

*Edith Frizzell* *Edith Frizzell*

# WILLAMETTE COLLEGIAN

*Edith Frizzell*

VOL. 2.

SALEM, OREGON, FEBRUARY, 1891.

NO. 5

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## WILLAMETTE COLLEGIAN.

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The COLLEGIAN is published monthly during the College year in the interest of education in general by the Philodorian and Philodorian Literary Society of the Willamette University

TERMS 50cts. per year, payable in advance. Single copies 10 cents.

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Students and graduates and all others interested in higher education or our Public Schools are requested to contribute articles, poetry, letters and general information, relating to these subjects.

All articles for publication should be addressed to the Editor.

### EXCHANGE

"The Spokane Teacher and College Journal" says that Spokane College has been designated as a repository for public documents. We are of the opinion that they will be handled only as the Librarian takes them down to brush off the cobwebs.

There may be good points in them, but there are few people who find them.

The Emory Phoenix gives the following as some of Bill Nye's poetry:

"The Autumn leaves are falling;  
Falling everywhere;  
Falling through the atmosphere,  
And likewise through the air."

"Neesima, the Japanese Educator," is the subject of a very interesting letter, published in the Alphan, describing the christianization, education and struggles of Neesima, the founder of Doshiha College. From the walls of this Japanese College we may ex-

pect the men that shall christianize Japan.

Russia is closing her colleges because she finds that higher education is impracticable with absolute monarchy, and her plan is to uphold monarchy even at the expense of education.—Ex.

It is estimated in England that one man in 500 gets a college education, and in America one in every 200.—Ex.

The Lawrentian has a good editorial on the relation of a student's reputation while in college to his after life. It says, "if he was a scamp at college, he will have that reputation in the world, though his whole life be changed for the better then. If a student is mean, selfish, resentful, bad hearted; if he is lazy, careless and slipshod in his work; if he breaks his promises and fails to meet his appointments, while at college, his classmates will never expect anything else of him after the college doors have closed behind him."

As the exchange editor sits and reads of enormous endowment funds dealt out to other more fortunate colleges than ours, he can not but wonder when some whole souled millionaire will settle upon the W. U., forever, his entire fortune. But it is always thus. On graduation day the prettiest girl gets the largest basket of flowers, and when it comes to endowment funds the school of longest standing gets the money.

The census of illiteracy in Europe and America is as follows: Roumania, Russia and Servia, 80 per cent. of the population is unable to read or write; Spain, 48; Hungary, 43; Austria, 30; Ireland, 21; France and Belgium, each 15; England, 13; Holland, 10; United States, (whites) 8; Scotland, 7; Switzerland, 2½; German Empire, 1; in Sweden, Denmark, Bavaria, Baden and Wurtemberg

there is not a single person over ten years of age unable to read and write.—Ex.

There are indications of a new departure in commencement programs. As the size of graduating classes increases it becomes more and more necessary to restrict the number of the class who shall appear on commencement days.

Now it is proposed to do away altogether with addresses from the seniors, and have the diplomas presented with addresses to the seniors. And it is argued, and apparently with reason, that the college authorities can make more interesting talks than the seniors.—Ex.

The recent discussions about educational reform have brought the question right home to the minds of the thinking men of to-day. Prominent among the plans already suggested is this: that every college controlled by the same sect should be made to conform to a certain uniform standard of excellence, and that each sect appoint a board of examiners to conduct the examinations at the different colleges under its control. By this means not only will the work done at each college be impartially reviewed, but an outsider can form a correct estimate of the standard of any given college.—Haverfordian.

#### A CHEMICAL ROMANCE

Said Atom unto Molly Cule,  
 "Will you unite with me?"  
 And Molly Cule did quick retort:  
 "There's no affinity."  
 Beneath electric light plant's shade,  
 Poor Atom hoped he'd meet;  
 But she eloped with a rascal, base,  
 And her name is now Saltpetre.

—Ex.

#### LITERARY.

##### GIRL FRIENDSHIPS.

While there may be many girls who might be classed as either gushing or indifferent,

and whose friendships naturally partake of the same elements, it would scarcely be just to assume that therefore all girls, or even the majority of them, are incapable of true friendship among themselves. Since friendship is a test of character, such an assumption would involve a condemnation of girls in general, which, if the premises were true, would imply a woeful lack of true womanliness.

