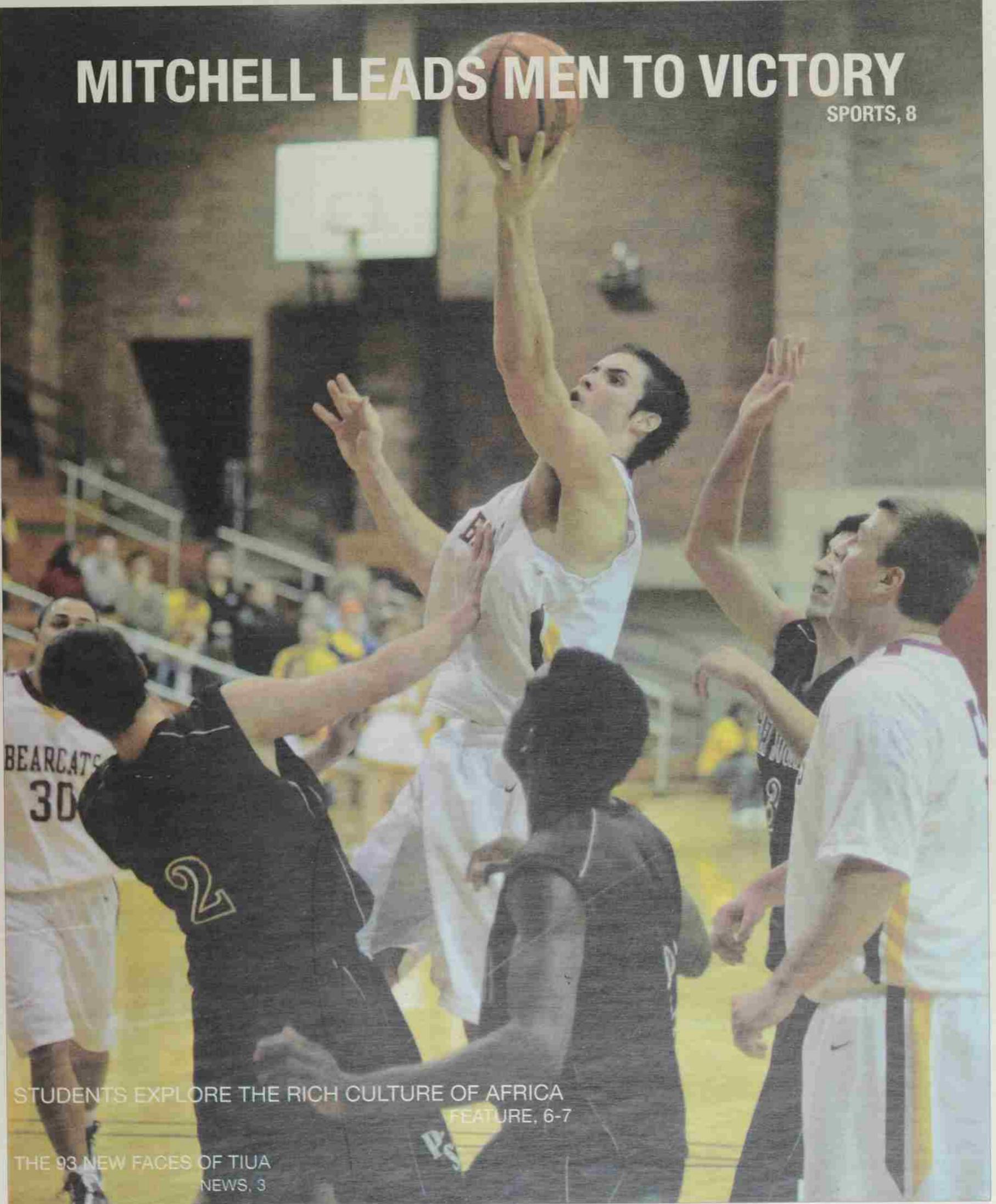


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 17 • FEBRUARY 10, 2010

MITCHELL LEADS MEN TO VICTORY

SPORTS, 8



STUDENTS EXPLORE THE RICH CULTURE OF AFRICA
FEATURE, 6-7

THE 93 NEW FACES OF TIUA
NEWS, 3

Getting to know the Interim President Larry Large

TOM EHRMANN
CONTRIBUTOR

While President M. Lee Pelton is away on sabbatical, the Willamette University Campus will be watched over by Interim President Larry Large. Interim President Large agreed to meet with the *Collegian* to answer some questions.

Collegian: How were you selected to be interim president?

LL: I have been a university president for several years. I worked here, at Willamette, for 10 years - from '72 to '82 as Dean of Students and Vice President for Student Affairs, then as Vice President for Administration, interim president for a few months, and I was Vice President for University Relations. I was president of the University of Atlanta for awhile, and I retired from that, and then just flat-out flunked retirement. I didn't do it well, and I was interim president of a little college in Nevada for what ended up being two years.

C: What were the circumstances of your appointment to the position of interim president?

LL: The board chair and the president called me and asked me if I would be able to cover during President Pelton's time of sabbatical. I met with both Lee and the board chair, and I agreed to do it.

C: Substitute administrative work aside, what have you been doing since your retirement?

LL: I have a consulting practice in higher education. I help people with strategic planning, accreditation issues and with financial issues.

C: What are your duties as interim president?

LL: President - the full charge, obligations, responsibilities and all that. But let me say that being interim president is not the same thing as being president in the long-term. My job is to make sure we keep the university moving in the same direction it's headed, not do a lot of other things that a newly appointed long-term president would. My job is to keep this place running as best as it can, and deal with any unexpected things that come up.

C: So, sort of preserve things as they are now?

LL: Well, yeah, but that's understated in some ways, because there are a lot of very good things that are going on at Willamette, and I need to keep moving those. It's not like it's stagnant. We've got a lot of things in the hopper that are moving, and my job is to keep those moving in that positive direction.

C: Preserve the direction then?

LL: Yeah, that's the better term.

C: How long are you slated to be interim president?

LL: For the length of President Pelton's sabbatical: six months - from January 1 to July 1.

C: How do you feel about the job so far?

LL: I like it. It's a full time issue, but people have been remarkably welcoming of my wife and I. The staff and faculty have been really gracious with me, open and helpful. I hope I'm being as helpful to them as they are to me.

C: Is there anything else you would like our readers to know?

LL: I think we're all fortunate to be affiliated with Willamette - it's one of the places where everything's moving

in a good direction. There are a number of initiatives here that will serve the current students, future students and future alumni quite well. These are not easy times in higher education, as I'm sure your student readers know. So our job is to make sure we leverage the assets we have here to the best benefit of the students as we can.

Contact: tehrmann@willamette.edu



Larry Large will serve as Interim President until July 1.

FRANK MILLER

Dancing Dragons | ASA sponsors Lunar New Year celebration



KENDRA VANEK

On Sunday, Feb. 7 at 11:30 a.m. in Cat Cavern, the Asian Student Association (ASA) held its annual Lunar New Year Festival. This celebration of the Year of the Tiger included traditional entertainment and a free meal for the first 250 guests catered by local restaurants.

The event provided a variety of entertainment. One group performed lion and dragon dances. These dances are meant to scare away bad or evil spirits from coming into the new year. There was also a presentation by a local group of martial artists from Salem, as well as a skit performed by the ASA about how the 12 animals of the zodiac were selected.

Past ASA events have included a club retreat and with Alianza and Hawaii Club, the annual Rice CookOff and Sushi Night.

Contact: mbellusc@willamette.edu

Campus prepares for sustainability month

VALERIE JACOBSON
CONTRIBUTOR

The university is currently preparing for Sustainability Month, which will take place in March. The Sustainability Council has already started planning events.

"The goal is to get everybody involved," Sustainability Month Coordinator Vanessa Lamers said. "The Law School, the School of Education, people who live off campus, undergrads, faculty."

The Willamette Events Board is already working to be more sustainable. This month, they are hosting A Black Tie Affair and trying to make it sustainable. "We are trying to pay attention to the little bits and pieces that make a difference in sustainability," event planner Chelsea McLennan said.

The Salem Conference Center, where the event is being held, is currently on its way to becoming Leadership in Energy and Environmental Design certified and has already been EarthWISE certified by Marion County. In addition to using a sustainable venue, WEB has also elected to not use paper tickets in order to reduce paper use. "I have actually only used four pieces of paper for ticket sales so far," McLennan said.

At the event, the centerpieces for the tables will be semi-organic fruit trees provided by a local nursery. After the event, the trees will be given to Zena Farm to be planted, and ultimately the fruit they produce will go back to Goudy Commons.

The coming events for Sustainability Month are accessible on a variety of levels. The "four E's" of sustainability (Environment, Education, Economics, Equality) will each be a theme for one week of the month. "We want to communicate the idea of each week in a visually arresting way," Co-Chair of the Sustainability Council Professor Wendy Petersen said. Art exhibits, films, eco-Olympics and presentations will be happening all over campus during March.

Already a fairly sustainable campus, Willamette is aiming to be even better. "We are hoping to go carbon neutral by 2020," Lamers said.

Currently, Bon Appetit uses local produce and returns food scraps for compost. They are also working in conjunction with Zena Farm, taking and using whatever is produced.

The Zena Farm is still growing and will be a largely productive farm in the near future. The Seed to Table class is currently working on this in conjunction with the Alternative Agriculture Community Club.

This summer there will be a post-session for students interested in knowing more about where food comes from. According to head of the Alternative Agriculture Club Katy Giombolini, "it's a shift of how young people think about food and where it comes from."

Contact: vjacobso@willamette.edu

COVER PHOTO BY COLBY TAKEDA

EDITOR IN CHIEF Tom Braunstein | tbraunst@willamette.edu
MANAGING EDITOR Colleen Martin | cmartin@willamette.edu
PRODUCTION MANAGER Brianon McCracken | bmccrack@willamette.edu
NEWS EDITOR Michelle Bellusc | mbellusc@willamette.edu
ARTS EDITOR Kristen Svendsen | ksvendsen@willamette.edu
REVIEWS EDITOR Michael Cauley | mcauley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Bengod Sirjani | bsirjan@willamette.edu
PHOTO EDITOR Colby Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins
IMAGING TECHNICIAN Erika Foldyia • efoldyna@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Jolliff
AD MANAGER Jazmyn Li | jl@willamette.edu

BUSINESS MANAGER Serena Cuioping | scuiopi@willamette.edu
SUBSCRIPTION MANAGER Heli Anersen | hansen@willamette.edu
WEBMASTER Michael Hashizume | mhashizu@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jazmyn Li at collegian-ads@willamette.edu.

ASWU discusses budget propositions for spring semester

AARON WIDENOR
CONTRIBUTOR

On Thursday, Feb. 4, the Associated Students of Willamette University (ASWU) met for their weekly budget meeting to discuss this semester's budget propositions. While ASWU's primary function is to serve as a liaison between the students and the university itself, one of its most important secondary jobs is to allocate funding for the many events and clubs that are a part of campus life. This funding comes from various student body fees, which allow the different clubs and activities on campus to exist.

This week's meeting focused on events taking place this month, including the annual Black Tie Affair on Feb. 19, organized by the Willamette Events Board, and plans to hold a movie night in Smullin Hall. Vice President of Finance Caitlin Rathe explained that ASWU is one of the divi-

sions responsible for overseeing the various social events that take place on campus. It also ensures that student organizations have enough money to put on events and programs on campus.

These include several cultural events like the Lunar New Year Festival that took place on Feb. 7, sponsored by the ASA, as well as the traditional Cinco de Mayo celebration held on May 5 by Alianza. According to Rathe, it is the multicultural events that cost the most to schedule due to their cultural significance and the fact that they attract more than just Willamette students.

