

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 5 • SEPTEMBER 19, 2007



Bearcats trump Cal Lutheran 14-7

*Willamette brings home first victory
over Reunion Weekend*

SPORTS, 8

'FUTURE OF LIFE'

E.O. WILSON MAKES KEYNOTE ADDRESS
FOR BIOLOGY CENTENNIAL

NEWS, 2

GRADE INFLATION

ARE YOU ACTUALLY EARNING YOUR
GRADES?

OPINIONS, 10

E.O. Wilson predicts 'the future of life'

Harvard professor and famous biologist speaks on biodiversity

NICK MARTIN
GUEST WRITER

When Edward Osborne Wilson left the stage at Smith Auditorium late Thursday night, the applause did not recede until he was out the doors. The famed biologist gave an hour-long lecture on topics ranging from biodiversity to rainforest conservation.

Earlier that day, Wilson met with about a dozen biology majors from Willamette University in an intimate "fireside chat," in which students were encouraged to exchange ideas and questions. Many of the topics addressed in the chat were elaborated upon during Wilson's lecture. He put the students' nerves at ease by asking, "What's going down at Willamette, intellectually?"

A Harvard professor and curator, Wilson spoke on the theme of "the future of life" and the subject of biodiversity. He argued that there are three dimensions to biology: the intensive study of modern species, the diversity of life and the reconstruction of every species of that biodiversity.

"There are two suggestions about modern biology," Wilson said. "The first law is that all entities and properties of life are obedient to the laws of physics and chemistry. The second is that all entities and properties of life are the product of evolution by natural selection."

Wilson was confident that the 21st century will come to be known as "the century of the environment." Speaking at length, he detailed the possibilities of falling fertility rates, accelerating destruction of the environment and mass extinction of species.

"Let me suggest that there is hope," Wilson said. "The one redeeming feature of human nature suggests that we can make the century a bottleneck and not just a descent into ruin."

The Harvard professor described biodiversity more explicitly: Approximately 1.8 million kinds of plants, animals and organisms now have scientific names and classifications. Musing over how many species were still undiscovered, Wilson hypothesized that the answer is a number anywhere from 10 million to 100 million.

Half-jokingly, he suggested that a majority of future opportunities in the field of biology will deal with the study of fungi and nematodes, before pointing out the serious implications that, "Without fungi and nematode worms, we would not survive. Each one of those millions of species is specially adapted to a particular niche in the world. Each is interlocked with others into systems of cooperation and cycling." He stressed the fact that we are dependent on the health of these environments.

Wilson was most animated about his work on the Encyclopedia of Life, which he described in detail at both the fireside chat and the Smith Auditorium lecture. Wilson reported that the ongoing project, begun in 2003, is a collaboration with the Smithsonian and other prominent institutes and will be headquartered in Washington, D.C.

The goal of the Encyclopedia of Life is to create an online database that will allow even the most casual user to search among nearly two million organisms. It will contain everything known about every type of species, with new



information added as it is acquired. All of the data found in the encyclopedia will be fact-checked by professionals. He encouraged people to visit the project's website at www.eol.org.

Wilson said that the project was "going to have a huge impact on how science is done in biology, where you can build up industry based upon biodiversity."

At the end of the lecture, Wilson opened the floor to allow audience members' questions. Attendees asked about cloning extinct species, Ecuador as a biological "hotspot" and Wilson's views on genetically engineered crops.

"I enjoyed his take on genetically engineered fruits and plants," sophomore Nelya Droyak said. "The media portrays organic as being important and primary, but his thought was to utilize lands to get more out of the soil."

The response to Wilson's lecture was mostly positive. Filing out of a sold-out hall, senior Jody Lowes commented on how she enjoyed Wilson's thoughts on the combination of religion and science, with issues transcending the beliefs of both sides. "It was a cool opportunity," Lowes said. "Although I wish he'd touched on communities living in biodiverse regions."

Ultimately, Wilson's message was one promoting preservation of the various rainforests and innumerable species of the world.

"We have stone age emotions, we have medieval beliefs and we have godlike technology. That's why it's so hard for our people to settle down and actually make peace. We evolved to exploit the planet, and now we're having trouble slowing down," he said. "Fortunately, we have ways available."

Contact: numartin@willamette.edu



PHOTOS BY TATIANA MAC
TOP: Wilson explains the concept of a tipping point, that is, a point where a scale tips, and its metaphoric relation to environmental activism. ABOVE: Senior environmental science major Jody Lowes, receives the opportunity to chat with Wilson at his Fireside Chat.

How Willamette hires substitute professors

DANIEL WOZNICKI
GUEST WRITER

Recently retired Professor McBride was asked to return to Willamette this semester as a substitute. McBride will temporarily teach psychology in place of Professor Koger, who had to take time off for a family emergency. This event created a temporary gap in the department that needed to be filled by a qualified individual.

When a professor has to take time off unexpectedly, the head of their department usually suggests a substitute to the dean's office. "The dean's office does all of the

hiring for the College of Liberal Arts," Dean of the CLA Carol Long said. Koger is the head of the Psychology Department and suggested McBride as a replacement.

Few students are aware of the professor substitute process. "We don't have a system for hiring substitutes," Long said. "There's no specific pool of substitutes, like at a public school."

Professors take time off for a variety of reasons including parental, familial and sickness related emergencies. At these times, the head of their department talks with Long and discusses who should be hired as a temporary professor. The

temporary professor could be anyone who the department head feels is qualified for the position.

This does not necessarily mean that the temporary will be a retired, or emeritus, professor. But emeriti professors are popular choices. "We often hire a faculty member who's taught the course," Associate Dean David Goodney said. Goodney conducts the interviews with temporary employees.

This is not the first time an emeritus professor has been called to Willamette when a professor could not teach. Late in the school year several years ago, a professor left Willamette rather unexpectedly. The

university needed someone to finish teaching his class for the semester and hired a recently retired professor to teach the class. "Willamette tries to retain a strong relationship with emeriti professors," Long said.

Emeriti professors are not obligated to return to Willamette University to serve as temporary teachers. "Professor McBride didn't have to teach the class," Goodney said. "It was a favor to Willamette."

Contact: dwoznick@willamette.edu

COVER: CJ Washington aides in Willamette's victory against California Lutheran University this past Reunion Weekend. Photo by Stephen Scott.

EDITOR IN CHIEF Emily Stander | estander@willamette.edu
MANAGING EDITOR Amy Hagelin | ahagelin@willamette.edu
PRODUCTION MANAGER Tatiana Mac | tmac@willamette.edu
NEWS EDITOR Tom Brounstein | tbrounst@willamette.edu
ASST. NEWS EDITOR Elise Young | eyoung@willamette.edu
ARTS EDITOR Christy Newell | cnewell@willamette.edu

STUDY ABROAD EDITOR Casey Conzatti | cconzatt@willamette.edu
SPORTS EDITOR Annette Hulbert | ahulbert@willamette.edu
OPINIONS EDITOR Noah Zaves | nzaves@willamette.edu
PHOTO EDITOR Nick Martinez | nmartine@willamette.edu
DESIGNERS Kim Kogane • Cain Lindsay • McGinn • Rhannon McDracken
IMAGING TECHNICIAN Patrick Willgohs
COPY EDITORS Sarah Orme • Lis Wagner

AD MANAGER Eric Haddenham | ehadden@willamette.edu
BUSINESS MANAGER David Johnson | dajohnso@willamette.edu
SUBSCRIPTION MANAGER Katelyn Wright | kwright@willamette.edu

POLICIES The contents of this publication are the opinions and responsibilities of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette

University.
ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact Eric Haddenham at ehadden@willamette.edu

Alumni reconnect through collegiate activities

LAUREN GOLD
GUEST WRITER

Reunion Weekend festivities lasted from Thursday to Sunday, beginning with the Centennial Address given by E.O. Wilson. Well over 600 alumni attended and engaged in many traditional, and several new, events.

Nine months of planning went into reunion weekend, which is one of the most longstanding traditions on campus. The Office of Alumni and Parent Relations employed both students and alumni class committees in accomplishing a successful weekend.

"This year we hired a student, senior Lauren Andrzejewski, to help plan the weekend," Director of Alumni and Parent Relations and 1993 graduate David Audley said.

The weekend had dual goals of bringing alumni back on campus to view the changes and similarities, and helping current students appreciate their legacy. "This weekend is an opportunity to bring back the classes and local alumni to celebrate and to expose the students to their history," Audley said.

Arriving on campus as early as Thursday night, alumni were treated to a variety of festivities, including the highly anticipated E.O. Wilson speech, separate class receptions on Friday night, "QuadFest" on Saturday and a tailgate party before the Saturday football game.

According to Audley, some of the more popular events included the "Celebrate Willamette Dinner," along with new events like the Friday night concert featuring Maggie's Choice and the Parade of Classes around the campus on Saturday.

While the classes were separate on Friday night, Saturday's events were geared more toward unification both within the alumni classes and between alumni and students.

The class of 1957, which was celebrating its 50th reunion, received some special treatment, partaking in separate receptions, a golf tournament and a lunch with Senator Mark O. Hatfield. The class presented a gift of over one million dollars



Selected alumni celebrated the half-century anniversary of their graduation from Willamette. Alumni came to reunite with each other and interact with current students at the annual alumni weekend.

to Willamette going toward the Mark O. Hatfield Library's archives and special collections.

The archives and the history of Willamette were a focus during this weekend, with the third installment of the Chronicles Project started. Willamette Chronicles III Project Manager Kristi Negri employed students and alumni to work on gathering further information on Willamette's history.

The Chronicles III installment focuses on 1960 to the present and is to be published in 2011. The other two publications contained information from the first 100 years and the time period from 1920-1960.

"We want to gather the history and the stories behind it. 'What are the stories that aren't in the Collegian?' That's what we aim to find out," Audley said.

There are many advantages of bringing alumni back to campus, yet students, faculty and event organizers feel the most important aspect of reunion weekend is to reconnect alumni with the campus, students with alumni and to create an interconnectedness that only a small school can foster.

"The ultimate goal is to rekindle in the alumni the reason why they love this

place so much and let them share that with current students," Audley said. "No matter what changes may take place, at the end of the day it is still the fundamental experience of a small, compact, gifted, challenged and engaged community."

Because of the size and nature of Willamette, alumni feel a strong connection with their undergraduate roots.

"This weekend is chance to spend time with friends and remember a great time in our lives. Willamette became a second family to us," Assistant Vice President for Admission and Financial Aid and 1975 graduate Sue Rauch said.

Students also understand the importance of what they can gain from connections with alumni. "We can learn so much from people who have been here before us, and we can see what they have gone on and done with their lives," junior Elizabeth Jaspers said.

