

COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 19 • FEBRUARY 25, 2009

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Africa Week goal: shift perspectives

HANNAH WALLER
CONTRIBUTOR

The African Studies Club's 4th annual Africa Week celebration began on Monday, Feb. 16 and continued through Saturday, Feb. 21 with activities across campus.

Africa Week consisted of a number of events aimed at promoting understanding of the contributions of African cultures over the world. Included in the schedule of events was a discussion about African art, and another addressing Joseph Conrad's "Heart of Darkness" and its effects on general perceptions of Africa and its people and culture. Other events on the agenda were a showing of "The Forgotten Root," an Africa Advocacy Panel, an Open Mic Night hosted by the Black Student Union (BSU) and a concluding celebration in Cat Cavern.

The weeklong celebration, which evolved

from the original Africa Day, was an attempt to spread awareness about Africa and its culture beyond the poverty and disease so commonly seen in the media according to African Studies Club Co-President Kelsey Walsh.

"Especially in Oregon there is ... this void of knowledge about Africa and so one of the goals of the club is to present positive images because ... there is so much more to Africa than what we see," African Studies Club Co-President Sarah Kutten-Gedza said.

The club was also concerned with correcting perceptions that many people might gain about Africa through various media sources. Even well-known material taught in schools, such as the popular novel "Heart of Darkness," can be misleading. "Most information that has come out of the colonial period has greatly influenced how people see African countries," Walsh said.

Kutten-Gedza reflected on Walsh's point. "At least in my high school, there was no real context so it kind of left a lot of people ... with a negative image of Africa," Kutten-Gedza said.

Another event that saw high levels of participation was BSU's Open Mic Night. BSU is a club that "discusses issues that are occurring in today's culture and how it affects our lives today," member Ray White, the emcee for the night, said. BSU assisted in Africa Studies Club's festivities by hosting the Open Mic in the Bistro on Thursday night. Students and faculty alike watched and listened as participants performed songs and read short stories and poetry from the African Diaspora.

Students read both original works and established literature. "We basically wanted

to give students at Willamette who had something to say an opportunity to voice their opinions, and most of it was related to African issues. It was really beneficial," White said. The members of BSU were "amazed at how many people showed up and how people were really engaged," according to White.

The week concluded with an interactive celebration of Africa in the Cat Cavern on Saturday afternoon where students could shop, dance, listen to music and eat

African cuisine. "We're focusing mainly on people in Oregon who are celebrating African diversity in whatever way. ... [A]ll sorts of vendors will be there and they're all from Oregon and Washington," Walsh said.

The events throughout the week aimed to give recognition to Africa's contributions culturally and otherwise throughout the world, and the outcome was "beyond what we expected," White said.

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CAMPUS SAFETY REPORT

FEBRUARY 13 - FEBRUARY 19, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF / PROPERTY DAMAGE

▶ Feb 13, 10:30 p.m., (University Center): An unknown individual damaged the toilet paper dispenser that was located in the men's first-floor bathroom.

▶ Feb 15, 1:20 a.m., (Kaneko Hall): An unknown individual damaged the elevator by prying the roof off the elevator, damaging the light fixtures.

▶ Feb 18, 11:08 p.m., (University Center): An unknown individual spray-painted two sites on/by the University Center.

▶ Feb 19, 5:40 p.m., (Montag Center): An unknown individual(s) wrote graffiti on the wall of the handicapped stall in the men's restroom.

EMERGENCY MEDICAL AID

▶ Feb 15, 3:33 a.m., (Kaneko Hall): A student under the age of 21 years was transported to Salem Hospital because he suffered from alcohol poisoning.

M.I.P. / POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb 14, 12:14 a.m., (Belknap Parking Lot): Campus Safety discovered that a student under the age of 21 years was in possession of an open bottle of wine.

▶ Feb 15, 12:15 a.m., (Lausanne Hall): Campus Safety Officers, after smelling burning marijuana, discovered five students in a room where marijuana had obviously been recently burned. Despite the evidence, all students denied smoking marijuana.

▶ Feb 17, 10:40 p.m., (Kaneko Hall): Campus Safety, while responding to a request for service, discovered two students smoking marijuana in a residence room. Evidence was recovered.

TRESPASS

▶ Feb 18, 10:27 p.m., (Haseldorf Apartments): A transient was issued a trespass warning after he was discovered to be sleeping in a Haseldorf garage.

Please contact Campus Safety if you have any information regarding these incidents:

safety@willamette.edu



MOLLY CARVER

Africa week concluded with a celebration where attendees shopped, listened to music and sampled African cuisine.

Professor promotes clean water

RUTH HEALD
STAFF WRITER

Law Professor Susan Smith is obsessed with clean water.

"The only way to do development in the poorest of the poor countries ... is to do lateral aid village to village ... [and] to create connections between towns and churches and schools and service clubs in developed counties with particular villages or towns or cities that need the help," Smith said.

Smith has done this by founding the project Drink Water for Life, which provides funding for water and sanitation projects in poor countries through contributions made by everyday people.

The idea for Drink Water for Life first came to Smith when she was scheduled to give a lecture to the United Nations Association and the League of Women Voters in Salem on international water development. While researching the topic, Smith came across statistics on water and sanitation that indicated approximately 1.1 billion people without adequate drinking water, 2.2 billion people without adequate sanitation facilities and four billion people who die each year from waterborne diseases. "I was stunned," Smith said.

Smith changed the topic of her lecture and focused instead on water, sanitation and hygiene programs. She later talked the her senior pastor at the First Congregational United Church of Christ about involving the congregation in helping poorer nations improve their water and sanitation.

"I thought what we might be able to do was to set aside the money that we spend on lattes and sodas and bottled water ... during the period of Lent ... and save that as a congregation," Smith said. "I thought if people did that we'd have enough money to go ahead and fund a water project in a village overseas."

The church's first project in 2006 funded a water project in Kenya, followed by a project in Honduras using Lent contributions and funding from the children's offering. "I thought this was a way to ... appreciate what we have ... [by making] a small sacrifice [to] really make a big difference in terms of the lives we could save by doing that," Smith said.

The 2008 and 2009 funds have been allocated to three communities in Haiti for a project that will provide clean drinking water to approximately 15,000 people.

University Chaplain Charles Wallace first heard about Drink Water for Life from Smith about a month ago. "From our perspective in the Office of the Chaplains, we would like to jump on this particular bandwagon and have people who would like to join this traditional idea, whether they were Christians or not," Wallace said. "This could be seen as a spring exercise for anyone because here is the season in which traditionally rain and growth and ... the water supply is all part of the season, and that puts us in a particularly great spot to say, 'Let's share some of this' indirectly ... with the rest of the world."

Wallace emphasized that the Office of the Chaplains would provide a place for the money to be collected, but the project would benefit from student involvement. "The best thing is word of mouth and ... religious groups and other clubs," Wallace said. "You don't have to be religious to think that it's a more just and sustainable way to live."

Director of the Community Outreach Program Laura Clerc sees a variety of possibilities for the launch of Drink Water for Life on campus. Her suggestions include creating a specific organization for the program, pairing up with an existing program such as Africa Week or Circle K, connecting to a related course or seeking help from the Office of Community Service Learning. "I think connecting it to a student organization or a group of students who are really committed ... is really the most effective way," Clerc said. "The Office of Community Service Learning is always happy to serve as a resource."

Wallace said he hopes that the campus community will get involved with Drink Water for Life. "It's a great idea, one that connects well with our tradition and with the part of the world we live in," Wallace said. "I'd like to give a lot of credit to Professor Smith for her imagination to kind of bring this together for the congregation she's part of, and then to expand it. We're happy to help her."

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Ford Hall promises changes

CHELSEA GREENBERG
CONTRIBUTOR

Though not yet finished, Ford Hall, the university's newest building, offers opportunities for various academic departments. The building's design development began Aug. 1, 2007 as one of the university's Major Capitol Improvement Projects. Currently, construction is anticipated to finish in July 2009.

"The need for the building really grew out of faculty expansion as we go to the 3:2 teaching load from our current 3:3 load," Dean Carol Long said. The new plan to switch to a 3:2 teaching load means that professors will teach five classes a year rather than six. "We're really expanding across the curriculum. We've devised a strategy to move individuals from academic departments around the campus into this new building," Long said.

The building is 40,000 square feet and will house Math, Computer Science, Rhetoric and Media Studies, Film Studies, Music Technology, Digital Art and possibly others, according to Long.

The building is also environmentally friendly, and follows the LEED construction guidelines for ventilation and materials for the skin. Trees cleared from the construction site, as well as original bricks, found on location will be integrated into the building. Additionally, solar panels will be utilized on the roof, according to Long. Aside from providing space, Ford Hall will also incorporate technology. The first floor, for instance, contains a multi-purpose room that possesses high-scale technology and may serve as a meeting room for classes and organizations like the Board of Trustees.

"We hope the building will become a focus for these digital events," Long said. "We also designed the building very carefully with input from a lot of faculty to create collaborative space for students and faculty."

Regarding the hall's layout, "The center of the building is an H so the wings of the building, the

uprights of the H, are basically classroom space," Long said. "The middle is where the faculty office and the student hearth spaces are."

