

2012

Christmas in Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 6, 2012 - 7:30 p.m.

Friday, December 7, 2012 - 7:30 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM

Welcome

PROCESSIONAL

Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
arr. by A. H. Mann & David Willcocks
text by C. F. Alexander

Organ: Derek Sup

- Verse 1 – Thursday soloist: Christiana Zollner
– Friday soloist: Jenny Warren
Verses 2-3 – Choirs
Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing
by, we shall see him; but in hea - ven, set at God's right hand on
high; when like stars his chil - dren crowned all in white shall wait a - round.

Personent Hodie

arr. Lara Hoggard

(Translation) Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.

He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)

Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.

Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Responsive Reading

- Narrator In each heart lies a Bethlehem, an inn where we must ultimately answer whether there is room or not.
Men When we are Bethlehem bound
Women We can no longer look the other way
Men Conveniently not seeing stars
Women Not hearing angel voices.
All We can no longer excuse ourselves
Men By busily tending our sheep
Women Or our kingdoms.
All This advent let's listen for the brush of angels' wings.

Choir

Duo Seraphim Clamabant

Tomás Luis Victoria

Two of the Seraphim cried one to the other:
Holy, Holy, Holy
Lord God of Hosts.
The whole earth is full of his glory.

There are three that bear witness in heaven: the
Father, the Son and the Holy Spirit
and these three are one.

Voce Femminile

Holy, Holy, Holy
Lord God of Hosts
The whole earth is full of his glory.

Reading

Choir

When the Song of the Angels is Stilled

Elizabeth Alexander

When the song of the angels is stilled
When the star in the sky is gone
When the kings and the princes are home
When the shepherds are back with their flocks
The work of Christmas begins:
To find the lost

To heal the broken
To feed the hungry
To release the prisoner
To rebuild the nations
To bring peace among brothers
To make music in the heart

Male Ensemble Willamette

Responsive Reading

Narrator	There's got to be some speaking out,
Women	Some caring
All	Some community
Women	Some risk.
Men	If there is no commitment in us,
All	If there is no room in our inn,
Men	Then "Merry Christmas" mocks the Christ Child,
Women	And the Holy Family is just a holiday card.
All	So let us listen, and then live the story.

Organ Interlude

Nativity Suite

Oliver Messiaen

V. Les Anges (The Angels)

Derek Sup, Organ

Audience, Choirs & Orchestra

Hark the Herald Angels Sing

Traditional

Verse 1
Hark! the herald angels sing
Glory to the new-born King
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With th'angelic host proclaim
Christ is born in Bethlehem
Hark! the herald angels sing
Glory to the newborn King.

Verse 3
Hail the heav'nborn Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings
Ris'n with healing in his wings
Mild he lays his glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! the herald angels sing
Glory to the newborn King.

Verse 2 Choir Only

Reading

Choir

Salvation is Created

Pavel Chesnokov

Salvation is created in the midst of the earth, O God.
Alleluia, alleluia, alleluia.

Male Ensemble Willamette

Reading

Choir

Domine ad Adjuvandum me Festina

II Padre G.B. Martini

Lord my God assist me now,
Make haste to help me,
Glory be to the Father and the Son and the Holy Ghost
As it was in the beginning, is now, and ever shall be.
World without end, amen

Soprano: Maddy Ross, Alto: Joellen Sweeney, Tenor: Alec Chase, Bass: Rick Jones
Violins: Chloe Prendergast, Christiana Zollner
Piano: Western-Li Summerton

Chamber Choir

Reading

Orchestra

Concerto Grosso in G minor No. 8

Arcangelo Corelli

'Fatto per la Notte di Natale' (Christmas Concerto)

Grave-Vivace
Allegro
Adagio-Allegro-Adagio

University Chamber Orchestra

Reading

Choir

✓ **The Angels**

Derek Sup

And Lo, the angel of the Lord came upon them
The glory of the Lord shone round about them

Chamber Choir

Reading

Choir

Magnificat

Christine Donkin

My soul doth magnify the Lord
and my spirit hath rejoiced
in God my Savior.

He hath put down the mighty
from their seat:
and hath exalted the humble and meek.

For He hath regarded:
lowliness of His handmaiden.
For behold, from henceforth:
all generations shall call me blessed.

He hath filled the hungry with good things:
and the rich He hath sent empty away.

For He that is mighty hath magnified me:
and holy is His name.

