

Feature

Campo Confesses: Smoking squirrels, chasing cows across the quad and the officer who's afraid of the dark.

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HAILEY ARNOLD

Opinions

"We tried to hold on to what we had—but the administration has a way of slowly chipping away at programs."

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KELLIE STANDISH

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 24 • APRIL 15, 2015

NEWS

Extended Thanksgiving break postponed to 2016

ZANE SPARLING
EDITOR-IN-CHIEF

University professors approved a proposal granting CLA students a weeklong Thanksgiving break yesterday—with a catch.

In their meeting on Tuesday, April 14, Willamette faculty recommended that the loss of the Monday, Tuesday and Wednesday before Thanksgiving day shouldn't go in effect until the 2016-17 academic year, due to already finalized contracts with visiting performing artists, according to Associate Dean of Curriculum Gretchen Moon.

The proposal, which is considered the brainchild of ASWU President Andrés Oswill, now awaits the final approval of University President Stephen Thorsett, who did not attend the meeting.

"[Thorsett] would never tell us right at the meeting," Moon said in an interview after the vote.

The decision was approved by a show-of-hands vote after a

spoken vote was deemed inconclusive.

In an email sent to all CLA faculty and later obtained by the *Collegian*, art history chair and Hallie Ford curator Ann Nicgorski said she stopped holding regular lectures on the Wednesday before Thanksgiving after the death of an enrolled student.

In 2006, senior politics major Logan Will was killed on Wednesday, Nov. 22 while driving home from Willamette to Grants Pass. Will, 22, was a member of the University debate team and one of the top-ranked parliamentary debaters in the country.

"I have begun reserving that day [Wednesday] for a video screening. I encourage students to take the time that they need to travel safely and to catch up with that video at a later time," Nicgorski wrote in the March 11 email.

Chemistry Professor Todd P. Silverstein urged his colleagues to vote against the proposal.

See **PROFS**, Page 3

NEWS

'Country Wife' opens Thursday



IAN SIEG

Willamette theatre department's latest production is "The Country Wife," a play written and set in the 17th century. The play, known for its extravagant humor, costumes and characters, opens for a preview Thursday, April 16.

See **'COUNTRY WIFE'**, Page 3

LIFESTYLES

Saturday morning fever

CHRISTINE SMITH
CONTRIBUTOR

Saturday mornings usually consist of sleeping in, trudging over to Goudy brunch and doing anything and everything to pretend homework does not exist until Sunday evenings. With the return of the Salem Saturday Market from 9 a.m. to 3 p.m., avoiding responsibilities and

venturing into the community of Salem is even easier and filled with more food than a student could wish for.

The market opened for the season on Saturday, April 7 with over 50 vendors at the market's location on the corner of Marion and Market streets. A 10 minute walk leads to a bustling world of sun hats, smells and vendors practically spoon-feeding

you their fresh and local goodness. The vendors sell a range of items: from the expected organic produce to miniature pies and handmade jewelry and clothing.

Come hungry, because over half of the booths offer free samples bound to leave you rolling rather than walking back to campus.

See **DON'T**, Page 5



CHRISTINE SMITH

Remember to bring cash—many stands at the Saturday Market do not accept credit cards.

OPINIONS

NO SLEEP TILL THESIS

KATE PILUSO
COLUMNIST

Somehow, I keep finding myself drinking large caffeinated beverages in the late afternoon with complete disregard for my sleep schedule.

You'd think I'd have learned the consequences of my actions by now, but each time that 3:38 p.m. lull hits me, I'm back in the Bistro mainlining caffeine into my garbage body.

Then, as I lay awake at one, two, three in the morning with nary an ounce of tired in my brain, I find myself grappling with life's big questions: What am I doing with my life? How does space even work?

Do people know that I am flirting when I attempt to flirt or do I just read as an overly friendly person?

After attempting to answer the unanswerable, I move on to the more tried and true methods of slumber attaining. I count to 100.

I excavate long-lost moments of mortification and regret.

I give up on trying to sleep and pick up my phone so I can tweet about my inepti-

tude or night-blog to my heart's content.

Here's the contradictory and oxymoronic thing: I fucking love sleep.

It's probably one of my top six favorite things in the world—superseded only by writing potentially funny stuff, eating cheese/chocolate/pizza and musical theater.

Yet, I constantly find myself lacking in rest and compensating with copious cups of coffee or ill-timed Rumpelstiltskin style naps.

This leads to one of the greatest conundrums I've faced while being caffeinated into alertness during the day as well as in the throes of insomnia at night: Am I ready to go out into the actual, honest to Gosh (and his son Jeepers) world after college and properly care for myself?

I barely let people into my single room because, as I like to joke, I live in self-made squalor. Recently, I've started muttering "room's a mess; life's a mess" to myself when I step over heaps of laundry and treacherous landmines of thesis stuff that live around the edge of my bed.

See **OVER**, Page 11



BRIEFS

The *Collegian* has hired its 2015–2016 leadership team. Juliana Cohen, junior and current *Lifestyles* editor, will be the editor-in-chief. Holly Petersen, junior and current *Sports* editor, will be the managing editor. Emma Sargent, sophomore and current layout editor, will be the production manager.

Andrea Stolowitz, an artist in residence in Willamette's English department, has won an Oregon Book Award. She received the Angus L. Bowmer Award for Drama for her play "Ithaka." She had previously won the same award in 2013 for her play "Antarktikos."

On Monday, April 20, environmental activist Ma Jun will speak at Willamette, which will be his only public appearance in the United States this year, according to the University website. Jun's lecture, titled "Transparency and China's Green Choice," will be held in Smith Auditorium at 7:30 p.m.

Got tips? Email News Editor Bronte Dod <bdod>.

Diversity proposals move forward

EMILY HOARD
STAFF WRITER

Last semester, President Stephen Thorsett sent out a memo asking each dean of the University to develop a plan to improve faculty diversity, equity and inclusion.

The three deans—with input from other faculty members and students—have prepared these plans and are ready to send them to the University's Council on Diversity and Social Justice (CDSJ).

After the CDSJ evaluates the plans, the council will send the final versions to Thorsett by May 1. Thorsett will consider the proposals and the evaluations from the CDSJ and will report back to the community in fall 2015.

Debra Ringold, dean of the Atkinson Graduate School of Management, said that she appointed a task force comprised of a faculty and staff member to study the school's past, present and future goals concerning faculty diversity.

She also asked the task force to form recruitment plans for reaching these goals.

"Their draft has been circulated to the AGSM faculty and will be discussed at our next faculty meeting. The draft will be revised and then sent on to the [CDSJ] for their review and comment," Ringold said. "I am pleased with the progress we are making and look forward to [a] comprehensive plan to enhance the diversity of our collective faculty."

Dean of the College of Law Curtis Bridgeman said that it is extremely im-

portant to have a diverse faculty, especially for a law school.

"In the legal system, whether it's in court or elsewhere, that's often where the rubber hits the road in terms of how societal issues are resolved. When you're training lawyers, it's especially important to appreciate the challenges that diverse people in a community sometimes face," Bridgeman said.

Part of the plan from the College of

Other institutions are also engaged in this goal, and it's exciting to be part of that movement in higher education.

Karen Wood
University Chaplain

Law reinforces some of the things that the school is already doing, such as looking outside the normal channels for faculty hiring and reaching out actively to people who are known to be good mentors for diverse faculty.

Bridgeman said that the law school will also implement the CLA's diversity awareness training and have a diversity officer on each of the hiring committees.

CLA Dean Marlene Moore said that

the Multicultural Affairs Committee (MAC) helped develop a blueprint plan, which faculty members commented on and reviewed.

Chaplain Karen Wood, the chair of the CDSJ, met with student representatives from the CDSJ, ASWU and MAC, who provided their input as well. The blueprint is made up of suggestions that faculty governance will ultimately need to decide whether to apply.

One suggestion in the CLA blueprint concerns the Student Assessments of Instruction (SAI), the professor evaluations students fill out at the end of every semester. The recommendation is to add a question to the SAI that asks if there is an inclusive learning environment in the classroom.

"I think this plan is an important first step to move the University forward on this really important issue," Moore said. "It's obviously a first step. It's a blueprint. A beginning and not an end."

Wood said that the CDSJ has received all three plans and is in the process of forming criteria for evaluating them, including measurability and accountability.

"This is a great opportunity for us," Wood said. "It's not a sprint, it's a marathon, and we're committed to having the most diverse faculty as possible and that is a long-term goal. Other institutions are also engaged in this goal, and it's exciting to be part of that movement in higher education."

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Without Zena, Farm club claims new ground

JOSEPH LINDBLOM-
MASUWALE
STAFF WRITER

Zena Farm club will not grow any food in its foreseeable future in the wake of the University's ban on agricultural production at the property.

Since the farm was closed earlier this semester, seniors and co-presidents Kyle Batsky and Sam Spengler have been forced to reevaluate how the club operates and what its purpose is at Willamette, since the club no longer has a farm to work on.

Students in the club used to go to the farm each Sunday to tend crops.

Many also participated in the Zena Farm Summer Institute, a summer program that housed students on the farm where they received academic credit for working on the property 11 miles west of Salem.

Spengler said that if food production is allowed at Zena in the future, he hopes that the University will invest resour-

es into both the farm program and the club.

"We already have a lot of the resources we need to do farming out there and most of the tools," Spengler said. "The challenge is going to be that the field will be lying fallow for at least nine months."

Re-cultivating the land after the long period of neglect may make that more difficult.

Though over 500 students signed a petition earlier this semester advocating for agricultural usage of Zena farm, the University is still in the process of beginning negotiations with Bonneville Power Administration over the language of the conservation easement, which determines how the property can be used.

