

2014

Christmas in Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 4, 2014 - 7:30 p.m.

Friday, December 5, 2014 - 7:30 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM
(Please turn off or mute all cell phones and electronics)

Welcome

PROCESSIONAL

Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
arr. by A. H. Mann & David Willcocks
text by C. F. Alexander

Organ: Paul Klemme

- Verse 1 – Thursday soloist: Jill Mayer
 – Friday soloist: Kelsey Muller
Verses 2-3 – Choirs
Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing
by, we shall see him; but in hea - ven, set at God's right hand on
high; when like stars his chil - dren crowned all in white shall wait a - round.

Reading

Combined Choirs

Personent Hodie

arr. Lara Hoggard

Translation:

Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin. He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!) Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh. Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Reading

Choir

Hodie Christus Natus Est

Richard Nance

Voce Femminile

Translation:

Today Christ is born,
Today the Savior appeared,
Today on Earth the Angels sing,
Archangels rejoice,
Today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia.

Responsive Reading

Narrator: Thank you, God, for being born, You who first invented birth
Men: Universe, galaxies,
Women: the earth.
Men: When Your world was tired and worn
Women: You came laughing on the morn.
All: Merry Christmas! Wondrous day!
Women: You the end,
Men: and You the source
Women: Come to share in human clay
All: And, Yourself, to show the way.

Choir

The Holly and the Ivy

Arr. David York

*Wilbur Fisher, guitar - Jason Pegis, cello
Male Ensemble Willamette*

Reading

Audience and Choirs

Lo, How A Rose E'er Blooming

Robert Scholz

Verse 1 – Choirs

Verse 2 – Audience and Choirs

Isaiah 'twas foretold it, the rose I have in mind,
With Mary we behold it, the virgin Mother kind.
To show God's love aright,
She bore for all a Savior,
When half-spent was the night.

Verse 3 – Audience and Choirs

This flow'r, whose fragrance tender with sweetness fills the air,
Dispels with glorious splendor the darkness eve'rywhere.
True Man, yet very God,
From sin and death He saves us
And lightens ev'ry load.

Reading

Choir

Gloria

John Leavitt

*Baritone solo: Thursday-Rudy Trevino, Friday-Connor Soejoto
Western-Li Summerton, piano
Chamber Choir*

Translation:

Glory to God in the highest, and on earth peace to people of good will. We praise You, we bless You, we adore You, we glorify You. We give You thanks for Your great glory.

Reading

University Chamber Orchestra Interlude

Fantasia on Greensleeves

Ralph Vaughan Williams

Reading

Choir

Jesu Parvule "Poor Little Jesus"

Alfred Burt

*Brian Highkin-soloist
Male Ensemble Willamette*

Responsive Reading

Narrator: Adeste fidelis. Come and behold Him, born the King of angels.
Women: Speak to Him
Men: Or be silent before Him.
Women: In whatever way seems right to you
Men: And at whatever time,
Women: Come to Him
Men: With your empty hands.
Narrator: The great promise is that to come to Him who was born at Bethlehem is to
find coming to birth within ourselves.
Women: Something stronger and braver,
Men: Gladder and kinder and holier,
Women: Than ever we knew before
Men: or that ever we could have known without Him.
All: Adeste fidelis.

Audience, Choirs and Orchestra

O Come All Ye Faithful

Arr. David Willocks

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of Angels.

Chorus: O come let us adore Him
O come let us adore Him
O come let us adore Him, Christ the Lord.

Sing choirs of angels, sing in exultation
Sing all ye citizens of Heaven above
Glory to God in the highest.

Chorus: O come let us adore Him
O come let us adore Him
O come let us adore Him, Christ the Lord.

Yea, Lord we greet Thee, born this happy morning,
Jesus, to Thee be glory giv'n
Word of the Father, Now in flesh appearing.

Chorus: O come let us adore Him
O come let us adore Him
O come let us adore Him, Christ the Lord.

Reading

Choir

Alleluia

Hans Leo Hassler
Arr. Robert S. Hines

Alleluia, Praise and call unto the Lord, our God. Let all people serve Him in little and great things.
Know ye that the Lord, our God, omnipotent, reigns over all the heav'ns. Praise and honor,
be glad and joyful. And lastly come and glorify always.

Chamber Choir

Reading

Choir

There Is No Rose

Joshua B. Himes

Voce Femminile

Reading

Audience, Choirs and Orchestra

The First Nowell

Arr. David Willocks

Verse 1 - Audience The First Nowell, the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Verse 2 - Audience They looked up and saw a star
Shinning in the East beyond them far
And to the earth it gave great light
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Verse 3 - Choirs only

Verse 4 – Audience This star drew nigh to the northwest
O'er Bethlehem it took its rest
And there it did both stop and stay
Right o'er the place where Jesus lay
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Verse 5 - Choirs only

Verse 6 – Audience Then let us all with one accord
Sing praises to our heavenly Lord
That hath made Heaven and Earth of nought
And with his blood mankind has bought.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Reading

Choir

I Saw Three Ships

Mark Riese

*Eric Samelson, piano
Male Ensemble Willamette*

Reading

Choir

O Magnum Mysterium

Kevin A. Memley

Chamber Choir

Translation:

O great mystery and wondrous sacrament, that animals should see the newborn Lord lying in their manger. Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia.

