

## Sports

Are the Portland Trail Blazers for real? Ryan Yambra and Zach Oseran argue contender or pretender. **P. 8-9**

## Feature

Missed some of the MLK events this week? Get a recap and find out what's still to come. **P. 6-7**

## Open mic night: Bubbling with love in the Bistro

KELLEY VILLA  
MANAGING EDITOR

**O**n Monday morning, the infinite wisdom of Black Twitter (specifically @Blackamazon) helped me realize that the act of deploying yet another decontextualized MLK quote to propel yet another article that calls out the apathetic, moderate white majority of our campus [recite Latin motto here] is a form of violence.

This is not because the white moderate should be immune from critique – far from it!

But the complex, radical words of King have been so distorted, twisted and sanitized that even the best of my intentions would not excuse another co-opting of his immense, intricate work.

I am tired of whiteness/maleness/straightness/settleness being the center of our discussions about justice.

I am done with binaries of “men and women” or “black and white” that exclude beautiful variance.

I reject expectations of “success” that don’t take into account how institutions are set up for some of us to be born on third base but go through life thinking we’ve hit a triple.

Instead, right now and always, I’m here to clap and cheer for the beauty that, against all odds, sprouts at the margins of our university.

I write to give ALL the snaps to the majesty that permeated the Bistro event on Monday evening.

I was honored to bear witness to and interact with nearly two hours of words, rhymes, beats, and wisdom, all of which were expressions of justice.

It was all there in the Bistro, bestowed upon our hearts and ears by some of my greatest friends and comrades. Love was “bubbling over” (s/o Emmanuel Rodriguez).

To me, Monday’s performers were perfectly clear: “You can keep your pity.”

Pity and sympathy are asymmetrical relationships, the balance of which is controlled by those with privilege.

It’s. Not. All. About. You. It’s. NOT. All. About. YOU. (s/o Lizzy Smith)

We want your authentic friendship, your solidarity.

See **LOVING**, Page 11

## NEWS

# Five recent sexual assaults may be linked

*Campus Safety suspects latest sexual assault is connected to previous string of incidents.*

CAMILLE DEBRECZENY ZANE SPARLING  
CONTRIBUTOR NEWS EDITOR

[Editor’s note: In adherence to AP style, the *Collegian* policy is to never reveal the identity of students who have been sexually assaulted.]

**T**he number of sexual assault incidents involving Willamette students rose to five after another attack occurred on Friday, Jan. 17.

Since Nov. 10, 2013, at least four other students have been harassed or witnessed an unidentified male suspect exposing himself.

Three of the previous incidents happened on campus; two in the Sparks parking lot, and one in front of the Hatfield Library. The first reported assault happened off campus, near Bush Park.

According to the Salem Police Department, the suspect has been involved in numerous other cases throughout the area. Some incidents may have gone unreported entirely.

According to the survivor of the assault, last Friday’s attack happened near the corner of 19th and D Street, around 1:30 a.m.

Earlier in the night, the student attended

a small house party with friends. She had plans to walk home in a group, but after waiting to use the bathroom, found that everyone she knew had already left.

After leaving the party, the student decided to walk home. It was fewer than 15 minutes on foot, so she decided to go alone. The student was fewer than three blocks from her destination when the assault occurred.

“He was smoking a cigarette and I didn’t think anything of it,” the student said. “But as we passed each other, he grabbed me around the waist with one arm and groped my crotch with the other. And then he just continued walking.”

After the confrontation, the student made it home and proceeded to call friends and family. She reported the attack to the Salem Police Department and Campus Safety later that night.

Days later, the student said she still feels angry – both at her attacker – and herself.

“I feel like my reaction isn’t going to stop [the assaulter] from doing that to somebody else. And that’s very upsetting to me,” the student said. “It’s like he’s getting off on scaring people and on being the dominant one in a situation. That can easily escalate to much worse situations. I was very lucky. I knew that Salem wasn’t a safe city, but I always felt fine. And now ... I’m still kind of processing it. There’s no way I’d [walk alone] after dark.”

Older reports from the Salem Police Department indicated that the perpe-

“It’s like [the assaulter] is getting off on scaring people and on being the dominant one in a situation.”

Sexual assault survivor

trator appeared to have moved to the Lancaster-Silverton Road area, after an earlier attack was reported just east of Lancaster Boulevard on Jan. 1.

However, the latest incident occurred squarely in the Northeast Salem neighborhood near Willamette University, where many students are known to reside.

“We had the media out here last semester, so if [the suspect] is watching the news or reading the newspapers, he knew it was winter break. He could make his way back down this way now that campus is open again, if he’s not apprehended first,” Rich Dennis, associate director of Campus Safety, said.

Until the suspect is arrested, Campus Safety officers will patrol the campus on foot and maintain heightened alert.

Free transportation or escort to anywhere on campus or in the adjacent community will be available 24 hours a day to any student who calls Campus Safety.

See **CAMPUS SAFETY**, Page 2

## LIFESTYLES

# DaVinci Ristorante: Salem’s own slice of Italy

NICOLE NA  
CONTRIBUTOR

Have a craving for fine dining, dim lights, wine bars and a classy setting? Satisfy that itch at DaVinci Ristorante and Bar, an elegant Italian establishment located next to the Elsinore Theater and just a few blocks west of campus.

Upon your arrival, the restaurant’s bright yellow sign and twinkling lights will invite you inside. Push open the pub-style door and be greeted by live piano music (tunes range from classical to the Flintstones theme song, in my experience).

Let the brick walls, aged wooden floors and spiral staircase envelop you as you’re seated by an inevitably friendly and extremely knowledgeable server.

DaVinci’s food is good – better than most you’ll find in Salem – but it’s the service that really makes it stand apart from the rest.

During each of my visits, the

servers have been consistently attentive and have provided great recommendations. They’ll even grind pepper (to your taste, of course) over your food with an enormous wooden pepper mill.

One other thing I love about DaVinci’s is their complimentary flatbread, which will be delivered to your table the moment you sit down. The crusty, elastic bread with its sprinkling of sesame seeds and crispy cheese is tasty enough – especially with its accompanying olive oil-and-vinegar dip – but it’s all the better because it’s FREE.

As an appetizer during my most recent visit, my dining companions and I ordered a plate of pan-roasted chanterelles (\$12).

Accented by smoky pancetta, oniony shallots and tangy white wine, these snappily textured mushrooms arrived in a pool of molten butter with a scattering of parsley. Scooped up with a bit of that flatbread, the mushrooms melted in our mouths and took us to myco-



DaVinci Ristorante has numerous tantalizing dinner options, but don’t forget to leave room for dessert!

logical heaven.

Next up was the first of two main dishes: classic spaghetti with homemade meatballs (\$17). That might seem like hefty price for such a commonplace dish, but this version certainly didn’t disappoint.

Fist-sized, tender meatballs were, uh, big balls of flavor, while the tangy and savory to-

mato sauce clung to the perfectly al dente spaghetti – a clichéd foodstuff done right.

Our final dish consisted of orecchiette (meaning “little ears”) – which we substituted with bucatini – topped with steamed littleneck clams, chorizo and garlic cream (\$17).

See **DAVINCI’S**, Page 4



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# Cash or credit? Bistro now accepting credit cards

RYAN YAMBRA  
CONTRIBUTOR

It's Opening Days or graduation, and the Bistro is full of customers. A parent reaches the front of the line, orders a mocha and pulls out a credit card. But to the parent's surprise, the barista can't accept it.

It's been a common scene in the Bistro, which has historically only taken cash or Compass Cash as payment.

"I can't count the number of times I've had to say, 'I'm sorry, we only take cash or Compass Cash,'" Financial Manager Daegan Mitchell said, "especially during large campus events like Opening Days."

That is, until now.

Just last week, as part of a plan to modernize the Bistro and its law school annex, the cafés installed new card-reading cash registers. From now on, no customer will be turned away for not having cash.

Bistro management began their upgrade by looking at prices for new cash registers. But during that search, they learned that the register they were looking for was \$7,000 – not so suitable for a small business.

That's when they turned their attention toward Square, Inc., a company that has developed technology allowing credit cards to be read by smartphones and tablets. At a 10th of the price of some commercial reg-

isters, the Square register seemed like a no-brainer.

"Square seems to be mostly focused on small businesses," Mitchell said. "The purpose of the company in general seems to be giving individuals the agency to start their own business and have their own point of sale."

With a single 2.75 percent transaction fee, Square claims to cost less than its competitors. When a card gets swiped, the Bistro account gets an email confirming the transaction. At the end of each day, the management gets to see its daily balance, which gets deposited periodically.

The register was installed on Sunday, Jan. 12. And only a week or so in, Mitchell is already noticing the difference. According to him, customers who don't carry cash have shown excitement over the new payment option.

"I can't give a full ballpark, but I feel there will be a net increase in our sales because we aren't turning anyone away," he said.

But the Bistro isn't only reaping the benefits from a new cash register. As part of their improvement plan, they've also invested in brand new, heavy duty mixers and slicers. For Mitchell, a senior, it's a good legacy to leave behind for future managers.

"Because we change management every year, you get a little bit different focus and



MATT TONOKAWA

The Bistro's new debit/credit card reader is an exciting addition to the student-run campus coffee shop.

personality," Mitchell said. "Our focus was to update things and do it in a way that they'll last for a while for future managers."

So where will the additional revenue go? According to Mitchell, it goes right back into the business.

"We're not out to make a bunch of money," Mitchell said. "If we do really well, none of the employees make extra money. We're trying to keep the Bistro here as long as possible."

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## On-campus resources for safety

CONTINUED from Page 1

A detective stated that the police department has a plan in place and hopes to apprehend the suspect soon.

In addition to Campus Safety's efforts, students have created a Facebook group called "WU Community for a Safer Campus: Resources and Information" in order to build a network of support for students to help keep one another safe from future cases of assault.

The group is open to anyone in the Willamette community. About 25 students have added their names and phone numbers to an informal document in the group offering rides and walking buddies.

Dennis urged students to be cautious and alert, because in each of the past incidents the suspect has snuck up on his victims from behind, touched them inappropriately and run away before they had time to react.

"Students need to be reminded that this person is looking for those who are alone and preoccupied with things,

such as being on their cell phone or getting into their vehicles," Dennis said. "Try not to be alone, try not to be distracted, and be aware of who's around you."

