every day and wonder what they were working towards.

Then miraculously the sign appeared: "Coming this fall, Straight from New York Pizza," it said. The name was familiar, but I didn't put two and two together until seeing the same restaurant in downtown Salem. I quickly became the Sherlock Holmes of eateries and investigated. Sure enough, this intimate pizzeria was expanding into the South Salem residential and business area.

I waited... and waited... then returned from winter break to see that it was finally open! And what did I do? I got myself a partner in crime (also known as a dinner date) and satisfied my built-up pizza craving.

As they've been "serving Salem since 1986" they must be doing something right. To achieve the NYC style, they bake their pies at high temperatures for a crispy yet chewy crust. This also allows the focus of a pie to be on the sauce and various toppings, which is very different than the Americanized norm: thick deep-dish crust with too much sauce and few toppings.

Entering the restaurant was an experience in itself. To my left were the graceful bakers throwing the dough up in the air. In front of me were the menu and place to order. And to the right, people patiently waited for their to-go orders while others savored their large slices of pizza.

Following the 'seat yourself rule' I went and snagged the last table in the place. Needless to say it was a Friday night and packed! Taking in the aesthetics from my seat, I realized my mouth was watering from the aromatic cheesy goodness that filled the restaurant. Pavlov would've been happy.

Come time to eat, I ordered a slice of vegetarian (\$3.50) and a small soda (\$1.00). Unlike my last pizza experience (a 40-minute wait for a calzone at Lefty's), the cashier was prompt in getting my slice. She pulled it



Straight from New York Pizza's new, second location offers delicious slices on a college budget.

from the warming oven, heated it up and two minutes later... Voila! Huge, fresh slice-a-pizza-pie for me loaded with artichoke hearts, red peppers, onions, olives, mushroom and fresh mozzarella cheese.

After chatting with my date and finishing my humongous slice, we both decided we wanted another. So we indulged our bellies and went for round two.

Hands down it is the best pizza I've had in my life. Well... aside from Italian Margherita style, but sometimes you just can't compete with local European cuisine.

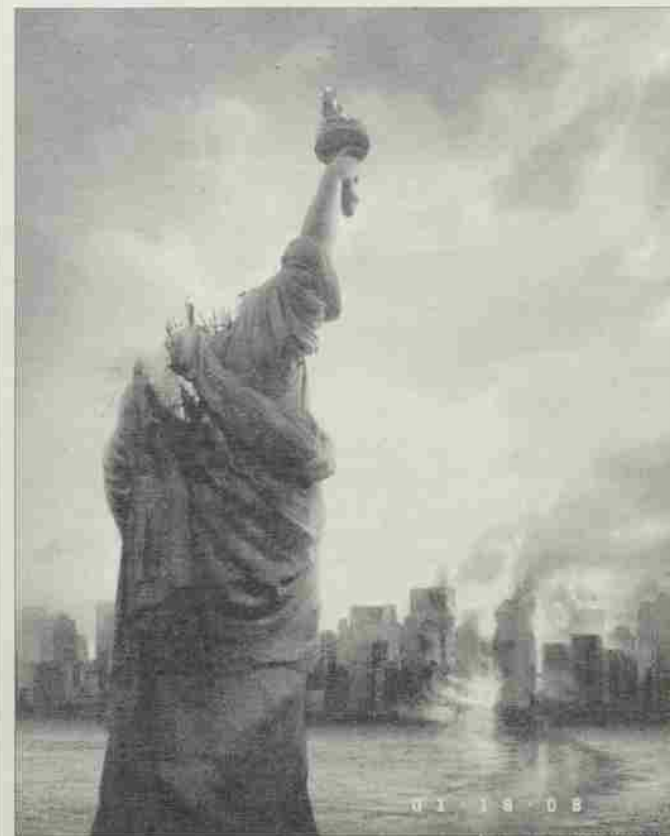
Straight from New York Pizza should be at the top of every Willamette student's to-do list. Whether you want a slice (\$3.50) or a whole pizza (\$18), they've got it all. Have a pizza pre-funk party next Friday and see for yourself. Stop in and enjoy a little slice of heaven.

Contact: krogel@willamette.edu

more info
Straight from New York Pizza
1095 Commercial St. SE
Salem, OR 97302

MOVIE REVIEW: 'Cloverfield'

'Cloverfield': Masterpiece of eye-witness terror



A new era of monster movies begins with J.J. Abrams' movie "Cloverfield."

TYLER THOMPSON
GUEST WRITER

"Cloverfield" has been hyped as the new movie experience of the spring. It is "The Blair Witch Project" redelivered as an action thriller, a monster movie with an experimental edge.

Billed as a new-age thriller on an epic and intense scale, "Cloverfield" follows a small group of 20-somethings as they try to escape a mysterious and destructive beast assaulting New York City. The giant monster is revealed only slowly, intensifying the confusion and fearful anticipation.

What makes "Cloverfield" so unique, however, is its unusual delivery. Shot completely with hand-held cameras, the audience views the story through the first-hand account of one of the main characters as he videotapes the horror with his personal video camera.

What results is a ride of terror, destruction and mayhem. Most shots are unsteady and include violent movements simulating the untrained hand of the film's leading character. The camera is often dropped or swung haphazardly over the shoulder. At times, characters run with the camera outstretched in front of them, or slipped over the back to film upside down.

The plot certainly will not make cinema history, nor will the acting garner any award nominations. The film's style, however, shines through its content. The acting is natural enough and the plot engaging enough to further the story without capsizing the experience as a whole.

That said, it is the emotional effect of a truly different cinematic adventure that makes this film so successful. Few monster films have ever been made on this scale and certainly none have come packaged in such a smart, clever manner.

"Cloverfield" is an experiment, and a noble one at that. Rife with the traditional blood and gore of any good monster movie, "Cloverfield" separates itself as something new and different, not to be watched so much as experienced. The film is not for everyone, especially those with weak stomachs, but those ready for the ride are sure not to be disappointed. (4 of 5 Stars)

Contact: tthompso@willamette.edu

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Celebrating native roots

Founder's Day festivities, partnership program highlight Willamette's origins as an American Indian school

LAUREN GOLD
STAFF WRITER

Jason Lee and his group of Methodist missionaries began their mission in the Northwest in the 1830s. Their goal was to convert the American Indians who then inhabited the area, forcing them to assimilate into American culture. "They were keeping with the American ideology of the time," Associate Professor and Anthropology Department Chair Rebecca Dobkins explained, "which was to transform the Native Americans and erase their cultural history."

In order to accomplish these goals, Jason Lee and his missionaries founded the Indian Mission Manual Labor School. According to Dobkins, the goals of this school were to "teach Indians Christianity and English and prepare them for an agricultural lifestyle, to replace the very different one of hunting and gathering which they had been living."

