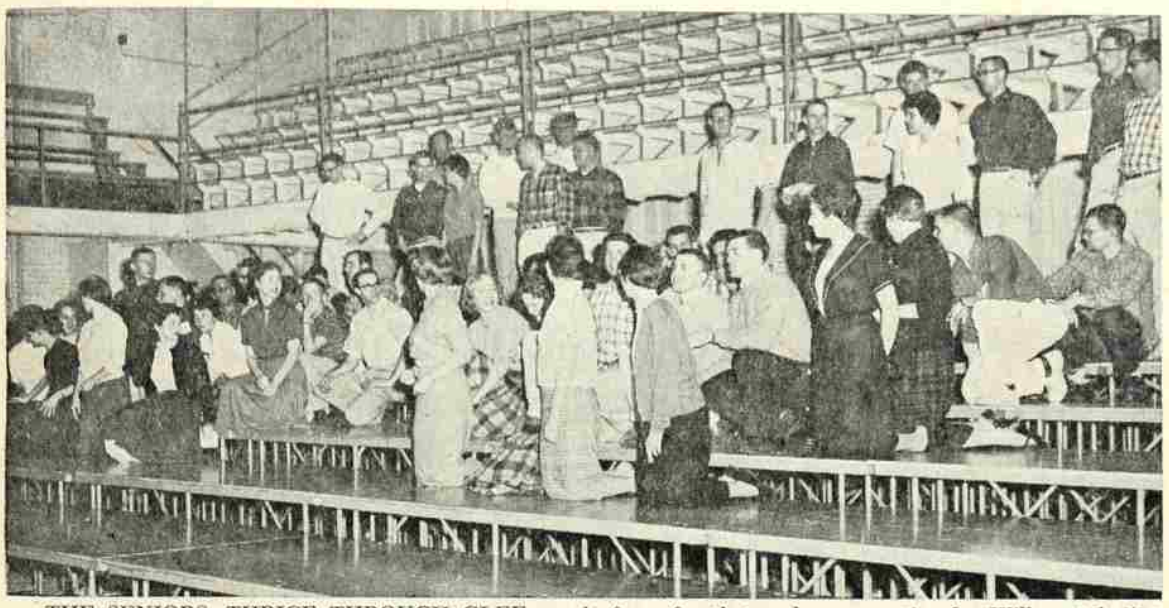
Novelty Theme Highlights 51st Glee Tomorrow



THE SENIORS, THRICE THROUGH GLEE, ready for a fourth try charm, practice for Willamette's 51st singing extravaganza. The finished product will appear tomorrow night. (Photo by Frank Bash)

Willamette Collegian

"In Age There Is Wisdom"
1842—*Serving a University in Its Second Century*—1959

Vol. LXX | Salem, Oregon, March 13, 1959 | No. 22

Weary, Sleepy Heads Eye Coveted Banner

That week of little studying and less sleep will be ended tomorrow night with the performance of the 51st annual Freshman Glee. Each class will present an original song, this year written around a Novelty theme.

THE CLASSES start marching into the gym approximately 15 minutes before the starting hour of 8 p. m. in order to begin the festivities promptly.

After the traditional senior "cut-ups" and the singing of two parodies by each class, Freshman class president Bill Adams will give his welcome. Following Glee manager Stu Hall's report, the competition will get underway.

Second place finishers last year, 76 members of the class of 1959 will present "South Sea Holiday" from a formation featuring two bongo drums done in black and white. Words were written by Sandi Harris and Marg Lowe, and the music was composed by Dave Landis and Gene Parrett.

The juniors, only previous Glee winners, placed first their freshman year and this year will sing "Humidity Ditty," lyrics by Chuck Foster and Ralph Litchfield and music by Sonja Peterson and arranged by Barbara Dixon, Nancy Weeks and Patricia Whelan. The 90 juniors' formation will consist of an umbrella with those comprising the handle wearing black and those forming the shade wearing red.

LAST YEAR'S swimmers, present sophomore class, will render "This Must Be Oregon," with words written by Maureen Avery, Terry Boyd and Dianne Dickson, music composed by Joan Barber and Keith Taylor. This Centennial-type song will be presented from a map of the state of Oregon with a star denoting Salem and WU. Before forming the map the 118 sophomores will make the date 1859, and before leaving the stage they will form the numerals 1959.

The 189 newcomers to Glee, the class of 1962, will sing an "Ode to Jason" after forming a black tombstone with the word "Jason" embossed upon it in white. Marian Hauke composed the lyrics, and music writers were Dave Ackerman, Pat Avery and Gary Frame.

"Blue Monday Madness," the entertainment which will follow the singing, will be narrated by Dick Barton. Styles of past Blue Mondays will be depicted, and a singing group will perform.

THE NEXT item on the program is the moment for which all participants wait each year. Dr. Daniel Schulze, professor of German, will deliver the announcement of the winners.

Five Freshmen co-eds will carry the coveted Glee banner escorted by four Freshmen men. Diane Brown, Linda Dumas, Nancy Gray, Colleen Walrod and Betty Williams are the feminine portion of the honor guard with Mike Estcourt, Pat Kirkpatrick, Kenny Moore and Ron Williams composing the masculine part.

As Dr. Schulze nears the end of his announcement, the girls will leave the stage, and the fellows will guard the banner until the winning class makes its triumphal dash to the stage.

THE WINNERS will sing their first place song and any previous Glee songs. Women of the winning class will receive 2 o'clock late pers, and other women may stay out until 1 a. m.

Blue Monday activities will take place the Monday after Glee. The losing class is in charge of the Blue Monday convocation preceding their swim in the Mill Stream.

Students are asked to remember that all activities should be in good taste and bets should be made which will not physically involve members of the faculty or result in damage to university property. Stu Hall, Glee manager, requests the cooperation of all students.

Hall also says that all "messy" bets — i.e. those involving catsup, shaving cream, animals, etc — will be paid off on the P.E. field immediately following the Blue Monday convo.

Meet This Year's Glee Judges; Most of Them Are Old Hands

Many of the Freshman Glee judges, those persons on whom rests the glory of each Willamette class, are Willamette grads or have served as Glee judges before.

WORD JUDGES are Dr. Helen Pearce, Miss Fay Sparks and Mrs. Forest Lemm. Dr. Pearce was head of the English department until her retirement in 1955. She now lives in Salem.

Miss Sparks is a Willamette graduate who teaches English at Canby high school. She judged words last year and has been a presentation judge.

ANOTHER JUDGE with previous experience is Mrs. Lemm who has judged words for two years. She is supervisor of Marion county schools and has a background in speech work.

Music judges have positions in the music field. Richard McClintic serves as orchestra director at North Salem high.

MISS NONA Pyron, a new member of the College of Music faculty, will act as a music judge. Miss Pyron is instructor of cello and theory at the Music School.

The final music judge is Dean Melvin Geist at the College of Music. Dean Geist has headed the Music School since 1939.

PRESENTATION judges are Robert Voigt, Beatrice Bliss, John C. Peery and Mrs. Howard Miller. Voigt is Dean of Boys at South Salem high school.

Beatrice Bliss is a Willamette alum and teaches English at Forest Grove Union high. Peery teaches music at Franklin high in Portland and has served as a Glee judge previously. Mrs. Howard Miller, who now lives in Salem, wrote the words of the winning Glee song in 1931.

He Breaks News Gently

Dr. Daniel Schulze, professor of German, will once again announce the Glee decision as he has done for the past five years. In his characteristic fashion he will tantalizingly deliver the announcement to the classes. Dr. Schulze's impromptu speeches, stretching ad infinitum, have become a classic at Glee. Although evasive and non-committal in his remarks he builds up the suspense and expectation until the crowd is hushed for a moment, and the winner is announced.

Glee Dance Cancelled

Due to lack of space on campus, the annual Glee Bet dance scheduled for tonight has been cancelled. The dance, to have been sponsored by the YWCA, has traditionally been the last chance for making Glee bets.

Calendar

TOMORROW—Freshman Glee, Gym, 8. p.m.
Sophomore class party, Alpha Chi house after Glee.
Junior class party, Pi Beta Phi, after Glee.
MONDAY—Blue Monday, convo at 11.
TUESDAY—Young Democrats, Waller 20, 7:30 p.m.
WEDNESDAY — Nona Pyron concert, Music Hall, 8:15 p.m.

Peterson Wins Piano Award

Sonja Peterson, junior in the College of Music, was the winner of the National Federation of Music Club piano awards for Oregon, in auditions held at Portland last Sunday. As winner, she will represent Oregon in the regional auditions which are to be held later this spring.

Miss Peterson played a Bach Prelude and Fugue, the first movement from Beethoven's Waldstein Sonata, the Chopin first Ballade and Alleluia by Talma.

The pianist will be heard in a recital in the Music school recital hall March 20 at 8:15 p. m. Besides playing the numbers which she performed for the contest, she will play "The Lake in the Mountains" by Vaughan Williams, Folk Songs from Somerset (March) by Vaughan Williams - Mullinar and "Three Ecossaises" by Chopin and Prokovieff's "Six Visions Fugitives."

Miss Peterson holds the Nancy Black Wallace scholarship, and this year also held the Mu Phi Epsilon Salem Alumni scholarship.

STU HALL
51st Glee Manager

WU Escapes Fire-Proofing

A bill that would have meant considerable expenditure to fireproof four of Willamette's multistory buildings was amended to include only secondary schools at the House Education hearing Tuesday.

President G. Herbert Smith objected to the bill before it was amended, claiming that the cost would be too great.

Linfield College would have to close rather than face the cost of fire-proofing the buildings, its President Dillon stated.

Linforth Elected Doney President

Doney Hall will be initiating officers this week as the girls install their spring semester leaders. Serving in President Lynn Linforth's cabinet are Betty Williams, vice-president; Virginia Keats, secretary; Jean Sherwood, treasurer, and Carol Hammon and Judy Smith, co-social chairmen.

Other officers include Nancy Hadley, AWS representative; Judy Elliott, chaplain; Jeanette McRoberts, student body representative; Martha Wynd, historian; and Marian Hauke, song leader.

Smith, Prince Receive Awards

Scholarship and assistantship announcements for graduate study were received by two seniors this week, making them the first two who have heard of their honors.

Jim Smith, senior scholar in the English department, has received the Woodrow Wilson scholarship which is for a total of $2000, plus tuition. Granted by a national fellowship foundation, backed by the Carnegie Institute and the Ford Foundation, 1000 awards are made annually to college students for their first year of graduate work which will prepare them for college teaching.