Ford Hall promotes interaction between departments, according to Long. One example is the music lab, currently situated in Matthews, which will be relocated to Ford Hall.

"For the first time we're going to be designing a fifteen-station lab from the ground up," Music Professor Mike Nord said. "Some equipment will be moved over there [to Ford Hall] and some of it will be replaced."

The music space will include two production rooms where students can work with open air speakers rather than headphones and do group work. Attached to one of the production rooms will be recording space that will be shared with the Art Department and used for video recording.

"The quality of the work we can make in these rooms is tremendous," Nord said. "The quality of the experience available to the student is high. There's a lot of exciting possibilities."

Sophomore and music composition major Brent Hengeveld looks forward to experiencing the music lab's facilities in Ford Hall.

"If it is an upgrade from Matthews [music lab], Ford Hall technology should be interesting," Hengeveld said. Hengeveld was involved in a cross-department project between the Computer Animation Production class and Digital Music Techniques class, one of the interdisciplinary opportunities in the Music Department.

"It was really exciting and eye-opening for me," Hengeveld said. "Further opportunities for cross-department integration of that magnitude is certainly exciting."

Ford Hall is expected to open September 2009 for academic use. After Ford Hall, the university's next project will be a re-design for Collins.

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Sewage hazard over

NOAH ZAVES
EDITOR IN CHIEF

The hazard from last week's backup that leaked raw sewage between Smith Auditorium and the Quad is over. Precautions are in progress to prevent future incidents.

"It didn't go into any water," Rich Dennis, safety education coordinator, said, "and the only reason we closed off the Quad for a short period of time was we didn't want anybody to possibly get sick."

Dennis said that the sidewalk between Smith and the Quad was covered with a strong disinfectant and that agricultural lime was used to neutralize any hazards remaining in the lawn.

Housekeeping Supervisor Betsy Johnson lauded the facilities team for its quick response, which Facilities Services Manager Mike Ryan said minimized the inconvenience to prospective students.

The pipes under Smith clogged and overflowed early Feb. 16 after the bathrooms were used by so many Winter Preview Day participants, according to Ryan. Paper towels, which do not disintegrate in water, may have contributed to the pipe clog.

But paper towels alone did not cause the pipes to leak. "They're just old,"

Gary Grimm said. "They were put in in 1950."

Grimm, the manager of facilities, maintenance and operations, said the danger does not extend to old dorms like Baxter and Lausanne because their plumbing was renovated "fairly recently."

The facilities department is using the Roto-Rooter video of the plumbing system's interior to decide how to prevent Smith's plumbing from failing again, but Grimm said that such events can be unexpected.

"Accidents happen," Grimm said. "Things like that happen with aging infrastructure on campus."

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CONNIE GLEDHILL
Last week's sewage leak closed the south end of the Quad. The risk to students is now abated.

cost so far	
Agricultural lime spread on grass	\$25.50
*Pine DC+ disinfectant used on sidewalk	\$8.00
Roto-Rooter plumbing service	\$1,600.00

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 - Bob Dole - Former Senator and Presidential Candidate R-Kansas, Gamma-Omicron (Kansas)
 - Michael Eskew - CEO United Parcel Service (UPS), Chi (Purdue)

The Kappa Sigma Recolonization efforts will begin at Willamette the week of February 23rd.

MOVIE REVIEW: 'Coraline' | PG

Film offers frightfully pleasing romp

LYDIA BURNETT
STAFF WRITER

I am a woman of many interests. But of those interests very few have withstood the test of time. Just ask my roller-skates or drum kit. Yet animation, unlike my collection of My Little Ponies, continues to fascinate me. With all the amazing computer animation buzzing around these days, it's easy to forget the more tactile forms. And for animation enthusiasts (or those just looking for a fairytale), Henry Selick's stop-motion adaptation of Neil Gaiman's novel "Coraline" is a breath of fresh air. That is, if the movie doesn't take the breath right out of you.

In the movie, Coraline Jones (voiced by Dakota Fanning) has recently moved to rainy ol' Oregon. Coraline lives with her loving but busy parents in the Pink Palace apartments. Coraline spends most of her time trying to stay out of her parents' hair by exploring the premises. After being given a curious doll found by a neighborhood boy, Wybie (Robert Bailey Jr.), Coraline discovers a little door hidden within her house.

On the other side is what appears to be a most wonderful world. Here Coraline meets her Other Mother (Teri Hatcher), who is everything a daughter could ask for. But what seems to be a

perfect world turns scary as Coraline soon realizes the Other Mother's true intentions. Trapped on the other side of the door, Coraline has to find the courage to help the previous victims of the Other Mother, and save herself from the same terrifying fate.

Overall, "Coraline" is a frightfully pleasing romp through a most magical world. Though I can't guarantee that it'll hold a child's attention the entire time (it is over an hour and a half, after all), I can guarantee that it is a treat for all ages. Not only is the story captivating but also the animation has an effect on the eyes similar to the feeling one gets when eating a hot fudge sundae. How was animation this extraordinary made?

With puppets, an unbelievable amount of patience and a blindingly vivid imagination. Even if you don't like animation (blasphemy!) you have to appreciate the extraordinary attention to detail and exquisite visuals. "Coraline" is enchanting, charming and creepy all at the same time. And those just happen to be my three favorite words. (Hot, fudge, and sundae are my other three favorite words ... in case you were wondering.)

★★★★★

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COURTESY OF FOCUS FEATURES
The title character of "Coraline" goes exploring in this piece of publicity art.

► more info

"Coraline" (100 min.) is currently playing at:

Movieland 7
501 Marion Street NE
For show times, call (800) 326-3264

GAME REVIEW: 'Street Fighter IV' | 'T' For Teen

Classic fighters return in new 360/PS3 game



MICHAEL CAULEY

REVIEWS EDITOR

Yes, you read that right: I'm reviewing a friggin' video game. I can already hear the eyes rolling to the backs of our readership's heads, bemoaning the decay of modern civilization and everyday man's misuse of technology as a plaything rather than a tool to inspire progress in the human species. To that I must say ... what ever dude, I like "Street Fighter."

Indeed, one of my fondest memories as a kid was waiting around in Round Table Pizza and putting quarters into the "Street Fighter II" arcade game in the corner (I was just tall enough to reach the controls). Not to say I was all that good, but I was definitely able to make the guy with claws for hands beat the other guy with the really long arms. But that was 16 years ago, and since then most of the old arcades have shut down (even the one in good ol' Salem Mall), and video games seem to be the province of MMORPG slaves and overly-aggressive loud types who take far too much joy in shooting aliens in the

head. What happened to the easy-going fun? Well, ask and ye shall receive: "Street Fighter" hath returned.

Available for the Xbox 360 and Playstation 3 (poor Nintendo Wii), "Street Fighter IV" instantly impresses with its sweet graphics, though the game's latent cartoony-nature brings things down to earth. The characters are from an age where programmers had to get a lot of personality out of a character made up of only a few sprites, so they all feature wild designs that look even better with the new millennium's improved presentation. Some characters like Dhalsim and Zangief skirt the edge of stereotype, but the series has always been larger-than-life, and every character is equally capable of kicking much ass. Really, it's all very innocent.

Getting to the fighting itself, "Street Fighter IV" controls almost exactly the same as the old game, which means that my frantic, monkey-like mashing of buttons does a pretty good job of making Chun-Li or Ryu kick and punch their way to victory. Once you get in the groove of the fighting, it becomes an oddly Zen thing to fight your opponents

and attack their weak spots (though in the interest of full disclosure, I haven't ventured much outside of the "easy" difficulties because I'm fraidy-scared). You can also fight against a friend in multiplayer, engaging in intense battles that will usually lead to bitter arguments on how cheap it is to use the guy with the Yin-Yang on his chest. You'll see.

Sure, "Street Fighter IV" is not perfect; the story seems to be pretty superfluous, there's nothing to do in the game besides the fighting, and the hefty \$60 price tag could buy easily 40 cans of Monster energy drink, or whatever the hell kids drink these days. However, for an old feller like me, it's worth it to invest a little extra bit of time and money into something that's just pure, unadulterated mayhem.

★★★★★

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► more info

To purchase the "Street Fighter IV" game check out:

Game Crazy
Game Stop
www.borderlandsgames.com
www.amazon.com
www.target.com

MUSIC REVIEW: Red Hot Organization | 'Dark Was The Night'

Indie greats unite for a good cause

SAM MENEFFEE-LIBEY
GUEST WRITER

"Dark Was The Night," the latest compilation from the Red Hot Organization, is a perfect snapshot of late 2000s "indie" music. The compilation has been put together over the past four years by Aaron and Bryce Dessner of the National. It is the 14th release from Red Hot, an organization "dedicated to fighting AIDS through pop culture" by releasing benefit art which has raised over \$7 million to date. The album lives up to the legacy of other great Red Hot compilations like "Red Hot + Blue," "America is Dying Slowly" and "No Alternative." Like these other albums, "Dark Was the Night" captures the essence of a genre of music in a single compilation, this time the amorphous, diffuse and oft-argued "indie" genre. When kids ask you in 25 years what "indie" was, this album will provide a prime example.