Students are also encouraged to call Campus Safety if they see anyone on campus who appears to be behaving suspiciously or who resembles the description of the suspect: a 5-foot-6-inch to 5-foot-7-inch white male in his early 30s, wearing a black hoodie, khaki pants and knit gloves.

"Some students may feel uncomfortable in calling in on someone, but I would rather check the person out and they not be a threat than to have the suspect go around not being confronted by Campus Safety," Dennis said.

To report a suspicious person on campus or request free transport/escort services from a Campus Safety officer, dial 6911 on any campus phone or call 503-370-6911.

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## CAMPUS SAFETY REPORT

Dec. 2- Jan. 20, 2014 |  
Information provided by Campus  
Safety

### CRIMINAL MISCHIEF

**Dec. 13, 8:30 p.m. (Belknap Hall):** Campus Safety officers were dispatched to Belknap Hall where a window had been shattered. The officer assessed the damages and a work order was submitted.

### EMERGENCY MEDICAL AID

**Dec. 7, 1:22 a.m. (Kaneko Commons):** Campus Safety received a call that a student was in need of emergency medical assistance. The officers briefly evaluated the student, and found them to be emotionally troubled. The on-call Area Coordinator was called, and after further evaluation, the student was transported to the emergency room.

See **CAMPUS SAFETY**, Page 12

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# Hallie Ford readies Whiting Tennis exhibit

HAYDEN MILLER  
GUEST WRITER

For students, the start of spring semester brings a whole new slate of classes. For the Hallie Ford Museum, the new semester brings a new set of exhibits.

This weekend, the museum opened a new showcase, "My Side of the Mountain," featuring the unique artwork of Seattle's Whiting Tennis.

Tennis was born in Virginia in 1959 and has lived in Seattle periodically throughout his life. He earned his bachelor's degree in fine arts from the University of Washington in 1984, then went on to work in Spain and New York City for 14 years.

After returning to Seattle, Tennis became well established in the Pacific Northwest art scene, making a name for himself as a mixed media artist.

Hallie Ford's Collection Curator Jonathan Bucci has known about Tennis for several years. He proposed the idea of a presenting a survey of Tennis's work to

Hallie Ford's director, who enthusiastically endorsed the idea.

For the past eight months now, Bucci and Tennis have been creating the "My

**“What could have been viewed as an eyesore transforms into a beautiful array of rhythms, textures and colors.”**

**JONATHAN BUCCI**  
Hallie Ford Collection Curator

Side of the Mountain" exhibition, with great results.

"He works big," Bucci said, of Tennis. One piece, a 9-foot by 14-foot collage of some of Tennis's proofs, which he created specifi-

cally for this exhibit, was finished only just before the trucks came to collect it.

In the exhibit, students will find a diverse portfolio of some of Tennis' best work. From watercolors and oils on canvas to life size sculptures, "My Side of the Mountain" presents visitors with a side of art that is, as Bucci puts it, "very accessible and also very challenging."

Tennis's art is, according to Bucci, "familiar and relatable while at the same time alone and slightly sad. What could have been viewed as an eyesore transforms into a beautiful array of rhythms, textures and colors."

Several of Tennis's pieces will also be showcased in the Hatfield Library beside a suggested reading list of books on art, architecture and novels.

The exhibition of Tennis's work will feature a corresponding lecture on Friday, Jan. 24. Tennis will be giving the lecture at Hallie Ford at 5 p.m.

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PALOMA HENNESSEY

The new exhibit features sculptures, paintings, drawings and collages. Bucci states that Tennis prompts his audience to see beauty in the commonplace.

## BRIEFS

Gone or going Greek? Sorority recruitment begins Wednesday, Jan. 22 until Sunday, Jan. 26, and WU's Panhellenic community is ready for your application. For more information, sign up online or email Alex Schrimp <aschrimp>.

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Director of Community Education Carli Rohner will discuss "Developing our Legacy - One Green Dot at a Time" at 11:30 a.m., Thursday, Jan. 23 as part of the University's convocation lecture series. Attendees will discover how to activate "green dots" and work to create a culture of nonviolence on our campus.

\*\*\*

Women and men's basketball square off again George Fox University at 6 p.m. on Friday, Jan. 24, in the Cone Fieldhouse at the Sparks Athletic Center. Bring a donation of non-perishable food (or purchase it from volunteers there) and receive free entry to the game!

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The Willamette Chamber Choir and the Willamette Singers will present a concert of musical pieces performed during their winter tour. The concert begins at 7 p.m. on Saturday, Jan. 25 in the Hudson Hall of the Rogers Music Center.

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The next meeting of the President's Working Group on Sexual Assault & Harassment is open to the campus community and public. The event is scheduled for Tuesday, Jan. 28, in the Montag Den at 5:30 p.m.

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Interested in becoming an Opening Days leader? Online applications are due Friday, Jan. 31, along with a cover letter and resume submitted to the Office of Student Activities on the 2nd Floor of the Putnam University Center. Email Brendan Dwyer <bdwyer> for more information.

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*Got tips? Email News Editor Zane Sparling <zsparlin>.*

# University responds to claims of poor ROI

ALYSSA MILSTEAD  
GUEST WRITER

When high school students are searching for the right school, price is a viable concern. On the University's website, the cost of a year at Willamette is billed at \$56,450, a tab that could be impossible for many people to pay.

But a recent infographic titled "Value: Beyond the Sticker Price" tries to clear up misconceptions about the cost. The infographic, which was unveiled on the University's website over winter break, presents surprising statistics about average debts, salaries, graduation rates and financial aid. It goes even further to inform the public about the benefits of a liberal arts education.

The infographic comes on the heels of poor return on investment (ROI) reports from Bloomberg Businessweek. According to the November 2013 report, Willamette University ranks first among colleges with high tuition and low ROI. But, according

to Adam Torgerson, director of media relations, the website failed to account for the actual costs of the University, especially considering financial aid.

When Torgerson came to the University in 2009, he realized some of that information needed to reach the public.

"I was surprised at how many people were unaware of the difference between the actual cost and the listed tuition," Torgerson said. "It was something that just wasn't told effectively when I got here."

Because the University had never clearly addressed the confusion around finances, Torgerson began working on the infographic in the summer of 2013. After creating the fact sheet with help from a graphic designer and an illustrator, Torgerson collaborated with new Vice President of Enrollment and Communications Michael Beseda to ensure that the infographic would be included in admitted student packets and initial emails sent to admitted students.

Using various data sources, Torgerson

found that the average debt of a Willamette student was equal to the average debt of students at Oregon public universities. Why do WU students have low debt? Well, the majority of Willamette students are able to graduate in four years, and 96 percent of students receive financial aid.

According to the fact sheet, the University is much more affordable that it appears at first glance.

"The sticker price isn't indicative of the average cost for most people to attend. It's actually pretty far off," Torgerson said.

The infographic also shows audiences why the University is worth the cost. The sheet touts small class sizes, which lead to intimate relationships with professors.

"We have the most amazing professors," Torgerson said. "You are going to learn more when you are in a classroom with other really talented students working closely on some project that you're passionate about, and you're going to get more value out of that for your career and in your life."

In her time at the University, sophomore Shelly Kang has found that the benefits of attending Willamette are well worth the cost.

"College is more than just a price," Kang said. "I have made connections with professors and students that I don't think I would have made at a bigger school."

The fact sheet also notes practical experiences for the University's students. According to the infographic, students study abroad in over 40 countries and 55 percent of students complete internships. Through these experiences, employers and graduates are confident that a liberal arts education prepares students for the workforce.

For Torgerson, the goal of the infographic is to dispel myths to prospective students.

"I hope that it encourages individuals to apply," Torgerson said. "We want someone who would be a good fit for Willamette to not be dissuaded by the sticker cost."

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# Most anticipated albums of 2014

JULIANA COHEN  
STAFF WRITER

With last year in the rearview mirror, it's time to purge your music library and make room for the 2014 album cycle.

While we're bound to fall in love with new sounds and experience the cutting-edge trends of the future, it doesn't hurt to start getting excited for the return of familiar faces. Here's a preview of artists returning to relevancy:

1. In 2012, indie-pop princess Lana Del Rey broke into the mainstream with her sultry debut "Born to Die," stirring up controversy with claims of inauthenticity, corniness and calling herself the "self-styled gangsta Nancy Sinatra."

Despite her frequent faux pas as a rising star, people will definitely be paying attention when Lana releases her sophomore effort, "Ultraviolence." With a rumored re-

lease date in early July, the album will surely be full of her signature, catchy ballads.

2. Fans of André 3000, Big Boi and outdoor music festivals squealed in delight upon hearing that Outkast is headlining Coachella in April.

For everyone that doesn't live in Southern California, the hip-hop duo will be celebrating their 20th anniversary by performing at more than 40 festivals worldwide, signaling a possible album release—good news for concertgoers who want to hear songs other than "Hey Ya!" and "Ms. Jackson."

3. Young Money member Tyga will be dropping his fourth studio album "The Gold Album: 18th Dynasty" this year. According to the rapper himself, the album will be "way less commercial [than his 2013 album "Hotel California"]."

Admittedly, this underdog has taken his time developing his flow and doesn't attract much critical attention; however, the

24-year-old Compton, Calif. native appears to be hip-hop's next bastion of hope and will probably facilitate some interesting collaborations very soon.

4. Only two years ago, Frank Ocean left R&B fans speechless with his debut "Channel Orange," achieving success on the charts while coming out as bisexual in a community incorrectly perceived as disproportionately hostile to homosexuality.

This summer, the OFWGKTA member will heat things up with an as-of-yet untitled release on Def Jam and perhaps tour with fellow Odd Future personalities, such as Hodgy Beats or The Internet.

5. Unfortunately, Chris Brown is preparing to drop new material, as though he weren't making money off of previous pop hits. Frank Ocean's aggressive rival will be working with Pharrell, Kendrick Lamar and Diplo on "X," his sixth studio album.

Prepare yourself: not only will this radio-

safe pop be played on poorly assembled playlists everywhere, but society will have to endure the ancient debates about his domestic violence charges and why the music industry continues to feature him at award show performances.