Reunion weekend 2007 provided a multitude of opportunity for all in the Willamette community. "We are all interconnected," Audley said. "No matter where you go or what you do, you're always a Bearcat."

Contact: lgold@willamette.edu.

Changes in the Montag C-Store

JANELLE DUYCK
GUEST WRITER

Students returning to Willamette this fall may have noticed a change in the Montag C-Store, the convenience store managed by Bon Appetit.

Last year students could get a variety of snacks and grab-and-go items, as well as convenience items and movie rentals. The Montag store also offered, various drink options and Papa John's pizza in the evenings.

Missing from the Montag store this year are the bulk candy dispensers and the convenience items located in the back of the store. The convenience section carried various items such as laundry detergent to cereals and boxes of cookies.

Rumors have been circulating as to the reasons for Montag's seeming emptiness, including speculation about a slim profit margin and problems with theft. "The items in the back of Montag just didn't sell," said General Manager of Bon Appetit Marc Marelich, "we ended up having to throw away a lot of the food because it had expired. We couldn't even give it away because it was expired."

Marelich also added that "theft has only been a minor problem, and is present in the other Bon Appetit cafés as well." They hope to lessen the occurrence of theft overall, but it is not a primary concern at this time.

Junior Neil Bergquist can understand why they no longer carry the convenience

items. "I know they didn't make money on that back room, I can sympathize," he also said. "The stuff Montag doesn't carry can all be found at Safeway. It was just more convenient being able to get it on campus, for those random times you needed something."

Bergquist is most upset by the fact that Montag no longer carries half gallon containers of milk, but adds that, "the best part of Montag is having friends who work there. It makes [Montag] feel more like a small community store, where they know your name and remember what you always come in for."

Senior Jenne Schmidt and junior Maggie Wilkens can both remember "going to Montag late at night during finals to get bulk candy." Although the bulk candy is gone, there is still a variety of sweets and ice cream treats to cater to a late night sweet tooth.

Besides missing the convenience items and the bulk candy, there are still a few more items Marelich would like to see in the store. He identifies the reason the store has not been fully stocked as being problems with the supplier. "It has been a mess. Very frustrating," Marelich said.

Jill Munger, Director of Auxiliary Support Services, oversees programming at the Montag Center. She hopes to evaluate whether students' needs are being met with the store. She wants Montag to be "the best place possible for students." She also expressed frustration with the suppliers

Bon Appetit has been working with.

Both Marelich and Munger hope to add more healthy snacks, grab-and-go items and meal replacement options such as hummus and pita bread and more fruit. Most importantly, they would like to carry items students want.

Marelich and Munger are also working to determine the Montag store's identity, and what students would like it to be. The process began last year with evaluations of popular items that sold quickly and feedback from students.

Additionally, Marelich and Munger are planning a survey centered exclusively on Montag. It is targeted toward finding out more of what students want and expect from the store. The survey will be offered to all College of Liberal Arts students through email and is expected to go out in the first week of October.

"We haven't done a [Montag] survey in years. We hope students will take the time to respond so we know what students' needs are," Munger said. Marelich added, "Without feedback we can't make [Montag] what the students want it to be. We need constructive good input across the board."

Marelich can be contacted through email, mmarelic@willamette.edu, with any questions or comments, and, "will always make time for students."

Contact: jduyck@willamette.edu.

CAMPUS SAFETY REPORTS

SEPT. 7 - 13, 2007

TRESPASSING / SUSPICIOUS ACTIVITY

▶ Sept. 10, 12:55 a.m., (Shepard Hall): Campus Safety was notified of an intoxicated male subject ringing the south doorbell of Shepard. The individual was located in the Shepard lot by Campus Safety. Salem Police arrested the man when it was determined that the individual could not care for himself due to his intoxication.

EMERGENCY MEDICAL AID

▶ Sept. 7, 8:58 p.m., (Sparks Field): WEMS responded to a call when a student injured her ankle while playing soccer.

▶ Sept. 7, 8:15 p.m., (Kaneko Hall): A student was transported to Salem Hospital after he complained of dizziness.

▶ Sept. 8, 2:53 p.m., (Belknap Hall): WEMS responded to care for a student that was vomiting. It was learned that the student had consumed an excessive amount of alcohol. The student was a minor.

▶ Sept. 9, 12:30 a.m., (Executive Building): WEMS and Campus Safety responded to an intoxicated student in the parking lot. The student, a minor, was left in the care of her brother.

THEFT / BURGLARY

▶ Sept. 9, 2:22 a.m., (Pi Beta Phi): A student reported that she returned to her room and found it to be in a state of extreme disarray. It appears that a fellow House member entered the room and caused the damage.

▶ Sept. 13, 10:53 p.m., (Matthews Lot): A student reported that someone broke the passenger window out of his car and stole a "Fossil" brown messenger bag off of the seat. The bag contained notes and notebooks.

*If you have any information regarding these incidents, please contact Campus Safety.

Atypical clubs attract a wide audience

Polynesian Fire dancing, sword fighting and in-your-face social experiments – a few things you could do with WU's most unusual clubs

BRENT JONES
GUEST WRITER

In the past few weeks students may have seen spinning balls of fire, hordes of people hitting each other with foam sticks and other odd events difficult to explain. After all, people carrying mock battles or playing with fire aren't immediately approachable. These groups, however, have a very simple explanation: they are Willamette clubs.

We all know Willamette harbors reputed sports clubs. Clubs dedicated to educational departments receive much attention, as they draw people with similar interests together.

Perhaps less known, however, are Willamette's more eclectic group of student organizations. Boffing, Poi and Culture Shock are three such clubs and are notable for their expanding memberships.

Five years ago, a man had a dream. Then he woke up and hit someone with a stick. The rest is history. The Boffing club has been on Willamette's campus for some time now. It is a recreational sword-fighting club established to bring together all those who are interested in kicking ass, taking names and having a good time—safely.

Swords, spears, staves, knives and scythes are constructed by a magic medley of PVC and packing foam, to inspire a form of warfare without peer.

Elyse McEntee serves as monarch and Conor Mikhail Alexandrovitch Kositch as regent Dictator, and their powers combined unite the boffing club this year with its

greatest turnout since its formation five years ago.

Over forty proud warriors, from freshman to senior, with valiant representation from each gender, have only one goal: destroying the zombie king. According to the wise words of the reigning ruthless Dictator Kositch "It's a great stress reliever!"

So if you are interested in pummeling your friends into oblivion, without the normal painful side effects, they meet every Friday, at 7:30 p.m. outside of Montag.

"Boffing club is the best thing that happens to me each week," Kostich said. Maybe it can be your week's highlight as well.

Poi, the art of Polynesian fire dancing, has been practiced on Willamette's campus for the last five years. For a layman's synopsis, it's like color guard...on fire! Poi is the name for a pair of swinging fireballs, and some popular poi tricks include: reels, weaves, fountains, crossovers and windmills; but other techniques exist.

There is the double-ended fire staff, meteor (a shaft with two chained poi attached to the end) and the nunchaku. Breathing fire is a dangerous

but exhilarating technique utilized as well.

Many upperclassmen in poi club graduated last year, but a new resurgence of freshmen this year ensure the club will continue to dazzle. The current president, Jess Cook, invites students to join her on Brown field Thursdays at 8 p.m. for one of the most exotic and extraordinary experiences here at Willamette.

Culture shock is not only a club at Willamette—it's part of a greater organization to help introduce Western society to the vast differences and startling similarities that bind dynamic cultures the world over together all over the world. Their mission statement states that, "Culture Shock is a club dedicated to constantly challenging and invigorating your mind, heart and spirit to build a diverse community... as a force of good, change and inspiration in the greater society."

The chapter located at Willamette University focuses on bringing foreign cultures to students in one of the most impressionable stages of life, to cultivate a knowledge, acceptance and to embrace thoughts and ideas of societies other than our own.

Activities planned for the year ahead include Messy Day, a demonstration of ritualistic paintings from other cultures on the Quad; Offensive Week, a time to explore the roots of what perturbs us; Craft Night, Henna art sessions and any other activities members of Culture Shock wish to intrigue us with next. Jess Cook leads this club as well, and proudly proclaims, "Our members are our club's lifeblood and they are a passionately creative and fun group."

Contact: bjones@willamette.edu

► at a glance

Boffing

-Boffing is fantasy sword fighting using PVC pipes and foam. The club plays a variety of games with different parameters, but the basic rules are always the same: If someone is hit in a limb, they lose that limb, and if they get hit in the chest they die.

Poi Club

-Poi club is a club based on fire. The members of poi use objects from staffs to weights on chains that they spin in gas before lighting on fire. They do a variety of movements to create blazing balls of light which are both exhilarating and thrilling.


Culture Shock

-Culture shock tries to make people rethink and reexamine the culture in which they live while building acceptance for other peoples' cultures and ways of life. They hope to build an empowering and accepting community that explores different lifestyles and how people perceive themselves.

“Culture Shock is a club dedicated to constantly challenging and invigorating your mind, heart and spirit to build a diverse community... as a force of good change and inspiration in the greater society.”

ADVERTISEMENTS

Sustainable Transportation Fair



Tuesday, September 25
11am - 1:30pm
Outside Goudy during the Eat Local Challenge

Information from

- FlexCar
- Cheriotts
- The WU Bike Shop

President Pelton's Student Office Hours | 2007-2008

President Pelton has set aside the following dates and times this academic year for open office hours for students. Students will be seen on a first come, first served basis:

Tuesday, Oct. 2, 2007	9 a.m. - 10 a.m.
Friday, Oct. 5, 2007	10 a.m. - 11 a.m.
Friday, Oct. 26, 2007	1 p.m. - 2 p.m.
Thursday, Nov. 8, 2007	4 p.m. - 5 p.m.
Monday, Dec. 17, 2007	1 p.m. - 2 p.m.
Monday, Jan. 21, 2008	3 p.m. - 4 p.m.
Wednesday, Feb. 6, 2008	9 a.m. - 10 a.m.
Wednesday, Feb. 27, 2008	11 a.m. - 12 p.m.
Thursday, March 13, 2008	1 p.m. - 2 p.m.
Monday, March 31, 2008	10 a.m. - 11 a.m.
Thursday, April 17, 2008	11 a.m. - 12 p.m.
Tuesday, April 29, 2008	10 a.m. - 11 a.m.
Friday, May 16, 2008	2 p.m. - 3 p.m.



