VOLUME CXVII ISSUE XX FEB 21, 2007

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889

Back in the habit

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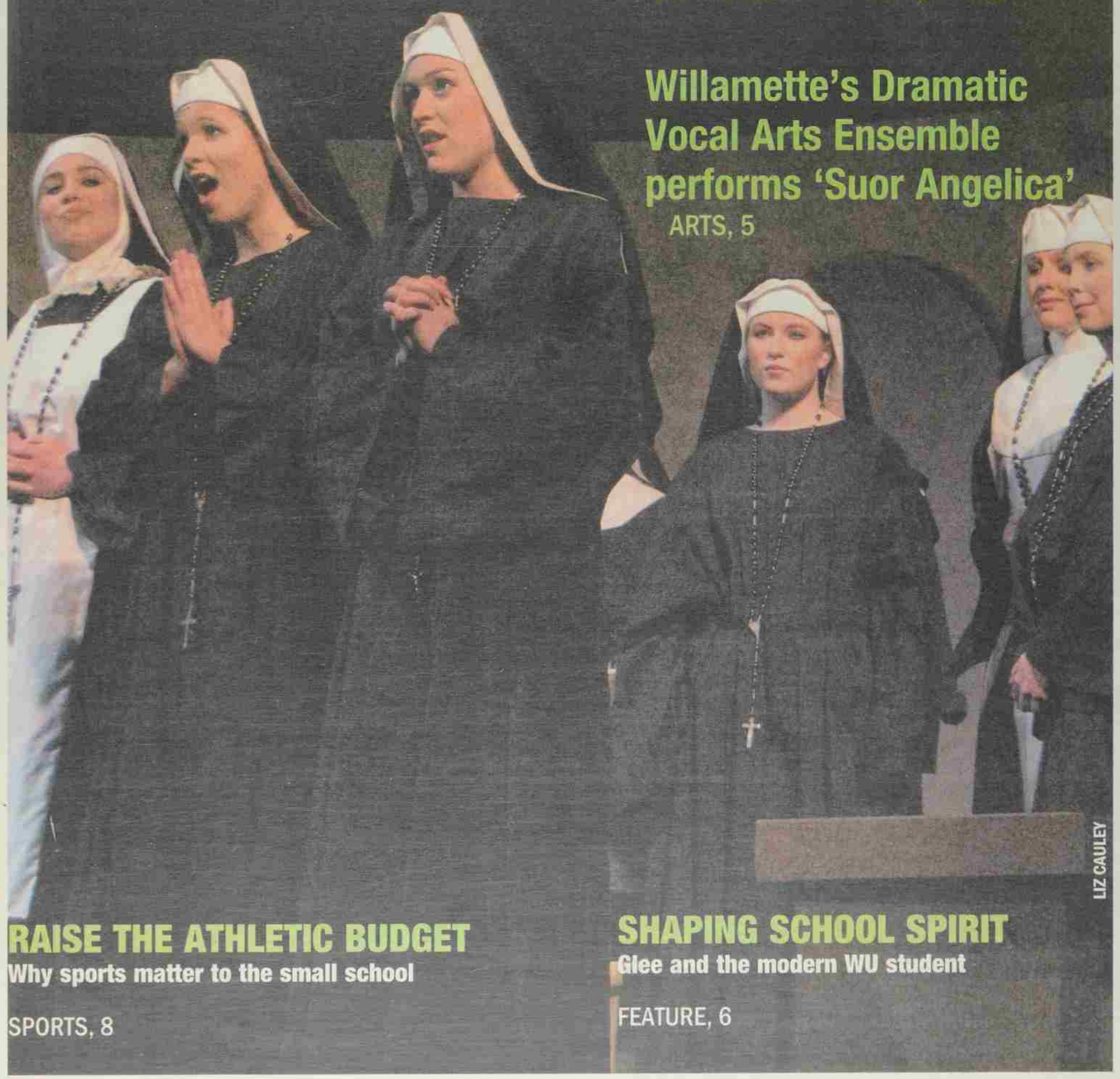

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Music department undertakes band professor search

ELISE YOUNG
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This semester, there are ten searches in the CLA to hire candidates to fill tenure-track positions. The Music Department in particular has garnered attention because of its internal candidate, current wind ensemble instructor Timothy Robblee. Robblee is vying for the director of bands position while finishing his dissertation, a requirement for tenure-track approval. "This particular position has several components to it," Professor Daniel Rouslin said, "including director of the wind ensemble and the ability to teach in the music education core." Maintaining professional scholarship is also an important part of the position.

Robblee, who fulfilled his three-year contract with the school, is currently not being considered as one of the final three candidates who will get the first job offers due to the timing of the completion of his dissertation. "Anytime you have a search and there is an internal candidate, it's always a little tricky," music department chair John Peel said.

Willamette follows the hiring guidelines of the American Association of University Professors (AAUP) as well as University Equal Opportunity policies. This makes the entire process more standardized, but also more time consuming. "In the old days, it was the old boy network," Peel said, "but affirmative action put an end to that."

The hiring process, in this case, is directed by the dean in concert with the music department's search committee made up of seven people: five professors from the Music Department, a professor from the English Department, and one student. All search committees, according to the faculty handbook, should normally include one or two students as well as a professor from a different department.

The search began last spring with the creation of the committee. Rouslin was named head chair, and a meeting with the department professors took place to select the rest of the committee, including the student. Peel and Rouslin emphasized the need for a mature and unbiased student on the committee. "We know our students pretty well, and the ones that have good judgment," Rouslin said.

Involvement in the search committee is no small task. Members must examine anywhere from 30 to over 100 applications. In the music department, these applications usually include recordings and DVDs, along with publications, a cover letter, and references. "It feels like a full course load in addition to the regular load," Rouslin said.

For this reason, the student on the committee only enters the search process when the final three candidates have been chosen. "The student member of the committee is spared looking at the first hundred files or so," Peel said.

This is not always the case, however. "Every department uses the students differently," said Professor Gretchen Flesher Moon, also a member of the committee. "In the English department, our students play a full role. They read all the files with everybody else and they vote with a full vote."

Junior Scott Gerweck is the student member of the committee. His role as voice of the student body is an important one. "I know that his input will be taken very seriously," Moon said.

While his role is critical, it isn't clearly defined yet. Gerweck, although responsible for scheduling interviews between the candidates and students, said, "I'm not sure how the process is going to work in the end. They haven't given me very specific criteria as to what exactly my role is."

Because of the number of individuals on the committee, if Gerweck had a vote he could potentially break a tie, a situation that has occurred before in the Music Department. As a result, "he's in an advisory capacity," Rouslin said. Peel said, however, that "typically in the Music Department we try to come to a consensus."

The search process narrows the field down to quarter-finalists, semi-finalists, and then finalists. There are usually three final candidates, all of whom come to campus for two days of meetings, classes, and interviews. One candidate has already been brought to campus, while the other two are scheduled to visit shortly. There is always a chance that something could go differently, however. "If anything happens, you can go back to the semi-finalists," Peel said.

The Music Department's search is continuing. They still have to evaluate the remaining two candidates and then reach a decision that is agreeable for everyone involved, including Dean Long and President Pelton. "This has been a particularly difficult search for a variety of reasons and I'll be glad when it's over," Rouslin said.

terms and facts

- Terminal Degree: the highest academic degree in a field of study; generally a PhD but differs among departments, like MFA in the creative arts
- Tenure Track: Candidates with a Ph.D. generally begin as assistant professors and reach associate professor in about six years, when tenured.
- Search Committee: Includes students, home department faculty and at least one faculty member from outside the home department.
- Well over 90 percent of teaching faculty on campus have terminal degrees. Only six faculty members are not required to have them (generally in theater and beginning language)
- Current Willamette employment policies were officially instated in 1990

Diary of an RA hopeful: group process

Tom Brounstein is currently applying to be an RA and bringing weekly updates about his experience in the application process.

Every time someone described the Group Process to me, it seemed as though the term "super-awkward" was used. It's an odd term, no doubt, but a fairly descriptive one. The entire thing was, well, awkward.

The way it works is that they divide everyone into groups of 10-12 people and we sit in a circle. Around us is a group of four or five members of ResLife with notepads just watching us and taking notes. They aren't even allowed to speak and for the most part, we just ignored them.

The dozen of us applying were given some odd tasks and an insanely short time limit to solve the problem. For example, we were given a bag full of random objects and told to make a program for the hall with it and present the idea. We had half an hour. (It also didn't help that we progressively made the program more and more complicated as time went on).

In another exercise we were given one-paragraph blurbs about 16 students and had to assign them roommates and come to a group consensus. I have a newly found respect for whoever does roommate assignments—it's really hard.

Everything we did, it seemed, had some hidden agenda or idea behind it. None of the events was just what it seemed. The roommate sorting one, for instance, was actually so that they could get an idea of what we viewed as important characteristics, be it race, religion, sleeping hours or any number of other things, while other events were there to try and get us to debate topics like diversity on campus or the role of an RA.

My group seemed to work well together and get along fine. At times a couple of the members (read: me) were overbearing, and there were some people who I wish would have spoken more, but it seemed as though we clicked pretty well. There were, of course, times where we disagreed—many in fact—but we were respectful about it and tried to build agreement quickly and come to a compromise. All in all, it seemed to be a good group that worked well and solved insane problems with insane time limits.

And yes, it was super-awkward to do all of this while people sat around us taking notes but not acknowledging us. There's no way that wasn't weird.

Flu outbreak hits Willamette

Studying takes a backseat to sleeping

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Three months after the typical pre-Christmas flu season, an unusually bad case of the flu is hitting the Willamette campus.

"This is an abnormally high year for flu incidents," said Margaret Trout, Willamette's registered nurse and director of student health services. The consistent hacking and sniffling sounds heard during classes, as well as the silence that resonates from the empty desks of absent students, confirm the truth of this report. And not only does this season's flu attack seem higher in quantity than most others—it's higher in quality as well.

"The people we're seeing are higher acuity than usual." Trout said, "There are more students coming in with temperatures of over 100 [degrees]."

Bishop records indicate that only 22 students came into the Wellness Center last year with flu-like symptoms, while this year there have already been 65 sickly student appearances. Trout said that Bishop workers have been unable to identify the exact reason for the increased flu numbers, but conjectures that the reason could be extra student assertiveness rather than extra virus assertiveness.

In other words, she suggested that perhaps the free flu shots and information given out last fall by the students of freshman colloquium Medical Futures might have increased students' awareness of the health resource that is Bishop.

Nevertheless, the suffering of students seems real enough to indicate that this year's strain of flu virus might be worst than most. Senior Katie Archibald-Woodward said she thought that she knew how to take care of herself in the face of sickness, but the length and persistence of her ailment left her feeling weak and dehydrated.

"I was trying to be really good and drink lots of water," she said, but "I dehydrated myself because I flushed out a lot of the salts and ended up passing out."