6. Devout Scientologist and electro-folk icon Beck is releasing his 12th album, "Morning Phase," on Feb. 25, making it the only album on this list to have a concrete arrival date. This record includes material written several years ago and acts as a partial follow-up to 2002's "Sea Change."

It has been some time since critics talked about Beck, so his return to the spotlight will be interesting to track; the album art for "Morning Phase" features the 43-year-old rocking a hat with a wider brim than those of the fedoras he usually dons.

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GIGWISE.COM, OUTKAST.COM, MYSPACE.COM, FRANKOCEAN.NET, CHRISBROWNWORLD.COM, SPIN.COM

With new releases from Lana Del Rey, Outkast, Tyga, Frank Ocean, Chris Brown and Beck, 2014 promises to be an interesting year for pop.

## ESCAPE: Take advantage of weekday deals

RACHEL FIFIELD  
STAFF WRITER

Before the semester really intensifies, it's good to take advantage of the low-key, low-priced nightlife options Salem offers on weeknights.

Many businesses offer cheaper seats, drinks or meals during the week, designed to entice us out of our lairs and fill seats on slow days. Later on in the semester, the prospect of getting up at 8 a.m. to learn about environmental degradation will all but destroy your resolve to do anything but sleep at night, so enjoy your Wednesday nights out on the town while you still can.

The standard low-priced weeknight option for most students over 21 is Pint Night. Although there are other weeknight adventures to be had, this classic deserves a mention for a reason: half-price beers all evening on Thursdays.

This deal is well worth it: You'll get cheap drinks, and most of the people you know will be likewise shirking their responsibilities and socializing, pretending that Thursday starts the weekend.

The RAM isn't the only place for fun, cheap weeknight adventures. Cinebarre, the movie theatre in downtown Salem, offers cheap movie tickets on Tuesday evenings.

Tuesdays at Cinebarre are a chance to go

out and see movies somewhere other than curled around a laptop screen. With a full array of recent releases, there are lots of options from which to choose.

Food, alcohol and snacks are all at the usual high movie theatre rates, but a movie ticket for \$6 instead of \$10.50 is very worthwhile.

Like the RAM on Thursdays, Cinebarre's Tuesday showings often attract a large student audience. When I went to last week's showing of "Frozen" with friends, the theater was nearly full.

Bring photo identification, as the theater's bar necessitates that you be over 18 to see a movie without an adult.

If you're an early morning person or one of those lucky people who doesn't have morning classes, you can also take advantage of cheap, before-8-a.m. weekday specials at Word of Mouth.

They send out quaint emails indicating the \$6 special, which is different every weekday and is deliciously cheap when compared to their regular dishes.

Since Word of Mouth is both delicious and wildly overcrowded on weekends, the weekday attempt to pull customers on a less hectic day of the week is beneficial to everyone.

Eating a fabulous breakfast, while not being jostled by six people on both sides of you is a pleasant experience.

If the idea of eating before the sun is properly up repels you, you can always order the special for takeout and eat it gloatingly at lunchtime.



RACHEL FIFIELD

Pint Night at the RAM isn't the only cheap weeknight option for students.

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### NEED SOME ADVICE?

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Starting this semester, Sasha Klementiev will be helping you navigate your confusing college years in a new advice column in the lifestyles section. If you are interested in having Sasha help you with a problem you just can't seem to solve, email us at [wucollegianadvice@gmail.com](mailto:wucollegianadvice@gmail.com). All names will be kept anonymous!

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Want to write for Lifestyles? Email Lifestyles Editor, Alison Ezard. [aezard@willamette.edu](mailto:aezard@willamette.edu)



NICOLE NA

# BEARCAT BULLET

Exiting the academic womb, stepping into the unknown



ALISON EZARD

LIFESTYLES EDITOR

“Just give me one more push, and we’re done.”

While it may be true that my head is crowning as I begin my very last semester of undergraduate study, that certainly does not mean that I am anywhere near ready to exit the safe, warm womb of academia. Much like a stubborn fetus, I am leery of the so-called “real world.”

While it’s tempting to try to devise some sort of scheme to remain a student just a little longer, the bone-crushing weight of student loan debt is enough incentive to wriggle my body out of here.

That’s not to say, however, that I won’t be kicking and screaming on graduation day.

In fact, it seems like it was just yesterday that I was struggling to come up with a special dance move to represent my “essence” as an individual during a particularly uncomfortable Opening Days ice breaker activity. How can it be that this is my last semester already?

Not to get too cheesy or anything, but I can say with confidence that despite the ups and downs, these last four years have been the best of my life.

Never before have I been welcomed into a community that allowed or, rather, pushed me to be so radically myself, and I have to admit, I’m worried that it will be difficult to find that again.

From what I am told, the working world is cruel and unforgiving when compared with the world of academia. For instance, while my professor might be willing to cut me some slack on a deadline when she sees that I have been awake for four days and have clearly lost my grip on reality, my boss sure as hell won’t.

Furthermore, if I get rip-roaring drunk as I am wont to do on occasion, I cannot simply blow off class when I am hungover the next morning and forgive myself for a slightly lower grade in class participation; I will be missing a day’s worth of pay and be putting my job in serious jeopardy.

Even worse, the job market is still pretty bleak for college graduates, and there is a distinct possibility that I will have to spend a good chunk of my first year out of college struggling to even find a boss to upset in the first place. (The fact that I still haven’t quite figured out how endorsements work on LinkedIn doesn’t bode too well for my future.)

But enough worrying. I’m still here, and as long as that is the case, it is my mission to make damn sure that I really live it up as a free-wheelin’ senior. And luckily, since I strategically got my thesis out of the way in the fall, I have plenty of time to make these precious last few months really count.

I suggest the rest of my fellow senior Bearcats do the same.

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## DaVinci’s: Service sure to impress

CONTINUED from Page 1

Instead of whole, in-the-shell clams, we were presented with a mélange of chopped chorizo-cream sauce-clam sauce, which was sopped up nicely by the hollow bucatini.

The peas and sun-dried tomatoes burst with flavor and helped reel in some of that

heaviness, while shaved Parmesan added a hit of extra umami.

The plate benefited from a generous grind of that fresh black pepper, which united all the other flavors with its piquant presence.

We left completely satisfied and too full for dessert.

Do I recommend DaVinci’s? Absolute-

ly. The food, although on the pricey side, is solid, a good and well-executed mix of modern courses and older classics.

If you’re looking to really impress your date, friend or family, the impeccable service and stylish setting at DaVinci’s will more than do the trick.

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## Walt Whitman’s Playlist

TEDDY WU  
STAFF WRITER

Walt Whitman, the great 19th century poet and essayist, was a singer – not in the sense that he wrote and played music, but through his creative voice and the way he wrote. Many of the poems he wrote he dubbed “songs,” even constructing clusters of poems in his book *Leaves of Grass* into “albums” of songs.

In perhaps his most famous poem, “Song of Myself,” he opens with “I celebrate myself, and sing myself / And what I shall assume you shall assume / For every atom belonging to me as good belongs to you.”

Though he may no longer be singing, here are a few songs he might be listening to were he here today:

“New York I Love You, But You’re Bringing Me Down” by LCD Soundsystem: Whitman spent most of his childhood in Brooklyn, and his feelings toward the city were largely mixed.

Sharing his sentiments is James Murphy of the band LCD Soundsystem, who wrote this moving ballad about the best and the worst the city has to offer. Though “there’s a ton of the twist but [they’re] fresh out of shout,” for both it’s “still the one

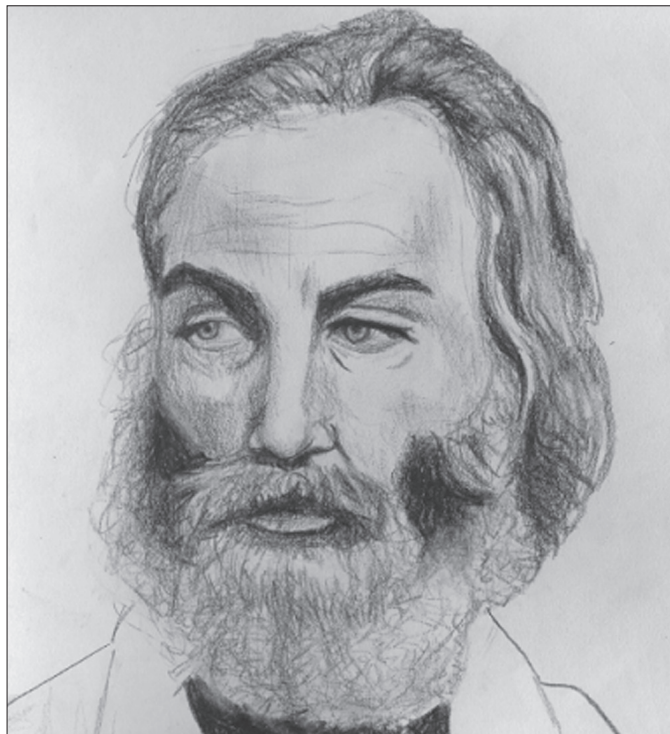
pool where [they’d] happily drown.”

“A More Perfect Union” by Titus Andronicus: Watching a young America slowly tear itself in two for a majority of his life, Whitman wanted nothing more than to preserve the Union and prevent Civil War, echoing the sentiments of his idol, Abraham Lincoln. Like the song title may suggest, this song opens with a quote from Lincoln and shreds through with a youthful spirit reminiscent of Whitman’s earlier days.

“All Waters” by Perfume Genius: Biographers continuously debate Whitman’s sexual identity. He was rumored to be bisexual or homosexual; he never married. Though there is disagreement on Whitman’s sexuality, it could be presumed he never stated his sexual preference because he lived during in a time when homosexuality was universally denounced.

Similarly, this track from Perfume Genius covertly describes a longing for love that he knows can’t be. “When all waters still / [is] when I can take your hand / on any crowded street / with no hesitating.”

“From the Morning” by Nick Drake: This quiet, finger-picked guitar tune is exactly what Whitman would have listened to on a nature walk



SHAYNA WEIMER

The first edition of “Leaves of Grass” contained only 12 unnamed poems.

by himself. There’s something about this song that feels so free and limitless; it finds beauty in everything and appreciates all. The rather democratic line “and now we rise / and we are everywhere,” paints a gorgeous and very accurate picture of the kind of vision Whitman had for America and its promise.