Smith's scholarship will allow him to hold an assistantship at a school in addition to the amount received, $1500 for himself and $500 because he is married. He is undecided as to the school he will attend.

This is the second year that a Willamette student has received one of the awards. Ashley Rose, a graduate in 1958, is attending Union Theological Seminary with the aid of a similar scholarship.

France will be the destination of Caroline Prince, an English major and French minor, once she has received word of her sponsor in that country.

Miss Prince received word Tuesday that the Institute of International Education has nominated her for a French government assistantship. This nomination will become a reality when the word is received of her placement in France. She will be teaching English conversation in a French secondary school.

One of 40 selected throughout the United States, Miss Prince will follow the footsteps of Willamette students who have participated in the program for the last six years. Presently Patricia Jones and Lois Monk are teaching in France. Miss Monk is concluding her second year in that country.

Sandra Harris and Caroline Miller also received word as alternates for nomination for assistantships.

More Petitions Due

Petitions for the 2 members-at-large on Publications Board and the Parents Weekend Manager will be due March 18 in the Student Body office at noon.

Students interested may refer to reports in the Student Body office or should talk to past managers.

Government Allotment Now Available for Loan

The $2949, which arrived last week in the form of "a nice green government check," is now available for loan through acceptance of application, reports Dr. Richard P. Petrie, financial vice-president of Willamette.

Three incomplete applications for a share of the allotment made under the National Defense Education Act have been turned in the business office. About 20 undergraduate students have expressed an interest in the program.

Willamette Collegian

Official publication of the Associated Students of Willamette University. Entered at the Postoffice at Salem, Oregon, for transmission through the mails as second class matter. Published weekly except during vacations and examination periods. Subscription rate $2.00 per year.

CAROL McMINIMEE, Editor — BARBARA ROACH GRIFFIN, Publications Manager

it's no twitch

Having the most fun of all seem to be the half dozen uninitiated professors, who, never having been through Glee week or having heretofore ignored it, are taking this opportunity to kill the students off with tests since the old time "dead week" is no more. The decision to omit the no test period was certainly academically admirable. At the time, however, the recommendation was made that the faculty keep in the spirit of things and not schedule tests and such, fore and aft the big march, a suggestion veteran Willamette professors have found practical. It is not entirely the fault of the faculty who must schedule tests early in order to meet the grade deadline. Again it seems that a definition of Glee needs to be set down as do certain administrative policies so that no paradox occurs.

The greatest fun the above mentioned profs have to face is coming tomorrow night when they see their first Glee and discover the Willamette's negatively educational Glee week is justifiable. It is certain that it cannot be classed with the "sophomore twitches" cited in Saturday Evening Post's article of March 7, "Are We Making a Playground Out of College?"

Glee is a joyfully serious matter and also hard work.

Dr. Mead Envisions World Where All Cultures Play Part

"One problem facing us today is finding new models for a kind of world fit for everyone to live in with commitments and excitement worthy of youth who can find nothing worth getting excited about except maybe moving Rush week from Orientation Week."

IN A speech last week concerning Orchestration of world cultures, Dr. Margaret Mead, one of the world's leading anthropologists, mentioned the above as one of the many points where the United States falls short and where it will have to improve before any further steps can be taken in the all-over plan of correlating world cultures.

The essence of Dr. Mead's speech was the long-range plan of establishing a world where every nation would contribute the good of its culture to the rest of the world.

For example, on the question of the progress of the United States, Dr. Mead noted that most Americans today aren't really interested in change. Their only definition of life, she said, is to find the most attractive living conditions and to produce 5 or 6 replicas of themselves.

Dr. Mead talked for a short time on campus life in general. Most of her commentary on the subject was not complimentary. A survey of campus leaders (a representative group of boys) showed that none of the boys wanted their lives 15 years from now to be anything different from that of their "rich uncle." In other words, campus men's minds and desires are so narrow that they can think of nothing better than what they consider the best today.

FRATERNITIES and sororities have been a device for making people miserable for a long time, she said, because they were such a tightly organized group that they don't have to face the things they have done to people who can't join them.

HOWEVER, she did have a good word for them as she said that they broadened the scope of the narrowness of a student's life by connecting them with a national organization.

DR. MEAD

'Pooped' Gleers To Celebrate Finis

With what energy they have remaining, Freshman Glee participants will convene after the festivities for class parties.

The seniors couldn't be reached for comment on their after Glee activities, but it is presumed they will have some type of gathering.

The juniors will hold a party at the Pi Beta Phi house. The Alpha Chi Omega house will be the scene of the sophomore get-together. Members of the class of 1962 will gather at Doney Hall for their party.

Dear Ed:

Resolved: Phooey on Glee?

Dear Editor:

Glee week again. This brings forth the annual complaints of tests and even regular daily assignments. Tests are possible because of the elimination of "dead week" a couple of years ago. The professors that were responsible for this certainly deserve the thanks of many serious minded students.

THESE STUDENTS will also congratulate professors with enough courage to not interrupt their test schedules for this week of mass dissipation.

DESPITE THIS student attitude, Glee probably should not be abolished. This traditional activity which we supposedly will remember longer than what little education we might accidentally absorb, does serve some useful functions.

IT SERVES to remind those tradition-directed alums that another year has rolled by. It also permits students to satirize those essentially useless and distasteful institutions of which the campus has one or two outstanding examples.

And finally it gives all those "well-rounded" individuals who participate that wonderful feeling of belongingness which they need.

Considering these merits I propose that Glee be held during spring vacation. Then at least the students would not feel their professors were imposing upon them to ask for daily assignments.

Fred Van Natta.

Editor's Note: My! My! My!

CHRISTENED FANNY, WANTS HELPMEET

Dear Editor:

Sandra Moore, a senior majoring in English, found the following notice on the first page of the **Oregon Statesman** for May 2, 1954, while working on a research project for my Advanced Expository Writing class. Your readers might enjoy it as much as my class did.

CHANCE OF GETTING MARRIED — Fanny Fern says she is ready to jump at the first offer of marriage, and presents her qualifications as follows:

"I have very black eyes and hair, and am very 'petite.' I am as sensitive as the 'Mimosa,' spirited as an eagle, and untamable as chain lightning. Can make a pudding or write a newspaper squib, cut a caper, and crowd more happiness or misery into ten minutes than any Fanny that was ever christened."

Fanny has been twice married; only quite recently unmarried.

O. W. Frost

". . . NO, ACTUALLY WE'RE LAW STUDENTS"

Dear Editor:

After reading last week's editorial, enthusiastically entitled "More Tickets For Us," we, as representatives of the glorious class of 1957, feel compelled to answer your barbaric attack upon the good name of what many consider to be the outstanding (and certainly most individualistic) class ever to grace the halls of "the old historic temple."

When the plans for our presentation in '57 Glee were formulated, there were a few dissenters among our group who "said it couldn't be done." But we prided ourselves on being a "Thinking Mans Class" and so pushed forward, undaunted by the insidious attacks of others.

Needless to say, our performance was to be long remembered, and is still being talked about, as evidenced by your editorial.

Thank you for referring to us as "distinguished alums" and, as so aptly phrased by a military man (not a Willamette graduate), and contrary to your snide implication, "We Shall Return!"

Martin Wolf
Dave Barrows
(Class of '57)

(Editor's Note: The present consensus re the famed final performance of the Class of '57 in Glee is about as mixed as was your class in formulating plans. Most of us are still laughing, while certain influential sources aren't quite that willing to "let old dogs lie." Since we've been instructed not to follow in your footsteps, we can only assume that your presentation was worse than we remembered.

After all, it wasn't your Glee song that caused the uproar, but your "senior cutups," when it should have been the other way around. Dare I note that this will be a "Thinking Man's Glee"? We at least have ORIGINAL songs. The "Halls of Ivy" need not be embarassed in 1959 . . . and the "distinguished alum" referred to was one member of the Board of Trustees.)

It's the Technique

Blue Monday is going to be mighty drafty for Jack Hjelt if the sophomores land a lower berth than the frosh in tomorrow night's Glee contest. There's a technique to managing a tie, he warns Chris Schurr as the two get in practice for what promises to be a frantic day. Other too-optimistic Gleers will be wife-hunting, roller-skating and prof-mimicking when Blue Monday dawns. (Photo by Frank Bash)

Feel Like a Million?

Wampum-Talk Dazes Nelson

By HOWARD NELSON
Washington Semester Student

The General Accounting Office which recently comprised one of our Washington Semester seminars, symbolizes a delightful change from the expected drainage of money in large-scale governmental activity. In auditing all types of federal expenditures (except its own), its collections run around $60 million a year on minor errors alone. Only some $38 million is appropriated annually to run the 5400 member office. Here's real profit! Wouldn't it be nice to have innumerable similar agencies?

In addition to minor errors, a small part of total benefits (according to the speaker), a number of needless contracts are cancelled through Congress and numerous procedural improvements are recommended and subsequently made.

IRONICALLY, our next seminar was with a member of the Senate appropriations committee. It seems that if a bill involving less than $1 million is recommended without dissension by its considering committee (which admittedly gives it a good run), it is put on a special calendar and generally gets through Congress without even a word of discussion.

When I casually mentioned to someone in the YMCA that a certain improvement would be nice (a boost to Salem standards), he just as casually responded, "Get a Congressional appropriation." People around here just wouldn't be around if it weren't for the good Uncle.

SOMETHING of city-wide interest, such as a big show, often is held in the big room at the National Guard Armory, a monstrous building. The best time to see what's going on is when the show is being set up (admission is free and the workers just think you're one of them).

A flower show was in the "setting-up" stage last night. I have never seen anything like it! There were hundreds of types of flowers, all being displayed as they would grow naturally. Grass and bushes and running-water fountains and even big trees were brought in to set off the flowers.

McLEAN GARDENS, where most Washington Semester students stay, has nine big dormitories, three for men and six for women. Approximately 147 people live in each. Run by a corporation, the rooms (I haven't found the gardens yet) are rented to anyone; the buildings are not college dormitories. There is a special cafeteria, a nice big modern one, run especially for the garden clientele.

This location is approximately four miles from town and the "downtown" school, Washington Semester headquarters and location of two of my classes. The downtown school is attended by many government professional people. Evidently it was made over from apartments.