Clocking in at over two hours with 31 newly-recorded tracks from such "indie" giants as Feist, Ben Gibbard, Sufjan Stevens, Iron & Wine, the Decemberists, the Arcade Fire, Yo La Tengo, Bon Iver, Beirut and Andrew Bird, "Dark was the Night" is a feast for the ears. The first of the two discs is folk-influenced and moody, creating a surprisingly cohesive mix which builds to Sufjan Stevens' haunting, sweeping, imaginative cover of the Castenets' "You are the Blood."

Other stand-out tracks include The Books and José González' cover of Nick Drake's "Cello Song," My Brightest Diamond's beautiful, gutsy cover of Nina Simone's "Feeling Good," Kronos Quartet's evocative cover of Blind Willie Johnson's "Dark Was the Night, Cold Was the Ground" (which Ry Cooder once described as "the most soulful, transcendent piece in all American music" and is the namesake of the collection) and Grizzly Bear and Feist's richly textured "Service Bell."

The second disc provides a more eclectic sound than the first and still manages to be a coherent compilation that fits organically with the first disc. Beirut, Yo-La Tengo, Riceboy Sleeps (side project of Sigur Rós' Jón Þór Birgisson and partner Alex Somers) and Andrew Bird provide absolutely outstanding tracks, which guide the disc through a diverse set of sounds and subgenres.

Besides being a smorgasbord of beautiful music, Dark was the Night also carries a mood of heavy-hearted hopefulness that never lets the listener forget the album's purpose. The album is a fiercely-moving artistic rumination on a seemingly insurmountable global crisis, and thankfully, it does it justice.

★★★★★

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► more info

"Dark Was the Night" can be purchased at:

For Your Entertainment (F.Y.E.)
www.amazon.com
www.borders.com



COURTESY OF CAPCOM

A vintage arcade game makes its comeback with "Street Fighter IV" for the Xbox 360 and PS3.

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INTERESTED? CONTACT REVIEWS EDITOR MICHAEL CAULEY
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Celebrating Jazz

BETHANY HUNTLEY
CONTRIBUTOR

Jazz music is a truly American phenomenon, filtered through the American experience of immigration, oppression and freedom through expression. As an African-American art form, it spread widely and made a huge impact on the rest of the world. Of all the jazz musicians, few can be said to be geniuses: John Coltrane, Louis Armstrong, Charlie Parker and Dizzy Gillespie but only one is called the greatest jazz — perhaps greatest American — composer. That man is Duke Ellington. He transformed jazz with his harmonic innovation, unique phrasing and brilliant rhythm. He broke all previous conventions of jazz, made it his own, and made it better than it was before.

His title, "the Duke," was given before his musical career. They called him "the Duke" in high school because he carried himself so elegantly, had a polished sense of style and was so charming that he resembled royalty. His success as a musician confirmed his nickname. In his more than 40 years as a composer, he wrote over two thousand pieces of music, and he is famed to have written a Broadway musical overnight.

Jazz music, especially that of Duke Ellington, was part of this past week's "Africa Week: A Celebration of Africa." As part of the festivities, Professor Greg Yasinitsky of Washington State University lectured on "Duke Ellington and the African-American Influ-

ence on Jazz" and "Jazz, the Musical Embodiment of American Diversity." He also played saxophone in "Contemplating the Sacred," featuring the religious music of Duke Ellington and jazz and gospel music from the African-American music tradition, which was performed this past weekend here on campus. Performers included the Willamette Master Chorus with the Willamette University Jazz Ensemble, the Willamette Singers and guest artists. Duke Ellington's "Sacred Service" was performed on a stage crowded with over 80 singers, the jazz ensemble, guest soloists and dancers. As someone sitting behind me said, "they're pulling out all the stops!"

The pieces were an interesting mix of jazz rhythms, gospel voices and hymnal singing. Willamette has some awesomely talented musicians. Every solo performance by Lucas Anderson on the saxophone was amazing. Dan Bullard was great on the piano and there was a trumpet player who is a senior in high school and played impressively, especially for his age. Soloist Megan Lofgren had a rich, pure sound, visiting artist Marilyn Keller's scat solo was fun, and the end featured drums and bongos! The overall concert ended on a positive note with a "soul-filled" rendition of Handel's famous Hallelujah Chorus with everyone on stage. Overall, it was an enjoyable concert and a successful Africa Week.

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Truth and power in the vagina monologues

MATT BAILIN
CONTRIBUTOR

The yearly Valentine's Day performance of "The Vagina Monologues" was nothing short of brilliant, combining the bravado Marxist undertones of the Feminist Movement with the emotionally stirring narratives of women who have been physically and psychologically abused. The issues that were presented were as varied as they were important, discussing the fear, anger, romance, disgust, love, despair, and endurance of women. Needless to say, there was not a single person that night that wasn't moved by the performers' honesty and audacity in dealing with these modern questions of identity.

There were, in the past, concerns that "The Vagina Monologues" would not be inviting enough to men and that all men would be characterized as overly-violent and insensitive monsters. Directors Elie Taylor and Mary Jane Morrow worked especially hard this year to ensure that the "Monologues" would not focus so much on women's differences against men but on the common humanity shared by all human beings. Certainly, no one expected that the monologues would celebrate men in the same way that they celebrated women, but at the same time, the "Monologues" (especially, Jacqueline Davis's rendition of "Because He Liked to Look at It") invited men to love vaginas too, rather than remain, at best, indifferent to them.

One actress in particular exemplified the serious yet life-affirming

character of a woman's spiritual life. Gabi Esser, who played the role of an old woman in "The Flood," dazzled the audience with her spot-on impression of an old Jewish lady from Manhattan as she described her story of an "accident" involving her "flood from the cellar." Esser demonstrated her veteran acting talents as she maintained her impression while delving into themes of how embarrassment or fear can rob someone of their right to sexual pleasure. For Esser, the experience was uplifting, and the show "[brought] together women who are so different, who were different kinds of people."

She revealed, for instance, that the group of women was diverse enough to not always unanimously approve of certain monologues or even themes. Many, for example, disagreed with the overall message behind "The Little Coochi Snorcher That Could," in which a 16-year-old girl gets involved with a 24-year-old woman in a very "non-PC" way. Esser noted that the morals were unclear. Some believed that this monologue condoned statutory rape and did not acknowledge the girl's disturbed past in the right light. It was fascinating — even among the actresses, the discussion was anything but exhausted.

Overall, it is clear that these women earned their standing ovation after their wonderful expose on the intricacies of being a woman. Their amazing talent and abundance of energy was a gift to Willamette, the Feminine Mystique and women around the world.

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ART HISTORY FOR COCKTAIL PARTIES:

The artache hurts so good, part 2



ALISA
ALEXANDER

ARTS EDITOR

Last week I wrote about my experience at the Getty Museum in Los Angeles. Being the tease that I am, I haven't told you about the rest of my trip—the best part, The Los Angeles County Museum of Art (LACMA). Since the Getty only houses twentieth century art, it is by default not something that will induce an ecstasy-inspired heart attack in me. That's a tough thing for me to say because the Getty is like the person you wish you could fall in love with; it's good on paper, faultless and completely respectable. The problem is you'll always leave that kind of person for someone younger, sexier and more exciting. For me, that's the LACMA. Ironically enough this somewhat parallels my current love life situation. Funny how that works.

The LACMA is a newer museum that houses just about any kind of art you can imagine. Being on a time crunch, I had my priorities straight; modern art first, then contemporary and finally American. I probably should have taken a Xanax before I entered the Modern art building. I felt weak in the knees and could barely breathe. The only way I can describe the way I was feeling is something like a combination of being star-struck and deeply in love. I did not know that they had René Magritte's very famous "This is Not a Pipe" painting. Nor did I realize that they had some of my long-time favorites: a Duchamp ready-made, a Rothko colorfield painting and an early Kandinsky. There may have been drooling, I'm not quite sure.

In the contemporary art building I was greeted with a giant exhibit on Jeff Koons, a very prominent contemporary artist. I recalled reading an article in the New York Times about this exhibit — and lo and behold, there I was. I felt like a kid in



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A large Jeff Koons display is currently on view at the Los Angeles County Museum of Art.


a candy store. Only this time the candy consisted of Rauschenberg sculptures and giant Ellsworth Kelly paintings. Oh, the artache.

One of the coolest aspects of my trip was, surprisingly, the American art section. Since I am currently taking American Art and Culture, I felt compelled to check out an area I might normally pass on. And what do you know, the very painters we were discussing on Wednesday were present in that collection. Rembrandt Peale? Check. Benjamin West? Got it. On the plane down I was writing my paper on a John Singleton Copley and the LACMA had two of his giant portraits.

This is why I love art—it's immediate. Books are read and pondered over. Music is listened to over a period of time. Art is right there, in front of you, begging to be looked at. You take in its entirety all at once, and I like instant gratification. One day I'm in sleepy Salem, Oregon, sitting in a dark art history classroom looking at slides of early colonial portraiture. Three days later I'm in L.A. looking at it in person. How gratifying is that? Infinitely so. This is why I do what I do.

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Willamette rocks the Peace Corps

A liberal arts education is often ideal for Peace Corps service, but is the experience right for you?