“The Age of Adz” by Sufjan Stevens: If Walt Whitman

has a modern comparison to anybody, a strong contender would be Stevens. He began his career with the patriotic ambition to make an album for each state, and his grandiose instrumentation and song lyrics are similar to Whitman’s long, rambling poems. This eight-minute song is no different.

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# Behind the

Since 2007, students have been participating in up to 13 different events offered by the University to honor the Rev. Dr. King and remind students of the past and present challenges faced by groups striving to achieve his dream of equality for all people.

The celebrations hosted by the University are one example of the thousands of organizations that have been hosting service events in honor of the Rev. Dr. Martin Luther King Jr. since Congress designated the federal holiday as a national day of service in 1994.

Of the 12 events offered this year, four new additions captured students' attention, as well as "Into the Streets", a community service based event that has been running since the first official celebration seven years ago.

## Jan. 15: "I Have a Dream" Speech Screening

On Wed., Willamette students gathered to watch a recording of the historic "I have a dream" speech given by the Rev. Dr. Martin Luther King Jr. in 1963.

The 17-minute long address was screened in full at 7:00 P.M. in Ford Hall, followed by a question and answer and discussion session facilitated by Senior Studio Art major Monique Rodriguez.

After the speech, Chair of the Asian studies program and Professor of Japanese Ronald Loftus and former university Chaplain Charles Wallace shared their experiences hearing the speech and attending the rally in-person decades ago.

Loftus recounted walking only a few blocks from his Georgetown University dorm to reach the protest, as well as hearing Bob Dylan perform "Only a Pawn in Their Game."

Wallace, a college sophomore and self-described "beatnik-wannabe" in 1963, took a bus from Maryland to attend the March on Washington.

"It's not unusual for people of my generation to say that this rally—this movement—helped us become the people we are today," Wallace said.

Dwight and Margaret Lear Professor of American History Ellen Eisenberg also delivered a brief, historical overview of the Civil Rights movement.

Junior Elizabeth Smith attended the viewing, but found some elements of the event problematic.

"There's a little bit of tokenization going on here... with our one week of barely attended events. It's a good first step, but Willamette needs a yearlong commitment to social justice."

## Jan. 16: Convocation: "Race and Racism 201"

"How do I talk about race without offending anybody?"

"How do I call out racism when I see it?"

"Why is Willamette so white?"

Willamette University professors from four different departments addressed these questions—and their answers—during an hour-long discussion dealing with issues of race, racism, and how to talk about it productively.

A continuation of last semester's "Racism 101" convocation, students submitted over 70 anonymous questions in preparation for last Thursday's meeting. The department of American Ethnic Studies sponsored the event.

On the topic of politically correct terminology, Associate Professor of Sociology and American Ethnic Studies Emily Drew warned the crowd of students that there were no easy answers.

"We want a formula for talking about race. As if [I could say], here are the five terms you should use," Drew said. "It doesn't work like that. Language is constantly in flux. And any discussion of race involves risk."

Assistant Professor of Politics professor Jonneke Koomen addressed the submitted question: "Why are people of color so angry?"

Koomen argued that while racism affects everyone, it's not always visible to those safeguarded by institutional or inherited privilege.

"If racism was a house, racism wouldn't just be the people living in the building," Koomen said. "It's the foundation and the roof and the walls and the air. And everyone in the house is affected by it. "But racism works in such a way that it is often invisible to white people," Koomen said.



EMMA SARGENT

Senior Victoria Binning digs up a good time with her team at the Marion-Polk Youth Farm.

## Jan. 16: Speech: Celebrating the Voices Behind the Dream

Speaking without amplification but in a voice that reached to the very back of the Rogers Music Center concert hall, the Rev. Dr. Jamie Washington addressed WU students last Thursday.

His first question: Why are you here tonight?

"The challenge we face today is that many of us are still stuck in 1963," Washington said. "And if you are going to move the dream forward, you must realize that you can not do it alone."

The Rev. Dr. Washington, an ordained minister, has a long history with Willamette, as he has been speaking at the university's MLK events since 2008. Various Willamette staff and administrators have also trained with the Rev. Dr. Washington through the Social Justice Training Institute, which he founded in 1998 to provide diversity trainers and practitioners with the tools to

become social justice educators.

Director of Multicultural Affairs Gordy Toyama said the Rev. Dr. Washington's experience and faith made him the right choice for MLK week.

"The civil rights movement was deeply rooted in the church. That's one of the reasons why we asked [Washington] to come," Toyama said. "He knows Willamette. He knows higher education. He knows social justice."

The evening included spoken word poems by Willamette alumna Rosie Glade and Leandra Stanley '13, and a musical performance by the Self Enhancement, Inc. Sounds of Soul Mass Choir.

After Washington's speech, Stanley and Glade each performed a subsequent piece: Stanley dedicated her second poem to her mother, and Glade, to Beyoncé. President Thorsett also spoke.

## Behind the Dream: What's your takeaway from the Rev. Dr. Washington's speech?

*"Keep in mind how your gender and sexuality might be causing you pain, but be aware of the pain your identity might be causing others."*

– Senior Brynn Raymond

*"The value of your community is definitely something I take for granted. It's easy to get isolated and jaded [but] it's helpful to think about your place and remind yourself."*

– Senior Caitlin Gibson

*"What really hit home is when [Washington] said that change doesn't happen alone. I need to step back and think about the fact that I need a community to have support."*

– Junior Maria Hernandez

# dream

by Zane Sparling

**Jan. 17: MLK Book Club: "The Circuit: Stories from the Life of a Migrant Child" by Francisco Jimenez**

"The Circuit" may be a quick read, but it isn't an easy one.

Following the life of a family of migrant farm workers, interested readers met to discuss the book over free cookies and coffee last Friday, at 6:00 P.M. in the Alumni Lounge in the Putnam University Center.

One hundred copies of the work were distributed free of charge at the end of last semester, giving students plenty of time over winter break to finish the 134-page collection of stories.

Members of the Willamette chapters of Causa and Alianza served as discussion leaders during the event, while Assistant Professor of Politics Megan Ybarra and Associate Professor of Politics Melissa Michaux provided historical context and clarification to the complex history behind our nation's borders.

"The borderland is an open wound for so many people," Ybarra said. "But the notion that this border is fixed is historically and politically built."

Based on the author's own experiences, "The Circuit" is told from the perspective of Panchito, a young boy who follows his parents over the Mexican-American border in the late 1940s.

Gordy Toyama, director of the Office of Multicultural Affairs, said that this year's MLK book club selection would resonant with today's generation of civil rights activists.

"For some of our students, this is their story," Toyama said. "They see themselves in ["The Circuit"]. The hope is that the book is a beginning entrée into the conversation. That's what the book club is about."

**Students respond to Francisco Jimenez's "The Circuit": How did the book speak to you?**

*"We see this white-Latino binary [in the book], but there's also a division within the community; between those who have learned English, and those who have not."*

– Senior Delia Olmos-Garcia

*"In the family unit, there's a unspoken sense of unity. That's what I associate immigration with. The family's belief [in "The Circuit"] is a testament to their strength. That spirituality is something people bring with them."*

– Senior Surabhi Mahajan

*"We often think of family as meaning, "My parents need to care for and protect me." But that's challenged in the book. They have responsibility even though they're still children."*

– Freshman Jessica Meza-Torres

**Jan. 20: Into the Streets: Community Service Day**

Afternoon classes were canceled for undergraduate students on Martin Luther King Day, but for over 150 Willamette students, faculty and staff members, it was a day on—not off.

The Office of Community Service Learning provided transportation and free t-shirts to volunteers at five different locations throughout the Salem area.

Bearcats mowed, hacked, trimmed and weeded at Waldo Middle School and the Marion-Polk Youth Farm, a nearby community garden.

The Salem Audubon Society directed students in conservation of local wilderness areas, as Willamette students focused on preserving, conserving and restoring nearby ecosystems.

Indoor service learning opportunities were also provided for less outdoorsy un-

dergraduate students.

Willamette students helped out at the Salem-Keizer Education Foundation, and organized personal care kits for the Union Gospel Mission.

Community Outreach Program Director Amy Green said that the canceled classes meant even the busiest students would have the opportunity to volunteer.

"There's this mindset that students don't really have time to volunteer," Green said. "We understand that students have to sleep and do homework, but this is a chance to say, you shouldn't have anything planned this afternoon. Here's your chance to go out and help the community."

Most students do. Last year, Willamette students reported over 160,000 hours of community service learning.

## Upcoming events:

**Wed. Jan. 22: College of Law: Civil Rights Panel Discussion**

Local legal leaders offer their views on King Jr. and the complex ramifications of the Civil Rights movement. Tyler Anderson (Miller Nash LLP), John Haroldson (Benton County D.A.) and Judge Adrienne Nelson (Multnomah County Circuit Court) will begin their discussion at 6:00 P.M., tonight, at the Paulus Lecture Hall.

**Fri. Jan. 24: MLK Food Drive: Feed the Dream**

Donate canned food or \$5 in cash and receive free admission to the women and men's basketball game vs. George Fox University. The women's game starts at 6 P.M., and the men's at 8:00 P.M. at the Sparks Athletic Center. Root for your school and support local families in need!

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EMMA SARGENT

Junior Matt Tom and his team organize children's books and other supplies with the Salem-Keizer Education Foundation.

# SPORTS FEUD

## Not buying in yet



ZACH OSERAN

STAFF WRITER

I realize that everyone is probably going to hate me for this article. Even after analyzing the Blazers' surprising success to start the year, I don't think they can contend with the other power houses in the Western Conference.

As I write this, the Blazers stand at an astonishing 31-9, and are only a half-game behind the Oklahoma City Thunder for the first seed in the Western Conference.

But before everyone starts celebrating and preparing for a deep playoff run, there is an elephant in the room that needs to be addressed: the Blazers' defense (or lack thereof).

Rip City can score and lead the league in points, but when it comes to defense, they flat-out suck. The current success the Blazers have is all due to their offense. On offense the Blazers average a league best of 109.6 points per game, but on defense they are allowing almost 103 points per game.