The Farm club's biggest responsibility at the moment is to keep student access open to those who want to be involved with Zena or farming, according to Batsky and Spengler.

Even though the club is not able to farm, it is still an active campus organization.

For example, the Farm club

visited Willamette Valley Pie Co., which sells their products to Bon Appétit, in an effort to expose students to different types of agriculture. The club has also visited other local farms in the past.

There's also been discussion of starting a potential partnership with a local Native American tribe, the Grand Ronde.

Biology professor Briana Lindh, who is in charge of the land restoration work that manages overgrowth and invasive species at Zena, has been in contact with the Grand Ronde tribe.

Batsky said that the Grand Ronde tribe would likely be very interested in forming ties with the University with regards to the Zena property, but at this point nothing has been defined or finalized.

Batsky and Spengler both agree that the program has been a vital part of their curriculum here at Willamette.

"The entire [Zena] program itself has been incredible," Batsky said. "It has been the most important part of my education here."

"Zena gets you to think about where your food comes from and question what you eat," Spengler said. "A lot of students who've been involved with the farm have gone on to take up careers related to food production or careers related to food. It definitely inspires a lot of people. That's why I'd say it's really important to keep that presence."

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ASWU may reallocate 75% of *Collegian* ad revenue

EMILY HOARD
STAFF WRITER

At one of the last ASWU meetings of the semester, senators made hiring recommendations for student representatives on University committees, discussed the budget for external programs and approved another \$3,000 in funding for Taiko club.

Senators approved senior Alix Amo, an employee at the Willamette Bookstore, to the committee that will help determine the future of the bookstore.

ASWU President Andrés Os- will said that the bookstore is looking for one more student to join.

Os- will also mentioned that the Benefits Advisory Committee, which is currently discussing extending Thanksgiving break and having MLK day off from school, needs student representatives.

ASWU Vice President Colleen Smyth reported a pending decision concerning the budgets for the *Collegian* and WEB.

She is currently discussing this decision with *Collegian* Editor-in-Chief Zane Sparling and WEB Co-President Audrey Mechling.

"The *Collegian's* ad revenue budget from the previous year, 75 percent of it would be allocated toward the following year's production costs," Smyth said. "And then [the *Collegian*] would come to us with a budget proposal for the remaining amount that they need."

The *Collegian* would still get to keep 25 percent of its ad revenue for non-ASWU related expenses.

There will tentatively be two allocation rounds for WEB next year.

Junior senator Natasha Parekh will conduct a survey concerning new hours for Sparks Athletic Center. She said that the schedule changes should be implemented by the beginning of May.

Junior senator Tori Leder asked senators to review issues regarding Campus Safety and requested that each class send a representative to the next Campus Safety Committee meeting.

"They really want input as to why these [issues] are important to us, what's going on and how we can solve them," Leder said.

The next committee meeting will take place Friday, April 17.

After the senate reports, Taiko club president Matt Tom addressed the senate with a request of over \$3,000, which senators approved.

He thanked the senators for funding new drums for the club last semester, and said that the drums are valuable investments.

Now, Tom is requesting money to fund U-Haul rentals, music stands for the Miyake style of drumming and funding for a drum reskinning process.

Tom said that next year's co-presidents come from different schools with different styles of Taiko playing, so the funding will go toward their ability to play in about 20 different styles.

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KELLIE STANDISH

The Farm club has taken over plots between Lee and York on campus.

'The Country Wife' aims to provoke, delight

CHRISTINE SMITH
CONTRIBUTOR

Willamette University's Theatre Department has been preparing for weeks for the upcoming play "The Country Wife," which opens for a preview on Thursday, April 16.

Jonathan Cole, an associate professor of theater and director of the play, said the show is sure to "delight some and really piss some off who cannot separate history from contemporary."

Cole said that in Willamette's theatre department, students are exposed to pieces from many different genres.

"The Country Wife," written in 1675 by William Wycherley, is an untraditional take on the restoration period. That period of time in the history of theater is also recognized for extravagant costumes and character personalities that are bigger than the stage.

"The Country Wife" is known for a sense of humor that was considered controversial, even in its own time.

"It's a riot," senior and assistant director Karina Fathi said.

Each character has such a distinct personality that there is not one main character. Willamette's ensemble cast is ready for a large, laughing audience.

"We built such a strong ensemble," sophomore Abbi Manoucheri, who plays Lady Squeamish, said. "You can tell how much fun people are having on stage."

Willamette's theatre department has recently been hailed as the best bachelor of arts theater program in the country. The ranking, released by On-Stage Blog in February of this year, recognized the University's program for its high levels of student involvement and its recently renovated playhouse.

"The program at Willamette University in Salem, OR is absolutely incredible," OnStage blog wrote. "Stu-



IAN SIEG

"The Country Wife" was written in 1675 by William Wycherley. It features extravagant characters, costumes and humor. "It's a riot," assistant director senior Karina Fathi said.

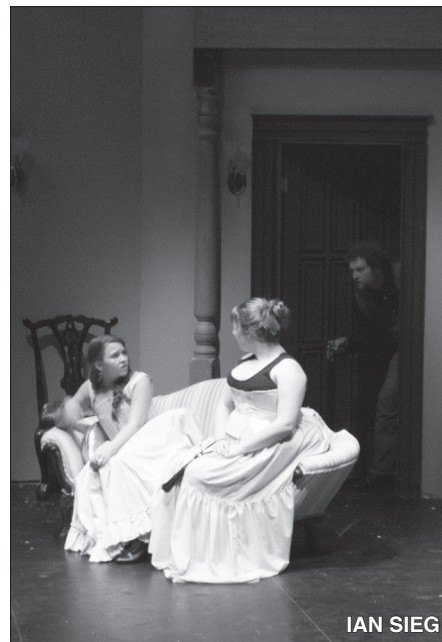
dents majoring in Theatre are provided with a range of experiences within all areas of the theatre: acting, directing, stagecraft, costume construction, design, dramaturgy, lighting, voice, movement, theatre history and dramatic literature."

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"The Country Wife" runs
April 16–May 2 at the M.
Lee Pelton Theatre.

Thursday, Friday,
Saturday at 7:30 p.m.
Saturday and Sunday
at 2 p.m.

All student tickets are \$8.



IAN SIEG

Willamette's theatre department was recently recognized as the best bachelor of arts theatre program in the country.

New bill could offer state support for SARAs

KATIE DOBBS
STAFF WRITER

On April 13, Oregon's House of Representatives unanimously passed House Bill 3476. The bill would protect the communication between certified advocates and survivors of sexual assault, dating violence or stalking under Oregon state law.

If passed, the bill would protect the confidentiality of certified advocates.

At Willamette, the policies that the bill would create are already in place but would now be supported by state law, according to Deputy Title IX Coordinator Cynthia Stinson.

Currently, Sexual Assault Response Allies (SARA) are confidential resources, meaning that they are not required to make a Title IX report to the University if they hear a survivor's story.

Stinson said she hopes that the bill will reassure survivors that they have options for reporting.

"My hope is that survivors would be better supported and feel better supported and use the SARAs more," Stinson said.

Stinson said that the SARAs may need to undergo additional advocacy training if the bill passes to be considered confidential under state law.

"We don't yet know what the training requirements will be and how close or far away the SARAs current training curriculum is from meeting that requirement," Stinson said in an email. "We will have to look at all of that if the bill passes and when the AG [attorney general] sets out the training requirements in Oregon Administrative Rule."

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"If we say we really care about these things, we should prevent them."

Carli Rohner
Director of
Community Education

Representative Jennifer Williamson, a Portland Democrat, spoke with the *Collegian* about the bill.

She said that without HB 3476, in a court case, either side could call a SARA representative in to testify or ask them to reveal records in court, because their correspondence wasn't privileged by law.

"The hope is that we give young men and women who are sexual assault victims a place to go where they know it is safe to talk about everything, and they don't have to make a decision right then," Williamson said. "By going to that advocate, they are not triggering that university's Title IX process."

Director of Community Education at Willamette Carli Rohner testified in support of HB 3476.

"Just having that safe space for folks is so incredibly important because if we say we really care about these things we should prevent them," Rohner said.

Brenna McGown, who graduated last semester, is now a legislative aid for Representative Mark Johnson. She said the bill is a step in the right direction for both survivors and certified advocates.

Profs hesitant about loss of class time

CONTINUED from Page 1

"I believe strongly that lengthening Thanksgiving break by three days adds a small amount to 'well-being' while subtracting a significant amount of educational access," Silverstein wrote in the March 11 email.

In 2006, the faculty voted to decrease total classroom time by 10 percent, switching from four, 50-minute class per week to the current model of three, 60-minute classes per week, according to Silverstein. That change subtracted 20 minutes of instructional time a week, he said.

"Needless to say that upon implementation, tuition was not decreased by 10%," Silverstein said in the email.

Silverstein also noted the increasing geographic diversity of Willamette's study body.

Just over 25 percent of CLA students are Oregon citizens or live in the Beaver State full time, according to a 2014 University-provided factbook.

About 60 percent—or 1,239 undergrads—hail from the West, defined by the University as an area encompassing Alaska, California, Idaho, Washington and Hawaii. Another 10 percent of students are based outside the West, according to the University.

Moon said faculty objections to the plan stressed the one-week gap between the proposed Thanksgiving break and finals.

A *Collegian* staff member attempted to attend the faculty meeting, but was asked to leave before the vote took place.

