



## BONJOUR, PARIS

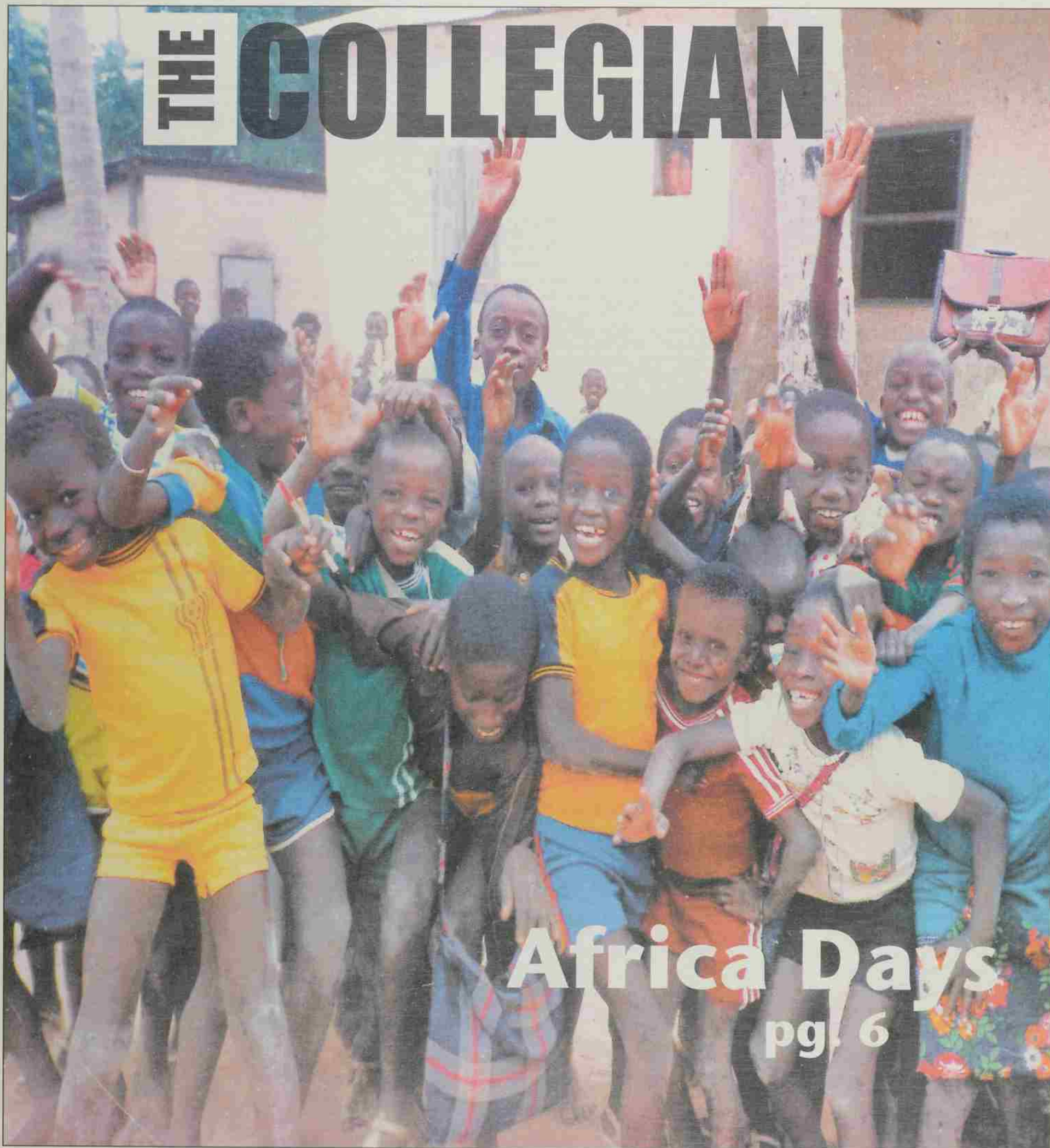
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## NEWS

THE COLLEGIAN

2005 -  
2006

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PAGE 1 PHOTO CREDIT: JOYCE MILLEN

## K-Sig alumni celebrate past, ponder future

By JESSICA THOMPSON  
jthomps@willamette.edu

Alumni from Kappa Sigma were greeted with warm hugs, handshakes and fond "hellos" on Saturday in the Montag Den as they gathered to celebrate the 45th anniversary of Willamette's Theta Delta chapter. Notable alumni in attendance included event organizer David Greger, Jim Buzman (Class of 1972), Paul Boaden (Class of 1977) and recent graduate Josh Snyder (Class of 2004). Though more than 100 alumni were originally expected to attend, only about 40 came due to short notice that the event was, in fact, still scheduled to take place after K-Sig lost its charter last month.

While the gathering gave alumni the opportunity to catch up and reminisce about their days at Willamette, much of the conversation revolved around the future of the chapter on campus. K-Sig's charter was revoked by the Supreme Executive Committee of the Kappa Sigma fraternity organization based on a history of alcohol-related incidents.

Greger declined to comment on the situation, but Boaden, who has been working with alumni and current members to communicate between the national office and the charter house, questioned the basis on which the national committee made its decision. He explained that the national office evaluates charters based on whether or not incidents have occurred, not based on the severity of one isolated incident.

The national committee, said Boaden, "was under the impression that [K-Sig] had been called (to the committee) 3-4 times in the past" at the time the decision was made to revoke the charter. According to Boaden, however, the Theta Delta chapter had

**"The decision was made based on untrue facts."**

Paul Boaden  
K-Sig alumnus



The reunion included a social hour and buffet.

photo by SAGE NUSBAUM

not actually appeared multiple times before the committee. There was an "incident a little over a year ago which was deemed the first incident," he said. "The decision was made based on untrue facts."

It was clear at the event that alumni remained positive. "The alumni recognize the seriousness of the situation and are working with the Kappa Sig Oregon officials as well as the national organization," said alumni Rob LeChevallier (Class of 1975). He explained that "the thought is to mount an appeal of the revocation of the charter, and if that fails, to re-colonize the chapter in two years." Boaden said that if current Kappa Sigmas are successful in presenting their case this April in front of the National Committee, Kappa Sigma could return to campus next fall, a prospect that many alumni seemed to consider very viable.

K-SIG  
QUICK  
FACTSNotable  
alumni

- Robert Redford  
Gamma-Tau  
(Colorado)  
Actor,  
Director
- Bob Dole  
Gamma-Omicron  
(Kansas)  
Former  
Senator &  
Presidential  
Candidate
- Edwin Hubble  
Gamma-Beta  
(Chicago)  
Nobel winning  
Astronomer

Four  
Cornerstones  
Fellowship  
Leadership  
Scholarship  
Service

## Statistics

- 11,000  
undergradu-  
ate men on  
234 college  
campuses
- Founded  
Dec. 10,  
1869
- Official col-  
ors are scar-  
let, white,  
and emerald  
green.

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Want to publicize an event on campus?

Contact ad manager Eric Haddenham at [ehaddenh@willamette.edu](mailto:ehaddenh@willamette.edu) for ad rates, schedules and student organization discounts.



## Needs More Cowbell

MAGGIE SHANEYFELT, CHRISTINE  
RIIPPI, BRE STEPHENS

Go big, or go home. No, we're not talking about grinding a gnarly rail on your sweet Huff bike. We're talking about good old-fashioned pranks. This is an area in which Willamette is lacking. While the students may be book smart and are able to BS their way through a 5-page paper in under an hour, they lack NMC's street skills. When we were growing up in the outer boroughs of Manzanita, Ore., we learned a thing or two, particularly in the pranking department.

A really good prank is difficult to come by. Sure, calling people and

hanging up on them was always good for a laugh, but those days are long over (seriously, Christine, it's not funny anymore). As highly intellectual college students, we normally use our brains for solving mathematical equations or pondering the theories of Plato and Aristotle. Yet every now and then, it's fun to use your power for pure evil and pull a downright mean and potentially harmful prank.

There are different levels of pranks. The amount of money and time you have are particularly important when deciding which type of prank you should pull. If you are stripped for cash and have only a couple minutes, starting a rumor is usually your best bet for a prank. Make it believable, but also hurtful to an individual's reputation. But please remember to only let the rumor go on long enough for the target to toy with the idea of leaving Willamette, but not actually sign the transfer papers.

If you have some time to think about your prank and plan it accordingly, then we suggest you kick it up a notch. It's all right to get your inspiration from "Punk'd", but remember that you're no Ashton Kutcher. You look like a douche in that trucker hat.

Now if you want to pull a prank NMC-style, here are a couple of ideas for how you can become a Willamette legend. Rebuild the scaffolding around Waller Hall—that'd be a surprise for Pelton. Or stage a Willamette Tea Party by stealing the tea from Goudy and throwing it in the Millstream. It's historical and entertaining.

Lastly, we have an offer to all of our fellow Bearcats out there. This challenge will bring you fame and glory not only on WU's campus, but in the entire city of Salem! Your mission: put the Blitz the Bearcat costume on the Goldman. Do not be seen, nor caught. If you can do this without being taken in by the authorities, we will give you the coveted fourth spot on the NMC lineup.

Our message to our thousands of readers: we're tired of the same dull, tired tricks. Soaping the chicken fountain is only funny once a semester, if even that. When it comes to pranks and other mischievous behavior, either go big or go home. Preferably, go home, because most Willamette pranks are actually stupid wastes of time, and someone always ends up having to deal with crap. Literally.

NEWS  
MAKERSCOMMUNITY OUTREACH  
ADDRESSES WORLD HUNGER

Last month, the Community Outreach Program Action and Awareness Team conducted an awareness event based on the theme of world hunger. Next month's theme will be sexual assault; the Team will be putting together a multitude of service and awareness events. On Saturday, March 4, there will be a service opportunity with Simonka Place, a women's and children's crisis center. There will also be a self-defense class taught on campus on a date yet to be determined. If you are interested or have questions, please contact Sean Muller at <smuller>.

SILENT AUCTION RAISES  
FUNDS FOR TAKE A BREAK

The Take a Break volunteer program Silent Auction will feature the Willamette University Chamber Choir on Saturday, Feb. 25 at 6:00 p.m. in Hudson Hall. This event is free and open to the public. Cash and checks are accepted. Bidding items include ski lift passes, Trailblazer tickets, a spa package at Above and Beyond, a Chinook Winds overnight package, Wine Tasting Tours and a Havana Salon package. Doors open at 6:00 p.m. for the Silent Auction. The concert begins at 7:00 p.m. Call 503-370-6807 for more information.