Also discussed was the newly formed "Club411" program created by the Office of Student Activities and overseen by Kate Schnurr and Beth Dittman. The program's purpose is to eliminate the clutter created by the numerous e-mails sent to students' webmail accounts about clubs

and events on campus by combining them all into a single e-mail with brief notes on events. By joining the Club411 mail group on the Willamette homepage, all necessary notifications will be sent in a weekly e-mail instead of the barrage of letters that clog up inboxes.

Haiti relief efforts were also brought up at the meeting, with a number of suggestions of ways people could donate to the cause. For instance, this week will mark the beginning of a system that will allow students to donate points from their meal plans to the relief fund. A host of other events with the specific goal of raising money for the effort are being planned, including the "Drunk Goggles for Haiti" party being arranged by Baxter Hall Council.

In regards to the formation of the actual budget, ASWU Senator Tej Reddy said, "I think that the Finance Board

does a good job of taking in the amount of requests and allocating money, but the ASWU Senate should focus on discussing how to improve the process so that each dollar is maximized."

One of the problems of delegating spending is that many clubs overestimate how much money they'll need, Rathe explained. A lot of the clubs start out very ambitious, but often run out of time and are unable to do everything they had planned. If a club or organization has money leftover at the end of the fall semester, the majority of the student body fees roll over and are reallocated for next semester's funding. It is for this reason, according to Rathe, that club leaders and event planners must have precise figures rather than rough estimates when it comes to requests for money.

Contact: awidenor@willamette.edu

Campus begins week with welcome for new TIUA students

KATE BARKER
CONTRIBUTOR

At the start of this week, 59 women and 34 men came to campus from Japan to study at Tokyo International University of America (TIUA). Since the TIUA program began in 1989, 2,182 students from Tokyo International University (TIU) have come to study at Willamette and experience American culture.

"No other place in the country has more integration with international exchange students than our TIUA program," Coordinator of Student Activities at TIUA Lorenzo Lambertino said.

These students have come to the university for the purpose of immersing themselves in American culture and experiencing it first hand, as well as getting to know Americans. "They're really excited to come to Willamette," TIUA Student Services Coordinator Sarah Abe said. "They especially really want to meet Willamette students."

One fact to note is that not all the TIUA students are Japanese. Lambertino said that a "significant minority" of them are international students themselves in Japan. Some of the countries represented in the new TIUA class are Brazil, China and the island of Macao.

According to Abe, the most important thing for Willamette students to do is to extend themselves and be friendly to these students. Ways in which Willamette students can help TIUA students include tutoring them in English and other subjects such as history and economics. They also have the opportunity to work as an International Peer Coach (IPC), which involves helping TIUA students become self-sufficient and independent in the community.

Another way to help welcome the new students is to get involved in the Building Bridges program. The program allows Willamette students to volunteer to befriend TIUA students and help them adjust to America. "Most people can see that there's a big separation between TIUA and Willamette students. It's hard to break into a group, so TIUA students often make friends with themselves," Building Bridges Director Alex Grey said. "This is one of the ways Willamette can reach out and start friendships with students. To have someone on the other side to help me would be reassuring if I were a TIUA student."

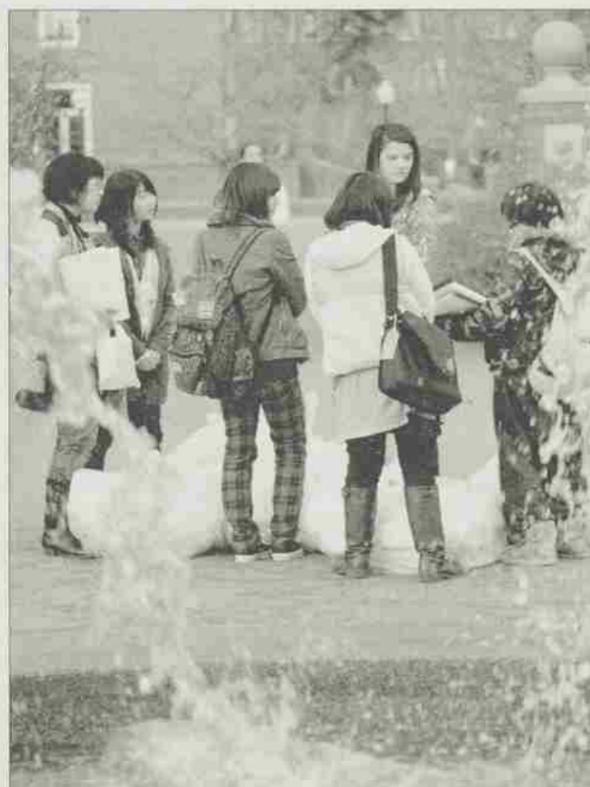
The motive is for students from both Willamette and TIUA to get to know each other and be exposed to one another's cultures. "It's not just valuable for TIUA students - Willamette students gain something too," Grey said. "Later on, WU students sometimes get opportunities to go to Japan and visit the friends they made."

The program is relatively unstructured. Students can plan out their own activities, whether it's going to movies or playing board games. The only mandatory requirement is that students spend a minimum of four hours a week together.

To apply for the Building Bridges program, students can go online or pick up an application on the third floor of the UC. The application deadline is yet to be determined but it will most likely be around the third week of February.

Even if students are unable to get involved in these ways it's important that they still welcome the new students. "Be friendly, try and smile and say hello - try and get to know them," Abe said. "They're really interesting people."

Contact: kbarker@willamette.edu



The new TIUA class arrived on campus on Monday.

IAN LINDGREN

CAMPUS SAFETY REPORT

JANUARY 31 - FEBRUARY 6, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Jan. 31, 1:49 p.m. (University Center): An unknown person reported that two planters in front of the University Center had been damaged.

▶ Feb. 6, 10:30 a.m. (Delta Gamma): An employee called to report that the front door of the house had been damaged.

▶ Feb. 6, 1:15 p.m. (Olin Science): A student reported he had locked his bicycle to the bike rack between Collins and Olin. He later returned to find the lock was cut but the bicycle was still there. No suspicious persons were seen in the area.

EMERGENCY MEDICAL AID

▶ Feb. 2, 2:30 p.m. (Mill Street): A student called reporting he had injured his ankle while jumping over a railing. The student was transported to urgent care. Residence Life was notified of the incident.

▶ Feb. 2, 6:40 p.m. (West Salem Boat House): An employee called to report an injured person on the ramp of the Boat House, and that she had called 911. Medical personnel arrived and administered

first aid to the suspect.

▶ Feb. 3, 2:32 p.m. (Art Building): It was reported that a student was having trouble breathing. The student was taken to Bishop Wellness Center, and then escorted home.

▶ Feb. 4, 9:19 p.m. (Delta Gamma): A student requested to be transported to the emergency room since she was not feeling well.

▶ Feb. 6, 2:27 a.m. (Belknap Hall): It was reported that a student was passed out on the stairs of Belknap. Campus Safety officers and WEMS responded. After being assessed, the student needed further assistance. Salem Fire Department was called and arrived shortly thereafter.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Jan. 31, 8:04 p.m. (East House): The smell of marijuana was reported coming from a room. Campus Safety knocked on the door and after receiving no response, keyed into the room. A strong odor was in the room, but not of marijuana. There was no trace of contraband.

▶ Feb. 1, 6:36 p.m. (Beta Theta Pi): The smell of marijuana was reported in the upstairs hallway. After knocking on the door of a suspicious smelling room, a student answered. The officer asked if the three students in the room had been smoking there. Two of the three admitted to having smoked in the room.

▶ Feb. 2, 5:30 p.m. (Beta Theta Pi): While

delivering a letter to the resident of a room, a Campus Safety officer noticed the smell of marijuana and drug paraphernalia in the room. The paraphernalia was confiscated. Neither student had an explanation for the smell.

THEFT

▶ Feb. 1, 4:30 p.m. (Doney Hall): A student reported that his bike had been stolen. The previous day, two other students thought they had seen the bike on Winter Street. The owner of the bike was encouraged to report the theft to the Salem Police.

▶ Feb. 2, 8:33 a.m. (Kaneko Commons): A student reported that his bike had been stolen. It had been last seen the previous evening secured with a cable lock to a bike rack at the west end of the Kaneko A-Wing. The student also reported he might have seen his bike on Church Street. The officer checked the downtown area but did not locate the bike.

▶ Feb. 2, 1:40 p.m. (Hatfield Library): A student reported that her laptop had been stolen while she was using the Library copy machine. WITS was contacted and the computer was flagged as stolen.

▶ Feb. 3, 10:10 a.m. (Kaneko Commons): A student reported that her bike had been stolen. It was last seen the day before, cable locked to the bike rack on the west side of Kaneko. The cable lock had been cut.

▶ Feb. 5, 10:44 p.m. (Kaneko Commons): Campus Safety was advised of a theft in progress at the West Kaneko bike rack. The suspects were reported to have gone across the Skybridge. Campus Safety officers patrolled campus while Salem Police patrolled 12th street. Afterwards, it was determined that the bike had been secured with a lock and that it had been cut.

▶ Feb. 6, 1:15 p.m. (Kaneko Commons): A student reported that his bicycle had been stolen. It was last seen the day prior, secured with a lock. He had discovered the bike missing and the lock cut.

TRESPASS

▶ Feb. 2, 11:40 a.m. (Sigma Chi): It was reported that a former student, who had been issued a trespass warning upon his departure from the university, was seen on campus. Witnesses confirmed his presence. Authorities in his home town were contacted, and a request was made that he be arrested for trespassing.

▶ Feb. 2, 12:32 p.m. (Ford Hall): An employee reported an intoxicated man on the second floor of the building. The suspect was identified and Salem Police was notified of his presence. They then took custody of the suspect when they arrived.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

MOVIE REVIEW: 'Precious' LR

An uneasy but precious film

SONIA LUPHER
CONTRIBUTOR

Though it's not a significantly original piece of filmmaking in terms of style, "Precious" is harrowing and disturbing. Its unflinching look on a difficult subject is worth praising, but it is easy to feel forced to like it because of the subject matter. It's hard to recommend this film because it will be hard for most people to sit through, and it is arguably a rather average film aside from the delicate issues it focuses on.

"Precious" deals with a subject that is very emotionally draining: an obese, illiterate, girl who is pregnant due to rape growing up with an abusive mother in the 1980s in a bad neighborhood. She is lucky enough to have an opportunity to change schools where she manages to find kindness and the will to survive. Despite this, life continues to be unfair to her.

This film may be conflicting for people to watch because probably over 90 percent of the audience drawn to this film will have no inkling of how it feels to have that kind of life. It is an extremely depressing film, and it is very difficult to watch this unfortunate girl's life get worse and worse. The acting and filmmaking is not the main reason to see this film, though neither is unwatchable. Because the stark look on the subject matter is worth a view, it is trying to watch this film without feeling forced to praise it.

You may have heard about this film, especially if you're a regular on www.imdb.com or are keeping an eye on the Oscar nominees this season. It is not the type of film you want to eat popcorn throughout, so it doesn't (yet) have a wide release. Thanks to Tyler Perry and Oprah Winfrey as two of the film's executive producers, it is fortunate to be seen at select theatres across the country, including the Salem Cinema.

Contact: slupher@willamette.edu

RESTAURANT REVIEW: Burgerville

A fast food chain that actually cares

SARAH SCHROEDER
CONTRIBUTOR

If you are not an Oregonian or, perhaps, a Californian desperately trying to find a temporary replacement for In-N-Out burger, your dining prayers have been answered! While not technically located in Salem, a Burgerville (BV to the locals) restaurant exists in Monmouth - about a 20-minute drive from campus. Although this location might receive a thumbs down for those without wheels, it allows one to escape the monotony of the "bubble" and enjoy a great meal with a group of friends.