Caffé Gelato
Authentic Hand-Crafted Italian Ice Cream

Espresso • Pastries • Panini

1326 State St. SE
Salem, Oregon
503-365-1827

Guilt-Free Decadence No sense. Just cravings

Not just delicious gelato...but great food as well

M-Th 8 a.m. - 8 p.m.
Friday 8 a.m. - 8 p.m.
Saturday 11 a.m. - 8 p.m.
Sunday Closed



LifeSource
Natural Foods

Organic Produce • Groceries • Bulk Foods
Vegetarian Deli • Vitamins & Herbs

2649 Commercial Street SE • Salem, Or. 97302
503-361-7973 www.lifesourcenaturalfoods.com

MUSIC REVIEW: Cinematic Orchestra | 'Ma Fleur'

The melodic soundtrack to your year



A small crowd gathered Sunday night at the Aladdin Theater in Portland to listen to the tunes of the Cinematic Orchestra's latest album, "Ma Fleur."

NICK MARTINEZ
GUEST WRITER

A small crowd gathered on Sunday night outside the Aladdin Theater in Portland. After four years of waiting, the lucky few who showed up witnessed the return of one of the greatest musical acts of our time. These people were not disappointed. The Cinematic Orchestra rocked the theater like it had never been rocked before; it was glorious.

When I put my headphones on other people and they hear The Cinematic Orchestra for the first time, they scream, "This is the sweetest thing I've ever heard in my life," followed by, "Why haven't I heard this before?" Well, I always tell them, the best music is never the most popular.

Being the music snob that I am, this has never bothered me. Once in a great while, though, I come across something so beautifully original that I am compelled by higher forces to spread the genius as far as the ears can hear.

The Cinematic Orchestra was formed in

1999 and remained exclusively instrumental until their 2003 release, "Everyday," which featured Fontella Bass a renowned jazz singer. "Everyday" sold over 100,000 copies worldwide and their recently released "Ma Fleur" will likely do much better.

With vocals by Patrick Watson, whose voice is on the same plane as Coldplay's Chris Martin, as well as Fontella Bass, "Ma Fleur" will blow your mind. From the first track to the last, this sublimely melodic album will instantly become the soundtrack to your year.

Whether you're trying to seduce your lady, take a nap or chill out with a bottle of wine, The Cinematic Orchestra's "Ma Fleur" has got your back.

If you are daring enough, you should also pick up "Man With a Movie Camera," their second release, which was originally created as a soundtrack to Dziga Vertov's 1929 Russian silent film of the same name.

Contact: nmartinez@willamette.edu

RESTAURANT REVIEW: Dessert Diva

A sweet after-dinner treat

KELSEY ROGEL
STAFF REPORTER

I wandered over the river and through the woods and found a place that looks a lot like my grandmother's, coincidentally. If you're ever going over the bridge to West Salem, this is a place you can't miss. The Dessert Diva is a bakery unlike any other. Inside a dainty little yellow house with white trim, you'll find fresh desserts all day.

After having a nice dinner at a restaurant close by, I came out so full I thought I was going to have to undo the button of my jeans. I stumbled to the Dessert Diva next door; the cute outer appearance lured me in. I promised myself I wouldn't order anything, considering I was stuffed like a turkey on Thanksgiving.

Walking through the front door, I was immediately greeted by the Dessert Diva herself. Joan Taylor is the chef and owner of this newly established bakery.

Considering I have an extensive love for baking (and eating), I struck up a conversation with Joan about her business. She immediately handed me her card and told me to call anytime I was thinking of coming in.

Unlike many modern bakeries, Joan constantly refills her display case with different treats throughout the day. This allows for fresh eats every few hours, ranging from strawberry shortcakes with fresh whipped cream to sinful chocolate cake layered with frosting.

Getting back to the story... considering I was still full from dinner, my stomach had to decline dessert this evening. Joan nonetheless sliced me a piece of her special cake to sample, free of charge. The brownie, cakey texture melted in my mouth and I experienced



Check out the Dessert Diva for some delicious, sweet creations.

► reserve your seat
1142 Edgewater St. NW
Salem, OR 97304
503.588.4330

what you could call "dessert heaven." I continued to gaze at the assortment of freshly baked desserts and was already picking out my choice for next time. It'll definitely be the strawberry shortcake.

So if you ever have a few spare minutes, wander over the Willamette River and you'll find a little dainty house off of a quiet street that serves up some mean dessert. It's a place for great company and delicious creations. I wouldn't expect anything less from the Dessert Diva.

Contact: krogel@willamette.edu

FILM REVIEW: Shoot 'Em Up

"Shoot 'Em Up"...Delightfully Outrageous

LYDIA BURNETT
GUEST WRITER

The expectations one has when entering a movie theatre often dictate the movie experience. That being said, if you walk into "Shoot 'Em Up" expecting some sort of visual masterpiece, you will be severely disappointed.

Nonetheless, "Shoot 'Em Up," directed and written by Michael Davis, is still highly entertaining. It is a campy spoof on mindless action movies by being...well, a mindless action movie.

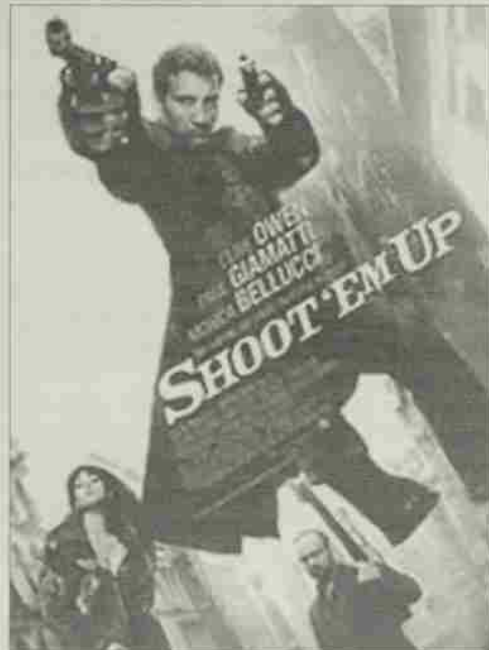
Naturally, it includes all of our favorite one-dimensional characters including a hard-boiled, gun-slinging hero, a gorgeous Italian prostitute and an old perverted hit man. Oh, and let's not forget the newest addition: a newborn infant hooked on death metal.

The mayhem in "Shoot 'Em Up" begins when our carrot-munching hero, Mr. Smith (Clive Owen), is launched into a whirlwind of murder and government cover-ups. With a newly orphaned baby in his arms, Smith guns down numerous nameless henchmen, but soon finds that perhaps he has taken on a little too much.

So what does he do? He enlists the help of a lactating prostitute named Donna Quintano, of course! Together, Smith and Quintano (Monica Bellucci) uncover a nasty political scandal and are hunted by ex-forensic-behavior-consultant-turned-hit-man, Hertz (Paul Giamatti).

From there the movie is essentially shoot-out after shoot-out combined with plenty of blood and violence to go around. "Shoot 'Em Up" is a very dark comedy and is chalked full of crude humor.

So, don't take your ten-year-old brother to see it. That's a bad idea. Why would you take a 10 year-old to see an R-rated movie anyway?



"Shoot 'Em Up," directed and written by Michael Davis, is a dark comedy chalked full of crude humor.

What's the matter with you?

If you can't stomach gratuitous carnage, I would suggest skipping this movie. And just as a warning you may experience death by one-liners. For example: "Guns don't kill people but they sure help."

This film is not going to win any sort of prestigious award, but it will certainly achieve cult status. Outlandish and vulgar, this movie is wonderfully ridiculous. After all, with a title like "Shoot 'Em Up," would you expect anything less?

Contact: lburnett@willamette.edu

"Earnest" production hard at work at the Kresge Theater

MICHAEL CAULEY
STAFF REPORTER

Playwright Oscar Wilde is probably most well-known today for his flamboyant personality and lifestyle, which courted controversy in his lifetime and has been an intrinsic part of his legacy ever since. However, his wild and irreverent nature is what livened his works, making them stand out among many of those of his more staid contemporaries.

This is certainly true in "The Importance of Being Earnest," perhaps Wilde's most famous play, which is being staged at Willamette this month.

The play is a British farce about two men who both use the pseudonym Ernest to indulge themselves in double lives. Director Susan Coromel found "The Importance of Being Earnest" appealing in a number of ways.

"It is one of the greatest comedies in the English language and is an intricate piece of theatre history," Coromel said in a recent interview. "Oscar Wilde uses this play to make fun of the world in which he lived... The play challenges the actors to explore the etiquette of the time in order to exaggerate the ridiculousness of keeping up the social facade."

Coromel, who has worn the hats of both actor and director over the course of her career, is similarly enthusiastic about the play from a production

► reserve your seat
The production premieres at Kresge Theatre Sept. 28-29 and continues Oct. 4-6 at 8 p.m. and Sept. 30 and Oct. 7 at 2 p.m., with a preview performance on Sept. 27 at 8 p.m.

Opening night is \$12 for general admission and \$8 for students and seniors. Other evening performances are \$10 for general admission and \$5 for students and seniors. Please contact the box office at 503.370.6222.

angle, including the period-specific costumes and authentic sets being built for the production.

"We take...care to help the audience suspend their disbelief and enter the world of the play...Although there are many authentic elements to the play, I also believe that the play is about artifice and is a parody of the social values of the time. Therefore the set takes on a visual representation of artifice," Coromel said.

"The Importance of Being Earnest" features guest actress and Willamette alum Russia Fleming as Lady Bracknell, (Fleming played Cecily Cardew in the 1979 WU production of the play).

Contact: mcauley@willamette.edu

From sea to sea, we all share something

ZHANRAN (JAZMYN) LI
GUEST WRITER

A year ago, a 17-year-old girl arrived at Portland International Airport (PDX) late at night. She was tired after 30 sleepless hours, curious and insecure at the same time. She was eager to explore the unknown world that lay ahead of her, but first, all she cared about was finding a soft bed for a good night's sleep.

This girl was me on Aug. 26, 2006.

My name, as it is written on my passport, is Zhanran Li. All of my friends call me Jazmyn. I was born in a small town by the ocean in eastern China. When I was little I wondered what the world looked like on the other side of the sea. My mother told me that people who lived on the other side of the sea looked different from us. This made me even more curious.

As I got older, I learned more and more about the world outside of my country. I learned about histories and cultures very different from my own. I also studied English. I wanted to do something different besides preparing for college so I decided to become an exchange student for my last year of high school. I never thought that this year would become a milestone in my life.

As an exchange student at La Center High School in Washington State, I felt that I couldn't have been placed in a better or more close-knit town. The town of La Center gave me memories, laughs, smiles and tears as well; it impacted my life dramatically by giving me an experience different from anything I have ever known.

Being a senior in an American high school is definitely something I could never have imagined back home in China. From spirit week to pep rallies and games; from homecoming to prom; from dance performances to softball state competitions, I filled my last year of high school with excitement, happiness and adventure.

However, I cannot forget all the culture shocks and homesick days that went along with this rosy picture.

On Sept. 1, 2006, I wrote in my journal that I missed everything back home, but that I was happy to be where I was.