PRESIDENT PELTON TO BE  
FEATURED IN "PETER AND  
THE WOLF" WITH SALEM  
CHAMBER ORCHESTRA

President M. Lee Pelton will narrate a musical story as several students perform solos during the Feb. 26 "Family Concert" of the Salem Chamber Orchestra. The orchestra, composed of community members, Willamette faculty and students, will perform Prokofiev's "Peter and The Wolf" suite. The following student winners of the 2005 Aria/Concerto Competition will perform:

- Jessica Tissell, Julianna Greenlaw, Michelle Mendoza, Pierre-Alain Chevalier, Robb Harrison
- Leslie Katter
- Michelle Mendoza
- Michelle Levin

The concert is at 3 p.m. on Sunday, Feb. 26 at Hudson Hall. Tickets are \$21 for community members, \$10 for Willamette faculty and staff and \$3 for Willamette students. Tickets may be purchased at the Hudson Hall box office before the performance or in advance from the SCO office: 503-480-1128.

## Arctic front blows through Oregon



An early morning frost covers the Willamette Eastside on Thursday, Feb. 16.

By SARAH MILLER  
smiller@willamette.edu

If you stepped outside at all this weekend, you may have noticed that, just in time for the winter Olympics, Oregon's weather has gone arctic.

For the first time in about 10 years, temperatures threatened to get down into the mid-teens, conditions which Professor of Earth and Environmental Sciences Peter Eilers explained are indicative of arctic air. According to Oregon Climate Service records, such weather, with the exception of one or two days in 2004, has not been seen since 1996.

Weather forecasts over the past week have shown a large cold front from Northern Canada moving into the Northern United States. The cold air behind the front moved from the east, a phenomenon which is atypical in Oregon. "Normally we have dry maritime polar air from

the northwest and wet, warm maritime tropical air from Hawaii, moving into Oregon from the west," Eilers said. Collision of this maritime air

in cyclonic storms causes the wet weather that we are so accustomed to, but because air coming in off the Pacific never gets as cold as that over the continent, these storms generally do not cause

the sort of temperatures we have seen over the last week.

With such low temperatures, forecasts also included the possibility of snow, although Eilers doubts that it will come. "This air is very dry," he said. "Because there is no warm, wet air being lifted by the cold air, there probably won't be snow."

The possibility, however,

was cause for consideration for the campus community. The Physical Plant is well prepared for any weather that might come our way. "We

"The air is very dry...because there is no warm, wet air hitting the cold front, there probably won't be snow."

Peter Eilers  
Professor of Earth and  
Environmental Sciences

study weather reports all the time, year round," Grounds Manager Ron Nichols said. Despite the possibility, however, Nichols explained that "our snowfalls are generally light and far between, so little preparation is needed."

Students' reactions to the weather, aside from a few more layers of clothing across the board, were generally mixed. Some were excited about the prospect of snowfall, while others are ready for warmer weather. "I don't want snow. I'm ready for spring," senior Kallyn Hanle said.

While spring may not be here quite yet, higher temperatures are on the way. Eilers predicts that the effects of the cold weather will be minimal. Spring bulbs and plants are still mostly dormant, so the cold weather will not affect them. "If anything, the cold will bring rodent populations down, which is good for local farmers," Eilers said.

Forecasts for the coming weeks show a rise in temperature, the cause of which Eilers said is cold air moderating "as an approaching low pressure causes onshore air flow."

This flow will bring in somewhat warmer and wetter air from the ocean with the chance of some light rain/snow. Temperatures will likely warm as onshore flow continues."

Should the unlikely occur, Nichols offers warning advice for snowy conditions on campus. "When there is snow and ice on the ground, it is not the time to head for class late, and it is not the time or place to wear spike high-heeled shoes. Remember to wear appropriate clothing and foot gear."

Those interested in learning more about weather conditions and climatology can log on to the Oregon Climate Service website at [www.ocs.oregonstate.edu](http://www.ocs.oregonstate.edu).

## Cold Records

- Temperatures in 1996 went as low as 8 degrees Fahrenheit.
- Wind gusts through the Gorge were above 50 mph

## Students push for Jessica's Law

By JEN ASZKLAR  
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Many students are somewhat familiar with the process a bill goes through to become a law thanks, in part, to "School House Rock" and American government classes. Few, however, participate in the process of putting an initiative on a ballot. Within the next few weeks, College Republicans will spearhead an effort on campus to involve Willamette students in the process as they gather signatures to put an initiative titled Jessica's Law on Oregon state ballots this November.

The initiative, if passed, would increase the minimum sentencing for violent sexual crimes from eight years and four months in prison to 25 years in prison with lifetime monitoring. It is co-sponsored by Republican State Senator Bruce Starr and Democrat State House Representative Jeff Barker.

Sophomore Justin Weaver, a member of College Republicans, first heard about the initiative at a Republican Central Committee Meeting earlier this year. "It grabbed my attention," he said. "Eight years is not enough in my mind."

Weaver and the College Republicans hope to work with other groups on campus to help gather 75,630 signatures, the amount needed to allow the initiative to appear on the

November ballot as a measure Oregon citizens can vote on. Though the College Republicans are leading the effort, Weaver emphasizes that the issue is non-partisan, and that anyone who is an Oregon citizen can sign the petitions.

Weaver and the College Republicans have been in contact with groups such as S.H.E. in effort to involve students from a variety of political backgrounds.

"Everyone from the most left-wing to the most right-wing can agree on this issue. It is something many people on campus can view as a political but non-partisan issue," said Weaver. He explained that with harsher sentencing and active monitoring of offenders most likely to commit violent crimes again, if a child goes missing in the area a convicted sex

offender is registered in, they could be investigated in the case.

Junior Kaitlyn Pulhamus, a member of S.H.E., values the measures addressed by the

"Everyone from the most left-wing to the most right-wing can agree on this issue. It is something many people on campus can view as a political but non-partisan issue."

JUSTIN WEAVER  
sophomore

initiative. "It's an important issue because of the low rehabilitation rate for pedophiles—it's a good idea to take preventative measures by keeping tabs on them," said Pulhamus.

"The goal is to make sure children in Oregon stay safe," Weaver said.

During the 2005 Legislative session, the bill was approved by the Oregon State House of Representatives, but never received the opportunity to be voted on in the Oregon State Senate. Because of this, the issue is now being brought before Oregon voters put the law into effect.

"It is my hope that there will be enough support amongst Oregon citizens that people will say this isn't a matter of political affiliation," Weaver said.

# PROFILE

## GLOBETROTTER.

How freshman Nate Aggrey ended up in Salem.

By CASEY SPARKS  
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It's safe to say that a majority of Willamette students these days are thinking about studying abroad. Many have specific destinations in mind, others, simply desire to see the sun rise in another corner of the globe. For a select few students, however, those dreams have already become a reality.

Nate Aggrey '09, a first-year student from Keizer and recent pledge of Sigma Alpha Epsilon, is among those few. Having (literally) traveled the world, residing with his family in such places as Ghana, Okinawa and the United Kingdom along the way, Aggrey brings to Willamette the sort of wisdom and practical knowledge that comes from a true understanding of the world in which we live.

Nathaniel Aggrey was born in the small West African nation of Ghana, where he lived until roughly the age of nine. His parents, Joseph and Theresa, were, and still are, missionaries for the organization Youth With a Mission, whose goal is to encourage college-age students "to do great things" with their lives by introducing them to Christianity and training them to do service in countries that need it the most. The group has bases around the world, so his family had already done a lot of moving by the time he came around.

As American missionaries, Aggrey's parents were largely unaffected by the poor conditions in the country around them. So it was only for work-related reasons that his parents chose to move once more, this time to London for a six-month stay. This experience, he said, was his "first exposure to Western culture," and it left him in awe. Though attending school, he had plenty of opportunities to explore the city while he was there - finding it, in many ways, a lot like where he had come from. Ghana, after all, had been a British colony; so when he saw the crowded streets, magnificent architecture and diverse crowds of people, he was naturally reminded of what he had once called home.

From there, Aggrey's family went to Japan - specifically, the tiny island of Okinawa. Although he lived there for three years, he never learned Japanese. The particular culture of the island was such that although there was a high level of diversity, there was a distinctly American feel to the way the islanders lived. Okinawa boasted to military bases and a population that was, at the time, over 50 percent American. His family attended an American church and Aggrey went to a school formed by military families at one of the bases. Japanese who lived on the



Aggrey also spent time in Russia, Hong Kong, & Thailand

island in the midst of this sought to learn English and pick up whatever bits and pieces of American culture they could. Aggrey always had to represent the way things worked in the west, instead of learning about the Japanese way of life.

It wasn't until he went on a short trip to Tokyo that he was able to glimpse the true Japanese culture. There, he saw a people that was, as a whole, gentle (but in a different way than what he had known), humble and family-oriented. Aggrey realizes now that one of the many things he learned in his time in Japan was the importance of staying close to family and making family a top priority in his life - something that he saw as an essential part of their culture, and something that he will continue to carry with him from his time in Japan.

Surrounded by the icons of American culture while on Okinawa, Aggrey remembers feeling like it was everything that he had imagined living in America would be like. He stopped imagining when, at the age of 14, he moved to America with the rest of his family in the fall of 2000. Upon their arrival, he stayed in Boston for about a month with other members of his family - missing school the entire time, he wistfully recalls.

The decision to settle down in Salem was made largely because one of the missionary organization's bases was located here. In fact - for many of the same reasons as before - his family spent their first month or two in the area at the base, located on Kuebler Rd. near Sprague High School. After leaving the base, they stayed in South Salem for about six months, finally moving north to Keizer the next year. Enrolling in McNary High School, it was tough at first for Aggrey to adjust to the American sys-

1. Ghana, West Africa
2. London, UK
3. Okinawa, Japan
4. Boston, USA
5. Salem, USA

tem of education. The idea of having different teachers for different classes, of being in an environment where the rules were "way relaxed" and where it was up to the students to succeed was new and difficult to adjust to.

In all, Aggrey figures that he's been to every continent but three - South America, Australia and Antarctica. He also takes care to mention that he's spent a few days in Russia, passed a day or two in Hong Kong and even hung out a bit in Thailand too. He's moved and been moved all around the world - and when you ask him how he did it, he gives you the same simple reply at every point along the way: he was young. "Being a kid, it's a lot easier to move into a new country and fit in, than when you're grown up and trying to fit in somewhere else."

He adds that, as a young person, he was able to learn much more than he would have been able to with the mindset he has today. "And because I was a kid, I learned things and I saw things," he said. "I saw people interact with each other, I saw how people treated each other. Living in all these places taught me how to accept everybody."

C.J. Washington '07, a student in SAE, said that this is evident in the interactions Aggrey has with other people. "You can tell from his experiences [that] he's a really down-to-earth individual, and I think that's really something that's going to help him out in the long run," Washington said. "To me," he added, "it seems like he's really able to talk to anybody."