While it may appear to be a regular burger-joint, The Burgerville restaurant chain has been promoting locally grown produce and goods since its opening in 1961. According to their website, BV's partners include "local businesses throughout the region as well as companies that share our values: fresh, local, sustainable." Besides being environmentally conscious, BV also respects customer's nutritional needs.

When a friend and I ventured to BV, I noticed a variety of vegetarian options as well as a few gluten-free menu items. Unfortunately, because of the quality of the ingredients, the food is slightly more expensive than the average place - a little more than four dollars for a burger and a little more than seven dollars for a burger and fries combo (aka a basket). However, BV keeps its menu fresh by switching in seasonal menu items with the classic favorites.

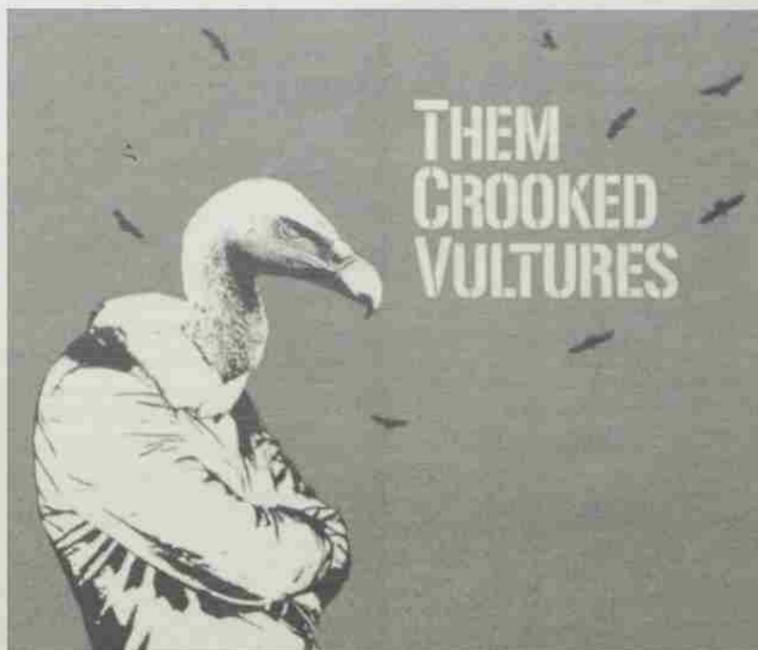
Although the ambiance of the place, equipped with bright primary colors and streamers, leaves much to be desired, the food is delicious and has that homey feeling. In fact, their special spread was being showcased and advertised as a Valentine's present (hint, hint).

As it is practically a sin to order anything at BV without a milkshake, my friend and I each ordered one with our burgers. I had the seasonal hazelnut milkshake made with Oregon hazelnuts, while my friend enjoyed chocolate raspberry made with real Oregon raspberries. Both were so thick we had to wait until they softened, but it was definitely worth the wait. All in all, besides being interrupted by slight annoyances, such as an apparently broken fryer beeping every 15 minutes, my friend's food arriving much earlier than mine, and the 40 minutes of driving, the experience was well worth it and greatly recommended.

Contact: sschroed@willamette.edu

CD REVIEW: Them Crooked Vultures | 'Them Crooked Vultures'

Super group unleashes music nirvana



COURTESY OF INTERSCOPE

DYLAN SUMMERS
CONTRIBUTOR

Imagine a rock and roll band composed of Gods. At the forefront you would have the Father, behind him the Son and keeping the rhythm would stand the Holy Ghost of classic rock, right? Together they would combine their facets and smelt together to form a pure and essential form of rock and roll.

Unfortunately, the holy trinity has never been known to write face-melting rock and roll. But, what if I told you there is a trifecta that

exists that comes near to fulfilling this impossibility? I introduce to you Them Crooked Vultures and their debut album, "Them Crooked Vultures."

We have all heard of Led Zeppelin and we understand how they grandfathered classic rock as we know it today. I would then assume we have all heard of Nirvana and Foo Fighters, and how they undoubtedly modernized rock, creating new and innovative sounds. Then I would guess we can at least manifest a shiver-provoking idea of the Queens

of the Stone Age and how their dark styling perpetually riffs echoes of pure rock and roll in your eardrums. Now, with your bare hands force these three worlds together. You would be left with John Paul Jones with bass in one hand and a pen in the other, Dave Grohl silently smirking with fists full of drumsticks and a conniving Josh Homme with a guitar on his back and voice that could beckon the very legions of rock to grovel at his feet. This is Them Crooked Vultures.

Recently releasing their self-titled debut album on Nov. 7 2009, Them Crooked Vultures have not failed in fulfilling their potential. Fathered by the grizzled veteran John Paul Jones, this super group has launched into the forefront of modern rock and roll. The album begins with "No One Loves Me and Neither Do I" and instantly you can identify rhythms reminiscent of both Dave Grohl and John Bonham followed by the all-too-familiar sounds of a Zeppelin-like bass line. As for the guitar work throughout the album, look to the single track "New Fang" for a taste. It is classic rock and roll, something seemingly only the child of Jimmy Paige and Jimi Hendrix could conjure, but yet Them Crooked Vultures have done it, just because they can. Needless to say, if you fancy yourself a child of rock and roll you'll like these guys.

Contact: dsummer@willamette.edu

CONCERT REVIEW: Local Venues

Rock out to Northwest bands

JAMIE PATZER
CONTRIBUTOR

It is my pleasure to inform you of opportunities you may have been missing involving Salem's local music scene. Yes, Salem has a music scene.

For starters, I want to give you some suggestions on where to go to get your local music fix. As far as venues, some are but a short jaunt from campus. The Coffee House Café and The Ike Box are two great all-ages venues. Concerts aren't frequent at the Coffee House Café, but when they do occur you can hear great artists while you enjoy an excellent cup of coffee. The Ike Box hosts concerts covering a large range of music genres and brings in musicians from Portland and Seattle in addition to Salem's own. When turn out is good, shows at the Ike Box are a lot of fun.

Boon's Treasury, Pete's Place and The Space each have their own unique vibe. I encourage you to visit each of these locations for a performance. They each have something great to offer, whether it is friendly bartenders, good sound systems or fellow music loving concert-goers. The Space and Pete's Place bring in mainly local bands, while most performances at Boon's involve musicians from around the country. Check with these locations for show schedules.

If you're curious about bands from Salem, I recommend listening to "Stereo Salem" to get a feel for what's at hand. This CD, along with others created by local bands,

can be purchased at Ranch Records (www.ranchrecordsale.com) located at 237 High St. NE. Ranch Records employee David Ballantyne is a good resource and always happy to educate others on the musical talents of Salem residents.

As my space here is limited, I can only give you a brief glimpse of Salem's music scene, and I would like to leave you all with a recommendation that you check out the following show:

Boy Eats Drum Machine @ the Ike Box

Friday, Feb. 19 at 7 p.m.
Tickets \$5 at the door.

Until then, check out the links to the right. There may be other upcoming shows that strike your fancy.

Contact: jpater@willamette.edu

Coffee House Café
135 Liberty St.
(503) 371-6768
www.myspace.com/coffee-house-cafe

The Ike Box
299 Cottage St.
www.ikebox.com
<http://www.myspace.com/ikeboxmusic>

Boon's Treasury
888 Liberty St. NE
(503) 399-9062
www.mmenamins.com/index.php?loc=12&id=200

Pete's Place
356 State St.
(503) 581-7577

The Space
1132 Broadway St. NE
www.myspace.com/thespaceistheplace

ADVERTISEMENT

HISTORIC GRAND THEATRE
191 HIGH ST. NE, SALEM, OR
www.historicgrandtheatre.com

FRIDAY, FEB. 12 • 7:30PM

AN EVENING OF A CAPELLA

featuring two groups from U of O

On The Rocks and Divisi

ADULTS \$12 ADV/\$15 AT DOOR
STUDENTS \$10 ADV/\$12 AT DOOR

tickets AbsolutelyTix.com

ART UNDRESSED:

St. Valentine's Day Revealed



KRISTEN SVENSON

ARTS EDITOR

Yes, it's that time of year again. Love is in the air and so are lovey-dovey images of hearts, flowers, candy and naked winged babies. While some people are becoming reacquainted with their artsy sides by cutting out paper hearts for homemade cards, composing a short ditty with which to confess their love or baking cookies for that special someone, other "non-believers" have perhaps turned purple with frustration at all the red, pink and white "consumerist" products that seem inescapable.

As a firm believer in the traditional and artistic side of Valentine's Day, I have taken it upon myself to remind (or inform) everybody of the many facets of this holiday that are not just for those with stolen hearts.

A Brief History

February has long since been a month of romance, but Valentine's Day is a holiday that is still shrouded in mystery. As we know it today, Valentine's Day contains vestiges of both Christian and ancient Roman tradition. There are no less than three martyred saints, all named Valentine or Valentinus, from which this tradition could have originated. Some people believe the story from the third century in Rome — that St. Valentine was executed for marrying young lovers at a time when Emperor Claudius II had outlawed marriage for young men in order to make them better soldiers.

Others declare that the Christian church celebrates Valentine's Day in the middle of February to "Christianize" celebrations of the pagan Lupercalia festival, which generally took place on February 15. This fertility festival included sacrificial goats and dogs, the random pairing of men and women and the whipping of women with leather strips dipped in sacrificial blood in order to make them more fertile. (More in-depth and gory information is available online.)

De-Bunking the Myths

Myth #1: Valentine's Day is a holiday created by greeting card companies in order to turn a profit.

Valentine's Day is not a creation by Hallmark. Valentine greetings have been popular as far back as the Middle Ages, and actual written Valentines began in the 1400s. The first commercial and mass-produced Valentine's Day greeting cards in the U.S. were created in the 1840s by Esther A. Howland. Howland, known as the Mother of the Valentine, made elaborate creations with real lace, ribbons and colorful pictures known as "scrap."

Myth #2: Valentine's Day is only for people who are in love.

While it is true that over the years Valentine's Day has become a day to express love between two people, it actually originated as a day of love and friendship, where those without lovers spent their time in acts of appreciation toward their friends. Young men and women that were still searching for their true loves turned their affection toward the other meaningful people in their lives. In truth, Valentine's Day has brought joy and companionship to millions of lovers, families and friends around the world for hundreds of years.

There's much that can be discerned from the magic and art of Valentine's Day. Instead of pining for the nonexistent lover, let your best friend know how much you appreciate him or her. In the place of spending a wallet-full of money on "consumerist" items that are not truly part of the traditional holiday, return to the practice of making your card from scratch. When most of America is falling for the hype, remember the true meaning of Valentine's Day — find your inner artist in order to make it the best one yet!

Contact: kvenson@willamette.edu

Poetry supports Columbia River project

HANNAH MOSER
CONTRIBUTOR

What do poetry readings, environmentalism, political activism and the Columbia River Basin all have in common? Other than being staples of student chatter, they are all subjects of interest to Oregon native Chad Wriglesworth and the focus of his Feb. 17 lecture, "Currents of Reclamation: Poetry, Water and Work in the Columbia River Basin."

"We're really looking forward to his arrival on campus," Willamette Professor of English Mike Chasar said. "[The lecture] will provocatively combine literary studies with environmental studies of the Columbia River basin."

Wednesday's lecture will explore how regional poets have used poetry and public art to document and re-imagine the social and ecological flows of the Columbia River. It will seek to conjure up a sense of the decadent past and progress of the Columbia River Basin. Further, it will address the need to rejuvenate that history, from its creatures to its poets and everything in between, by offering a new angle and insight into life in the Northwest and the issues at hand.

"Currents of Reclamation" will examine how these poets "have used their poetry to document the social and ecological consequences of hydroelectric dams, while also considering ways public installations of poetry can invite readers to imagine more sustainable relationships with the Columbia River," Wriglesworth said.