Fortunately for the world, the nature of the average girl is made of better things. She knows the difference between the numerous pleasant acquaintances she meets in school or society, and the few trusted friends to whom her confidence is given, and to whom she has been attached, not by a passing fancy, but by genuine worth of character. She knows where to draw the line between friendly intercourse and the undue "familiarity that breeds contempt," and remembers that respect is the foundation of friendship. Their very unlikeness tends to strengthen the existing bond, for often one is the complement of the other, and each is helped by association.

If friendships are formed in early youth, they may gradually grow apart, yet each be blameless, for nature may develop them in such a way that they are no longer helpful to each other. But a distinction must be made between this separation and the result of fickleness or unfaithfulness. Sometimes even

"Friendships formed in childhood  
 Blossom in their riper years,"

and the memory of the early tie may keep fresh their kindly relation, even though they have been long separated, and have little in common, yet they

"Bear in age the fond affection  
 Of which years have proved the truth."

But those associations formed later are more apt to be wisely chosen, and consequently more likely to endure the changes of time.

Should she have the unhappiness of discovering that the girl cherished as a friend was untrue to her, a mere fairweather friend easily influenced by some new and untried acquaintance, her faith in true friendship is still unshaken, and she waits to find one worthy of her esteem, instead of quenching the fountain of affection, and making her heart a barren desert.

So our average girl neither rushes heedlessly nor hastily into close companionship with every lighthearted, careless girl, nor does she misanthropically hold herself aloof lest she mistake a foe for a friend. Instead, realizing that true friendship is one of the greatest boons of earth, without which life would be lonely and dreary, and, worse still, liable to be self-centred and useless, she seeks to choose her girl friends wisely, and endeavors to be herself what she wishes to find them. Nor does she wish to give nor demand confidences before the flower of intimacy blooms into the perfect fruit of friendship. She finds that "truth and tenderness" are the necessary links in the bond of affection, and that "the only way to have a friend is to be one." AMICITIA.

#### SOCIAL VICIES.

Such is the great and perfect work of the Creator, that mankind need to be a unit in interest. When a man thinks of the multitudes of people living he thinks broader and deeper, his thoughts go beyond himself and he feels it his duty not alone to live so as not hinder the progress of any, but to do all in his power to promote their prosperity and happiness. As soon as this man gives a part of his natural liberty for the common good he shows himself a social being.

Social beings, living under a common sky, under the light of a common sun, subject alike to seed time and harvest, summer and winter, day and night, created for the common purpose of giving and receiving, bless-

ing and being blessed, make a common family in a common home.

When any one gets tired of common things, and goes about looking for something uncommon, he is disturbing the very foundation of social life. It is the chief care of such a one to make himself distinguishable in every possible way. He makes a distinct order of all who live on a certain street, or of those who can boast of birth or possessions and makes a dividing line separate the rest from "*higher society*," a transgression of which is the unpardonable sin. The name of this monster is *caste*. He thinks common sense vulgar, and makes idleness genteel. His followers' chief occupation, blind and deaf as they are, consists in estimating the relative shrinkage of their narrow minds and small hearts, and in talking about the results of these estimates. Something so continually new is eagerly listened to inside and outside the favored circle, and bears repetition.

Gossip, society's spider, is maturing and makes subjects of those who have in turn hated, endured and pitied her. They must pay her a priceless treasure in time in purchase of an idle gratification. She keeps them away from home as much as their hurriedly performed duties will allow, to inquire into the financial condition of everybody, and distribute some choicely culled news concerning the domestic affairs of a neighbor. She ruins every possibility of improvement, disturbs peace, occasions strife, and is an enemy to happiness. She would be in danger of losing influence were it not for Mistress Fashion who has appeared and can furnish her abundant and excellent material to work with. An assistant not to be despised, for so brilliant is her appearance and so fascinating her manners, that children and parents, masters and servants strive to see who can be most ardent in their worship of her. So indulgent are her devotees that

she becomes tyrannical and compels them to submit to all sorts of discomfort. They must visit when they would rather stay at home, eat when they are not hungry and drink when they are not thirsty; she makes them sit up late at night when they ought to be in bed, and keeps them there in the morning when they ought to be at work. She pinches their feet with shoes and even chokes with a high tight collar. She despises economy and therefore puts two extra cubic inches of shoe leather into each shoe, and throws away that for which she has no immediate use for some extra inches of head dress. She makes a cheap or illfitting garment inexcusable, and causes envy and jealousy among contestants in a scramble after finery. She makes the heart cold, the mind and purse empty, the body worn out; and leaves her victim an invalid reflecting upon the glare and glitter of magnificent misery.