JESSE RIEHM
CONTRIBUTOR

The university has a history with the Peace Corps. "It's been highly encouraged by the administration. ... There's a kind of ethos and a history of it here," Anthropology Professor Joyce Millen said. Willamette has a habit of having alumni serve in the Peace Corps.

The culture of service at Willamette may lead a lot of people to volunteer programs. "The students who graduate from Willamette really do internalize the motto of the university," Millen said.

Monique Bourque, Director of Student Academic Grants and Awards, echoed the importance of service to Willamette students. "Many of our students arrive on campus with a strong sense of civic responsibility," Bourque said in an e-mail. "Many more develop this commitment as they pursue their education. Our students really believe that their responsibility as global citizens includes helping others, so the Peace Corps is a very natural way to extend their interest in the world and their passion for service."

Bourque also said that Willamette takes an active role in supporting the Peace Corps. "The breadth and flexibility of the curriculum, co-curricular activities and study abroad programs all allow students to pursue interests and develop skills that help them to become strong candidates for programs like the Peace Corps," Bourque said.

Erin Carlson, regional recruiter for the Peace Corps, said that Willamette students are prepared to apply for the Peace Corps. "I think the students here are well-rounded, involved in a lot of activities on campus and in the community," Carlson said. "Overall, they tend to be good applicants."

According to Carlson, the university ranks 10th in the nation for the number of Peace Corps volunteers in the field. There are 18 alumni currently serving in the Peace Corps.

Junior Paige Morton said that Willamette students have a priority for service. "I think [Willamette's rank is] great, and I think it's really impressive, but it's not really surprising," Morton said.

Morton inherited an interest in the Peace Corps and

► more information

For information on joining the Peace Corps, contact Erin Carlson at ecarlson@peacecorps.org, (800)424-8580, or go to www.peacecorps.gov.

Peace Corps will hold an information session at Willamette on April 30.

For international volunteer opportunities other than the Peace Corps, including some that have shorter time commitments, visit www.idealists.org/if/as/vol or look for the book "Alternatives to the Peace Corps" in the Hatfield Library.

service from her parents, but said she is concerned that joining the Peace Corps is a big commitment. "I always kind of thought it's something I'd do," Morton said. "I'm not ready to spend two years and some odd months away from my family given my specific situation right now. ... I think I'm going to go ahead with the application process and see where that takes me."

Junior Cassie Graves also does not plan to go into the Peace Corps right after finishing her bachelor's degree. "I'm planning on doing the 3-2 business program, so I would wait until after I finish grad school," Graves said.

Willamette is a big part of the reason Graves is considering the Peace Corps. "It wasn't something I'd ever thought about before Willamette, and if I hadn't been at Willamette I don't know if it's something I would seriously have looked at," Graves said. "It's a very service-oriented university."

The strong commitment that comes along with joining the Peace Corps is something a lot of people have a hard time with, according to Millen. "I've known a lot of Peace Corps volunteers in their villages and in their sites and whatnot, and you know some people have an absolutely phenomenal experience and are very positive

in what they do, and there's the exact opposite of that as well," Millen said. "Peace Corps is not for everybody."

Millen was in the Peace Corps in Senegal for five years starting in 1984. "After having spent two years struggling to get to be able to speak the local language and to understand my world and where I was, I felt that it was premature to leave," Millen said.

Millen had to speak three languages while in the Peace Corps: Jola, French and Wolof. "I arrived in Senegal not knowing any of the languages, along with 28 people in my group," Millen said. "Quite a few of them dropped out."

While challenging, Millen's experiences abroad changed her life and still resonate with her today. "I was an ... international relations major in college. [I] never took an anthropology class in my life, and I went into the Peace Corps and I said, 'I want to be an anthropologist,'" Millen said. "My life since I left Senegal has been sort of a constant struggle to figure out how to get back to Africa. And that's not Peace Corps so much. Some people go to Africa and they've had enough with one trip, and then there's others, we call these ... 'people who've caught the bug.'"

Another former Peace Corps volunteer, Erin Tofte, had a similar experience. "It changed my life," Tofte said. "I made lifelong friends and I have a home away from home now."

Tofte said that the Peace Corps gave her direction. "I feel like it gave me more of a drive on where I want to go in my life, what area of law I want to study, for example, and where I want to be in the next ten years," Tofte, a first-year law student, said. "International human rights law is what I want to do."

Tofte said that she got a lot of practical benefits from being in the Peace Corps. "I'm more confident and able to feel like I can do anything," she said. "Also, the fact that I can speak Spanish now is huge - it's opened up job opportunities, cultural opportunities."

People can gain anything from work experience to survival skills from the Peace Corps, according to French Professor Amadou Fofana. "What you can get out of the Peace Corps is up to you," Fofana said. "You can spend two years in a foreign country and not learn anything if you don't want to."

Fofana, who is from Senegal, worked in the Peace Corps training volunteers. "Students, especially within their first few months, were not allowed to speak a language other than French because that's what they needed," Fofana said.

Along with French, Fofana also taught Pulaar, Mandinka and Wolof to all the volunteers who served in Senegal, Guinea and Cote d'Ivoire when they went through the training center where he worked.

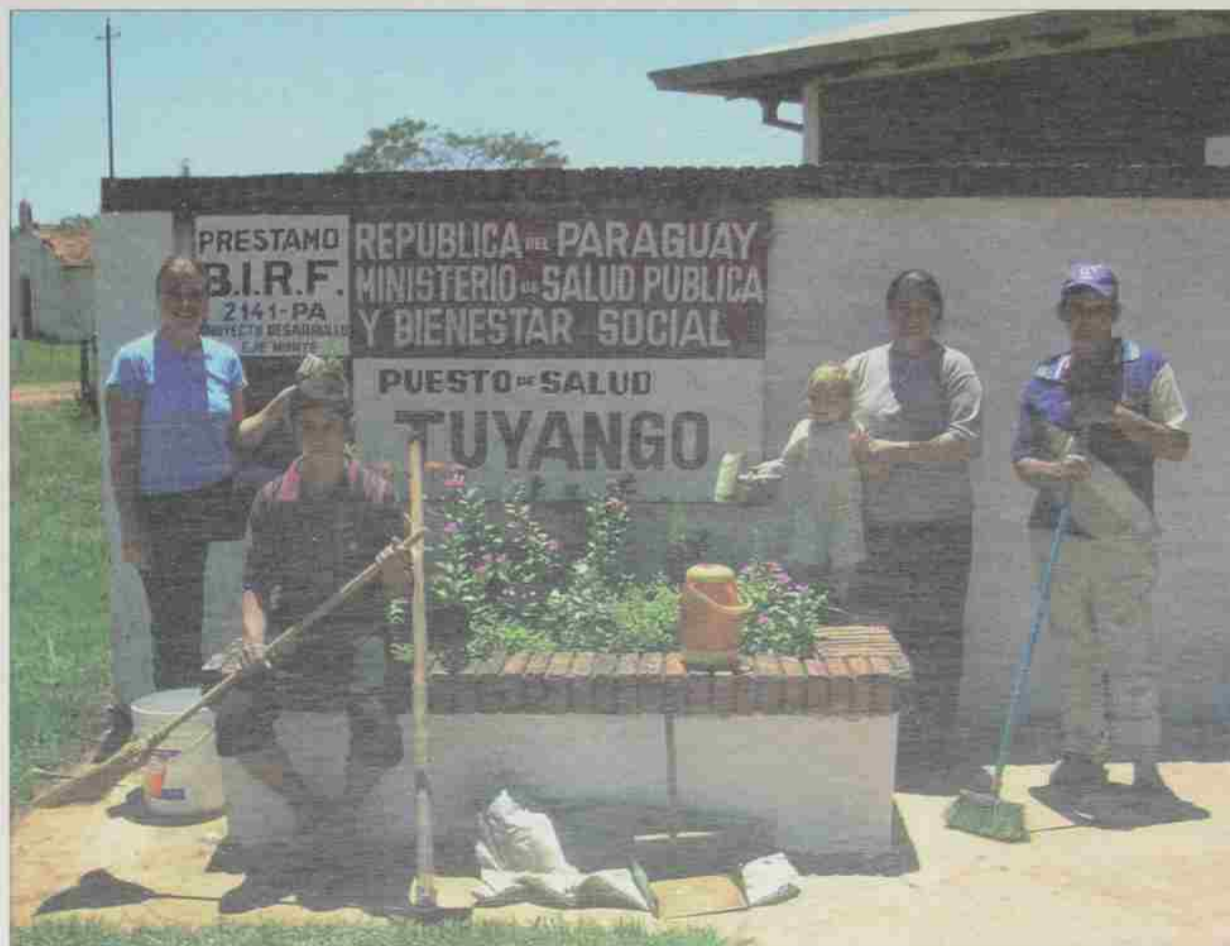
People in Senegal are not very aware of the Peace Corps, according to Fofana. "From the standpoint of the average Senegalese, many people didn't really know what the job of a Peace Corps volunteer was, and I myself had no idea until I started working for the Peace Corps," Fofana said. "The general and common understanding of serving for the Peace Corps is the idea that Americans are rich, they have a lot of money and they don't know what it means to suffer, so they go abroad to understand what it is to suffer. That's the idea that I grew up with."