The lecture is tied directly to Wriglesworth's current work on his dissertation. He describes the beauty of the Northwest and his passion for the area as inspiration for his research. "To be honest, writing about the Northwest in an academic context was triggered by a sort of landscape homesickness," Wriglesworth said.

▶ attend the lecture

"Currents of Reclamation" will take place in the Hatfield Room on the second floor of the library on Wednesday, Feb. 17 from 7:00 to 8:00 p.m. and is free of charge.



Writing about the Northwest ... was triggered by a sort of landscape homesickness."

CHAD WRIGLESWORTH
GUEST SPEAKER

Wriglesworth is a former public school teacher with a master's degree in English from Portland State University and an interdisciplinary master's degree from Regent College in British Columbia. He has published on the lives, fiction and poetry of authors such as Wallace Stegner, Frederick Buechner, Raymond Carver and C.S. Lewis.

His recent publications focus on Pacific Northwest literature and history, inspired by a year spent in fellowship at the Center for Columbia River History. In 2009 Wriglesworth earned a fellowship from the Andrew W. Mellon Foundation for his Ph.D dissertation, "Geographies of Reclamation: A Literary History of the Columbia River Basin," at the University of Iowa.

Poets to be featured in Wriglesworth's lecture, all locally born and inspired, include William Stafford, Oregon's Poet Laureate from 1971 from Lake Oswego, Oregon, who passed away in 1993; Elizabeth Woody, artist and writer of Navajo, Warm Springs, Wasco and Yakima tribes from Warm Springs, Oregon; Sherman Alexie, a Spokane and Cour d'Alene Native American writer and filmmaker from Seattle, Washington; and Ed Edmo, a Shoshone-Bannock poet, playwright and traditional storyteller from Portland, Oregon.

"They have used poetry to call for more localized and sustainable methods of inhabiting the Pacific Northwest," Wriglesworth said.

Contact: hmoser@willamette.edu

Local art exhibit says "screw Salem"

NATHAN COMBS
STAFF WRITER

There are many beautiful parts of Salem: the Willamette campus, the lawns and fountains in front of the capitol buildings — even Bush Park can have its moments. The contrast, however, between these islands of charm and the general sea of dingy that makes up the rest of Salem is often acknowledged but, for the most part, left unquestioned.



EMILY SCHREMAN

Truckstop graffiti is the theme of "Pull Over I Have to Go!"

"Pull Over I Have to Go!" is an immersive art show, part of a series hosted by Emerge Oregon, a local organization that sponsors liberal, radical and shock art by emerging artists. This installation, showing in the back room of the Coffee House Café on Feb. 19, encompasses visual art from local artists in a variety of mediums for anyone interested in exploring, and possibly getting a little dirty with, Salem. The feature exhibit of the same name is a reincarnation of Salem in the form of a truck stop bathroom by an anonymous group of artists.

"Salem is a farm town that was illegitimately bestowed the position of state capitol. So a town of simple folk who don't want the town to grow are forced to play big time politics with cities like Portland and act like we know what we are doing," an anonymous artist said, explaining the meaning behind the exhibit.

Located through a swinging door in the back corner of the café, "Pull Over" presents the artist's view on Salem through a mass marriage of paper maché, graffiti, poetry and sculpture. It is part of the "Screw Salem" project, a parody of the Chamber of Commerce's more legitimate, but vastly less interesting, "Travel Salem."

The exhibit presents Salem as an oil-and-vinegar mixture of small-time farmers and big government, vividly portrayed as a truck stop bathroom that is frequently used and poorly maintained. The artist said the purpose of the "glory hole" in the side of the toilet stall is to "represent the State Capitol and government workers, servicing those who pass through and contributing to the squalor in which they live and work, instead of fighting it." Graffiti on the walls criticizes an overabundance of prisons and actions of the government, but also tackles what the artist clearly feels is the overly conservative social scene of Salem. One slogan spray-painted above the urinal urges the reader to "paint landscapes ... and join the Salem Art Association."

Though this bathroom is certainly the focal point of the exhibit, there is also a sampling of art from a variety of local artists. Pieces range from abstract acrylic on cardboard and mixed-media installations featuring found objects, many appearing to have been salvaged out of old computers or televisions, to a standard acrylic on canvas of nuns kissing and washed-out nude photography.

This thought-provoking art, which first visited Salem on Feb. 5, can be viewed on Feb. 19 at 6 p.m. at the Coffee House Café, which is located on Liberty Street, a few buildings south of the Reed Opera House.

Contact: ncombs@willamette.edu

The rain does
not all fall on
one roof.

- Ghanaian
proverb



A musical celebration during the first Africa Day.



COURTESY OF FRANK MILLER

Looking beyond borders: Embracing African cultures on campus

BEHZOD SIRJANI
FEATURE EDITOR

While we claim to be understanding of diversity and strive to live out the Willamette motto of "non nobis solum nati sumus," how often do we really question what that means beyond our own community? For the students and faculty involved in Africa Club, this reality is very apparent and is shared each year during their celebration, Africa Week, which will be taking place Feb. 13-19.

Africa Week offers a range of events that allows for many forms of engagement with African cultures and issues. This year's celebration kicks off on Saturday with a market celebration from 10 a.m. - 3 p.m. in Cat Cavern. The festivities includes African storytelling, a cooking demonstration, a dance workshop and music, as well as music, clothes, jewelry and food. One of the highlights of this year's celebration is the talk from Grace Kuto with a performance by the Rainbow Dance Theatre on Wednesday, Feb. 17 at 7:30 p.m. in Smith Auditorium. Kuto is the co-founder and president of Harambee Centre, a non-profit organization that connects people in the Pacific NW region with the peoples and cultures of Africa. An African-themed dinner will be served in Goudy that evening as well.

Africa Club began as an idea in 2005, and a group of students and faculty, including Professor of Anthropology Joyce Millen and Professor of French Amadou Fofana, put on a one-day Africa Day celebration for the first time in 2006. Since then, more students have joined and the club has become officially recognized on campus. In accordance with its founding, the club's mission is "to fill a void on Willamette's campus regarding Africa; to celebrate the beauty and diversity of the African continent by providing informative and positive representations of Africa to the community; and to help provide political, economic, cultural

and historical context to modern-day Africa." This mission is a direct response to the lack of education that the campus has about Africa and African cultures.

"Prior to 2005, Willamette had had very few faculty, courses, extracurricular activities, events, etc. pertaining to the world's second largest continent, Africa," Millen said. "This mission was articulated to respond to the largely negative images and representations of Africa presented by the international press. [Africa Club] noted that the public imagination was fixated on Africa's crises and we felt this type of coverage was both oversimplified and harmful. ... We believed that a greater African presence on campus would generate even more student interest in the continent and its place within the world."

Africa Club itself puts on a large number of events each year, ranging from films to talks, finding new ways to engage in learning about African cultures outside of the classroom. These activities are not only educational, but also very empowering for the club members opening them up to many new ideas and questions.

"Every time that we have an activity, watch a movie or talk about a certain event that we want to put on for Willamette, I feel like I've just scratched the surface of what I know about African cultures," Africa Club President and sophomore D'Arcy Wright said.

Wright appreciates the open nature of the Club, welcoming all interested parties in discussion and events. "We

► Africa facts

It is the second largest continent in terms of landmass. It comprises 54 countries.

There are well over 1500 distinct African languages.

It is one of the fastest growing regions of the world, economically.

have people who have traveled far and wide throughout Africa and represent experiences in West Africa, East Africa and South Africa. ... I myself have never been to Africa, but in the club there is no feeling of 'I have been to Africa so I know best,'" Wright said.

Junior Kali Boehle-Silva spent last semester in Kenya and has joined Africa Club on her return to help her process and share her experience. "I know a lot of people who, coming back from study abroad, have been processing - doing poetry, spoken word or music or even just writing in journals," Boehle-Silva said. "I think it is a good outlet because talking about study abroad experiences, especially when they are so different from American culture, can be difficult, because people want to understand but it almost doesn't translate." Boehle-Silva is a part of the open-mic committee, which has partnered with the Black Student Union to put on an event this Thursday evening to encour-



We are making steps towards integrating African studies into a focus, alongside all of the other areas of focus at Willamette."

KAELEY PRUITT-HAMM
JUNIOR

It is better to
have friends
than wealth.

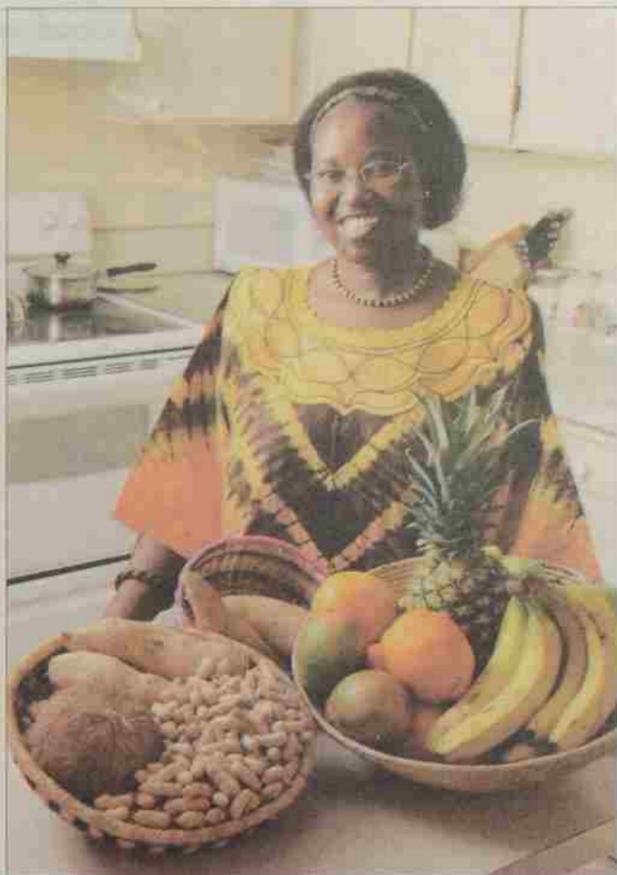
- Senegalese
proverb



LEFT: West African storyteller Baba Wague Diakite will be sharing at 11 a.m. on Saturday in the market. RIGHT: Participants assemble the African Puzzle Map during the 2009 Africa Week celebration.

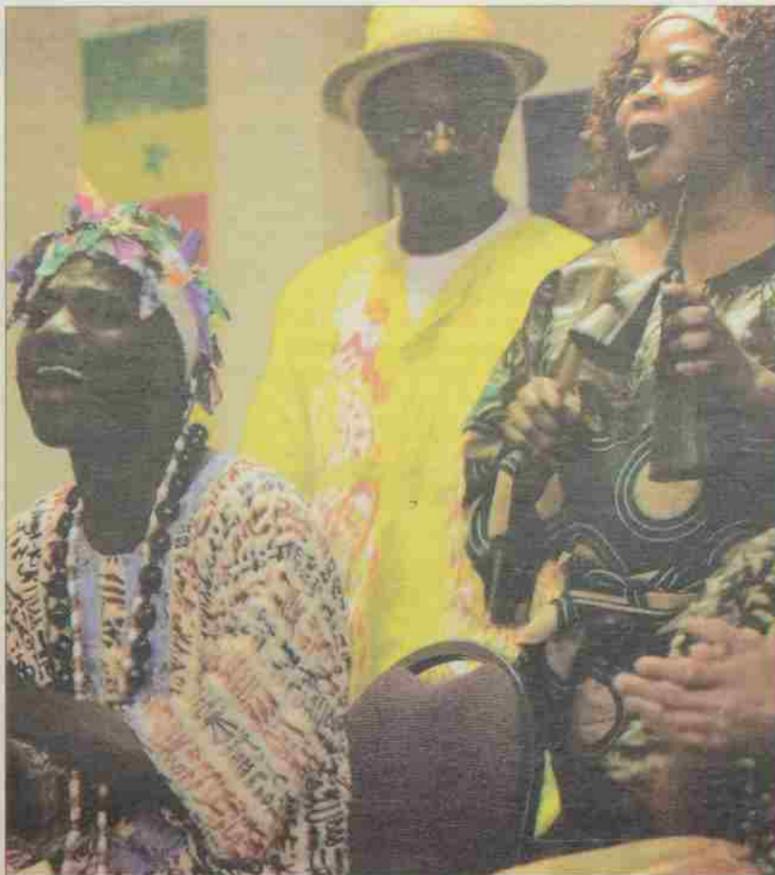


COURTESY OF FRANK MILLER



COURTESY OF GRACE KUTO

LEFT: Author Grace Kuto who will be speaking on Africa's regreening Wednesday night in Smith Auditorium at 7:30 p.m. RIGHT: Guest performers at the first Africa Day celebration.