However, achieving these goals turned out to be more difficult than they had anticipated. The missionaries' actions caused many problems among the American Indian communities. "The natives didn't respond well to the actions of the missionaries," Dobkins said. "They were already weakened by disease and many ran away from school."

After realizing that the school was not succeeding, it was turned into an instructional institution for missionary children and renamed the Oregon. The Oregon Institute was developed in 1842, officially opened in 1844 and was renamed Willamette University in 1870.

Willamette's origins as an American Indian school were rarely publicly acknowledged until a visit from the Maori people of New Zealand, accompanied by an exhibition of Maori art at the Hallie Ford Museum of Art, was planned for fall of 2005. To prepare for the arrival of the Maori, who insisted on asking the indigenous people of the Willamette Valley for permission to enter their homelands, a "Ceremony of Renewal" was held in 2005 to help Willamette reestablish its relation-

ship with the American Indian community. "Preparing for the Maori visit facilitated changes," Dobkins said. "President Pelton took the lead in publicly renewing the university's relationship with native tribes, preparing afresh to receive the Maori."

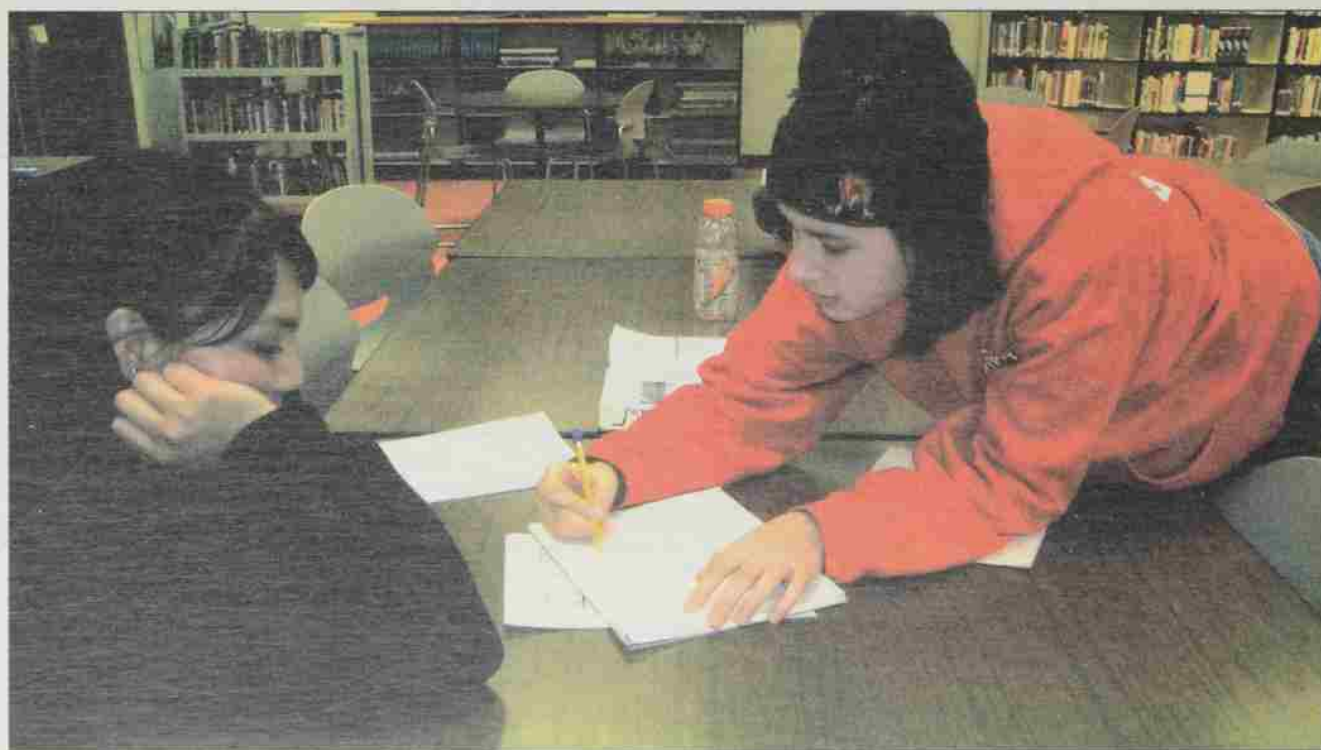
These preparations and ceremonies led to the commencement of the annual Founder's Day celebration, which now focuses on celebrating American Indian communities. Many native groups, including last year's guests from the Columbia River tribes, have come to Willamette over the past three years to continue this tradition.

According to Dobkins, art plays a huge role in Willamette's relationship with the native communities. Hence, the celebration is often connected with a related art exhibit at the Hallie Ford Museum.

According to Dobkins, this year's Founder's Day festivities will be "fantastic." The Feb. 1 celebration, called "Art/Culture/Homeland," will focus on the Umatilla Indian Reservation. The celebration will mark the opening of a new exhibit at the Hallie Ford Museum of Art by Oregon Umatilla artist James Lavadour entitled "The Properties of Paint."

According to a press release, the exhibit features paintings by Lavadour which he describes as "intersections" between his better known landscapes and his lesser-known abstract architectural structures." The exhibit will open on Feb. 2 and last until Mar. 30.

The Founder's Day celebration will include a wide variety of speakers. These speakers include Roberta Conner, Lavadour, Antone Minthorn, Donald Sampson and President Pelton, who will be speaking on issues ranging from the history and philosophy of the land, to philosophy of self-government and habitat restoration. "It is an unprecedented opportunity for students to meet people like this," Dobkins said.



Senior Rachael Green tutors Chemawa Indian School student Tiya Henry. Beyond tutoring, Willamette students who participate in the Chemawa Indian School Partnership Program attend Native American art and cultural events with Chemawa students.

LIZ BOWMAN



In December 2007 and January 2008, Chemawa Indian School arts teacher Dan Bailey's paintings were exhibited in the Hallie Ford Museum of Art. This Friday, Feb. 1, artist James Lavadour's "The Properties of Paint" exhibition will open as part of the Founder's Day festivities.

Another significant part of Willamette's relationship with the American Indian community is the Chemawa Indian School Willamette University Partnership Program, which also began with the 2005 Ceremony of Renewal. This program includes 26 Willamette students who go to Chemawa Indian School four nights a week to tutor the Chemawa students. The Willamette students work alongside Chemawa honor students, who also tutor the students who need extra help.

This program provides an opportunity for both groups to learn about the other's culture while providing academic support for the Chemawa students. "The program is thriving from both sides," Dobkins said. "The Willamette students benefit enormously, as this program gives them an extra opportunity to learn about native communities and perspectives."

Junior Fred Schilla, who began participating in the program last semester, says that through his relationships with Chemawa students he has been able to learn about the hardships native people have faced. "I have been able to look into native culture more than I ever have," Schilla said. "I have a further understanding of why they are the way they are, their history and the things they carry with them. They have been left behind, taken advantage of and have had to deal with animosity, depression."