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CAMPUS SAFETY REPORT

April 6–12, 2015 |

Information provided by Campus Safety

CRIMINAL MISCHIEF

April 6, 8:49 a.m. (Blue Parking Lot):

An employee called to report that one of the University vans had been damaged in the past 24 hours. The groups who had rented the van were contacted, but there were no reports of a vehicle accident occurring.

April 8, 5 p.m. (University Apartments Parking Lot):

Campus Safety received a call stating that a vehicle had been broken into and the passenger window had been broken. The owner of the vehicle was contacted and reported a backpack filled with broken electronics may have been taken.

April 9, 10:50 p.m. (Softball Parking Lot):

A student called to report that their vehicle had been broken into. The student showed the officer a smashed out window but stated that nothing of value had been taken from inside.

April 10, 11:27 a.m. (Eaton Hall):

A student reported that the Relay for Life signs on the field north of Eaton had been damaged. The student reported that someone had punched holes through the signs, rendering them unusable.

EMERGENCY MEDICAL AID

April 9, 11:26 p.m. (The Quad):

Campus Safety received a report concerning a student who had injured their knee on the field. WEMS and Campus Safety met on scene to evaluate the student's condition. WEMS determined that they student did not need immediate attention, but recommended they seek further medical attention the next day.

DISORDERLY CONDUCT

April 11, 7:06 p.m. (Smith Fine Arts):

Campus Safety received a report concerning a student who had taken their bag into an event. A contracted security officer also reported that they had told the student not to bring the bag in, but they did so anyway. Officers met with the student and informed her that they could not attend the function. The student continued to ignore the officers, but then did come out of the auditorium and began to discuss the incident with the reporting party.

POSSESSION OF A CONTROLLED SUBSTANCE

April 12, 3:02 p.m. (Kaneko Commons):

Campus Safety received a call concerning the smell of marijuana coming from a residence room. The officer conducted a plain view investigation of the room and confiscated a foil pouch containing marijuana.

THEFT

April 7, 2 p.m. (Law School):

A student reported that their phone had been stolen. The student had left the phone on a shelf in the library to charge and, when they returned an hour later, it was gone.

April 7, 5:30 p.m. (Hatfield Library):

A student reported that their bike had been stolen. The student reported leaving the bike parked outside the building and that they had not used a lock. When they returned an hour later, the bike was gone.

For the rest of the Campus Safety Report, visit:

willamettecollegian.com

ARTS

Watch your friends bust a move at the Willamette Dance Company's Showcase, titled "Revolution," in Smith Auditorium from April 16 to 17 at 7:30 p.m. Access to this mixed-level, student-choreographed presentation is free and open to the public.

Join Hawai'i Club for the 26th annual Lu'au, intended to celebrate the "love we have for another," held on Saturday, April 18 in Cone Fieldhouse. Enjoy cuisine from all over the Pacific before the 7:30 p.m. selection of traditional dance. Pre-sale student and faculty tickets are \$5 for the performance and \$10 for the preceding dinner.

Did you miss Take Back the Night? Think about attending "Facing Impossible Odds" at the Salem Playback Theatre on Saturday, April 18 from 7 to 8:30 p.m. for a similar event uniting survivors of sexual violence. This open mic costs \$10 and is sponsored by the Center for Hope and Safety.

Got culture?
Contact Juliana Cohen
<jacohen>.

8 signs that you're living in a YA dystopian novel

LYRA KUHN
CONTRIBUTOR

Your name contains a random but alluring letter "y" in it. It also sounds gritty but glamorous, and your last name is a precious stone or metal. Your friends all have names like Piffle or Tree Bark. No one knows why, only that it is so.

Your village has been ravaged, and you now only have one sword/bow and arrow/knife in your possession. Your clothes are of soft suede, to allow for movement and camouflage. If

you are female, your clothes are form-fitting with lots of straps and body-defining sensibility. You are still able to kill with a single slash of your rapier or maybe just by tossing your hair around a bit.

You are on a quest, and you don't know why. Everyone you know (that is still alive, at least) seems to agree that you are the only one able to save them all. Despite your plain appearance and total lack of talent at absolutely anything, your mother and best guy friend both refuse to listen to your pleas of normalcy. You are doomed to be the hero, nay, the chosen one.



KELSEY FALK

It's a book. That's it. I don't know what sort of caption you were expecting.

The rural village you live in has only one well, and it has been poisoned for the last century. This somehow contributes to the problems your community has faced for eons, and it will continue to be a problem until you accept your calling.

Your best guy friend, who you have known since childhood, is suddenly incredibly attractive. You only realize you are destined to be together when the government declares your pre-arranged marriage to someone else—inevitably your worst nightmare—or you are on opposite sides of an immortal war wherein the life of the empire is at stake.

On that note, your best guy friend may be in love with your best enemy, and now you have no choice but to kill her, or at least step on her toes really hard during weapons training so she has to hobble around like a drunken piglet.

The society in which you live is divided into "factions" based on zero reasons. These divisions are maybe based on class, race and sometimes gender, but everyone pretends it's all about fashion sense or personality traits. To distract from this glaring issue, there will be lavish parties with live peacocks and feasts of pastries and many, many tattoos. Do not be fooled.

No one is allowed to know anything about your town's history. The past is irredeemably bad; you don't want to be discovered rooting around amongst hidden scrolls or quizzing the oldest man in your village about secrets. This is problematic, as you are insatiably curious and can never obey the rules. If you are caught by the totalitarian government, something bad will definitely happen to you.

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GAME REVIEW

Mellow out with 'Mini Metro'

CHRIS MORTON
GUEST WRITER

If you have ever enjoyed Connect-the-Dots, you're probably going to enjoy what I have in store for you.

In January, a friend of mine was killing time in the Bistro. As I watched him from the line (as we all do) I became curious about the shapes and lines on his computer. Some of them slowly moved around, some were static.

As I approached him to stall doing my homework (as we all do), I learned about the video game "Mini Metro." It's a small independent game on Steam, which can only be described as advanced Connect-the-Dots.

The concept is simple: you are a city planner of a large metropolitan area who must design and redesign the subway system as stations pop up and populations grow.

These stations are organized by type and shape, and while many stations are the same, some are completely unique. You can easily drop some commuters off at the common stations without problem, but you're also forced to balance that flow of people with those who want to arrive at a unique station that's isolated on the other side of the map.

Though not incredibly hard, "Mini Metro" demands a certain amount of planning, flexibility and planning for flexibility.

Should you get more trains for the rush of people or tunnels that cross the rivers that separate your city?

Would a delicate web or adjoining circles work best?

It comes with various real world cities such as New York, Cairo and Osaka as well as a few different game times for varying tastes. Luckily, the game is paced at a relaxed speed, meaning you can sit back while playing.

This is why I enjoy "Mini Metro:" it has a calming effect, with a simplistic design and friendly colors.

Coupled with an ambient Spotify playlist, (since it's still so young there's no soundtrack yet), "Mini Metro" turns from a mere game to a focusing tool.

Much like how doing physical work can give inspiration on difficult concepts, "Mini Metro" loans clarity for organization and connection making.

Usually, a short 20-minute game helps with ridding anxiety and calming me after a particularly stress-filled day.

There's just something great about watching the trains slowly travel back and forth that slows the heartbeat and soothes the mind.

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Don't sleep in. Go to the Saturday Market.

CONTINUED from Page 1

The Hummus Stop in particular offers 16 types of hummus and the vendors make sure to let

you try every single one, scooped onto their freshly baked pita chips. There was no way I could leave without their avocado-cilantro hummus.

In addition to the vendors, there are always a few carts making up a food court of sorts, with (in this case) Willamette Valley Crepes and a variety of lemonade providers.

People of all ages mill about the booths with live performers adding to the ambiance with their instruments.

I chatted with plenty of strangers, but it is quite common to see Willamette faculty outside of their element downing some noodles or crepes with their children.

The food is great and the people are neat, but the dogs are definitely the highlight of the Saturday market. Some are decked

out in sunglasses, and others are dragging their owners to the gourmet dog treats—definitely a sight to see.

If you need dogs to pet for some stress relief, the market is the place to be.

Catch the Saturday market while you can, because it only runs until October due to the unpredictable weather conditions experienced between then and April.

I left the market with a bag of pastries, a new succulent I snagged for a dollar and the hummus, already half-eaten and sure to be gone within the day.

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Be ahead of the game: some local restaurants got their start at the Saturday Market.

Chapbooks are better than Netflix

ROSS KOVAC
CONTRIBUTOR

Serenades has come and gone. Wulapalooza is fast approaching, new seasons of shows are up on Netflix and sweet, sweet summer break is still temptingly out of reach.

And then, of course, there's the Chrysalis.

Like its namesake, the University's only literary and arts magazine spends the winter undergoing change, its staff working diligently to select and edit the works most deserving of publication as well as editing it for its final publication.

And then, just when the butterflies emerge from their long development, Chrysalis emerges, filled to the brim with the myriad works of the artists and writers that call Willamette home.

This year, the publication released chapbooks from three art students: Brita Ness,

Marissa Louie and Chris Ketchum give a taste of this year's upcoming edition.

Senior art major Brita Ness' "Selected Works" is a portfolio of her pieces throughout the last two years. From beautifully composed black-and-white pinhole photographs of Rome's many sights, to bright, bold oil paintings, Ness' contribution to Chrysalis is full of creative projects that range in form from welded steel sculptures to monoprint.

In a uniquely personal edition, sophomore Marissa Louie's "Would It Kill You To Text Back On Time? Asshole." takes the reader (or rather, viewer) along a modern interpersonal drama. Louie overlays snippets of text conversations with selected snapshots of friends, all of which paint brief, but lasting scenes of her relationships with those around her. This chapbook manages to recombine and

retell the ever-changing dynamics—sardonic self-commentaries, drunk texts and those unforgettable memories—of a college student in a succinct and visually pleasing compilation.