Lobbying No 'Sit Down' Job

Throughout Willamette's history Freshman Glee has been one of the most tiring and time consuming experiences for Willamette students, but for sociology professor Dr. John Rademaker, Glee week means that additional time may be spent over at the Statehouse catching up on his lobbying activities.

A veteran lobbyist, Dr. Rademaker is working with the Joint Council for Social Legislation, and is lobbying for the adoption of some 60 to 80 bills introduced this session.

"THESE BILLS have kept me so busy that I have not had time to study the really controversial legislation such as the reorganization of the State Board of Control," Dr. Rademaker said.

The bills to improve working conditions for migratory workers which have the support of Willamette students who worked on Project M, and Dr. Rademaker, have met considerable success this session. Only one of the bills, offering a tax credit to farmers building facilities for the migratory workers, has been tabled.

THE OTHER FIVE bills are expected out of the different committees with a do pass recommendation or have already been passed by one of the two chambers, Dr. Rademaker said.

THE JUVENILE code provides methods juveniles may be apprehended for violations and make provisions for the courts the juveniles will appear before.

Ritchie to DJ Glee

Carl Ritchie, WU alum and acting instructor, will be the announcer for Salem radio station KBZY's live broadcast of Freshman Glee, Saturday evening.

Ritchie's voice is familiar to listeners of previous Glee broadcasts as he was commentator when another station handled the broadcasts.

KBZY will rebroadcast the entire Glee program Sunday at 9 a.m.

Women, Horses, Birds, Fishes Romp in Mind of Artist

By JUNE SMITH
Collegian Art Critic

Women, horses, birds, and little fishes romp about in the mind of Danny Pierce, Kent, Washington, artist. A visit to Willamette's art gallery will allow students to peer at this man's attitude toward the above.

HUMOR is perceptible in nearly every piece, yet is rendered with a depth of design and an intricacy of texture that is a joy to see. From larger areas and patterns, identifiable subject matter quietly awaits recognition; and close observance of this creates an explanitory view of the movement.

An outline of the printing processes involved in Mr. Pierce's prints should boost appreciation of them. His technical facility is to be greatly revered. The following was taken from an educational piece appearing in the show.

Litho Line Etch

This variety of line is produced by drawing directly upon the plate with a lithograph pencil, and then etching the plate in acid.

Aquatint

Different tones from gray to black are achieved by sprinkling rosin dust onto the plate. The plate is then heated until the rosin melts and adheres to the plate. This leaves tiny areas of exposed plate to the acid. The area to remain white is then stopped out with an acid resist and the plate is put into the acid bath for several minutes. After which, it is again taken out and stopped out. This is repeated until only the black areas are left open for the acid to attack.

Engraving

Engraving is primarily a line print. The line is made by pushing a metal tool, called the burin, across the plate. An engraved line may be detected by its preciseness, its blackness, and by the way it will taper from beginning to end.

Relief Etch

The surface of the plate is lowered by acids, a much stronger solution than normally applied to etching line. The clue to look for is a black halo around the area etched out.

Freshman Glee Brings Conflict Of Blue Monday, Mid-Term Tests

By DOREEN CAVENDER

Take one 16-week semester; add Freshman Glee, Blue Monday, and mid-term grades; divide by spring vacation. The result? A blue Blue Monday to herald the opening day of exam week.

ALTHOUGH classes are not officially cancelled on Blue Monday, over the years the administration has learned not to expect much from the students as far as class attention is concerned.

BUT—professors who actively resent the classroom chaos that comes with the gleeman's day of reckoning, might just schedule their tests for the first day of the week in an effort to create some semblance of order. (An excellent plan to extinguish Glee-ful bettors!)

A FEW PROFESSORS won't even bother with the formality of exams at this time. The results wouldn't be worth the effort.

One professor was asked if he anticipated lower-than-usual exam grades because of Glee activity. "Of course not," he replied. "I'm going to give my tests when the students are awake . . . the week before Glee." If you're in one of his classes, you have just had your mid-term examination — during the fourth week of the semester!

THIS TIMING coincides with the scheduling at Oregon State College (students there have been having mid-term exams for the past two weeks). One minor difference—our semester started February 10, their term on January 5.

"Don't print my name; it wouldn't help any." So say the sources quoted here—all of them from the paid echelon on campus. They were quite frank about their opinions, and about their desire for secrecy.

ONE ANONYMOUS person suggests that "the staff, administration, and faculty should all stay home. Let the students have the campus!" Her bitterness is the result of several Blue Mondays of being rudely treated by the students.

Another campus official believes strongly that Blue Monday "provides a chance for faculty and students, in good fun, to blow off a little steam and have a good laugh together." He added that, in his opinion, "Blue Monday festivities are actually pre-World War II."

This year's scheduling SNAFU may create a lot of steam, and result in a good bawl after grades are released. All "in good fun," of course.

MANY PEOPLE have publicly assigned the role of "heavy" to the due date for mid-term grades. Perhaps the role has been misassigned. Activities Board knew that date before it scheduled Glee.

Back in "the good old days," Glee and all of its accouterments fell, ideally, between two sets of six-week exams. University policy has since changed. Glee remains static.

Gleecerpts

IN 1948, with a locket formation, the freshman class won Glee for the first time since 1933. Their song tied in with the theme and was entitled, "Willamette Girl."

THAT SAME year found the juniors forming a heart which was pierced by an arrow. The sophomores used a musical note and a "W." Then there was the senior class with their soda glass and a bath in the millstream awaiting on Monday!

IT WAS only a few years before that the seniors had swum the millstream. In 1943, the second-place seniors never did work out any sort of formation. But the senior class of '41 is to be commended, after three swims in the stream, they finally came in with a first. Thus they broke their prospect of becoming the first class to have lost Glee all four years.

Young Demos Elect Duo

Orin Ormsbee and Barbara Balsiger were elected secretary and vice-president, respectively, of the Young Democrats recently.

In view of the approaching state YD convention to be held here April 3 and 4, for an unprecedented second year in succession, committees were appointed for publicity, decoration, and the reception. The central committee in charge of the convention includes Dan Marsh, Fred Chambers and Frans Schneider.

At the state convention, the Salem chapter of the Young Democrats will present resolutions prepared under the leadership of Larry Gildea and Barbara Balsiger, resolution committee heads.

Pyron to Present Cello Concert

Nona Pyron, instructor in the Willamette School of Music, will present a cello concert in the Music School Recital Hall at 8:15 p.m. next Wednesday evening, March 18.

The numbers listed on her program include "Suite II for violoncello solo," by Bach; "Sonata for piano and cello in A major," by Beethoven; "Sonata," by Zoltan Kodaly; and "Pieces en concert," by Couperin, arranged by Bazelaire.

Miss Pyron, who claims California as her home, attended the Eastman School of Music, and the University of Southern California. She received her Bachelor and Master of Music degrees from USC.

Mortar Board Hosts Juniors

An informal talk concerning Mortar Board given by Kay Ruberg Farley, president of Mortar Board, highlighted a breakfast at the Pi Beta Phi house. Guests of honor were junior women with a GPA of 3.00 or better.

The informal breakfast was a preliminary to the selection of next year's Mortar Board members.

Kay Farley's discussion pointed out the development of Mortar Board on the Willamette campus and the significance of the organization to the members and the campus. She also outlined Mortar Board's activities.

The remaining time was spent in conversation and looking through the Mortar Board and the Cap and Gown scrapbooks. Cap and Gown was the local senior women's honorary prior to the institution of Mortar Board, a national honorary, on campus.

Before leaving, the guests also filled out questionnaires concerning their college activities.

Pushing 4 Point

117 Students Swell Honor Roll

One hundred seventeen have been named to the Honor Roll, according to the Registrar's office. This list consists of students who made a grade point average of 3.5 or better during the past semester, but does not include the students who received four points, as they were announced last week.

The freshmen led the pack with a grand total of 37. Next in line were the seniors with 34. Pressing the seniors were the juniors with 27. The sophomores had 18 and the graduates only one.

Those who received a 3.5 or better were: Judy Abele, Paul Allen, Annabelle Arai, Maureen Avery, Joel Barber, Barbara Barrie, Dick Barton, Frank Bash, Rutsy Beaton, Bob Bennett, Dean Bishoprick, Ray Blouin, Ken Brown, Bill Bullard, Willard Bunney, Kathy Burnard.

Stewart Butler, Tim Campbell, Margaret Celley, Don Chi, Diana Dawson, Paul DeLespinassa, Barbara Dixon, Bonnie Dugdale, Martha Eagleson, Mildred Edmundson, Judy Elliott, Dave Erickson, Mariel Fahlstrom, Nicky Fax, Carl Farrell, Bob Fisher, Tom Fiske, Larry Gilda, Carol Gillett, Bob Goddard, Gretchen Goodrich, Sandy Harris.

Marian Hauke, Bob Hellenthal, Roger Hewitt, Craig Hickok, Judy Hicks, Ray Honerlah, Don Howard, Dorothy Jacobsen, Joe Karmos, Eugenia King, Marianna Koch, Bert Knupp, Andy Kuehn, Mary Lasswell, Jody Lester, Jim Lewis, Bob Liston, John Lloyd, Marg Lowe, Sharon Lowery, Dave Marsh.

Roy Marsumura, Joanne McGilvra, Barbara McPartland, Judy Miettunen, Carolyn Miller, Jo Ann Mills, Saundra Moore, Roger Moorhead, Michelle Monte, Connie Moore, Kaye Morast, Dale Mortensen, Emil Muhs, Pete Murray, Larsana Nelson, Ted Neff, Mary Owens, Judy Parr, Dave Patch, Barbara Pfaff, Penny Post, Jean Pritchard.

Caroline Prince, Priscilla Prouty, Sylvia Quiring, Bill Randall, Laurel Ratcliff, Barbara Roach, Beth Robertson, Sue Rovelli, Marcia Ruby, Kathy Sanford, Edwin Sasaki, Bonnie Scott, Bob Seeger, Wayne Senner, Donnise Shidler, Jim Sitzman, Barbara Smith.

Jim Smith, Andy Snyder, Marilyn Sparks, Suellen Stanley, Pete Stenzal, Geranna Stevens, Ken Stoop, Margaret Stout, John Sweeney, Nancy Teague, Mark Teppala, Phil Thom, Terryl Thompson, Lyle Tucker, Bill Wall, Joanne Warren, Ron Wilkinson, Don Williams, and Pat Zeschin.