The program also begets confidence, growth and other benefits for the Chemawa students. "The Chemawa students receive a message that they are cared about, seen, acknowledged," Dobkins said. "That is an important message."

Willamette University/Chemawa Indian School Tutor Coordinator Elizabeth Bowman agrees that this acknowledgement is an integral part of the tutoring experience. "Usually their voice is not heard," Bowman said.

Dobkins said that the relationship dynamic is just as important as the academic assistance provided by the Willamette students. The program allows the Chemawa students to grow through academic achievement as well as share things beyond the classroom. "The program is about helping students who need academic help and building relationships," Schilla said. "But that's not the primary reason we are there. We are there to give them whatever they need."

Bowman said that a key part of the relationship between the Willamette tutors and the Chemawa students is the opportunity to experience new cultures and learn about other world views. "Different cultures have different world views," Bowman said. "This program gives the students an opportunity to look at their own world view and then look at how others view the world as well."

One difference in culture exhibited by the Chemawa students is a custom of silence when one first meets another person. "There is this dynamic of silence where they won't speak to you until they get to know you," Bowman said. "Then one day they just open up and tell you everything."

“

This program gives the students an opportunity to look at their own world view and then look at how others view the world as well.

ELIZABETH BOWMAN
WILLAMETTE UNIVERSITY/CHEMAWA INDIAN SCHOOL
TUTOR COORDINATOR

James Lavadour: The Properties of Paint

Friday, Feb. 1, 2008

A forum in celebration of the exhibition
4-6 p.m. Hudson Hall (Rogers Music Center)

Exhibition opening and reception following the forum
6-8 p.m. Hallie Ford Museum of Art (700 State Street)

As the Chemawa Indian School is the only such school in the area, it encompasses a wide variety of students, who board at the school. This year's class originates from 62 different tribes.

The Chemawa tutoring program is a student-initiated program. It began in 2005 when a group of Willamette students decided to go to Chemawa to further engage the local native communities. According to Bowman, the program continues to be student-driven.

The program is funded by the Spirit Mountain Community Fund of the Confederated Tribes of the Grand Ronde. "It is difficult because the funding comes from the tribes and faculty members who do a lot of work," Schilla said. "The way native people are treated really is not a top priority for many in today's society."

The Chemawa students often participate in Willamette events, and both Willamette and Chemawa students participate in an annual powwow held in March. Willamette students have the opportunity to observe some of the ceremonies that take place at the Chemawa School, and sometimes are invited to participate by dancing or receiving prayers.

Over the past three years, Willamette students and faculty have taken large steps toward improving the relationship between Willamette and the Native American community. Through the Chemawa tutoring program and the annual Founder's Day celebration, Willamette has begun to explore the long history between the native communities and the university. Beginning with the Maori exhibit, Willamette has affirmed a tradition of inclusion and continues to move forward toward a successful future.

Contact: lgold@willamette.edu

MEN'S BASKETBALL

Men down Pacific, fall to 7th-ranked Puget Sound

JIMMY MEUEL
STAFF WRITER

The race for position in the Northwest Conference is beginning to heat up as schools try to pull away from the pack to vie for a bid to the post-season conference tournament. Last weekend, Willamette University's men's basketball team sought to keep itself in the thick of things as it hosted league foes Pacific and seventh-ranked Puget Sound, beating the Boxers but falling to the Loggers.

Willamette improved to 6-11 overall and 4-4 in Northwest Conference play. Pacific fell to 5-11 overall and 4-4 in conference. Puget Sound improved to 12-4 overall and 7-1 in conference.

The Bearcats began the weekend in a strong fashion in the Friday night game against the Pacific Boxers. It was the first home game the Bearcats have had since school has been in session and a strong contingent of Willamette supporters were present to witness the Bearcats down the Boxers 62-57. "I was pleased with how we played down the stretch," Head Coach Gordie James said. "It was an excellent team win. You have to make big plays in crunch time to win at this level and our guys were able to execute."

The Bearcats jumped out to a fast 13-1 lead, aided by poor shooting by the Boxers. Pacific spent the rest of the game chipping away until the team tied the game at 16 and took the lead in the second half 31-29.

Yet the Bearcats had none of it as senior wing Mike Smith hit a three-pointer with just under a minute left to play tying the game at 57 apiece. From there, the Boxers would not score again, as Willamette tacked on five more points for good measure to seal the victory.

Smith was the top scorer for the Bearcats with 19 points and junior post Kyler McClary scored 17.

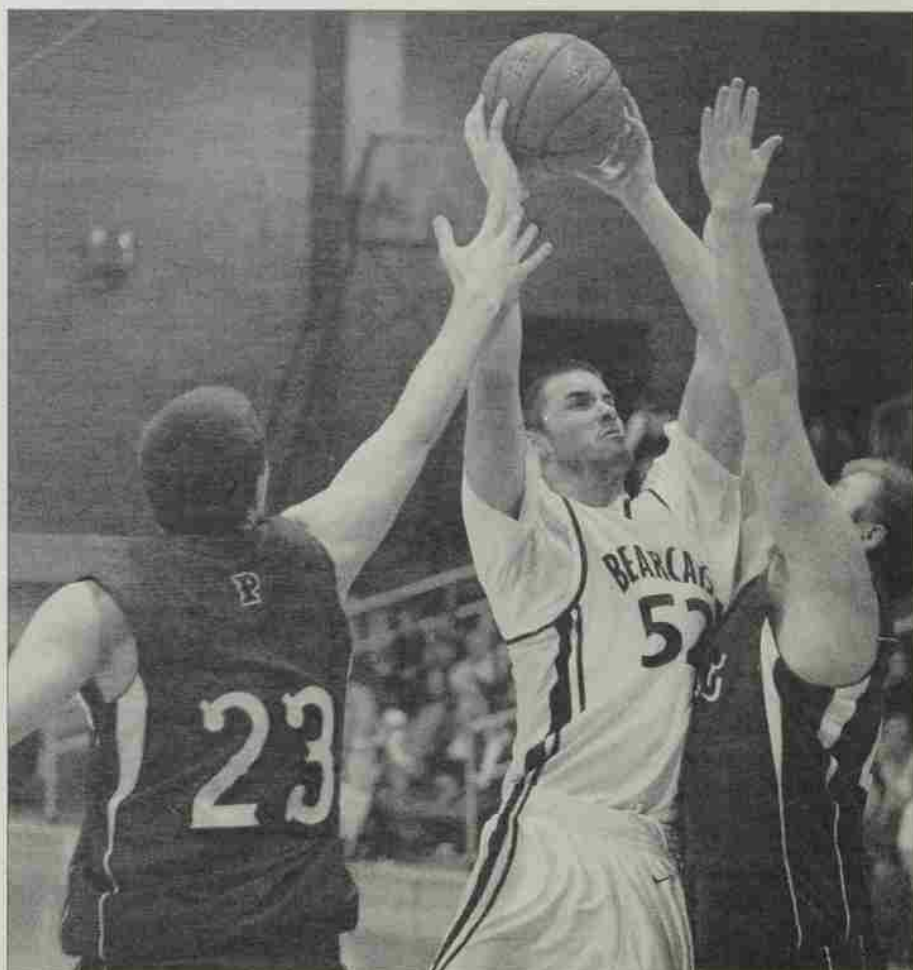
On Saturday night, the Bearcats were not as fortunate, as they fell to Puget Sound 90-75. "I was exceptionally pleased with the turnout and enthusiasm with the student body," James said. "They had an effect on the outcome of Friday night. Yet I was even more impressed with how they stuck with us on Saturday when we got behind." The Loggers have been a dominant force in the Northwest Conference for a number of years and showed their prowess through their pressure defense and fast-scoring offense.