So the question becomes: What happens when the Blazers stop scoring? Can they sustain that level of scoring? The easy and unfortunate answer is no. Eventually, the Blazers will slow down, or other teams will learn how to guard them more efficiently.

Portland is relying too heavily on its starters. With potential all-stars like Damian Lillard and LaMarcus Aldridge, it makes sense to let them play big minutes and create offense for the team.

The problem there is that the bench isn't contributing, which will lead to fatigue for the overworked starters.

The Blazers starting-five on average contributes 85 points per game, while the bench is the second-worst in the NBA, averaging only 23.9 points per game.

Why does this statistic matter? When it comes to the playoffs, bench play is extremely important to keep teams in the game when they need to rest their starters, especially in a grueling seven-game series.

The reigning Western Conference champion San Antonio Spurs, for example, average over 45 bench points per game – almost twice as much as Portland.

Returning to the starters for a moment, every NBA champion since 2000 has had a major superstar to lead them to victory.

In 2000-2002 it was Shaq and Kobe navigating the Lakers. Tim Duncan led the Spurs to the championships in 2005 and 2007, while Paul Pierce piloted the Celtics in 2008 and most recently, LeBron James headed up the Miami Heat in 2012 and 2013.

The Trailblazers don't yet quite have that critical star player to elevate the team to a championship caliber.

In a couple of years there is no doubt in my mind that Lillard or Aldridge could elevate themselves to the elite level in the NBA. For the time being, however, they do not have that caliber of talent.

I am a Trailblazers fan. I love watching their exciting pace of play, the passion they play with and the young talent on their team.

But until they learn how to play defense, develop their bench and gain some depth, they won't be considered contenders in my book.

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# Turning back the clock: fall sports review

HOLLY PETERSEN  
STAFF WRITER

The cleats, nets and uniforms have all been stored away. Crunchy leaves and autumnal smells have given way to bare trees and bitter cold air. Fall seems long gone.

But in the 2013 fall season, the Bearcat athletes gave their all – whether it was on courts, fields or trails – to achieve impressive accolades.

The men's cross country team won the Northwest Conference title, as Coach Matt McGuirk was recognized as the NCW coach of the year. The team placed third at regionals, and while they just barely missed nationals, senior Parker Bennett received an individual bid to compete at the NCAA Division III Cross Country Championships.

Bennett, who was awarded the Northwest Conference individual title in men's cross country for the second consecutive year, finished 32nd at the championships to earn All-America honors.

The women's cross country team also had a successful season, as they won the NWC title, placed second in regionals, and thus received an automatic bid to compete at the national meet. Although the women were ranked 25th entering the meet, they

placed 12th overall, led by junior Michaela Freeby, who received All-America status after placing eighth individually.

Finishing with a 7-2 record, the football team placed third in the NWC and ranked 25th nationally in the NCAA Division III Coaches Poll. Led by Senior quarterback Josh Dean, Willamette averaged 41.1 points and 471.9 total yards per game this season.

After ranking first in the NWC with his kickoff return average, senior Tyson Giza was chosen to the All-America Third Team as a kickoff return specialist.

Junior linebacker Jack Nelson topped the 'Cats defensively and was named Third Team All-West Region, as well as a Cliff Harris Award finalist. Additionally, Nelson, Giza and junior receiver Derek Traeger were recognized as First Team All-NWC.

The men's soccer team finished 10-6-3 – their best winning percentage since 1991. The 2013 season also marked the first time since 1994 that the Bearcats accomplished two consecutive winning seasons.

Senior Trevor Jensen finished his senior season with 18 career assists, surpassing the previous school record of 16. Jensen was named both First Team All-NWC and Third Team All-West Region. Sophomore

Tyler Yates was also recognized as First Team All-NWC.

The women's soccer team ended on a strong note, with sophomore Rachel Fleener scoring 50 seconds into the first overtime to snag a 1-0 victory against Pacific University in the last game of the season.

Junior Sarah Desautels led the Bearcats in every major offensive category and garnered Second Team All-NWC honors. Fleener and freshman Emma Sanders received Honorable Mention All-NWC.

Despite getting off to a slow start, the volleyball team ended with a bang, winning seven of its final nine matches. The team finished off the season with two big wins, one against George Fox University and another against last year's nationally ranked Puget Sound Loggers.

After starting all 25 matches and leading Willamette with 334 kills, sophomore transfer student Sarah Fincher received First Team All-NWC, while senior Shannon Waltz received Honorable Mention status.

So, although winter is now upon us, the accolades received and accomplishments made by our fall 2013 athletes lend to the anticipation for the next autumn to arrive.

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# Jackson's hot shooting lifts WU over Linfield

DEVIN ABNEY  
STAFF WRITER

After three straight losses to start Northwest Conference play, a home match-up against Linfield College on Jan. 10 not only presented the Bearcat men's basketball team with a chance to beat a regional rival, but it also represented an opportunity to regain momentum heading into the rest of NWC play.

"When it comes to rivalries; the records don't matter. It's bragging rights," junior wing Joseph Jackson said. "For that to be our first league win was awesome."

According to Jackson, who led the Bearcats with 19 points, the win wasn't a result of one player, but a combined team effort.

Four players scored in double digits for the Bearcats and two more added nine points each. Jackson's 19 points reflected his accuracy from beyond the arc, as he made six of his seven three-



Junior point guard Talanoa Smith dribbles down court against Linfield in the team's 78-70 win.

point attempts. Sophomore forward Brandon Luedtke turned in an impressive and balanced performance, combining his 14 points with 15 rebounds to notch a double-double.

In the game, the Bearcats took the lead early and never relented. At halftime, the 'Cats were trouncing their rival by a score of 33-20.

Linfield drew as close as to within four midway through the second half, but consecutive three-pointers by Jackson spoiled any chance of a come back as the 'Cats coasted to a 78-70 victory.

The victory was the Bearcats' third of the season and their first in conference play. Willamette's previous victory dated back to Dec. 28

while hosting UC-Santa Cruz.

In that contest the 'Cats took a four-point lead into halftime and stretched it out early in the second half, winning by 22 points as they rolled to a 79-57 victory.

Junior forward Alex Brown scored 16 points for the 'Cats while senior wing Alex Hansen nailed four three-pointers en route to 14 points on five or six shooting.

Finished with non-conference play and six games into NWC competition, the Bearcats face an uphill battle to make the playoffs, but that does not mean they've given up.

"Our goal is to ultimately play in the NWC playoffs, and in order to do that we have to be in the top four in the league," Jackson said.

With 10 games remaining on the conference schedule, the time is now for Willamette to make its final playoff push.

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THIS COULD  
BE YOU

## RETURNING SOON:

# Athlete of the Week

Look for the new installment  
in our next issue on  
**Jan. 29.**

# By the numbers: 49ers vs. Seahawks

BRANDON CHINN  
SPORTS EDITOR

The Super Bowl is still two weeks away, but that didn't stop the Willamette community from building up the anticipation surrounding the NFC Championship game between the San Francisco 49ers and the Seattle Seahawks.

Maybe it's because the game featured two teams with a combined record of 25-7; maybe it was because there are 226 Willamette students from Seattle and 323 from San Francisco, respectively. Maybe it could have even been the simple fact that it's fun to watch San Francisco quarterback Colin Kaepernick struggle

when the game matters the most. Whatever the reason, those who watched were treated to a thrilling back and forth contest between two of the best teams in the National Football League.

Now, the game is over, and the Seahawks are advancing to the Super Bowl. But for those who still haven't had enough NFL excitement, and others who need something to hold them over until the epic game on Feb. 2, here is a by-the-numbers look at Sunday night's drama.

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**10** – The number of points the 49ers led by after a touchdown run by Anthony Dixon made the score 10-0 with 10:05 remaining in the second quarter. The collapse and eventual 23-17 loss marks San Francisco's largest blown lead of the entire season.

**0** – After being sacked four times in the first half, Seahawks quarterback Russell Wilson went the entire second half without being sacked once.

**14** – Entering the game having rushed for a total of 1,178 yards in his previous 18 games, 49ers star running back Frank Gore ran for a mere 14 yards on Sunday against the rampant Seattle defense. It was just his third time rushing for under 20 yards this season, twice of which came against the 'Hawks.

**35** – Sending the offense back onto the field on fourth and seven with just under 14 minutes remaining in the game, Wilson completed a 35-yard touchdown pass to receiver Jermaine Kearse, giving the Seahawks their first lead of the game at 20-17.

**3** – The number of turnovers committed by San Francisco quarterback Colin Kaepernick on Sunday. His third and final turnover came via an interception in the end zone with 22 seconds remaining in regulation.

**1** – The number of wins separating the Seattle Seahawks from their first Super Bowl title in franchise history.

**40** – The amount of yards Marshawn Lynch ran for on his game-tying touchdown early in the third quarter. Not only was it Lynch's largest run of the night, but it was also the largest run allowed by the San Francisco defense throughout the entire season.

**8** – The amount of words Richard Sherman used to let the world know how he felt about himself: "Well I'm the best corner in the game."

# SPORTS FEUD

## Blazers are here to stay



RYAN  
YAMBRA  
GUEST WRITER

Last year, the Portland Trail Blazers finished with a 13-game losing streak, putting an end to one of the more forgettable seasons in recent memory.

Dreams of budding superstars in Brandon Roy and Greg Oden had faded and a team with promise had crumbled to "in transition."

Eight months later, the Blazers sit atop the Western Conference with one of the best records in the NBA. The team boasts significant wins against formidable opponents like San Antonio, Golden State, Oklahoma City, Houston, Indiana and the Clippers.

LaMarcus Aldridge is a strong contender in the MVP race, Damian Lillard will likely make the Olympic team, and Wesley Matthews and Robin Lopez are having career seasons.

How could a losing team make such a dramatic shift? The answers are wide ranging, but I'll give you three: Robin Lopez, open shots and stellar coaching.

Robin Lopez's addition as a true center has completely changed the team dynamic. During the offseason, Aldridge requested that General Manager Neil Olshey bring in a big man to allow him to play his true position: power forward.

In a recent interview with the Portland Tribune, Aldridge credited Lopez for his guarding, box outs and unselfish play. And because of Lopez's size, Aldridge gets the power forward guarding him, setting the stage for mismatches. As if that wasn't enough, the tandem is responsible for 13.2 offensive rebounds a night, the third-best record in the league for that category.