Senior Gillian Clague had a similarly unpleasant experience with her flu encounter. "It started out as if I was getting over a cold and then I got a fever where all I could do was lay around with no energy, and then I got a cough," she said. "It lasted about five days. I went to class but I didn't do homework because I couldn't focus." She also experienced the drowsy, spaced-out feeling that sometimes accompanies a bad cold. "I felt like a balloon-head—like my head was floating way above my body," she said.

No matter the symptoms, effects, or class absences that result from this flu virus super-strain, one thing is clear: Willamette students need to take good care of themselves this February.

Trout encourages students to "keep their germs to themselves" with regular hand-washing, while Archibald-Woodward said that "the real trick is getting enough sleep." And as Clague said she discovered through her brief flu bout, refraining from homework can be a fantastic remedy as well.

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Second annual Africa Day comes to Willamette

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This Thursday, a celebration of Africa will once again take over the Willamette campus.

This year's theme is "Africa the Unexpected," according to anthropology professor Joyce Millen. She said the program is intended to surprise participants. "We anticipate lots of comments such as 'Wow, I didn't know THAT about Africa,'" she said.

"The events throughout the day provide us with the opportunity to learn about, celebrate and experience the diversity and wonder that is Africa," said Hayley Freedman, one of the student organizers.

"All of our events were very well attended last year," Millen said. "Almost all events were full." She said hundreds of students and community members participated in events.

French professor Amadou Fofana added that all the events were popular, but he was "happily surprised" by attendance at the evening film.

Freshman Kristine Janssen, another of the student leaders of the event, said she signed on to help because she's fascinated by Africa. "It's such a diverse continent, and the are so many facets to it." She said people generally know very little about it.

Millen said she and Fofana came up with the "Africa Day" idea last year. "We wanted to bring a more accurate image of Africa to our campus," she said. "Many of us have strange and antiquated conceptions and ideas about the people of Africa and the African continent. Our knowledge of Africa is largely through images and stories of African tragedies."

Fofana said that he believes students are interested in African cultures. "Africa Day is an open invitation to the Willamette students to get acquainted with the continent, its peoples and cultures," he said. "One of the major goals of Africa Day is to draw students' attention and stimulate their interest in wanting to know more about Africa."

"It's a change to celebrate the huge continent that is so small in our collective consciousness," Janssen said.

Fofana was born in Senegal, West Africa, but said his personal background does not influence Africa Day.

Millen said thousands of dollars were spent on the event.

"Africa Day is a Willamette Day," Fofana said. "It is basically a student-run event, so take it upon yourselves to attend."

COURTESY OF RAINBOW DANCE THEATRE
The Rainbow Dance Theatre, which will participate in Africa Day, demonstrates its dancing skills.

Africa Day Focus themes
- Africa in the Global Market
- African Art and Development
- African Languages and Scholarship
- The African Roots of Hip Hop
- Film: Strong Women of Modern Africa

Newly released ASWU budget increases clubs' funding

Raised student body fee and purchase of a stage help fund clubs

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ASWU recently approved the budget for the spring semester of the current school year with some changed results from previous years. Earlier in the year, a student body fee increase was passed, increasing the size of the budget.

ASWU Vice President of Finances Jared Rieger said that the student body fees totaled about $126,000 last semester. This semester student body fees were about $157,000. It had been estimated that the student body fees would only increase the budget by $15,000. Thus about $20,000 extra was available to distribute to clubs, with the rest earmarked for programs like WEB and the Collegian.

Because of this extra money, many clubs were more satisfied with their allocations. "I haven't heard any complaints from clubs," Rieger said.

ASWU president Jessica Motais de Narbonne echoed Rieger. "This year, for the first time, the budget process hasn't been controversial," she said. "This [budget increase] seems to have worked out well."

However, one club officer who still expressed frustration over the budget process was WU Cheer co-captain Jamie Perros. She said she felt that WU Cheer impacted more of the student body than many other clubs did, yet still received comparatively little support. Since Willamette University doesn't fund Cheer, Perros felt that it was up to ASWU to help fund this group.

According to Perros, Cheer hasn't historically received any money from ASWU. It received $420 in this cycle. Perros said it took them years of work and a budget increase to even get that amount of money.

Many other events didn't get as much funding as they requested for various reasons. Motais de Narbonne said, "Most of the reason we weren't able to fund things is because they fell outside of the parameters of Finance Board."

According to Rieger, Finance Board has strict and specific rules to deny requests fairly. However, "we still had an excess of wants," he said, and not enough money to fill them all. "Finance Board had to make certain difficult decisions," Rieger said. "The amount [of money] each club requested increased dramatically."

However, both Rieger and Motais de Narbonne made note that the biggest events happen in the spring. Wulapalooza, Hip-Hop Congress, and Hawaii Club's Lu'au all got a bulk of their funding during this budget process, which is believed to be the cause of the increased requests.

"First semester tends to favor smaller clubs," Rieger said, while the second semester is more geared towards larger events.

Another reason for a larger budget to allocate to clubs was the stage ASWU purchased last semester. "The purchase of the stage allowed the clubs to get more money on top of the fee increase," Motais de Narbonne said. Since a lot of money was freed up by not having to rent a stage, more was funneled into events.

One of the groups most rewarded by the budget increases was Wulapalooza. According to Andrew Tunall, an organizer of Wulapalooza, their budget this year is "about double what we got historically."

The new budget from ASWU allocated $14,000 to Wulapalooza, but Tunall said that the cost, conservatively, would be $25,000. "We're spending about twice what we normally do," he said.

Tunall said that they planned to do several upgrades to the show, including attracting better-known bands, providing two stages and having the entire show outside, all of which cost money. Still, Tunall said that he was "pretty happy" about how much funding they had gotten.

"I think [ASWU] really made an effort this year to make [the budget process] fair," Tunall said. Still, he said, "you really have to have someone go in and explain to Finance Board why you need the money or else you won't get it."

Overall, Tunall was positive about the new budget, and the student body fee increase. "For an extra $20 you pay this semester, you're going to see a show more than worth it," Tunall said. "We'll give students one hell of a show in April."

Kaneko Commons opens atrium, cafe

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Last Thursday the official dedication for the newly constructed areas of Kaneko took place. The festivities included many faculty members, students, alumni, Tokyo International University of America (TIUA) executives and community members.

The dedication began with a performance by the Willamette taiko drummers, followed by a welcome speech from President M. Lee Pelton. He said he was excited to unveil the first residential commons on campus. "This is the future of the Willamette University undergraduate experience," Pelton said.

Dignitaries from TIUA also gave speeches about the fresh look of the commons. According to vice-chair of the Kaneko Education Foundation Nobuyasu Kurata, support from TIUA ranges back to the school's opening in 1989, and support from Tokyo International University (TIU) goes back to when Willamette and TIU became sister schools in 1966.

Previous TIUA students and ongoing Willamette students constructed 1,000 individual paper cranes for the ceremony. According to sophomore May Ohara, who presented the cranes along with three TIUA students, the cranes symbolize peace. "Residents and members will recognize the cranes as many hands working together for peace," she said. According to Japanese legend, anyone who creates 1,000 cranes will have their wish granted.

Because the dedication was aimed primarily at the attending dignitaries and not the students, Kaneko hosted an in-house dedication "after party" on Saturday. In addition to this party, students have several other events to look forward to. "The commons council is also working on smaller things," Kaneko Commons Area Coordinator Ryan Hamachek said.

The freshly constructed atrium is completed except for minor touch-up work. According to Hamachek, the rest of the Commons is in a similar state. "We're anticipating work throughout the next couple of months," he said, "but the majority of construction is completed."

On Monday the Kaneko Café opened, adding a local dining option for commons students and staff. The café, open weekdays from 7 a.m. to 2 p.m., serves a variety of breakfast and lunch items. According to a Willamette press release, the café combines "authentic Japanese foods and American classics."

JESSIE ROBERTSON
Visitors enjoy their first time in the Kaneko atrium, in front of the newly-constructed staircase.

PROFILE: Professor Nacho Cordova

Well-liked Rhetoric professor stays grounded

Nacho Cordova practices mindfulness and respect

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Rhetoric professor Nathaniel (Nacho) Cordova is well-liked by his students, but it is not merely his knowledge of rhetoric that makes him popular—it is his unique outlook on life and the respect that he has for others.

Cordova has always nurtured a deep interest in Zen and martial arts, and two years ago he was ordained into a lay Buddhist order. Nevertheless, "I don't identify as Buddhist very much," he said. Rather, he practices the ideals and philosophies of Buddhism in his daily life, helping him to connect to students and faculty members across Willamette's campus. He adheres to the idea expressed by Zen master Thich Nhat Hanh, who said, "Don't be a Buddhist—be a Buddha."

In his most recent expression of this idea, Cordova implemented a program of mindfulness meditation—a time of weekly reflection during which he guides students, faculty and community members through a brief period of self-awareness. The importance of "an ethical life, not-pettiness, and peace" has inspired him to share his life-philosophy with others, and students of many backgrounds are drawn to his meditation for various different reasons. His first meditation session, which occurred on February 1 in Rogers Rehearsal Hall, attracted quite a few curious students.

"He started out by telling us to focus on our breath," said sophomore Zan Frackleton, who said she attended the meditation because she has had experience with religious meditation. "It's a pretty spiritual thing for me," she said. "It helps me to connect to God and be present in the moment and aware of the love that's everywhere." She also said that not all people who participate in meditation do it for religious reasons. "I know I don't speak for everyone who meditates," she said, emphasizing that meditation can also be an aid for helping one to simply slow down and appreciate life—to be connected with physical reality. "I like to sit on the floor when I meditate," she said, "to feel the ground beneath me."

Cordova does not consider himself to be a spiritual person. "I am not a religious person, per se," he said. "I'm an atheist." He does, however, believe strongly in living an ethical life, treating others well, and doing the right thing. His experience with meditation has helped him to "be reflective of what's happening"—to slow down and focus on the importance of treating others with love and respect. "I can only offer what I have," he said, "and if all I have is anger and frustration and pissed-offedness, then I won't have much to offer."

He also believes strongly in having sympathy and patience with oneself. "You have to not beat yourself up," he said. "You are not perfect, but there are always possibilities to change." Because of this self-compassion, Cordova said that he is more able to accept and change his weaknesses, which helps him both at home and at work. He is always willing to admit that he is wrong and apologize to his seven-year old son when he makes a mistake, and he strives to treat all people as equals. It is a theory he phrases by saying that "we are all interconnected," and he applies it to everything he does. "We don't live as separate items," he said, "and the worst thing you can do as a professor is to see yourself as being completely separate from your students."