Aggrey's parents are still actively involved in missionary work, and he enjoys a close relationship with his family here in Salem - his younger sister, Michelle, who was born during their stay in Japan; and his older brother, Joel, a student at Chemeketa Community College. Every time a holiday comes around, however, he says he finds

"I saw people interact with each other, I saw how people treated each other and living in all those places taught me accept everybody."

"It's hard to lose the relationships you've been able to form with people, but it's part of life that it happens."

To those thinking about studying abroad in the future, Aggrey gives the following advice:

Keep your mind open.

As Americans, we tend to think that our society is better than most others in the world, so we tend to look down upon others when we're in a country that's not as advanced as ours. And that, needless to say, is a harmful thing. "Be like them; live how they live; eat the food they eat ... just try to take everything in."

Explore widely, and in great depth.

Travel to "countries that nobody's heard of." Travel to cities that don't share the same characteristics of western ideology that European cities have. "Obviously, you'll have to learn more and know more to blend in, but it'll make you a better person in the long run."

Learn what it's like to live in a different culture

You are surrounded by unfamiliar things everywhere you turn. In short, he says, "learn what it's like to be a TIUA." Because of his own experience, he feels that he can really identify with the TIUA students at here he understands how tough it can be, at first, to live in a culture so foreign to your own.



himself thinking of the bulk of his family that he left behind in Ghana a decade ago, including his younger brother, Enoch, who went back to Ghana to attend school with hopes of someday being an accountant - and of all of the people that he hasn't seen since then. Yet among the many other things he has learned from his travels is that you have to "learn to live your losses." It's hard to lose the relationships you've been able to form with people. Nothing is constant. Sometimes, he says, "you just have to know how to live without."

First-year student Neil Bergquist had a few things to say about the roommate that he feels fortunate to have gotten to know this past year. "A lot of people see [Nate] as being a really happy, contagious-laugh kind of guy," Bergquist said, "but there's a lot more to him than just his laugh. I've really seen a guy with strong values, and I feel he's really earned everything that he has. And I respect him greatly for that."

## ARTS

## The Cat's Pajamas

By MIRANDA RAKE  
mirake@willamette.edu

## ART HEADS UP:

## 1. We're so boss

Willamette's Music department's annual fundraising event, "Putting on the Ritz", is coming up! For just \$34.50 a head, you can soak up an evening of big band splendor while feeling extra snazzy for supporting your fellow students. Friday March 10th and Saturday March 11, 7-11 p.m.

## 2. Dance Residency

The Interdisciplinary Program in Arts and Technology is sponsoring a residency by Anthony Roberts, Artist in Residence at St. Olaf College in Minnesota the weekend of March 17-19. The weekend will include workshops and a Saturday evening performance of a multimedia performance work.

## 3. Celtic Tenors

Ireland's local Danny Boy Band visits little old Salem. See review from last week's issue.

## 4. Salem Farmer's Market

Reopening May 1, the Salem Farmers Market is always something to be looking gleefully towards as the weather slowly warms. May is still a good 2 months away, but I for one am already counting down.

## 5. Asian Grasslands

In conjunction with Ancient Bronzes exhibit currently on display, the Hallie Ford will bring in a variety of Asian archaeology and history lectures. The goal: a deeper appreciation of the exhibit for all. A decidedly worthy endeavor. For more info, call 503.370.6855.

## 6. MacHomer

So weirdly cool, this is not to be missed. See review this issue.

## RESTAURANT REVIEW: SOBA

## Soba displays hodge-podge of cheap food

By JAMIE TIMBRELL  
jtimbrell@willamette.edu

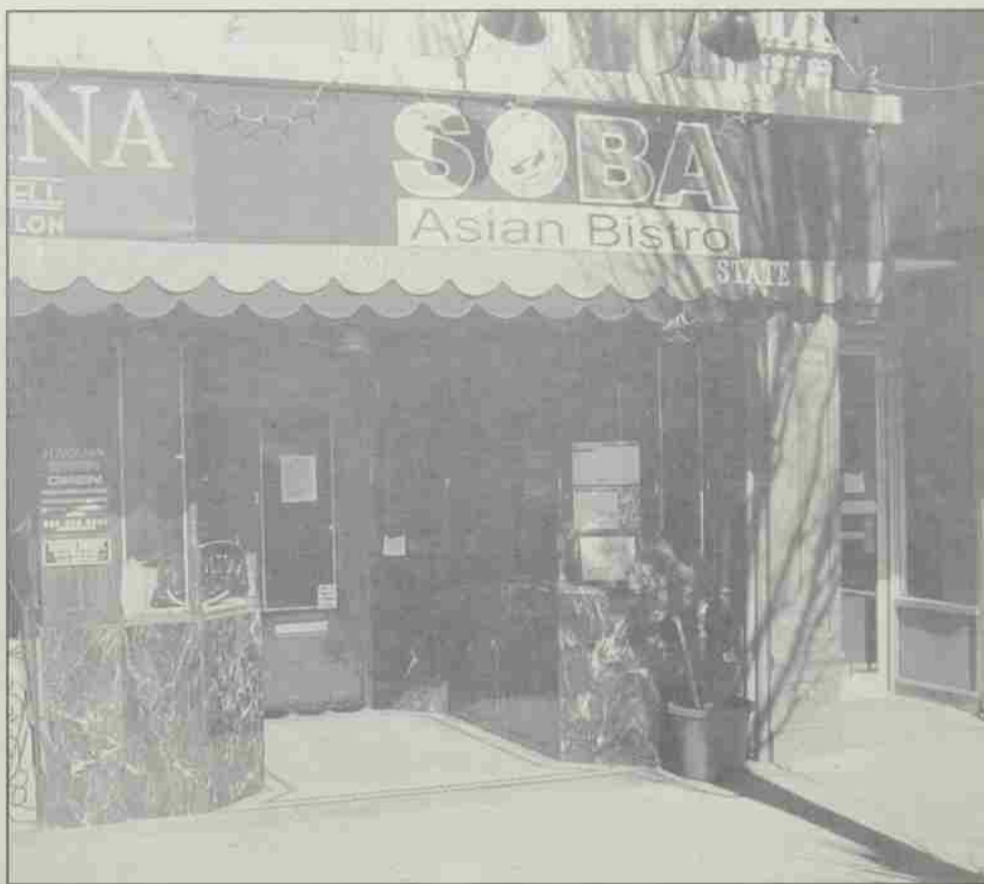
There are already four—two in Bend, one in Sisters and one in Salem—but Soba Asian Bistro is one chain that remains unbroken. Friendly staff, an open dining room and fresh healthy Asian fare characterize Salem's version of the Bistro.

A casual and comfortable atmosphere highlight this restaurant. Place your order at the front, grab a seat and amuse yourself with the demographics, trivia and photos imported from Asia on each table. In a matter of minutes, a server dressed in jeans and a black t-shirt will arrive with your piping hot food.

The menu consists of dim sum, salads, rice bowls and noodles. The various dishes incorporate Thai, Japanese, Korean, Vietnamese and Chinese cuisine to form a cultural hodge-podge of food. The 11 rice bowls and 10 possible noodle dishes deliver virtually any combination of beef, chicken, shrimp, pork, tofu and vegetables. If you can't find what you're looking for on the menu, Soba lets customers mix and match ingredients to their liking. For 50 cents more, you can opt for brown rice instead of white. Deciding among the different varieties of noodles is a bit more complicated. Nine are available, but, luckily, the menu explains the differences for those unfamiliar with the intricacies of them all.

For anyone feeling overwhelmed by all the options, the zen tofu rice bowl with garlic sauce (\$5.75) is an excellent choice. A sweet garlic sauce compliments a mix of fresh broccoli, mushrooms, carrots, onions, bok choy and tofu. I also recommend the drunken pepper steak rice bowl (\$6.95). An even sweeter sake, black pepper and soy sauce accentuate juicy pieces of steak.

Students receive free fruit and a drink with their orders. Just remember to show a Willamette ID. However, the fruit is the



Soba features a laid-back atmosphere and speedy service.

photo by JAMIE TIMBRELL

one part of the meal that isn't fresh. You get a small bowl of mandarin oranges and pineapple straight out of the can. You can't complain about the free part though. For the drink, I recommend trying the mango sweetened ice tea. It's got a unique flavor that will surprise you.

Located mere blocks from Willamette, Soba offers students a quick and healthy meal at a competitive price.

## SOBA INFO

- Features Thai, Japanese, Korean, Vietnamese and Chinese cuisine
- Students receive free fruit and drink with purchase and Willamette ID
- Located at 383 State St.
- Phone: 503.363.8048

## THEATRE REVIEW: Goings-on at the Elsinore Theatre

## When Macbeth and Homer Simpson collide

By KAREN JOHNSON  
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As the semester gets into full swing, an ample batch of eclectic entertainment is being presented at the downtown Elsinore Theatre. Featuring everything from Shakespeare to classic movies to country music, the Elsinore is ripe for a distracting evening this spring.

First up is MacHomer. Everyone has, at some point or another, experienced the English teacher that manages to suck the life out of Shakespeare. Another seemingly unrelated universality is that everyone loves The Simpsons. Finally someone has managed to merge the two into a blend more harmonious than bubble-gum and ice cream. Ladies and gentleman, I give you MacHomer, playing downtown March 3 at 7:30 p.m. Written and performed by Rick Miller, MacHomer is a one-man version of Shakespeare's classic play Macbeth performed using character voices from The Simpsons. The script retains about 85 percent of the Shakespearean text while the other 15 percent spoof both the original play and the TV show. For example, the well-known "Is this a dagger I see before me" has had "...or a pizza?" added to its illustrious prose. In its ten years of existence, MacHomer has obtained a large cult following and if there ever was a place to see it, the Elsinore, a building dripping in Shakespeare ref-

erences, would be it.

Tickets for the show are normally \$30, however, the Elsinore has a special deal for high school and college students. If you show up to a show 15 minutes before opening, all remaining tickets are \$10 (cash only). If that still sounds expensive, think of it as karmic retribution for all The Simpsons episodes you've ripped from Resnet over the years.

Also playing at the Elsinore Theatre is the Wednesday night film series, which features classic movies from Hollywood's golden era as well as silent films with live organ accompaniment. The series will feature such must-see classic films as Citizen Kane, Rebecca and Treasure of the Sierra Madre. Movies are shown every Wednesday night at 7:00 p.m. for the very reasonable price of \$5.

If you are more of a music fan, the Elsinore's 2006 spring season also features a wide variety of musical entertainment. Johnny Cash's former band mates, The Tennessee Three will be performing March 11 at 7:30 p.m., while Salem's own pop band and orchestra will be performing Saturday and Sunday March 4 and 5.

Whatever direction your tastes run in, there should be something fun and cheap just down the street.