Senior Chris Ketchum's "Invasive Species" is a collection of everyday occurrences, long drives and those conversations that stick with you

for a lifetime. The reader feels tinglingly and nostalgic, remembering places they've never been. Ketchum's masterful storytelling left me eager to read more.

If you've got the time to thumb through a few of these little 30-page books, I highly recommend that you do so.

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The 2015 Chrysalis release party will be held in the Hatfield room on Wednesday, April 22 at 7 p.m.

MUSIC REVIEW

Mourning Death Cab for Cutie

TEDDY WU
STAFF WRITER

What is Death Cab for Cutie's place in music anymore? What are they bringing to the table in 2015 that matters?

Fronted by vocalist and multi-instrumentalist Ben Gibbard, Death Cab for Cutie became an indie household name over a decade ago. Their focus is on clean, tightly-produced songwriting behind dark and brooding lyrics coming from Gibbard's

gentle voice.

The band's creative peak came back in 2003, when they released "Transatlanticism," their most emotional and lyrically poignant album to date. That same year, Gibbard and fellow producer Jimmy Tamborello formed a more electronic side project, The Postal Service, and delivered "Give Up," an album just as well-received.

Each album that Death Cab produced after "Transatlanticism," though still generally melancholy, matured in a

somewhat boring way.

"Transatlanticism" is not any mountain of musical achievement; rather, the albums that followed, like "Narrow Stairs" and "Codes and Keys" felt very middling and uninspired in comparison.

And so we arrive at "Kintsugi," Death Cab's most recent album. Named after the Japanese art of fixing broken pottery, the LP hit a bump during its production after the 2013 departure of founding member Chris Walla.

Walla's significance to Death Cab is only heightened by his absence, because this album is about as unoriginal and aimless as you will find.

Every song sounds like versions of a song the band has made before, but watered down and greyed into some sort of musical gruel.

One single, "Little Wanderer," could have found its way onto a "Transatlanticism" B-sides album, or perhaps could have never been released for being so lyrically flimsy.

On the other hand, songs

like "Everything's a Ceiling" on the back half of this album sound like rapid Postal Service-era riffs that were never to be used again.

The worst part about "Kintsugi" is that it doesn't sound like even the band cares about its music anymore. Nowhere on this album does it feel like Ben Gibbard gave a shit about clever or innovative songwriting. This whole album feels wholly safe and indifferent to its fans.

Back in 2007, around the production of "Narrow Stairs," Gibbard commented in an interview that "I just don't feel like we really have anything to prove other than to ourselves and to making a record we really enjoy." A death knell of a statement for any band, much less one that has gone on to make two albums and an EP afterwards.

That sentiment is reflected on "Kintsugi," because if you hooked this album up to a heart monitor, it would produce 45 minutes of flatlining.



"Why won't Zoëy Deschanel love me anymore," said Gibbard, probably.

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BEARCAT BULLET

Baby-phobia



JULIANA
COHEN

LIFESTYLES EDITOR

Most of us are going to become parents one day, either voluntarily or by chance.

In my experience at Willamette, that's a statement that inspires fear, denial and, ultimately, stoic acceptance when brought up in conversation. The "bubble" on campus, aside from (allegedly) shrinking one's worldview, protects this population of 18- to 22-year-olds from dealing with or seeing young children very often.

Two years of dorm life can nearly eliminate interactions with newborns or toddlers, reducing those beings to mere ideas.

Save for individuals who babysit or spend their summers as a camp counselor, some of us might not even know how to talk to a youngster.

The prospect of producing a baby seems unfathomable while pursuing higher education. One careless romp could jeopardize a fast-paced internship, a semester in Italy and the capacity of one's paycheck.

With so much to lose, procreation becomes a thing to abhor and avoid, like a beverage spilled near a laptop.

Unlike the countless movies and TV shows unpacking high school motherhood, there's no modern blueprint for this experience in college. We know about "Teen Moms," but not what it's like to be "Thesising and Pregnant."

Times have changed, sort of. While not exactly commonplace, Bearcats still get engaged as undergrads, unafraid to embrace the cheesy aspects of young love. Sixty years ago, female students were expected to look for a husband in college; loyal ladies' degrees were nicknamed "Ph.Ts" (Putting Husband Through).

It might be acceptable to get married before graduating, but dropping out of school to raise a child seems truly countercultural.

What parents (or would-be grandparents) would be so open-minded as to put an education on pause indefinitely? Do student loans have maternity leave?

There's one huge caveat to my observations: this is Willamette, not a more religious school like Corban or George Fox. On this matter, I would not hesitate to call our University a liberal echo chamber, stifling the biological instincts of the masses.

Newly born things, after all, have fans at every age. Puppies, kittens and ducklings make heads turn, and tiny humans can be just as awe-inspiring. We cannot rule out people that want to mate in order to have a smaller, cuter version of themselves.

There's also non-traditional students, who might not immediately seem older than the rest of the herd. Many Bearcats forget their classmates who have served in the military, are already married and living with a spouse or who otherwise have more life experience than a 20-year-old.

Those undergrads might see the option of parenthood in a different light.

When I confronted my female friends with some questions on the matter, they grappled with their persisting immaturity; one acknowledged that on some weekends, she "still wakes up drunk in the morning."

Estimating when they'd be "ready" for pregnancy ranged from five to eight years from now, and there was a tone of disbelief in the room. No one felt like they needed a thorough explanation for their aversion to motherhood.

Babyphobia reflects the anxieties of the young and ambitious who still feel like they're having trouble taking care of themselves. Babies raising babies sounds less inspiring than "the blind leading the blind."

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CAMPO'S AFRAID

SHANNON SOLLITT
FEATURE EDITOR

Perhaps the *Collegian's* most read section is one we take no part in writing: the Campus Safety Report.

Every week, students turn to the report eager to read what people have gotten in trouble for: How many undergrads drank too much? Who forgot to towel their door while smoking marijuana? What was stolen from right under our noses?

Readers giggle, often with a grateful understanding that it could have been them, but also sometimes an amused (or frightened) disbelief that something so absurd could have happened on our turf.

This week, I wanted to hear the best of these stories from the people that respond to them, so I went directly to the source: Campus Safety. Turns out, we're a predictable bunch.

Their stories with the ones are afraid of things interesting

WHY DID YOU JOIN CAMPUS SAFETY?

Officer Joe Marchese: I have always enjoyed working with people and helping others out. I gained experience as a Clackamas County reserve deputy sheriff, and I was able to bring verbal skills I had learned there to the Campus Safety position. Not to mention Willamette is a great place to work, with great benefits.

Ross Stout, Director: I had previous law enforcement experience and was an Atkinson student at the time the director of Campus Safety position opened. It seemed like a logical step at the time. Twenty-eight years later, I still think it was a good decision.

Officer Carissa Tozer: It gave me the opportunity to relocate back to Salem.

Officer Lisa Caselli: I moved to Salem from Las Vegas where I worked security on the strip. A friend told me about an opening here and I applied and got the job.

Officer Brian Morris: They sent a headhunter to recruit me out of college. It came down to a close decision between coming here or joining the CIA. Willamette's benefit package, its beautiful campus and friendly people were too much to pass up.

Officer Gabriel Kiersey: I have a friend that works at Willamette and I was told it was an excellent place to work, so I jumped on the opportunity to work here.

Rich Dennis, Associate Director: I retired from the Oregon State Police after 27 years. I was not ready to stay at home, so I applied for the Campus Safety officer position. I worked in that position for about a month, but was moved to the safety education coordinator position because of my experience.



Ross Stout is still happy to be here after 28 years.

April 10, 5:20 p.m. (Waller Hall): Campus Safety was alerted to graffiti that had been observed on the north door of Cone Chapel. The officer observed the word "Gender" written in permanent marker on the door. A work order was placed to remove the graffiti from the door.

April 1, 12:01 p.m. (Japanese Garden): A squirrel was questioned after someone reported him smoking marijuana in the garden. Officers found him glassy eyed, munching Doritos. He denied any drug use, claiming he had given it up years ago.

April 5, 10:00 am, (Found Property): Campus Safety found a partial human skeleton (assembled for teaching purposes) on the ground near the fountain at Sparks. The property was taken and stored at Campus Safety for safekeeping.



March 29, 2:05 p.m. (Kappa Sigma): An employee reported finding a propane tank being stored in the building. The item was confiscated.

March 30, 9:50 a.m. (Sigma Alpha Epsilon): An employee reported finding a five-gallon container of kerosene being stored in the basement. The item was confiscated.

WHAT'S THE HARDEST PART ABOUT THE JOB?

Marchese: I think the hardest part is seeing the poor decisions some students make in regards to alcohol, then having to deal with it.

Caselli: Being alone on the job is the hardest part for me. When dispatch goes home and I am the only officer on property, that is the hardest part of my job.

Morris: I'm afraid of the dark, so patrolling at night is kind of scary.

Stout: The hardest part of the job is seeing people victimized by others. This takes many forms, from getting a backpack stolen to sexual assault. While it is difficult to know that people have been victimized, it is rewarding to be able to help victims of

crime file reports, get connected with resources and begin the healing process.

Tozer: Waking up at 3 a.m.

Dennis: Trying to get people to understand that we're here to keep people safe so they can enjoy their experience here at Willamette University. I find doors to resident halls propped open so often, and it is frustrating to hear that we as Campus Safety don't do enough to keep people safe and then find these doors propped.