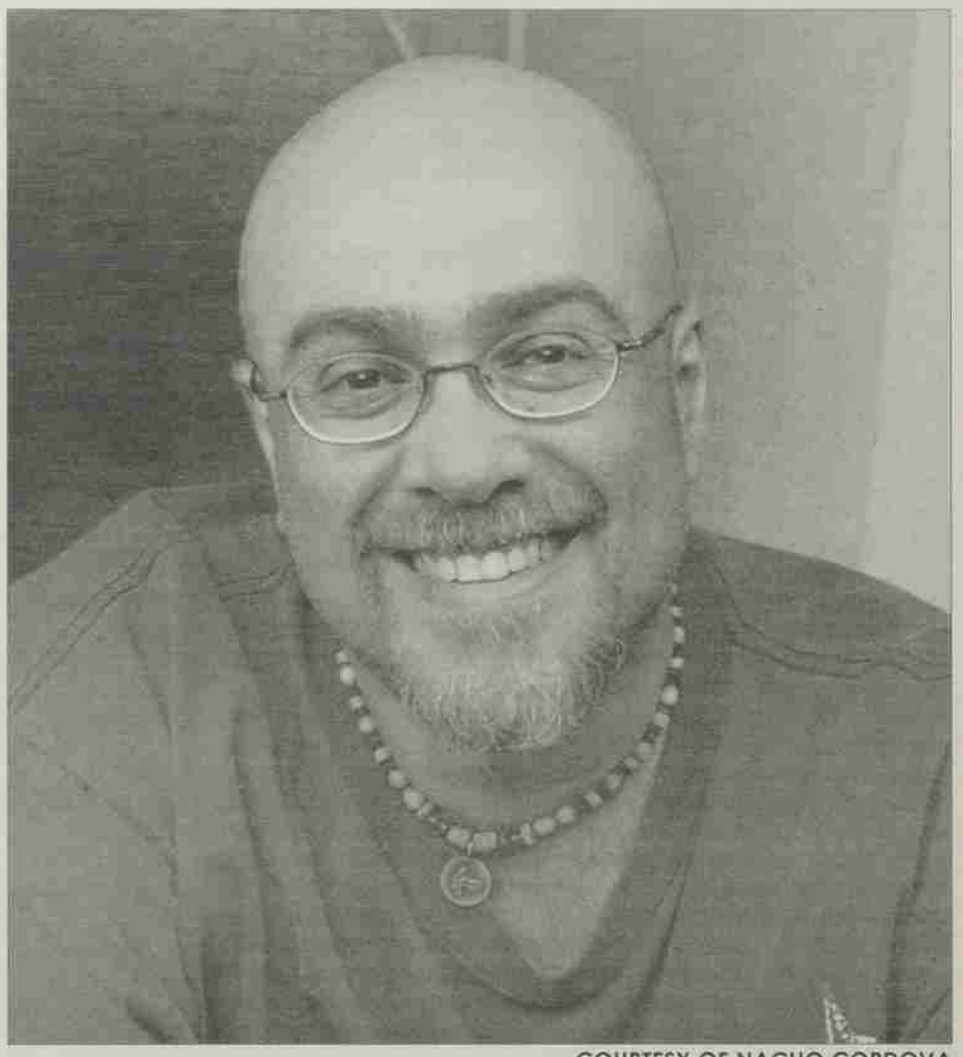
> *"If my actions can create less suffering, less pain, and improve the lives of others, then I'm happy with that."*
>
> **NACHO CORDOVA**
> PROFESSOR

"He's just so friendly and personable," said sophomore Jade Olson, who currently has a class with Cordova. Although many of the professors at Willamette do a good job of being approachable and accessible to their students, "Nacho just goes above and beyond in that respect," Olson said. "He's always sincere and genuine in class and just in general conversation." Cordova's students and friends agree that he projects an easy and personable demeanor and speaks with the air of someone who does not consider himself to be a lofty authority figure. "He insists that you call him not just by his first name, but a nickname," Olson said.

Nacho attributes his extraordinary ability to relate to people—whether it be in the classroom, at home, or on the street—to his focus on "making sure that I can bring my mindfulness...everywhere." Although most people tend to start out meditating in a quiet room, Cordova feels that the most centered people are able to meditate and feel at peace in even challenging situations. This sort of centeredness is evident in what Frackleton calls "his calm energy," and it is a skill that he said he wants to pass on to the Willamette community.

"I call it 'letting go and letting be,'" he said. "If my actions can create less suffering, less pain, and improve the lives of others, then I'm happy with that." It is a humble approach to life—an aspiration, not to save the world, but to make it a better place by being fully present within it and connecting with others who are also present within it.

"I think we need to find common ground with anybody who's doing good things in the world," he said—and it is quite literally "common ground" that he finds with students like Frackleton as he sits on the floor with students and reflects during his mindfulness meditation sessions.



COURTESY OF NACHO CORDOVA

Rhetoric and media studies professor Nacho Cordova recently started leading mindfulness meditations for the Willamette community.

▸ Mindfulness meditation

- Mindfulness meditation will continue to occur on either Tuesday or Thursday mornings throughout this semester once a working time and location have been chosen. Check the master calendar for updates.

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"BEST PLACES TO LAUNCH A CAREER" IN 2006

DVA performs rare full-length opera on campus

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Willamette students and the Salem community will have the opportunity to gain a bit of culture this weekend as student musicians come together to perform in the Dramatic Vocal Arts Ensemble's production of Giacomo Puccini's opera, "Suor Angelica." The one-act, hour-long opera will play at 7 p.m. in Smith Auditorium Feb. 23 and 24. Though the DVA annually performs in the spring, this production is particularly special, as it is the first full opera that Willamette has done recently.

"It is a really exciting time for us," said senior Michelle Mendoza, who shares the title role with junior Leslie Katter.

> *We're running around on stage in full-blown nun regalia– how much more excitement do you need?*
>
> **ELSPETH DE SHAW**
> Sophomore

The opera, sung entirely in English, is set in Italy at the end of the 17th century. It tells the tale of Sister Angelica, a young woman forced to enter a nunnery after bearing a child out of wedlock. The main portion of the opera takes place several years after she has entered the convent when her aunt, the princess, visits her and brings news of her child.

Mendoza described the opera as "heartfelt and real ... not as showy and glamorous as other operas."

"The role [of Sister Angelica] is very challenging because I feel completely exposed," she said. "[Her] story is so heartbreaking that I end up sharing very intimate emotions with the audience."

Members of the DVA have been practicing since as early as last summer and have been actively rehearsing for "Suor Angelica" since November.

"I feel pretty good about the performances," sophomore Elspeth De Shaw said. "If we can just keep focused, relaxed and confident I think we'll have no problems. It should be a lot of fun."

Both Mendoza and De Shaw believe "Suor Angelica" is a great introduction for students unfamiliar with opera.

"We're running around on stage in full-blown nun regalia—how much more excitement do you need? When will you ever get a chance to see sexy college women on stage in wimples?" De Shaw said.

LIZ CAULEY

"Sour Angelica" tells the story of a young woman sent to live in a convent in 17th century Italy after bearing a child out of wedlock.

"Suor Angelica" will have professional orchestral accompaniment conducted by alumnus Pierre-Alain Chevalier. It is directed by Allison Swensen-Mitchell, with set and lighting design by Brett Popovich.

Tickets for performances of "Suor Angelica" are $7 for adults and seniors, and $3 for students, and can be purchased at from the Music Department's office, located in Rogers Music Center, Mon-Fri from 9:00 a.m. – 3:30p.m. Tickets may also be charged by phone 503-370-6255. Seating is general admission.

RESTAURANT REVIEW: Best Little Roadhouse

Good food, portions make Roadhouse the 'Best'

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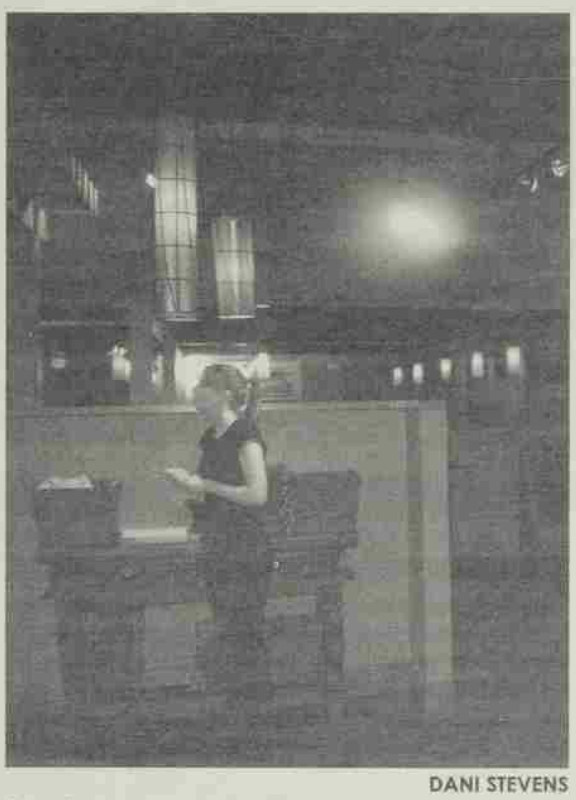
There are two Roadhouses in Salem, and the Best Little version (the one on Commercial) is the better of the two. Hip, trendy and affordable (not to mention not utterly littered with peanut shells), the Best Little Roadhouse is a cool place to take someone if you're tired of just grabbing coffee together.

The ambiance is what makes the place—there is always popular music playing in the background and the average age of customers is late twenties/early thirties. Attractive and contemporary, the décor adds a little class to the proto-typical American restaurants. Bold red walls, polished hardwood floors and black accents add to the modern feel of the restaurant.

The food is also really good—featuring classic fare like burgers, chicken and steaks all dressed up with a little Southern flair. Go when you're hungry, because the portions are generous. Try the economical yet delicious smoked tri-tip sandwich if you're feeling carnivorous, and any of the grill salads if veggies sound more appealing.

The only problem I've ever had there was less-than-attentive service, but that doesn't happen often. The best time to go is in the early afternoon, before 4 p.m., so that you can make the most if the mini-golf course and the lunch specials at the same time.



DANI STEVENS

Great food and service that is usually solid make Best Little Roadhouse on Commercial St. a good bet.

MOVIE REVIEW: Bridge to Terabithia

Children's classic glows

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Almost all of us read Katherine Paterson's "Bridge to Terabithia" at some point during elementary school. The book is so timeless that one would have to mess up very badly to make it into a poor film – and such is not the case here.

"Bridge" is the story of the friendship between two socially isolated fifth graders, Jesse Aarons (Josh Hutcherson) and his neighbor Leslie Burke (AnnaSophia Robb). Jesse is a quiet, artistic boy, who is bullied at school and underappreciated at home by his authoritarian father (Robert Patrick), who seems to favor his four sisters. Leslie is the new kid in the neighborhood, who is shunned by her classmates because of her intelligence, her skills as a writer and her tomboyish nature. It also does not help that she is a faster runner than all the boys in her grade, including Jesse. After some initial coolness on Jesse's part, she and Jesse bond, founding the imaginary kingdom of Terabithia in the forest, where they rule as king and queen.