COURTESY OF FRANK MILLER

To know nothing is bad, to learn nothing is worse.

- Senegalese proverb



This mission was articulated to respond to the largely negative images and representations of Africa presented by the international press. [Africa Club] noted that the public imagination was fixated on Africa's crises and we felt this type of coverage was both oversimplified and harmful.

JOYCE MILLEN
PROFESSOR OF ANTHROPOLOGY

age others to share thoughts and opinions about Africa.

Boehle-Silva's participation in Africa Week stems from her experience in Kenya and her desire to help educate other students. "I think the idea that it is such a different world, and that America is so close-minded when it comes to thinking outside, because it's structured so that we don't have to think about the outside world, Safeway is right down the street, we don't see where our food comes from, we don't see where our water comes from," Boehle-Silva said. "I think that was a struggle, coming back to this place where people are stuck in a routine and don't have to think about how the rest of the world affects them or they affect the rest of the world, whereas in Kenya, it is a daily reality."

One of the things that struck Boehle-Silva the most was the issue of water and water access in Kenya. She spent the last month of her stay in Nairobi, living near a large slum called Kibera. In Kibera the water pumps are controlled by the government, and water shortages cause significant issues for the Kenyan people. "The poorest people are the ones suffering the most from these shortages," Boehle-Silva said. "They have to get up at two in the morning to stand

in line and get two cans full of water. Then, you see where people are getting this water, and they get it from sewage water in the middle of the slums, or ditches on the side of the road where the water is black. ... It really puts things in perspective, that some kid would have to drink this water that no one in America would ever have to drink."

This year's theme for Africa Week is "Africa's Regreening: Local Solutions to Environmental Challenges." Many club members hope to convey that this environmental movement is not something being imposed on countries in Africa, but rather is a desire that comes from within. "I want people to realize that each country and each region in Africa has its own unique needs and methods for environmental sustainability," Wright said. "Soil erosion can wipe out a whole village's food supply for a year, and they want to find ways to address that issue."

With so many events, the club hopes that participation will reach beyond the Willamette community. "The students have worked very hard in preparing this year's lineup of events to attract diverse groups of people," Millen said. "For example, this Saturday's colorful and lively fair and

market is intended for children and adults of all ages, while the film, 'From a Whisper,' is more for college students. We hope to have a large turnout for this, the fifth anniversary of Willamette University's Celebration of Africa."

This week is part of a continuous effort by the club to expand their presence on campus and help educate others on multiple issues. "I think that Africa Club and Africa Week are good at reconciling what you learn abroad or what you think about in terms of Africa, even if you haven't been, into a cohesive view," junior Kaeley Pruitt-Hamm said. "We are making steps towards integrating African studies into a focus, alongside all of the other areas of focus at Willamette."

As Africa Club has grown over the past few years, students are also becoming more aware of the developing African Studies program which also helps to promote awareness about Africa. "Africa is not a country; it is a diverse continent with diverse offerings and diverse needs," Wright said. "I hope that Africa Week helps people see the range of wonderful cultural, social, economic and political aspects that Africa has and has to offer."

Contact: bsirjani@willamette.edu

more info

For more information about the events during Africa Week, see posters around campus. For information about Africa Club, contact D'Arcy Wright at dwright@willamette.edu.

For information about African Studies, contact Professor Joyce Millen jmillen@willamette.edu or Professor Amadou Fofana afofana@willamette.edu.



COURTESY OF THE RAINBOW DANCE THEATRE

LEFT: The Rainbow Dance Theatre will be opening for Grace Kuto on Wednesday night in Smith Auditorium, 7:30 p.m. RIGHT: Sophomore D'Arcy Wright gives a balloon to a young guest of Africa Week.



COURTESY OF FRANK MILLER

Much silence has a mighty noise.

- Kenyan proverb

MEN'S BASKETBALL

Streaking Bearcats blow by UPS, Linfield

Mitchell, Meehan combine for 94 points, pull Willamette out of last place

JOHN LIND
STAFF WRITER

Coming off of two hard losses to Whitworth and Whitman, the pressure was beginning to mount on the Willamette men's basketball team. But on the verge of losing even more ground in the Northwest Conference standings, this group of tough Bearcats finally got going.

Behind a suddenly potent offense and intermittently stingy defense, Willamette (6-15, 3-9 NWC) convincingly swept last weekend's games against Puget Sound and Linfield. Senior post Cameron Mitchell continued his torrid streak on the court, leading the Bearcats with 52 points and 22 rebounds over the weekend series.

"The way he's playing, [Mitchell] is certainly an NWC Player of the Year candidate," head coach Kip Ioane said.

Willamette and UPS first tangled in Tacoma over winter break, with the Loggers scratching out a 92-85 victory. Both teams stepped onto the court at Cone Field House on Friday night looking to turn up the intensity.

The first half that resulted saw 10 ties, no leads of more than four points, and ended with a 34-33 UPS lead. Mitchell, as usual, came up big in the period, notching 14 points and six rebounds though the Bearcats as a whole shot just 34.4 percent (11-32) from the field.

But Willamette's cold touch turned red-hot in the second half, and by the time the final buzzer sounded, the Bearcats had shot an astounding 16-25 (64 percent) from the floor in the period.

Within the first 12 seconds of the half, a Mitchell jumper gave Willamette the lead for good, and the Bearcats never looked back as they gradually increased their lead to five on a Ryan Meehan free throw, to 10 on a free throw from Mitchell, then to as much as 16 when Marcus Holmes nailed another foul shot with 43 seconds left en route to a 90-75 drubbing of the Loggers.

Complementing Mitchell, who finished with 25 points and 10 rebounds on the night, were Taylor Mounts, Ryan Meehan and Marcus Holmes - all of whom reached double figures with 17, 16 and 11 points respectively, helping Willamette to its first win over Puget Sound (8-13, 4-8) since 2007.

On Saturday, the Bearcats headed up Highway 99W to take on an even larger challenge: the NWC's second place team, archrival Linfield. The Wildcats (10-10, 8-4), who had already notched a 94-85 win over Willamette at Cone Field House over the break, were looking for their first season sweep of the Bearcats since 2004-05.

But Mitchell and the rest of the Willamette squad came at Linfield with tenacity, and for much of the game, Linfield looked helpless against a perfectly executed Bearcat offense. Clinging to a five-point lead near the end of the first half, clutch back-to-back three-pointers by Mounts and Meehan pushed that lead to 11. After another three from Meehan

at the halftime buzzer, Willamette had a stunning 48-34 lead.

The Bearcats didn't let off the gas pedal in the start of the second half, as Mitchell scored 12 of Willamette's first 15 points coming out of the break. But after a 9-0 Willamette run pushed the lead to 61-42, Linfield finally found its stride, cutting the lead to as close as seven at 73-66. Ioane called timeout, but it was Mitchell who spoke up first.

"I just tried to calm everybody down because I knew we still had the lead and we could pull it out if we just played our game," Mitchell said.

"It was big for Cam to step up and take that position of leadership," Ioane said. "He usually leads by example, but being a vocal leader is a role he's stepped into this season. Him speaking up was big for us during that timeout."

On the shoulders of Mitchell (27 points, 12 rebounds), Mounts (18 points, 7 rebounds), Meehan (25 points), and a solid team performance from the free-throw line - including 13-13 in the second half - the Bearcats rebuilt the lead to as many as 21 before settling for a convincing 105-93 victory over the stunned Wildcats.

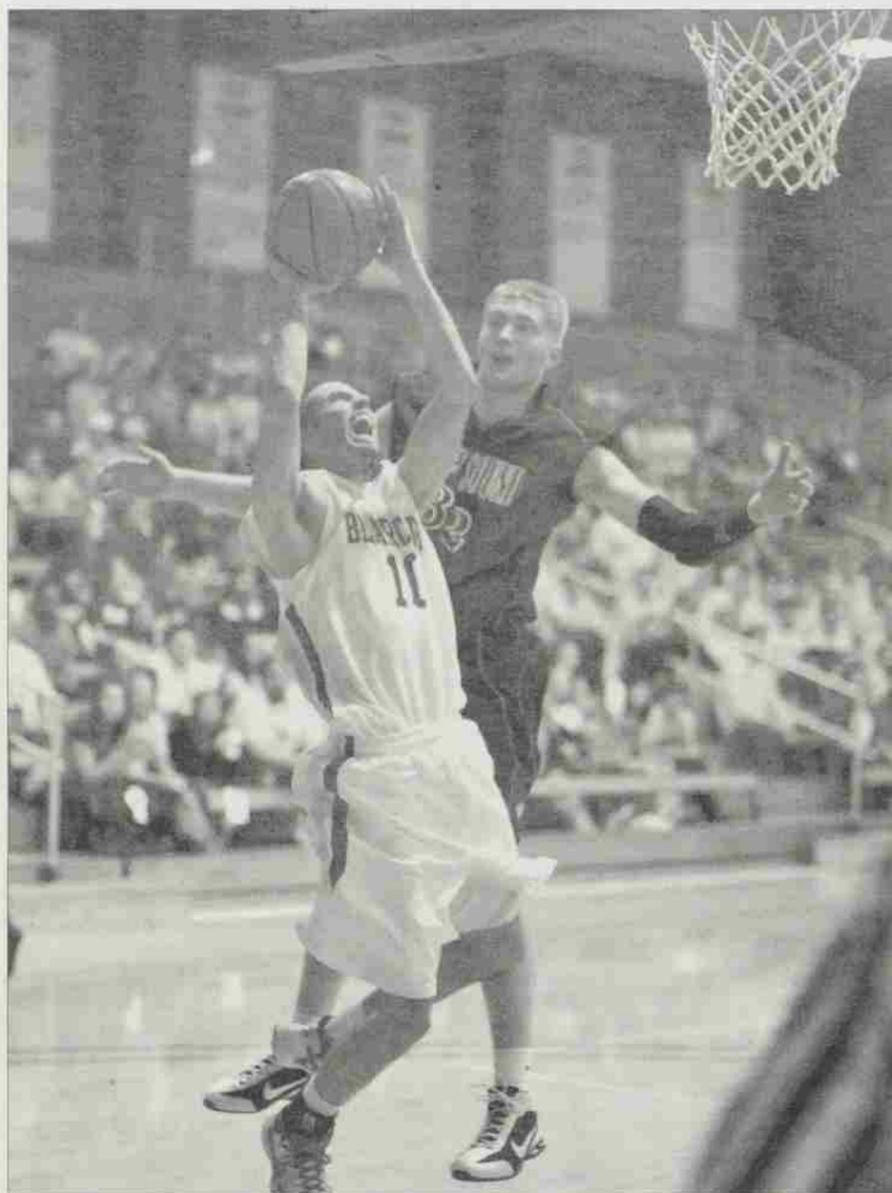
Willamette shot 58.7 percent from the field for the game (including 74 percent in the second half), and 11-16 (69 percent) from downtown. The win against Linfield also marked the first time that the Bearcats have broken the 100-point mark since a 2009 double-overtime loss at UPS.