Smith was once again the Bearcats' leading scorer with 20 points, while McClary and junior wing Cory Constantino each scored 13. Sophomore post Cameron Mitchell scored 12 points and brought down 11 rebounds.

At the halfway point in conference play, the race has tightened in the middle of the Northwest Conference and Whitworth and Puget Sound continue to differentiate themselves. Both teams swept the weekend and now share the conference lead with 7-1 records. Linfield is currently in third place with a 5-3 record, while Willamette, Lewis and Clark, Pacific and Pacific Lutheran are all 4-4 and one game out of the playoff hunt.

Willamette has now played every school at least once and looks to improve on their .500 mark in order to make a case for the postseason. Two of the Bearcats' losses have come in close fashion, with an overtime loss to Whitworth and a four-point defeat to Linfield.

The Bearcats are back at home on Feb. 9. "Our fans [gave] a great effort during these



Sophomore Cameron Mitchell shoots the ball in Friday's game against Pacific University. COLBY TAKEO

home games," James said. "I hope that we can keep that momentum while not doing anything to discredit our spirit and class."

Contact: jmeuel@willamette.edu

next up

Willamette @ Whitman College
Friday, Feb. 1 at 8 p.m.

Keggle Club | Basketball, cheer and beer



COURTESY OF COLIN DAILEY
Students who are over 21 years-old can join the Keggle Club. Facebook group for details.

This year's Keggle Club cheered for the men's basketball team in their games against Pacific University and University of Puget Sound this weekend.

The student-organized club's goal is to encourage students from all interest groups to uphold the tradition of supporting the Bearcats. For \$30, members who are 21 or older receive a t-shirt and admission to all pre-game beer and pizza parties.

During Friday's game against Pacific, Head Coach Gordie James joined the crowd in chanting for the players.

Junior post Tain Cantrell said that the team appreciated their peers' support. "The atmosphere totally changed when the Keggle Club got there. It's much more fun to play when the crowd's excited," Cantrell said. The club currently has 61 members, although more students are expected to join.

NUTRITION

Milk: How does it do a body good?



SAMANTHA
POST

COLUMNIST

We have all seen the ads in our favorite magazines with celebrities sporting the iconic milk mustache. "Got milk?" is the slogan for the nationwide campaign produced by the Milk Processor Education Program (MilkPEP).

According to www.milkdelivers.org, "Since its inception over 10 years ago, this fun and compelling message has helped boost awareness of the nutritional aspects of milk and was the impetus to expand the availability of milk to more consumers than ever before."

These advertisements are a critical tool for the dairy industry in an attempt to replace the sugary soft drinks that have become a staple of the American diet.

Milk is a nutrient-packed drink that provides a healthy alternative to sugary drinks. What makes milk such an important part of your daily diet? An eight-ounce glass of milk provides 300 mg of calcium as well as many other critical vitamins and minerals to your diet. Vitamins

A, B-12, and D aid the immune system, nervous system and the absorption of all the calcium that milk provides.

Flavored milk, such as chocolate and strawberry, is also a healthy alternative to sugary drinks. The main difference between flavored milk and regular white milk is the added sugar of the flavoring.

However, these options still provide a healthier choice than soda pop. "Small amounts of sugars added to nutrient dense foods... may increase a person's intake of such foods by enhancing the palatability of these products, thus improving nutrient intake without contributing excessive calories."

So, the next time you are standing in line at Goudy and you see the milk dispenser across the room, get a glass for your health. In one eight-ounce glass you have an abundance of essential nutrients that are required to maintain a healthy body and lifestyle. Milk... it really does do a body good.

Source: www.milkdelivers.org/nutrition/index.cfm

Contact: spost@willamette.edu



An eight-ounce glass of milk provides 300 mg of calcium as well as many other critical vitamins and minerals."

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WOMEN'S BASKETBALL

Bearcats beat Pacific, Puget Sound too much to handle

ANDREW ROSS
GUEST WRITER

The Pacific University Boxers and the University of Puget Sound (UPS) Loggers traveled to Salem on Friday and Saturday night to take on the Willamette University Bearcats in Northwest Conference action.

In Friday's game against Pacific, Willamette came up late, overcoming shooting struggles with a 9-10 showing from the free-throw line in the second half. The game stayed close with the Bearcats scoring the first five points, jumping out to an early 16-4 lead. Willamette continued its run with junior guard Jenny Fillion leading the charge with six points. "We had a really good first half," junior forward Tracie Nygaard said. "We really came out strong."

The Boxers made an effort towards the end of the half, but the Bearcats held on, going into halftime with a 39-24 lead. The second half saw a drastically improved Pacific defense that was able to hold the Bearcats to 3-21 (14.3 percent) in the second half. Pacific used this poor shooting stretch to form a comeback. The Boxers were able to capitalize on several opportunities presented by their defense and chip away at the Bearcat lead.

Pacific almost came back using a clutch shot by Kalei Frank, cutting the Willamette lead to 51-50 with only 1:20 remaining. Pacific then began to foul, sending freshman guard Alex Zennan to the free-throw line with 56.3 seconds remaining. Zennan performed well under pressure and drained both of her 1 and 1 attempts.

Pacific moved quickly down the court but missed a lay-up; Jenny Fillion grabbed the rebound and was quickly fouled. She successfully converted both of her shots from the charity stripe, making it 55-50. The Boxers tried to muster some offense late, but another free throw from Fillion sealed the game at 56-54.



Freshman Alex Zennan makes her way down the court during Saturday's game against UPS.

The Bearcats had significant contributions from Zennan, who provided 13 points, as well as senior Laura Payne and junior Molly Fillion with nine points apiece.

Despite the huge win on Friday, the Bearcats struggled to keep up with the 23rd-ranked Puget Sound Loggers last Saturday night. UPS held a slight edge with seven minutes remaining in the half, 17-15. The Loggers went on a 14-6 run, quickly jumping to a 31-21 lead and continuing to extend it to 36-28 at halftime.