Hypocrisy has been at work gilding his poverty and is now ready to step into society. He is apparently a true friend to all—he does not distinguish by affection—and with equal sincerity invites each one to dinner; he says: "Pray, come again" and means "Do stay at home." He uses his intellect in devising pleasing falsehoods and is most proficient in the art of flattery. He is refined in manner, corrupt in imagination, generous in public and pure externally. His mission is performed when he has made silver tongued untruth tolerable, vice respectable, and provided his followers with a tormenting or blunted conscience.

Thus on every hand stands some monster evil that would destroy all honest, genuine affection, dancing and intemperance alike in fascination and destructiveness; luxury who would have people so intensely refined that they are unfit for any of the practical duties of life.

But we believe that these evils dare not long boast their lordship, for the time is

come that Wisdom is crying aloud to crush them, and put brains in the place of birth, reason in place of riches, virtue in place of vice.

MINNIE FRICKEY.

LONGFELLOW'S BIRTHDAY FEB. 27, 1807—1891.

—  
MRS. MURIE E. FOSTER.  
—

His praise we sing, whose heart of flame  
Long silent in the grave has lain.

Yet onward thro' the echoing years  
His songs immortal charm our ears.

And all who trace the poet's art  
In the wild moods, that o'er the heart  
Hold mastery, own the magic spell  
The prince of poets wove so well.

His the true power to calm the soul  
When passion storms around it roll,  
To soothe with his sweet "Psalm of Life,"  
The bitter waves of hidden strife.

His touch upon the tuneful lyre  
Woke all its chords to tones of fire.  
And noble deeds and words sublime  
Are "footprints on the sands of time."

All mysteries of life he brings  
In the full goblet as he sings,  
And our hearts echo to the prayer  
For light to see and strength to bear.

We see the freighted ships divide  
Evangeline and Gabriel wide,  
Again the troubled paths we tread  
Where long her wandering steps were led.

Thro' the dark forests of the west  
Where Hiawatha's footprints rest,  
We follow on till death divides  
Sweet Minnehaha from his side.

Then stern Miles Standish famed in war,  
But little skilled in love's sweet lore,  
Stands where of old the wedded pair  
Breathed holy vows in house of prayer  
The new made home we stand beside,  
Its portals open fair and wide,  
While by the hands of merry guest  
The crane is hung with laugh and jest

In beauty thro' the parted years  
Pandora with her box appears;  
No longer 'neath that fatal lid  
Are storms of sin and sorrow hid.

Wherever human hearts abide,  
Their restless spirits wander wide,  
To poison all the springs of life  
And sow the seeds of hate and strife.

Thro' the tireless flight of years  
 Freight with life's toil and tears.  
 Forever will the poet's art  
 Breathe the burdens of the heart.  
 Onward still the stream of time  
 Bears the beauty of his rhyme.  
 And while joys with sorrows blend  
 Fame will deathless honors lend.

## THREE UNFORTUNATES.

## I.

Three gallants went walking out into the night,  
 The campus they sought as the sun went down,  
 Each hoped for the loan of a maiden so bright,  
 And were noted by all as they walked thro' the town.

For youths must beg, and maidens must seek,  
 And there's little to gain, and many to keep,  
 If the College Rules you're keeping.

## II.

Three girls sat up close to their window pane,  
 And they gazed afar as the sun went down,  
 And they looked up the street, but they looked in vain

For alas and alas, there's a President's frown.  
 For Youths must beg, and maidens must seek,  
 Though vetoes be many, and advice cheap,  
 If the College Rules you're keeping.

## III.

Three sad youths retreated from the President's door  
 In the chilling gleam of the moon's pale light,  
 And the maidens are weeping and grieving so sore,  
 To see their companions deprived of their right.  
 For youths must beg, and maidens must seek.  
 And as soon as that's over, then joys will we reap,  
 And good by to the rules and their keeping.