POLICY VIOLATION
 ▶ April 13, 8:45 p.m. (Skybridge): Campus Safety received a call about to students who were sitting on top of the Skybridge. The officer arrived on the scene and talked to the women. He could tell that they had been drinking, but they denied that they had been. They were warned not climb on the Skybridge.

THEFT
 April 15, 4:35 p.m. (College of Law): Campus Safety was contacted about a bike that was stolen. The student said he locked his bike, but when he returned his bike was gone and his U lock still attached to the bike rack. The student was given the non-emergency number to file a report with the Salem Police.

ANYTHING ELSE YOU'D LIKE TO SHARE?

Marchese: Campus Safety Officers are people too. We are here to help the community as well as enforce University policies.

Dennis: The students, staff and faculty at Willamette are really great and I enjoy being a part of the Willamette University family.

Stout: May of this year will mark my 34th year in law enforcement. I continue to enjoy helping people and protecting them from harm. I look forward to several more years of serving the Willamette community.

Morris: My favorite color is purple and I collect LEGO mini figures. Go Red Sox!

CRIMINAL MISCHIEF
 ▶ April 4, 2:35 a.m. An employee notified Campus Safety he observed some students break into the Mill Street building and searched for the suspect to find them.

March 12, 1:00 p.m. (Kaneko Corridor): Campus Safety was contacted by a student who reported a work order was placed on his front room door.

March 12, 7:00 p.m. (Skybridge): Campus Safety was contacted by a student who said that there was graffiti on the ground. A work order was submitted.

March 13, 11:29 p.m. (Kaneko Corridor): Campus Safety was contacted by two students who reported their front room door had the graffiti.

WHAT KIND OF CALLS ARE THE MOST DIFFICULT?

Caselli: It all depends on the time of year, what end of the week you are on and what time your shift is. Lockouts and vehicle assists are common, battery jump or keys locked inside a vehicle. The most difficult to deal with would have to be intoxicated students.

Stout: The calls that are most frequent and difficult are for theft. They occur almost daily. This is infuriating for people who are victimized, frustrating for Campus Safety, empathizes with the people who have their things stolen and. [We are] frustrated that thieves continue to victimize our community members. Fortunately there are some situations where it is apparent that the thieves are Willamette community members.

April 1, 12:01 p.m. (Mill Street): A group of swimmers were treated for a student mistakenly released into the stream.

▶ April 5, 12:44 A.M., (Mill Street): Campus Safety recovered a bicycle from a resident's room. The room showed evidence of prior theft.



D OF THE DARK

and other Campus Safety confessions

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TRESPASS

▶ March 30, 8:45 p.m. (Goudy Commons): Campus Safety was notified of a suspicious male subject on campus. The officer contacted the subject outside Goudy Commons. He lied multiple times about his reason for being on campus and also may have stolen a bike tire. The tire was confiscated and the man was removed from campus.

▶ April 7, 9:02 am, (Kaneko Hall): During the investigation of a false alarm at Kaneko, Campus Safety discovered that a student ignored the alarm and chose not to evacuate the building, because he was texting on his cell phone. The student was seen shortly thereafter in the lobby of the building, apparently having never left the building as directed.

WHAT'S YOUR FAVORITE PART OF THE JOB?

Marchese: I think my favorite part of this job is the community. I really enjoy interacting with the students, staff and guests on a daily basis. I also enjoy being able to get out and patrol the campus and show the community that we are out here to help.

Caselli: I love my job! I love working with the students, being able to help and making sure everything is as it should be.

Morris: Dodging small furry animals while flying around campus in the golf cart.

Tozer: The schedule.

Stout: My favorite part of the job is the variety of people I get to work with and the variety of projects that I get to be involved with.

CALLS DO YOU GET THE MOST OF, AND WHICH ARE MOST DIFFICULT TO DEAL WITH?

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Marchese: For me, one of the most difficult calls to deal with are for students who have consumed way more alcohol than they can handle. This creates all sorts of side issues: drama, alcohol poisoning, which requires a trip to the emergency room, lost property such as cell phones, backpacks, etc., and conflicts with friends and roommates. In regards to the type of call we get most, it is difficult to pin down, but I would have to say lockouts.

Dennis: We get a lot of calls for service, such as lockouts and admits. We also respond to theft complaints—bikes and items that are left out in the library or other places where most students think their belongings are safe. We respond to medical calls, and we also get calls to transport injured or sick students to and from their dorms, to classrooms or

even to the emergency room and Bishop. When the weather gets nicer, there are more people on campus, and we get calls about people in buildings. Most of the time the calls are nothing more than a person sitting on campus, maybe having cigarette or just sitting. They aren't doing anything wrong, but we do go and observe them and sometimes just make small talk with them.

Confronting someone on campus who has been reported as suspicious can be difficult, because we have a lot of break-ins of cars and as a Campus Safety officer you want to catch that person and stop the thefts, but you also have to be very careful as to not violate someone's rights. But we also have to find out why they are here and if they may need some kind of help or see what they are doing, without being rude or offensive.

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March 14, 1:30 p.m. (Waller Hall): A Campus Safety Officer contacted a student who was riding a scooter to stop, but he said, "no" and kept on going. The officer asked again for him to stop. The student sped away on his scooter till he was out of sight. The student was later identified.

▶ April 1, 3:02 A.M., (Waller Hall): It was discovered that an unknown individual spray painted the word "Rights" on a sculpture located on the northeast side of Waller.

▶ April 2, 8:25 A.M., (Belknap Hall): An unknown individual spray painted "what needs to be spoken" on the east wall of Belknap Hall.



Joe Marchese—here to help.

WHAT HAS BEEN YOUR MOST MEMORABLE OR INTERESTING EXPERIENCE WORKING WITH CAMPUS SAFETY?

Marchese: I was working day shift on a nice summer day; I was on bike patrol when I received a call that a child had fallen out a second story window in Matthews hall. I arrived on scene quickly since I was on a bike. The mother was frantic and wanted to pick the girl up; I had to physically stop her as I was calling 911. Moving the little girl would have been a bad thing. As it turned out, she landed (thank God) in soft ground and ended up with a broken rib.

Caselli: The most interesting situation I have ever been involved with was being an adviser on a TaB trip last year with some pretty amazing students. It was a wonderful experience getting to know each other away from Willamette and not in uniform.

Stout: All of the craziest/most interesting calls all involve animals on campus, e.g. the cow I chased across the Quad and through campus, the pig that was let loose inside Lausanne, the squirrel that got electrocuted on the power pole, but was still alive (and smoking) when it landed on ground in front of Alpha Chi Omega, or the student who was bitten by the squirrel he was feeding and called concerned that he could get rabies. (Note: Grey bushy-tailed squirrels do not carry rabies, according to the nurse I talked to at the Marion County Health Department). There have been a few fires, floods and bomb threats over the years, but the animal calls are the most interesting.

Kiersey: In the U-aps, a shower broke during winter break and somehow came on while the occupants were gone, so the hot water was on for weeks. It com-

pletely destroyed the entire apartment from the humidity and inches of mold growing throughout the entire place. It was one of the nastiest things I have ever seen in my life.

Dennis: The most rewarding thing that stands out is when we received a call from a female student who had passed out in Smith. I responded and found out that the student had suffered a heart attack. I performed CPR on her until the Fire Department arrived. She was transported to the Salem Hospital, where she found out that she had a heart problem she didn't know about. She survived, and in a few days was released from the hospital. She and her parents came by the office to thank me. That was a very emotional moment for all of us—a lot of tears and hugs. Unfortunately, she had to leave school because of her condition.



PHOTOS BY HAILEY ARNOLD

Brothers in ball



EVAN
GIDDINGS
COLUMNIST

This Saturday, while I sat at my baseball team's senior banquet after our last home game, each of the nine seniors spoke about what they held the most dear in sports.

The realization had set in that their long careers in the game they loved was almost at an end.

It wasn't the career-setting days or the individual accolades they spoke of, but the moments of joy they shared together with their teammates.

Emotion swept over the room with each senior stepping forth to share their heartfelt feelings with the teammates they consider their brothers.

My own realization while seeing these men that I respect and admire tremendously speak was that the quality of every team to have the longest lasting effect on someone is camaraderie.

The word itself stems from 'comrade,' which came to be during the French Revolution. It literally embodies brotherhood and trust in the person next to you in order to fight toward a common goal.

This is similar in sports, as camaraderie fosters a sense of belonging while generating cohesion and well being within the team.

During the final speeches, it was evident that what every senior appreciated the most from the sport they played was being a part of something that was bigger than themselves.

Listening to the truly authentic tone within every man stepping to the podium really made me take a long time to think about the way sports are structured to cultivate personal growth.

As children, many of us were pushed to play sports because of reasons primarily concerned with building individual character.

Respect, work ethic, determination, time management and learning to deal with failure are just a few of the terrific qualities that athletics can help mold within a young person.

Yet, somewhere along the way we become enamored with an athlete's distinctive skill set.

This mindset separates how players are judged. Everyone to ever lace up a pair of sneakers to play sports automatically begins with comparing themselves to every other player they see. It's just a natural part of competition.

The problem is we, as athletes, let this manifest itself into not allowing us to truly appreciate the teammates we have next to us.

Now don't get me wrong, I am all for competitiveness in this zero-sum world.

Yet, it's also important to understand that a gritty, goal-oriented approach to athletics can hinder the awareness necessary to recognize the exceptional players on your own team.

And those relationships forged can be an awesome two-way street if you have the proper road signs built in.

I found the most gratifying part of Saturday's banquet was that as a team, we all learned that we mean just as much to the seniors as they mean to us.