Though aimed at kids, "Bridge" is one of those emotionally powerful films that everyone who is not a callused cynic should see. The central tragedy is handled with such sensitivity that the film ends up being at least as moving as the book (to which it remains remarkably loyal). The passionate yet nonromantic friendship between Leslie and Jesse is also perfectly portrayed by the two leads. Like the book, the film has many good messages for its audience. It reminds children (and adults) that creativity is precious. More importantly, however, it reminds viewers of the value of true friendship, which is something to be cherished in the present and in memory.

▸ Bridge to Terabithia
- 3 out of 4 stars
- Directed by Gabor Csupo
- Starring Josh Hutcherson, Anna Sophia Robb, and Robert Patrick.

CALENDAR OF ART EVENTS

Feb 23- 27

23	WU's annual formal dance, "A Black Tie Affair" at the Downtown Portland Marriot, 8 p.m.-12 a.m. Tickets on sale now.
23-25	The fourth annual Mid-Valley Video Festival at the Northern Lights Theatre Pub, Salem. Festival showcases the best of Oregon filmmaking during three days of screenings, workshops and parties. $3 admission. Noon-11 p.m. http://www.mvvfest.org
24	Production of "Forbidden Broadway" at the Elsinore Theatre, Salem. The show that spoofs winners of Tony Awards, including Best Musical. Admission $35-$65. Show starts at 7:30 p.m. www.elsinoretheatre.com
27	George Johanson: Image and Idea Gallery Talk at the Hallie Ford Museum of Art. Gallery talk to discuss the exhibition George Johanson: Image and Idea. Johanson is a distinguished Portland painter, printmaker and teacher whose work focuses on bathers, swimmers, artists and the streets and vistas of Portland. Free. 12:30-1 p.m.

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WHAT'S NEXT FOR GLEE

ALETA BURCHYSKI
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With Glee Week well under way, the attention of the campus is moving towards the future of this newly reinstated Willamette tradition. While some students continue to wholeheartedly embrace Glee and others are staunch in their lack of participation, there is certainly much to discuss concerning the next few years.

Alumni support continues to be a central to the development of Glee. Alumnus David Audley, class of '93 and former Glee manager, has been working with current Glee managers to help get the tradition started because of its potential to increase school spirit.

"It's one of the times when you hung out with people not in your social group, and that was the best part of it," Audley said. "It was just fun, because there was such energy. You had a sense that it was the one time each year that there was really school spirit."

However, the methodology of raising school spirit remains a point of contention as students express disinterest in class unity. As senior Nick Adams said, "Many of my friends throughout college have been in other classes. To me, that's more meaningful than getting to know the people that I'm arbitrarily in a group with because of my age. Forced class spirit was part of what made high school so lame, and Willamette is better than that."

Junior class Glee manager Matt Alex said that the intent of Glee is to establish new relationships without sacrificing the unity Willamette already has in place. "I don't want this to become high school," he said, "but I do want there to be a really fun night once a year. At matriculation they say 'You'll be with your class twice—today and graduation,' and I think that's really sad. I'd like to know the people across the stage from me at the ceremony. Otherwise what's the point of graduation? But I can see why some people think we're trying to make this like high school, and I'll definitely be trying to curb that next year."

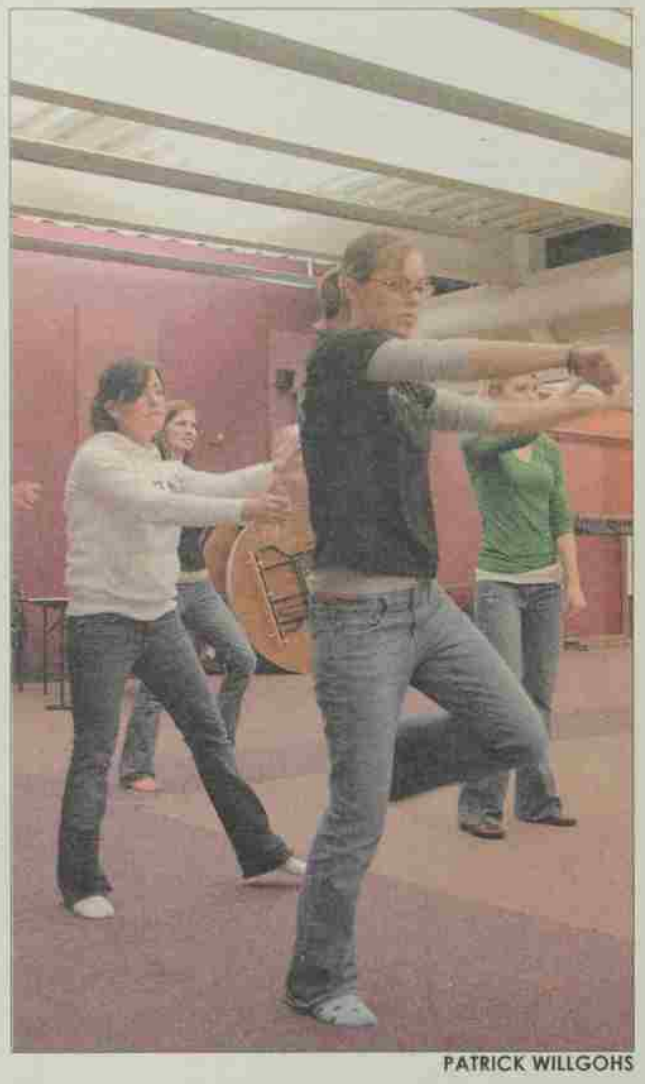
Sophomore Lauren Saxton agrees that Glee is about expanding social horizons. "Everyone interacts with their friends, but as far as meeting new people, we don't go very far out of our way," she said. "It's about trying to get the 'fighting spirit' up, and bringing people together."

Another major concern is that Glee is outdated and no longer has a place among Willamette's numerous student activities. Senior Mat Yunker argues against re-starting Glee because many other options are available for Willamette students who are interested in expanding their social spheres. "There's this famous guy named Darwin, you know? The tradition died out. We're making 'Jurassic Park' with traditions. If it died, it obviously wasn't valuable. Why revive it for no reason," Yunker said.

Glee managers emphasize that they are striving for a process of continual development, but that ultimately there needed to be a starting point from which to work. As senior Glee manager Jared Rieger said, "Senior skits evolved over time. So did the walk through the millstream. This isn't going to evolve organically from the student body the first year. That's one of the biggest obstacles for us."

Professor of Anthropology Peter Wogan supports this statement with cultural observation. "These things do get re-invented. Each group adds to it. The Fourth of July celebrations we have nowadays aren't exactly what we had 50 years ago. Rituals evolve, and that's how you learn about these things."

Ultimately, some students said the major obstacles in developing Glee was communication issues on both sides. As freshman Ellie Dayne said, "Glee would be really fantastic if someone would just tell us what it is. The advertising isn't informative enough. Is it a pep rally? Spirit week? Class competition? What's its purpose?" Dayne also said that Glee would be more successful if it had a philanthropic objective.



PATRICK WILLGOHS

Seniors practice their class dance at practice on Monday night in the Montag Den.

"I don't mind if it's for a charity or not, but it seems like there would be more participation if it was *for* something, if we had a goal besides beating each other," Dayne said.

Alex said he is on board with this idea. "We're definitely looking at adding in philanthropy later, although this year we were just trying to get it started." Alex also said that until more students begin contributing their opinions, Glee cannot properly develop.

"We've had several forums, and each time we get constructive criticism. But, we need more people to get involved and take an interest. I can't believe my friends will ask me what Glee is, and I'm like 'come on,' I've been beating you over the head with this for two years. An open forum is also in the works for later in the semester, which will be dedicated to shaping Glee in the next few years.

Indeed, even as he has worked with this year's managers in the revival of Glee, Audrey said he has encouraged the managers to not get stuck on the alumni traditions, and to make something meaningful to them. "I hope that Glee grows into something representative of who the students are," he said.

> *It's one of the times when you hung out with people not in your social group, and that was the best part of it. It was just fun, because there was such energy. You had a sense that it was the one time each year that there was really school spirit."*
>
> DAVID AUDLEY
> CLASS OF '93

Glee judging criteria

-There will be 2 separate parts to judging Glee.
-Part 1 will consist of:
- Popular vote of the audience
  - -The audience will vote which class is their favorite and the class with the most votes will get 20 points.
  - Each subsequent popular class will get -15, 10 & 5 points respectively.
  - -1 point per person participating

-Part 2 will consist of:
- Judging by 4 separate judges with a total of 60 points maximum allocated to each class Judges will rank each class separately on their dancing and singing performances
  - -Dancing performance
  - Judges will rank each class's dancing perform ance in the following three categories:
  - • Creativity
  - • School Spirit
  - • Technique
  - -Singing performance
  - Judges will rank each class's singing performance in the following three categories:
  - • Creativity
  - • Adaptation to Theme/Representative of Willamette
  - • Quality of Lyrics

These rankings will be on a 1-10 scale with 1 being bad and 10 being good.