When it comes to offensive efficiency, the Blazers are first in the league at 110.3 points per 100 possessions. The team also leads the league in the assist/turnover ratio at 1.77. In other words, the Blazers pass the ball effectively and to open players.

Put two big men in the middle and surround them with great shooters, and the offensive numbers begin to make sense. Because the team passes the ball so much, the shooters get open looks at threes. That's why the Blazers are first in the NBA in three-pointers made and second in three-point percentage.

Much of this can be attributed to Terry Stotts, an early candidate for the coach of the year award. His adjustments during halftime and timeouts are responsible for much of the Blazers' success.

The numbers can back that up. The Blazers lead the league in third quarter scoring at 28.1 points and are the fifth best offensive timeout team at 101.5 points per 100 possessions. That means Stotts knows how to make adjustments to improve scoring.

These are just a few reasons why the Blazers are for real. 37 games in, there's no doubting that this isn't just a streak.

Some may ask, "Can a jump shooting team make it deep into the playoffs?" The answer is yes, when they're good at it.

Because of proper position play, open shots and effective coaching, this team is poised to make a lot of noise this year.

# 'Cats down Pacific for first NWC win

EVAN GIDDINGS  
STAFF WRITER

Struggling to find consistency early in the season after dropping five of its first six contests, winter break couldn't have come at a better time for the women's basketball team.

"It gave us time to get our minds right in preparation for the upcoming matchups," junior guard Katie Kalugin said. Kalugin was named Northwest Conference Student Athlete of the Week (Dec. 16-22) after averaging 19.7 points and 9.7 rebounds. The break also gave way to the start of NWC play. The Bearcats were immediately tested, facing Whitman (6-0) and Whitworth (5-1) on back-to-back nights.

Although Willamette dropped both games by a combined 57 points, Kalugin believes the team learned from the losses.

"They exposed some of our weaknesses that we were able to work out in practice, which helped us later on," Kalugin said. "We knew we were prepared to play both Pacific University and Linfield College, seeing as we match up better with those two particular teams."

Kalugin's statement was validated on Jan. 7, as the Bearcats defeated Pacific, 65-

62. After falling behind early by a slim five point margin, WU stormed back to take its first lead of the game on a three-pointer by junior guard Daena Mau with just under six minutes to go in the first half.

The 'Cats rolled off a 22-10 scoring run to finish out the half and build a comfortable 14-point advantage. The Boxers, however, were not easily disheartened. Coming out of the half, Pacific continued to inch their way back, drawing to within a single point with five minutes left in regulation.

The Lady 'Cats clamped down on defense and forced four missed field goals in the final minute to close out the game with the three point victory. "I was proud of the way our team stepped up down the stretch," junior guard Jojo DeLong, said. "We hit a lot of big shots, which I think will give us some good confidence moving forward."

Three nights later against its regional rival Linfield College, Willamette again found itself in a tightly contested battle. The Wildcats took a 23-13 lead early on, but the Bearcats cut the deficit in half after back-to-back jumpers by Mau and freshman point guard Savannah Steele to end the half.

Upon hitting the floor after the break,

the Bearcats seemed determined to shut down the Wildcat offensive attack, forcing two key turnovers and an early Linfield timeout.

Exchanging baskets, the 'Cats slowly cut into the deficit. With 2:41 left in regulation, DeLong hit back-to-back three-point jumpers to tie the game.

Linfield came right back down the court and answered DeLong's triple with a three of its own in what would prove to be the eventual game-winner. Despite finishing on the wrong side of the 60-58 contest, members on the team were encouraged by the past two games.

"Coming out of the game we were never down on ourselves," DeLong said. "We identified what we did well and will use practice to clean up what we didn't do down the stretch."

As the semester starts up and conference play resumes, the Bearcats are focused on rising up and competing.

"We've made some major adjustments and are prepared and excited to finish the rest of the season and knock more teams off in conference play," Kalugin said.

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## Being a better ally

EMILY DOUGAN  
COLUMNIST

"It's really hard being a straight white person," said no politically-conscious person ever.

But it IS hard for those who are privileged, who are white, who haven't been educated on topics relating to justice, race and gender to participate in conversations surrounding justice, race and gender without totally screwing it up and being kind of offensive.

Trust me. I know.

This article is aimed to all those who, even with the best intentions, cannot seem to involve themselves in a conversation on these topics without looking like an asshat.

I've thought about this a lot recently, and I think I've come up with a few basic guidelines for myself when engaging in debate about sensitive topics.

This isn't meant to be a manifesto for how white people should act when participating in these difficult conversations, but I do hope that it at least helps us all think before we talk (or post, or tweet, or reblog).

The magic word is "accountability."

Be accountable for yourself and your actions. Know that your words are, in fact, YOUR words. What you say – even small, seemingly harmless comments – can make an impact and hurt you, or worse, someone else.

What is a good way to make sure your words won't cause harm? Think, maybe for like, five seconds, before saying something.

I'm not saying that you should censor yourself. What I'm saying is that you should consider whether your words or that post are really worth hurting other people – whether it's something you really stand for and want people to know you stand for.

Just think, and be accountable.

This one is probably going to be controversial, but just because you took a women and gender studies or American ethnic studies course does not mean you are not less racist/sexist/homophobic.

It just means you are more educated in the ways that you as a white person with white privilege can act in racist/sexist/homophobic ways and perpetuate injustice.

So don't put yourself on a pedestal just for that. Put some damn action behind it!

Actively engage in fighting injustice, and use your knowledge to work on and change yourself. But don't think that just taking these classes gets you off the hook.

As a person from privilege who wants to engage in conversations around social justice, the most important thing to remember is that there are times where your opinion on the matter is not needed, or just all around inappropriate.

Being an ally is great, but don't dominate a conversation that isn't yours to have. Sometimes, as someone from a privileged background, the best way to empower through social justice work is to step back. Be supportive, not dominating.

In the end, injustice is everyone's problem. Those who allow subjugation of other groups subjugate themselves, and the cycle goes on and on.

It's important for everyone to participate in ending injustice, but it's also important that it is done thoughtfully and respectfully.

So, get out there, Bearcats. Fight injustice, engage in conversations and maybe, just maybe, some damn change can be made.

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# Willamette's unique three-hour power

PIERRE KAPTANIAN III  
GUEST WRITER

Picture this: 40 Willamette students roasting marshmallows over a roaring fire pit, singing along to a blaringly festive Pandora station. They're warming up after a spectacular snowball fight; a few sit back to enjoy hot cocoa. This isn't the fantastical set of the next holiday classic. This is "Hankerin' for the Holidays."

Snowflakes fell and our holiday spirits rose on Dec. 6, 2013. That fateful day was not merely the last day of classes; it also marks the first snow on a campus where that beautiful white fluff just doesn't come down. I'll assume you all noticed that snow wasn't the only thing to fall that Friday; Willa-

mette came down with a serious case of happiness.

Walking outside and seeing those flakes, questions rushed to my lips: How long would it stay? What would we do with it? Is it sticky? (These were the same kind of questions you might ask if you were given a baby to watch.)

I sparked something bigger when I asked "Hey, why don't we turn this into a snowball fight by the Mill Stream?" What started as a text to a few friends snowballed into an avalanche. It became the first annual "Hankerin' for the Holidays."

The event was an odyssey that started around noon. Time was of the essence; a mere three hours separated its conception from inception. Even if I were at the top of my game

and didn't waste a second, the event would have been literally impossible to pull off alone.

Yet everywhere I turned, I found support and ideas. Willamette students were willing to bend over backwards for me.

Friends offered to get firewood and smores supplies; others volunteered to make the fire. Planning really took off when I visited the Office of Student Activities, the home base of a handful of our campus's most knowledgeable, involved students.

They suggested ordering hot water from the Bistro, gave me directions to the scheduling office and lent me hot chocolate and marshmallow sticks. Facilities carried over extension cords after one hour's notice.

Instead of denying the request

of a random student, Westside and Cornerstone began writing a rental agreement for sound equipment on the spot. As I sprinted across campus, fire pit in hand, Frank Miller, the University photographer, stopped me. He ended up photographing the entire affair.

Everywhere I looked, I was met with people looking for ways to say yes to my grand vision. There isn't room to name them all, but there is room to identify this trend of helpfulness. I conducted an improvisation that could not have been performed without the help of every single person with whom I worked.

I've always been aware that people here are friendly, but after this I've come to realize what attending Willamette really meant. The possibility of putting on an event like "Hankerin' for the Holidays" in under three hours is a testament to where we go to school.

I'd argue that this wasn't an isolated phenomenon, that the environment that produced "Hankerin' for the Holidays" always surrounds us.

Be a spark to fire, and Willamette will fuel it. You'll have ideas that don't happen to fit a cookie-cutter mold, but that's why you came to Willamette – where students are not numbers and exceptions are possible.

It can be fast, it can be fun, and it might be stressful. But you can make it happen. On Dec. 6, I found out why I loved Willamette. When will you?

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Students from across campus congregated to celebrate sticky snow and the conclusion of the fall semester.

FRANK MILLER

## Broken slates wiped clean

MARIKA McCARTHY  
COLUMNIST

I felt that my winter break was full of broken things.

I write about the strange purgatory that my sophomore year has become in a way that gives this feeling a sense of definitive perpetuity.

There is something strange rooted deep within me – someone with a desire to know everything about the world and how it works – to make me feel reluctance, no, dread as I make myself board the southbound train at King Street Station.

My, my, my, how things have changed.

If I were a director and this were a movie, this flashback would be shot in a rosy sepia. Film critics will say this technique looks at the past through rose-colored glasses, but why can't I look fondly upon good, happy moments?

Sure, I was working almost 40-hour weeks at a movie theater and, sure, I had to work Christmas Eve and Christmas Day.

But our family still had our Christmas dinner – albeit on the 22nd – and on Christmas, my parents picked me up at 9 p.m. after my box office shift was over. We went to a Chinese restaurant in Seattle for a serendipitous new tradition, if only for that night.

My forehead was against the cool, cool car window and I looked out upon the lights of the city as we drove back over the bridge, looking down at my phone and at text messages that couldn't help but turn

the corners of my mouth up and making quick and easy steps back to home. I was loved and I was happy.