Willamette showed flashes of a comeback as freshman Erin Barclay hit a three-pointer early in the second half to make the score 38-33. The Loggers were threatened, yet never let the Bearcats get within five points for the rest of the game. A 9-0 run by UPS later in the half thwarted any chance the Bearcats had, making the score 57-42 with 8:40 left in the game. Despite the deficit, Willamette continued to play

hard and finished the game down 11, 62-51. "We have some things that we need to work on," Zennan said. "Once we get those things worked out, we'll bounce back."

The leading scorer for the Bearcats on Saturday was guard Laura Payne, who led all scorers with 19 points. Molly and Jenny Fillion each contributed eight points, with Molly recording eight rebounds as well. With the split last weekend the Bearcats' record now stands at 4-13 (2-6 NWC). With the loss, Pacific fell to 2-13 (1-6 NWC), while 23rd-ranked Puget Sound improved to 14-1 (7-1 NWC), good enough for second place in the Northwest Conference.

Contact: aross@willamette.edu

next up

Willamette @ Walla Walla
Friday, Feb. 1 at 6 p.m.

DIVISION III SPORTS

Reinstate redshirts

JORDAN ROBERTS
GUEST WRITER

At the 2004 NCAA National Convention, it was determined that athletes at the Division III level would be allowed only four years to practice and compete. Consequently, this is the last year that Willamette will see a "redshirt" player take the field in any Willamette sporting event barring a rule reversal.

This rule stands in contrast to the Division I and Division II levels that allow for what is commonly known as a "redshirt year," whereby if an athlete does not compete in a game during that season he or she does not lose a year of eligibility.

This rule allows players to complete their four years of eligibility within a five-year span. The new rule states that a player uses a year of eligibility if they practice past the date of the first competition regardless of whether they play in a game or not.

Proponents of the idea claim that Division III schools exist primarily for the education of the students and not for athletics. For this reason DIII schools do not give out athletic scholarships. They maintain that it is important for student athletes to graduate in four years. In addition, many felt that some institutions were exploiting the opportunity to redshirt players.

Critics say that because Division III schools are the schools that are supposed to treat everyone the same, they are doing students a disservice by discontinuing the redshirt year for sports. After all, if a student is in a university band for four years and comes back for a fifth year they don't make that student quit the band.

Getting rid of the redshirt option was, at best, a band-aid solution to a much bigger problem. If schools felt the need to exploit the redshirt option there are enough loopholes in the current system for them to continue to perform acts subversive to the ideals behind the legislation.

Students can be sent to Division I or II schools to red shirt for a year and still have four years of eligibility at a Division III school if they transfer. In addition, some worry about what has become known as "gray-shirting" whereby an athlete is told that they are on the team but cannot practice with the team, thereby saving one year of eligibility.

The people that this legislation hurts most are not the athletic superstars. Those athletes usually go to Division I or Division II schools or start playing their freshman year and use up their eligibility in their first four years.

The legislation is instead more likely to be detrimental to people who have no future in sports beyond college but continue to put in the time and effort for no other reason than love of the game. We can only hope that the NCAA realizes this sooner rather than later.

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SWIMMING

Bearcats look to Conference after loss in dual meet

CHARLOTTE BODDY
GUEST WRITER

On Jan. 26, 2008, the Willamette men's and women's swim teams competed at Pacific Lutheran University in the final dual meet of the season. Both Bearcat teams fell, the women with a score of 69 to 134 and the men with a score of 62 to 132.

The Bearcat women finished the dual season with a record of 2-5, while the Bearcat men finished with a record of 0-7. The Pacific Lutheran women's team is 6-4 overall (5-2 in the Northwest Conference), the men's team is 6-2 overall (5-2 in the NWC).

Senior captain Brittany Thiemens and freshman Hanna Connett led the Willamette women's team. Thiemens won the 50-yard freestyle with a time of 25:96 seconds, beating her opponents by 0.63 seconds. "It felt great to win the 50-yard freestyle. As soon as I touched the wall, I looked up at the scoreboard, saw my time, and could not stop smiling for the remainder of the meet. It was a personal best," Thiemens said.

Connett won the 500-yard freestyle

with a time of 5:37.31. Senior Bridget Sutherland came in second in the 100-yard butterfly with a time of 1:04.08 and was beaten by only 0.29 seconds.

The Bearcat women lost in both the 200-yard medley relay and the 200-yard freestyle relay, but the races were close in both instances. In the 200-yard medley relay, the Lutes clocked in at 2:00.17, only 2.28 seconds in front of the Bearcats. In the 200-yard freestyle relay, the Lutes barely beat the Bearcats with a time of 1:47.97, while the Bearcats clocked in at 1:49.37.

The Willamette men's team won three individual events, two by freshman John Schmidbauer and one by junior James Huang. Schmidbauer won the 100-yard freestyle in 51.62 seconds and the 200-yard freestyle in 1:53.84 seconds.

"Before a race, you are so tense and nervous that you have a hard time thinking of anything but your strategy," Schmidbauer said. "When I win an event, it shows me that I have put in a large amount of work to get to that point, and when I win two events in a day, it makes me think that I got a lot

out of practice these past few weeks."

"As for Conference, the whole team has been doing really well these past couple of weeks, and I am really excited to see what we are capable of. I know we have a lot of kids with the potential to make finals, and I am anticipating a lot of best times and personal records," Thiemens said.

"Our team is ready to go to the NWC Championships. We have put forth a lot of training, and I would love to see everyone place into the top seven in their individual events," Schmidbauer said.

"Our conference has gotten a lot faster in the past four years, so it should be a challenging meet for everybody. I feel, however, that our team is up to the challenge, and I am expecting great things from the Bearcats at the conference," Thiemens said.

Contact: cboddy@willamette.edu

next up

Northwest Conference Championship @ King County Aquatic Center
Feb. 8-10, all day

Softball | Ready to help out



COURTESY OF NICOLE WALLACE

Freshman Crystal Kummerfeldt, sophomore Katie Israel-Peterson and junior LaShawna Holcomb participate in a softball team community service event. The team's first game is scheduled for Feb. 23 against Oregon Tech, and the first home game is on March 9 versus George Fox University. In the 2007 season, the women placed fourth in Northwest Conference standings, with an overall win-loss record of 20-17.

OPINION

Scholars discuss
'Jesus of history'
v. 'Christ of faith'CHARLIE WALLACE & KAREN WOOD
WILLAMETTE UNIVERSITY CHAPLAINS

Here in the Office of the Chaplains, it warms our hearts to see an interfaith dialogue beginning to take place in the campus "public square" (or at least in the pages of the *Collegian*)!