So as a team that gained so much from our beloved comrades on and off the field—Brad, Devin, Eland, Hunter, Jordan, Rolenn, Peter, Tiras and Tyler—we salute you.

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Wandering through Oregon's seven wonders

KELLIE STANDISH
PHOTO EDITOR

Forget the Seven Wonders of the Ancient World; can you name the Seven Wonders of Oregon?

Oregon's seven wonders were developed by Travel Oregon for a campaign designed to better market destinations throughout the state to those who hail from inside and outside of Oregon.

They claim that whoever named the Seven Wonders of the World must've never set foot in Oregon. The project demonstrates the beauty and diversity of this state's prized possession—the outdoors.

I've had my eye on these seven places ever since I learned about them a few years back, but as someone who continues to spend most of her time in just central Oregon, there is one month until graduation and I have yet

to see them all.

This led me to my project: imagining a way in which someone could see all seven wonders in the shortest amount of time.

Regardless of the actual amount of time you take to explore them, here is the road map of a seven-part adventure sure to make your love for Oregon continue to grow.

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Mt. Hood

Most popular activity: Skiing
Other activities:

Winter: snowshoeing, snowmobiling, cross-country skiing

Summer: horseback riding, kayaking, hiking, mountain biking

Trails to check out: Elk Meadows, Ramona Falls, Timberline Trail (Very Challenging)

Drive time to next wonder: 1 hour

Painted Hills

Most popular activity: Sightseeing

Other activities: Camping, hiking, biking, fossil viewing

Trails to check out: Overlook, Red Hill, Blue Basin

Drive time to next wonder: 1.5 Hours

Columbia River Gorge

Most popular activity: Hiking

Other activities: Backpacking, biking, fishing, camping

Trails to check out: Angel's Rest, Munra Point, Tunnel Falls

Drive time to next wonder: 4 hours

The Wallows

Most popular activity: Hiking

Other activities: Backpacking, camping, horseback riding, gondola rides

Trails to check out: Aneroid Lake, Hurricane Creek, Mount Howard

Drive time to next wonder: 6 hours

Smith Rock

Most popular activity: Rock climbing

Other activities: Hiking, camping, biking

Trails to check out: Misery Ridge

Drive time to next wonder: 2 hours

Crater Lake

Most popular activity: Hiking

Other activities: Biking, snowshoeing, camping, backpacking, boating

Trails to check out: Watchman Peak, Wizard Island, Mount Scott

Drive time to next wonder: 3 hours

The Coast

Most popular activity: Sightseeing

Towns to visit: Coos Bay, Newport, Lincoln City, Pacific City, Seaside

Other activities: Sandboarding and dune-bugging near Coos Bay, hiking, swimming, surfing, whale watching, sea kayaking

Food & drink destinations: Fish and chips at Mo's, beer tasting at Rogue Brewery

Trails to check out: Cascade Head, Cape Lookout

In the words of Travel Oregon's ad, "Our wonders aren't just for looking at, you have to explore them, to feel them beneath your feet. Just remember, this is Oregon. How you go about doing that is entirely up to you."

BASEBALL (20-13, 10-11 NWC)

Willamette 8, Occidental 4:

Senior pitcher Peter Hoffman tallied seven strikeouts in seven innings, while junior closer Gordie Clary struck out five batters in the final two innings to earn the save on Saturday. Senior Devin Bales was 3 for 3 with a run scored and senior Brad Breier went 2 for 3 with a three-run homer in the win.

Willamette 8, Occidental 5:

In the second game of Saturday's double-header, the Bearcats scored five runs in the first inning and never looked back. Senior Tiras Koon went 3 for 5 with five RBIs and a solo homer in the sixth inning, marking his 10th homerun of the year. Senior Hunter Gallant finished 3 for 5 with a double and one run, Bales went 2 for 3 with a run and two RBIs and senior Jordan Ramp was 3 for 4 with one run and an RBI.

MEN'S TENNIS (3-12, 3-6 NWC)

Whitworth 8, Willamette 1:

Junior Blake Brash took the first set, then won in a super tie-breaker set at the No. 3 singles spot to tally the Bearcats' only win in Sunday's match.

SPORTS BRIEFS

WOMEN'S TENNIS (2-15, 1-9 NWC)

Pacific 5, Willamette 4:

Despite prevailing in the No. 1 doubles match and achieving strong wins in the second, fourth and sixth singles spots, the Bearcats slipped to the Boxers on Sunday. The top performer for Willamette was freshman Mikaila Smith, who downed Pacific's Sidney Smith 6-0, 6-1 at No. 2 singles, and teamed up with senior Denise Poltavski to win their doubles match as well.

ROWING

Logger Invitational Regatta:

The Bearcats competed at the Logger Invitational on Saturday, placing second out of three teams in the first women's varsity 8+ race, third in the second WV8+ race and third in the women's novice 8+.

In the first 2000-meter race, Willamette recorded a 7:44.1 time, falling to Pacific Lutheran but finishing in

front of Pacific. In the second race, the Bearcats trailed Puget Sound's number one and two varsity teams. In the women's novice 8+ race, the Bearcats finished behind both Puget Sound and Pacific.

SOFTBALL (15-19, 12-12 NWC)

Willamette 4, Lewis & Clark 3:

After two comeback victories against the Pioneers on Saturday, junior Ashley Pender hit a walk-off single in the seventh inning to snag the third win of the series on Sunday. Senior Heather Winslow went 3 for 3 and scored twice, while senior Kayla Rieger went 2 for 3 and scored one run.

Willamette 8, Lewis & Clark 4:

The Bearcats completed the four-game sweep on Sunday, behind six runs on four hits and one error in the bottom of the sixth. Junior Myranda Ramirez was 2 for 3 with three RBIs and senior Amanda Absher went 2 for 4 with a homerun. Rieger was named NWC Softball Position Student-Athlete of the Week for her performance in the series.

Is your workout working out?

CARMELA ROBERTS
GUEST WRITER

So you want to workout—but you don't know where to start. Or maybe you just aren't seeing any progress in your workouts thus far. Maybe you already workout but aren't as consistent as you'd like to be.

Well, these issues are very common (at one point or another) for everyone, whether you are the starting wide receiver on the Detroit Lions or the most competitive mall walker.

There is no need for worry though—you will overcome these obstacles!

The first step is addressing the problem. Second, be consciously aware of the negative thoughts or patterns that lead to your workout obstacles. Third, when you notice negativity, challenge yourself to stay positive.

Here are some tips for different concerns or hurdles that come along with working out:

GETTING STARTED

Don't go as hard as your roommate who is on the varsity soccer team after not working out for a year—ease into it. You don't want to get injured, and you want to enjoy

working out. So don't run yourself out of the race on the first day.

Grab some friends; they will encourage you, push you to work harder and keep you accountable.

KEEP GOING

Never go more than two days a week without working out (if possible) and try to go every other day at the very least.

Set a large scale, overarching goal to ensure working out is long term. Then set small goals, so that your long-term goal is more likely to be achieved. Small goals also allow you to experience little victories, which helps combat the monotony of a daily workout routine. This will motivate you to keep going.

IN DOUBT OF YOUR WORKOUT?

If you aren't satisfied with your progress to date, look closer at the workout you are doing. Reevaluate if you should be going harder on hard days, easier on easy days, or maybe adding a day of actual rest. Be honest with yourself. Are you asking too much in too short of a time period? Are your everyday activities coun-

terintuitive to your workouts and goals? Only you can listen to your body, and when you take short cuts, you are only cheating yourself.

STAY MOTIVATED

Keep track of goals that you've made and check off the ones you've reached. Maybe rewrite some of them if you need to. Remember why you started working out in the first place. Whether you are training for the Navy Seals or getting ready for your sister's wedding in the summer, stay focused on your goal. Don't let excuses inhibit your progress.

EATING AND WORKING OUT

Eat a small, healthy snack within 10 minutes of finishing your workout. Good options would be a glass of chocolate milk, celery and peanut butter, or trail mix. It's not a good idea to eat food high in fat and sugar like fast food. Drink water! All day, everyday! You will feel better and recover faster.

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HOUSE OF CARDS OR HOUSE OF LARD: Staff graphic artist Shayna Weimer can—and will—fight you.

This Week in SPORTS

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BLAKE LEPIRE
STAFF WRITER

Masters

Tiger Woods didn't win the Masters. He finished 17th, which is actually pretty good for someone who hasn't played in a while. Instead, a guy named Jordan Spieth won. The 21-year-old became the second youngest player to win at Augusta, behind only Tiger Woods' 1997 effort. He is also the fifth man ever to lead the prestigious tournament from start to finish. His prize was 1.8 million dollars. I'm 22. I'm making like 15 bucks for this article. On the bright side, I am not balding (yet) and he is. Woot, woot.

MLB

The Padres made another big trade with the Braves mere hours before their first game and got the league's best closer, Craig Kimbrel, and Melvin Upton in exchange for Cameron Maybin and a few other players. After that trade, the Braves looked like they were giving up and San Diego became a World Series contender.

Well, after Sunday the Braves are 5-1 and the Padres gave up 5 homeruns in three games to the Dodgers, and they lost the series. Baseball is weird.

Side note: Detroit and Kansas City are on pace to go 162-0 as of Sunday.

NBA

Everyone thinks that Steph Curry should win the MVP and, after watching the GIF of him dismantling Chris Paul's ankles, I agree.

However, to win a title he'll have to go through San Antonio, because it seems like they forgot how to lose.

Side note: the Eastern Conference is still playing basketball for some reason.