I went to my first football game on Sept. 3. Kathi, a senior cheerleader who later became my best friend, took me to the game. I witnessed for the first time that



Jinin, China is nicknamed Spring City because of the beautiful springs and ponds that can be found throughout the city.

night how crazy American drivers can be.

The winter was not the best period of the year. I was homesick for the first time since I'd left home. I was not as strong as I had thought. I guess there is a soft spot in every heart.

In March the rain finally stopped and sunshine was back. I joined the softball team. Even though I had never played before, Oz, the softball coach, accepted me as a member of the team. I went to practice with the softball girls after school, I cheered with them at all the games and I traveled with them, which took 5th in state.

On June 9, 2007, along with the other 88 students of the La Center class of 2007, I graduated. Although the diploma I received from LCHS was not real, the ceremony meant something special to me.

It represented my step into adulthood. Because of my experience abroad in the U.S., I am now better prepared for challenges and responsibilities that life will bring.

It was hard to say good-bye, especially to those to whom I was close and about whom I cared a great deal. I laughed when I saw a page of my diary saying that I wanted to go home as soon as possible. When the departure came closer, all I wanted was to stay; stay with all the wonderful memories and wonderful people.

On the Aug. 18, 2007, I arrived once again at PDX late at night. I didn't feel



PHOTOS COURTESY OF ZHANRAN LI

insecure anymore because I had grown so much throughout the past year. I knew myself better.

My high school abroad experience gave me so much that I could never explain everything in words. Even facing the unknown, I am now willing to try, fail and try again.

Now I am at Willamette, again starting something new. I enjoy my days exploring new things and making new friends. Being an international student doesn't mean being an outsider. It doesn't matter what nationality you are, what race or what

religion. From sea to sea, we are all people; we all share something similar deep in our hearts.

I hope my four years at Willamette will be filled with fun and exploration. From what I've seen, Willamette offers all kind of opportunities to learn more about the world. Take a chance and step out; there is always something different worth discovering.

Contact: zli@willamette.edu

“Although the diploma I received from LCHS was not real, the ceremony meant something special to me.”

ZHANRAN LI
GUEST WRITER

CLOSER LOOK

CASEY CONZATTI
ABROAD EDITOR

In China, the moon symbolizes elegance and beauty. During mid-September around the autumn equinox the Moon Cake Festival takes place. This festival is also referred to as the Mid-Autumn Festival, or the Lantern Festival.

During the Moon Cake Festival a special kind of sweet cake, *yueh ping*, is served. This cake is prepared in the shape of the moon and filled with sesame seeds, ground lotus seeds and duck eggs.

Nobody is quite sure when eating the moon cake became so popular but some believe that moon cakes were used by Chu Yuen-chang and his senior deputy Liu Po-wen in the 14th-century during a revolt against the Mongols.

The moon cakes were said to be used as a strategy to take a walled city held by the Mongol enemy. Liu dressed up as a Taoist priest and entered the city bearing special moon cakes. Inside the cakes were hidden messages advising the city to coordinate an uprising with the troops outside the wall.

During the Moon Festival families gather together and watch as the full moon rises, eat moon cakes and sing moon poems. Children carry lanterns to celebrate the sighting of the moon; these lanterns are made in traditional Chinese shapes such as rabbits, carp, butterflies, lobsters and star fruit.

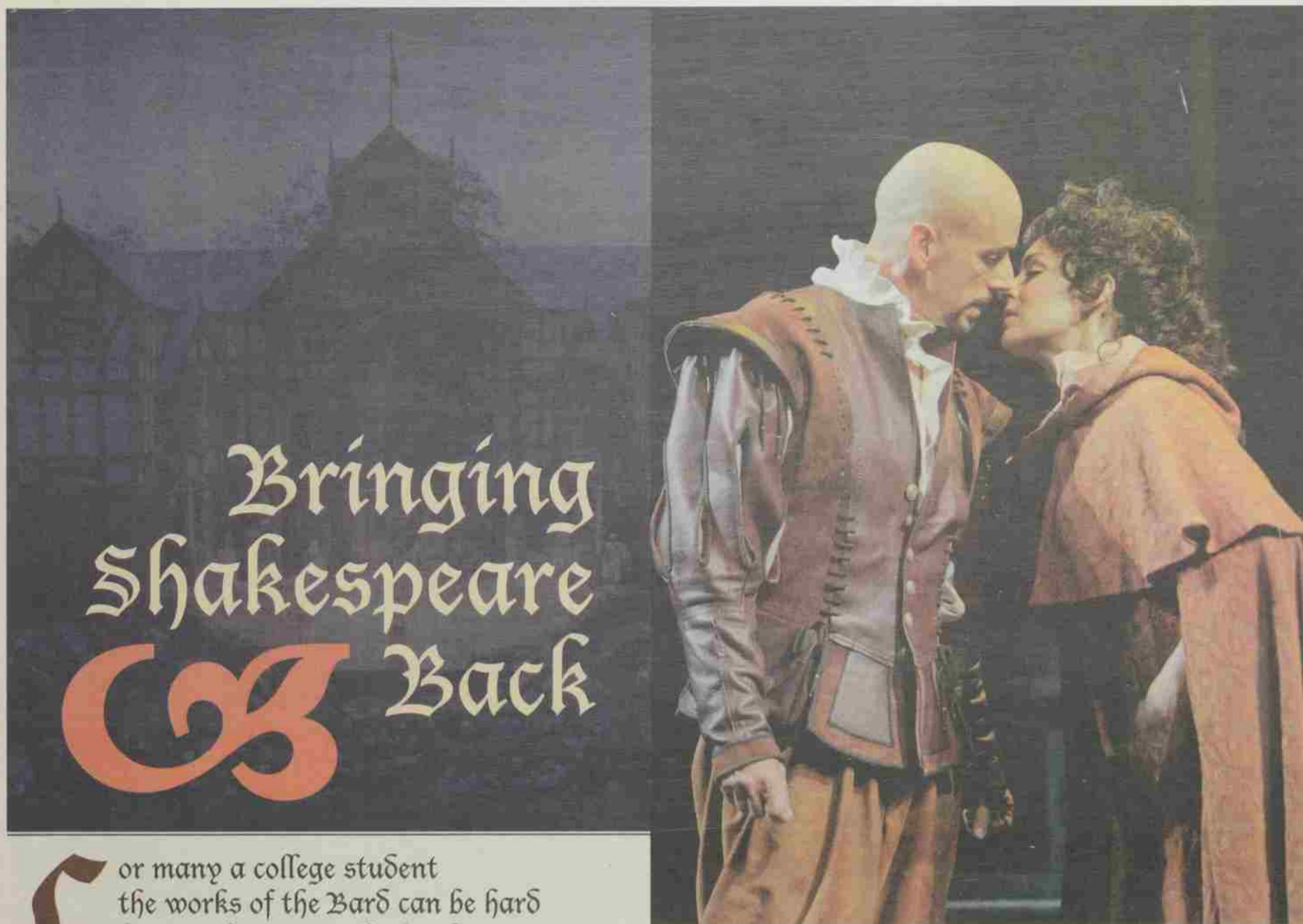
Many different stories are told during the Moon Cake Festival. One story told to children is of the moon fairy

that lives in a crystal palace who comes out to dance on the moon's surface. This legend dates back to the ancient times when 10 suns appeared at once in the sky. The emperor had a famous archer shoot down the nine extra suns.

After the task was completed the goddess of western heaven rewarded the archer with a pill that would make him immortal. But, his wife found the pill, took it and was then banished to the moon. It is said that her beauty is greatest on the day of the Moon festival.

<http://www.chinatown.connection.com/moon-cake-festival.htm>
<http://www.regit.com/hongkong/festival/mooncake.htm>

Contact: cconzatti@willamette.edu



Bringing Shakespeare Back

For many a college student the works of the Bard can be hard because he uses confusing language like 'Me Lard'

COLLEEN IRWIN
GUEST WRITER

A bard is a storyteller who recites poems and narratives. Because many of Shakespeare's loyal fans regard his work as the essence of storytelling, they have affectionately dubbed him the Bard. So what's the Bard got to do with you? More than you might think.

Before Carlee Kondo came to Willamette, her main exposure to Shakespeare was through her high school English class. "I used to hate it, it was just a requirement," Kondo said. But it wasn't long after enrolling in the comedies class her freshmen year with English professor Linda Bowers that Kondo started singing a different sonnet. "I was very inspired. It changed my view about Shakespeare." Kondo went on to take the tragedies class last fall, which cemented her love for Shakespeare.

Kondo is not the only one to come out of the Shakespeare courses with a heightened appreciation for the Bard. Charissa Schmidt took tragedies with Kondo last fall and as the class unfolded the students found themselves organizing more and more out-of-class events until it became apparent that they were on to something.

So, the Shakespeare club met its humble beginning. Starting out with only three members, the group soon

grew through word of mouth in the English department and became the sleeper hit of the spring semester, ending up with about 25 members by the end of the year.

Thanks in part to Schmidt's enthusiasm and brainstorming, the Willamette Shakespeare club now boasts 80 members. Schmidt hopes the club will be a "resource for students and a way for them to get to get engaged with Shakespeare's work outside of the classroom."

If you're not fluent in Elizabethan, don't let that discourage you from checking the club out. In fact, due to many Shakespeare-inspired movies you might even be more familiar with the myth, the man and the legend than you think.

Throughout the years there have been many cheesy teen screen-adaptations of Shakespeare's works. And while these adaptations are usually far from perfect, many prefer them to the actual literature.

I will be the first to admit that I own and love "She's The Man," but surely Shakespeare didn't have Amanda Bynes in mind whilst penning (or should I say quilling?) "The Twelfth Night."

Bowers sympathizes with students who find Shakespeare hard to read. "His work was never meant to be read, it was meant for the stage, and when you see

it acted out you're going to understand it."

One great way to see Shakespeare's work in action is at the Ashland Shakespeare Festival in beautiful Ashland, Ore. With Ashland being only a four-hour drive south of Salem, Kondo admits, "It is a great resource that needs to be tapped" by Willamette students.

The festival, which started in 1935, is home to three stages that run contemporary plays as well as Shakespearean plays 10 months out of the year.

This year the festival is featuring "As you Like it," "The Tempest," "Taming of the Shrew," "Romeo and Juliet" and several other contemporary plays.

If 10 months of unadulterated Shakespeare is just not enough for you, you can zip up to the Northwest Classical Theatre Company in Portland. The theatre's web site proudly proclaims that their award winning Shakespeare plays are "content of concept."

Their approach to Shakespeare is very minimalistic, with performances conducted without any props or costumes in a small intimate theatre that seats about 40. If you flash your student ID you'll receive six dollars off your ticket for a grand total of only \$12.