As Boston University scholar Stephen Prothero (who visited campus last semester) argues in his book *American Jesus: How the Son of God became a National Icon*, many "Jesuses" have appeared in American religious history. Even American Jews, Buddhists and Hindus have felt the need to interpret the figure, and of course American Christians have also shaped him into a number of historical "incarnations."

To quote just a few of Prothero's chapter titles, Jesus has appeared as: enlightened sage, sweet savior, manly redeemer, Mormon elder brother, Black Moses and Rabbi.

So when one of our favorite campus conservative Christians, Josh Lee, and columnist Noah Zaves, an enthusiastic student interpreter and practitioner of Judaism, open up a conversation, that is, as Noah might say, "so cool."

We'd just like to stir the pot a little further, though, and suggest an expansion of the dialogue. There's lots to be learned in local congregations, in various campus religious groups and, oh yeah, from your professors.

Josh's either/or choice may be too simplistic, but he is surely right in criticizing the general religious and cultural ignorance about Jesus. For instance,

"how many know about the fascinating and important process by which scripture was created, transmitted, canonized and interpreted?"

"What about the distinction some scholars make between the 'Jesus of history' and the 'Christ of faith'?"

"How many are aware that Jesus is represented differently in various books of the New Testament and that the ancient writers of those books mined and interpreted the Hebrew scriptures and even non-Jewish worldviews in describing him?"

"And don't forget Prothero's point that Jesus is always and everywhere reinterpreted."

Given all that, our own chaplain-esque version of Jesus might bend a little bit to the self-emptying liberator who struggles for justice in solidarity with the poor, with immigrants, with sexual minorities and with the oppressed of all sorts, but that's part of a rich dialogue that waits to take place.

Of course, one of the basic premises of dialogue is that we come to it with an open mind and heart, knowing that what we hear may cause us to genuinely change what we think, and what we believe.

So, we invite you to jump in, but to do so in good faith, to risk having your ideas challenged, to hear how your understanding of your faith encourages, inspires or perhaps disses others, and to hear their responses. You might find that you could use a little background information about your neighbor's religion; you'll find courses in religious studies to be pretty useful in this regard.

So, branch out: write a letter to Noah, eat lunch with Josh, take a religious studies course, participate in a late night conversation in your residence hall. You might want to join our free (to WU) "School of Theological Studies" (Saturday mornings, Feb. 2 and 9; for the courses and teachers, see www.willamette.edu/dept/chaplain/sts.htm).

And of course, you're warmly welcome to visit your friendly local chaplains on the 2nd floor of the University Center. As someone once said, "Search, and you will find; knock, and the door will be opened for you."

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EDITORIAL

Staying safe on and off campus

Students Against Rape and Abuse's (SARA) and the *Collegian's* recent examination of the definition, aftermath and judicial path of rape and sexual assault at Willamette have caused us to investigate the frequency of sexual crimes in the residential areas surrounding campus. According to Family Watchdog, a website which demarcates the residences of sexual offenders, there are 72 offenders in the downtown and South Salem areas. The majority of these offenders' reported cases were "other offenses" than in the home, but many mark instances of rape in the home or at work.

The proximity of these offenders is worrisome for Willamette students. Although institutions such as Campus Safety, the Bishop Wellness Center and SARA have instituted sexual assault awareness, prevention and coping programs and pathways, we must question whether more can be done to protect the student population.

One thing that Willamette should consider is the popular technology of blue light phones. Strategically installed next to campus crosswalks and parking lots, the phones are connected directly to campus safety or emergency services and your location is quickly identified once you pick up the receiver.

A red button next to the phone is intended for emergencies in which a student cannot remain in the same place for long, for instance, if she or he is being pursued or senses an imminent threat. Once the button is pushed, the phone sends a signal to the dispatcher and a car will immediately be sent to the location of the phone.

Also, each booth includes a microphone in a small box that can pick up any noise from up to 15 feet away, so if the red button is pushed, the dispatcher can hear what is going on even if you haven't picked up the phone.

Willamette should not hesitate to take the next steps toward purchasing and installing these invaluable phones. Many campuses, including Reed College in Portland, have decided that the benefit outweighs the cost. Chicago University has over 300 blue light phones and has taken security one step further by putting them in surrounding neighborhoods.

One great program Willamette already offers is the Safe Ride program for students who need to get back to campus. All students need to do is show their Willamette ID cards to the Yellow Cab driver and the cost of the trip is charged to their student accounts.



A map from The Family Watchdog website marks the residences of sex offenders in the area surrounding Willamette's campus.

IMPORTANT NOTE: The company which offers this service has changed. Yellow Cab is the new provider, and its number is (503)362-2411. Other than that, the program is intact.

Even when students are close enough to walk to campus, it can still be unsafe to make the trek alone. Campus Safety offers safety escorts during all hours of darkness for students up to two blocks off-campus.

The *Collegian* Editorial Board encourages all Willamette students to avail themselves of these safety opportunities. We look forward to the day when Willamette installs enough blue light phones to ensure the safety of the student body, because who would hesitate to spend that money when students' safety (and perhaps lives) are at stake?

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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JADE OLSON
COLUMNIST

ASK ME ANYTHING:
I want to date my professor

Dear Jade,

I have a crush on my professor. I mean, a serious one. And the thing is, I think maybe he feels the same way. Obviously I have to make the first move; otherwise wouldn't it be sexual harassment? So my question is, how do I seduce him?

-Hot for Teacher

Dear Hot,

As much as I appreciate the ability to include Van Halen references in my column, I have to admit that I'm a little taken aback. Last week's desperate plea for readers' questions must have worked! Well, all I can say is keep them coming—the more stark honesty, the better!

Now, on to your dilemma. And what a doozy! We have all heard the rumor by now that sexual relationships between students and faculty are not prohibited by Willamette policy. Not one to rely on the infinite wisdom of the grapevine alone, I decided to research it myself. If the official university policy is expressly stated anywhere on the website, I could not find it. Absent any information running counter, I am going to go ahead and assume that if nobody says it is against the rules, then it is A-OK. That one sure got me in a lot of trouble as a kid.

The task itself might be a little trickier. I am inclined to say that professors are people too, so just proceed in the way

that you would were you trying to get with another student. However, for some reason I do not know how far a short skirt and flirty glances are going to get you in this instance.

Actually, scratch that. I think we all know where those things will get you. It is a little place called exactly where you want to be. Just be sure that the mutual feeling you are perceiving is really there. If you misinterpreted it, you will have the rest of your time here to live down the world's most awkward extra credit request ever.

And of course, because of the highly scandalous nature of this endeavor, I suggest you keep it low key and not share the details with a whole lot of people. However, being that Ask Me Anything is always strictly confidential... I definitely want to know how this turns out.

Dear Jade,

What's up with those kids always riding longboards all over campus? They are really annoying and they get in my way and every time I see one I want to stick my foot in front of him and trip him.