He remembering His mercy
hath holpen His servant Israel:
as He promised to our forefathers,
Abraham and His seed, forever.

And His mercy is on them that fear Him:
throughout all generations.

Glory be to the Father, and to the Son,
and to the Holy Ghost:
as it was in the beginning, is now
and ever shall be, world without end.
Amen.

He hath shown strength with His arm:
He hath scattered the proud
in the imagination of their hearts.

Voce Femminile

Reading

Choir

The Glory Manger

Jon Washburn

They turned away Mary and Joseph,
'way from the inn,
And that's what made the glory manger.

They laid my pretty little Jesus down in the straw,
And that's what made the glory manger.

With a hallelujah, Lord,
Wasn't that a bright Bethlehem mornin'
all 'round the glory manger.

He played with his pretty little fingers,
all in the straw,
And that's what made the glory manger.

*Soloists: Dustin Daniel, Erik Strandoo, Jacob Whitaker
Male Ensemble Willamette*

Reading

Choir

Serenity (O Magnum Mysterium)

Ola Gjeilo

O great mystery, and wonderful sacrament, that animals should see the new-born Lord,
lying in a manger! Blessed is the Virgin whose womb was worthy to bear Christ the Lord.
Alleluia!

*Violin: Chloe Prendergast
Chamber Choir*

Reading

Audience, Choirs & Orchestra

Angels We have Heard on High

Traditional

Verse 1	Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply Echoing their joyous strains Gloria in excelsis Deo Gloria in excelsis Deo
Verse 2	Choir Only
Verse 3	See him in a manger laid Whom the angels praise above Mary, Joseph, lend your aid While we raise our hearts in love Gloria in excelsis Deo Gloria in excelsis Deo

Reading

Choir

December

Paula Foley Tillen

Dimmest and brightest month am I;
My short days end, my lengthening days begin;
What matters more or less sun in the sky,
When all is sun within?

For now it's snowing fast; it snows, and will snow, more and more;
don't let it drift in on the floor
But you, you're all a glow.

How can you be rosy and warm and smiling in the cold?
Nay, no closed doors for me,
But open doors and open hearts and glee
To welcome young and old.

Then Spring her snowdrop and her violet may keep
May keep each merry, merry singing bird,
of all her happy happy birds that singing build.

For I've a carol shepherds heard,
Once in a wintry field.

*Piano: Barbie Noyes
Voce Femminile*

Reading

Choir

Gloria (from Misa Criolla)

Ariel Ramirez

Gloria!
Glory to God
from the valley, from the mountain
and for His children there will be peace
We will praise thee and we will bless thee.
We adore thee, we glorify thee.
Now let us thank thee.
O Lord God our heavenly King

God, the father who can do all things
Lord, God our own Jesus Christ
Son of heaven

O Lord God sweet lamb of God
Son of the Father
O Lord, forgive the sins of your children,
and have mercy upon us

O, hear the children praying, Lord.
You, dear Jesus
You alone are Holy
Father, son, and holy spirit,
Glory
God the Father
Amen

Vocal soloists: Rick Jones, Wade Pritchard

Guitar: Alex Kim Bass: Amelia Guzmán

Percussion: Matt Kenagy, Natalie Larson, Richard Liebing, Rose Rubel

Chamber Choir

Reading

Combined Choirs

I Saw Three Ships

Arr. Mack Wilburg

Piano: Matt Kenagy, Western-Li Summerton

*Bells: Lauren Branch, Alec Chase, Vivian Gebben, Matt Hatzenbihler, Brian Highkin, Rick Jones,
Natalie Larson, Jill Mayer, Wade Pritchard, Maddy Ross, Connor Soejoto*

Glockenspiel: Richard Liebing

Chimes: Derek Sup

Reading

Audience, Choirs & Orchestra

Silent Night

Franz Gruber

Verse 1 *Audience and Combined Choirs*

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 *Combined Choirs*

Verse 3 *Audience and Combined Choirs*

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 *Audience and Combined Choirs*

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

~ Acknowledgements ~

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Professor Christine Welch Elder
Director of Willamette University Chamber Orchestra	Dr. Jason Duckles
Narrator	Dr. Jeanne Clark, Rhetoric & Media Studies
Organ	Derek Sup
Trumpet Faculty	Sarah Viens
Trumpets	Brendan Dwyer, Briana Ezray, Ben Mow, Jo Reeder
Percussion for Personent Hodie	Rose Rubel, Richard Liebing
Processional and Recessional Choreography	Christiana Zollner
Program Design	Susie Thompson-Drain
Promotional Coordinator	Diane Trevett
Ticket Sales	Rosemarie Cabading, Alec Chase, Zach Kambour, Chloe Prendergast, Maddy Ross
Stage Manager	Mike Bergh and stage crew

The readings this evening are excerpted and adapted from three books:

Anders, Isabel. *Awaiting the Child: An Advent Journal*. Introduction by Madeleine L'Engle. Cambridge, MA: Cowley Publications, 1987.