Judges

-Professor of Music Wallace Long
-Volney Sigmund, '58
-Kearsty Dunlap, '92
-Kim Duncan, '69
-Kirsten Murray, '93
-David Audley, '93

upcoming Glee events

Thursday, Feb. 22: GLEE
8:00 - 10:00 p.m.
Cone Fieldhouse
Class dance/song competitions, Headband, WU Choir and WU Dance Team performances and presentation of the Glee Banner
Songs:
"Nestled in the Valley" - Class of 2010
"Willamette, How We Love Thee!" – Class of 2009
"Quod Sona Una" – Class of 2008
"Students of the Valley" – Class of 2007

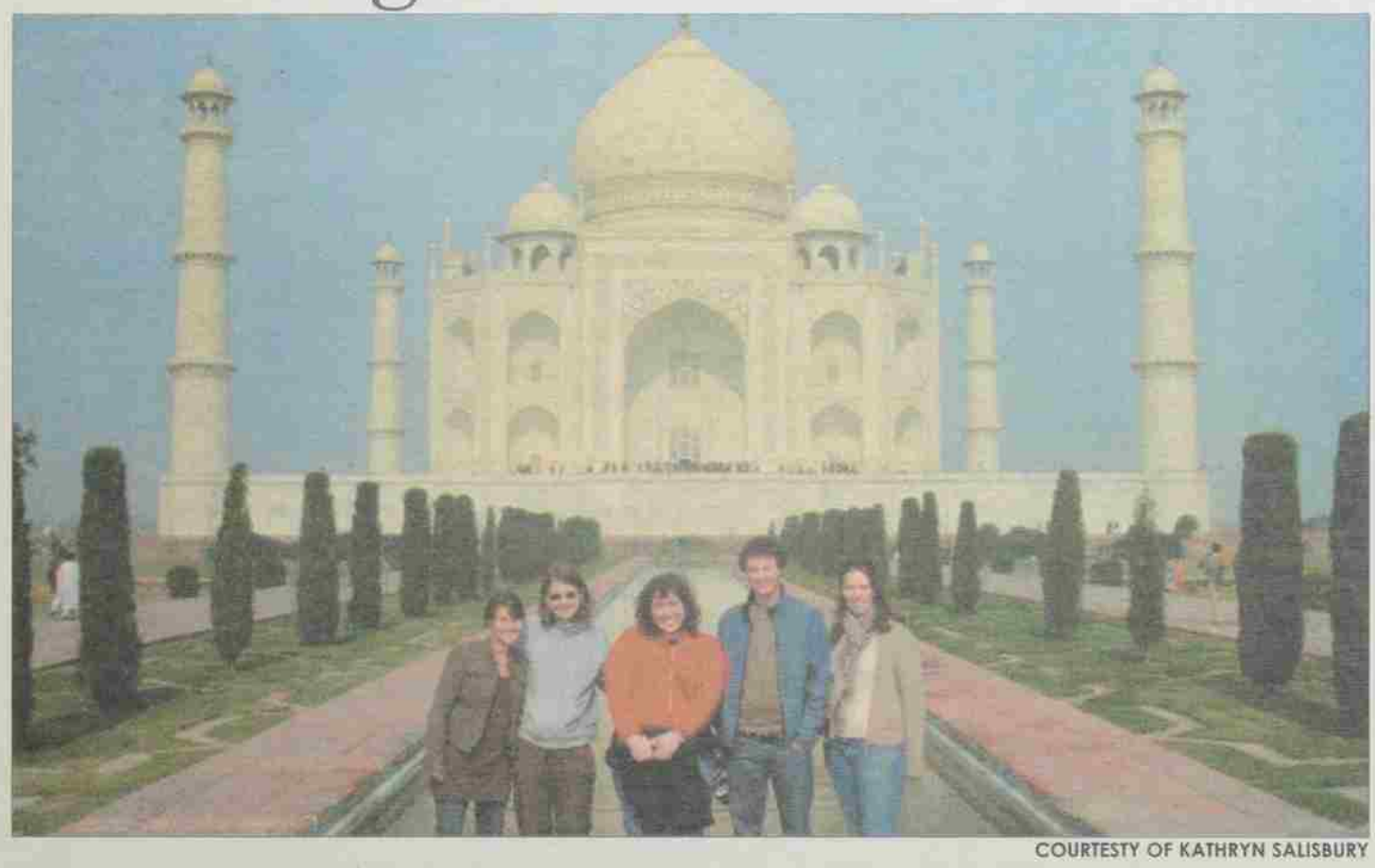
Friday, Feb. 23: BLUE FRIDAY
11:20 a.m.
Losing class walks the Millstream from Library Bridge to Goudy Bridge

Glee bets

-William Mockry bet Jessica Walters: "If the seniors do not win, Jess Walters must read 30 lines (of her choosing) from Chaucer's 'The Canterbury Tales.'"
-Jessica Walters bet William Mockry: "If the seniors lose, William Mockry will wear a red t-shirt with the words (written in masking tape) 'I eat gummi bears' for a day."
-Nick Babij bet Maggie Hake: "I will bake a cake for Maggie if she wins and she buys me juice if she does not."
-Matt Alex bet Dana Shaw: "The loser must have a loud fake orgasm in Jackson Plaza."
-Lauren Saxton bet Jared Rieger:"The loser must eat 30 chicken nuggets."

STUDY ABROAD: Kolkata, India

You might be in India if...



COURTESY OF KATHRYN SALISBURY

Kathryn Salisbury, second from left, stands in front of the Taj Mahal with fellow student. This is one of the many planned trips of the semester.

KATHRYN SALISBURY
ksalisbu@willamette.edu

When I first came across the website for the International Partnership for Service Learning and Leadership and its study abroad program in Kolkata, India, it seemed a bit surreal. As I boarded my flight from New York City to New Delhi, I envisioned myself soon taking yoga classes on mountaintops from bearded gurus or staying up all night listening to the hypnotic music I'd heard on Bollywood movies. While I've yet to do either of those things, I've become acquainted with a lovely set of English and history professor host parents, an always-laughing cook we call *Shonu-da*, a dozen bright-eyed children at one of Mother Teresa's homes for children and a city that is as friendly as it is frightening.

The unique part of this program is not only its location but also its service aspect. We spend our mornings doing service through tutoring and basic care at various non-government organizations around the city. Then, we spend afternoons taking classes in subjects like India's ancient literature, religious traditions and the Bengali language. During the first few days of my trip, as the other four program participants and I visited sites we had only seen in photographs and our imaginations, we often had to do a double-take and ask each other, "Are we really in India?" Just in case you were debating the matter for yourself, I thought I'd provide a few telltale signs that you have, in fact, been transported to the corner of the world opposite Willamette.

> "I haven't yet learned the phrase for "road rage" in Bengali, but maybe it doesn't exist because most drivers, while almost scarily aggressive and continuously honking, are generally good-natured."

***You feel as if natural phenomena like rain and thunder don't apply to you.** After a month living in a city boasting a lot more gray than green, the first time I heard the rumblings of a storm, it felt completely out of place. Fortunately, I'll be able to get a wider picture of the country's landscape during a couple upcoming trips to local villages, and the five of us are hoping to take a jaunt up to the Himalayas next month. There's also a spacious park gathered around a lake near my house, where many Kolkatans take a break from the commotion through morning meditations or quiet evening walks.

***You shoot a glance at the vehicle next to yours and realize that it's not a car, but rather a cart being pulled by a cow.** On the daily half-hour commutes to our service sites, we share the roads not only with dads on motorbikes bringing uniform-clad children to school and brightly painted, crowded buses, but also with a whole array of animals including cows, goats, innumerable stray dogs and even the occasional monkey. I haven't yet learned the phrase for "road rage" in Bengali, but maybe it doesn't exist because most drivers, while almost scarily aggressive and continuously honking, are generally good-natured.

***The extremes of wealth and poverty jump out at you from every corner.** The Bengali culture is rich in intellectual heritage due to affluent literary greats like Rabindranath Tagore, and there are gleaming department stores and boutiques boasting the same brands I'd find in America. At the same time, people like rickshaw-pullers work all day carrying people through the street in bare feet to support their families for the equivalent of three or four dollars a day, while countless others sleep on the streets. I don't deny the disparities that exist in America. But here I'm faced with it much more graphically, as I witnessed a toddler rubbing her face in street filth one day, and the next evening, on the very same street, visited a nightclub with overstuffed couches and blaring music overlooking a city where poverty seemed very far away.

***You miss three days of work and classes in one week due to not just Hindu and Muslim religious holidays, but to political demonstrations based on causes you can't quite figure out.** Today alone I ran into a parade of girls in matching *saris* and guys in marching band uniforms carrying slogans and icons of the Ramakrishna movement while I was on my morning walk. Later it took over an hour to travel a few miles as traffic was held up by the procession of some sort of youth political party. Our professor explained that as India was formed after heavy clashes between religious groups, its leaders have gone to great measures to support tolerance of religious minorities composing the fifth of the population (that's about 200 million people) who don't identify as Hindu. Measures such as the retention of personal laws applying to different religious groups and keeping organizations like mosques and Christian service organizations exempt from government inspection have helped the Hindus, Muslims, Christians, Buddhist, Jains, Sikhs and others to peacefully conduct their daily lives in close proximity.

If you found yourself relating to a number of these categories, either Willamette has changed a lot since last semester, or you are, in fact, in Kolkata. If the latter is true, give me a call and we'll grab lunch. I know a few cheap places to sample some tasty Indian food!

closer + look

Temperature on the rise in the Himalayas

JEN BIRK
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Without raising too many eyebrows, I think I can safely say that global warming does not only exist, but it's becoming a major problem worldwide. The largest source of stored water is in the polar ice caps, but the second major source is the Himalayas. With temperatures in that region on the rise and the glaciers melting, India, Pakistan and China could experience severe climate changes within the next few decades.

In 2002, the state of Andhra Pradesh in southern India experienced the highest one-week death toll on record due to temperatures of 120 degrees Fahrenheit. With severe heat waves hitting India, the glaciers in the Himalayas are retreating 50 feet per year. The winters also are not as cold as they used to be, resulting in more melting during the winter. Scientists estimate that there will be no more glaciers in the central and eastern Himalayas by 2035.

The water from Himalayan glaciers supplies hundreds of millions of people in Asia with drinking water and irrigation, and feeds into seven major Asian rivers. Jennifer Morgan, director of the World Wildlife Foundation's Global Climate Change Programme, reports, "The rapid melting of Himalayan glaciers will first increase the volume of water in rivers, causing widespread flooding. But in a few decades this situation will change and the water level in rivers will decline, meaning massive eco- and environmental problems for people in western China, Nepal and northern India."

Hundreds of tourists visit the Himalayas every year to see the tallest mountains in the world. However, climate change is affecting every corner of our planet. The day might come in which Mt. Everest no longer has any snow.