For more information on tickets and pricing call the box office at (503) 375-3574 or go to [www.elsinoretheatre.com](http://www.elsinoretheatre.com)

## MOVIE REVIEW: Library Movies

## Now playing at Hatfield

By CHELSEA WESSELS  
cwessels@willamette.edu

It's become clear to me in the last few weeks that February is a dead zone at the box office. Besides the Oscar nominees hanging around until after the ceremony March 5, there haven't exactly been a lot of good options at the movie theaters lately. If you're going to plunk down the money, I feel like it should at least be for a worthy cause, even if that cause is just cool special effects that won't look the same on DVD.

The bright side is that you can save your pennies for the next round of good movies, and instead peruse the wealth of fascinating options found in our very own Mark O. Hatfield Library at absolutely no cost. So hold out at least until Doogal opens on Friday (no? the name alone means it must be cool) and let the library surprise you this week.

**Canetoads: an unnatural history (DVD):** Cane toads were imported to Australia in 1935 to

combat the greyback beetle, which was eating all the sugarcane. Unfortunately, beetles could fly away from the earthbound toads, and thus the cane toad entertained itself by reproducing. A lot. The catalog description calls it "a humorous look at a serious problem."

**A Streetcar Named Desire: an opera in three acts (VHS):** If you've seen the classic with Marlon Brando and Vivien Leigh, now you can see the tragedy played out to its true operatic levels. STELLLLAAA!

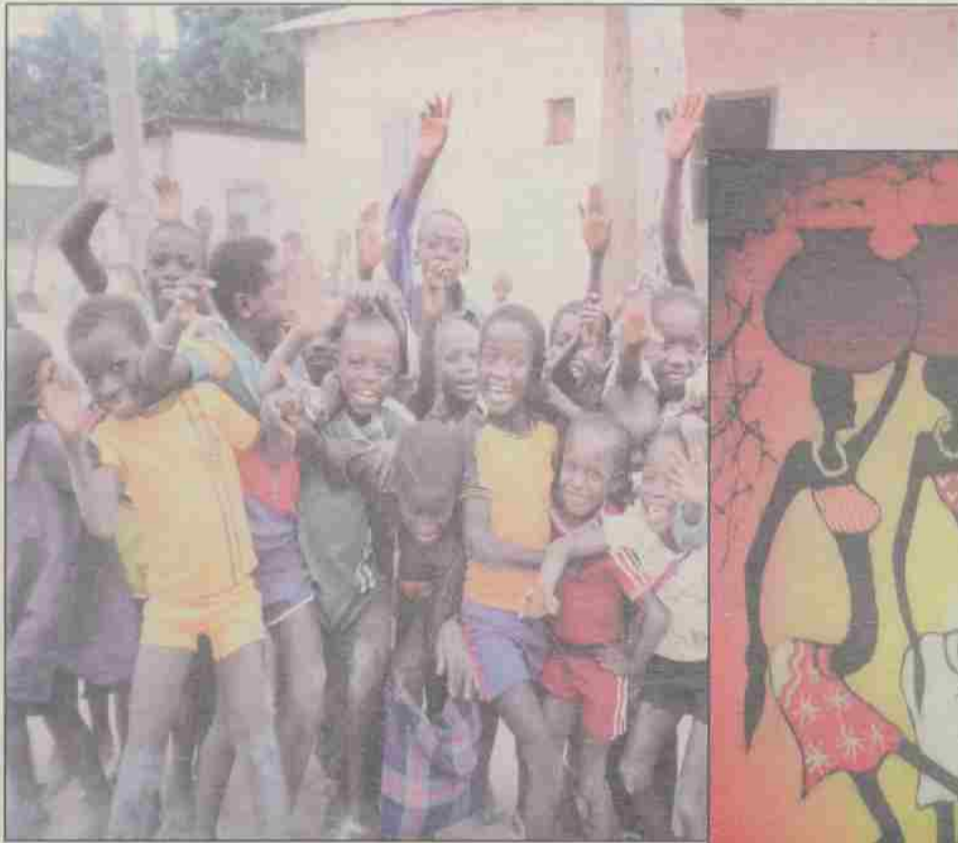
**The Day After Tomorrow (DVD):** Yes, Mark O. Hatfield is so cool that they were down with Jake Gyllenhaal pre-Brokeback.

**The Thin Man (VHS):** If you're actually going to rent any of these, I strongly suggest this fabulous 1934 comedy/whodunit about a crime-solving couple and quite possibly the best canine in the movies. Including Beethoven and Lassie. What more could you ask for?

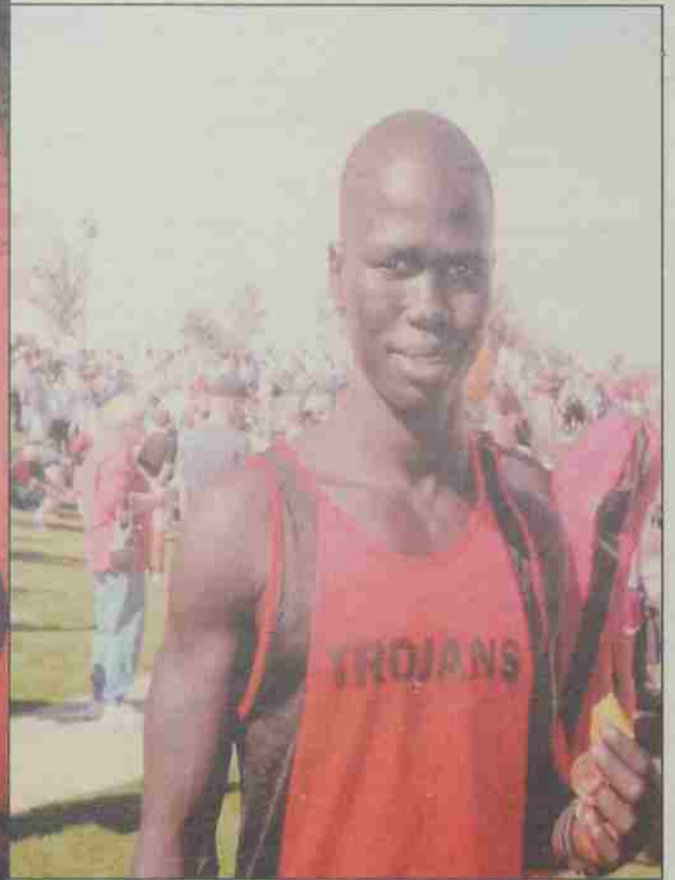
## FEATURE

## Willamette welcomes

## Africa Day



above: Jola children that Louise M.B. Badiane lived and worked with.  
right: South African art.  
far right: Daniel Dau, one of the lost boys of Sudan.



courtesy of JENNA DILLON,  
JOYCE YANG AND HAYLEY FREEDMAN

By JENNA DILLON  
jdillon@willamette.edu

Be ready to immerse yourself in the wonder and beauty of African cultures, which will sweep Willamette's campus this Thursday! After attending Africa Day, you will want to learn Ghanaian drumming and dancing, travel to the Africa's gorgeous mountains, picturesque coastlines and colorful rural markets, engage yourself in African film and take a political stance to improve America's trade and aid relationship with the continent. Africa Day will fill your senses with bright colors, tasty African cuisine, pleasing African beats and stories that will make you want to laugh and perhaps cry.

In honor of Black History Month, Willamette's French and Anthropology Departments are hosting an African Day Celebration on Thurs. Feb. 23. Africa Day will feature several Africans with incredible stories and diverse perspectives you won't want to miss!

Storyteller, artist and author Baba Wagué Diakité is a Malian who moved to the United States in 1985. Diakité will kick off the eventful day in Goudy from 11:30-1:30 a.m. - with stories and images from Africa. His tales are inspired by the childhood stories his grandmother recounted to him at bedtime.

An African Market on the first floor of the UC starting at 11:30 - will provide an opportunity to browse and purchase from a marvelous array of African artwork and items from Tripoli's and several of the presenters on Africa Day. Tripoli's is a locally owned store featuring authentic African items.

In addition to storyteller Diakité, several other individuals from Africa including a medical anthropologist, an Imam and one of the "Lost Boys of Sudan" will inspire and touch the lives of everyone

with their personal stories. This panel discussion will take place in Cone Chapel from 1-3. Louise Badiane is a nurse and Ph.D. anthropologist from Senegal. She will share her own personal and professional trajectory from Senegal to Morocco, the United States to the Philippines. She will also discuss and reflect on the nature and business of health research and international humanitarian relief.

Mamadou Toure is an Imam from the Muslim Community Center and the Bilal Mosque in Portland. Imam Toure is also the co-host of Al-Islam in focus, a cable television program which disseminates authentic information about Islam. He speaks nationally and internationally about Islam, Islamic spirituality and inter-faith dialogue. Imam Toure's talk on Thurs. is titled, "In search of the sacred: Islam and world peace" and will discuss problems of world peace from the perspective of Islam.

Daniel Dau is one of the "Lost Boys of Sudan" who is currently living in Phoenix, Arizona. Daniel will speak about Africa's longest ongoing civil war and share his personal story of fleeing his war-torn homeland, the dramas of life in a refugee camp and the rewards and constant challenges of living in America.

You won't want to miss out on the high-energy performance of Nii Ardey Allotey and his drumming group, Ekome in the Cat from 4-6 p.m. You'll want to shake your booty listening to this traditional Ghanaian drumming and dancing. As a member of the Ga ethnic group in Ghana, Nii Ardey began learning Ga dance and drumming traditions at the age of two. Growing up, he would practice on anything he could find - cans, boxes and barrels. At the age of five, Nii Ardey began traveling with his uncle, Oketei Frank Lee, one of the originators of

Ghana's Kpanlogo style of music and dance. As a lead dancer and drummer, Nii Ardey was a member of several cultural organizations and touring groups including the Arts Council of Ghana, the Ghana Cultural Ballet and the "Odehe" Performance Group. Nii Ardey owns a drumming shop in Portland called Anansibeat. He offers drumming and dancing workshops and residencies to the public.

The evening will feature "Pièces d'identité" - a Belgo-Congolese film directed by Mweze Ngangura. Set in Congo and Belgium, this film tells the story of an old African king, ManiKongo, who comes up against a range of characters struggling with their diverse identity problems. With twists of irony and comedy, the film explores the complicated questions of colonialism, class and cultural identity. Filled with emotion and laughter, Pièces d'identité is often referred to as a comedy. At its premier in 1998 at the eighth African Film Festival in Milan, the film won the prize awarded by the public, confirming its popular success. The film showing will be in the Cat from 6:30-8:30 p.m.