"I'm so impressed with this team, because we continue to put hard work in and continue to believe in what we're doing," said Ioane. "It's wins like this that show it."

Willamette got its third win in a row Tuesday night at local rival Lewis & Clark. The Pioneers (8-13, 7-6) jumped out to a 40-37 halftime lead, but the trio of Mitchell, Meehan and Mounts came up big once again for the 'Cats, combining for 54 points, 20 rebounds, and eight assists in a come-from-behind 80-73 win. Look for more details in next week's *Collegian*.

The Bearcats' next home game will be this Friday against George Fox at 6:00 p.m.

Contact: jlind@willamette.edu



COLBY TAKEDA

Junior wing Robbie Kunke's slashing drives to the rim helped blow open a close game against UPS. Kunke finished with 16 points, 12 in the second half.

► quick shots

SWIMMING

Both the men's and women's swimming teams are getting ready for the Northwest Conference championships, to be held Feb. 12-14 at the King County Aquatic Center in Federal Way, Washington. Freshman Lauren Ballinger and senior Gwen Schulze, both event winners in the Bearcats' last dual meet of the season against Pacific Lutheran, will likely lead the way for Willamette. On the men's side, the Bearcats' lone competitor will be freshman Ian McGahan, who took home first place in the 1,000-yard freestyle in Willamette's dual meet with Pacific. The Bearcats will look to improve on their team finishes from last season, when both squads finished in eighth place.

WOMEN'S TENNIS

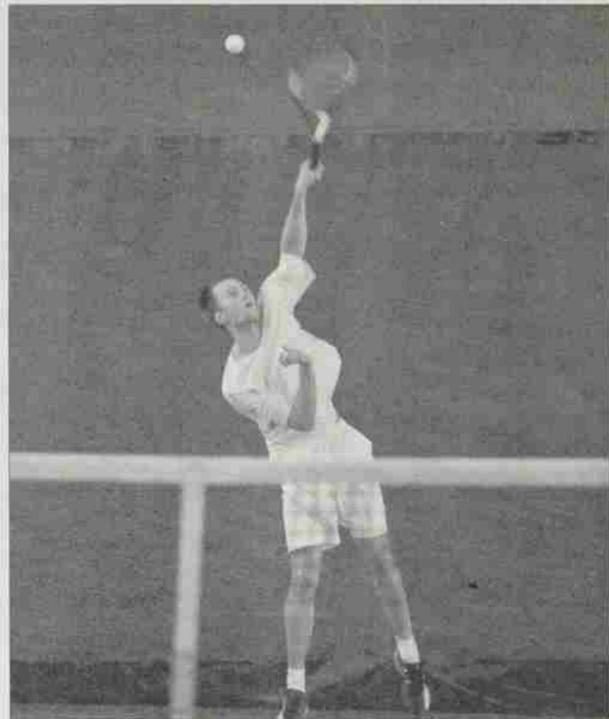
The Bearcats opened Northwest Conference play last Saturday with a resounding 7-2 victory over Puget Sound at the Courthouse Tennis Club. Junior Natalya Agarycheva lived up to her #9 singles ranking in the West Region, shutting out Puget Sound's Samantha Taylor 6-0, 6-0 in the #1 singles match, then paired with sophomore Shannon Palmer for an 8-1 victory at #1 doubles. Agarycheva and Palmer are ranked sixth in the West Region for doubles.

Freshman Katie Huber, senior Alyssa Morrison, and freshman Kate Thurber also won in singles for the Bearcats, while Morrison and sophomore Fabi Dieguez grabbed another doubles win. Willamette has two critical Northwest Conference matches coming up this week, heading to regionally-ranked Linfield on Thursday and returning to the Courthouse Tennis Club to meet George Fox on Saturday.

MEN'S TENNIS

No one can say that Willamette men's tennis has shied away from tough competition so far this year, as the Bearcats battled two Division I schools to open the season. After a tough 7-0 loss at Portland State on January 30, Willamette gave Seattle University all they could handle before falling 5-4 at the Courthouse Tennis Club. The Bearcats won two of three doubles matches on that day, with sophomore Cody Ferguson and freshman Joshua Wong victorious at the #2 spot, while freshman Michael Baumgartner teamed with senior Luke Lagattuta for a win at #3.

Ferguson and Wong also notched wins at #3 and #4 singles, respectively, but Yusuke Kanehira of Seattle rallied past Lagattuta 4-6, 6-2, 6-1 to snap a 4-4 overall tie and bring home the win for the Redhawks. Willamette opens Northwest Conference play this Saturday at George Fox.



COLBY TAKEDA

The Bearcats came up just one set short against Division I Seattle.

WOMEN'S BASKETBALL

Losses mount for struggling 'Cats

CAMERON MITCHELL
STAFF WRITER

Willamette women's basketball suffered two more tough defeats this past weekend, starting with a 76-33 loss at home to Puget Sound on Friday night and ending with a 93-69 defeat against Linfield Saturday evening in McMinnville. Despite two more solid performances from junior guard Alex Zennan, the Bearcats fell to just 3-18 overall, 1-11 in Northwest Conference play.

Despite the support of a rowdy crowd at Cone Field House on Friday, the 'Cats finished with their lowest scoring output of the season against 17th ranked Puget Sound (18-3, 10-2 NWC). The Loggers jumped in front quickly, pushing their lead to 26-9 just under ten minutes into the contest. The Bearcats entered halftime trailing 37-14. Continuing a trend of poor early shooting, Willamette connected on just 6-28 field goal attempts for an atrocious 21 percent.

Unfortunately, not much changed after halftime, as the Loggers extended their lead to 39 by the halfway point of the second period, eventually pushing the margin to as many as 45 before settling for a 43-point win. Led by Clair Ely's 27 points, Puget Sound shot 38 percent from the field, 49 percent from three-point range, and out-rebounded Willamette 53-36.

The Bearcats did not shoot one free throw in the game, while the Loggers took 20 attempts from the stripe, and UPS committed only 11 turnovers to Willamette's 22. For the third consecutive game, Zennan was the lone Bearcat in double figures with 10 points, including 2-5 from beyond the three-point arc.

Saturday night, the team traveled to Linfield to take on the eighth place Wildcats (5-16, 3-9 NWC), a team the Bearcats beat decisively at Cone Field House last year. This year however, the roles reversed as the Wildcats jumped

on Willamette early, taking a 22-7 lead at the 11 minute mark of the first half. The Bearcats later cut the lead to 27-20, but Linfield went on a 14-4 run, going into halftime ahead 41-24.

The Bearcats never got closer than 15 points the rest of the way, while the Wildcats cruised to a 24-point win. Linfield's Gretchen Owens helped propel the Wildcat attack with 21 points in the second half alone, and she finished with 35 points, eight rebounds, four assists and four steals.

Junior point guard Erin Barclay, who scored a season high of 22 points in the contest despite averaging only six points per game, led the Bearcats, while Zennan finished with 17 points, including three three-pointers. Turnovers continued to be a problem, as Willamette finished with 21 compared to just 13 for Linfield. The Bearcats' first half shooting woes also continued, as Willamette kept up on just 25 percent of their attempts in the first half. The Bearcats turned things around in the second period, however, hitting on 17-32 attempts.

Results from Tuesday night's game at Lewis & Clark were not available at press time. The Bearcats' next home game is against defending national champion George Fox on Friday, Feb. 12 at 8:00 p.m.

Contact: cmitchell@willamette.edu



COLBY TAKEDA

The Student Athlete Advisory Committee sponsored a charity fundraiser during Friday night's game.



COLBY TAKEDA

Freshman guard Shayna Glenn shoots over Puget Sound's Kelsey McKinnis on Friday night.

AWARD-WINNING* INSIGHT

Reflections on the Tebow ad



TIM WALSH

SPORTS EDITOR

I cannot stand Tim Tebow. From his ugly Florida uniform to his freakish athletic ability to his really hot girlfriend to the not-at-all subtle Biblical passages on his eye black, Tebow has been my total package for total dislike for four years.

So when word leaked out last week that Tebow was doing a Super Bowl ad for the conservative Christian group Focus on the Family (FOTF), I happily anticipated eviscerating him here. If you're unfamiliar with FOTF, it is notorious for its vocal stances against abortion, evolution and homosexuality.

Only with Tim Tebow can you mix abortion and sports.

In case you haven't heard the Tebow story, it goes like this: Pam Tebow suffered severe complications during her pregnancy with Tim while serving as a missionary in the Philippines. Doctors advised her to abort the baby to save her own life, but Pam Tebow refused and the world was blessed with a Heisman Trophy-winning quarterback.

What really made me mad was the fact that FOTF felt they could manipulate this into an anti-abortion message - during the Super Bowl.

Now I don't agree with those who think the Super Bowl should be a distraction from the rest of our world. Far from it - I would much rather hear an athlete make an intelligent, reasoned political point than hear them make another sales pitch for Gatorade.

But spinning Tebow's story went way beyond that. Taken the wrong way, FOTF could be advocating for women to unnecessarily risk their lives. That has no business airing during the Super Bowl.

Then I actually watched the ad. Pam Tebow appears on screen to happy, upbeat music, holding a picture of baby Tim and talking about how she still worries about the health of her "miracle baby," even though he's now grown up. Tebow then tackles his mom, jumps up with a cheesy grin, the two of them smile and the web address for FOTF appears, all in 30 seconds.

After all the hype, all the controversy, that was it. Shrug?

Honestly, the ad made me stop and think. Putting politics aside and taking Tebow's story for its own merits, Tim's presence here really is a miracle. As the child of a mother who was told she would probably never have children, I can sympathize.

Of course, the problem with FOTF is that they instantly politicize, well ... everything, and their very presence undermines what could be a truly heartwarming story.

For that reason alone, CBS shouldn't have aired the commercial. As benign as the ad was - and it really was - it unnecessarily polarized a story that people should be able to rally around. It's truly unfortunate that regardless of where Tebow's NFL career takes him, his story will always have FOTF's anti-gay, anti-abortion and anti-science stink following him.

Except for maybe on Bourbon Street, where the population is still recovering from a hangover so massive, they don't even remember an ad from the first quarter of the Super Bowl.

*2006 Award for General Academic Excellence, La Salle High School

Contact: twalsh@willamette.edu

▼ next up

Thursday, Feb. 11

Women's Tennis @ Linfield, 3:30 p.m.

Friday, Feb. 12

Men's Basketball vs. George Fox @ Cone Field House, 6:00 p.m.

Women's Basketball vs. George Fox @ Cone Field House, 8:00 p.m.

Swimming @ NWC Championships Federal Way, Wash., All Day

Saturday, Feb. 13

Women's Tennis vs. George Fox @ Courthouse Tennis Club, 4:00 p.m.

Men's Tennis @ George Fox West Hills Racquet and Fitness Club, Portland, Ore., 4:30 p.m.