Sources:
www.climatehotmap.org/asia.html
news.bbc.co.uk/2/hi/science/nature/4346211.stm

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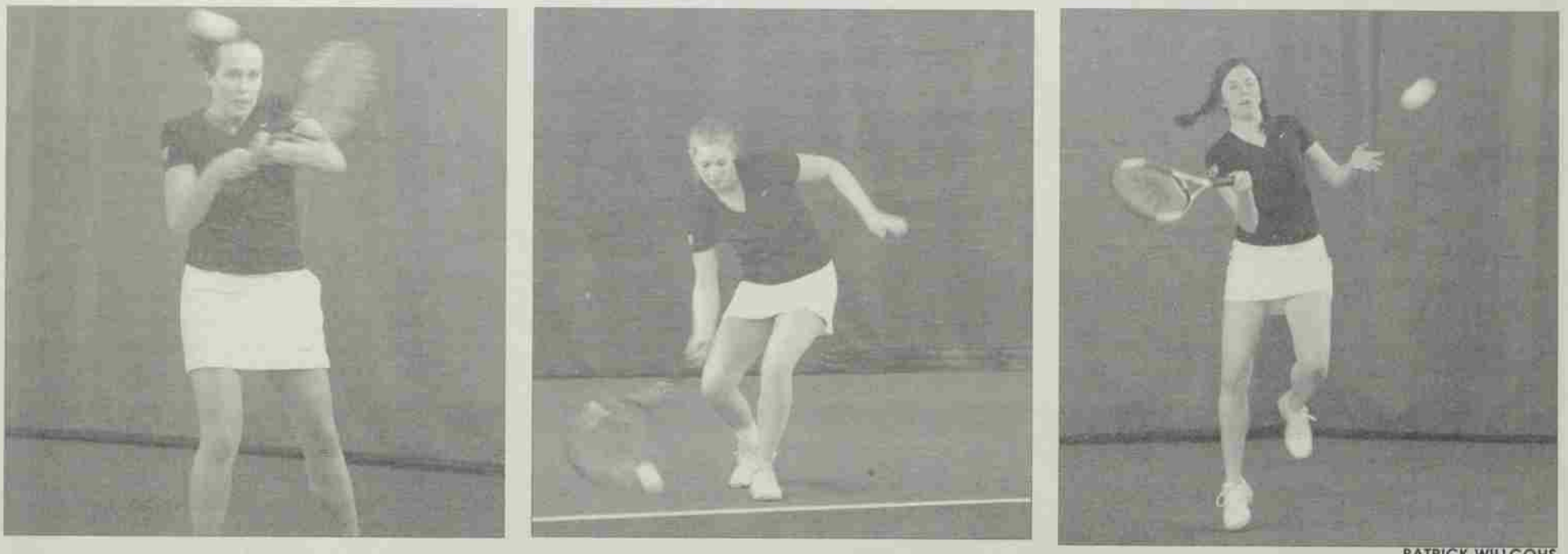
MEN'S & WOMEN'S TENNIS

Men's, women's tennis win season opener against Whitworth



PATRICK WILLGOHS

From left: senior Susan Butler, freshman Emily Elliott and junior Alaine Anderson contribute performances to the Bearcats' opening weekend of competition.

EMILY BAUSKA
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Both the men's and women's tennis teams opened the conference season with wins against Whitworth. The women won 8-1, while the men finished 7-2.

The rest of the opening weekend did not follow this pattern, though. The men lost to Colorado College and host Whitman in a doubleheader on Saturday. The women lost to Southern Oregon and Whitman. The #3 singles player Alaine Anderson and the doubles team made up of Abby Funabiki and Alyssa Morrison were the only winners against Whitman. However, the #1 doubles team of Anderson and Tiffany Kam came close, losing 9-7. Also, a close loss came for Morrison, who after winning her doubles game played two tie-breaker sets before going into a final 10 point tie breaker.

> "Each player has individual goals they want to achieve ... Our team goal is to finish in the top four."
>
> **BECKY ROBERTS**
> COACH

"Our doubles was competitive," Coach Becky Roberts said. The doubles teams have won five out of nine games so far this season.

"These early matches show us areas we need to work on in practice," Roberts said.

Kam is a player to watch this season, according to Roberts. Although only a junior, she received All-Conference honors last year. She plays on the #1 doubles team and competes in #1 singles.

"Each player has individual goals they want to achieve," Roberts said. "Our team goal is to finish in the top four."

On the men's side, the team had two singles victories and one doubles victory against Colorado College on Saturday in Walla Walla. Eric MacMillan and Fitz Paccione each contributed wins and the doubles team of Micah Mack and Shaun Mihalick defeated their opponents. However, none of these players were able to secure a win against host Whitman on Saturday. Top singles player Donovan LeDoux was able to win one set, but lost in a tie-breaker 10-3. Whitman is nationally ranked 16th amongst Division III schools and is already showing a powerful 5-0 record in the NWC.

coming up

-The women will host Pacific on Friday before heading to Tacoma to battle against Pacific Lutheran.
-The men will be away Friday and host Pacific Lutheran this Saturday.

COLUMN: PART ONE OF THREE

Willamette needs to raise its athletic budget

Why sports matter in small schools: the danger of devaluing athletics

JIMMY MEUEL
COLUMNIST

Most of the discussion on Division III athletics deals with the role athletics should play in smaller schools. Across the boards almost everyone feels that DIII sports are less important to the success of the school than in DI and DII. However, this couldn't be further from the truth. In fact, sports are almost more important to the success of their schools both financially and in campus life.

Now, I know you are all thinking–how can this be? Willamette games are not broadcast on ESPN and there are not 60,000 spectators at our games, so how is it important? Where is the money coming from? Even if we are somehow making a profit how could that possibly compare to schools in the Pac-10 or Big-12?

The fact of the matter is that most big athletics programs lose money. Even if their football and basketball programs turn a profit, all the other sports lose enough money to keep the school in the red. There are other less tangible benefits, such as higher numbers of applicants and alumni donations can correlate to winning seasons in the big sports, but from a purely dollars and cents standpoint it is not in the best interest of those schools to even have most sports.

Yet in Division III the rules are different and while we obviously do not make as much money from ticket sales and TV revenue, we have one cash cow the big school do not – no scholarships and high tuition. Think about it. If you are the Stanford football team you have to have 85 scholarships at $40,000 a person. That's $3.4 million just to field a team. This does not even take into consideration the millions of dollars that go towards coaches' salaries, travel expenses, recruiting, facilities etc. According to USA today the average DI-A head football coach makes about a million dollars a year. Willamette's operating budget for the entire athletic department is only $1.69 million.

Willamette has 468 athletes. At about $35,000 that is $16,380,000. Spending $1.69 million and getting $16.38 million might be the greatest business model in the nation. That is not even including students who came to Willamette because of sports, but for whatever reason stopped playing. Those students may not count in the 468, but they continue paying tuition.

Obviously most students were looking at other factors in addition to athletics when they chose Willamette. The school also pays for buildings and professors and other expenses that athletes as well as non-athletes take advantage of. However, one cannot ignore the contribution athletics make toward bringing student to Willamette. There is no statistic on the subject I could find, but through my own experience I would estimate that nearly all of Willamette's athletes would not have come to Willamette had their sport not been offered. Personally, I would not have come to Willamette if we did not have a baseball team. Therefore, over a fourth of the students at Willamette enrolled in school because of athletics. As I will show in part II, Willamette has begun to devalue its athletics over the last seven or so years. This is becoming a dangerous trend that stands to hurt all aspects of the school. If the school continues to devalue its athletics it stands to lose the biggest single draw to the school – sports.

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MEN'S BASKETBALL

Men fall to Whitman, Whitworth in final season games

Up and down season ends with two losses in Washington

JIMMY MEUEL
jmeuel@willamette.edu

With the final days of the season winding to a close, Willamette University traveled up to Washington to face league foes Whitworth and Whitman in the season finale. It had been an up and down season for the Bearcats, who had flirted with making a run at the league playoffs, but could never find the necessary rhythm.

On Friday, the Bearcats found themselves up in a dog-fight with the Pirates of Whitworth, who ranked 16th in the nation according to D3hoops.com.

Willamette fought valiantly through the first half of the game trailing 34-33. The Bearcats led 8-1 early on in the contest but the Pirates managed to take control of the game and not look back. The Pirates shot 66% in the second half and ran away with the victory, winning 81-66. The Pirates had defeated the Bearcats earlier in the season 79-66, on their way for a share of the regular season title with Lewis and Clark.

Both those schools along with the University of Puget Sound will face off for the league playoffs and a shot in the national tournament. Willamette dropped to 10-14 overall, 6-9 in the NWC.

Whitworth improved to 22-3 overall and 13-3 in Northwest Conference play. The Pirates began to run away with the game leading 61-42 with 9:52 left, aided by a 27-9 run to start the second half. The Bearcats outscored Whitworth, 24-20, the rest of the way, but it was too little too late.

Senior wing Rob Andrus scored 12 points, reaching double figures for the 11th time in his last 13 games. Sophomore post Kyler McClary and junior wing Michael Smith each scored 10 points.

The next night, Willamette traveled to Whitman to finish off the season against the Missionaries, a perennial bottom feeder in the conference. The Bearcats defeated Whitman earlier in the year 89-80, but could not manage to close out the season with a win as they fell 81-70.

Smith and Andrus each scored 13 points to lead the Bearcats and Andrus tacked on five rebounds, two blocks and two steals. He finished his Willamette career by scoring in double figures in 12 of the last 14 games. Sophomore wings Simon Currie and Corey Costantino each managed nine points and three other players tacked on eight.

Willamette closed out the season with a 10-15 overall mark and 6-10 in the Northwest Conference. They now can look ahead to next year's team, which should have a strong foundation on which to build, as they will return Smith, Constantino, sophomore Kyler McClary, freshman Dan Nugent and senior Ian Mansfield, who each contributed significantly this season.

WOMEN'S BASKETBALL

Women's basketball splits final two games

JENNIE MORSE
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The Willamette girls' basketball team concluded its season during a road trip to Washington to take on Whitworth and Whitman College. Although the Bearcats were defeated by Whitworth, they ended the season with a win against Whitman, putting Willamette's final record at 5-20 overall and 3-13 in the Northwest Conference.

In Friday's game, Willamette suffered a 74-57 loss to Whitworth despite a valiant effort by the Bearcats to stay in the game. At halftime Willamette was down nine as the Pirates led 36-27. However, the Bearcats kept the pressure on Whitworth and went on a 12-3 run early in the second half to cut the Pirates' lead to four points. Unfortunately, Whitworth answered back with an 11-4 run and was able to slowly extend their lead as the time ran out.

The last time these two teams met, the Bearcats came away with a 64-58 win, but were unable to match the Pirates' defensive intensity in last weekend's game. "Last time we played Whitworth, we played amazing defense which is why we were able to come out of the game with the win," said junior guard Rebekah Wells. "This weekend when we played them, they came out with some great defense and our shots didn't fall as well as they should have so we didn't get the win," she said.

Despite the loss, the Bearcats were happy to see the return of freshman forward Keilyn Fujioka who had sprained her MCL during the Lewis and Clark game two weeks earlier. "Keilyn is a great player. She reads the floor well and has really done a lot for us this season," Wells said. "Everyone on this team contributes so much; there isn't a single weak player on our team, so having Keilyn back and able to play just made us that much stronger as a team," she said.

After Friday's game, the Bearcats were able to bounce back and defeat Whitman 47-46. Although the Missionaries took an early lead and went into the half ahead 28-18, Willamette rallied back with an 18-1 run in the second half. With four minutes left, the Bearcats trailed 46-42. Wells then hit a three pointer and sank two free throws causing Willamette to win by one.

"This win was a big accomplishment for our team," Fujioka said. "Our team has a lot more confidence in ourselves and each other than we had in the beginning of the season. Taking this confidence and teamwork into next year will be a huge improvement and we can build upon it to be more successful," she said.

> "Our team has a lot more confidence in ourselves and each other than we had in the beginning of the season."
>
> KEILYN FUJIOKA
> FRESHMAN

MEN'S BASEBALL

Bearcats salvage weekend with Sunday victory

KARL HUMBLE
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Willamette University's baseball program went south looking for wins in the warm California sun. But, what they got was a painful reminder of what their weaknesses are, pitching and defense.