Cut back to present day.

There is a stagnancy that exists like concrete in my bones. I would be lying if I said that I didn't know why, because I do know why and maybe you do, too, but it isn't fair for me to write it down in ink.

Maybe you have felt this feeling, or are feeling it right now. I am sorry, I am sorry, I am sorry.

I've been working on internship applications to do physics research in the summer. And though the idea of doing something I love is exciting, maybe I would have preferred to numb my brain this December making change for "one adult ticket and one child to Frozen 3D."

With a heart wrung out like a washcloth, I want to feel clean again.

But the Lausanne showers are not scalding, and that makes me sad. They oscillate from lukewarm to cold and that makes me want to sleep until summer.

I'm learning to be a person again.

Standing on your own legs is hard, but there are plenty of people that will hold you up and walk you home.

And what I'm realizing is that the more things change, the more things stay the same. Like, I'm always sick for New Years. But it is a new year. I've even been to the gym, as cliched of a resolution that is.

Happy 2014. I'll see you at the squat rack.

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## Loving in public

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We want you to show up to these events, with or without your friends, more than that one time junior year.

Stand in the back. Be vulnerable. Listen. It's hard work. Don't stop.

Carry those words with you, and recognize that sometimes we can never truly "get it."

During the event, there were times when I got flashes of all the pages I had to read for Tuesday's classes.

I've always struggled to balance the jealousy and sorrow I feel when I think about the people at Willamette whose time here mostly consists of class, homework, presentations – "student things."

Clubs, protests, events ... some people think of these components to a WU education as "extra."

And for some, especially for those who are immersed in a society that is not set up for their benefit, these activities may very well be too much to handle on top of microaggressions and heavy class loads, and I respect that.

But many individuals on campus do not have the privilege of stepping in and out of the role of "playing activist."

We are advocates for justice because, for us and our communities, justice is literally a matter of life and death.

I'm raising a glass to resilience. Cheers!

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# New Jim Crow: Voter ID laws suppress citizens' equality

MAGGIE BOUCHER  
CONTRIBUTOR

"Turn about and wheel about, and do just so, and every time I turn about I jump Jim Crow." Thomas Rice sang these lyrics and helped popularize the Jim Crow caricature.

By the end of the 19th century, "Jim Crow" had become a racial slur and was being used to describe the laws that oppressed African Americans on the basis of race.

Although the 15th Amendment to the Constitution states that no citizen can be denied the right to vote because of "race, color or previous condition of servitude," Jim Crow laws, such as poll taxes and literacy tests, worked to keep African Americans disenfranchised at local and state levels until the federal Voting Rights Act of 1965.

The Civil Rights Movement is viewed as a turning point for the U.S., and most people believe that racial equality has only grown from there.

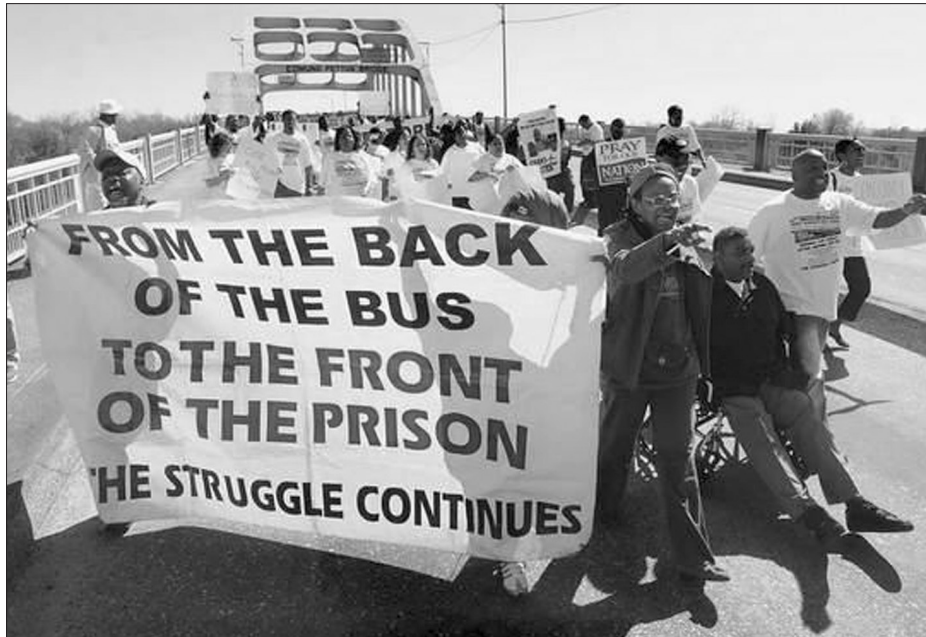
I know that only in a perfect world can 100 percent of the population be "color-blind," but I'd like to think our government does everything it can to promote equality.

However, after reading the introduction to Michelle Alexander's 2010 text "The New Jim Crow," it's hard to have a positive outlook on racial progress in the U.S.

We don't have poll taxes and literacy tests anymore, but as Alexander explains, mass incarceration in the U.S. has become a system of control "strikingly similar to Jim Crow."

We are the prison capitol of the world. Alexander writes that the "War on Drugs" has successfully molded our perception of drug users and dealers "as a black kid standing on a corner street, with his pants hanging down," despite a 2011 survey by the Substance Abuse and Mental Health Services Administration, which reports that only 10 percent of African American and Latino populations have used cocaine compared to 20 percent of the white population.

This stereotype is linked to the fact that more African American adults are in pris-



PEOPLE'S MOVEMENT ASSEMBLY

These protesters from the People's Movement Assembly march across the Edmund Pettus Bridge in Selma, Ala. on March 1, 2011.

on or on probation than were enslaved in 1850 – mostly for minor, non-violent drug offenses.

How has this become the "New Jim Crow"? As soon as someone is a felon, they are denied basic rights. The District of Columbia and 48 states deny prisoners the right to vote, and even after they are released, states can deny felons this right for the rest of their lives. It is in this way (and others) that we have rewritten the Jim Crow laws.

Thirty-four states have passed voter identification laws, and Arkansas, Mississippi and Virginia will implement them this year. Those who defend them argue they are in place to decrease fraud; however, it is easy to see that what they really do is suppress voters of color.

The NAACP reports that while only eight percent of the white population lack photo identification, 25 percent of African Americans do.

They stated that this is because minorities struggle with the cost of getting IDs or

do not have the proper documents needed to obtain them. When voters do not have the proper identification, their votes are not counted.

This is just another legal method by which our government discriminates against minorities.

Franklin D. Roosevelt said, "Nobody will ever deprive the American people of the right to vote except the American people themselves, and the only way they could do this is by not voting."

But what about those who have been unfairly incarcerated and can't vote, or those who can't afford to get a photo ID?

Instead of implementing laws that make it more difficult to vote, we should be doing everything we can to make it accessible to all citizens.

Many say that justice is colorblind and that our nation's constitution promises equality for all, but actions always speak louder than words.

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## Sweaters, letters and go-getters

ELIZE MANOUKIAN  
LAYOUT EDITOR

There's an old joke that Woody Allen likes to attribute to Groucho Marx, or maybe it was a line from Freud's "Wit and Its Relation to the Unconscious." It's something along the lines of, "I would never join a club that would have someone like me as a member."

Of course, the one thing that Woody Allen, Groucho Marx, Freud and I all have in common is that we're all assholes.

If I walked into a room and saw three people wearing the same sweater, I would freak out. I'm terrible at DIY. I hate sharing.

If relating to other people is not in your Meyers-Briggs profile, or you just prefer to do your own thing, maybe Greek life isn't for you.

I was also lucky enough to realize that, as the dust cleared from the orgy of hormones and homesickness that was my first semester of freshman year, I liked where I was and the people with whom I was spending my time.

By the time I returned from the semester break, I had a clearer sense of who I wanted to become while at Willamette.

My involvement in clubs, organizations and homework kept me busy enough to carve out a life for myself in this weird little bubble, usually circumventing Greek life.

Luckily, WU recruitment takes place in the spring, leaving you a few months to gauge your feelings about the whole thing.

If even then, you're still indecisive, that's okay, too. You have plenty of opportunity in the fall of sophomore and junior year to try again – or not.

My deductive reasoning through limited personal experiences has led me to believe that those who go through recruitment will eat good food. They will find careful structure and stability. They will build strong and intimate relationships. And yes, there will be crafts.

Sometimes I see what my Greek friends have, and I envy them.

I want the good food. I want someone to make sure I never miss a class, someone I can always count on when I'm lost or alone, someone who will always help me find a hot glue gun.

Greek life will make all of these things readily available to you, for the low price of a few hundred dollars and many hours of your time. It's a transaction that could be worth your time; it could transform your college experience.