Swimming @ NWC Championships Federal Way, Wash., All Day

Sunday, Feb. 14

Swimming @ NWC Championships Federal Way, Wash., All Day

NWC STANDINGS

AS OF FEBRUARY 02, 2010

Men's Basketball	NWC	Overall
#8 Whitworth	12-0	19-2
Linfield	8-4	10-10
George Fox	7-5	10-11
Lewis & Clark	7-6	8-13
Pacific Lutheran	6-6	8-11
Puget Sound	4-8	8-13
Whitman	4-8	10-11
Willamette	4-9	7-15
Pacific	3-9	7-14

Women's Basketball	NWC	Overall
#5 George Fox	12-0	19-2
#17 Puget Sound	10-2	18-3
Lewis & Clark	8-4	14-7
Whitworth	7-5	11-10
Pacific Lutheran	5-7	7-14
Whitman	5-7	10-11
Linfield	3-9	5-16
Pacific	3-9	6-13
Willamette	1-11	3-18

Women's Tennis	NWC	Overall
Linfield	1-0	1-0
Pacific	1-0	1-0
Willamette	1-0	1-0
George Fox	0-0	0-0
Lewis & Clark	0-0	0-0
Whitman	0-0	0-0
Whitworth	0-0	0-2
Pacific Lutheran	0-1	0-2
Puget Sound	0-2	0-2



Colleen, Cornered

Tempus Fugit: Don't remind me



Colleen Martin
OPINIONS EDITOR

Last week, I read (in the *Collegian*, no less) that the Willamette clock tower will soon chime once more. To put it simply, I am displeased. It's my fault for being so uninformed, for not putting in my say when I had the chance. There are things in life that just aren't worth fighting, and this is one of them. Why? Because I'm being petty. I'm sure most others will enjoy the restored clock tower bells. I will not. Here are my reasons:

▶ **Bells are loud.** After almost four years, I still cringe with rage as the train blares its horn for far longer than is necessary. I don't like the buzz of a big city; I prefer the quieter ambiance of a small one. The train destroys any hope of that. The chiming of bells every hour just adds to the noise pollution. I don't care how pleasant they sound - the constant repetition will make them instantly annoying.

▶ **I am easily frightened.** My sister jumped out of every conceivable hiding spot and scared me for most of my childhood. I never fully recovered. Consequently, I happen to be extremely jumpy. The ringing of my cell phone makes my heart race as though I've been sprinting for a mile.

Clock tower bells will make me live in a permanent state of fear. People think I'm quirky (to put it nicely) enough as it is. Inevitably, I'll be walking through a crowd when the clock will strike noon. I'll scream in terror, jump a foot in the air, fall to the ground, clutching my chest as my heart palpitates, my face a deep shade of crimson as I try not to hyperventilate.

▶ **The clock mechanism in the tower doesn't have a 100 percent accuracy rate.** Perhaps this instrument will be repaired along with the chime. If not, aggravation awaits. The clock chimes five ... and it's actually 4:43. Let's not mislead the masses. (I should really just wear a watch.)

▶ **As the title of this column implies, time flies.** I am disgustingly aware of this fact. Every day I have a to-do list that never gets done because I run out of this precious resource we call time. An hourly chime is a way to mock me, letting me know exactly how little time I have left in the day. Chime after chime, informing me of how the sands of the hourglass are quickly slipping through my tiny little fingers.

Alternately, what if it just reminds one of how slowly a particular day is going by? I try to avoid looking at the clock in class (I usually fail), but soon it will be like the clock is tapping me on the shoulder, insisting I know how much time is left in class.

Despite my aversion to the reinstallation of the chimes, I still applaud those who came together to make this project come to life. It shows initiative, and a desire to leave a lasting mark on the school. They are restarting a tradition for future generations of students to enjoy. In the end, I know for whom the bell tolls - and it does not toll for me.

Contact: cmartin@willamette.edu

Errata

IACUC, you ACUC, we all ACUC for ethical research | Jeffrey Collins

In my opinion piece published Jan. 27, 2009, I made several incorrect statements that I wish to clarify. At the time of the story I described, the Willamette University IACUC consisted of three biology professors, and it was through this body that Professor Craig learned of the dubious experiment. The project was a senior thesis by a single student, not a project for a class. After the unethical aspects of the experiment were pointed out, Dr. N agreed that, upon reflection, it should not have been approved. Finally, I want to reiterate that Dr. N is retired. It is inconceivable to me that any professor now in the biology department would approve such an experiment. I am truly sorry for these mistakes and for any confusion they may have caused.

EDITORIAL

Fighting to care about ... anything

As second semester gets underway, students are already looking ahead to summer internships or research, finding jobs and looking at graduate schools, or even preparing to spend some time abroad. For upperclassmen, the luster of college is beginning to wear thin (or already has, in many cases) as the workload continually piles up. In many cases, it's easy to lose track of what's happening in school outside of classes and to not care anymore.

Back in high school, we called this "senioritis," the general apathy for all things related to school. The same thing seems to be affecting Willamette currently. People just don't care. How many students, for example, are taking part in the search for a new dean? How many people know what Interim President Larry Large looks like, or for that matter knew what his name was? Much of the student body seems to be dissociating itself from the school as a general malaise and indifference hangs over everything.

This is a particularly bad dilemma for the seniors who are leaving

in less than a semester, planning their lives in the "real world" and looking ahead. Often this is compounded by many upperclassmen living off-campus, or in student apartments at the far corners of campus. These factors make it easy for seniors to become detached from the school.

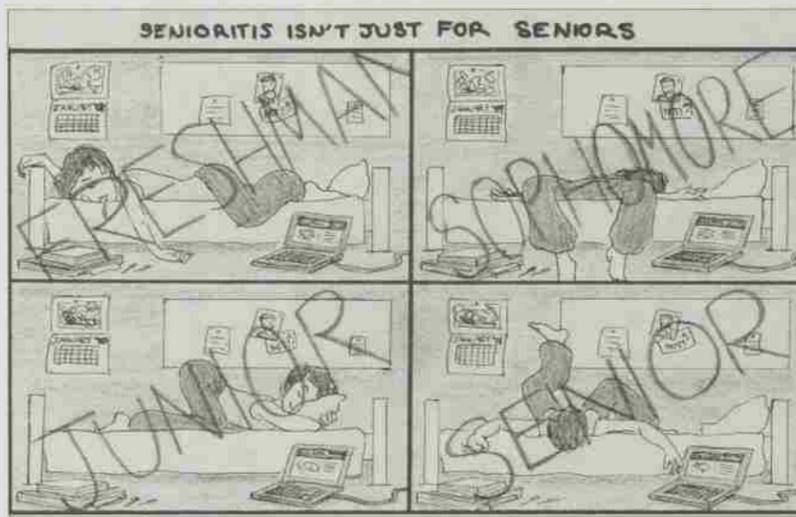
This is unacceptable. Even though it's simpler to stop caring, even though it's easy to ignore the school around us, even though it might not even affect us, we are still students at this school. We are the backbone of this community and this community is built specifically for us. Every group, service and club on this campus exists for the benefit of students, yet students stare at it all blankly through a wall of apathy.

Get involved. Just because we might be leaving soon, or combating copious amounts of homework, doesn't mean we can't take the time to help the school - especially on some of the foundational issues that will be affecting Willamette for years to come, with the current dean search being the perfect example. How many students

have given their input into the search for a new dean and, more importantly, how many haven't?

In a few weeks time, the ASWU exec elections for next year will be starting. For the four positions, there are typically only seven or eight candidates and little discussion. This year, however, there will be a university convocation specifically set aside for a debate and forum among the candidates. No student has class at that time. We at the Editorial Board hope that Waller Hall will be full of students actively engaged in the discussion, even seniors who won't be affected by the election. A forum like this can only succeed if it has input from the students and a discussion can only occur if people go there to talk and debate.

This is our Willamette, dammit, and just because we have one foot out the door doesn't mean we can start ignoring everything that happens here. We bear a responsibility to the school to get involved. Work on the hiring committees for your major to try and find great professors, help search for the new dean and get involved with ASWU elections. Most important, try to leave this campus better than it was when you came here. We're still students at this school, and we'll be alumni for life. The least we could do is act like it.



WITH GOOD PENMENSHPHIP:

Pseudo-Community



M A T T PITCHFORD
COLUMNIST

Our university makes a big deal about the concept of community. Rightfully so, I may add. Rooting into a community can make or break a collegiate experience. It is in this context that you get to compare and contrast ideas. It's where the rubber of theory meets the road of practice. But, in trying so hard to "create" community, it is easy to miss that goal. Community cannot be created as much as it can be cultivated. When you try to manufacture a community, you end up with a strange pseudo-community.

In this superficial environment, a group of individuals can act much like a true community. There is a level of functional knowledge of other people, where they came from and what they enjoy. In some cases, people may even have shared deeper thoughts and feelings. The difference between true community and its imperfect mimic is a foundational one - quite literally. A group of people that can form

a lasting and meaningful community (words that should be inherent in the definition of community) is one that can build a foundation, experiential and otherwise, that is predicated on truly connecting with one another. Put another way, pseudo-community is what you get when you do icebreakers - even if you do them every day. Community is what you get when you live life together.

Admittedly, you have to start somewhere. We all begin with a functional knowledge of one another. You only become something beyond acquaintances when you start to work past that functional level to a truly relational level. I've heard it said that if you relate to someone in three ways (music, movies, classes, etc.) then you can have a functional relationship. Most people stay there. It is when you get past those three similarities to the realm of deeper differences and more significant comparisons that you start to have an actual relationship.

We all start functional, we all should strive for relational. This can happen in all sorts of ways. It happens when you work, play or talk with someone

- or better yet, all three. It happens in classrooms, at dinner, at hall events or even when you are brushing your teeth. It's something so organic that it can happen when you least expect it, but it withers when you try to force it into a box. It's a question of what you are focusing on. If your goal is to build community - through events, planned excursions or even spontaneous dance parties - it is easy to fall into the dangerous place of exalting a shapeless collective above the people that are within it.

Rather than focusing on that often-vague concept of "community," each person's focus should be on the other individuals within it. The best RAs and CMs (Community Mentors ... it's everywhere) that I've ever met were the ones that always viewed their residents in a one-on-one sort of way. They didn't count me as a number for their program. They were *personable*. That's just it. If you start to care for the individual people around you in a way that is deep and meaningful, soon enough you may discover that you *have* a community.

Contact: mpitchfo@willamette.edu

ORDERED ORDURE: Please, go blow something up instead of reading this



**MICHELLE
K I M**

COLUMNIST

I made up a bunch of crap for last week's paper to try and liven stuff up a little, but I realized too late that the editors probably wouldn't want to run fiction without noting that it was, indeed, fiction. Bollocks. Well, in any case, I took some time to consider why I would have resorted to cobbling together intro-level creative writing class schlock for my column that week, and — of course — I came up with an answer that places the blame squarely on everybody else's shoulders.

To make a long story short, you guys are boring as hell. Every time I hear people complaining about this or any other school newspaper, it's either that "our views aren't being accurately represented" or "it's boring." Here's why: in my experience, almost every muck-covered corner of the liberal arts consciousness I have been privy to is cluttered with insipid garbage. The thoughts you are expressing are, by and large, embarrassing to publish. Somehow (myself not an exception) we recognize this in everybody else but still think that the piss-poor, 400-word article we're submitting on cafeteria food is anything other than mind-numbingly irrelevant.

For my part, I'll buy dinner and drinks for the first one of you who is either recklessly stupid or clever enough to accomplish something newsworthy on this campus. Since I can't think of anything interesting to do that wouldn't involve obscenity or violence (and since I buy myself dinner and drinks all the time), I'll leave it up to somebody else. Get creative! Until then, you can chew on the following while you smoke cigarettes and whine about your thesis advisors in Jackson Plaza:

Valentine's Day is coming up! What can you,

as an undersexed, undeclared junior with sweaty palms and adult acne, do for your latte-sipping, film-major girlfriend to prove that you'd like to watch Cronenberg flicks and attend Keane concerts with her for the rest of her life?