"Pièces d'identité" will be presented by Mbye Cham, a professor of Literature and Film in the Department of African Studies at Howard University, Washington D.C. Professor Cham will also lead a discussion after the film. Some of Dr. Cham's many achievements include: editor of EX-ILES: Essays on Caribbean Cinema (1992), co-editor of Blackframes: Critical Perspectives on Black Independent Cinema (1988) and African Experiences of Cinema (1996) and project director of a grant from the National Endowment for the Humanities-funded Institute on African Cinema in Dakar, Senegal in June-July 2005. He has also written numerous

essays and chapters in books on African and Caribbean literature and film. Following the film and discussion will be an African Dance Party from 8:45-10 p.m. in the Cat.

Africa Day is all about introducing and educating the Willamette and Salem communities to the beauty and vast diversity of African peoples and cultures. Through the African performances and personal stories to be featured on Thursday, we will be able to reassess any misconceptions or stereotypes we may associate with Africa. It is the organizers hope that many of us will develop a personal and well-informed connection to the African continent that might flourish into the future.

Professors Amadou Fofana and Joyce Millen began planning Africa Day in September and hope to continue its tradition in the future. In addition to Fofana and Millen's efforts, amazing student and faculty involvement has been implemented to make this day possible! Ultimately, Fofana and Millen would like to develop an African Studies program at Willamette. As they both assert, "there cannot be an African Studies major without a strong interest." Both professors currently teach courses about Africa in both the Anthropology and French departments. "The course I took from Millen last semester (Peoples and Cultures of Africa) touched my heart and made me realize that Africa is not the dark continent as often portrayed by the media, but instead of continent full of very beautiful and diverse cultures," says a sophomore anthropology major. Don't miss out on Africa Day - a day to taste, feel, envision and celebrate the incredible continent of Africa!

Africa Day is funded by The Lilly Project and The College of Liberal Arts.

For more information contact <afofana>, <jmillen> or <jdillon>.

## ABROAD

## Paris: La ville des lumières



The city of lights...



By LINDSAY SELSER and CHARLTON SMITH

lselser and csmith@willamette.edu

Paris is a world city. Let's compare it to New York, London and Tokyo, the other three acknowledged world centers of culture and industry. In England, everyone and their mom is rude - according to English citizen Charlton. In New York, everyone is in a hurry, and according to Lindsay, it has a harsher and more aggressive feel. (Disclaimer: she only visited once, and she doesn't speak New Yorkian, only French and English.) Everything we read and heard before arriving in France warned us of how rude people were going to be and how much of a culture shock we would experience.

However, in our experience, there was limited culture shock, and the biggest surprise might be that they don't refrigerate their milk as "aggressively" as we do (which translates into: not until opened, and even then it's just not that big a deal).

Everyone has been wonderful, and the people are very nice and understanding once you initiate conversation. If you are just walking around in the streets, people are not going to smile at you just to smile; it's just not their style. (I mean, if you had to dodge dog poo all day you wouldn't be smiling either.)

Charlton achieved instantaneous bliss immediately upon arrival into Paris. He had been in a state of seasonal depression in Sweden and was overjoyed to see the sun. "I almost forgot what it looked like," Charlton said when he exited the Ryan Air discount airlines flight from Sweden, the land of snow. (On a side note, Ryan Air is absolutely brilliant. For 50 U.S. dollars, you can fly from pretty much anywhere in Europe to anywhere in Europe...no frills, but hey, when you're broke, you take what you can get.) Not everyone can be lucky enough to achieve instantaneous bliss upon arrival into Paris, but once you really experience the city, you will definitely leave in a state of bliss.

Based off of Charlton's short visit to Paris, we have put together a little guide for future visitors:

1) Be ready to climb stairs, lots and lots of stairs. There were 700 stairs to the second floor of the Eiffel Tower! That is as far as you can go by stairs, but hey, it only cost three Euro. Be careful if you are afraid of heights; Lindsay had a mild panic attack on the way up.



Wine on the subway? Not a problem! Just remember to share.

photos courtesy of LINDSAY SELSER

There are many, many more stairs to the top of Montmartre (wonderful bohemian district) and Sacre Coeur (huge, amazing, beautiful church on top of a huge, amazing hill). Then, every single time you use the metro, count on stairs (there are no ADA regulations here in Paris). Jane Fonda thinks she knows how to give you buns of steel, but really, just live a day in Paris, and you'll be in better shape than Jane ever was.

2) Watch out when you are walking on the sidewalks because there is a very good chance that you will step in some *merde de chien*, or for those non-Frenchies, dog poo. It is everywhere. People just walk their dogs, and then they use the street as doggy toilettes.

3) If you're looking for a good time, look for the Happy Hours. If you want affordable beverages, then you must find a Happy Hour. They usually start around 4 p.m. and can last until 8 or even 10 at some places. Another good time is to accidentally end up at a bar with tons of drunken Irish men after they have traveled all the way to Paris to watch their rugby team lose. You must then proceed to realize that even if you could take the one Irishman, you could not take the next three, or the next 15 or the next 60 at the bars all along that street. Forget about saving face, back out slowly and then RUN!

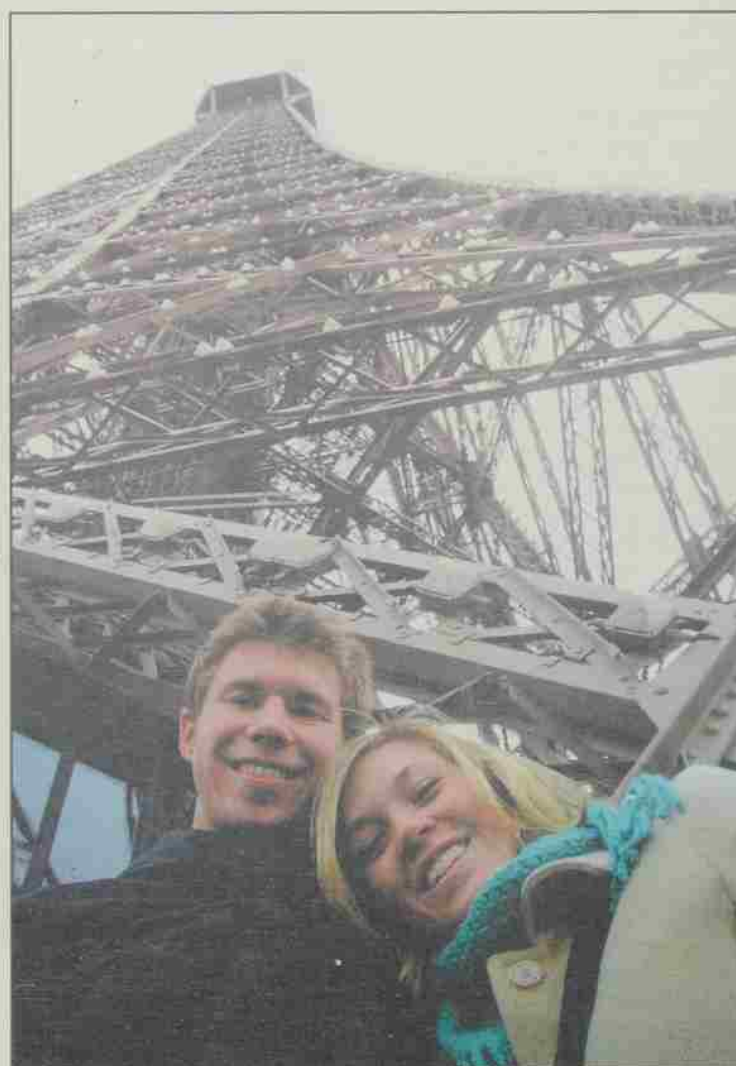
4) Drink on the subway, but don't be stingy. Offer your two dollar bottle of wine to complete strangers, or risk being just another rude American and missing out on opportunities to meet interesting people. Trust us, we have experience. Besides, you don't want to perpetuate the American stereotypes. Show them that we like to share. It's

also a good way to practice your French language skills.

5) Eat kebabs, especially from our favorite place: M-Geezy's. Most of you have probably never heard of kebabs, so I'll tell ya, they are like Gyros, but taste 1000 times better. Any of you econ majors out there looking for a start-up business, open a chain of kebaberies. You can also get delicious crepes and Panini for a reasonable price on practically any main street.

6) How to jump subway turnstiles: to avoid paying one euro for each ride, it can be cost effective to forgo the unnecessary concept of a ticket, which has been imposed on us by "the man". It takes two: one sucker who actually bought a ticket, and one perpetrator who's broke after a long night at the bars. The law abider goes through the turnstile and holds open the door while the jumper proceeds to either a) hop the turnstile or b) squeeze through the six inches of space that can be made by "cocking" the turnstile slightly out of the locked position. The key to doing this is staying cool. When you jump, just act like you do this all the time. Do not make noise. Do not muff the jump. Do not get your foot stuck, stumble, fall and have the door close on you so that you are stuck in between the door and the turnstile like an idiot with a bottle of wine in your hand. Observe these simple rules, and you can save a euro or two.

Lindsay Selser is a junior at Willamette and is studying abroad in Paris for the semester. Charlton Smith is also a junior at Willamette and is studying abroad in Sweden for the semester. Charlton went to go visit Lindsay in Paris and the two collaborated for this article.



These two have no fear of heights as they get ready to climb more than 700 stairs to the top of the Eiffel Tower.



Posing for the camera in front of the real Moulin Rouge.

# OPINIONS

## Cleanse your Pallett

On a nightly basis people ask me what I'm up to, and lately my only reply is that I'm working on my thesis. This thing isn't even due for another two and a half months, but I'm so freaked out about it that nearly every day, I have chosen to lock myself in a library study room and work. Being this bored this consistently is driving me nuts.

Then again, pretty much everyone wastes at least two hours for every two hours they study. I'm the same and I like being creative.

So in the spirit of not doing serious work, I have compiled a list of my top favorite distractions that briefly entertain me and relieve me of some boredom while locked in this asylum called the library. You too can participate if you are in a similar state of boredom.

1. Waiting for other people to leave their study rooms, then going into that room and learning what their particular scent is. I think we have lost our connection to scents and we should get it back. I'm trying to get good enough to recognize people just by their scent, so don't be surprised if you are standing in a line at the mail center and I am behind you sniffing your hair.
2. Waiting for someone to go into the bathroom, then timing them to see how long it takes them to come out. If they take more than two minutes, I ask them if they are ok when they reemerge and tell them how long they took.
3. Going on Facebook and looking for pictures of drunken students smoking pot so that I might turn them in and get my handsome snitch reward.
4. Finding sleeping students and messing with them. TIUAs make good victims because they keep weird hours. I like putting lines of white chalk powder under sleeping noses to see if they snort it up and freak out about having done cocaine.
5. Listening to people's phone conversations in the next room over. People seem to think these walls are made of concrete, when it is really just cheap plaster and doesn't hold sound well. Just the other day, I listened to a girl break up with her boyfriend because he wouldn't buy her some jelly doughnuts. I'm totally serious about that. I'm going to remember that one and if I ever need a way out of a relationship, I will call my soon-to-be ex at 2 a.m. and if she refuses to buy me a tofu dog, relationship justifiably terminated. (See, I learn things while I'm here.)