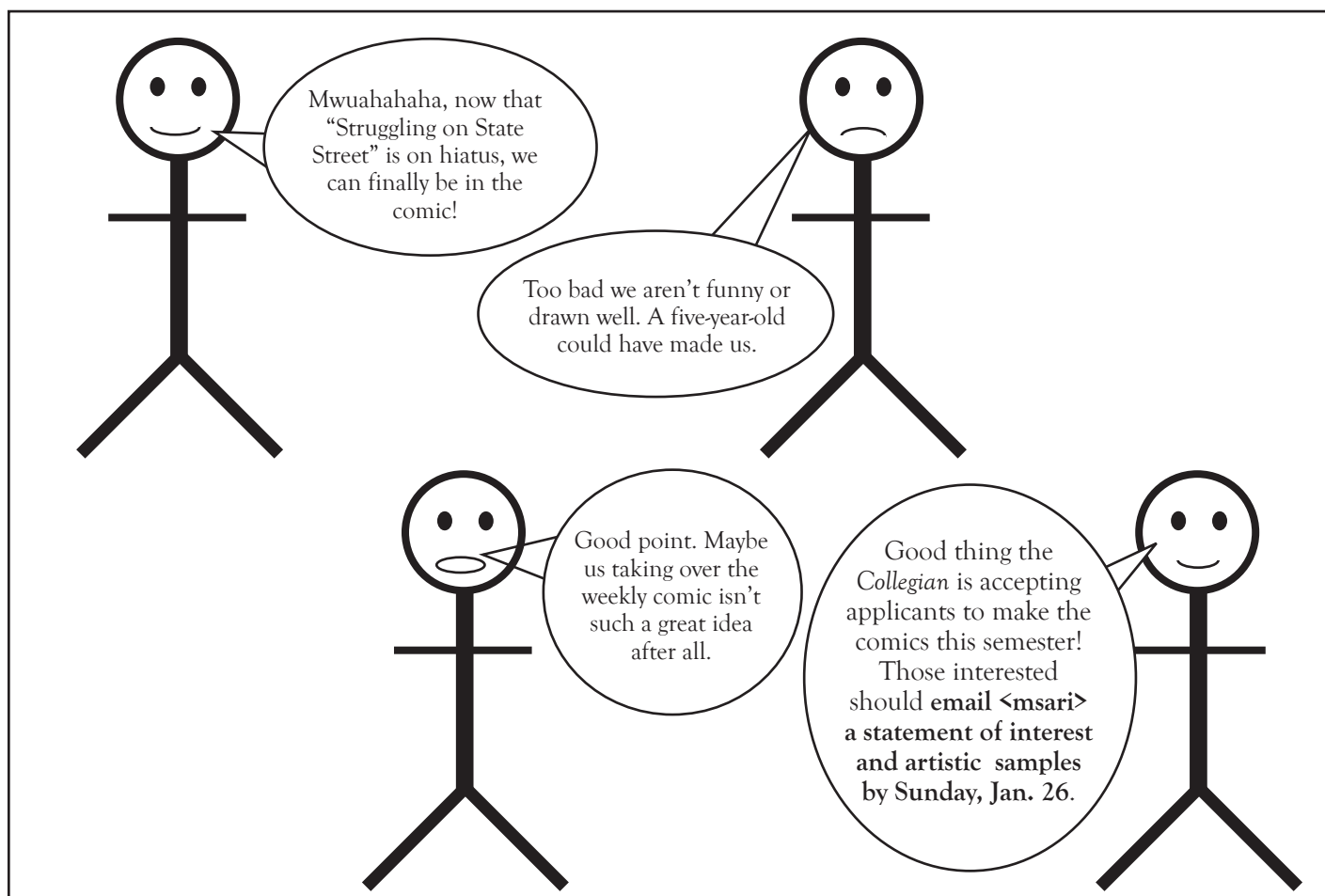
But it's not the only way.

When I look at my Willamette family, unaffiliated and affiliated alike, I know that part of what makes them so important to me are the stories of how we found each other along the way and the unique experiences that stuck us together.

Most importantly, always allow yourself the freedom to grow, and surround yourself with people who inspire you to do so.

Or, wait it out for the fourth sorority. Who knows what the future holds.

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### Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

# CAMPUS SAFETY REPORT

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## EMERGENCY MEDICAL AID

**Dec. 7, 6:48 p.m. (Delta Gamma):** Campus Safety received a call that a student with a history of asthma was having trouble breathing. The student was out of medication and required some oxygen.

**Dec. 8, 7:25 p.m. (Olin Science):** Campus Safety received a call from a faculty member saying that a student had broken her hand while opening the main door to Olin earlier in the day. The officer inspected the door and determined that the air handling system was creating a powerful vacuum when the door was opened. A work order was created to regulate the system.

**Dec. 13, 8:44 p.m. (Lausanne Hall):** Campus Safety received a call for a welfare check. The roommate of the student reported to the officer that they had been sick for a couple weeks. The student had a fever. After a short evaluation, the officer took the student to the emergency room for treatment.

**Jan. 13, 10:30 a.m. (Law School):** Campus Safety received a call that a student had fallen from a couch and hit their head. Due to a medical history, paramedics were called to evaluate the student. After a brief evaluation, the student was transported to the emergency room.

**Jan. 17, 8:45 p.m. (University Apartments):** Campus Safety received a call from a student stating that they felt ill. WEMS and Campus Safety responded to the student's room for an evaluation. The student was transported to the emergency room by the Campus Safety officer for further treatment.

**Jan. 19, 12:33 a.m. (WISH House):** Campus Safety and WEMS responded to a call regarding a student who was having an allergic reaction to something they had eaten. The student began to feel ill after having some pecan pie. The student was evaluated, but decline transportation to the hospital.

**Jan. 19, 2:50 a.m. (Matthews Hall):** A student called to report that their friend was in need of medical attention. Campus Safety and WEMS responded. The student stated they drank some alcohol and had taken a pill from someone they did not know. The student was suffering from a headache and was unable to recall any of the night's events. The officer transported the student to the emergency room for further treatment.

## HARASSMENT

**Jan. 14, 8:30 a.m. (Downtown Salem):** A student came in to the office to file a harassment report. She reported that she had gone to the RAM the previous night with a fellow student. The two of them began to argue, and she decided to leave. The other student followed her and began calling out to her in a degrading manner.

To escape the conflict, the student tried to flee across to the other side of the street. The male student followed the victim and began grabbing and pushing her. The male student also took some of the victim's property and refused to give it back. The victim then called the Salem Police Department.

## PARKING VIOLATIONS

**Jan. 15, 8 a.m. (Sparks Parking Lot):** A student received their 11th parking citation. The incident was forwarded to the Office of Rights and Responsibilities.

## POSSESSION OF A CONTROLLED SUBSTANCE

**Jan. 15, 10:13 p.m. (Doney Hall):** Campus Safety received a call regarding the smell of marijuana. The officer responded to the scene, and determined from where the smell was originating. Upon entering the room, the officer observed one student attempting to hide something underneath a jacket.

The officer asked the student to remove the jacket. Underneath, the officer observed a plastic bottle filled with sanitizing wipes. The wipes had a brown residue on them, which smelled strongly of marijuana. When asked what the smell came from, the students stated it came from incense that they had been burning.

**Jan. 17, 10:34 p.m. (Belknap Hall):** Campus Safety received a call concerning the smell of marijuana coming from a residence room. The officer arrived on scene and spoke with the residents of the room. Although there was no residual smell of marijuana, the officer did find and confiscate a bottle of alcohol from the underage students.

## SEXUAL ASSAULT

**Dec. 2, 8:14 p.m. (Hatfield Fountain):** Campus Safety received a call from a student saying that she had just been groped while walking on campus. The student reported that the assailant had already fled the scene. Campus Safety met with the student inside a nearby building to take her report. The assailant had grabbed the student from behind and made lewd comments before running away. The student was encouraged to file a report with the Salem Police Department.

**Dec. 7, 8:43 p.m. (Sparks Parking Lot):** A student called to report that they had been groped while attempting to get into her vehicle. The student was not able to provide a good description because he had assaulted her from behind, but the suspect matched local reports of similar incidents.

**Jan. 15, 12 p.m. (Baxter Hall):** A student came in to the Campus Safety office to report an incident that had occurred overnight. The student reported that she woken up by a male that had his hand down her pants. The student immediately screamed, scaring off the male. When the victim got up to see which way the suspect had fled, she could not see him in the hallway.

**Jan. 18, 1:15 a.m. (Off Campus - Downtown Salem):** A student called to report that they had been assaulted while walking home from an off-campus party. The student was walking along the sidewalk when a man approaching from in front of her, grabbed on to her waist with one hand, and her crotch with the other. The student yelled at the man and punched him. The student's description of the man closely resembled that of the perpetrator who has been seen around campus in the last month.

## SEXUAL HARASSMENT

**Jan. 14, 2:27 p.m. (Sparks Parking Lot):** A student called to report that when she was walking in the Sparks parking lot, a male in a grey sedan drove by her, fondling himself. The student was not able to get a clear description of the man.

## SUSPICIOUS PERSON

**Dec. 9, 5:50 p.m. (Campus):** Campus Safety received a call from a student saying that she saw a man suspiciously

lurking around campus. The student gave the officers a description that was similar to the description given for sexual assault cases the prior week. Officers were attempting to stop the subject and question him, but he fled off campus.

## THEFT

**Dec. 13, 1:15 p.m. (Off Campus):** Campus Safety received a call from an employee that a vehicle they had rented had been stolen while in the Seattle area. The employee was transporting artwork from a private residence. The employee stopped for the night at a hotel, and the next morning the vehicle was gone. The employee quickly made contact with Seattle Police Department and made a report.

**Jan. 6, 11:20 a.m. (Thetford Lodge):** Campus Safety received a call from an employee who wanted to report missing decorations from the Thetford Lodge. The officer on duty spoke with the reporting party, who listed a number of items that had gone missing while people were visiting the lodge during Thanksgiving break. Caretakers of the lodge reported seeing these items just days before the arrival of the group and suspect that an independent contractor may have left the door unlocked.

## VEHICLE ACCIDENT

**Jan. 8, 12:45 p.m. (Off Campus):** Campus Safety received a call from an employee who was in a traffic accident in downtown Salem. The employee was taking a University vehicle to pick up some equipment. No one was injured in the incident.

**Jan. 17, 12:45 p.m. (Sparks Parking Lot):** A student called to report that someone had left scrapes on their vehicle. The officer met with the student to survey the damage and a note was found on the windshield. The student contacted the suspect who had caused the damage in order to exchange insurance information. The suspect, however, refused to give their information, stating that the damage was "not that bad."

## WELFARE CHECK

**Jan. 14, 8:48 p.m. (Downtown Salem):** Campus Safety received a call that a student may be attempting to harm themselves. The caller stated that their friend may have taken a number of sleeping pills. The caller also stated that they were attempting to find their friend and did not know where they were. The officer attempted to call the student, but only received a text message stating that they were fine.

**Jan. 16, 12:35 p.m. (Baxter Hall):** Campus Safety received a call from a student who was worried about a friend who may be attempting to hurt themselves. The officer met with the student of concern and they told the officer that it was just stress, and they were not planning on hurting themselves.

**[Editor's note: this edition of the Campus Safety Report includes three weeks worth of reported incidents. Next week's issue will return to the weekly issue format.]**

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

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**Do you have feelings? Want to see your name in print?**  
*The Collegian* is now seeking enthusiastic and ambitious writers for the Opinions and Features section. If you love to write, or simply hope to improve your writing voice, contact Editor-in-Chief Miles Sari at <msari> to find out how you can get started on your journalistic dreams today.