Here's a brilliant idea: take her to the Star Trees and make a fashionably blasé comment about how stupid and bourgeois all your classmates are for kissing under them in hopeful compliance with campus legend. Afterwards, you can treat her to some scorched espresso at the café of your choice and insult her intelligence until she puts out due to self-loathing. Remember: liquor is quicker, but emotional abuse is much more satisfying.

[In other news: interesting sh*t is happening all over the world. Thankfully, the major news outlets have it covered! Moving on ...]

What is President Pelton doing on sabbatical this term? My sources tell me that he and a number of associates are hard at work perfecting his commencement handshake for the class of 2010. "The President felt that with the CLA Dean search going on this spring, he was in danger of dropping the ball on some of his regular duties," said an unidentified source. "After much deliberation, we made the collective decision to find an interim president to keep things running smoothly while Marv attended to his most crucial contribution to our institution: not just anyone can deliver a handshake that is at once efficient and a personal inspiration to every single student. It takes planning and careful deliberation."

This comes as a relief to our seniors, the majority of whom had been under the impression that the President would be absent from their graduation. "Thank God," said one student, shedding tears of relief. "I thought the last four years had been for nothing."

Contact: mkim@willamette.edu

OPINION

Do you want to change the world?

**RADU BOBIRNAC
GUEST WRITER**

After having the privilege of meeting many fellow Willamette students I have come to the conclusion that I have met some outstanding leaders. These people care and have influenced me, and others like me, to become better and better. Eventually, our lives are completely transformed.

I come from Hillsboro Oregon, where the better part of my high school is comprised of minorities. More than 50 percent are of Hispanic origin. The problems that my high school faces include a low graduation rate (80 percent) and a paltry desire to go to college. While talking to Reynaldo Goicochea I realized that this is a problem that our society is facing as a whole.

The fact is, not many people go to college (15 percent of the U.S. population get their B.A. according to the 2005 U.S. Census Bureau). We are not talking about trade school or "some college," we're talking about a four-year program. Well, when I was still in high school one of my former mentors, Mr. Schoebel, told me that 70 percent of new jobs require a college degree.

After I finished my talk with Rey, I realized a sense of urgency for the people at my high school. They needed to hear about the key to getting into and attending college.

They needed to hear that they can get into college. They needed to hear how to fulfill their desire. Many of them did not know that they can fill out college applications and not have to pay a single dime in the typical application fees.

Most of them did not know how to procure scholarships, grants and low-interest loans. I also found out that the majority of people that do not go to college don't have a higher education because of three reasons: They do not have the emotional support from their parents, family members or friends, they cannot pay for college or they do not have legal papers to prove they are citizens or legal residents of the U.S.

Even though I have very little power to change the third reason, during my talks I addressed all three of these issues. I hope for a future opportunity to write, in which I will address the secret of how to deal with the first two reasons that these students do not go to college, just in time for your leadership skills to shine in front of these students.

Remember, you are the one who can help these students reach success. You are the leader who can stand up in the midst of your peers and guide people to a better life. You are the one who can change the world.

Contact: rbobirna@willamette.edu

TOM'S THOUGHTS: Presenting Tom's top five procrastinations



**T O M
ACKERMAN**

COLUMNIST

We all procrastinate. We all find some simple and mildly-enjoyable, but ultimately useless tasks to occupy our valuable time which we should be using more wisely. Certainly, procrastination occurs worldwide and year-round, but if there is a season for procrastination, it must be now. Second semester is starting to become more difficult, spring is just around the corner, and students and teachers alike are finding it harder to give a shit about responsibilities. In the interest of helping you waste time, I present to you: Tom Ackerman's Top 5 Procrastinations.

Procrastination Number 5: Facebook

This is certainly one of the most popular means of procrastination, but I personally find it somewhat limited. Sure, I can check for new notifications, and maybe look at the pictures of complete strangers for a little while, but I would say that total time-wasted in any given Facebook visit is only two minutes tops. Instead, I find Facebook to be a sort of "gateway procrastinator," merely a means for leading you to other Internet sites. For instance: "Well, there are no new notifications for me on Facebook, but since I'm here on the Internet, I might as well re-watch all of last week's episodes of 'The Daily Show' on Hulu."

Procrastination Number 4: A Significant Other

Having a boyfriend or girlfriend is a big time commitment. I highly recommend you get yourself one (or more) so that you can start distracting each other from your vital book-learnings.

Procrastination Number 3: Information Sites

Wikipedia is the largest of these and I'm sure we've all spent a fair chunk of time wandering around Wikipedia, link by link, stumbling across informative and engrossing pages. Inevitably you end far from where you started. Just now I began at "Chip n' Dale: Rescue Rangers," the animated TV series from the early 90's, and ended at Issei Sagawa, a Japanese man who became famous for killing and eating a Dutch woman (waste some time and see if you can figure out the path I took!). Wikipedia is a lot of fun, but there are other expansive sources of knowledge on the mighty Internet.

There is also wolframalpha.com. This is a database of all empirical knowledge. Basically anything that has numbers associated with it can be searched for on Wolframalpha. I suggest you click on the "examples" link or the intro video on the site to get a better idea of how it works. One of the best things about Wolframalpha is that it gives you answers that are as practical or as impractical as you want. For instance, if you search "average penis length" it will give you not only the usual inches and centimeter measurements, but also comparisons to objects (the average human penis is as long as three AA batteries), and the length of a penis in light picoseconds (the distance traveled by light in a trillionth of a second).

From there it is just another simple search to find out how many dicks in a light year (6.257×10^{16}). You could also search, "phase of moon at release of Indiana Jones and the Temple of Doom" and it will tell you that on the night that Temple of Doom opened in America, the moon was 44.9% illuminated. What you do with this information is up to you, but if you have a whole lot of time to kill, I suggest taking a large sample of several hundred movies and seeing if moon phase correlates at all to box office earnings (a number that Wolframalpha will also provide).

Procrastination Number 2: Videogames

Lately I've been wasting an unhealthy amount of time on a game called "Call of Duty: Modern Warfare 2". The average layperson would probably label this a "violent" videogame, as the primary goal of the game is to shoot people and things. It is, however, a highly addictive and reward-based game that I recommend to you if you own the appropriate computer or game console and have \$60 lying around.

If you don't want to invest that kind of money in your virtual distractions, then let me suggest you try out a free game called Fantastic Contraption (at www.fantasticcontraption.com). This is the game that severely affected my Fall 2008 grades. The aim of the game is simple: build a contraption, using wheels and stick things, that will transport a little red object into the goal area on the other side of the level. This is significantly harder than it sounds and there are many obstacles in your way. One of the best parts of Fantastic Contraption is that when you complete a level, you can then view the contraptions of other users for that level.

Once, I spent nearly an hour creating an unholy contraption of such complexity and ungainliness that the sight of it had become repulsive to me. It got the job done though, and as I searched through the other user posted contraptions, I found one that had a higher rating than all the others. I viewed it and was awed. I found that what had taken me several dozen parts and hundreds of tries, somebody had done with only a single part. It was the pinnacle of elegance, and there was some magic in it. I felt something akin to being in the presence of a god. I yearned to solve problems with equal simplicity, thus my finals remained unfinished.

Procrastination Number 1: Fiddling/Fidgeting

"Modern Warfare 2" informs me that I have played it for a total of five days, 22 hours and 41 minutes. This may seem like a pretty hefty amount of time to you, but it is nothing, *nothing* when compared to the amount of time I have spent sitting at my desk, in front of a blank Word document and messing around with the random crap in my top drawer.

Indeed I seem to recall whole semesters being engulfed by my procrastinatory ticks. Often, while writing a paper, I will stop mid-sentence and open my desk drawer. In there I find various crap: push pins, movie ticket stubs, a pocketknife, chapstick, a super ball. Any one of these things could realistically occupy me for over a full day if there is a paper around that I don't want to write. Sometimes I will use the push pins to clean out the panel cracks in my laptop's frame. This is a job that can never actually be completed. Somehow my laptop attracts filth to itself.

Recently I even brought some Transformers action figures from home to assist in my fidgeting. At any point during a paper, I might decide that all my transformers would really rather be in robot mode, and that this must be done *immediately yet very slowly*. Anyhow ... if you really, really don't want to get your work done, I advise you to fill your top desk drawer with as much stuff as possible. This stuff does not have to be at all enjoyable on its own, because I'm sure when the time comes you will find many creative ways to use it instead of doing your work.

I need to get back to writing my thesis now.

Contact: tackerma@willamette.edu

COLLEGIAN OPEN OFFICE HOURS!

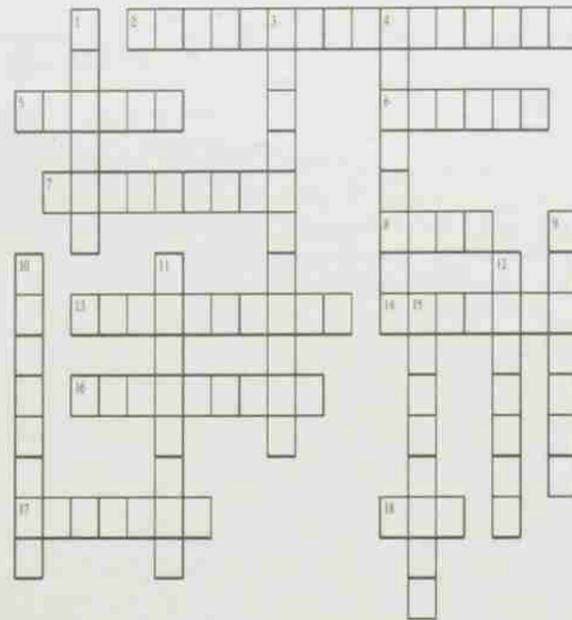
Comments? Concerns? Questions?

Come share them with the
Collegian staff!

Come visit us in our office on the
third floor of the UC

We'll see you today at 4 p.m.!

What is the Office of Community Service Learning?



ACROSS

- 2 A branch of service and activism relating to the earth and its exploitation
- 5 The circumstance in which a person unwillingly goes without food for some period of time
- 6 To greatly affect someone or something
- 7 A person who provides service without pay
- 8 To form a relationship
- 13 Developing skills and understanding through action
- 14 To look back on an experience in order to gain more understanding and meaning
- 16 A group of individuals sharing interests and beliefs
- 17 To uphold a person, cause, or belief through aid
- 18 To provide assistance to a group or an individual need

DOWN

- 1 A role model and assistant
- 3 A chance to experience something new
- 4 One's fellow human being; often living within close proximity
- 9 A person with a civic responsibility to their nation or state
- 10 A state of being that is perpetuated by poor economic situations and inadequate education
- 11 When a group of people work together to meet a common goal
- 12 The voluntary action one proves to an individual's or community's needs
- 15 When all people have access to rights and opportunities

WILLAMETTE  UNIVERSITY

ATKINSON LECTURE *series*



JOHN IRVING

Author of 12 novels, including
The World According to Garp and *The Cider House Rules*

An Evening with John Irving

Wednesday, Feb. 24, 2010

8 p.m. (Doors open at 7 p.m.)

Smith Auditorium (Open Seating)

There will be no book signing following the lecture.

Tickets for students, faculty and staff are available at the Information Center in the University Center beginning Monday, Feb. 8. The first ticket is free with a University ID; the second ticket is \$15 (limit two tickets per ID). All tickets are non-refundable. Visit willamette.edu/events/atkinson_lecture/index.html for additional information.

Upon request Willamette University will provide a sign language interpreter and/or attempt to make accommodations for any other disabilities. For these services, call 503-375-5442 a minimum of one week prior to the event.
All video recording and photography is prohibited.

Who was president during your last annual exam?

Low-cost birth control, exams, STD testing.
Visit us in Salem off Lancaster Drive.
1-888-576-PLAN

TakeCareDownThere.org

Planned Parenthood
COLUMBIA WILLAMETTE