So hopefully by now you've come to realize that Shakespeare is not just for English majors. With his expansive

PHOTO COURTESY OF THE OREGON SHAKESPEARE FESTIVAL BY T. CHARLES ERIKSSON
In the Oregon Shakespeare Festival's rendition of Taming of the Shrew, Katherina (Vilma Silva) allows Petruchio (Michael Elich) a kiss.



get involved

The Shakespeare Club meets bi-weekly in room 218 in Kresge Theatre. Contact Charissa Schmidt at cschmidt@willamette.edu for dates and times. Willamette's English department offers a class on Shakespeare's tragedies in the fall and his comedies in the spring.

collection of works, deciding how to start enjoying the Bard may be confusing.

I think this bit of advice from Bowers is a good start: "When parents ask me how to get their children started on Shakespeare I tell them to read 'A Midsummer Night's Dream.' With all the magic it's fun and also pretty easy to understand."

Don't be afraid to stop in to the Shakespeare Club. Members gather regularly to watch movies and plan trips to see plays, often at discounted prices.

Contact: ciwin@willamette.edu

shakespeare in oregon

ASHLAND

The Ashland Shakespeare Festival is going on now through October, with performances almost every day of the week. Ticket prices start at \$30. Visit www.osfashland.org for more information.

PORTLAND

The Northwest Classic Theatre Company in Portland offers student discounts and will be showing "A Midsummer Night's Dream" beginning Sept. 20. Visit www.myspace.com/nwctc for more information.

FOOTBALL

Football earns first win of season against CLU

Bearcats' rushing attack holds off Kingsmen during Reunion Weekend game

JIMMY MEUEL
STAFF REPORTER

The Willamette football team went into the weekend with big aspirations. The Bearcats were searching for the first win of the season and hoping to avenge last season's 26-16 loss to California Lutheran University (CLU). CLU is part of the Southern California Intercollegiate Athletic Association.

Lead by their veteran defense and running attack, Willamette walked away with a solid 14-7 victory against the SLU Kingsmen. The win was the first of the season for the Bearcats who improved to 1-2, while Cal Lutheran fell to 0-2. CLU's other loss came at the hands of Pacific Lutheran University.

The Bearcats started the game in impressive fashion, returning the opening kickoff to the three-yard line, only to be fumbled away three plays later. Both teams would show impressive efforts on defense as they spent almost the entire first half trading punts.

The stalemate was broken in the second to last drive of the second quarter, as

“

We are a team that thrives on momentum...we had good momentum this game and we need to take that into next week.”

CJ WASHINGTON
SENIOR

Willamette drove down field on a 14-play, 80-yard scoring drive. A critical third-down run by sophomore quarterback Brandon Whitcomb and a pass from junior quarterback Grant Leslie to senior tight end Tony Davis, set up a quarterback sneak by Leslie to put the Bearcats up 7-0.

The defensive struggle continued through the third quarter as each team missed field goals. Willamette also failed to capitalize on two CLU fumbles. At the beginning of the fourth quarter, the Willamette rushing attack came alive, driving 60-yards down the field culminating in a six-yard touchdown run by senior running back CJ Washington.

One of the keys to the game for Willamette was the quarterback platoon of Leslie and sophomore quarterback Brandon Whitcomb. Whitcomb, who led the Bearcats with 102-yards on 11 carries, often appeared in the game lined up as a sweeper or quarterback fooling the defense into worrying about a trick play and allowing for big gains.

Along with Whitcomb's 102-yards on the ground, Washington added another 92-yards on 18 carries. Leslie completed 8 of 17 passes for 74-yards, while junior receiver Drew Shepard and freshman sweeper, Marcus Woo each lead the team with two catches for 23-yards.

“We played well for most of the game,” Washington said. “We needed to execute better in the red zone, but it was good to get a win.”

The Willamette defense had by far the best game of their season allowing a mere 115-yards of total offense by Cal Lutheran. The Defense was lead by sophomore defensive end, Cory Lowe, who had seven tackles and managed to sack the Cal Lutheran



Sophomore quarterback Ryan Whitcomb eludes CLU tacklers in the Bearcats' 14-7 victory over the Kingsmen.

quarterback twice. Linebackers Phil Sweet and Taylor Hermes each contributed six and five tackles respectively, while senior safety Tyler Gill contributed four tackles.

“We are a team that thrives on momentum,” said Washington. “We had good momentum this game and we need to take that into next week.”

The Bearcats look ahead to next week as they will face off with Southern Oregon University of the National Association of Intercollegiate Athletics. The Bearcats last

faced Southern Oregon in 2005, beating them in double overtime. Southern Oregon's record is 1-2 this season having lost to fellow NAIA Montana Tech and NCAA Division IAA Idaho State. They defeated Eastern Oregon University, who is also NAIA. This is the final tune-up before facing off with rival Linfield College in the league opener of Northwest Conference play.

Contact: jmeuel@willamette.edu

WOMEN'S SOCCER

Women fight back in second half, fall 3-2 to UPS

DAN MASLANIK
STAFF REPORTER

The Lady Bearcats lost a tough match this past weekend in Tacoma against the University of Puget Sound (UPS) Loggers.

UPS came into the game ranked seventh in the country and it showed. They managed to score three goals on Willamette in the first half, starting the scoring off with a goal in the 13th minute. Willamette was able to answer about eight minutes later with a goal from junior forward Lauren Miller.

However, less than six minutes later, UPS regained the lead. After another few minutes the Loggers put in another goal to put the score at 3-1.

“

In the second half, we figured things out and became more cohesive as a team. We figured out how to work against their backline by stacking two forwards up top and then working through our midfielders.”

MEGHAN ANDERSON
SOPHOMORE

In the second half Willamette was able to tack on another score with a goal from junior forward Emily Gross. Unfortunately, the Bearcats were unable to create any more scoring opportunities during the rest of the game and fell 3-2.

Sophomore forward Meghan Anderson thought the team made a huge improvement and adjustment during this match. “In the second half, we figured things out and became more cohesive as a team. We figured out how to work against their backline by stacking two forwards up top and then working through our midfielders,” Anderson said.

As part of preparation for their upcoming games this weekend, Anderson feels that work is necessary. “We need to organize a little better and have some better communication. Also, we need to keep working on getting goals up top when the opportunities present themselves.”

The team will be working on these important aspects of the game as they get ready for the home matches against Whitworth and Whitman this weekend. Both games will begin at noon on Saturday and Sunday.

Come out and support the Bearcats as they shoot for their first conference win of the year.

Contact: dmaslani@willamette.edu

MEN'S SOCCER

Late-game pressure results in losses for men

KELSEY ROGEL
STAFF REPORTER

In the past week, the men's soccer team traveled to George Fox University and University of Puget Sound. Unfortunately, both opponents walked away with wins.

The Bearcats were equally matched with the Bruins through the first half. With only five minutes remaining, the Bruins scored, taking a 1-0 into halftime.

Determined in the second half, the Bearcats answered with a goal in the 64th minute of the game. Sophomore Luke Lagattuta sent a long ball to the back post where senior Trevor Jones finished with a header goal. Jones' second goal of the season tied up the game, 1-1. Shortly after, an unfortunate own goal caused the Bearcats to drop 2-1.

Freshman goalkeeper Scott Klein punched out a shot, but the ball clipped a defender and went into the Bearcats net. George Fox capitalized again in the last 15 minutes and the game ended with a score of 3-1. “Our goal was to play like a team, battle back like we did in Colorado and play with heart,” junior Ivan Gutierrez said. “The goals we gave up were minor technical and mental mistakes. We had ample opportunity to score, we just didn't capitalize on them.”

The Bearcats refocused and headed for Tacoma to take on the 12th ranked UPS Loggers. In the first half, UPS out shot Willamette 15-3. Multiple saves from freshman Scott Klein allowed the

“

Our team has the potential to beat any team in this conference. We showed this during the first half against UPS.”

IVAN GUTIERREZ
JUNIOR

Bearcats to hold a 0-0 tie. The Loggers were persistent and in the first five minutes of the second half, they scored the first goal of the game. UPS continued pressuring the Bearcats and rallied a final score of 5-0.

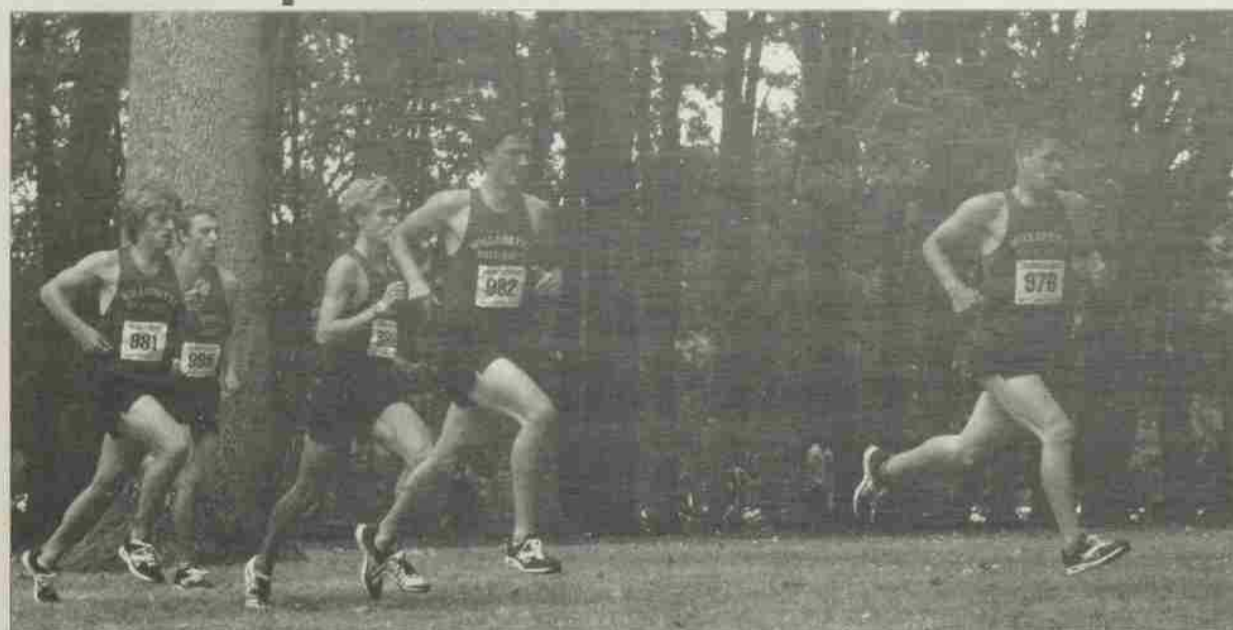
“Our team has the potential to beat any team in this conference. We showed this during the first half against UPS. If we focus on playing the full 90 minutes, we will be successful with our games this weekend,” Gutierrez said.