-Angry Pedestrian

Dear Angry,

Yeah, what's up with them wanting to get in the way of a nice soul like you?

There should be an adage that goes by careful whom you ask for advice, because she

just might be one of the people you are bitching about in your question. I am telling you, it has a nice ring to it.

Though I am new at it and still clearly a beginner, I happen to be the proud owner of a longboard. And, like most vehicles, they have nice and courteous operators and they have obnoxious jerks who think they own the road and/or sidewalk. Cars, bikes, you name it—road hogs exist. Making generalizations about everyone who owns a means of transportation that is not their own legs is not going to make your jaunts around campus any easier.

Until you get used to it, I will give you my grandpa's phone number. You two can keep each other company while you shake your fists at those gosh darn whippersnappers and their tomfoolery. If I ever cut you off, feel free to call me on it because I guarantee you it is an accident. However, I would advise you not to try your tripping idea because, well, longboards sure do seem deceptively heavy when used as weapons.

Good news, kids! You can now submit to Ask Me Anything in two new ways:

1. send your emails to AskJadeAnything@gmail.com
2. send your questions on paper to campus mailbox F335

Contact: jolson@willamette.edu

ELECTION 2008 CANDIDATE REVIEW ★

JOHN MCCAIN: Is 'Mac' back?

MEGAN WOODWARD
STAFF WRITER

► the candidate review series

Megan Woodward, a politically independent senior, will write a series of candidate profiles over the next few months and approach each candidate with the same degree of incredulity. Look for the third installment next week.

A decorated Vietnam veteran, a congressman for 21 years and a man unafraid to speak his mind: meet John McCain III, the "straight talk" candidate. But make no mistake, he isn't called "the maverick" for nothing. How high in politics can he go if he refuses to compromise his beliefs?

PROFILE Born in 1936 in Panama. In 1958 he joined the armed forces (as had the previous two John McCains) and served until 1981. In 1987, he became a U.S. senator for Arizona, the position he holds today. He has a wife and seven children, a record other Republican candidates cannot match.

THERECORD They say that after the two-year-long torture in Vietnam he endured, McCain no longer had the patience for political games. The man will stand up against any coalition, and as a result, his record is wicked interesting.

ABORTION John McCain has voted the pro-life position over 95 percent of the time, but he's no monolith - he voted for federal funding for stem cell research just this last April.

ECONOMY It's hard to summarize this one, but here are some highlights of his potential policies: He has said that Congress spends money like a "drunken sailor" and supported a constitutional amendment requiring the budget to be balanced in 1997. He had voted consistently for expanding free trade (i.e. expanding globalization), which he believes is the only way to keep our economy strong, supporting both NAFTA and CAFTA. And he hates the Bush tax cuts for increasing reckless spending, but he voted for them as a "necessity."

ENVIRONMENT Global warming is real, and nuclear power is the solution! There's one you probably haven't heard recently... The record says he's consistently voted against drilling in Alaska, for promoting the hydrogen car and for tougher mercury regulations in oil refineries. This quote explains his policies: "The economy and the environment are not mutually exclusive."

IMMIGRATION He voted yes on the border fence and also yes on a path for citizenship. Immigration reform was a program that he and President Bush, and virtually no one else, supported during this last Congressional session. McCain argues that we need a guest worker program, and that without a comprehensive reform we risk our national security.

IRAQ WAR As the only major candidate in this race who has actually fought in a

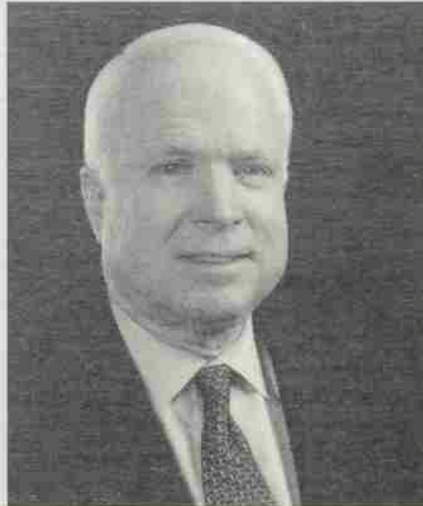
war, McCain has strong opinions on the way things should be run in Iraq. To put it mildly. On the war itself, he was possibly the only Republican senator to speak out against the policies of Donald Rumsfeld, the former Secretary of Defense, in 2004. At the time, his own party scorned him as anti-war but McCain has no intention of leaving Iraq - in 2007, he championed General Petraeus' "surge" strategy in the face of record-low approval ratings from the public. Now, in hindsight, he looks like an oracle.

He may have been one of President Bush's few supporters on the surge, but on another topic he has opposed him all the way - that of torture, a topic near and dear to McCain's heart. A succinct quote: "Waterboarding is torture!" He's also fond of saying that America shouldn't torture, that it destroys our image and that it isn't effective. I'd personally take his word over Gonzales'.

THE HOPE McCain isn't afraid to speak truth to power, and his voting record proves it. He'll be a president who curbs our spiraling national debt, protects our environment, and actually wins that war in Iraq.

THE ZING Can McCain seriously win this election by telling laid-off steel workers in Minnesota that globalization has taken away their jobs for good? Truth, sadly, does not always transfer into votes.

UPDATE After John McCain's win in



COURTESY OF THE U.S. SENATE

Florida last night, Rudy Giuliani has decided to drop out and will endorse John McCain today in California.

CORRECTIONS It was pointed out to me that in last week's article, I failed to make clear that Obama has 12 total years of political experience, three of which were in national government (and the rest in state). If any of you readers out there ever catch another slip-up, let me know right away. I welcome your comments!

Sources: www.johnmccain.com, www.omtheissues.com, www.votestmart.com

Contact: mwoodwar@willamette.edu

T O M
ACKERMAN
COLUMNIST

TOM'S THOUGHTS:

More helpful reviews

Yes, that is right, here are more reviews of stuff, because I feel it is my duty to educate you as to my opinions on trivial consumer products.

Let's get things started with a book review:

National Geographic Collegiate Atlas of the World: I purchased this fine atlas when I first started college, thinking since it was "collegiate" it might come in handy. Unfortunately my atlas has sat unused on my shelf for some time since I generally utilize the internet to answer my specific questions of geography. But the other day I pulled it out just out of curiosity and was astounded by the sheer amount of information this atlas contains.

Certainly it has normal atlas stuff: names of rivers, locations of mountains, the major roads of Latvia; but it also has so much more. Using informative color-coded maps and graphs, this atlas conveys more information than you can possibly conceive of. I now know that the primary indigenous language of Namibia is Khosian. I did not even know that was a language.

There is also this awesome map that shows every earthquake, volcano and tsunami that has occurred in Asia since the dawn of recorded history. Best of all this atlas will never give me an error message, or tell me that a page is not found. I give the "National Geographic Collegiate Atlas of the World" five cartographers out of five for its immense volume of information.