## MISCELLANEOUS.

## FATHER WILBUR WAS MISTAKEN.

Grand old Father Wilbur, broad in mind  
 and great in heart was no less favored in  
 physique. Stalwart in his seventies as when  
 in early manhood he walked the streets of  
 New York City clad in police uniform.  
 That man with his wonderously perfect  
 frame should use a cane to support himself  
 in walking seemed to him a reproach upon  
 his Creator. At Camp meeting once the  
 sainted Father was sorely grieved to notice  
 so many devotees of the walking stick.

Among them were many young ladies whose  
 considerate attendants had already hope-  
 fully provided with the necessary (?) means  
 of support. The course of folly must be  
 checked by the stream of eloquence, thought  
 Father W. In a polished, profuse, yet pointed  
 manner the aged divine poured forth the  
 stream. Divine Nature may never err, but  
 erring is sometimes the nature of divines.  
 With due reverence to the grand old man,  
 despite his mind and heart, his language,  
 his logic and his lore, *Father Wilbur was*  
*mistaken*. The very practice he so bitterly  
 condemned, upon the first pages of Sacred  
 Writ receives the very strongest Biblical  
 Sanction.

A preacher rare, in great despair  
 Before the people talking,  
 In speech profuse, condemned the use,  
 Of canes in daily walking.

"Our God designed the human kind,  
 To have a strong existence.  
 It is a shame man's perfect frame,  
 Won't walk without assistance.

Not only men, but girls begin  
 To form the habit vicious;  
 A sin to God that Earth is trod  
 By people so capricious."

Well I insist that he desist,  
 His argument is vain,  
 For I believe that perfect Eve  
 Did have a little Cain.

CAMPUS.

## VARIETY.

Variety the spice of life,  
 Yes, this is surely true;  
 It helps to make our pathway bright,  
 And makes the old seem new.

It gives the beauty to the flower,  
 It gives the glow to youth;  
 It is the sunshine and the shower,  
 To life and health and truth;

So when we seem to happy be,  
 And disappointments cloud;  
 When pass'd, we then but clearer see,  
 The kindness of our God.

AMATEUR.

"Spring Poetry" is not unseasonable. Its  
 force is purely muscular, professor thinks.

## FRIENDSHIP FORMED AT COLLEGE.

The old saying "Birds of a feather flock together" holds as good upon the college campus as elsewhere. And it is only surprising to see how speedily those of certain feathers find their kin. All come to the places strangers to one another, but hardly a week has elapsed until there will be seen groups of twos or threes or more that are nearly always together.

Further acquaintance with these new students shows that the members of each group are of about equal rank in society and on about the same footing in life.

It will also be noticed that those of the higher classes in school and of the best standing in society are slower to select their friends and "chums" than their inferiors are in finding theirs. No place affords a better opportunity for finding suitable companions than the study room, class room, society hall and the campus. Here one measures the power and ability of his associates as he can no where else. Here he sees their weak and their strong points. The honest student is soon discovered by his class mates, and the one who "runs through on his cuffs" is detected just as soon and affectionately remembered by his fellows students long after they have left the walls of college, as one not to be trusted with responsible positions.

Thus the study of the ancient languages in company for years or the wrestling with problem after problem together through the whole course, ripens that friendship which is born of merit and raises the co-operating party in our estimation as nothing else can do.

A. A. S.

The Philodossians, although constitutionally prohibited from receiving gentlemen into active membership, nevertheless have taken in one Mann.

So act that your principle of action would bear to be made a law for the whole world

KANT.

## EDITORIAL.

During the preparation of this issue, a number of anonymous poems have been received, intended for publication. Several are worthy of publication and will doubtless appear hereafter although crowded out at present; others have excellent thought, clothed in beautiful language, but lack very much in metre, the all essential to good poetry. We admire the efforts of these several students, but it would be well for them to apply themselves to the study of what constitutes good poetry. We do not want to discourage any one from writing poetry for the COLLEGIAN, but before you write be sure you understand the business.

We profit by finding out our weak points and then making them strong. Try again.

It is well known among educated circles, that the old system of elocution and oratory is rapidly passing out of use. That man is no longer considered an orator who attempts to hold his audience by keying his voice up to an unnatural height, now pouring forth a volume of sound, now speaking in a whisper with a multitude of meaningless jestures.

Elocution teachers, who reject the modern system of naturalness, are themselves rejected by the Colleges and educational institutions of high grade throughout the land. The people demand naturalness. They are tired of that artificial pomp and make-believe kind of speaking. If we look around us we can not fail to see that those who are moving the world to-day, are doing it by naturally using their natural talents to influence the human mind through those natural channels, through which the God of nature intended that the mind should be swayed.