The Bearcats will take this week to prepare for their upcoming doubleheader weekend. Willamette will host Whitworth University on Saturday and Whitman College on Sunday. Both games are scheduled for 2:30 p.m. at Sparks Field.

Contact: krogel@willamette.edu

CROSS COUNTRY

XC triumphs at WU Grass Course Meet



Junior Tristan Knutson-Lombardo, sophomore Taylor Roholt, senior Lucas Nebert and junior Kellen Peters compete in Saturday's premiere race on the new grass course.

ANNETTE HULBERT
SPORTS EDITOR

The men's and women's cross country teams tested out the new grass course at Bush Pasture Park this past Saturday. An inaugural meet was set to preview the new course for later races and to provide early-season experience for the 2007 squads. The course was met with general approval after both teams secured team and individual titles for the 5-kilometer race.

Junior Maddie Coffman took first place with a time of 18:52.92, closely followed by junior teammate Jena Winger at 19:01.97. Sophomore Molly Lewis, senior Ashley Sharratt and sophomore Hannah Vietmeier took sixth, seventh and eighth, respectively, to round out the team score.

The women took away the championship with a score of 24, beating out Whitworth College with a score of 57 and Team Gallagher Fitness Resources (a local club team sponsored by the store of the same name) with 82.

A split team from Oregon State University finished fourth, and an incomplete team from Pacific University took part in the 47-person race. Senior Sarah Zerzan, the defending Division III national champion, did not take part in the event.

Senior Ian Batch was named Northwest Conference Runner of the Week after winning the men's 7,085 meter run in a time of 22:18:63. Junior Tristan Knutson-Lombardo clocked 22:26:06 for a second-place finish, edging out his Whitworth opponent at 22:28:15. Senior Lucas May, sophomore Taylor Roholt and senior Lucas Nebert took the next three places, followed by a close pack of Bearcats at the ninth through 12th spots.

"I was able to find a good rhythm during the race," Batch said. "I like that Lucas May pushed the pace."

The Bearcats won the men's championship with a score of 18, bettering Whitworth's score of 41 and Pacific University's score of 85.

Spectators appreciated the new course, which loops through the same area of Bush Park several times. "It was nice to be able to see the runners more than once on the course," senior Andrew Tyler said. The next event to take place on the course will be the Willamette Invitational.

On Saturday, Sept. 22, the Northwest Conference Preview will be held by George Fox University at Willamette State Mission Park at 10 a.m.

Contact: ahulbert@willamette.edu

How to break up Division III and IV



JIMMY MEUEL
COLUMNIST

Last year I wrote a column outlining the need for Division III to break in half creating a DIII and a DIV. As a refresher, I'd like to emphasize that there are several reasons to do this, and to propose methods for doing it.

First, Division III is already by far the biggest of the three divisions by over 100 schools.

Secondly, it was the fastest-growing division as many of the remaining schools from the National Association of Intercollegiate Athletics (NAIA) were flocking to join the ranks of DIII, forcing the National Collegiate Athletic Association (NCAA) to close the division completely.

However, if this trend had continued it is likely that DIII could have expanded to include 600 schools, compared to 327 in DI and 285 in DII. Currently, there are 433 DIII schools.

The final reason would be to create more competitive balance in DIII by allowing schools with similar athletic philosophies to compete. This would be feasible in most parts of the country because there is already an abundance of DIII and NAIA schools. Even in the Northwest there is the Northwest Conference (nine DIII schools) and the Cascade Conference (10 NAIA schools) that could combine in order to create a conference in each division.

So how would one divide division III in half? There are three main ways in which this could be done. First, DIII and DIV could be broken up into more competitive and less competitive divisions. This would further the charter of creating Division II and III in the first place.

It is difficult to say exactly what the criteria would be. A DIII school might be allowed to give out some money in athletic scholarships. A DIII school could be required to spend a certain amount of money on sports or a certain amount per athlete.

Another possibility could be to divide schools based on their overall competitive strength of the athletic department.

One idea could also be to allow schools to switch divisions in different sports based on the relative success of the program. For example, the Cascade/Northwest Conferences would have a DIII league and DIV league in every sport. Then, after the season the champion from the DIV league would move up to DIII and the last place team from the DIII league would move down to DIV. This system is similar to many high school leagues as well as many European Soccer Leagues.

Another way to break up the divisions is based on football, as football is by far the most expensive and high-profile college sport. There would not be an implied inferiority in other sports, but creating a DIII-football division and a DIII-non football division would be a clean way to break up the divisions with a relatively even split. This would also spare schools the cost of traveling long distances in order to play football games.

If this were the system, this is what the new Northwest conference would look like: Football: Willamette, Linfield, Lewis and Clark, Puget Sound, Pacific Lutheran University, Whitworth, Southern Oregon and Eastern Oregon; Non-football: Pacific, George Fox, Whitman, Albertson's, Cascade College, Concordia, Corban, Evergreen State, Warner Pacific, Oregon Institute of Technology and Northwest University.

Another strategy would be to create a Division III for public schools and a Division III for privates. This would be a logical way to break up the schools for several different reasons, namely to keep like-minded schools playing each other, even though there would not be an implied inferiority to either one.

There are not many DIII or NAIA public schools in the Northwest, but throughout the rest of the country this would be a fitting solution. In the Northwest there would likely be either two small conferences or one large conference under the umbrella of DIII-private. The three public schools—Southern Oregon, Eastern Oregon and Evergreen State—would either have to find a conference with schools from Idaho and Montana or would have to join Division II.

No matter how you slice it, there is no clean way to create a new division. Yet it is clear that there is definitely a need to do so in order to maintain competitive balance and keep DIII at a manageable number.

Contact: jmeuel@willamette.edu

Too much of a good thing: Can carrots turn you orange?



SAMANTHA POST
COLUMNIST

Everyone has certain foods that they enjoy eating. For some, it's junk food, and for others it's healthy vegetable snacks. Eating too much of a bad snack can be bad for your health, but eating too much of a healthy snack can also have adverse effects. One such snack has reached urban legend status. Can consuming too many carrots cause someone to turn orange?

Sophomore Alexandra Ninneman has taken it upon herself to discover whether the myth about carrots is actually true. After discussing the various aspects of the myth with a friend, she decided to see for herself if it was actually true by performing an experiment. Ninneman described her experiment, "It started as a project where I drank nothing but carrot juice for a day."

Before getting more in-depth with Ninneman's experiment, let us take a closer look at the vegetable in question: the carrot. Carrots contain beta-carotene, which turns into vitamin A when processed by the human body. Vitamin A is very beneficial to eyesight in humans. According to information from The World's Healthiest

Foods website, provided by the non-profit organization The George Mateljan Foundation, "After beta-carotene is converted to vitamin A in the liver, it travels to the retina where it is transformed into rhodopsin, a purple pigment that is necessary for night-vision." Additionally, it has been discovered that beta-carotene can help protect against senile cataracts.

Returning to the experiment in question, our test subject found that turning orange is not an easy feat. "The project has now extended itself," Ninneman said, "Over a period of 32 hours or so, I consumed about two quarts of carrot juice, but no change in skin tone was observed."

Despite the fact that Ninneman's experiment did not support the carrot myth, I found that the myth is in fact based on accurate information. According to WHF's findings, "Excessive consumption of carotene-rich foods may lead to a condition called carotoderma in which the palms or other skin develops a yellow or orange cast, this yellowing of the skin is presumably related to carotenemia, excessive levels of carotene in the blood."

Ninneman plans to continue her experiment until there is a noticeable change in her appearance, "or until I am sick of carrots."

Contact: spost@willamette.edu

VOLLEYBALL UPDATE

Women lose to PLU in weekend game

RACHEL JANNY
GUEST WRITER

This past weekend, the volleyball team fell to Pacific Lutheran University in a game played in Tacoma, Washington. PLU, currently ranked 21st in NCAA Division III, won all three games against the young Willamette team.

The Lutes triumphed with scores of 30-19, 30-16, and 30-16. Junior Kelley Lindstrom led with six kills followed by junior Brooke Smith with five. The Bearcats' next match will be at home on Sept. 21 against Whitworth and Sept. 22 against Whitman.

Contact: rjanny@willamette.edu



Leonard Bernstein conducts everything ever



**NOAH
ZAVÉS**

OPINIONS EDITOR

As many of you know, I'm obsessed with music. I like to play it, listen to it and share it with others. But most of all, I like ordering exciting CDs on Summit, the Northwest's inter-college library loan system.

The problem, of course, is that most schools in the Northwest don't share their music collections. Books, sure, even movies, newspapers and 16th-century Gaelic manuscripts, but their CDs aren't allowed out of the library. The designation "Local use only" has stopped me countless times.

Imagine my confusion freshman year when I saw an item marked "lost in transit." "What?!" I exclaimed, loud enough to wake my roommate at 3:30 a.m. (I used to prioritize music over sleep...) I was overtaken by an ocean of hope that, perhaps, one day, the item would show up.

I started checking every couple days, each time to be shut down by that sordid label "lost in transit." But I remained hopeful that someday my long-awaited item would be found. Well, my friends, that day was last week, and that item is a 10-disc set of "Leonard Bernstein conducts Everything Ever with the New York Philharmonic."

Filled with elation, I hurried to the library to collect the discs. As soon as I returned to my room, I eagerly listened to the first recording. Aaron Copland's "Outdoor Overture" possessed a life I've never heard before, and a number of modern and classical works were conducted with such apparent passion and expression that I couldn't help but enjoy them.

Shortly thereafter, I went back on Summit to get more of Bernstein's work. I ordered "Bernstein Conducts," two discs of his own music, and "Bernstein's America," featuring glorious Americans like George Gershwin, Aaron Copland and, well, Bernstein himself. Each, upon arrival, filled me with an excitement I haven't felt in seven years, since that pen I received as a Bar Mitzvah present. It was a good pen.

Perhaps I should explain a little more about Leonard Bernstein. He began conducting as a teenager, and was soon appointed assistant conductor of the New York Philharmonic. Along the way, he composed such amazing classics as "West Side Story" and "Candide," along with a few notable symphonies, concertos and marches played around the world today.

Later appointed head conductor of the New York Philharmonic, he revolutionized the American symphony orchestra, pioneering the year-round employment of musicians, including tours and recording contracts. Basically, Bernstein was an amazing composer, conductor, musician and American.

Plus he was Jewish. And that's just cool.

Contact: nzaves@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Emily Ständen • EDITOR IN CHIEF
Amy Hagelin • MANAGING EDITOR
Noah Zavés • OPINIONS EDITOR

OPINION

Guilty until proven innocent

DAVID BERNSTEIN
GUEST WRITER

There are certain situations that cause our judicial system to fundamentally breakdown. Sex crimes are one example. Furthermore, in such a situation, the system only deteriorates when the accused is male.