L'Engle, Madeleine with Carole F. Chase. *Glimpses of Grace: Daily Thoughts and Reflections*. San Francisco: Harper Collins, 1998.

Weems, Ann. *Kneeling in Bethlehem*. Philadelphia: Westminster Press, 1987.

Thank you for sharing Christmas in Hudson Hall with us this evening. May you have a wonderful holiday season filled with joy and meaning. If you would like a recording of Christmas in Hudson Hall you may order by calling the music office at (503) 370-6255. Recordings are \$10.

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131

We would appreciate you recycling tonight's program. A recycling box is located near the exits.

Chamber Choir

Dr. Wallace H. Long, Jr., Director

Soprano

Grace Katzmar
Jaden King
Natalie Larson
Jill Mayer
Danielle Nakatani
Natalie Pate
Kirsten Ramsdell
Maddy Ross*
Rose Rubel
Jennifer Warren**
Christiana Zollner

Alto

Alea Bellish
Lauren Branch
Carly Christensen
Vivian Gebben
Madison Hall
Katie Jade McCoy
Laura Miller
Kelsey Muller
Joellen Sweeney*
Lisa Wang**

Tenor

Tor Carlson
Alec Chase*
Matt Hatzenbihler
Brian Highkin
Andrew Jansen
Benny Kuo
Richard Liebing**
Tanor Morinaka
Wade Pritchard
Eric Samelson
Western-Li Summerton
Derek Sup

Bass

Jesse Anderson
Dustin Daniel
Matt Faunt
Matt Kenagy
Rick Jones*
Alex Kim
Devin Leonardi
Corey Parchem
Jeff Sirginson
Connor Soejoto**
Rudy Trevino
Caleb Legg-VanBuskirk

Voce Femminile

Professor Christine Welch Elder, Director

Soprano I

Amanda Beggs*
Kathleen Byrne
Kaliko Gadson
Kaylie Laxdal
Kate Schroeder
Gina Wiesel

Soprano II

Noor Amr
Alyson Croney
Marcela Harden
Kayla Johnson
Amelia Kaufman*
Eli Solis

Alto I

Rachael Decker
Ilana Egger
Kathleen Henderson
Miku Kinoshita
Darcie Olive
Emily Safford*

Alto II

Sarah Fish
Genevieve Gahagan
Hadley Jackson
Kassie McKay
Becca Newman*
Erica Vogel
Samantha Westerwelle

Male Ensemble Willamette

Dr. Paul Klemme, Director

Tenor I

Chris Buto
Tor Carlson
Nathan Farnsworth
Erik Strandoo

Tenor II

Dustin Bishop
Marshall Curry
Dustin Daniel
Alex Kim
Kristian Knutson
George Liu
Hide Natori

Baritone

Jessie Anderson
Teo Ekstrom
Alex Gracia
Tyler Higley
Adam Long
Bryan Martz
Romain Mas
Scott Smith
Alex Sproul
Charlie Uttig

Bass

Mitchell Karam
William Kleemann
Corey Parchem
Ryan Robie
Jacob Whitaker

Willamette University Chamber Orchestra

Dr. Jason Duckles, Director

Violin I

Caitlin Boynton
Lindsay Clark
Adrian Cole
Morgan Gratz-Weiser
Chloe Prendergast*

Viola

Tiffany Chan
Anna Duell
Oliver Giramma*
Megan Oshiro

Cello

Cameron Cesa
Lauren Dimock
Aaron Haynes
Alexander Lanz
Jason Pegis*
Christopher Penning
Kirsten Vyhmeister

Bass

Amelia Guzmán
Christopher Tokeshi*

Violin II

Camille Priebe
Jaime Wong
Colin Yamagushi
Christiana Zollner*

* Section Leader

** Asst. Section Leader