Reading

Combined Choirs

O Holy Night

Adolphe Adam
Arr. John Rutter

Reading

Audience, Choirs and Orchestra

Silent Night

Traditional

Verse 1 Audience and Combined Choirs

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 Combined Choirs (sung in German)

Verse 3 Audience and Combined Choirs

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 Audience and Combined Choirs

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from Thy holy face with the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

~ Acknowledgements ~

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Professor Christine Welch Elder
Director of University Chamber Orchestra	Dr. Héctor Agüero
Narrator	Dr. Jeanne Clark, Rhetoric & Media Studies
Percussion for Personent Hodie	Mikalah Barem, Deanna Choy
Processional and Recessional Choreography	Connor Soejoto
Prelude Music	Honey Wilson
Program Design	Susie Thompson-Drain
Promotional Coordinator	Diane Trevett
Ticket Sales	Grant Burleigh, Rosemarie Cabading
	Seth Eggleston, Alison Hsiao
	Audrey Kaltenbach, Jason Pegis
Trumpet Coach	Sarah Viens
Trumpets	Christa Blair, Brendan Dwyer
	Connor Gurian-West, Ben Mow
Stage Manager	Mike Bergh and stage crew

The narration and responsive readings are excerpted and adapted from the following texts:

- Buechner, Frederick. *The Hungering Dark*. New York: Seabury Press, 1981.
- Buechner, Frederick. *The Magnificent Defeat*. San Francisco: Harper Collins, 1985.
- L'Engle, Madeleine. *Miracle on 10th Street*. Wheaton, IL: Harold Shaw Publishers, 1998.
- Nouwen, Henri J.M. *Advent and Christmas Wisdom from Henri J. Nouwen*. A Redemptorist Pastoral Publication. Liguori, MO: Liguori Publications, 2004.
- Shepherd, J. Barrie. *Faces at the Manger*. Nashville: Upper Room Books, 1992.
- Wangerin Jr., Walter. *Preparing for Jesus*. Grand Rapids, MI: Zondervan, 1999.
- Weems, Ann. *Kneeling in Bethlehem*. Philadelphia: Westminster Press, 1980.

Thank you for sharing Christmas in Hudson Hall with us this evening. May you have a wonderful holiday season filled with joy and meaning. If you would like a recording of Christmas in Hudson Hall you may purchase it tonight in the lobby or you may order one by calling the Willamette Music Office at (503) 370-6255. Recordings are \$10 each. A special thank you to Egan Gardens for the beautiful poinsettias.

~ We would appreciate you recycling tonight's program. A recycling box is located near the exits. ~

Willamette University Chamber Choir
Dr. Wallace H. Long, Jr., Director

Soprano

Erica Campbell
Maddy Goldman
Madison Hall *
Jaden King
Tessa Konik
Jill Mayer
Danielle Nakatani
Natalie Pate
Haley Sawyer **
Laurel Styner
Rachel Warren

* Section Leader
** Asst. Section Leader

Alto

Alea Bellish
Arielle Chasteen*
Grace Graham
Madyson Harlan
Collyn Johnson
Miku Kinoshita
Laura Miller
Kelsey Muller**
Lauren Simpson
Kendra Smith
Jane Tanabe
Lisa Wang

Tenor

Jesse Anderson
Danny Beckett
Nathan Farnsworth
Brian Highkin**
Andrew Jansen
Nick Newman
Eric Samelson*
Thomas Stallone
Sam Utley
Western-Li Summerton
Zach Ward

Bass

Vincent Budak
Darren Fletcher
Leo Goldstein
Clifford Grimmell
William Helgeson
Matt Kenagy**
Austin Klein
Ryan LeGrand
Dylan Librande
Ryan Robie
Connor Soejoto*
Rudy Trevino

Voce Femminile
Professor Christine Welch Elder, Director

Soprano I

Amber Ashlock
Madelon Bergan *
Meghan Burry
Kathleen Byrne
Marcela Harden
Navi Hewage
Holly Peterson
Bridget Summit
Julia Wehe

Soprano II

Elizabeth Borrego
Rachael Decker*
Kristin Bradshaw
Alyson Croncy
Kathleen Hendersen*
Allison Johnson
Salina Judd
Monya Maleki
Oxana Miller
Natalie Zungia

Alto I

Lauren Blake
Ilana Egger *
Sara Fullerton
Amala Hernandez
Sarah King
Culley Maybee
Jacqueline Rimmel
Anya Romig
Ely Solis
Jessica Warren *

Alto II

Mackinnon Hart
Rachel Lovitt
Kassie McKay
Madison Montemayor *
Katherine Moore
Sofia Noorzad
Katy Ohsiek
Marcela Ramirez *
Brooke Stinogel
Erica Vogel

Male Ensemble Willamette
Dr. Paul Klemme, Director

Tenor I

Grant Chang
Nathan Farnsworth
Brian Highkin

Tenor II

Jesse Anderson
Albert Buck -Bauer
Johnathan Dallas
Teo Ekstrom
Nicholas Hoffnagle

Baritone

Scotti Anderson
Vincent Budak
Tyler Higley
Andrew Koll
Dylan Librande
Brian Martz
William Moylan
Jacob Saiki

Bass

Wilbur Fisher
Owen Gow
Herschel Mapes
Ryan Robie
Nicholas Shipley
Jacob Whitaker

Willamette University Chamber Orchestra
Dr. Héctor Agüero, Director

Violin I

Heidi Olsen, *concertmaster*
Elizabeth Cuesta-Torres
Luke Moy

Violin II

Abbey Mendenhall, +
Shani Plunkett-De La Cruz
Jeffrey Decker

Viola

Emma Giron, +
Hayley Glantz

Cello

Jason Pegis, +
Aaron Haynes
Christopher Penning
Holly Wheeler

Bass

Taylor Matsumura, +

Flute

Rosemarie Cabading, ++
Kyra Sutherland, ++

Oboe

Sara Williams, +
Johanna Lyon

Clarinet

Jeremiah Davison, ++

Bassoon

Amy Hammerstrom, +
Shadrach Wood

Principal +

Co-principal ++
Guest Performer *