Law Greeks Name Pledges

Willamette's Law School legal fraternities announced the names of 29 pledges last week.

Delta Theta Phi received as pledges John Bryant, Fred Chambers, L. B. Day, Harry Lewis, Laval Olson and Sid Pearson.

New pledges of Phi Delta Phi are Richard Amato, Walt Barrie, Dave Barrows, Brent Bates, Mark Bliven, Marv Bolen, Larry Cox, Bill Crow, Harl Haas, Ron Hershberger, Elden Gish, Allan Jack, Gary McClain, Gordie Macpherson, Rick Mercer, Bob Morgan, Clyde McIver, Paul Osterlund, Ed Placek, Larry Rew, Bob Steinmetz, Howard Spear, and John Tabor.

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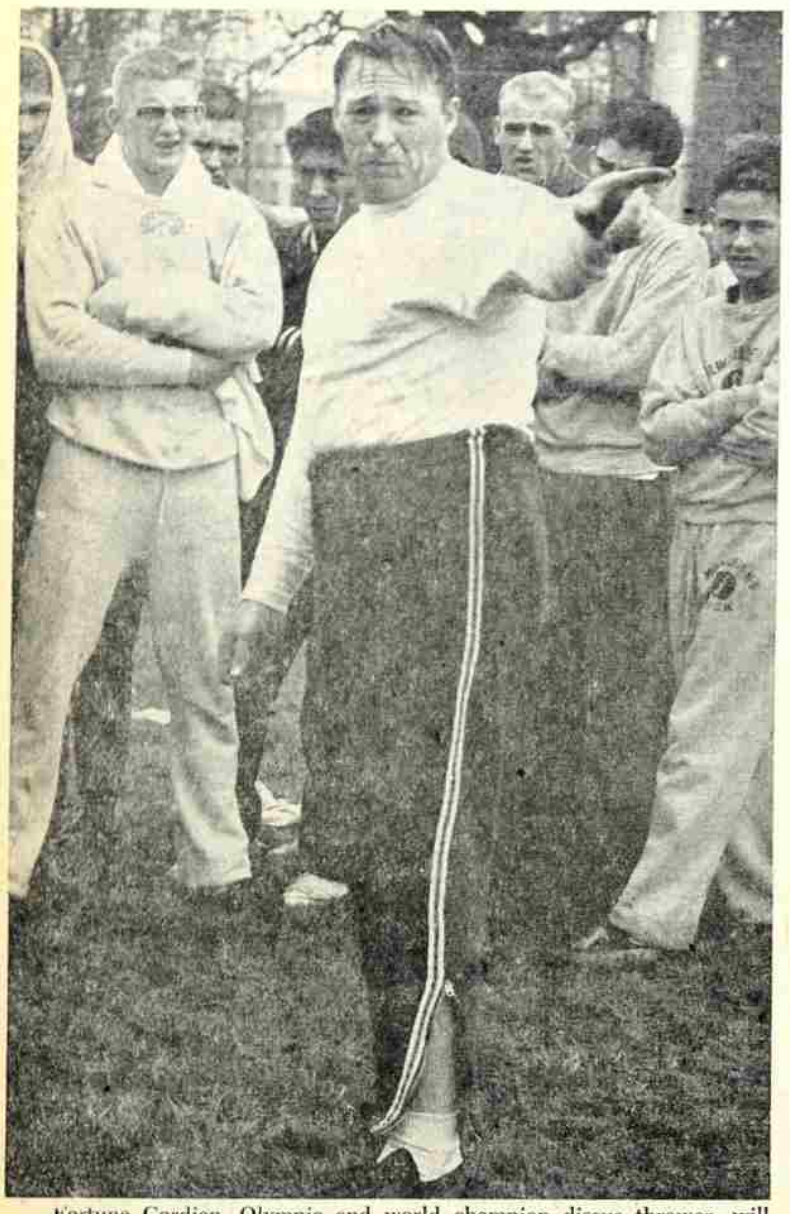

Fortune Gordien, Olympic and world champion discus thrower, will be on hand at this year's Willamette Relays to assist Steve Brody of KBZY with the 1-5 p. m. radio broadcast. Gordien will also be available to give pointers to aspiring discus throwers. (Willamette Collegian Photo)

Cinder Season Nears

In addition to the duties of hosting the ninth annual Willamette Relays, Ted Ogdahl is working hard to build the 1959 edition of the Bearcat thinclad team.

The big attraction at the moment is the Relays, which are set for March 28 at McCulloch Stadium. Ogdahl expects "in the neighborhood of 2000 athletes" for the huge track meet. Invitations have been sent to some 75 high schools and 14 colleges.

The Statesman Invitational Mile will be the feature race of the day. Headline entries for the mile include Lt. Bill Dellinger, formerly of the University of Oregon, and Dyrol Burleson, the U of O freshman flash who set a new national record for the high school mile. A third "name" runner, Ron Delaney, was expected for the big race, but he will not be able to appear.

Ogdahl said that two other races will vie for the Relay's spotlight. The invitational 100 yard dash and the invitational high hurdles, are expected to draw some of the top competitors from both the college and high school entrants.

Concerning the outlook for Northwest Conference competition in the cinder sport, Ogdahl said, "it looks mighty black." The Jason thinclads will lose their bread and butter runner, Dale Hartman. One bright spot shines through the blackness — that being the return of Skip Spence. Spence holds the NWC record for the high jump and he is expected to better the mark which he set last year. Although Spence is a high-jump specialist, he also runs the 100 and the 220.

Jim Whitmire will also be back to try the high jump. In the weights and field events Ogdahl will be counting on Bob Roy in the discus and javelin. Big Gary Raid will head the shot-putters, filling the shoes of Jim Person, who was lost through graduation.

Also out for the cinder sport will be Jim Litchfield in the half mile run; Don Neu, pole vault; Ken Ashley, high jump; and Jim Lewis and Bill Fairbanks, in the two mile run.

Following the Relays, the Bearcat thinclads will tangle with the Pacific Badgers in a dual meet at Forest Grove.

Sacramento Falls to Bearcats; WU Third in NCAA Elims

Smarting from their Friday defeat, the Willamette squad roared into competition Saturday night, and took third place in the Pacific Coast regionals by beating Sacramento State, 76-57.

COACH John Lewis termed the game "one of our better performances of the year," citing Marlin Marsh, Larry Lynn, and Buz Wilfert for outstanding efforts.

The Bearcats, with a .250 shooting average Friday night, compiled a glossy .490 average for 29 of 59 in the Saturday game.

LEWIS used a zone defense against the Hornets, an idea he got from playing against them in the pre-season Far West Conference Tourney two years ago. The zone stopped the Capital City crew cold, and it took a 37 point effort by guards Chuck Mobley and Fred Scott to put Sacramento anywhere near the red-hot 'Cats.

Sacramento started off with an 8-2 lead in the opening minutes of the game, but the Bearcats, led by Larry Lynn, had a .500 shooting average and a 36-29 lead by halftime.

LYNN WAS the big hero for Willamette, gaining top honors in scoring, with 20 points, and in rebounding, with 15. The Sacramento guards took second and third place, Mobley with 18, and Scott with 19, while Marlin Marsh was runner-up, with a 17 point effort.

It was a real Cinderella comeback for a Willamette team that had threatened to turn into a pumpkin the previous night. The 'Cats, operating under pressure, reacted in the same way they did to Linfield when a loss to the Wildcats meant a loss of the NWC crown.

SACRAMENTO State also used a zone defense, but it wasn't good enough, with Lynn and Buz Wilfert riddling it under the basket, and Marsh dropping set-shots from the outside.

John Lewis expressed real satisfaction with the game, saying "We had some moments when we were as good as we have been all season. Our fast break went real good in the second half, and our shooting was good the whole game."

WILLAMETTE kept pulling away in the second half, and even while clearing the bench, posted their longest lead of the game, 19 points, at the final gun.

Sacramento had a good night from the field, shooting a .400 average on 23 of 57, but the Bearcats' .490 was too much for the Panthers.

THE 'CATS garnered the glory in the rebound department, with Wilfert coming in second, behind Lynn's 15, with seven captures. Willamette held a 47-23 margin over the Hornets off the boards.

Los Angeles State beat Chapman 86-82 in the second game, advancing themselves to Evansville for the finals of the NCAA tournament.

Panthers Eliminate Bearcats; Shooting Eyes Closed Tight

Willamette's hopes for a chance at the small college title were quickly dispelled last Friday night, as they went down to defeat at the hands of the Panthers of Chapman college, 73-52, in the first round of the Pacific Coast Regional Basketball Playoffs.

THE BEARCATS had one of their worst nights of the year, as far as scoring is concerned, posting a .250 average for 17 of 69.

Chapman started off with a five point lead, Willamette failing to score until a free throw gave them a 5-1 score in the opening minutes. The Bearcats didn't hit from the field until nearly six minutes were gone from the half. By then, the score was 17-4, in favor of the Panthers, and the 'Cats were barely in the game.

TOM COOKE, the all-conference center for Chapman, performed much as expected, gathering his season average of 17 points handily, and going on to score a total of 21 points, and 18 rebounds, while playing little more than a half.

The 'Cats suffered another drought after their first field goal effort, and went for another seven minutes without getting a two-pointer. The score was 23-9, and Willamette was still having trouble finding the hoop.

THE HALF-TIME score of 42-20 showed fairly well the difference between the two teams. Willamette, having travelled nearly 2000 miles for the game, and playing without the services of Tom Weston for the first time, just wasn't in the same class with the California squad.

John Lewis, Bearcat mentor, said after the game, "We were jittery. We weren't ourselves at all, although we played a darn good ball club. We had no pressure on us because we were supposed to lose, so I don't know why it happened."

IT DID happen, though, with much of the blame going to Cooke and Ezra Van Horn. Van Horn, converted to forward after Chapman lost two players as fifth year men ineligible for tournament play, teamed with Cooke to score a total of 35 points. Many of the tallies came when Chapman guards shot the ball near the rim, enabling the two Panther giants to tip-in the rebounds.

Larry Lynn, usually one of the top scorers for Willamette during the season, was unable to get a field goal during the game, and fouled out in the second half.

BUZ WILFERT was high scorer for the Bearcats, with 11, but the Chapman squad, used to the towering centers found in California basketball, were able to defend against Wilfert's hook with comparative ease.

Eddie Grossenbacher hit nine points for Willamette, but scored only one goal from outside the key. This, after Grossenbacher scored a large majority of his season field goals on corner set-shots.