The Peace Corps may work against such a perception of Americans. "[Peace Corps] allows a cultural exchange between the rest of the world and America by giving that re-

► Peace Corps mission:

1. Helping the people of interested countries in meeting their need for trained men and women.
2. Helping promote a better understanding of Americans on the part of the peoples served.
3. Helping promote a better understanding of other peoples on the part of Americans.

Source: www.peacecorps.gov



Ana Moreño (left) graduated from Willamette in 2005 with degrees in biochemistry and Spanish. She served in the Peace Corps as a rural health and sanitation volunteer in Paraguay from 2006-2008.

lation a human face," Fofana said. "It has opened America to the rest of the world, and it's opened the rest of the world to America, at least at the individual level."

According to Fofana, Senegal is a good place for volunteers. However, that does not mean that volunteers necessarily have a good experience. "Some of them are frustrated because they don't get to do what they want to do. That is, they go into the Peace Corps with the hope that they will be doing big projects," Fofana said. "They undermine what they do, some of them leave early, terminate their stay because they are frustrated."

Millen said that some volunteers can actually do more harm than good. "It's a fantastic experience if you're committed and have the right attitude and that sort of thing, but it can be devastatingly bad for all people concerned if you're going in it for the wrong reasons," Millen said. "If somebody's going into the Peace Corps to defer loans or for a holding pattern to get a job, this probably is not the experience for them because it's extraordinarily challenging."

Millen volunteered for five years, the longest stretch someone can do at one time. Part of the reason she volunteered for so long is that she wanted to finish projects she had started. "I was in the midst of a lot of projects [after the first two years]," Millen said. "I felt like if I left they might not have actually been completed."

Joining the Peace Corps for selfless reasons may not necessarily be good for one's



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- 18 Willamette alums are currently serving in the Peace Corps in 15 different countries.
- Since 1961, 281 Willamette graduates have served.
- Willamette has ranked on the Top Colleges list, in the small schools category, every year since the Peace Corps began the rankings in 2003.

experience either. "I think people who are very idealistic about going to fix other people are in for a rude awakening because that's not what it's about," Millen said.

The Peace Corps wants people that have a balance between idealist and practical motives, according to Carlson. "We're looking for people that also have some selfish reasons," Carlson said. Having only

selfish or only idealistic reasons might not be enough to get through the program.

"I think that the people who have bad experiences usually end up going home during their service, and people who stay the whole two years love it and would do it again in a second," Tofte said.

Tofte said that she gets a wide range of reactions when she tells people she was

in the Peace Corps. "Most people go, 'Oh wow, that's really cool.' Others go, 'Why would you do that?' But overall I think people think it's a pretty amazing experience," Tofte said. "I get a lot of 'I don't think I could do it.' I think everyone can do it. It's just making that commitment."

Contact: jriehm@willamette.edu

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MEN'S BASKETBALL

Bearcats lose heartbreaker, fall short of playoffs



COLBY TAKEDA

Senior post Corey Costantino played his final game for Willamette on Saturday, losing in the final seconds to No. 3 Puget Sound.

TIM WALSH
STAFF WRITER

Needing a sweep this weekend to keep the team's playoff hopes alive, Willamette came within a whisker after running past a tough George Fox team on Friday night. The Bearcats suffered a heartbreaking loss to third-ranked Puget Sound in their season finale on Saturday.

The Bearcats (12-11, 8-8 NWC) may have finished two games out of the NWC playoffs, but the team certainly competed like champions over its final weekend.

"I'm just really proud of all our coaches and players," junior post Cameron Mitchell said, reflecting on the weekend. "We definitely gave it everything we had."

A Friday night trip to Newberg to face upstart George Fox was the first game on tap for Willamette last weekend. It was Homecoming night for the Bruins (8-17, 4-12), whose stunning 75-70 victory last month in Salem sent the Bearcats' season into a tailspin. With Robbie Kunke directing the offense, Willamette went looking for revenge.

Midway through the first half, Kyler McClary's three-pointer stretched a Bearcat lead to 38-26, but in an eerie harbinger of the next night's events the Bruins went on an 11-1 run to close the half and pull within 41-39.

Whenever the Bruins made a run the Bearcats had an answer, including a three-point play from Mitchell and later seven straight points from Kunke to push the advantage to 72-62.

A missed dunk by Scott Schoettgen allowed the Bruins to stay within three points with less than a minute to play, but a lay-up from Mitchell with just 20 seconds left clinched an 87-82 win for the visitors.

McClary (23 points on 10-15 shooting), and Mitchell (24 points and 21 rebounds) played spectacularly for the Bearcats, and Kunke chimed in with 10 points and six assists of his own.

The climax of Willamette's season was still to come on Saturday night at Cone Field House when the Bearcats welcomed No. 3 Puget Sound (23-2, 16-0 NWC), winners of their previous 15 NWC games by an average of almost 20 points.

The Bearcats jumped to a 12-2 early lead but saw the Loggers close within 14-12 before seniors McClary and Nick Babij put Willamette back up seven.

The Bearcats forced the Loggers to abandon their patented full-court press early on. When UPS finally knotted the score at 33, senior Corey Costantino attacked the rim with vigor, scoring on back-to-back-to-back lay-ups to put Willamette up 39-35.

Aggressiveness was the name of the game as Costanti-

► Gordie James to step down

After serving 22 years as Willamette's men's Head Basketball Coach, Gordie James has stepped down from his post. During the 1992-1993 season, James led the Bearcats to the school's only varsity team National Championship.

In next week's issue, Tim Walsh will sit down with James and discuss the coach's illustrious career and find out what the coach plans to do now that he will not be spending his winter on the court.

no later pushed the lead to 50-42. The Bearcats' repeated assaults on UPS' interior defense opened up the perimeter for senior Josh Erickson, who nailed a three to give Willamette a 55-44 advantage.

Loggers' star Antwan Williams struggled through a nightmarish evening from the floor while McClary and Schoettgen each connected to put the Bearcats ahead by 15, bringing the score to 66-51 with eight minutes remaining.

It was Willamette's largest lead. A series of officiating decisions seemed to take the sails out of the Bearcats' offense and the Loggers responded with a 19-6 run to pull within two at 72-70.

Unable to hit a field goal for the last 4:18 of the game, Willamette finally put points on the board with two Erickson free throws. Then everything came crashing down for the Bearcats after Costantino fouled out with 1:35 left.

A turnover by Mitchell allowed UPS to get three more looks at the basket before Williams capitalized, bringing the score to 74-73. When McClary's three-pointer fell short with 29 seconds left, Williams again attacked the bucket, drawing contact from Kunke on a call that could have gone either way.

Williams nailed both free throws, setting up a desperation shot by Kunke. Mitchell had perfect position on the rebound and put up a point-blank tip but the ball spun off the rim, leaving the Bearcats heartbroken and the Loggers ecstatic.

"We committed some turnovers and made some mistakes," Mitchell said. "If we get one or two of those back, we win the game. It's tough to think about."

It will be a long off-season for the Bearcats. The team will certainly have lots of question marks going into next year as they lose four of their five late-season starters.

Mitchell, however, seemed confident looking ahead: "A game like that can definitely be motivation. People are going to be looking at it as a down year next year, but we have the pieces to compete. We'll be good, absolutely."

Contact: twalsh@willamette.edu

BASEBALL

Bloom dominates in opening series, squad finishes 2-1

TYLER THOMPSON
SPORTS EDITOR

Expectations are running high for the 2009 Bearcat baseball team. Finishing last season with an even .500 record at 20-20 and returning most of its starters on offense, the team is banking on upperclassmen to lead the squad in what has the potential to be a very successful season.

"Our expectation is to win the conference. That's it," Interim Head Coach Aaron Swick said.

Considering the team is returning NWC player of the year Kyle Stalker and the entire infield from last season, it is no surprise that the Bearcats carry themselves with a certain level of confidence.

Stalker is coming off a season in which he was named third-team All-American. The first baseman also broke school records in both home runs and RBIs, finishing the season with 22 and 63 respectively.

But Stalker is not the only returning starter who is expected to contribute in the 2009 season. Sophomore shortstop Doug Bloom was named first-team NWC last season and will hit leadoff for a team that is renown around the conference for its ability to hit for power.

Outfielder TC Lee will likely protect Stalker in the lineup, hitting cleanup a year after posting 10 homers and a .320 AVG. Catcher Max Stepan, third baseman David Tufo and second baseman Ellis Webster are also looking to build on strong 2008 campaigns.

While the focal point of this year's team looks to be its dynamic offense, the pitching staff also has the potential to be dangerous.

Senior Kelsey Nakata, though injured for the team's opening series last weekend, looks to anchor the starting rotation. Sophomores Ryan Hood-Taylor, Devin Grindy, and Chris Torgerson also expect to be in the mix for the starting staff.

“

He's the real deal. That's what he does; he wreaks havoc.”

AARON SWICK (ON SHORTSTOP DOUG BLOOM)
INTERIM HEAD COACH

Over the weekend, the Bearcats kicked off their season with a resounding 12-4 win against Cal State-East Bay, a well-respected team from Hayward, CA. Though Willamette opened on the road, it garnered 18 hits and scored in every inning except the first to pick up the team's first win of the season.