The modern system of elocution demands and properly too, that we walk, rise, sit and stand naturally, that we hold our head, that

we carry our arms, that we move our feet, that we must speak, that we must move our tongues, that the very looking out of our eyes must be done *naturally*.

What we now demand is *consistency*. It has not been violated by the teaching of elocutionists. We hail with delight the new method; but consistency has been violated, by those who have but recently appeared before the public of this city as examples of naturalness. They possess in a high degree those qualities and acquirements which render them skillful in carrying out the natural method in their entertainments in respect to voice, gesture, etc. In all those things they set before us a good example, but when they come to the face, that part of the body which especially seems to have been created in, and impressed with the image of the Creator, that part through which the angelic beauties of the soul shine, that part through which gleams the light of the intelligent mind beneath, *that part*, they seem to say, make as unnatural as possible, clothe it with an ancient and unlikelike garb, put the grave clothes up on it, yea, paint it a sickly white—the very color of death itself. This is consistency. This is naturalness. Indeed it is beyond our comprehension to conceive how any right minded lady thinks to enhance her beauty by applying a preparation that can be seen at a glance across the street. Surely we would not wish to come closer, for beyond the manifestation of life we would have but little assurance that were the paint and sham removed there really existed a living being beneath. We do not know just how the sight of a face that has had such a misfortune befall it as to get daubed with paint, impresses all people, but one thing we feel sure of, that to many well balanced and right minded people, the first thought that comes to their mind is "a Whited Sepulcher." Nature is the best beautifier. Nature in its simplicity is the most lovely.

### LOCAL.

Send in your Subscription.

Found—A lady's glove in Mr. Jordan's overcoat pocket.

If you want to know the best joke of the season, on the class of '91, call on Mr. Steeves. I promised not to tell it.

Most of the students who have been sick are able either to return home or to school.

A few of Willamette's students have obtained positions as clerks in the Legislature, now in session.

Elocution is prospering under the skillful management of Miss Ames. New classes are now being formed.

Class in Livy, Text, Missus Hannibal in Hispaniam, Student, Hannibal's wife in Spain.

The regular term examinations have been passed by all who failed to reach the required 95 per cent., and now new studies are being taken up.

The Senior Law class met Thursday evening, January 15th, and effected an organization with the following officers:

Jas. F. Ailshie, President,  
C. H. Spaulding, Secretary,  
and O. N. Nelson, Treasurer.

The 1st year Latin class are congratulating each other that there is to be no more H 2 S generated in the laboratory this year.

The entertainment given by Mrs. Louise Humphrey Smith, at the Opera House, Saturday evening, January 10, was thoroughly enjoyed by all who heard her. Her voice and skill were equally admired. She showed her ability to portray different sentiments in the various recitations from the awfulness of The Curse of Conemaugh to the pathos of Good Night, Babette, and comic of Mice at Play.

Jusin Tergentes died and was buried, yet the class of '91 are so desirous of becoming acquainted with him that they are trying, with all the zeal of Seniors, to form a friend-

ship with his ghost, and have unearthed his body from the College Campus.

A very interesting lecture was given by Rev. Cline, at the M. E. Church, Tuesday evening, January 20, on the Glaciers of Alaska. He had also on exhibition several specimens which he had brought back with him, among them two large sealskins, one of which Prof. Starr wanted to appropriate for a jacket for his wife.

Christmas holidays with their recreations and enjoyments have come and gone and now the students look forward to hard work until June.

The Patriotic Concert given by the Philharmonic society, on Wednesday evening, January 28, was well appreciated. Various nations were represented in character and flag costumes. It was a pronounced success. Prof. Parvin showed his accustomed skill at entertaining an audience.

It is an acknowledged fact that it is a very easy matter for Prof. to say "no." Some of the young ladies think they have found a key to obtain his permission. Says one "If you wish to get his consent just ask him if he objects to your plan and he will say no."

The regular Wednesday chapel rhetorical are becoming sources of entertainment. It is intended to have the programmes printed in the city papers and the public invited. Following is the programme for February 4th: Essays by Misses Carrie Royal, Cook Martzal, Jessie Spencer, Minnie Frickey and Mr. G. A. Reichman; Declamations by Messrs. B. J. Sharp, H. N. Rounds, F. Matthews, R. Dearborn and H. Pierce. Those who will perform a week later, February 11th, are Essays, Miss Blake, Messrs. L. Reynolds, E. Saunders, J. F. Ailshie and O. A. White; Declamations, Misses Myrtle Marsh, Edith Frizzell, Anna Alderson and Mr. C. G. Pence.