The 'Cats were doubled in rebounding, Chapman getting 67, with 32 captures going to Willamette. Wilfert was high rebounder for WU, with 11.

Linfield '5' Loses in Kansas

Although Willamette lost out in its bid for the NCAA small college regional title, the Linfield Wildcats, who qualified for the NAIA district 2 regionals by placing second in the NWC, fared little better in the NAIA championship brackets.

Linfield earned a trip to the NAIA tournament at Kansas City, Kan., by beating Portland State College and Southern Oregon in the district tourney at Milwaukee high school. Portland State and S.O.C. were the number one and two teams in the Oregon Collegiate Conference.

In the finals at Kansas City, Tuesday, the Wildcats went down to defeat at the hands of the Southwest Texas State Texans, 93-61. The Texans are bidding for a repeat of last year's championship effort in the NAIA.

Linfield was trailing the Texas school 46-27 at the half and there was little doubt about the outcome of the game. Three of the Texans scored 18 or more points and they used their manpower sparingly in the second period.

1959 TRACK SCHEDULE

March 28—Willamette Relays, Salem
April 11—Pacific at Forest Grove
April 18—Linfield at Salem
May 2—Whitman at Walla Walla
May 9—Lewis & Clark at Salem
May 16—Conference Meet (Finals) at Salem

1959 BASEBALL SCHEDULE

April 10—Lewis & Clark at Salem (WU)
April 11—Willamette at Linfield (McMinnville)
April 18—Willamette at Whitman (Walla Walla)
April 20—Willamette at College of Idaho (Caldwell)
April 25—Linfield at Willamette (2)
May 2—Willamette at Lewis & Clark (2)
May 8—Willamette at Pacific (2)
May 9—Whitman at Willamette (Salem)
May 11—Pacific at Willamette (Salem)
May 12—College of Idaho at Willamette (2)
°May 14—OCE at Willamette (Salem)
(2)—Doubleheader

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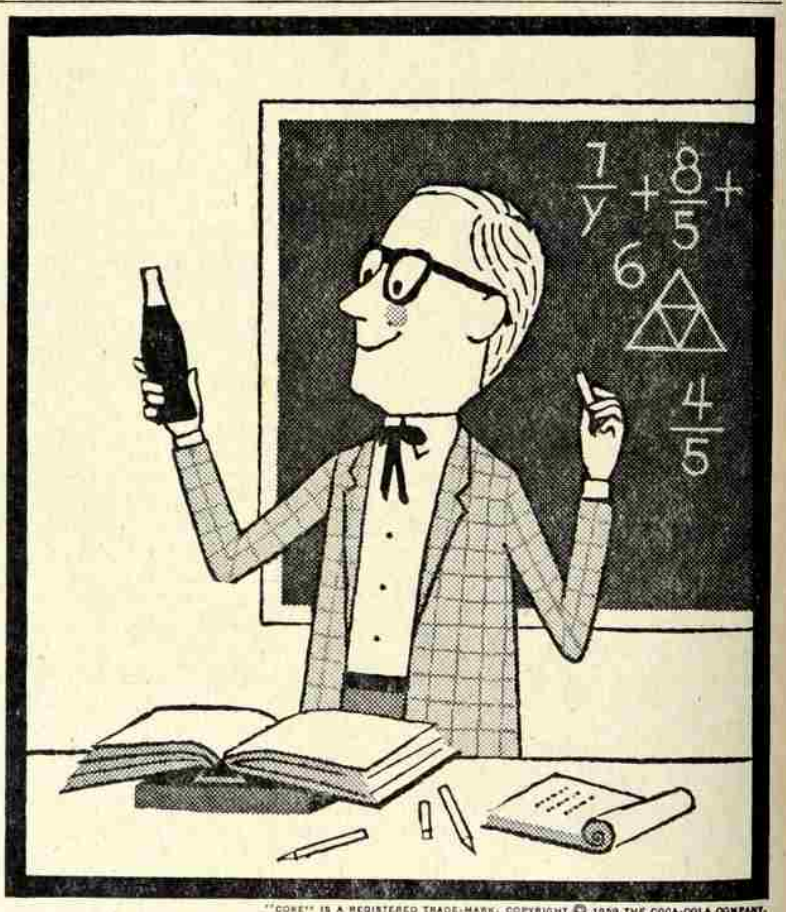

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Grossenbacher, Wilfert on NWC First Team

By JACK RASMUSSEN

Willamette's NWC championship basketball squad earned two first-team berths on the conference all-star list. Guard Eddie Grossenbacher and center Buz Wilfert were selected to the NWC "dream team." Filling out the first-team roster were Jack Riley, Linfield guard; Max Johnson, Whitman forward; and Terry Woods, Linfield guard.

Larry Lynn, Willamette's high-scoring junior forward, earned a spot on the conference second squad. Honorable mention went to scrappy junior guard Tom Weston.

Three of the first-team choices were repeaters from last year. Max Johnson, the leading conference rebounder, was a unanimous choice to refill his last year's slot as was Linfield's fine guard, Jack Riley. Riley, playing his third year of Northwest Conference basketball, has a good chance to become the first player to receive conference first-team honors throughout all four years of competition.

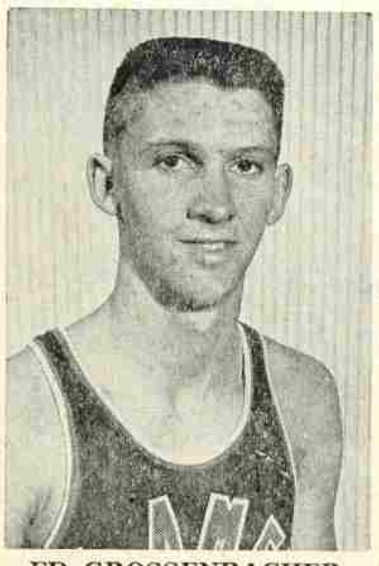
Eddie Grossenbacher is the third all-conference repeater on this year's team. Grossenbacher was hampered by an ankle injury during the early part of the season but came on to captain the Bearcat's to their championship.

Center Buz Wilfert, playing in his first season as a Willamette starter, dropped Pacific's Jerry Kalapus to a second-team berth from his first-team conference slot last year. Wilfert tied with teammate Larry Lynn for runnerup honors in the conference rebounding department, and led the Bearcats in conference scoring with 209 points. Buz was the only underclassman to earn a 1st-team berth this year.

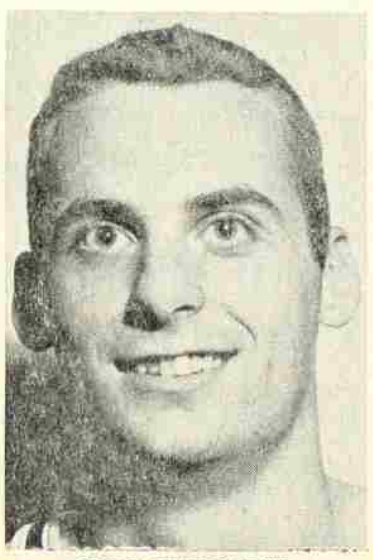
Only two seniors were picked to positions on the two all-conference teams. Whitman's Max Johnson and Jerry Kalapus from Pacific will be the only players who will be lost via graduation.

Final conference statistics gave Riley the edge in the scoring department with a 19.1 average per game. Johnson was the leading rebounder and Ron Phillips, Linfield, the leading regular in field goal accuracy with a .458 shooting percentage. Grossenbacher led conference regulars at the foul line with an .815 percentage.

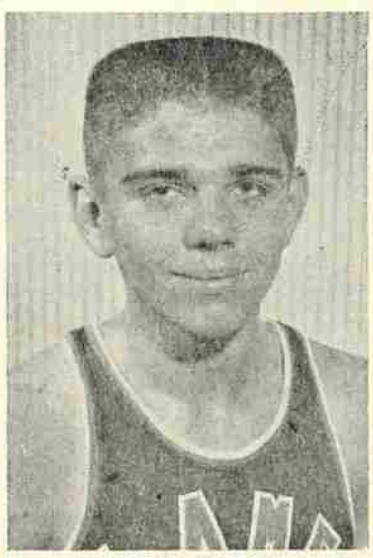
Willamette's aggressive defender, Lee Weaver, led the conference in personal fouls with 63.



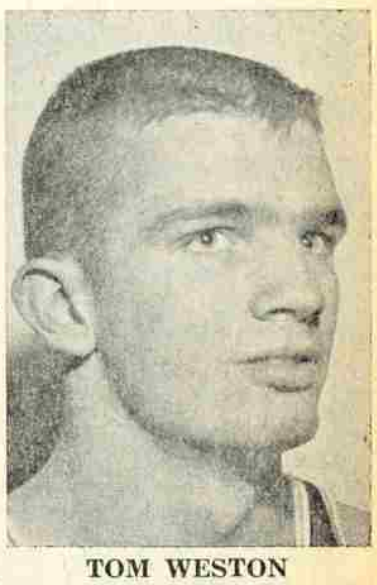
ED GROSSENBACHER
. . . Two Year Man



BUZ WILFERT
. . . Nails Center Spot



LARRY LYNN
. . . Second Team



TOM WESTON
. . . Honorable Mention

Track Coach's Cinder Dream Is Now Reality

Through its eight year existence, the Willamette Relays has become one of the top track events in the Pacific Northwest.

HOWEVER, current prestige of the Relays would not have existed had it not been for the construction of McCulloch Stadium and the individual efforts of former athletic director Chester Stackhouse who laid out the elaborate track facilities.

Before the construction of McCulloch Stadium in 1950, the track team used to work out on a dirt track which circled behind the bleachers of old Sweetland Field. The facilities were far from adequate for any open track meets.

In 1948, Willamette purchased ten acres of pasture which was owned by the late banker, A. N. Bush. When McCulloch Stadium was built, it originally was intended to seat 7,000, but a 3,500 capacity was finally settled upon.

IN ADDITION to a football and baseball field, a quarter mile cinder track was included. However, new athletic director Stackhouse was not satisfied with the setup, and proceeded to expand the track facilities for future meets.

Stackhouse skillfully fitted in areas and equipment for field events throughout McCulloch Field. One of the most attractive features of his arrangement was the fact that all of the track and field events could be seen from the grandstand.

LES SPARKS says that not only did Stackhouse's achievements pave the way for the Willamette Relays, but that many high school track stars have been attracted to WU because of this.