Hood-Taylor earned the win, going six strong innings and giving up just three earned runs. In the contest, six Bearcat starters had multiple hits, including Bloom who got on base five times and scored four runs for Willamette.

"He's the real deal," Swick said of Bloom. "That's what he does; he wreaks havoc." Bloom finished the series with eight hits, two stolen bases, and an incredible .625 OBP.

"We played like it was mid-season," Bloom said. "We played hard and answered every run they put up. [We] couldn't have asked for a better start."

On Saturday, the Bearcats prepared for a double-header to close out the weekend series against East Bay.

The first game was a twelve-inning thriller that saw the Bearcats once again pull out the win on the road. With the game tied 5-5 in the bottom of the eighth, Bearcat closer Jack McGee took over on the mound.

McGee, who started the game at DH, proceeded to throw 4 2/3 innings of scoreless, two-hit relief, and picked up the win for a team that kept battling until the final out of the game and scored the go-ahead run on a Michael Rierson RBI single.

"[McGee] is a bulldog. No question about it, he's going to be that guy for us," Swick said. McGee faced only 17 batters in his outing, striking out three.

In the series finale, the Bearcats did not fare as well. The Bearcats fell to CSU -East Bay 8-3 in a game that was called in the seventh due to darkness. Starting pitcher Chris Torgerson struggled with command in the first inning and the squad was unable to bounce back.

Playing three games over two days, many of the Bearcat starters sat out in the final game of the series. Nevertheless, Swick believes the team has the necessary depth to make a run at this season's conference title.

"We won both of those games on a team effort," Swick said. "No one player on this team is any more important than any of the others."

"This weekend was a good start to the season," McGee said. "We have a dynamic team that is going to be exciting to watch all year."

Next weekend, Willamette will travel to Portland, where it will take on Lewis & Clark in a four-game series.

Contact: ttompson@willamette.edu

► next up

Bearcats v. Lewis & Clark @ Portland, OR Saturday, Feb 28 at 11:00 a.m.

TENNIS

Women decisive in victory

Men finish weekend 1-1

COURT WESTON
CONTRIBUTOR

The women's tennis team was able to get into the win column on Friday after defeating Puget Sound (0-3, 0-3 NWC) 8-1. The women now sit at 1-3 with a 1-2 record in Northwest Conference play.

Willamette swept all three doubles matches and won five of the six singles matches of the day. This was the team's largest margin of victory since defeating Pacific University with the same score on April 13 last year.

Freshman Fabi Dieguez and senior Abby Funabiki kicked off the day with a comeback victory in the No. 1 doubles match, rallying from a 5-4 deficit to win 8-5.

This proved to be the spark that ignited the entire team to dominate the rest of the competition. After gaining the early advantage by winning all three doubles matches, Willamette would surrender only the No. 2 singles match on its way to victory.

Both Dieguez and sophomore Jamie Slonaker battled back from first set defeats to win tiebreakers during the No. 3 and No. 6 singles matches, respectively. Junior Samantha Wong won the No. 5 singles match easily and improved to a team best 3-1 record in singles play.

The women will stay at home this week as the team prepares to host Linfield College (3-2, 3-0 NWC) on Thursday and Pacific University (2-3, 2-3 NWC) on Friday.

The men (2-1, 2-1 NWC) started off the weekend with a strong 6-3 victory over Puget Sound (0-6, 0-6 NWC) in Tacoma, Wash. on Friday. However, the men stumbled against undefeated Linfield (4-0, 4-0 NWC) on Saturday, losing 6-3.

Willamette won the first two of its three

doubles matches and four of six singles matches en route to the victory over UPS.

The doubles team of senior Andrew Murakami and sophomore Matt Houser started off the competition with a hard-fought 9-8 tiebreaking win in the No. 1 doubles match, setting the tone for the rest of the team. Both Murakami and Houser won their respective singles matches as well, each in two sets.

In the No. 3 singles match, freshman Cody Ferguson was victorious after rallying from a first set loss in order to force a third and decisive set.

The following day, the men found themselves looking at the same score of 6-3, but from a different end. In a battle between the two undefeated teams, Linfield was victorious, but not without a fight. "Even though we lost to Linfield," Houser said, "we had them on the ropes the entire time."

Willamette won only one doubles match and two singles matches for the day. Ferguson and junior Micah Mack teamed up in the No. 2 doubles match to gain the lone doubles victory for Willamette. Ferguson won the No. 3 singles match as well, winning in three sets.

Murakami continued his stellar play by picking up his third singles victory in as many tries on the year, winning the No. 1 singles match in two sets.

Willamette will travel to Forest Grove, Ore. for its match-up with Pacific University (2-3, 2-3 NWC) this upcoming Saturday.

Contact: mweston@willamette.edu

next up

Men v. Pacific @ Forest Grove, OR Saturday, Feb. 28 at 6:00 p.m.

Women v. Linfield @ Courthouse Tennis Center Thursday, Feb. 26 at 12:00 p.m.

SOFTBALL

Bearcats kick off season with pair of weekend wins

KIRK STRUBLE
CONTRIBUTOR

The Bearcats got off to a strong start this past weekend, opening their season with a pair of wins at the Northwest Cup in Portland.

The Bearcats, ranked third in the conference and 23rd in the nation, defeated Eastern Oregon University 9-5 in the first game and went on to outscore Northwest Christian University 8-5 in the second.

The Bearcats, who finished with a 25-11 record in 2008, return four All-Northwest Conference players, including senior pitcher Nikki Franchi.

Franchi, who led the team with an impressive .518 batting average and a school record 45 RBIs, was also voted First Team All-American by the National Fast Pitch Coaches Association, becoming Willamette's first All-American selection in softball.

The Bearcats also return senior center fielder LaShawna Holcomb and senior first baseman Marissa Richards. Each started all 36 games last season and ended with a .348 batting average.

Senior left fielder Cirbi Anthony, junior second baseman Nicole Wallace, junior catcher Jayleen Morris, along with sophomore third baseman Lizzy Whittemore also add valuable depth and experience to the Bearcats' lineup.

In their first game of the 2009 season, the Bearcats came out strong. After giving up a run in the top half of the first inning, freshman right fielder Sierra Lessel answered by hitting a solo home run in her first college at bat as the lead off hitter for the Bearcats.

Willamette went on to score five runs in

the third-inning, including a three-run double from freshman shortstop Mica Romero.

Eastern Oregon posted five runs in the top of the fifth to cut the lead to 6-5 but would not score again. The Bearcats answered with two runs in the bottom of the fifth and another in the sixth to clinch a 9-5 victory.

Senior pitcher Nikki Franchi threw all seven innings and recorded six strikeouts while senior center fielder Holcomb went 3 for 4 at the plate with two runs scored.

In the second game, freshman pitcher Alex Watilo also threw a complete game, striking-out eight batters and giving up only two walks in all seven innings.

Despite being out-hit by Northwest Christian 11-8, the Bearcats were able to score one or more runs in five of the seven innings.

Franchi hit a two-run home run in the fifth stanza to give Willamette a 5-2 lead. Romero led off the sixth inning with a double to left field and Lessel later added two more runs for the Bearcats with a two run triple.

Northwest Christian tallied two runs in the sixth and one in the seventh, but in the end fell short, giving Willamette an 8-5 win.

The Bearcats will host a pair of exhibition games against the University of British Columbia this Saturday, Feb. 28 at the Willamette University Softball Field. Game time is set for 2:00 p.m.

Contact: kstruble@willamette.edu

next up

Bearcats v. British Columbia @ Willamette Softball Field Saturday, Feb. 28 at 2:00 p.m.

WOMEN'S BASKETBALL

Exclusive interview: Senior twins bid farewell



Seniors Jenny and Molly Fillion (pictured above) are leaving after helping lead the team for two seasons.

CAMERON MITCHELL
STAFF WRITER

After two tough losses to George Fox and Puget Sound, the Bearcat women's basketball team finished its season at 4-18. Three of the team's four wins came during a three-game stretch in late January and into early February when Willamette defeated Linfield, Pacific Lutheran and Whitworth.

This season, however, was about much more than just wins and losses for Willamette, as the team had to deal with the sudden death of Head Coach Bruce Henderson.

The 2008-2009 Bearcat squad bids farewell to the team's two seniors, twins Molly and Jenny Fillion. The sisters played the past two seasons for the Bearcats after transferring from Linn-Benton Community College.

Molly led the Northwest Conference this year in both scoring (14 ppg) and rebounds (10.2). Jenny averaged 8.7 ppg in 2008-2009 to go along with three assists and 5.2 rebounds per game.

Staff Writer Cameron Mitchell sat down with the seniors to talk about their time on the team.

Collegian: Describe your experience as a student-athlete at Willamette.

Jenny: I'd have to say that the best experiences that I had were the bonds I was able to make with my teammates and the friends I made that will last forever.

Playing basketball was also a huge motivation to do well in school. We always had motivation from coaches and teammates. Basketball inspired my education.

Collegian: What did you learn from being a part of the basketball team here at Willamette?

Jenny: Basketball has taught us that you cannot give up and you have to push through adversity. We could have given up, but we always played our hearts out. As a team we

faced a tragic event, but we used it as inspiration to continue working our hardest.