Another two-loss Saturday for the Bearcats against the Pomona-Pitzer Sagehens begs the question if this team has the personnel to improve upon its flaws, or is the team doomed to winning games only by outscoring their opponents? It was a similar situation as last weekend.

In the first game on Saturday, the Bearcats reacquainted themselves with an all too familiar foe, the error. Willamette's infield piled up five of them leading to three unearned runs, the difference in the game.

The Bearcats lead comfortably 7-3 heading into the bottom of the eighth after RBI singles by second baseman Ellis Webster and third baseman David Tufo in the top of the inning.

The Bearcats received good starting pitching by junior Tye Sundlee, who gave up only two earned runs in seven innings without walking a single batter. As soon as he was removed from the game, however, things fell apart. Relief pitcher Matt Bicocca faced five batters in the bottom of the eighth and gave up four runs.

The inning culminated for the Sagehens when outfielder Zach Mandelblatt blasted a 3-run homer to tie up the game. That moment took the wind out of Willamette's sails and subsequently, they lost 9-7.

The second game of the double-header was a continuation of the eighth inning for Pomona-Pitzer. The Sagehens racked up seven runs in the first two innings against Bearcat starter Clint Moran and continued on for an 11-6 victory. The defense in the second game was much better though, committing only one error in the game.

With these losses there are some positives. The Bearcats batted well all weekend scoring 13 runs in its two Saturday games. That should be enough to win games. The team just needs stronger performances in the field and on the mound if it wants tocompete.

With the offensive production they've been getting from their entire team, consistent pitching and defense would really make this team tough. But until they can get that kind of performance consistently, they will be looked as an easy opponent on the Northwest Conference schedule.

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Odyssey House Volunteer Position

• An Odyssey Hospice Volunteer visits directly with patients for companionship, support, respite, to brighten their day, to read, to go on walks, to sing, and to help the patient at meal time. Volunteers can also visit with a certified animal assisted therapy dog. Training is free and offered in Salem or Independence. Once a volunteer completes the Hospice training they make their own schedule!

• Odyssey Hospice volunteers must be at least 18 years old and be able to visit the patient wherever they live (their own homes, assisted living facilities, or nursing homes). Volunteers must be caring and compassionate, a good listener, have a good sense of humor, and be dependable.

• If you are interested in learning more about becoming a volunteer or setting up training dates please contact the volunteer coordinator at 1-866-977-2752 or email at bbennett@odyshealth.com

▸ correction box

-The photograph accompanying the February 14 article "Outstanding performances cap off swim season" was taken by Shanley Roxburgh. Becca Fischer was mistakenly credited as the photographer.

NWC STANDINGS

Standings as of Feb. 20 2007

	W	L
MEN'S BASKETBALL		
Whitworth	13	3
Lewis & Clark	13	3
Puget Sound	11	5
Pacific	8	8
George Fox	7	9
Willamette	6	*10*
Pacific Lutheran	6	10
Whitman	5	11
Linfield	3	13
WOMEN'S BASKETBALL		
Puget Sound	13	3
George Fox	13	3
Lewis & Clark	9	7
Linfield	9	7
Whitworth	8	8
Pacific Lutheran	8	8
Whitman	7	9
Willamette	*3*	*13*
Pacific	2	14
MEN'S TENNIS		
Whitman	5	0
Puget Sound	3	3
Linfield	2	2
Pacific Lutheran	2	1
Willamette	*1*	*1*
George Fox	1	1
Lewis & Clark	0	1
Pacific	0	2
Whitworth	0	3
WOMEN'S TENNIS		
Puget Sound	2	0
Pacific Lutheran	2	0
Linfield	2	0
Whitman	1	1
Willamette	*1*	*1*
George Fox	0	1
Lewis & Clark	0	1
Whitworth	0	2
Pacific	0	2

EDITORIAL

The U.S. should count its blessings regarding North Korea

For several years, North Korea's bid to become a nuclear nation has been one of the primary sources of concern among U.S. policymakers. Several months ago, this concern came to a head when Pyongyang successfully tested its first nuclear weapon. After a frantic exploration of options and an eventual decision by the U.S. and other world powers to restart talks, North Korea agreed on February 13 to suspend its nuclear program in exchange for one million tons of oil over the course of several years.

This agreement has been both lauded by some who see it as a foreign policy breakthrough and criticized by those who see it as appeasement. To fall too hard into either of these camps ignores the history of U.S. relations with North Korea as well as the dynamic of foreign policy in the world today. The United States government must follow through on its agreements, but also needs to ensure that the resources it gives to North Korea are wisely used.

The primary argument raised against the agreement has been one of appeasement. Policymakers such as former U.N. Ambassador John Bolton have argued that the deal rewards those who would develop nuclear weapons and is a first step to America's economy being hostage to such nations. In some ways, Bolton is correct. This deal sets a precedent for negotiating with nations who are developing nuclear weapons; but such negotiations are often a fundamental part of nuclear policy. When a smaller, economically disadvantaged country begins a nuclear program, it is usually in the interest of acquiring power. In North Korea's case, the strategy of escalating until concessions are made and then backing down has been used extensively.

MELISSA GRIFFITHS

None of this, however, means that what Bolton describes as "appeasement" is a bad thing. Giving North Korea what it wants in terms of energy aid will de-escalate the situation, a priority when dealing with nuclear weapons. If the U.S. follows through on its agreement, it will serve as a valuable gesture of good faith. Recognizing North Korea's need for energy aid is a tangible step beyond thinking that any nation with a nuclear program is an irrational rogue state. If the United States recognizes the fundamental issues of economics and political power that are at the heart of such nuclear policies, it can deal with other nations in a way which will prevent nuclear proliferation before it becomes an issue.

Finally, a soft-line stance toward North Korea is a step toward recognizing our own nuclear hypocrisy. In the past, the U.S. has been only too willing to let client nations such as Israel possess nuclear weapons unopposed, even as it cracked down on those it considered unfriendly. Recognition of the place nuclear weapons have on the international bargaining table would allow the U.S. to take a less shrill, more pragmatic stance on who it wishes to have nuclear technology, making its own nonproliferation efforts more credible.

This agreement does not come without risk. In the past, North Korea has accepted aid from other countries, only to use that aid as fuel for a military machine instead of its civilian population. Oil, used as it is to power machines, is particularly problematic in this respect, as there is no guarantee it will ever go to power homes, hospitals or anything outside a military base. By monitoring the distribution of its aid, the U.S. can make sure that its gesture of good faith is reciprocated by increased humanitarian concern on the part of the North Korean government. It is essential that this be stipulated in the agreement for it to work in the way it was intended, but if compromise on this point can be reached, the new agreement has the potential to become a valuable first step toward North Korea's reconciliation with both South Korea and the US as well as a key element in a new U.S. nuclear policy.

Needs More Cowbell

CHRISTINE RIIPPI & MAGGIE SHANEYFELT
criippi@willamette.edu | mshaneyf@willamette.edu

This past weekend was Winter Preview Weekend. Yes, kids, The Prospies have invaded campus. And they have their parents and red folders in tow.

Let's not forget that Willamette is—above all—a business. For all of you econ majors out there, here is a little belated Valentine for you: With the increased costs of construction on campus, the demand for students is higher than ever. Enter the supply: The Prospie.

You can see by now that we are not that guy two columns over who writes about the economics of campus. But we do have a point. With every season comes a new batch of hopeful high school students, ready to get a small sampler taste of college life.

There are a wide variety of prospies though. Christine and Maggie categorize them into two groups. First there are the over-confident, dare we say cocky, prospies. These students will sit in on our 300-level politics class and feel as though their high school government classes have given them enough background to dominate the class conversation for the full hour-and-a-half. For us, this is like Christmas. No work/discussion and secretly laughing at innocent young souls behind their backs? Santa came early!

Next we have the silent prospie with the deer-in-the-headlights look. This kid accidentally ends up in the first row of the room because his parents told him to take advantage of this once-in-a-lifetime opportunity. They then stare blankly at the professor with that same thought that most of us have: *Don't call on me, don't call on me, don't call on me.* They might even attempt to write notes, which is actually just their name over and over again. Christine is not judging. She still uses this tactic.

Outside of the classes, you tend to see prospies traveling in herds behind an extraordinary Willamette student, which, as far as the tour group is concerned, is just your "typical Bearcat, out for a stroll." In just an hour, the prospies get a full tour, and hear for the first and probably only time about the Willamette traditions. Christine likes throwing people in the Mill Stream on their birthdays, while Maggie is still searching for that someone to kiss under the Star Trees.

The most important thing to remember when it comes to prospies is this one little fact: We were all prospies once. You do not have to be nice, but please be cordial. Embrace them with open arms because one day in the not too distant future that prospie could be your lab partner.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Chris Foss	EDITOR IN CHIEF
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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

LETTERS TO THE EDITOR

Community building, not division

I really wish The *Collegian* would have framed the social justice teach-in article with more community-building language instead of divisive discourse. Under the article's title, "Faculty cancels class for social justice teach-in," the subheading reads: "Class time to be used to start debate on racism and other issues on March 1." This framing is problematic in two ways: 1) It supposes that debates *haven't been going on* before, and 2) the teach-in is not about creating a "debate" with two opposing sides, but about opening spaces for us to build an inclusive community on campus. Let's use language that mends together our community instead of tearing us apart.

RACHAEL GREEN
Junior

Faculty approval of teach-in shows support for students

Last Tuesday's faculty vote in support of the teach-in demonstrates a strong commitment from an important part of our university community. That our teachers are willing to juggle schedules and change lectures should be a sign to us as students that something big is happening on campus. This teach-in provides us with an opportunity to engage in dialogue and work together to shape the future of this university. We're lucky to have such a supportive faculty, and we should take advantage of this opportunity. After all, this is precisely the reason many of us came to Willamette, and we should take every chance we're given.

LUKE BARON
Sophomore

Students should take part in teach-in

On March 1 students will have a chance to take part in a very important event on our campus. Our professors have voted to cancel classes for an entire afternoon so that we have the opportunity to attend the teach-in concerning issues of social justice. This show of support from our professors is very encouraging and I hope that we as students can show our enthusiasm by turning out for this exciting event on campus! There will be such a wide range of dialogues and panels at the teach-in that I feel everyone should be able to find a topic that interests them. It is very exciting to see Willamette exploring these issues and creating a space where important conversations can take place.

ANNA JAMES
Sophomore

Students should use teach-in to discuss campus issues

I would like to express my gratitude to our faculty for throwing their support towards the teach-in slated for next week. I think the dialogues surrounding the teach-in will provide an opportunity to discuss many of the issues recently raised on our campus. For example, if you have questions regarding gender-blind housing, this symposium will provide a most opportune moment to have them answered.