Chester Stackhouse has since gone into the business of manufacturing sporting goods. These include track equipment, such as hurdles, vaulting poles and javelins.

One of his big products is the first adjustable hurdle, which can be raised or lowered in height.

Final Bearcat Basketball Statistics

	FGA	FG	FTA	FT	Reb.	PF	TP
Lynn	327	127	137	95	317	91	350
Wilfert	279	119	120	93	331	63	321
Grossenbacher	278	107	90	73	69	39	287
Weston	203	79	66	47	48	61	205
Marsh	205	79	67	45	24	38	203
Weaver	172	57	65	32	163	94	146
Litchfield	180	55	62	36	190	57	146
Gaviola	87	33	42	20	81	24	86
Brock	58	23	29	14	14	12	60
Krebs	7	3	8	2	3	8	8
Gooding	4	2	9	3	16	3	7
Auvinen	6	2	0	0	9	0	4
Totals	1846	701	734	464	1332	503	1866

Lynn Leads 'Cats Scoring

Junior forward Larry Lynn wound up with top scoring honors for the Willamette Bearcats' 1958-59 basketball campaign.

Lynn hooped 350 points on 127 field goals and 95 free throws to take the scoring crown away from junior guard Eddie Grossenbacher who had led the squad last year with 389 points for the season. Lynn now has 543 points for two years in Bearcat colors.

Grossenbacher still leads any current player in points scored. He now has a total of 990 points in three years in varsity livery. His yearly tallies look like this: 1957—314; 1958—389; 1959—287. With one more season of eligibility, the six-foot Bearcat captain will have to better his current average to topple Ted Loder's all-time Willamette scoring record of 1,396 points set from 1948 to 1952.

Second in Bearcat scoring for the 1958-59 season was lanky center Buz Wilfert who hooped 321 tallies. Wilfert was also the most accurate from the field, shooting .427 on 119 of 279.

Wilfert reigns as king of the rebound division this year with 331 caroms. Second in this category is Lynn with 117. Moving into third in rebounds late in the season was freshman Jim Litchfield who collected 190. He edged his rival at forward, Lee Weaver, who came out in fourth place with 163.

Grossenbacher had the best eye from the charity stripe of any man on the squad. He shot .811 for the season on 73 of 90 free throws. Next in this department was Wilfert who dropped in 93 of 120 for a .775 percentage.

Most fouls for the year were committed by Lee Weaver with 94 but he was tailed closely by Larry Lynn with 91.

Sigma Chi's Win Laurels; V-Ball Begins

Pete McDowell's pivot shot in the third overtime period gave the Tuesday Sigma Chi five a dramatic 46-44 victory over the Rinky Dinks as the Sigs wrapped up the intramural basketball championship.

The game was an uphill battle for the Sigs who trailed at 22-14 after the first half. When the Rinkies held a seven point lead late in the fourth quarter, the affair seemed settled, but the Sigs suddenly caught fire and sent the game into overtime on Furm Duncan's set-shot.

In the first two overtimes the Rinkies jumped off to leads, but Duncan kept his teammates in the contest by tying the game twice. The Rinky Dinks had several shots in the sudden death period but missed. The Sigs then fed the ball to big center McDowell, and the game was over.

Furm Duncan was high man for the Sigs, netting 24 points, while Dale Shumway led the losers with ten.

Volleyball got underway, with the Phis, Law School, and Sigs victorious in Saturday action. Baxter, the Sig Alphs, and the Laws were winners in Tuesday action, and in Wednesday play first round victors were the Phis, igs, and Sig Alphs.

Sigma Chi No. 2 Top Bowlers; Betas Face Sigs in Playoff

Sigma Chi No. 2 rolled over Phi Delt No. 1 Wednesday afternoon to win all four points and insure a second-half bowling victory.

Led by Jim James, the Sigs won the first game by five pins and went on to drop the second-place Phi Delt crew by increasingly wider margins. James rolled the week's high series, spilling 553 pins to raise his average to 161 pins per game.

Other action saw Beta No. 1 drop Baxter No. 1, 4-0; SAE No. 1 spill the Beta No. 2 squad, 4-0 and Phi Delt No. 2 smash Baxter No. 2, 4-0. The Sig No. 1 team earned a split with SAE No. 2, the Sigs winning the first game and total pins.

With only one week remaining in bowling action, the Sig No. 2 team is assured victory. By losing all four points to SAE No. 1 next week, the Sigs would still lead the pack by at least one point.

Consisting of James, Don Neu, Todd Holmberg and Frank Caruso, the Sig team will face Beta No. 1 in the playoffs for the title and trophy. Beta No. 1 led the first-half action.

The championship match will be scored on total pins rather than counting game points as is done in regular play.

Trophies will also go to the three bowlers with high averages. Averages will be based on both first and second-half action.

STANDINGS

Sig No. 2	28	4
Phi No. 1	23	9
Beta No. 1	23	9
SAE No. 1	22	10
Phi No. 2	19	13
Sig No. 1	18	14
Beta No. 2	12	20
Baxter No. 1	11	21
Baxter No. 2	5	27
SAE No. 2	3	29

High Series
Phi No. 1 — 2046

High Team Game
Baxter No. 1 — 733

High Individual Series
John Sweeney — 604

High Individual Game
John Sweeney — 227

High Averages

A. Kuehn	168
B. Gaberman	168
F. Caruso	166
R. Beaton	162
J. James	161

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'Green' Frosh Predict Win; Moan Horrid 5 a.m. Practice

With eager anticipation and happy smiles, the untried class of 1962 is predicting a frosh win in Glee this year. They are also asking questions about who dreamed up that invigorating idea of getting up at 5 a.m. to practice and when did glee start?

AS FRESHMEN, Jim Oakes and Brick Harrison of the class of 1912 challenged the Willamette students to a competitive song contest. This challenge, issued in 1908, started the traditional song fest which has continued for 51 years.

Glee has remained much the same through the years, but some traditions have been added, some prohibited, and others enlarged upon. During its first years, "College Glee", as it was called, was held in Waller Hall. The freshman class won the first competition with a song including these words: "New Willamette, New Willamette, Hail, Hail, Hail. We will forever love thee, Hail, Hail, Hail."

THE FIRST Methodist Church held the avid Gleers of 1911. For the first time the seniors marched in wearing caps and gowns. Glee in 1931 saw the seniors removing their robes to sing. These traditions are still carried if the senior class wishes.

For the next eleven years Glee was held in the Salem Armory. Upon the completion of the new Willamette gymnasium in 1923, Glee was moved to the gym where it has remained.

AS THE years passed, the preglee challenge convocation appeared. Parodies were not used at first. Instead, the classes used old glee songs and sang them in honor of the alumni. The presentation was different as the classes just began singing when all was quiet instead of singing in order of class.

For every good deed there is a reward, and this also pertains to glee. The reward for winning Glee is a desirable two o'clock late per for the women of the winning class, but in 1912 the women were awarded with a one o'clock serenade and the banner.

THE BANNER that is given to the winning class originated in 1909. Since the Glee committee had no money, the Freshmen made the banner which was used until 1923 when the Glee committee decided that they could afford to buy one. The winning class of 1944 insured this year's winner of a relatively new one when they ripped the banner to shreds while trying to obtain it.

During the entire 51 years, only two classes, 1936 and 1954, have won for four years consecutively. Only the freshmen neophytes have a chance to equal this record, and they maintain that they have the spirit, talent and organization to do it .

ROTC Cadets Take Inspection Jaunt to Vegas

The AFROTC detachment took a trip to Nellis AFB outside Las Vegas last Thursday, Friday and Saturday. The flight was composed of some of the cadet officers and some of the detachment officers. On Friday the cadets received a guided tour of Nellis.

Two cadets got the opportunity to fly the flight simulator, a model cockpit of an airplane, equipped with all the various dials and instruments that a pilot needs to fly a plane. According to Capt. William Wright, one of the cadets spun into the runway from 7000 feet, while the other seemed to be a natural born pilot.

Major Walter Fagan reported that the cadets saw an informative movie on the mission of Nellis which is to produce combat-ready pilots. An added treat was obtained on the trip down during the stopover at Hamilton AFB in San Francisco. All were able to see the F-104, the new and rarely-seen Air Force fighter.

Forensics Team Wins at Linfield

Two of the four Willamette University students attending the annual Linfield College Forensic Tournament of Champions March 5-7 won honors in speech events. Winning second place gold trophy in junior men's extemporaneous speaking was freshman Lynn Hales. Hales won the honor out of a field of 80 speakers. Tying for second place trophy in after-dinner speaking was Lelon Dietz.

Nearly 350 students from 38 colleges and universities throughout the west took part in the annual event.

YMCA Confab Schedules OSC Philosopher

Dr. Warren C. Hovland, chairman of the philosophy and religion department at Oregon State College, will be the featured speaker at the YWCA Regional Conference next weekend. Dr. Hovland's topic, "Life: Participant or Spectator?" will be carried into the workshops and dialogue sessions held after the general session.

The Conference, which is being held at the Menucha Conference Grounds in Corbett, Oregon, is open to members of the YWCA and YMCA, and to any other interested parties.

For those who wish to go as declared delegates, the cost of the conference, including meals, will be $6.50 for meals and lodging, and $2.50 for registration.

The conference will start Friday evening at 7 p.m., and will continue until noon, Sunday, Anyone wishing further information on the conference should contact Joan Griffis or Judy Embree at the Delta Gamma house.

Wolf Elected Bar President; Others Cited for Achievement

As Marty Wolf received the gavel for the presidency of the Student Bar Association other Law students received awards for participation in school activities. Cited for work on the Willamette Series of Legal Handbooks were Editor E. Gene Stunz, Assistant Editor John Ester, Business Manager Robert Fox, and staff members Alfred Laue, Robert Stevens, Willis Schantz, Pat Albano, Neil Bennett, Helen Simpson, Marvin Hansen, Norman Webb, Robert Simpson, and John DuBey.

James Garrett received an award for his work as director of Willamette student legal research. He and Alfred Laue were honored as co-editors of the 1958-59 graduating class brochure. Pat Albano was cited for his work as manager of the intramural athletics program.

Simpson, Webb and Stunz were singled out for their work on the Willamette team which entered the national moot court competition. Three class presidents were honored for their services, J. Daniel Callaghan, 3rd year; Gary Lockwood, 2nd year; and Rick Mercer, 1st year.