Basketball is a rigorous activity [and] being on the team taught me how to balance basketball and education. My parents were such great supporters of me and it taught me how important it is to thank the people who support you.

Collegian: How did the death of Bruce affect and change the team?

Molly: It was extremely hard having someone so close to you pass away. We had to work through the time together. We spent a lot of nights together and hung out much more than before [his death]. We were always there for each other.

The atmosphere at practice changed, as we used Bruce as constant motivation. He always talked about setting his standards high. We kept that in the back of our minds the whole season.

Collegian: What is the outlook for the team next season?

Molly: I think the freshmen this year brought a really good work ethic. They gave the veterans a run for our money during conditioning and they are going to work hard every single day.

Nicki, Alex, and Erin will be the leaders of the team. They know that they will have to step up and be a teacher to the younger players. Kailyn will also be a big scorer and a huge offensive threat.

Though the Bearcats were not able to break into the NWC playoffs, the young team came together as the season progressed, brought together by the loss of its beloved coach. The seniors will be missed, but this is a team that will only be stronger in the future.

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Colleen,
Cornered

Stand by me, despite stupidity



Colleen
Martin

OPINIONS EDITOR

When I was 16 or 17 years old, I did a stupid thing. This is not all that uncommon, because I feel that 16 and 17-year-olds tend to do stupid things. I was an overconfident driver. Being a master at multitasking, I would constantly attend to other matters while driving. Putting in earrings, talking on the phone, looking for something I dropped and so on. I could never seem to just sit back and drive.

I was iPodding while driving one day and didn't look up in time to see that the cars in front of me were screeching to a surprising halt. I did not slam on the brakes fast enough, so a pickup truck's bumper stopped my car for me. The driver and his car were fine, but I didn't fare so well. Though I suffered no bodily harm, my precious car, Stella, was almost killed. Her front end was smashed up like an accordion.

The accident was definitely my fault, and I felt so guilty that I couldn't stop crying. A police officer stopped to help and assess the situation. Seeing me in hysterics, he felt so bad he didn't have the heart to cite me. As my family arrived to pick me up and figure out what to do, I immediately ran to my sister, Glenna. I knew my parents wouldn't disown me, but I couldn't bring myself to face them at that moment. Though they are both understanding people, I also knew my idiocy wouldn't be appreciated.

However, I knew that even though the accident was my fault, Glenna would comfort me and not hold it against me. She assured me that everything would eventually work itself out, even though things seemed terrible. Though we make fun of my stupidity now, she never criticized me in the moment.

This is not the first or the last time I have gone to Glenna when something bad happens, my fault or not. She is normally the first person I call. When I experience bad days, problems with papers, fights with friends, frustration with school or any other upsetting scenario, things aren't better until I've told her about it. She doesn't always have a solution, and she doesn't always tell me I'm right, but she is always on my side.

Glenna is rare in her ability to love without judgment or condition. I'm not saying that she would stick by me even if I committed murder, but she would visit me in prison. I feel saddened that not everyone has a "Glenna," because in the end, she has helped me through most of the difficulties in life.

Having someone who will forgive and forget all of your blunders makes it easier to be bold and risk-making huge mistakes. It is easier to lecture, criticize and give up on people who constantly screw up. Even if we do not deserve it, there is something to be said for those who stick by you, even when you're wrong.

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Letters can be sent by postal mail, e-mail (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Five neglected campus resources to utilize

For many of us, university life can settle into a desperate and grueling routine – keeping up with classes, holding down (or finding) a job, coming up with new reasons to peel open your sleep-crusted eyes and get up each morning, etc. For those of you who are still feeling spry and fully-motivated after six weeks of the semester, we would be generous enough to let you spend that extra energy doing our homework. Just ask.

In an attempt to help ease your scholastic burdens, we have compiled a list of five resources on campus that seem obvious, but are often overlooked and underutilized. Here they are:

5) The Writing Center: Practically any professor who has ever assigned an essay has recommended it. No matter how confident you may be in your own ability, an outside perspective is indispensable to determine what effect your writing has on the reader. You've probably experienced it: after staring at a computer screen for hours, typing and wondering if it would be dangerous to mainline a can of Rockstar, you become less adept at catching typos and finding holes in your own reasoning.

4) Librarians: With electronic catalogs now in wide mainstream use, we are no longer as inclined to ask our librarians for help finding information. This is a terrible waste: while the electronic catalog can tell you what shelf to go to for a specific book, it can't personally direct you to related resources or give you an informed opinion on the usefulness of the document you seek. Try asking a reference librarian next time, and enjoy the difference.

3) Office of the Chaplains: Services of-



HEIDI ANDERSEN

ferred here are overlooked by those with no or different religious beliefs. This is understandable, but also extremely unfortunate. It is true that the office can provide faith-based counseling to those who desire it, but it is equally eager to help you in a way compatible with your personable beliefs. Like they say on their web site, "Proselytizing is not part of the program." Look here if you're seeking an on-campus alternative to Bishop's counseling department.

2) Office Hours: Working on an assignment or studying for a test without knowing what your professor wants is like paddling a canoe with your hands; you might get there eventually, but not as quickly or easily as you could have with the right tools. Talk to the people who will be evaluating your work. In addition, members of the administrative staff, including President Pelton and the ASWU executives, frequently host

open office hours during which visitors can voice concerns or opinions without an appointment. Anyone who is interested in organizing events on campus or influencing policy change should take advantage of these sessions.

1) Office of Career Services: Considering the present economic situation, we felt that this deserved a spot at the top of the list. If you have an idea what you're looking for, Career Services can assist you in securing a job in a time of rampant lay-offs. Not so certain what you want to do with your life? Stop by to learn more about opportunities in fields that may spark your interest. Even if you don't necessarily land a job or find your life's passion, simply exposing yourself to the job search process with experienced staff to guide you along is a worthwhile experience. Not convinced? Go anyway. They can help with finding internships and scholarships, too.

If you have a moment to spare, give some of the above a try. With these useful resources, those spare moments just might start to occur a little more often.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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TOM'S THOUGHTS: The great prospie deluge of 2009



T O M
ACKERMAN

COLUMNIST

Yes, readers, it's time once again for another thrilling installment of the WUPAT Reports. For those of you who just became literate in the past month, WUPAT (the Willamette University PATrol) is a nonprofit crime-fighting organization that consists of myself (The Chief), my trusty Wiffle bat (The Hammer of Righteousness), my faithful roommate (Agent 106) and anybody else we find who is willing to fight crime *pro bono* and with little or no training.

This week's episode depicts WUPAT's participation in the Great Prospie Deluge of 2009. The Chief and Agent 106 woke up early on Monday, February 16th and knew immediately that it would not be a normal day. This was because our heroes had been awoken by the sound of a campus tour breaking down the door to WUPAT headquarters (Baxter 327) in order to show off the high-tech features of the room (look kids, you can move the furniture!) to a disconcertingly large group of prospective students (colloquially known as "prospies"). After The Chief and Agent 106 had gotten dressed and shown the tour group a very informative PowerPoint presentation about Willamette, the group left and the WUPAT team thought they could take a breather.

But such was not the case, for just as our heroes sat down, the WUPAT phone rang! It was the admissions office requesting WUPAT's assistance. It seems that a different tour group had failed to report back at the appointed time and was now presumed to be lost somewhere on campus. Since all Campus Safety units were already busy

keeping the streakers in check, it fell to WUPAT to find the lost tour group.

The Chief ordered Agent 106 to man the phone and brew up a fresh pot of hot cocoa, for it was going to be a long day. As he stepped out of the front door of Baxter to start his search, an astonishing sight greeted The Chief. A seething mass of wide-eyed prospies and their parents stretched out as far as the eye could see. The Chief pushed through the crowd wondering how he would ever find the lost tour group among such a horde of lost-looking people.

It turns out that the lost tour group was trapped in the Zen garden behind the Art building. Their tour guide had passed out from exhaustion, (having given tours nonstop since 3 a.m.) and the tour was now quite leaderless and confused. When he found this pitiful group of individuals, The Chief knew what he had to do. Picking up the unconscious tour guide in a fireman carry, The Chief valiantly continued the tour from where it had left off (using The Hammer of Righteousness to point out points of interest).

The Chief had just dropped off his tour group and their comatose guide at the admissions office when suddenly, out of nowhere, the sewer line under the south side of the quad ruptured catastrophically, sending hundreds of gallons of raw sewage geysering tens of feet into the air. There was only one team that could

deal with this new disaster: the Willamette University Maintenance Crew! Ordinarily WUPAT would have assisted, but The Chief had a class just then and Agent 106 was nowhere to be found. Thus, WUPAT was not involved in the Great Doody Deluge of 2009.

However, there were still more good deeds to be done that day. When The Chief went to Goudy for lunch, he found the entire cafeteria filled to the brink with hungry Willamette students, professors and an innumerable host of prospies. At the rate things were going, many of these people would not get their food ordered and paid for in time. Taking initiative and leaving any thought of procuring a lunch for himself behind, The Chief jumped behind a register and started checking folks out, brandishing The Hammer whenever a dispute about price occurred.