Good luck not studying and staying sane in the library.



JOE PALLETT

## Isn't it ironic - don't you think?

I'm feeling a little like Alanis Morissette right now, and it is the first and (hopefully) last time I will ever have this feeling. Plainly speaking, I feel that some of



MIKEY INOUE

the intended irony I inserted in my last

article was instead taken for straight-faced sobriety. Which is strange, seeing as how the entire article was making light of certain subjects dealing with sobriety (or lack thereof).

The confusion seemed

to arise from my comments about the inevitability of dryness in fraternities, and my suggestions (made completely in jest) that fraternities thrived merely through their "unmitigated access to alcohol as a rush tool." I was surprised to discover how some people took this joke, despite having prefaced it with the mock-serious "tree without roots/turtle without shell" rhetoric. Hell, I even underscored the self-parody of my comment by noting it as digression from my intended focus.

And yet just last week, Chris Foss wrote a Letter to the Editor declaring that he was "shocked" and "saddened" by my "thoroughly irresponsible piece." Foss set off a couple lines to rally support, hoping that "Greek and non-Greek students and staff would join [him] in condemning [my] extremist view promoting underage drinking as a vital tradition of fraternities." He deemed the misinterpreted stance as "morally reprehensible," dismissing the article as something that "clearly represents the point of view of a frustrated ex-Greek member writing in the heat of the moment, not that of a calm individual." Pardon? As opposed to a "shocked and saddened" non-Greek member writing as a "calm individual" direct from London? Was he "shocked and saddened" while writing his response, or did he take a couple slow, deep breaths before getting into "calm individual" mode?

But I digress.

What I am really wondering is why some people react with such knee-jerk antagonism towards underage drinking. Several weeks ago, Matthew Harris accused me of "promoting underage drinking as something admirable, a

part of everyday life." Looking over the article he was referring to, I see no such explicitly stated promotion of underage drinking—so I will explicitly state it here. I, Mikey Inouye, promote underage drinking as something admirable, a part of everyday life. For what is the sound of one-hand clapping? What is a tree that falls in the forest with no one around to hear it? What is a person under the age of 21 without a six-pack of Budweiser sloshing around in their belly each and every single day until they are of legal age to drink it?

But perhaps it is more important to note that quibbling over the legal drinking age was not of primary concern to me in my previous piece. My main point of contention was the overkill tendencies and misguided assumptions of certain members of the administration in their dealings with alcohol consumption by minors—to which some people sensibly responded by saying it was in their legal and ethical obligation to do so. Others however, went on to assume that I was attempting to exempt my fraternity from any personal responsibility in the matter—that was not at all my intention, but I can see where that interpretation may have been legitimately derived. The only responses I currently take issue with are those regarding my farcically inflammatory remarks. I should have heeded my friend's warning when he said that the sarcasm would fly over the heads of some extremist-hunting readers. It was good advice that I just didn't take.

And who would've thought...it figures.

Mikey Inouye is a junior in the CLA. He can be reached at <minouye>.



graphic by NICOLE REED

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THE ABOVE EDITORIALS REPRESENT THE MAJORITY OPINION OF THE COLLEGIAN EDITORIAL BOARD.

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

## How many African countries can you name?



all  
54

professor JOYCE MILLEN



2

freshman EDITH POLANCO



11

sophomore ELLIOT WILLIAMS



4

senior REMMY REMINGTON

Intrigued?  
See Page 6 for a story  
about Africa Day.

# Marley's message misconstrued

**EDITOR'S NOTE:** We at the Collegian have decided to run the following opinion piece anonymously at the request of the author.

Last week's Collegian featured a staff editorial condemning the defacing of Ronald Reagan's image in favor of Bob Marley's on Feb. 5: "complete with birthdates and yellow paint... What the artists haven't proven is their understanding of Mr. Marley's message of tolerance and acceptance." As one of the people responsible for Marley's appearance, I was troubled (though not entirely surprised) to be lumped in with a group of vandals that struck with yellow paint the night before—as if we would sloppily deface the board on one night only to put up our own design on the next.

I was more concerned with the editorial board's claim that we were betray-

ing Marley's message of tolerance by painting over Reagan's face. On the surface, the claim seems plausible given popular conceptions of Marley as an easy-going Rastafarian, despite the fact that the column offered no evidence to support such a claim. While this laid-back perception of Marley is generally accurate, his tolerant nature does not extend to his feelings toward the U.S. government.

Marley's greatest concern was for the so-called "sufferah" (poor, black Jamaicans) whose suffering he felt was a result of economic exploitation by the West. Bob Marley was on the CIA's Most Watched list for years and was subjected to repeated harassment because of his populist message that was deemed communist and a threat to U.S. interests in the Caribbean. If The Collegian's editorial board believes that Marley would have

behaved with "tolerance and acceptance" toward icons of American power such as Ronald Reagan, I can only invite them to pick up a history book.

Before putting up Marley's face, I was worried that people would view the graffiti as the editorial board did, so I wrote a short piece that I consider a justification for Jamaican anger at the United States and a reason why Reagan's birthday does not deserve to be honored. The piece was originally put on a sign and posted next to Marley's face. I include the justification here because the sign was torn down by early morning the next day and so went unnoticed:

*In 1988, the largest Atlantic hurricane in history (bigger than Katrina) hit Jamaica, causing over one billion dollars in damage and leaving a quarter of the population homeless. Jamaican farmers were distraught as the roads were so decimated that staple crops like bananas would spoil before reaching market. Farmers needed a crop that could be grown quickly, would not spoil and would yield enough profit to pay for new homes and roads: the only suitable plant was marijuana. President Reagan learned of this plan and sent in United States paratroopers (note that the troops had to be flown in as the roads were utterly unusable) who decimated the crops of the already hurricane-ravaged farmers of Jamaica. (Source: Timothy White, Catch a Fire)*

Marley's lyrics were designed to inspire and bring comfort to the oppressed. Unfortunately, his music is so popular in the United States that we sometimes forget whose government was originally responsible for the oppression.

The writer may be reached at nestarobertm@hotmail.com.



graphic by NICOLE REED

## EDITORIAL CARTOON:



graphic by RAINO ISTO

## EDITORIAL:

### Students should exercise right to choose professors

We, as students today, have more power over our own education than ever before and should look at this as a privilege and a responsibility. Though many students on campus complain about the requirements placed upon us by the demands of a liberal arts education, it should be noted that students are taking a greater and greater role in defining what that education is. Believe it or not, there is a reason behind forcing all of us to take foreign language courses or science courses or even dreaded math courses from crazy professors. The idea is that this education will provide us with all the tools we need to function intelligently in the world.

An example of this student participation in education can be seen in the hiring practices at Willamette. As professors come and go on a nearly yearly basis for almost every department, they need qualified replacements to step in and fill their shoes. Hopefully, those chosen will find themselves on the arduous tenure track and working their way toward achieving that nearly-impossible-to-get-fired-from-position as full-time professors.

Students' power in deciding who comes, who goes and who stays is well beyond just those surveys that you have to take before the end of every semester in every class. Input from students is factored into the hiring process of professors from nearly the very start. After the sometimes hundreds of applicants are weeded down to a more reasonable number, some students are asked to join a committee to decide which applicant to hire, and they are allowed an equal vote in the process. Here, these students must interview applicants, sit through practice lectures, seek out other student opinions of the would-be professor and review their academic histories. The committee then meets, votes and picks the new professor.

So the next time you are sitting through some unbearable professor's impossibly boring and seemingly pointless lecture, realize that a fellow student helped put that professor there. Then realize that you have some power over who is teaching these courses and do something about it. Get involved, take your time with those surveys and maybe even attempt to join the committee. Student responsibility for student education is at an all time high, but so is complaining about it. Use the resources we have. This university actually listens.

# Engell's accusations ill-researched

I am furious at Fred Engell for baselessly attacking Dean of Campus Life Bob Hawkinson last week. It was disrespectful, irresponsible and pointless, and could easily have been avoided had Mr. Engell done the slightest bit of research.



NOAH ZAVES

I am familiar with the Facebook post of which Mr. Engell speaks, and I agree that it was rather mundane. Students rebel against authority here, or at least pretend to, on a fairly regular basis. Such outbursts are completely unremarkable, and unworthy of note. And that's exactly how the administration took it.

I would inquire of Mr. Engell at this point where he thinks the problem was reported. I was looking forward to discussing the matter with "Campus Life," as Mr. Engell wrote, but there is no such department on campus. Dean Hawkinson controls the Division of Campus Life, but it is a far-reaching division, including Athletics, Student Activities, Res Life and the Bishop Wellness Center. I therefore question the legitimacy of all of Mr. Engell's "facts," as he could not be bothered to get such a simple detail correct.

In fact, the policy which Mr. Engell attempts to describe, but obviously failed to research, is in development at Willamette's Department of Residence Life. So, I asked Marilyn Derby how the process works. "Phil" could only have been reported by another student if he or she was upset and demanded action and in fact, could not have been intentionally searched out by an administrator. According to the provisional policy,

which is still temporary and opposed by several staff members, students may only be punished for pictures in which they are doing something "dangerous or risky," according to Derby, even then, staff must accidentally stumble across such a picture for prosecution to occur. Staff members are prohibited from intentionally searching out violations, just like they are in residence halls or anywhere else on campus. Many ResLife staff have declined to get Facebook profiles for fear that they might get a friend request with a drunk picture of the student and be forced by the new policy to report it. To date, Derby says, Res Life has only followed up in situations where students have engaged in dangerous behaviors, like having an open flame in their room or using a beer bong.

It should be noted at this point that Mr. Engell conveniently forgets that Dean Hawkinson is an adult to whom any sane student would show proper respect. Dean Hawkinson, Dr. Hawkinson, even "The Dean" would have been okay, yet Mr. Engell dismissively refers to him as "Mr. Hawkinson." This technique works perfectly well if the sole purpose of an opinion piece is to attempt to insult a respectable administrator who has done nothing wrong, which is becoming increasingly obvious.

I, too, am familiar with "Phil" and his exchanges with the administration. I have seen the letter written by Dean Hawkinson. Despite the way Mr. Engell attempts to make of the situation and his vain efforts to lay the blame solely on Dean Hawkinson, the situation with "Phil" was incredibly broad and complicated and instigated by the student himself. It involved much more than Mr.