Purbrick Slates Astronomy Talk

Dr. Robert Purbrick, head of the Physics department, will be the speaker for the March meeting of the Salem Astronomical Society Monday evening at 7:30 p.m. His topic is "Light and Spectroscopy" with special reference to their use by astronomers.

The meeting is open to the public, and students interested in astronomy are especially welcome to attend. The local society was formed pre-Sputnik and serves as a way for Salem's amateur astronomers to develop their various interests in the subject.

SEA to Meet Thursday

A panel of students and teachers will discuss professional and pupil relationships at a Student Education Association meeting next Thursday evening at 7:30, Waller 20.

Plans will also be made for the OEA convention which Joyce Biggs and Carol Hawes will attend as Willamette's delegates.

High school students will attend the meeting to tell how practice teaching has changed their ideas about teaching as a profession.

One-Acters Present Varying Themes

By DOREEN CAVENDER
Collegian Drama Writer

Last weekend, in the second of three one-act plays, Theta Alpha Phi (national dramatic honorary) opened the curtains on, and shouted to the balcony about, a subject ordinarily not even whispered—incest.

TENNESSEE WILLIAMS' courtroom in the old Southwest held a rain of truth—"The Purification" of man—which divulged incest and murder. The perverted passion, remorse, and guilt were judged not by a jury, but by the guilty parties themselves.

From its stylized beginning—the curtain opening on an empty stage, and the cast filing in to their places—to its formal closing—an announcement by the judge, "The play is finished"—the sad mood of wanted disbelief carried well.

A MOST WELCOME unusuality was the plural number of fine individual performances:

Julian Thruston is the demented brother who had been sexually involved with his sister. Here, in an emotionally-taxing portrayal, there was no trace of the woodenness often found in college plays. This man was believable, even in suicide. And face or back to the audience, Thruston could be heard.

JOHN HOLMES—as the wronged man, a husband by title only. During most of the play, Holmes kept the passion which killed well hidden, but it leaped out in his violent attack on his dead wife's brother; for a moment it looked as though he would commit a second murder.

Carole Cartwright—as Luisa, defender of the defendant . . . and the only person brave enough to speak the ugly truth. Carole's performance was especially sensitive, her eyes flashing many emotions—hate, fear, disbelief.

THE MUSIC of guitarist David Scott held the play together, providing smooth transitions for the changing moods. His role was an integral part of the play, not just the usual background music, for he was often directly addressed by the different characters.

Allan Stevens and James Gibson created some very effective lighting which complimented the arid Southwest staging. The huge cactus just outside the courtroom was realistic most of the time—but appeared false when the lighting became too brightly white.

THE EVENING began weakly, but Director Robert Putnam achieved the near impossibility of closing it well by following the powerful "Purification" with a lighthearted selection.

IN "THE TWELVE-POUND Look," by Sir James M. Barrie, the relatively little value of material wealth was uniquely presented. Ross Stephen shifted well from the role of sober judge in the preceding play to that of the asinine, soon-to-be-knighted, materialistic husband confronted by his former wife as a possible secretary.

CHRISTINE SCHURR was remarkably convincing as the earlier Mrs. Sims who gave up her ludicrous, luxurious life with Harry Sims for one of typewriter-pecking. And the soon-to-be Lady Sims, played by Carol Woodbury, was so pathetic when the twelve-pound look crept into her eyes. Carol appeared truly regal in her flowing presentation gown.

In the first play, "Hands Across the Sea," Noel Coward was delightfully Noel Coward. The cast was almost adequate—with the most believable performance evident in Carol Woodbury's portrayal of a high-society, orange-plaid dress.

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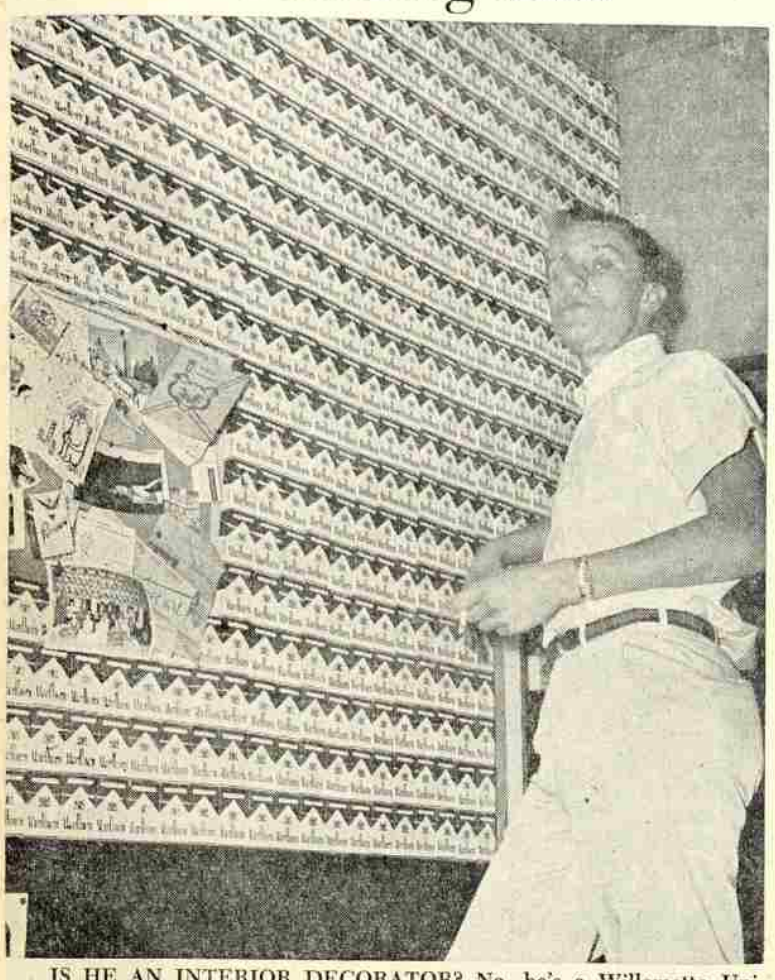

IS HE AN INTERIOR DECORATOR? No, he's a Willamette University freshman. THEN WHY HAS HE PASTED OVER 900 CIGARETTE BOXES ON HIS WALL? Putting up cigarette boxes fulfills his sense of artistic symmetry. DOES HE THINK EVERYONE SHOULD COLLECT CIGARETTE BOXES? No, he thinks everyone should think for himself. (Collegian Photo).

'Man of Distinction' Likes Red and White

By CARL DWIGHT

Boasting the most brightly colored wall decorations on the Willamette campus, Christopher Spaulding, a freshman from Santa Monica, Calif., has recently completed one half of his "Project M."

CHRIS IS specializing in wild interior decoration and for his room in South Hall, he has decided to cover all available wall and ceiling space with empty cigarette boxes of a popular brand. With this idea in mind, Chris has spent six months in the collection of these boxes, which total some 900, and the count is still growing. These little red and white cartons cover about 54 square feet of Chris' room. If full, they would be worth more than $225.00. Despite the number of packs that are donated by his friends in South Hall, Chris can usually be found scratching around in fireplaces and waste baskets in the Sig house and also along the sidewalk from the WU campus to the popular coffee establishment a block away.

With the amount of packs that Chris picks up every day, one would think that he should be nearing his goal. However, he has just completed one wall which took 900 packs and he is now starting on the ceiling. "I need about 1500 more packs to complete my project and I have only a few more months to finish," stated Chris.

ONE BIG factor, as well as advantage, to Chris' hobby is the fact that these packs serve as a very good insulation. Describing this, Chris said "the filtrating sounds from my illustrious neighbors are greatly cut down. This not only enables me to study better, but it also seems to set me off in a red and white world of my own."

With the summer vacation coming soon, Chris said that for future plans, he is thinking of either donating his collection to the school or else holding an all-campus hot-dog roast.

When asked whether or not he advised everyone to collect empty cigarette boxes, Chris said thoughtfully, "as a thinking man, I advise everyone to think for himself."

Lettermen To Name Queen From Fifteen

Willamette's lettermen will be hosts to student body guests at the Varsity Ball on March 21. President of the Lettermen's Club, Frank Caruso, has announced that the affair will be semi-formal, to be held in the WU gym. Bob Seeger and his orchestra will provide the dancing rhythm for the evening.

A committee of five lettermen has chosen 15 co-eds as candidates for the Varsity Ball Queen. After a vote by the club, five women will be selected, one of whom will be announced on Saturday night as the Queen. Gifts from Salem downtown merchants will be presented to her.

The pretty "chosen crew" includes:

Karen Hillman, Peggy Cowan, Jeanette Baker, Linda Dumas, Judy Conley, Penny Duerr, Sue Wilson, Wendy Caulk, Lynn Linforth, Diana Dawson, Sue Colomb, Barbara Henken, Julie Erickson, Jeanette McRoberts, Marcia Finzer.

The 1958 Varsity Ball Queen, Sue Webber Van Noy, will announce her predecessor, who will follow in her footsteps in carrying out the esteemed duties as the Lettermen's Queen.

Tickets for the dance can be purchased for $1.50 per couple.

Felicitations

An eight pound daughter, Mary Camille, was born to the Al Zavalas March 10. Zavala is a Willamette senior, and his wife is the former Laurel Blye, an ex-Willamette student. His nerves a bit frazzled, Papa Zavala's only comment: "I'm numb."

Catholics Attend Eugene Meet

Fred Dosher and Al Wu represented the Willamette Newman club at the National Leadership Training School at Eugene, Oregon last week. The day was spent in seminars discussing qualities of leadership. Other topics included the National Newman Club movement and the reorganization of the Northwest Conference. The United States National Newman Club president, Jim Berdoue of Louisiana State College, conducted the seminars.

Recently elected committee heads of the local club were publicity and membership Jim Lewis, with Manuelita Nunez and Jerry Marsh on the committee. Chairman of the library committee is Nancy Hadley with Mary Kennedy and Loren Alexander helping. Newman Club representative to the religious life council is Al Wu.

The Social Scoop

By Judy Olsen

INTO THE WILD BLUE YONDER

When the Willamette AFROTC detachment visited the Nellis Air Force Base outside Las Vegas last week, they were given a royal welcome. Two cadets were given the opportunity to fly the flight simulator, an apparatus used by the Air Force to allow dry runs with actual flight controls. Cadet 1st Lt. John Loughlin handled the plane like a pro, but Cadet 1st Lt. Bill Wall spun into the runway from a 7000 foot altitude. Good thing it wasn't for real!