Before I alienate a large audience by sounding radical, unintelligent and unjustified, let me say that there are not words to describe how much sex crimes repulse me; they are simply intolerable. While I recognize that men commit the majority of these crimes, I also acknowledge that women make the vast majority of false accusations against men. This is just as sordid.

I had a friend in high school—we'll call him "James"—who was accused of sexually assaulting another friend of mine—"Emily." Within minutes of Emily accusing James, he was removed from class by the police (not campus security) and suspended indefinitely. James was innocent and he proved it. But it took him three days to do so,

during which time he missed classes and had his reputation and permanent record scarred. It was up to James to prove his innocence; Emily didn't need to provide anything but her word.

Emily was not confused or ignorant, and James had no contact with her—sexual or otherwise. She had simply made the accusation because she had a grudge against him and knew the system would work in her favor.

Why am I so passionate about this issue? Because a little over two years after James was accused, a girl I was in a club with—lets call her "Angela"—began grabbing my butt. The advances were not expected, welcomed or returned. After the second time, I asked her to stop. When she didn't, I went to a school advisor to report it. That is when I realized just how flawed the system is.

Angela was not removed from class, suspended or asked to prove her innocence. Instead she was quietly and simply asked to stop. I was told that if it happened again, more serious actions could be taken.

Unfortunately, neither James' nor my situation is uncommon. Linda Fairstein, the head of the sex crimes unit of the Manhattan District Attorney's office from 1976 to 2002, estimated that there are "about 4,000 reports of rape each year in Manhattan. Of those, about half simply did not happen." We have the Duke lacrosse case to remind us of that.

So while I maintain my trust in the system that treated James and Angela so unfairly, I also advocate its change. Because the system deals so quickly and harshly with the accused male, even when the claim is fabricated, the accused always suffers (at least socially), but the false accuser may not. This is not how our judicial system should work; there needs to be a system in place to curtail false accusations. Therefore, I propose that women convicted of rape serve the same sentence as men and that a new federal law be established to prosecute false accusers.

Contact: dbernste@willamette.edu

RESPONSE

Dispelling the myths and revealing the truth about sexual assault

JENNY MCKENZIE & DAWN ALBERT
GUEST WRITERS

Some myths—such as the tooth fairy—are harmless. Others have dangerous repercussions in the ways we perceive reality. The thing about myths is that everyone chooses to believe the same story, because sometimes it's easier to believe in the tooth fairy than face an unjust world. A world in which sexual assault is prevalent and approximately 260 women on Willamette's campus experience an attempted or completed sexual assault or rape during their time here.

Dispelling myths means we have to live in a world without them. Consequently, we have the responsibility to uncover the root causes of these illusions and to act against them. Unfortunately, people get tired of hearing the feminist clamor to end sexualized violence. Yet silence can sound like acquiescence, and the price of not clamoring is higher than the risk of not being heard.

There are many actively perpetuated myths regarding sexual assault that are detrimental to its elimination. Among them, the feeling, "it can't happen to me," the excuse, "she" asked for it," and the prevalence of the "stranger in the bushes" rape scenario. However, the three that we want to focus on are:

- The Myth of "date-rape," "sex gone bad" or miscommunication: A crime should not be defined by the context in which it happens. The terminology of date rape tends to minimize the active role of the rapist and blame the victim. A more appropriate term is "non-stranger assault" which makes up an overwhelming majority of rapes on college campuses. Date rape is rape, and just as reprehensible.

Rape also is never "sex gone bad" or a simple case of miscommunication, although it is often portrayed as such

(especially by perpetrators). We ask all men reading this to consider whether they would "accidentally" rape a woman. A vagina is not a hole to fall into.

- The Myth that women "cry rape": The FBI has found that the rate of false accusations for rape is a mere two percent—the same as any other crime. Yet, we challenge you to find a single news report about sexual assault that does not include the word "alleged" (winner gets a Luna bar).

- The Myth that our judicial system favors women and criminalizes men: According to the 1999 National Crime Victim Survey 95 percent of rapists will never spend a day in jail. NCVS also reports that 72 percent of rapes/sexual assaults are not reported to police. Obviously there is not much incentive for women to seek legal action, and when they do (either on campus or in court) it is a drawn-out and emotionally draining process that rarely ends in the victim's favor.

The first step toward changing these atrocious statistics is dispelling the myths surrounding them. Speak up when you hear misinformation. Choose to see this world as it is and work to make it better. Clamor on.

*Based on Sexual Assault on Campus (1993) by Bohmer and Parrot. They found that 20-25 percent of college-aged women will be victimized (this percentage was then applied to Willamette's female undergraduate population).

**In an effort to illustrate that the majority of sexual assaults are perpetrated by men toward women, we use the corresponding gendered pronouns in this article. However, we want to make it patently clear that all survivors of sexual violence must be believed and supported, and that these myths hurt everyone.

Contact: jrmckenz@willamette.edu & dalbert@willamette.edu

RESPONSE

Reframing men's roles in sexual violence

SAM MENAFEE-LIBEY & CLIFF LEEK
GUEST WRITERS

False rape accusations do not detract from the prevalence of violence against women in our culture. Falsely accusing a man of rape is reprehensible to be sure, but the fact remains that only about one in 50 incidents of sexual assault in the United States is a false accusation, according to FBI statistics. Conversely, we live in a culture where between one in four and one in six college women are sexually assaulted.

This article could be a sociological dissection of rape culture. It could

easily quote endless statistics that indicate the prevalence of sexual assault and cite the victim-focused framing of said crimes. But instead, we will focus on the potential of men as allies in the fight against sexual violence.

In standard anti-sexist discussions about rape, men are normally framed as the problem. This is reasonable, seeing as men are the perpetrators of over 95 percent of sexual violence (also according to the FBI). But, we should also be aware of the key role that men can play as allies against this violence.

Men, as the primary perpetrators, are

in a unique role to speak out against the violence that is committed by their peers. A show of solidarity against violence and misogyny by men is an important step towards ending rape culture.

This article is a call to men on this campus to claim an anti-sexist identity by believing and supporting victims of sexual violence, both male and female.

Contact: smenefee@willamette.edu & cleek@willamette.edu

FOR MORE OPINIONS SEE BACK PAGE

EDITORIAL:

Finding the balance



PATRICK WILLGORS

At any university, one would be hard-pressed to find students who would willingly admit that the grades they receive are higher than those they deserve. Students will instead gripe about the hours they spend at the library researching papers or the parties they had to miss to finish statistics homework.

The same is true for students at Willamette; and the truth is, we do work hard! Willamette students are, on the whole, busy bees who are overstressed and overworked. Although we cannot place the blame for this solely on professors, they certainly add to the workload. Having four papers due in the same week is not easy for any student.

Receiving excellent grades at

Willamette, even if some professors view them as "inflated," is essential to our post-graduation survival. It would be negligent of us not to realize that there is a national trend of grade inflation at universities and we will be competing with students from these schools when we apply for jobs and graduate programs. In fact, according to www.gradeinflation.com, over the last 35 years, grade point averages have increased by roughly 0.15 per decade at both private and public institutions. We already have to deal with the fact that few people east of Colorado have heard of Willamette. Having an excellent grade report from this university is a saving grace for us.

In our opinion, grades should be

based on more than just the work produced, and this view is upheld at Willamette. WU emphasize elements that other, perhaps larger, universities do not, such as mandatory attendance and constant participation. One of our editorial board members even had a professor who marked down every time a student spoke, so as to assign specific participation grades.

If professors deflated grades, students would have to sacrifice extracurricular activities to dedicate more time to homework. Universities, Willamette in particular, rely heavily on students who are willing to donate their time or work for little pay for groups such as the Sustainability Council, ASWU or the Wallulah.

There is a catch however; it is inevitable that WU students' drive to succeed stems from an actual desire to be the best. We cannot be the best if professors are "false advertising" to us, i.e., making us believe we are A students (yes, many of us actually do use grades to rate our overall worth) if we really deserve a B.

Therefore, although we do not want professors to be too hard on us, I think most of the students on this campus feel that we work hard for our grades. While we might all deserve A's for effort, students should value honest feedback from professors over an inflated sense of self-worth.

A PROFESSOR'S PERSPECTIVE:

PROFESSOR ANDRIES FOURIE
GUEST WRITER

Question: How does the university ensure or encourage professors to grade objectively? Do you think that professors feel pressure to give students A's in order to have high enrollment in their classes, good student reviews, etc.? Do you think WU grades are inflated?

Answer: There are few subjects that inflame student passions more than the topic of grading. Students generally perceive their interests in the grading debate as being diametrically opposed to those of faculty. This sometimes adversarial relationship can be as unpleasant for professors as it is for students, but at the end of the day it is my responsibility, as a teacher, to give my students a realistic, fair and objective evaluation of their relative academic achievement. At Willamette this already fragile relationship is complicated even further by the prevalence of grade inflation.

Grades at Willamette are undoubtedly inflated. They are certainly inflated compared to the other institutions where I have taught before coming here. Institutional grading statistics provide a clear illustration of the severity of the problem. In the spring semester of 2005, 54 percent of the grades given at Willamette were an A or A-, and 34 percent were a B or B-. That represents a marked increase in both percentages since 1985. I'm no statistician, but the implication of those statistics seems self-evident to me.

Grade inflation is a national trend, and Willamette is certainly not alone in having to grapple with the issue, but I do think that it is more of an issue here than it is at many other universities. Grade inflation is also more prevalent in some academic departments than others. For a long time my own department, Art and Art History, was one of the main culprits, but due to conscious faculty effort our grades are now much more in line with institutional averages.

Even faculty members disagree about the ideal grading scale. Some professors would argue that academic freedom entitles them to grade according to any standard that they believe is conducive to their individual teaching style. Others may feel that the institution should have stricter guidelines on grading to prevent grade inflation. Some may even feel that requiring all faculty to grade on the same curve is the best antidote.

It is my understanding that the College of Law has instituted a similar policy in order to combat grade inflation, and that it has been effective in doing so. Many College of Liberal Arts faculty members might regard such a require-

ment as being overly rigid and unnecessary. There are even some educators who feel that any grading beyond pass/fail sets up an adversarial relationship between student and teacher, establishes an unproductive and hierarchical power relationship, and casts them in the uncomfortable role of being a disciplinarian.

My previous institution required that faculty employ the following grading scale:

- excellent work receives an A
- good work receives a B
- average work receives a C
- below average work receives a D
- failing work receives an F

Statistics at Willamette suggest that your professors' grading scales are much higher than that in most classes. My students often tell me that a B- is considered a "punishment grade" at Willamette. At many other institutions B work is good work.