The Philodossians have elected the following officers for the third term:

President, Mabel Janes,  
Vice President, Eva Bruce,  
Secretary, Eva Foster,  
Treasurer, Edith Frizzell,  
Librarian, Belle Aitken,  
Censor, Miss Marsh,  
Sergeant-at-Arms, Ollie Rounds,  
Custodian, Miss Moore.

Why does Mr. M—— think it not too far to go to Summer Street for personals?

Mr. Brown, who has been on the sick list for the past two weeks, is once more able to climb the College steps. Several others have been sick, among them Mr. Foley, Okawa, and the news comes faintly that Mr. Nelson is ill.

#### FOUR PRIZES OFFERED.

The Editorial Staff, in order to create among the students a greater desire for literary effort, offers, as prizes for the best productions, four steel engravings under the following conditions: First is a steel engraving by A. Goldberg, valued at ten dollars, which is offered for the best production, of not less than 1600 words, on the art of music. Second is a steel engraving by Jquanin, which is to be given for the best production in poetry, containing not less than seven hundred words, this engraving is worth fifteen dollars. Third is an engraving by Alex. Mancean, which is valued at fifteen dollars, and is offered for the best contributed story containing not less than three thousand words. Fourth is an engraving by Oldermann, which is valued at fifteen dollars, and will be given for the best historical production, of not less than two thousand words.

These offers are made only to the students of the different departments of the Willamette University.

These prizes may be seen at the office of H. N. Rounds.

All contributions are to be handed in by the 15th of March.

### SOCIETY.

Those who attended the Dicken's Party, given in the Society Hall during the holidays, report having had a most enjoyable time.

The "Trial Scene" Bardell versus Pickwick occupied much of the time during the evening and was faithfully carried out.

The following are the characters:

Plaintiff, Mrs. Bardell; Miss Victor.

Defendant, Pickwick; O. A. White.

Lawyers for Plaintiff; Messrs. Spaulding and Nelson.

Lawyers for Defendant; Newport and Stafford.

Mrs. Cluppings; Miss Cook Martzall.

Mrs. Sanders; Mary Williams.

Mr. Winkle; Mr. Foley.

Judge; Mr. Zimmerman.

Sam Weller; Mr. Barker.

After the trial the company mingled in social converse, each carrying out his or her character through the evening. But few of the characters from David Copperfield were present. Betsey Trotwood, (Carrie Bradshaw) created general amusement by making a rush for "Donkeys!" Barkis (Mr. Sanders) made several attempts to prove to Peggotty (Miss Rounds) that he was "willin" whether he met with success we have not learned but he seems to be "comfortable."

A select number of Miss Comb's most intimate friends gave her a pleasant surprise at the beautiful home of Prof. Arnold and spent the evening in a most delightful manner.

The two societies departed from their usual order of exercises at their joint meeting held in the Chapel Friday evening, January 23. A program consisting of Pantomime scenes, tableaux and dialogues was rendered. The

characters and scenes were taken from history—from the Creation to more modern times. On either side the stage were two thrones on which were seated throughout the exercises Miss Eithel Frizzell as Goddess of Liberty and Mabel Janes as Juno in beautiful and appropriate costumes. The first scene represented our first parents in the Garden of Eden. The characters were impersonated by Mr. Glass and Carrie Bradshaw. Their costumes of leaves as well as their speaking and acting were striking and pleasing.

The second scene represented Mr. Moore as Jacob and Ida-Paul as Rachel in the costume of most ancient times.

The third scene disclosed Cleopatra on her throne, surrounded by her attendants Charmian, Iras and Mardian. After the famous queen gave a short history of her life, Act I, Scene V, from Shakspeare's Antony and Cleopatra was rendered in a graceful manner. Miss Marsh was Cleopatra; Charmain, Edith Hughes; Iras, Cora Litchfield; Mardian, Johnny Reynolds; while Rick Dearborn sustained the character of Alexas in his usual bright manner.