Of course Bill denies his flight lacked smoothness.

HERE AND THERE

Though the Glee week squeeze is on, there have been bright spots in this long hard week . . . Never neglecting their beauty sleep has been rewarding to three Willamette men, Joe Karmos, Conrad Moore and Dave Peterson, who are modeling at a fashion show being staged by a local store this week . . . That popular short wave radio at the SAE house really paid off for Gordon Jones. By contacting a "ham" he got to talk to his girl in Arizona on the telephone — Free!

Hoop Ace, Coed Tell Engagement News

Relying on the scoop effect of a Portland newspaper, Marilyn Wright's announcement of her engagement to Lee Weaver surprised many a reader one morning last week.

MARILYN WRIGHT

MISS WRIGHT, a sophomore from Portland, is an education major. She has been active in Honeybears and Angel Flight; this year, as Drill Captain for Angel Flight. She is a member of Pi Beta Phi.

A three-year letterman in basketball and football, Weaver is a history major from Salem. His name is on the Phi Delt chapter roll.

The couple plans a June wedding.

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Men Have Fashion Trends

It's getting to the point where the word "cool" has more different meanings than the Prof. has lectures. To the jazz man, it means a special kind of pleasing beat. The weatherman views it in still another light. But, the style experts give it a new dimension. It is the new lightweight mode of living.

TRUE enough, there is no longer reason to sweat out the summers just because you are a male. Science has finally taken pity on us and thanks to a whole new raft of fabrics and weaves, we can feel as cool and comfortable as the gals.

Here's how the "cool" look shapes up for spring according to a leading men's fashion firm. Ice blue is the big color. This, of course, comes as no surprise with the number of blue shirts that are seen on campus. However, graded shades of blue will dominate the scene in everything from suits — dark here — to undershorts — lighter shades. It will also be used for ties and socks. The textured look is news in suits; the raw silks and slubbed fabrics combine the elegance and casualness to conform to any occasion. And comfortable! Even though they are well tailored, they weigh practically nothing — a real blessing on warm days. And although one look out the window may make one think that it will never get hot again, the Farmer's Almanac assures us it will. Hence, if you are picking out a new spring suit, keep the warm weather in mind.

LIGHT-WEIGHT wash-and-wear pin stripes are the big news in shirt wear. With that blue suit, select a blue and white pin stripe shirt, with tab collar. They give a trim look, and do a lot to bring a giraffe neck down.

Horizontal pin stripes look very new, and our unofficial survey of coed colleges reveals that they will be popular with the fair sex. It seems that the horizontal stripes suggest broad shoulders and a barrel chest under that suit jacket.

THERE IS increased interest in ties and handkerchiefs that are specially designed to complement shirts. For example, a blue and white shirt with a horizontal stripe might take a solid blue tie in a textured weave, brightened with a subtle vertical motif. The handkerchief will repeat the theme set by the tie, in a border design. These handkerchiefs are planned to be folded square with a straight border showing about a half inch above the pocket.

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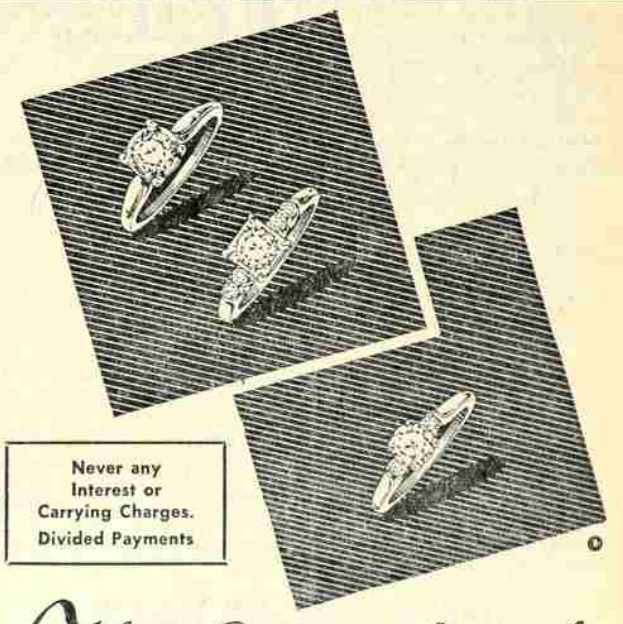
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No Monday Blues Predicted by Four Classes

According to a member of each class, Freshman Glee will have four winners this year. These four students state their reasons in the following stories.

By BARBARA BALSINGER

Why are the Freshmen going to win glee?

What a silly question!

Indisputably you must begin with the fact that the Freshmen have a superior intelligence and the ability to use their intelligence. When you back this up with the fact that they are superior in number, spirit, and the will to win, it becomes immediately obvious that the class of '62 is the class that will be remembered as one of the greatest ever, of our four-year glee winning classes.

ONE VERY important factor to consider in the choice of a Glee winning class is, of course, the song. The Freshmen Song "Ode to Jason" is outstanding in style, appropriateness, and originality. The song leader, Pat Avery, has done a terrific job and formation leader Ray Allen is leading the class on the way to victory.

WU will really see the potential of Glee developed in the Freshmen debut tomorrow night. Sit back and take a long look, you "experienced" classes. You'll see what an enthusiastic, capable class can do. They can win Glee . . . and I'm willing to bet on that!

CARRIED IN BY STALWART classmates, and accompanied by squealing females, "Gorgeous" George Nye with streaming golden locks, president of the class of 1959, enters the gym in last week's challenge assembly. The assembly marked the first official event of Glee. They too predict a win.

By TERRY BOYD

On March 15, 1958, the freshman class — some 220 of us — marched up to take the booby-prize of Freshman Glee. It will probably be a long time before our Willamette family will allow us to forget the chug-chug-toot-toot that so gallantly earned us fourth place.

WE HAVE rationalized the loss and attributed it to the flu which cancelled our class activities in the fall of '57 or to the class' overall ignorance of the meaning of Glee. But this loss was not a failure because we now have a class — a defeated class that doesn't wish to put on three more Blue Monday assemblies.

This year, as sophomores, we have a new song, as Dorr assures me that the class feeling was to reject the locomotive as a suggested novelty song.

THE NEW song swings along a Centennial theme, written as a pioneer song on Oregon's birthday. Joan Barber has done an admirable job writing the melody with Keith Taylor on the accompaniment and ably assisting in arrangement. Keith and Pat Holcomb will accompany the class again. Maureen Avery, Dianne Dickson and I have done our best with the lyrics.

Jerry Darby has been elected songleader for Glee this year, and we know that he will be able to handle the class as well as did Tom Elliott last year. Smile 2-3-4 Meeker is again formation leader, hardened by experience and hoping that his marchers haven't forgotten how.

The sophomores accept the freshman challenge this year with half the optimism and twice the organization with which we met the foe in '58!

By BOB BENNETT

Our chances in Glee? Well, we can hardly go wrong with the centennial climate behind us. Of course, we with humbled brow note that our class — the class of '60 — is the only class participating in the 51st Freshman Glee to have won a Glee before. This is noted, not to bolster spirits, but to point out that evidently our class does know how to succeed.

IT IS our conviction that Pasha Nye forgot to include one headliner among his Freddy Freshmans and Johnny Juniors; that was Senior star, Sally the Swimmer. To the seniors we must state that our class has not proven to be consistently mediocre.

And now, not to slide over our own virtues or vices, our strength lies in a successful formation leader, a weathered veteran of two successful formations, and our charming song leader, who also has musical ability. Actually our song will be tops if it is sung well, and our formation can't miss. We certainly don't find ourselves in the unenviable position of the sophomores; sink or swim.

By WARREN WALKER

Why is the extravaganza to be held next Saturday night called "Freshman" Glee? Of course, the freshmen have a few organizational chores (which they will almost certainly mismanage), but the caliber of their performance is obviously unworthy of the name of an event participated in by their academic betters.

I TALKED to Freddie Freshman at the one-act plays over the weekend and he straightfacedly informed me that his class had the best formation and song. And I believed little Freddie too. I really did!

But when I beheld the frosh's facsimile of a practice session Monday morning, I came to the conclusion that the Tombstone used in their formation should be inscribed with the epitaph: "Here lies Freddie Freshman, and he lies, and lies and lies."

AND, WHEN I saw Sammy Sophomore in the library last night, that worthy fellow was not even loyal to his class. As he signed for the book **Fundamentals of Millstream Fording,** he whispered to me, "the smart money picks the sophomores to dampen their tootsies come Monday Blue." They do have a good slogan though: "Four shuns for sixty-one."

Johnny Junior told me that the theme of the junior's formation is "Rain." "Confidentially," Johnny said, "it's a huge raindrop made out of a bunch of drips." But in spite of his "give-up-quick" attitude I informed him I had his class picked for second place; only 200 votes behind the seniors in fact!

It would follow then, that the event should be forthwith known as Senior Glee, for the class of 1959 will undoubtedly captivate the Willamette student body, the judges, the audience and (it goes without saying) the Glee banner.

Glee Records $1.25

Buy your Glee records now, urges Dave Haugeberg, chairman of the records committete.

Receipts for the records can be purchased from any member of the committee for $1.25. The sellers will be in Eaton Hall and will be available next week also for those unable to purchase a disc sooner.

Bush House Show Features Salemite

The Salem Art Museum, Bush House, is featuring the work of Salem artist Clifford Gleason this month. The exhibit, which features nineteen works in ink, tempera, or both, will run until April 5, with hours of 2-5 p.m. every day except Mondays.

GLEASON USES a technique, in these later works, that has been identified with Mark Tobey and Morris Graves, two internationally known Northwest artists. In this technique, the painting is highlighted by manipulating the surface of the paper, giving a three-dimensional effect.

Gleason is a graduate of Salem high, and has done work at the University of Oregon, as well as it the WPA's Salem Art Center, the Museum Art School of the Portland Art Museum, and with Leger, one of the "grand old men" of modern art.

THESE PAINTINGS are the first of their type that Gleason has done or exhibited. Until they were begun, in the latter part of last year, he had stayed within the "conventional" bounds of modern art.

Gleason has exhibited in Salem in the past, both at the Art Fair of the Oregon State Fair, and by way of a mural, "Alice in Wonderland," in the Bush Grade School library. He has also designed and executed stage settings for the Pentacle Theatre, Salem's community summer stock group.

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