Engell chose to recognize in his piece, or than "Phil" apparently told him. I am prevented from explaining the entire story here, in order to protect confidentiality, but Dean Hawkinson was merely responding, as his position obligates him, to a minor problem which has since been blown out of proportion. Furthermore, in the letter, "Phil" is NEVER ACCUSED OF CHEATING OR PLAGIARISM! Although Mr. Engell insists on making such accusations multiple times, the Dean was merely inquiring whether such endeavors might be included as "Phil" attempts to "break all the rules," as stated in his Facebook post.

I completely agree with Mr. Engell that "it is our God-given right to express ourselves and make personal choices." I agree wholeheartedly that "we must resist those in power who use it to abuse and control those underneath them." I agree that "we must resist those who force their moral values and personal views onto others." However, the Dean, too, abides by these rules, and lives his life in a perfectly ethical way. In the spirit of these declarations, I call on Mr. Engell to apologize to Dean Hawkinson for such senseless, baseless defamation and to fully investigate such a situation in the future before making judgments which are hurtful and blatantly wrong.

I feel as though Mr. Engell's piece was the result of a immature, emotional and libelous grudge against Dean Hawkinson. It was a hopelessly failed attempt, with no basis in fact, to defame the Dean's character.

Noah Zaves is a freshman at the CLA. He can be reached at <nzaves>.

## SPORTS

# Willamette tennis takes its first swings against UPS and PLU to start season

By ALLISON DELLWO  
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The scuffle of shoes on the court and the sound of balls smacking racquets resound through the air. It is nearly springtime and with that comes tennis season. For the past few weeks, the men's and women's tennis teams have been preparing for their season, playing in their first conference games this past weekend.

"We have a really exciting year ahead of us," says sophomore and one of the core returners Fitz Paccione. According to Paccione, the men's team "finally has the talent and coaching available to make us a competitive force in the conference." Other key returners this year for the men's team are senior Jeff Garrison, junior Shaun Mihalick and sophomore Eric McMillan. In last weekend's tournament against University of Puget Sound and Pacific Lutheran University, McMillan took the No. 1 singles match against UPS. Also, three of the team's singles matches played by Mihalick, freshman Alex Sepenzis and freshman Dave Reichert went into third sets on Friday.

The team started out the season playing two of the most competitive teams in the conference. Pacific Lutheran is the defending Northwest Conference Champion and their strength was demonstrated as they won their games with an ending overall score of 0-9. Puget Sound also showed their power after winning overall with a score of 7-8. This beginning to the season does not discourage the team however. According to Paccione, "this weekend we played UPS and PLU, both of which are highly ranked teams, both were a defeat, but we played very well with UPS and could have won the match...we expect to make up for the loss when we play UPS later in the season." "This year is about establishing Bearcats Tennis and going the extra mile to win the matches that we have characteristically closely lost in the past years," Paccione adds.

The women's team traveled to Tacoma also to battle UPS and PLU on Feb. 17 and 18. "This weekend was

tough, UPS had a strong team but we were not all playing our best on Friday...when we played PLU on Saturday, we got our games together and worked really hard," junior Meg Gilbert said. In a round of close games, UPS was able to push past the Bearcats and win the match 1-8 overall.

The games were all very close but Gilbert is confident that things will be different next time Willamette is matched up against these teams. "It was close but I am confident that the outcome will be in our favor the next time we meet...with more practice and match experience, I think that WU tennis will be a strong contender in the league," Gilbert added. "I know that as a team we all just want to play the best tennis that we are capable of."

The head coach, Becky Roberts, who has been at Willamette University for five years, is focusing on the rebuilding of the women's team this season. With no seniors, two juniors, four sophomores and six freshmen, the team is a relatively new one. "Returning from last year top six are Tiffany Kam, Elaine Anderson and Hannah Johnson...new players that will impact the top six are Gilbert, Rebecca Younger and Elise Helvie," Roberts said. As the season goes on, she looks forward to seeing advancement, saying that "this will be an improving team as the semester progresses...our first goal is to make the tournament."

Kam, a returning sophomore to the women's team, looks forward to seeing the team grow stronger in the upcoming season. Both Kam and Gilbert felt that the games against PLU went very well on Saturday. "All of the girls really stepped up their game in the second match against PLU...it will hopefully give us momentum into next weekend's matches against George Fox and Lewis and Clark," Kam said.

Come out to support the tennis teams as they play George Fox University and Lewis and Clark this upcoming weekend. The women's games will be at the Courthouse Tennis center here in Salem and the men will be on the road, traveling to Newberg and Portland.

## TENNIS



Sophomore Fitz Paccione stands ready at the net during his doubles match against the UPS Loggers.

photo by BRANDON BENNIGHT

**Next Up: This weekend  
Women - Fri. and Sat. at home at the  
Courthouse Tennis center**

## WU softball kicks off with Capitol Cup

By ANNETTE HULBERT  
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## WOMEN'S SOFTBALL

Willamette women's softball looks forward to a promising season this year as they welcome a talented group of newcomers to the team. The Bearcats were pegged to finish second in a recent coaches poll, only 10 points behind two-time defending champion Linfield College. The team hopes to challenge them, however, with players returning from a stellar 2005 season.

Last year, the women came from behind to challenge for the NWC title in the season's final weekend. Their success this year will be largely dependent on all-stars such as First Team All-NWC infielder Molly Barnes, and Second Team All-NWC selections sophomore pitcher Brittney Tachara and junior catcher Cari Schruth. The team's power house pitching and speed have aided them in past years, and are sure to benefit the women in their 2006 goal to topple Linfield. "Our team goal is to be number 'ONE.' The conference championship will be ours," Schruth said. She also commented on the team's specific strengths, citing the pitchers and complete lineup as driving forces in the Conference.

**Next Up:  
This weekend - Capitol Cup Softball  
Tournament, Willamette Field**

## High hopes for Championship

By BRIAN BEST  
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Last week the Willamette University men's basketball team played the biggest game of the season against conference power house University of Puget Sound. Tied for first against the Loggers, Willamette traveled to Tacoma on Friday night but was unfortunately defeated by UPS to drop into second place in conference.

Both teams started strong, exchanging points until the nine minute mark when UPS broke into a huge run and ended the first half leading 53-38. John Olinger responded by scoring two consecutive baskets including the 1000th point of his career at Willamette to bring the Bearcats to within nine points. Unfortunately, UPS responded with superior rebounds 41-28 and forced 25 Willamette turnovers.

UPS was led by Zach McVey, who dropped a game-high 30 points and came up with a game-high 15 rebounds and Chase Curtiss who added 21 points and eight assists.

The Bearcats had three players with double digit scoring, Drew Miller led the team with 15 points, Olinger added 13 and Jason "The Twinkster" Luchterhand had a double-double with 11 points and 10 rebounds.

According to a student source at UPS, CJ Stuvland was hampered by immense heckling by rowdy fans cheering for the Loggers. Had Ron

## MEN'S BASKETBALL

Artest not been made an example of in the NBA, Stuvland may have taken matters into his own hands in a similar fashion. Does Stuvland have to choke a fan?

Overall, the UPS Loggers outplayed the Bearcats, shooting better than 50 percent both halves and forcing 25 turnovers against Willamette.

After a defeat in Tacoma on Friday night, Willamette traveled to Newberg, Ore. for the last conference game of the season against George Fox University. The Bearcats came out strong, scoring the first six points thanks to a jumper by Miller, a shot by Stuvland and a pair of free throws by Miller. Willamette was tied with George Fox twice in the first half but maintained a lead for the remainder of the half with a 38-31 lead. Willamette shot 64 percent in the first half, enabling the Bearcats to take an early lead over the Bruins.

In the second half, George Fox cut Willamette's lead down to as little as 47-46 with 15 minutes left until the Bearcats raced into a 14-3 run leading 61-49 with 11:27 remaining. However, the Bruins rallied again and cut Willamette's lead down to 77-75 with only 46 seconds remaining. After a Bearcat foul, George Fox made one free throw but missed the second with Luchterhand grabbing a key rebound and then draining two free throws to

secure the Bearcat win.

"It was obviously disappointing for us to lose like we did on Friday night...Saturday night we showed a lot of character by coming back and winning in a hostile environment. We had a great year tying for second place in conference, but our season isn't over. We have to head to the two toughest places to play in the league, and all of us, from the coaches to all of our JV guys are convinced that we can win them both and get that elusive NCAA birth. This is why we play for the big games and the bright lights. Hopefully next Saturday night we are celebrating a Conference Championship!" Junior Stuvland said concerning the games last weekend.

The Bearcats will travel to George Fox on Saturday for their last game of the season before playoffs.

Overall, Willamette shot 57 percent for the game but only hit 2-13 behind the arc compared to 12-16 last time the two teams met.

**Next Up:  
Thurs. - Whitworth in  
Spokane, where the winning  
team will travel to UPS on  
Saturday for the NWC  
championship.**

## Christy's SIDE LINE

Northwestern College's sophomore guard Deb Remmerde has made a name for herself at the free-throw line. She recently made a consecutive run of 133 free throws to put a mark in basketball history at all levels. Just to put this into perspective, let me give you some stats. The NCAA women's record for the highest number of consecutive free throws stands at 69, while the men's NCAA record lies at 94. Not only has she shattered both NCAA records, but she has broken one of the 'unbreakable' records set by Daryl Moreau of New Orleans de la Salle High School in 1978-79 when he made 126 consecutive shots. She easily surpassed the NBA's free throw record, also standing at 94.

Remmerde's skills were put to the test last week when she appeared on The Early Show and was asked to shoot free throws in her college gym. I think most would agree that she passed: Remmerde sunk 580 of 585 shots including a run of 256 straight shots. Remmerde commented, "I block everything else out. It's you, the ball and the rim, and that's where the ball's gotta go." When asked what her secret is, she responded, "I don't think there's a secret. It's just kind of having a routine that works, and just having a lot of repetitions at it."

Remmerde missed a free throw last Wednesday night for the first time in 23 games in Northwestern's win over Dakota Wesleyan. Northwestern's basketball coach Earl Woudstra stated of Remmerde, "When you walk in the gym, you don't say, 'Oh, there's the All-American.' You have to watch her shoot for a while." He commented on her shot, saying that it is not the typical stylistic shot. "Instead she starts from the middle of her body and lines her release up with the center of her eyes." But I guess when she can shoot a consecutive 256 shots, she just doesn't need to mess with her form. If it works, it works.

Remmerde goes to show that small liberal arts college athletes can make a difference and have the potential to stand out as top athletes. Many Div. III athletes feel that since they are not at the Div. I level they do not have the ability to play to that level; however, Remmerde showed that not only can she shoot more consistently than college athletes, but she can also topple NBA records. She finished her interview with Sports Illustrated saying that she's tired of hearing sportscasters call Duke's J.J. Redick the best college shooter. Her solution is to challenge him to a game of horse. She stated, "I'd like to give him a run for his money sometime."