MLS/NWSL

The Portland Timbers lead the league in ties. Watching them is like reading a Gordie Clary *Collegian* column—it's the most fun you'll never want to have sober.

However, your Portland Thorns are 1-0 after beating the Boston Breakers.

Unlike the men's team, they are above average and have one of the best players in the world—Alex Morgan. They share the stadium with the Timbers, which means they have all the same benefits, they are more successful AND their players are more attractive.

Who wants to come with me to a Thorns game?

blepire@willamette.edu

Willamette golf spotlight

Sra leads women's golf to sixth place finish in Spring Classic

BRENT HANOWER
STAFF WRITER

Junior Taneesh Sra's solid performance landed her at a tie for fourth in the individual standings, and led Willamette to a sixth place finish overall at last weekend's NWC Spring Classic in Spanaway, WA.

In the team standings, Whitman and Whitworth tied for first each with an overall combined score of 629. George Fox followed close behind with a score of 631.

As a team, Willamette shot 367 on the first day then improved with a 357 on the second day to combine for 724.

Whitman's Phoebe Nguyen led the tournament with a two-day individual score of 144. Sra shot 80 on the first day and 75 on

the second, which combined for a 155 and earned her the tie for fourth place.

"My first round went back and forth between holes but improved on the second day. Overall, it was the best round of my college golf career," she said. "I'm optimistic and excited for the remainder of the season, especially because we are playing in Bend, and I love the courses at Bend."

Willamette senior Letty Gallup tied for 22nd with a 167. Freshman Maddi Barnett was 29th with an individual score of 178.

Next our team hosts the Willamette Spring Thaw at the Broken Top Club in Bend, OR on April 18 and 19.

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Men's golf places third at NWC Spring Classic

BRENT HANOWER
STAFF WRITER

Willamette's men's golf team placed third at the men's Northwest Conference Spring Classic in Olympia, WA on April 11 and 12.

In the individual standings, Linfield's Taylor Klopp and Whitworth's Samson Martinez tied for the first place spot, both with a combined score of 147. Willamette's senior Ryan Kukula tied for fifth, after shooting a 75 on the first day and a 76 on the second.

"I wasn't hitting the ball as well as I normally do and I couldn't convert any opportunities to get any momentum going," Kukula said.

Junior Steven Rodriguez scored a 156, which earned him 12th individually. Senior Jona-

than Ross was 16th with a score of 160, while sophomores Peter Mitzel and Clark Wilson both tied for 19th with a 162.

As a team, Whitworth placed first with a combined score of 608. Willamette placed third with 626, only one stroke behind second place Pacific Lutheran. After the Classic, Willamette is now tied for second in the NWC and the team hopes to build on this weekend for a late run at the Conference title.

"I hope that finishing like we did will fuel the fire in our team so we can make one final push over the next 14 days to capture the title," Kukula said.

Men's golf will join the women's team April 18 and 19 in Bend for the WU Spring Thaw.

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Why it's OK that Zena failed

KYLE BATISKY
GUEST WRITER

This does not reflect the values of Zena Farm, nor Zena Farm club. It simply reflects one student's perspective on the destruction of a program that meant a lot to them and their education.

Failure is an important thing and we don't talk very much about it that way. Failures are often swept out of sight, or framed by the most delusional minds as hiccups along the road to success. This is a shame.

Success entails an implicit hierarchy. The standards of success are very rigid, very exclusive, and privilege factors that often seem arbitrary. Ultimately, in success there is little room for creativity, diversity and imagination of different models of being. Within failure, however, the possibilities are endless.

This, of course, is my own clumsy rendering of a much more elegant argument posed by Jack Halberstam and, as such, the implications of it have significantly larger (as well as more pertinent) applications to our University and world than Zena Farm.

However, when I retrace the short and happy history of Zena Farm everything that was so appealing about it stemmed from the community of students and faculty who worked to construct a space that was rife with trying to imagine a different way of being in our world.

It was metaphysics in action. It was a janky, dirty, often unkempt, mostly haphazard space constructed by individuals who, in most cases, could hardly qualify as amateurs. Most of all it was glorious; so jarring and singular as to entirely reshape my values as well as the trajectory I am plotting for my life. Also, I think, it was a program that was going to fail someday, it was just a matter of when.

In my short stint as the caretaker over the course of the summer between my sophomore and junior year, I remember writing about it being the "wild west" days of Zena Farm—in that, largely, the bureaucracy of Willamette University had not yet made its way to our doorstep. At no point did I think that it would not someday arrive. I only hoped it would happen long after I, everyone I knew and everyone they knew had graduated. This ended up not being the case.

Instead it started last April and continues to this day. We tried to hold on to what we had—but the administration has a way of slowly chipping away at its programs. After a semester or two, so much ground has been lost; but so slowly that, from the outside, it appears as if nothing has changed.

With enough time, enough of the students who are most committed will graduate, and that's it.

It's a process that turned out to be much more painful than I anticipated.

Overall, I have a hard time reflecting on Zena Farm without becoming fixated and profoundly angry. For me, Zena Farm started as a lesson in living and ended as a lesson in loss.

Ultimately, I firmly believe that if Zena Farm had been the sort of program that could have survived the University's standards of success, it would not have been able to offer the radical experiences it did. Had it been neatly organized, professional, well groomed and documented, I doubt the environment could have been so lush in experiences. Looking back, Zena Farm was a small and temporary portal to a radically different type of education, community and way of being.

As someone who was fortunate enough to have stumbled across it, and to have been impacted so thoroughly by it, I can only hope that over the course of my life I can manifest similar opportunities for others.

In doing so, I am concerned little with success. Instead, I hope I can learn how to fail bigger and better than Zena Farm.

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How we baited your clicks

If you haven't been paying attention, willamettecollegian.com received a drastic makeover last semester.

On the homepage, we ditched a clunky, slow-loading PDF of each issue in favor of an aggregate model that links each story to a individualized web page and unique url.

Since then, we've seen a big uptick, not only in page views, but in reader response and engagement. More and more frequently, students turn to our online platform to contribute, condemn—and call us on our bullshit.

These changes may not sound like rocket science, but for the first time, *Collegian* editors could track exactly what, when and why students read.

So, what exactly are the top five most clicked articles on willamettecollegian.com? Read this list to find out.

1. Beau Smith, Willamette student, charged in murder of Salem man (Nov. 12, 2014)

Beau Smith, a former Willamette senior and wide receiver on the football team, was charged in the murder of a 66-year-old Salem resident, Michael Hampshire, last year.

Smith's charge was later reduced to manslaughter.

It's hardly surprising that this story captivated readers—but should it have? Some students thought the public good was ill served by the *Collegian's* crime reporting. They argued that a private tragedy doesn't belong in the pages of a campus newspaper. Most students, however, felt compelled to click.

2. Letter to the editor - Logan Lamb and Theta Chi Fraternity (March 18, 2015)

In response to an anti-Greek Life opinions piece written by a guest writer, the former president of the Linfield chapter of the Theta Chi Fraternity Logan Lamb sent a perplexing, ill-worded response to the *Collegian*. In part, he warned the student to "be careful of the cages you rattle, because you never know when your [sic] going to get a pissed off Wildcat."

Let's be clear: Lamb should have kept his mouth shut. But did the *Collegian* cross the line by publishing his letter? In an open letter, WGS-affiliated professors accused the *Collegian* of enabling a tacit call to violence. We saw a bad,

thoughtless metaphor—that deserved to be part of the public discourse. Ironically, Lamb's article received more hits than the original opinions piece ("Oh brother," March 4).

3. Who is the cross-dressing Mormon? (Feb. 4, 2015)

Erik Kulick, a 34-year-old College of Law student, is a fixture on campus. Kulick was excommunicated from the LDS church after he created a "Cross-dress to church" event, which challenged Mormon orthodoxy regarding the limited role of women in the religion.

Kulick can still be found wearing his trademark "Google cross-dressing Mormon" sign, and playing his miniature guitar by the Mill Stream on any given day on campus.

4. Two fraternities approved for housing on campus (Feb. 25, 2015)

The Greek Housing Board approved the on-campus residency for two Greek fraternities this year. The approval was given to two fraternities who both lost their housing not due to low enrollment numbers, but because of behavior.

The University removed Sigma Chi from campus in

the spring of 2013, when their private Facebook page was leaked and revealed misogynistic content, hazing and threats to University administrators.

Beta Theta Pi's national organization revoked their charter in summer of 2011 after evidence of drug- and alcohol-abuse was discovered.

5. New episodes of 'CatDog,' 'Hey Arnold!' and more to return to Nickelodeon next fall (April 9, 2014)

Due to some inexplicable quirk in Google's search algorithm, a *Collegian* April Fools' post from 2014—alleging that the two '90s era cartoons will soon release new episodes—has become one of the top search results for user's seeking exactly this information.

You might not think that enough people search for new episodes of "CatDog" and "Hey Arnold" on a daily basis to make this our No. 5 top-viewed post of the year.

But there are.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Elize Manoukian • Managing Editor
Maggie Boucher • Opinions Editor

MAD AS HELL



MARJORIE MEEKS
COLUMNIST

Most people who know me would tell you I'm not an angry person.

Exasperated? Probably.

Frustrated? Usually.

Loud? Painfully so.

But not angry. Not the

voice-raising, temper-flaring kind of angry that causes people you know to back away slowly and people you don't know to side-eye you as they hurry past. No, my friends know me as calm, cool and collected, whatever the circumstances.

I'm here to tell you that's a load of crap.