Untenured faculty members are particularly vulnerable to the pressure to inflate grades, because at Willamette student evaluations carry far more weight in the retention, promotion and tenure process than they do at many other institutions. Student teaching evaluation scores play a crucial role in faculty evaluation, and the addition of two more sets of letters solicited from students (which faculty members never even see, and therefore cannot really respond to) adds even more weight to student opinions about teaching and grading. Many of my untenured colleagues have expressed their frustration to me about the pressure to give higher grades in order to avoid negative evaluations or low enrollment.

The CLA Dean's Office is very supportive of faculty efforts to combat grade inflation, but the nature of the tenure, retention and promotion process exerts an even stronger influence in the opposite direction by pressuring younger, less experienced and less self-confident faculty members to succumb to the pressure to inflate grades. New faculty members are understandably reluctant to buck what appears to many of us to be a culture of institutionalized grade inflation. Those evaluation scores must go up somehow, and often inflating grades is the most reliable way to accomplish that. After all, an A student is a happy student.

Student grade expectations also vary widely from subject to subject. No one expects that a math class should be a cakewalk, or that it should yield an automatic A. By contrast, many students expect an A for an art studio class regardless of the quality of the work they do. I suppose this

is the result of the widely-held expectation that art classes should be nothing more than easy, fun and relaxing, and roughly analogous to craft-week at summer camp. I encounter a lot of resistance from students when I grade my art classes with a degree of rigor that is comparable to that of other academic classes. The bottom line is that if art is not taught and graded as a serious academic subject, it has no place in academia, and should be taught amongst the vocational subjects at a junior college.

Students often counter criticism of grade inflation by pointing out that they are subject to pressure to perform academically in order to gain admission to very selective and competitive graduate programs. On some levels this is certainly a valid argument, but Willamette prides itself on being a Liberal Arts institution where gaining knowledge is an end in itself. We like to see the broad and nuanced education that we provide here as being less utilitarian in the sense that it is not constricted by the demands of a more profession-oriented education that prepares students only for a specific career path.

Unless we assume that Willamette is like the mythical Lake Wobegon, where everyone is above average, we must question whether grades as high as the ones our students routinely expect, and our faculty members appear to award, are realistic. We should also examine the cost of grade inflation. Grade inflation creates unrealistic expectations, cheapens real academic achievement, threatens excellence and ultimately means that students are not challenged as much as they should be. If students are not challenged as much as they should be, it means that they are not receiving the full benefit of the quality education that they (or their parents) are paying a lot of money for. When grades are inflated, they also cease to fulfill one of their main functions, which is to serve as relative indicators of academic achievement.

Perhaps we need to initiate an institution-wide discussion to explore ways of reducing grade inflation. In some ways the process might even start with our students, who are clearly capable of seeing past the instant gratification of an artificially inflated grade to consider the cost of such grading to their education. Once students take ownership of their education, rather than seeing it as something imposed on them by a subjective and judgmental faculty, they cannot help but see grade inflation for what it is: a problem that reduces the quality and efficacy of their own education.

Contact: afourie@willamette.edu

Ask Me Anything



J A D E
O L S O N

COLUMNIST

Dear Jade,

Toward the end of last year, my friend developed a crush on a mutual friend of ours. She "claimed" him, meaning that neither I, nor any of her other friends are allowed to so much as flirt with him. The problem is that I have recently spent a lot of time with him and find myself highly attracted to him, and I am pretty sure the feeling is mutual. I want to make a move, but my friend still really likes him and would never forgive me. What should I do?

-A Bad Friend!

Dear Bad,

I feel the need to publish this question over others submitted this week simply because I find the situation so absurd. Let's clear this up right now: your feelings for this person do not make you a bad friend. Last time I checked, this wasn't junior high, and that means that you can't claim sole ownership over flirting rights. You can call dibs over the last donut and you can claim the TV lounge for an hour. You can even call shotgun (as long as you are within sight of the vehicle, have not ridden shotty earlier during the same day and follow all previously established, ve-

hicle-specific shotgun rules). But you can't call dibs on a human being.

Your friend needs to grow up and learn how real relationships work. And by relationships, I mean both the romantic kind and the friendly kind. She has put you in an incredibly difficult situation by invoking such a ridiculous claim and made you feel guilty for no good reason. If she doesn't have the courage to make a move on this dude, he's fair game—after all, by "claiming" him, your friend is not only creating arbitrary rules regarding what you are allowed to do, but also about what he is allowed to do (namely, he is not allowed to begin any kind of romantic relationship with you).

The thing is, your friend is unlikely to be willing to back down on this issue. If she was immature enough to claim exclusive rights to this guy last spring, she is probably still living in eighth-grade-land. Talk to her first (maybe I'm just a cynic and she now thinks the whole thing is as ridiculous as I do). But if she is still unwilling to budge, you'll need to make a decision about whether it's actually worth it to pursue this guy and incur her bubblegum wrath. If you're really into him and you think it will work out, then by all means go for it. Just watch out—when she finds out, she might pull your hair and tattle on you.

Contact: jolson@willamette.edu

Tom Ackerman reviews some stuff



T O M
A C K E R M A N

COLUMNIST

Gillette Mach 3 Turbo: This is the best razor I've found, primarily because it is easy to clean my rugged facial hairs out from between the blades. Is it expensive? Yes. But can you really put a price on three blades and two little strip thingies? Well Gillette has actually, but that's not the point. I give this product an eight out of 10.

Staples Brand "Hype!" Highlighters: Let it be known that I am very picky about my highlighters, but these seemingly generic Staples highlighters fit my exacting standards well. They don't bleed through the pages. Their tips are just the right width for most text. They come in a variety of highlightery colors. I need to get more of these, like today. Somebody with a car needs to take me to Staples before all of my Hype!'s run out of ink. Don't waste your time with other highlighters. I give these four and a half out of five stars. If they somehow had infinite ink reservoirs, I would never leave my room, I'd just stay inside highlighting pertinent information for all eternity.

Timex Model T101 Extra Loud Alarm Clock: This alarm clock is completely adequate in every way. Sometimes I wish it would strive to be something more, but it never does, it just sits there telling the time and sometimes making alarm sounds. The alarm isn't even that loud. I give it a 13 out of 47.

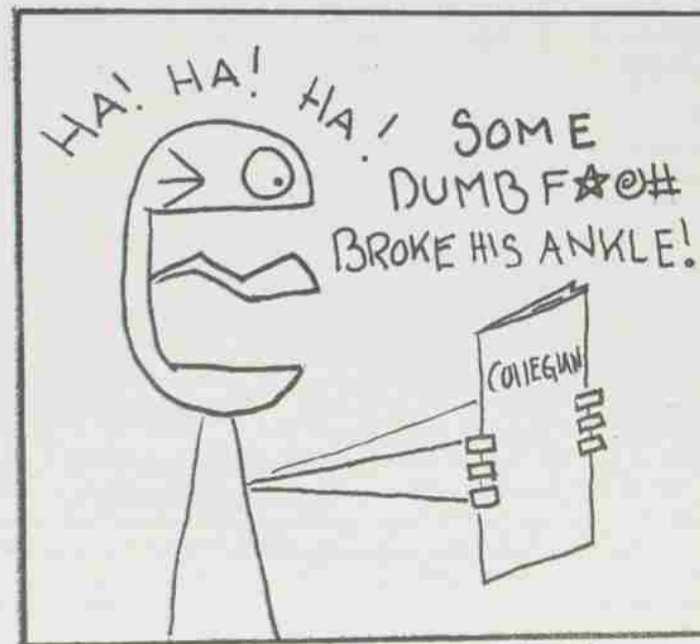
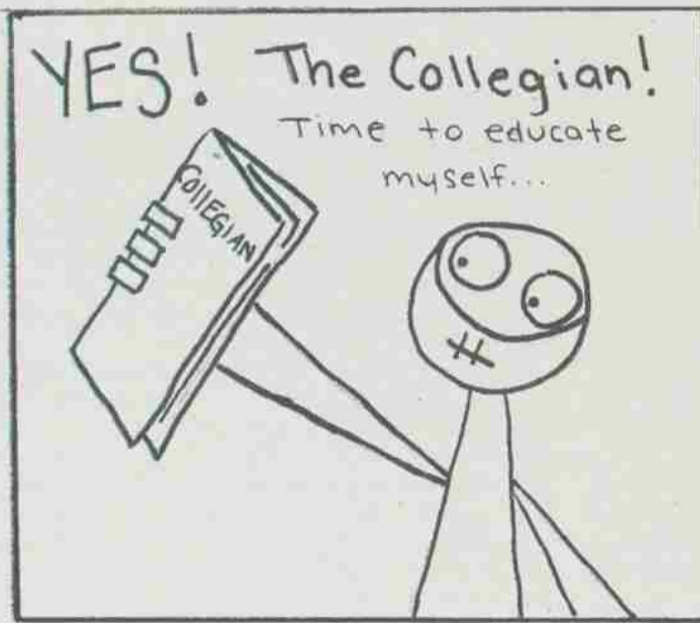
Stokes Field Guide to Birds - Western Region: There sure are a bunch of birds in here, and all of them do seem to be found in the "Western Region." The pages are color coded for easy referencing. For instance, warblers are in the olive green pages. So, if you're into warblers or whatever, this could be helpful, I guess. I give this book seven crows out of eight just because of all the humorous bird names. Wandering Tattler? American Coot? Pure hilarity.

Bigelow Cinnamon Stick Tea: I dare you to find a better cinnamon stick tea. I DARE YOU. I don't think you can do it.

The Hatfield Library: Maybe you didn't know, but our school library is a magical place chock full of knowledge of every kind. I once found a non-fiction book there about how to conduct warfare in space. It also has documents on microfilm. Microfilm is cool. If I didn't have to do stuff like go to class and hang out with my friends, I would spend most of my waking hours at the Hatfield Library reading about varied subjects such as: what Jupiter is made out of, what Mark Twain thought about his father or how Japan kicked Russia's ass during the Russo-Japanese War. I give the library 16 bananas, because it earned them.

Oceans: Oceans pretty much have something for everyone. I give oceans an A+. If you haven't already, check out some oceans.

Contact: tackerma@willamette.edu



Lydia
Burnett

WE KNOW YOU HAVE AN OPINION...

SHARE IT WITH THE WHOLE CAMPUS

If you are interested in being a guest writer for the Collegian, contact Opinions Editor Noah Zaves at nzaves@willamette.edu.

CHECK OUT THE COLLEGIAN ONLINE

www.willamettecollegian.com

Advertise online with us: contact Eric Haddenham at ehaddenh@willamette.edu

THE CAMPUS SAFETY REPORT IS LOCATED ON PAGE 4.