Source: www.cbsnews.com

Christy Newell is the Sports Editor and is a sophomore in the C.L.A. She can be reached at <newell>.



CHRISTY  
NEWELL

## Track laces up spikes for opener

By STEVE FIALA

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With the Willamette Opener less than two weeks away, the Bearcat track and field athletes lace up their spikes with the collective focus of staying healthy and consistently improving.

According to head track and field coach Matt McGuirk, the team is focused on simply staying healthy, as it is early in the season and the team is currently having a little trouble with injuries.

If the team can stay healthy and fit, senior Nick Symmonds predicts that both the men's and women's teams will defend their conference titles.

The team's strengths, according to McGuirk, will come from the "nice mix of veterans and newcomers whose talents cover most of the event areas." Junior Mariah Hanson credits the team's success to excellent camaraderie, healthy internal competition, "loads of talent" and a dedicated coaching staff.

According to McGuirk one key member of this year's team is Symmonds, who is the only returning male with NCAA experience, as he is

### TRACK

a five-time NCAA champion in the 800-meter and 1,500-meter. Other key members on the men's team include seniors Everett Thomas in the 800-meter; Brennan Garrelts in the 110 hurdles; Ben Decherd in the 800-meter; Travis Harris in the 5,000-meter, 10,000-meter and the Steeplechase; Steve Wilbon in the long jump; junior Julio Vieyra in the 1,500-meter; and sophomore Ian Batch in the 5,000-meter, all veterans with NCAA potential.

Key athletes from the women's team include sophomore Jordyn Smith, an All-American in the 400-meter hurdles and 4x400-meter relay; junior Lindsey Patterson, an All-American and two-time Northwest Conference champion in the long jump; junior Andrea May, who is an All-American in the 4x400 meter relay and NWC champion in the 100-meter; senior Roseann Kassebaum in the 400-meter hurdles; junior Carly Killam in the 800-meter; junior Sophia Dentzel in the javelin and Hanson in the 400-meter and 4x400-meter relay.

Despite the team's strengths, according to McGuirk, the loss of three All-Americans on the women's side and four on the men's side will be tough, as the team "will need some people to step up and fill those spots."

McGuirk sees the toughest competition coming from Linfield College and Whitworth in the upcoming season, and as a whole the conference is much better than past years, so the season will be more competitive in general.

The Willamette Opener is Saturday, March 4 at home starting at 9 a.m.

"We have had a phenomenal start to this season as a result of excellent leadership from some upperclassmen and women and what I would consider to be our best ever incoming class in terms of talent and work ethic," McGuirk said. "This should be another amazing season for Willamette track & field."

### Next Up:

**The Willamette Opener,  
Sat. Mar. 4  
9 a.m. @ home**

## NBA ALL-STAR MAYHEM: NATE ROBINSON WINS DUNKFEST

Things were a little backwards in NBA's All-Star Saturday competitions. A big guy won the 3-point shootout, while a little guy won the slam dunk contest. That's right, Dirk Nowitzki became one of the first seven-footers in NBA history to win the three-point shootout and at 5-foot-9-inches, rookie Nate Robinson took over the slam dunk contest. Robinson and Nowitzki are proof of an ever-changing NBA game where giants roam the perimeter and guards take it hard to the hoop.

The skills challenge was more electric than usual. The highly favored Steve Nash from the Suns



APRIL  
KYRKOS

fell far short of expectations, while Dwyane Wade and LeBron James put on a show in the second round. James went first posting a ridiculous time of 33 seconds for the skills challenge, making it look easy. Wade came in errorless, perfecting the art of the skills and making it in 25 seconds. But don't worry about James, in Sunday night's All-Star game he took the MVP trophy home.

With all that said, the real shocker of the Saturday night All-Star competitions was Robinson, who, despite controversy, was clearly the new slam-dunk master.

Robinson, leaving his college career after his junior year, came out of Washington State as a Husky and landed in New York as a Knick. Robinson beat out 9-foot-9-inch Hakim Warrick, 6-foot-9-inch

defending champ Josh Smith of Atlanta and 6-foot-6-inch Andre Iguodala of Philadelphia, who gave everyone a taste of what he had during Friday night's rookie versus sophomore game.

Iguodala's second dunk of the night was, what I thought to be, the most creative dunk of the night. He caught a pass off the back of the glass from teammate Allen Iverson, glided under the backboard and rim for a reverse-slam on the other side and then ran off the court and down the tunnel, because he knew that was the dunk of the night. It was incredible.

Yet, let us part by remembering one thing: while announcing, Charles Barkley put it best: If Robinson is 5-foot-9-inches, then I'm skinny.

## Sundlee and Johnson assist Bearcat steal against Menlo College

By ALEX COMPTON

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### BASEBALL

Willamette University's men's baseball team traveled to Atherton, Calif. for a three-game series against Menlo College. The weekend marked the team's second consecutive weekend in California. Last weekend, the Bearcats swept Occidental in all three games played. This weekend Willamette took games one and three, while Menlo secured the second game by the largest margin of the weekend.

The first competition on Saturday was handed to the Bearcats when a ninth inning two-run home run and a two-run single gave WU the final lead of the game, bringing the final score to 10-7. Up until the ninth, Occidental held the lead 5-4.

The pivotal inning began when senior Matt Johnson led off with a walk, filling a base for freshman Kyle Stalker's two-run homer shortly afterward. Three hits and four straight walks followed Stalker's homerun to score an additional four runs,

securing the first win for Bearcat pitcher freshman Jarrid Summers. Stalker said: "We fought back, regaining the lead, and making a powerful statement to Menlo about our offensive potential. We showed them it would take a lot more than some lucky breaks to beat us."

Eleven Bearcats batted during the inning, and four of the runs scored were made with only one out remaining. Summers gave up two runs in the bottom of the ninth before he was relieved by sophomore Matt Bicocca, who recorded his first save of his collegiate pitching career. Sean Anderson said, "It was really a great team effort, and a real exciting moment for our team."

Starting pitcher sophomore Ty Sundlee threw for seven innings before Summers stepped in, with five strike-outs and five runs allowed. Johnson and Stalker each had two hits and two RBIs. Three of the nine hits notched by the Bearcats in the

game were contributed by sophomore Steve Johnson. During the second game of the series that took place on Saturday evening, Willamette was constrained to just five hits total. The four Menlo pitchers made up for the afternoon's previous defeat as Willamette was given its first loss of the season with a score ending 2-8. Additionally, two Bearcat errors were utilized by the Oaks to score four runs, two of which were unearned in the first five innings of the game. Willamette sophomore Clint Moran left after pitching six innings with his first loss of the season. He allowed six hits, two earned runs and recorded nine strikeouts against the Oaks.

Nevertheless, Willamette commanded the three-game series by earning the second win on Sunday. Menlo's recovery was denied from the beginning once they gained a 1-0 lead when Anderson singled and junior Kelly Gilmore drove him home with an RBI double. The second inning saw another Bearcat score, gained by a sacrifice fly from junior Grant

Yamaguchi that sent sophomore Lee Ecklund to home plate. The Bearcats continued the siege with their third run coming in the next inning after Steve Johnson singled in Matt Johnson. Johnson batted two RBIs in the fourth to finish off senior Adam Holden's and Anderson's trip around the bases, and the result was a 5-0 lead in favor of Willamette.

Other pitchers that played a role in the win were junior Drew Herbert, freshman Kelsey Nakata, senior Nic (The Real Deal) Nottingham, senior Adam Beebe and Bicocca, with Nakata acquiring the win and Bicocca recording his second save.

Anderson commented: "Being an underdog in the opponents' eyes is a huge advantage. I think especially for our team. We know we have to come out and play our asses off every pitch of every game to win, and that's what we did. We've got a killer instinct we didn't have last season, and we know we have to work hard every day to succeed."

# EXTRAS

## Campus Safety Reports

February 11-18, 2006

By Steve Woodard

### EMERGENCY MEDICAL AID

February 13, 10:36 p.m. (Doney Hall): A student was evaluated by WEMS and transported to the hospital after lacerating his arm on a broken window.

February 15, 1:12 a.m. (Shepard Hall): A student was evaluated by WEMS after reporting a fever. No further treatment was necessary.

February 18, 8:23 p.m. (Montag Center): An alumnus, attending an event, began feeling faint. WEMS was called to evaluate him. He had given blood earlier in the day. It was determined that he did not need further medical treatment.

### POLICY VIOLATION

February 16, 2:40 p.m. (Sparks Parking Lot): A student received a parking citation, which was later found torn in half, lying in the lot.

February 16, 8:20 p.m. (Off Campus): A caller reported two University vans driving recklessly. Records show the baseball team was driving the vans.

February 17, 9:34 a.m. (Baxter Hall): A student reported they were locked out of their room. It was determined that they had attempted to gain access to a room that wasn't theirs.

### THEFT

February 13, 1:10 a.m. (Collins Hall): An employee reported that the computer in the lobby had been stolen sometime between 10 p.m. and 1 a.m.

### TRESPASS

February 15, 10:48 a.m. (Campus): A student reported that a middle-aged man had followed her and made sexual comments. He was located nearby and claimed to be looking for a government building. He was identified and trespassed from campus.

February 16, 9:00 a.m. (Smullin Hall): A student reported a man had tried to enter his residence hall. Campus Safety searched but was unable to locate him. Shortly afterward, an employee reported a man, matching the description, soliciting food near Smullin Hall. He was located inside the building and was intoxicated. He was trespassed from campus.

### VEHICLE ACCIDENT

February 14, 6:44 a.m. (Fine Arts West): An employee caused minor damage to a university vehicle after backing into a large rock.

*\*If you have any information regarding these incidents, please contact Campus Safety.*

## BLOODBORNE PATHOGENS by RED LYNCH



Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

There was no winner for last week, but the location was looking into the south side, first floor windows of Olin.



**Wanted:**  
**Collegian**  
**Editor-in-Chief**  
for 2006/07  
applications due  
March 15

Contact Lauren Gardner at  
ldgardne@willamette.edu  
for more information

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<p><b>MONDAY</b> <b>Two Top Sirloin Dinners \$13.99</b> Served with Salad, Fries and Onion Ring</p>		<p><b>TUESDAY</b> <b>Kids 10 &amp; Under Eat Free</b> With purchase of each adult entree</p>	
<p><b>WEDNESDAY</b> <b>Chicken &amp; Chips</b> All-You-Can-Eat \$11.99</p>		<p><b>THURSDAY</b> <b>Fish &amp; Chips</b> All-You-Can-Eat \$11.99</p>	
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