The scene of Galileo before the Pope was well performed by Mr. Amon and Mr. Rounds. Cook Martzall was Queen Elizabeth, Cornelia Spencer was Mary Queen of Scots, Florence Smith sang a song entitled Jeanne D'Arc while in the background appeared a gloomy funeral pile; when the music ceased the armed soldiers, the bishop and the executioner entered conducting Jeanne D'Arc (Edith Frizzell) dressed in becoming attire. The horrible rites were commenced by a sermon and the act of condemnation was read by the Bishop (Mr. Rounds.) The pathetic accents of the victims words of confession and prayers, her shudders as she saw the fire crackling in the wood, her cry for "water," her fainting at the last were so life-like and real that some in the audience were

deeply affected and many pronounced this scene the best of the evening.

Next followed an amusing pantomime, "The King's Kitchen," by Minnie France, Mr. Sanders and Mr. Rhinehart.

In the tableau following Oma Vaughn represented to perfection the ideal dusky maiden, Mr. Reichman in war paint and feathers as Powhatan stood in threatening attitude over the prostrate form of Mr. Amon.

Hannibal, the great Carthaginian Leader, was Mr. Pence; Socrates, Mr. White; Bismark, Mr. Heerdt; J. G. Blaine, Mr. Ailshie; who each gave a speech suitable to their character. Washington and his wife, Mr. Steeves and Miss Heness, were introduced while Barbara Frietchie waved the stars and stripes from an upper window.

The societies deserve great credit for their perseverance and pains taken in this entertainment which they carried out in spite of many difficulties and a lack of time for preparation.

The Philodorian Society elected the following officers for the 3rd term:

President, G. A. Reichman,  
Vice President, C. H. Spalding,  
Secretary, F. E. Brown,  
Assistant Secretary, J. H. Skidmore,  
Treasurer, O. N. Nelson,  
Censor, J. F. Ailshie,  
Librarian, Frank Matthews,  
Sergeant-at-Arms, D. Johnston.

The Societies are making preparations to enlarge their library by a purchase of some books most needed, also have ordered a new Webster's Unabridged.

A sentence for the grammar class to parse:  
I said that that "that" that that boy parsed  
was not that "that" that that girl meant.

"Yes, the last remark you made," is the title of a song copyrighted, composed and sung by one of our worthy conservatory students.

## PERSONALS.

Rounds—around.

Pull, "Rut."

All right "Bit."

F. J. Brown has spent a few days in the country.

A. W. Bagley is in the third house of the Legislature.

Several of the young men took the fourth house out on the stoop.

F. T. Howell has gone to Yaquina.

G. H. Bruce, our associate, has taken his departure for Yaquina. Miss J. says all my hopes go onward with you.

Carrie Royal took a trip home on the 30th

Dr. Stone, of Milton, arrived on the 30th, to visit his daughter at the College.

Miss Washburn, of Junction, is a new arrival at the College, she enters the music department.

F. A. French, of The Dalles, entered the Sophomore class at the beginning of this term.

Miss Eckler, of Dayton, Washington, an old schoolmate of Miss Martzall and the Misses Paul paid the above ladies a visit on the 29th.

Jas. F. Ailshie, who represents the Real Estate department of the class of '91, has returned from Fairhaven to finish with the class.

C. F. McCarthy resigned his position as Superintendent of the schools of Sherman County to enter the University. We are glad to welcome him to our midst.

Miss Mills, who has been sick for some time, has re-entered school.

B. C. Camp, our Miscellaneous Editor, has gone to Yaquina on his way to San Francisco.

This especially personal.—Pay your subscription to the COLLEGIAN.

The Senior class met on the 30th and accepted the resignation of F. L. Moore as

President of the class, also that of W. H. Jordan as Secretary.

Mr. Jordan anticipates spending several years more in school, and will add to his course.

Mr. Moore intends to lighten his work and return to finish up the latter part of the next school year, thus affording an opportunity for elocution, collateral reading, etc.

The Senior class have received circulars of the different styles of orations and essays for occasions like commencement. The firm manufacture them to order. The class are discussing among themselves what kind would be most suitable. Doubtless in a year or two hence the firm will have a college course made to order, so that a little money will take the place of study.

The golden age is not in the past, but in the future; not in the origin of human experience, but in its consummate flower; not opening in Eden, but out from Gethsemane.

CHAPIN.

Fame is the perfume of heroic deeds.

SOCRATES.

It is inexplicably strange that this Free-land should be given so much to *Royalist* leafings.

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