Rite Aid Brand Cotton Swabs: A simpleton would assume that all Q-tips are created equal. Indeed the carton that these particular swabs come in proclaims that they are both "soft" and "hygienic." I am gonna go out on a limb here and guess that no company currently attempts to market Q-tips that are coarse and disease-ridden.

But there is one thing that sets these Rite Aid swabs apart: they come in a variety of pastel colors. Unfortunately, only their stalks are colored. I yearn for the day when the cotton tips themselves will be colored. Truly that will be a brave new world to live in.

I like to hope that men in secret labs are working double shifts to make fully colored cotton swabs a reality, but only time will tell. These swabs are fine, but I dare to dream of an age when they

could be so much more.

Clocky: "Clocky" is an alarm clock available through nandahome.com. "He" looks like the misbegotten love child of an iPod and a rickshaw. "He" is also the most physically obnoxious alarm clock ever created by the tainted minds of men. Clocky has wheels and will roll off your bedside table and scurry around your room making hideous robot noises if you do not wake up, thus forcing you to chase him around in order to turn off the hellish alarm.

Clocky's alarm sounds roughly like a room full of R2-D2s being bludgeoned by golf clubs while a Cadillac Escalade is simultaneously broken into. I see no marker for this horrible machine except possibly for people who find normal means of waking up completely insufficient.

To really justify buying a Clocky a person would have to own and actively use three alarm clocks, and still have been late for work every day since 1985. Do you really have that much trouble getting out of bed that you would subject yourself to this kind of torture?

The one good thing about Clocky is that it can be used for evil. Put Clocky under your enemy's bed unbeknownst to them, and set "him" to go off at 4:30 a.m. They will know fear and anguish unrivaled in the scope of human history. I give Clocky a score of NOTHING out of a possible EVERYTHING.

Heath Ledger: Ok, ok, I am not actually going to review the late Heath Ledger. That would be in very poor taste. I am sure he was a nice person, and I am very much looking forward to his role as the Joker in the upcoming Batman movie.

That being said, I was really hoping that Adrian Brody would have been chosen to be the Joker. Have you seen Adrian Brody's nose? He has a truly villainous nose, one that has been tragically underutilized during his cinematic career.

Well, that's all for now. Tune in next week, same Bat Time, same Bat Opinions Page.

Contact: tackerman@willamette.edu

Calendar of upcoming political events

Folks, there's something in the air besides snow this January - a little something called "interesting politics." Sounds like an oxymoron, I know, but with two strong, historical candidates tied neck-and-neck in the Democratic race and four different candidates without clear majorities in the Republican race, this is the winter to watch politics. Here's a schedule of events for the upcoming week.

Jan. 30 CNN is hosting a Republican debate in California at 5 p.m. Huckabee the evangelical, McCain the maverick, Giuliani the New York mayor and Romney the businessman will be competing for the soul of the party, and we all know the one that wins will rewrite what it means to be a Republican, post-Bush.

Jan 31 CNN is hosting a Democratic debate in California at 5 p.m. Obama, the first serious black candidate for president, and Clinton, the first serious woman candidate for president, will take the kid gloves off for this one. Go to see the fur fly, and to try and figure out exactly where they actually differ on issues.

Feb. 1 The Republican primary in Maine. When each Republican in the race has taken different states, and every one counts to build momentum towards Super Tuesday, you watch things on TV like the Republican primary in Maine.

Feb. 5 What's the best thing coming up on television next week? The premiere of *Lost*? A football game? Not even close! It's the political coverage of Super Tuesday, known to us laypeople as Feb. 5, when no fewer than 24 states will hold their primaries simultaneously. This day is kingmaker day. The conventional wisdom says that the parties will finally select their candidates then, but with this race being the most complex in years, who knows? Anything could happen. And CNN will provide breathless minute-by-minute coverage from 3 a.m. to 8 p.m. the following day. So toss your homework aside, cancel that hot date and sit in front of the TV with your friends to watch history happen.

-Compiled by Megan Woodward

COMIC

Off On Monday
Patrick Willgoose

CAMPUS SAFETY REPORT

JAN. 18-24, 2008

EMERGENCY MEDICAL AID

► Jan. 19, 6:23 p.m., (Beta Theta Pi): A student sustained a facial injury as he ran and tripped in the hallway, hitting his head on a bottle. The student was transported to Salem Hospital for treatment.

► Jan. 21, 1:03 a.m., (Pi Beta Phi): A student was treated for possible alcohol poisoning after she became ill. The student admitted to taking shots of vodka and tequila, and to drinking margaritas.

► Jan. 22, 10:10 p.m., (Sparks Center): A student was transported to Salem Hospital for treatment after suffering from ill effects after working out.

► Jan. 23, 11:32 p.m., (Alpha Chi Omega): Salem Police and Campus Safety responded to a call of an intoxicated student. The student was subsequently transported to Salem Hospital for treatment.

CRIMINAL MISCHIEF

► Jan. 19, 8:29 p.m., (TIUA): An unknown individual sprayed graffiti on the front, northeast corner of the TIUA building.

► Jan. 21, 8:25 a.m., (Terra House): An employee reported that extensive graffiti had been applied to three walls in the women's restroom.

► Jan. 22, 9:28 p.m., (Goudy Commons): An unknown individual used a lighter or match to burn five small areas of a bulletin board.

THEFT

► Jan. 22, 5:00 p.m., (Collins Science): A student reported that her bicycle was stolen from the bike rack on the south side of Collins. The bike was not locked.

POLICY VIOLATION

► Jan. 19, 2:10 a.m., (Lausanne Hall): Campus Safety, while responding to a lock-out request, observed that the occupants of the room had two Airsoft handguns. The guns had been modified to resemble real firearms. The guns were confiscated by Campus Safety.

► Jan. 19, 8:11 p.m., (Sigma Alpha Epsilon): The members of the fraternity failed to comply with a directive from Campus Safety to extinguish a fire that was reportedly being utilized as part of an initiation ritual.

SUSPICIOUS ACTIVITY - TRESPASSING

► Jan. 19, 9:18 p.m., (TIUA, Alpha Chi Omega, Delta Gamma): Campus Safety received information that an unknown male was peering into the windows of TIUA, and later walking between Delta Gamma and Alpha Chi. A search of the area failed to locate the suspect. The suspect was described as an older male with dark hair who was wearing a baseball cap and a yellow ski-type puffy jacket.

► If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

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Attention!

Interested in community service?
Interested in planning service-related events?

If so, apply to be a Community Action Awareness Team (CAAT) member with the Office of Community Service Learning. Beginning Thursday, January 31 applications will be available at the front desk in the UC 2nd floor.

Applications due:

Friday, February 15 at 3:00 pm, UC 2nd floor

Questions? Contact Chenoa Woods at cwoods@willamette.edu or call x6807