Elsewhere that afternoon, Agent 106 came upon a prospective student weeping in Jackson Plaza. Agent 106 asked if he could help, and the troubled prospie looked up and, in a trembling voice, asked where a building called Walton could be found. Agent 106 smiled knowingly, extended his hand and said, "come with me, I'll have you there in a jiffy." An hour of searching later, the two of them ended up back in Jackson Plaza crying. This proceeded until The Chief happened to walk by, whereupon he deftly lead the young prospie to her destination and berated Agent 106 for once again crying in a public place while on the job.

It was truly a heroic day.

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IF I HAD A HAMMer: Interdependence is not so hot



KAELEY PRUITT-HAMM
COLUMNIST

Maybe it's just me, but it seems like the love around campus never faded after the 14th of February. In fact, I've been seeing flirty glances and hand-holding everywhere I turn. But what comes along with the lovey-dovey happy tone at Willamette is an important issue to be brought up, one that many powerful women and men have been working on for years at WU: relationship violence.

Some of the most striking monologues performed at "The Vagina Monologues" address the violence against women that has occurred in the American home throughout history, as well as in the Democratic Republic of Congo, the Ukraine and all over the world. Unfortunately, that issue has not gone away. And it doesn't stop with violence against women.

It especially has not gone away at college. According to research news source Science Daily, college students may be more vulnerable to relationship violence after the insecure transition from home to a new place with a new life. With-

out parental control and the security of knowing who you are in a new community, the chances of being swept into a roller coaster of a relationship may rise at the university.

However, the study cited by Science Daily claimed that the incidences of becoming a victim and / or perpetrator were higher before college than during college, yet almost half of women and men interviewed in the study claimed to have experienced relationship violence (emotional, physical, sexual) before or during college. According to the Dating Violence Resource Center, a national study found that about 30 percent of U.S. college students reported being abused by a previous partner.

What does this all mean? I have been fortunate enough never to have experienced the horror of dating violence before, but I have friends and very close family members who have awful stories to tell. However, I have learned important lessons in my short personal love life: know yourself and assert yourself. Nothing turns a relationship sour like a tangled roller coaster of interdependence.

As adolescents, creating a community of peers and finding people who accept you may seem like a top priority right now, and it should be, but finding out who you

are on your own terms separately from a significant other is equally, if not more, important.

The trick is to find a balance. Once you start to feel panicky when your significant other isn't there, you find yourself blabbing on and on to even your professors about your sweetheart, or you start considering ditching that semester abroad so as not to be away from "the one," you may have entered dangerous territory.

The reason being intertwined is dangerous (and not as lovely as Hollywood tells us it is) is that relationships can start smelling a lot like cults. Start questioning your friends, family and those who care about you, start questioning yourself and your own morals, and you will never be able to leave them once they threaten your physical, emotional, or sexual well-being.

So next time you think about what you're going to do Friday night, if you are in that flirty hand-holding phase, just make sure you know you have your own best interest at heart and consider going out with friends. Love may be all we need, but that includes love for ourselves.

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OPINION

The Tunnel: Something beyond the written word

SAM MENEFFEE-LIBEY
GUEST WRITER

No matter how much we've read about a topic, we achieve a deeper and more complex understanding of things when we experience them first hand. Last semester I had the privilege to study abroad in Nicaragua, and I obtained knowledge there that I never would have gotten or fully understood from a book.

It's one thing to read statistics about how much of the world does not have sufficient access to water, but it was another thing entirely to wake up every morning at 5:30 knowing I had only an hour left of the four-hour daily time allotment for running water in my neighborhood.

Experiences like this have shaped who I am, how I see the world, and what I do with my time. I am unable to express what I took away from experiences like this through basic language, written or spoken.

Luckily, there are other ways that we can learn about the world besides words or life experiences. Art exhibits, music and interactive experiences can help us to understand the world in different and sometimes more complex ways. This is why I would encourage everyone to attend the Tunnel of Oppression this week in the Montag Den.

It's open Wednesday, Thursday and Friday from 12 p.m. to 4 p.m. and 6 p.m. to 8 p.m. and has rooms for the Black Student Union (My Oppression),

Angles (Stonewall to Now: A Look at Our Past and Present), the Jewish Student Union (Overcoming Obstacles, Reaching the Present), Sexual Assault Response Allies (She Asked for It) and Willamette University Men Against Violence (Reflection Room).

In the past, the Tunnel has provided provocative shared experiences that incite dialogue, debate, further education and action. I remember being powerfully affected by the room on the Palestinian occupation, not to mention rooms done by Alianza, AZN, SHE and others.

Hopefully, many of us can use this opportunity to experience what some of our most passionate fellow students

have worked hard to set up for us.

This provides a rare opportunity for the entire campus to access a common point of focus for a dialogue on social justice, where most people have access to the exhibit beyond typical time constraints, and that the exhibit itself is broad in focus to catch a broad range of interests.

Though the Tunnel won't act as a substitute for life experience, it provides an opportunity for us to stretch outside of our normal conversations of great physical and social (and sometimes historical) distance from our topics and expose ourselves to what people are thinking about now.

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OPINION

A call for more newspaper unity

MICHAEL HASHIZUME
WEBMASTER

In recent days, some Willamette students have banded together through Facebook to complain about the current state of the *Collegian* through the thoughtfully-named group "Make the *Collegian* Stop Sucking."

So far members of this group have described the *Collegian* staff and contributors as "foolish, arrogant, elitist" and "bastards," along with having "a persecution complex." One member even declared that a *Collegian* contributor's "opinion is worth about as much to [him] as a pile of roadkill." They have called work found in the *Collegian* "disgusting," "childish," "drivel," "abysmal," "awful," "unprofessional" and finally "trash."

I don't think I'm alone when I say that I find this kind of behavior completely inappropriate and downright shameful.

Ignoring and berating the hard work of our peers won't get us anywhere. It certainly won't make the paper better, and I'm not entirely sure what it's sup-

posed to accomplish, if anything.

I don't think that any of the members of said group have the slightest idea how much work it takes to put together a weekly paper. (Then again, I could be wrong. The members of this group might all produce weekly papers.) It takes long hours of brainstorming, writing, coordinating, meeting, drawing, photographing, typing and editing to get a paper out the door. The fact that all this gets done while the *Collegian* staff is busy with the rest of their lives is really quite a feat.

The great thing about the *Collegian* is that it's written, edited, drawn and photographed all by students. If you don't like it, you can work to change it. You can talk directly to your peers, give them feedback and help them produce a better paper. You can even submit content of your own.

Or, I suppose, you can complain on Facebook. Either way.

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OPINION

Yelp me, yelp you, Salem

TATIANA MAC
'08 ALUMNA, GUEST WRITER

T.S. Eliot astutely said, "criticism is as inevitable as breathing." Eliot and I never met, and unless my TM (Time Machine™) works soon, we probably never will. I can envision us sharing a bottle of Sazerac Rye, smell the smoke of judgmental cigars and hear the chortles of our wit. Since we're of different times - he from the modernist era of free verse, anti-Romantic idealization of self and abandonment of symbolism in words for their aural stimulation - and I, from the time of alphanumeric feline Internet speak, handheld libraries (thx, Colleen; I h8dem2) and my post-Facebook addiction: Yelp.com.

Eliot criticized literature in journals from his oak desk in a three-piece suit with a look of early-twentieth century scorn. I criticize restaurants, coffee shops, tire centers, music venues, boutiques - any place that provides a service - on Yelp from my aluminum computer in my Hello Kitty jammies with a look of early-twenty first century apathy. Now if you've been doing your homework and not procrastinating on the Internet (insert 90s laugh track here), you might not know that Yelp is the largest "average person" review site on the Internet. It's kind of like Citysearch, but more aesthetically-pleasing, and Yelp doesn't make things up. It's like a twenty-something's Zagar, instead it has entirely user-driven content.

As a Portlander, I consider myself a lucky member of a strong community of "Yelpers"/"Yeeps" here who try out new restaurants together, then all promptly

run home to make a difficult decision: How many stars? New Yorkers and San Franciscans are especially fanatic, with many zealous reviewers ("Yelp Elite") exceeding a thousand reviews. While overwhelmed with places that I need to try and places that I have tried and need to review in Portland (Yelp can bookmark both), I thought it might be fun to read Salem Yelpers' opinions of the old alma mater hang outs. I was sad to find very few reviews. Most originate from out-of-towners, select townies, but barring few exceptions, not many Willamette students.

I know it's not the lack of criticism; you all have opinions about Salem. You younger WU kids are still exploring the Sassy Onion and the walkably beyond, while you older WU folk have your Sunday hangover brunch place (White's or Off Center) nailed. Your thoughts on edible euphoria (and all other service-providers) are welcome at Yelp for 97301. Help refine Salem's Vision to 2020, and build that 'new downtown' they're dreaming of by letting store-owners know what's wrong (and right) about their services. If I could have known anything before I graduated from Willamette, it would be that you aren't there to just experience the culture that exists. You're a citizen of the culture. If you think it sucks or rocks, write about it.

Leave a little Internet legacy behind so that future Willamette students (and greater Salem community) don't waste their time with the crappy places and support the gems. Salem, like all other cities, just needs a little Yelp from its friends.

Contact: tm@tatianamac.com



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