I'm pissed off all the

time. There's this inner pool of rage inside me that constantly threatens to boil over. In a way, I find myself incredibly relatable to Bruce Banner, the mild mannered scientist with the potential to turn into the Hulk and destroy everything in the immediate vicinity: "That's my secret, Captain. I'm always angry."

At a liberal arts school like Willamette, we receive opportunities to learn about things that we may have been otherwise ignorant of.

We become familiar with issues, both foreign and domestic, on social, political and economic levels. We're exposed not only to the superficial issues that plague the world, but also the deeper, systematic ones that are ingrained into every fiber of our culture.

We learn about the problems. We learn theory on the origin of those problems. We learn theories on what a world could be like without those problems. But for god's sake, no one tells us how to fix them.

I'm angry that these problems exist. I'm angry that I and everyone I know and love are caught in the system that perpetuates these problems. I'm angry that I'm so in tune with the system that even though talking about it enrages me, it's only a matter of time before that con-

versation slips my mind and I go on with my life. I'm angry that attending to these issues is a constant struggle and I simply cannot commit myself that way. I'm angry that if I try, I run the risk of being mocked as too "social justice," too conscious, too picky.

I'm angry that the world is full of hate and injustice and abuse and there's not a damn thing I can do about it.

That fury is bubbling below the surface like magma, waiting for the first topic of conversation or ignorant comment to erupt. Afterward, it simmers back down, but it patiently remains in the back of my mind. Its presence keeps me constantly angry—with people, society, the world.

And I've recently decided that's a good thing.

It may not currently be in our capabilities to fix the wrongs of the world, but Willamette offers the unique opportunity to cast us further into society than would have been possible otherwise, if we work for it. That anger provides me, and all those who feel similarly, a driving force to get there someday. Utilize that anger, and let it fuel your future.

Then maybe someday we can make a true difference.

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Defining womanhood



MAGGIE BOUCHER
OPINIONS EDITOR

What does it mean to be a woman?

The antebellum decades of the nineteenth century were dominated by “The Cult of True Womanhood,” the notion that womanly virtue resided in piety, purity, submissiveness and domesticity. After that came the idea of the “new woman”—someone who was deeply patriotic and spiritual, knew how to tell a joke and make an argument while at the same time maintain her equilibrium and be sensible and pleasant.

Today, women are expected to be all of this and more. They are supposed to cook dinner, clean the house, pick up the kids from school and take them to soccer practice, throw great parties, be wonderful hostesses and have a successful career.

They are expected to be superwomen.

What I want to know is this: When will it ever be acceptable for a woman to just be a woman?

When a man is authoritative in the

workplace, he’s commended and respected for it. When a woman is authoritative in the workplace, she’s thought of as bossy and rude. This is why success and likeability are positively correlated for men, but negatively correlated for women.

The fact that there is a program in Silicon Valley called “Bully Broads” that “helps” intimidating executive women become “nicer” by telling them to cry in the office and sprinkle their language with “uhms” is completely absurd.

There are so many constraints placed on women. A Wall Street Journal survey found that the highest-ranking women in most industries are in non-operating areas such as personnel, public relations or, occasionally, finance specialties that seldom lead to the most powerful top-management jobs. This creates what is known as the glass-ceiling effect—the informal barrier that keeps women out of upper management.

When a woman does get a higher-level job, often times it’s because the organization is in crisis. When she can’t

quickly fix the problem, she is looked at as not capable for the job and is replaced by a white male. This obstacle is known as the glass cliff—the idea that women are more frequently hired into precarious roles, not positioned to succeed and eventually replaced by men, essentially setting them up for failure.

How can we expect women to be successful if their employers are sending them to programs that purposely tell them to dumb themselves down?

How can we expect women to be successful when they can’t be themselves? When they have to be a great mother and wife who is caring and pleasant and also a great employee who is both confident and submissive?

How can we expect women to be successful when they are purposely kept out of upper management jobs and set up for failure?

Until we can stop applying the stereotype that women should be mothers and wives who are quiet and nice, we won’t be able to close the wage gap. Women will always be paid less if they continue

to be treated differently than men.

These attitudes and stereotypes all start inside the home. If one spouse does more housework and childcare than another solely because of their gender, this reinforces the stereotype and justifies the difference in wage. If housework and childcare were split equally among the spouses and the perception of the roles within the home changed, then the perception of the roles outside of the home would start to change as well.

As college students, most of us aren’t married or even think about marriage yet, but this stage in our lives isn’t as far away as we think it is. If we took a moment each day to think about how we fulfill, perpetuate or encourage these stereotypes and make a point to be aware of this, attitudes will start changing.

So what does it mean to be a woman?

There is not just one definition. She doesn’t have to be superwoman because, believe it or not, there is no such thing.

She just has to be herself.

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Letter to the editor

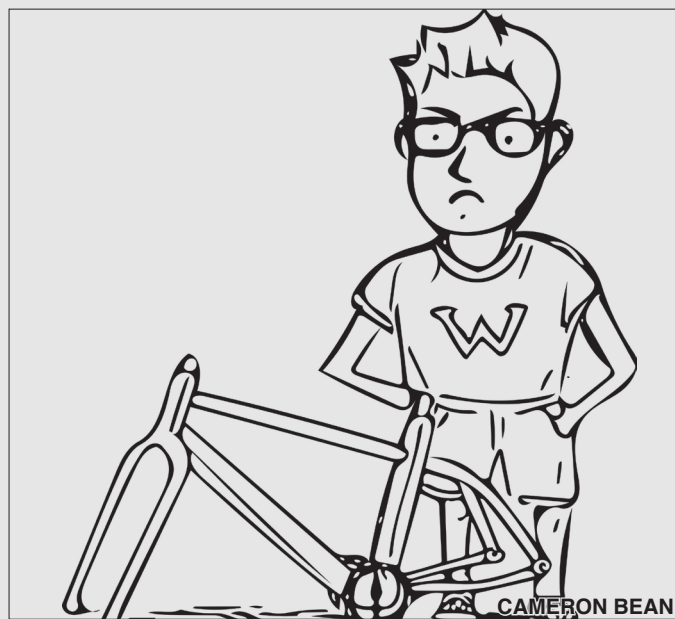
Dear scummy fucking assholes who keep jacking my shit:

Simply put, fuck you. Fuck you for compromising my only form of transportation. Fuck you for jacking my shit every single year I’ve been at Willamette. Fuck you for reminding me that in the “real world” there are ways in which I will always be powerless.

I love my bike. I love biking. It is one of my few forms, if not the only one, of non-destructive stress relief. Also, I do it because I have to.

I have to go to class. I have to go to work at two jobs. I have to go to meetings for clubs and with professors and music rehearsals.

How can I do all of these things and support your shitty habits by donating parts of my bike? I can’t. But you give me no choice. By violating my belongings, you are violating me, and I don’t assume you feel a second’s worth of remorse. Instead, I get to feel para-



noid and impotently angry for weeks, and I get to pay money, too, because I have to replace the stuff you jack so I can live my life.

Yes, I’m very privileged. I remind myself every time I wake up in the lovely home I can afford somehow, every time I indulge in a coffee or a Barz Bar, every time I come to our stately campus

to learn about Camus and French history—I have it fucking made. I know.

But that doesn’t mean I deserve to get my stuff jacked. It doesn’t mean I don’t deserve to be able to bike to school or my jobs or clubs or even the party at Caps House, because I intend to try to use that privilege for good. I don’t want to

be a writer. I want to use my writing skills to help people. I want to give to people, but on my own terms and according to my own means. You make it hard for me to tap into that sense of general good will.

But maybe one day, inadvertently, I’ll help you. And maybe by that time you won’t feel the need to steal my stuff anymore.

So I’ll keep paying out of pocket for new bike parts—because even though, as a privileged fuck, I am amazingly lucky enough to have loving parents who have the means to help me through an overpriced liberal arts college and come to my aid in times of crisis, I don’t want to make them pay for my shitty day and your shitty attitude—so I can finish this degree and get this life thing on the road and make myself useful.

And hey, meanwhile, at least I don’t have to worry about my seat getting wet.

Emma Jonas

Over caffeinated

CONTINUED from Page 1

I prioritize watching my very first anime series, a televised adaptation of a romance novel and RuPaul’s Drag Race higher than even touching my school work.

Sometimes I refuse to hang up the clothes I try on each morning in search of the perfect outfit. Sometimes I wear snapbacks because I haven’t washed my hair. Sometimes I forget to eat entire meals on the weekend.

When I can’t sleep, I tend to go on self-scrutinizing rampages wherein I think of all of the ways in which I am clearly inadequate and woefully unprepared for life beyond the safety of the Willamette bubble we all live in.

But, then I force myself to remember the fact that I’ve done a shit ton of impressive surviving to get to these sleepless nights and dog tired days.

Someday, I’ll settle into a productive sleep schedule, and someday, I’ll stop over-caffeinating.

But, in the meantime, I will remind myself that, even though my room might be a mess and certain people might not be receptive to my sarcastic but genuine attempts at flirtation, my life is a slightly disorganized cluster fuck that I can live with.

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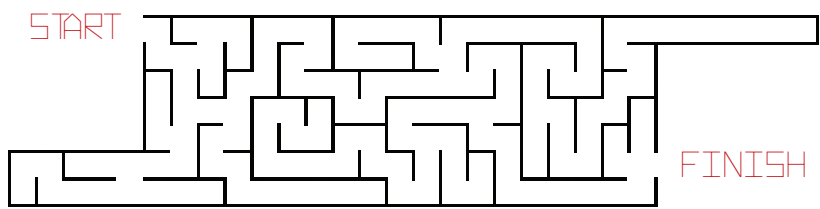
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