TRISTAN KNUTSON-LOMBARDO
Sophomore

STUDENT OPINIONS

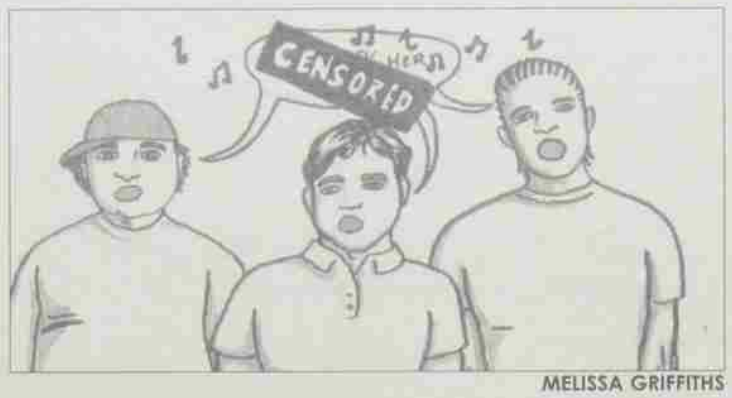
Men, shouldn't we be more?

DREW HERBERT
CLIFF LEEK
GUEST COLUMNISTS

When groups of men congregate, whether they are on an athletic field, in the classroom or as members of a fraternity, they have the potential to create healthy, enriching experiences or act in ways that are disastrous and damaging to themselves and to others. Fraternities, especially, have the ability to shape the character and identity of their members and pledges, along with other men and women who just always seem to be around.

On Valentine's Day, one fraternity's pledges severely misused the power that they possess as men in our society. For those of you who are unaware, one fraternity sold serenade valentines performed by their pledges to anyone willing to purchase them. The songs included traditional love songs, but also, unfortunately, overtly sexual and demeaning songs such as Tenacious D's "Fuck Her Gently." There are several problems that we would like to point out in regards to the execution of this fundraiser and to the rest of us who let these things take place.

The men who took part in this fundraiser and the people who supported it showed very little understanding of gender relations in our society and men's dangerous monopoly on power. The concept of a group of men singing these songs to an unsuspecting victim on campus, in and of itself is intimidating. Clearly, very few individuals on this campus have the ability to physically stop such a group of men from performing, but that is certainly not the point. Imagine the hopeless feeling of being cornered in an academic building by a dozen men who are "required" to sing to you because your friend thought serenades sounded like a sweet idea. Imagine the loss of power and respect suffered by a young female professor whose request for the men to desist was blatantly ignored as they continued on in disregard. Several professors repeatedly told this group of men to "please leave," "stop," and "this is not okay" when they entered their classes and continued without permission, as if one "no" was not enough. One professor was even called a "fucking bitch" when she did not permit the men to sing in her classroom.



MELISSA GRIFFITHS

Men in our society have been socialized to believe that entitlement to many things, including other people, comes with being a male. By the way, this is the same way in which perpetrators (99 percent are men) discuss their rationale for sexually assaulting women. This past week's example of aggressive, disrespectful and abusive behavior from men is just the most salient as of late, but if you look or begin to ask questions, other instances are plentiful. We have grown so accustomed to seeing this type of behavior that it now goes unnoticed by most.

We are speaking up because it is time for us to start expecting more of each other. It is time for brothers to start expecting more of the men they call brothers and to make fraternity mottos more than rush tools. Part of this expectation is recognizing that we need to hold each other accountable, which includes intervening. Just because there wasn't any blood or broken bones doesn't mean that abuse didn't happen. These issues are bigger than singing and cornering women. This type of behavior is dangerous and a very real warning. Men, let's get our acts together. Sexual assaults do occur on this campus, and we must recognize the connection between *our* abusive behavior, *our* complacency and the real results of *our* actions.

Cliff Leek is a freshman and can be reached at <cleek>. Drew Herbert is a senior and can be reached at <dherbert>.

A frightening account concerning literacy

TOM ACKERMAN
GUEST COLUMNIST

MELISSA GRIFFITHS

Consider the following exchange.

Fellow College Student: "Hey Tom, that's a pretty big book. What class is that for?"

Me: "Oh, I'm just reading this for fun."

Fellow College Student then proceeds to look at me like I have a cow's leg growing out of my face.

Perhaps this scenario is familiar to you. Perhaps, like me, you are a reader. Perhaps you too were scorned, scoffed at and generally misunderstood in high school simply because you like reading books more than you like interacting with most human beings. Perhaps you too thought that college would be different and were somewhat surprised and disappointed to find that such is not the case. I personally held vaguely formed hopes that dialogues in college would go more like this ...

Me: "Hey, what are you reading there?"

Fellow College Student: "It's the complete Hitchhiker's Guide to the Galaxy series in hardback."

Me: "Wow you're awesome. Books are awesome. Let's be friends forever."

If you are a reader like me, then kudos to you. But I still am regularly surprised by the sheer number of Willamette students who do not read in their free time. The Willamette chapter of the Facebook group "Books are for Badasses" currently has only 20 members. By comparison, the group "I've fooled around with at least one person on my friend's list" currently has 513 members. What is going on here? Don't people know that books are *good for them!*

Reading burns more calories than watching television. It helps with your vocabulary. Reading books, like wearing glasses, makes you seem inherently smarter. A good book can even give you a glimpse at the dying art of grammar. Under certain circumstances, reading can even save your life (check out the Worst Case Scenario Survival Handbook).

In all seriousness though, I know there are many reasons why people don't read. Homework, sleep, exercise, Facebook and YouTube all take up a student's valuable time. Now, I'm not trying to turn this fine school into a reclusive geek commune. I'm just suggesting that the next time you get a little down time you should pick up a book instead of watching Scrubs reruns or stalking people on the Internet or "riding dirty" or whatever it is that you do.

The great thing about books is that there are books for everyone. Do you like sports? There are books about sports. Is politics your thing? There are *tons* of books about politics (in fact, personal education is a vital aspect of democracy, so if you like politics and you're not reading, that's a bit of a problem). If you like post-apocalyptic Westerns, go talk to my good friend Stephen King. Just head on down to the Book Bin on Court Street, wander around a while, and I guarantee that you will find a stimulating bit of writing to float your particular boat or tickle one of your fancies.

For those of you who still don't like books, that's perfectly fine. Do you know who else didn't like books? The Nazis. They burned books by the truckload. Now I'm not *implying* anything here, but you don't really see Nazis making the big bucks in the corporate sector nowadays, do you?

Tom Ackerman is a freshman at Willamette CLA. He can be reached at <tackerma>.

POLITICS

Fox News can't do funny

NICK ROBINSON
COLUMNIST

A couple nights ago I was poking around YouTube, trying to fill the void in my life with other people's cat videos, when I discovered a clip from Fox News Channel's new show *The 1/2 Hour News Hour*.

The program is supposed to be the conservative answer to Comedy Central's *The Daily Show*, but it comes off more like Rush Limbaugh with a laugh track. My political views might bias my opinion of the program, but this stuff was just unequivocally *bad*.

The clip on YouTube opens with a flashy intro, but as soon as the anchor opens his mouth it's back to the same old Fox News talking points with some mediocre comedy tacked onto the end. "Only 8 percent of Americans are bothered by the fact that [Illinois Senator Barack] Obama's middle name is Hussein," anchor Kurt McNally said. "However, almost two thirds of voters were disappointed to learn that his nickname in college was 'Gassy.'"

Live might not be the best descriptor for the studio audience, which greeted this punchline with abrupt, uproarious laughter. Either the studio was populated with ticklish zombies or Fox News is a little heavy handed with the laugh track.

A fake infomercial for *BO: Barack Obama Magazine* fills the rest of the segment with moderately funny quips about Obama's lack of political experience and rapidly expanding bandwagon. I even might have laughed, but I was busy wondering if suggesting a black politician has body odor carried racist undertones. I decided it was just poor research: Everyone knows Obama is "clean." Just ask Joe Biden.

I'm surprised Fox did such a poor job with the show given their vast experience with fake news. But even if the show's production values weren't in the tank, I wonder how marketable a conservative fake news show could be. *The Daily Show*'s appeals mainly to politically aware, educated young people, and that demographic skews decidedly to the left. Not only that, but I'm not convinced Jon Stewart doesn't appeal to young conservatives. Sure, Stewart and his team are unabashedly liberal, but they don't hesitate to call Democrats out on scandals or general ridiculousness. Last week Stewart took his own shot at Obama, replacing the candidate's campaign theme song with the lead single from *Jesus Christ: Superstar*.

Still, *The 1/2 News Hour* will probably manage to attract a small cult following of conservatives needing some comic relief after Bill O'Reilly's latest rant. The program might even last long enough to produce some fodder for the original comedy news show a few channels away.

Nick Robinson is a sophomore at the Willamette CLA. He can be reached at <nrobinso>.

GOT OPINIONS?

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

CAMPUS SAFETY REPORTS Feb. 9 - Feb. 15 2007

BURGLARY

▸ Feb. 11, 9:30 a.m., (Terra House): A student reported that an unknown individual stole his laptop, backpack, and electronic dictionary from his room as he slept.

▸ Feb. 15, 10:30 p.m., (Doney Hall): A student reported that her laptop computer was stolen from her dorm room by an unknown individual.

EMERGENCY MEDICAL AID

▸ Feb. 13, 8:38 p.m., (Sparks Center): A student injured his knee while playing basketball in the gym. He was transported to Salem Hospital by Campus Safety for treatment.

▸ Feb. 13, 8:52 p.m., (Sparks Center): A student injured his knee while playing basketball. Campus Safety transported the student to Salem Hospital for treatment.

CRIMINAL MISCHIEF

▸ Feb. 12, 9:20 a.m., (Sigma Alpha Epsilon): An employee reported that an unknown individual damaged the wall in the second floor bathroom.

▸ Feb. 13, 2:12 a.m., (Sigma Alpha Epsilon): An unknown individual(s) threw eggs on the front door and tipped over an ashtray on the steps of SAE.

▸ Feb. 14, 2:30 p.m., (Legal Art Building): An unknown individual broke the antenna to an employee's vehicle.

THEFT

▸ Feb. 9, 10:42 a.m., (Executive Building): An employee reported that she left her purse on her desk. An hour later she discovered that the property was missing. All of the stolen items were subsequently recovered in the men's restroom at Atkinson GSM.

POLICY VIOLATION

▸ Feb. 14, 3:56 p.m., (Collins Science): Several fraternity members requested to interrupt a class in session to "serenade" a male student in the class. The faculty member initially gave permission for the "song" to be sung, but revoked it when the lyrics of the song proved to be offensive to most of the students in the class.

POSSESSION OF A CONTROLLED SUBSTANCE

▸ Feb. 10, 11:40 p.m., (Leslie & High Streets): Salem Police responded to a call of a loud party at 475 Mission Street. Upon their arrival 7 individuals, who according to Salem Police, were intoxicated, attempted to flee. The individuals were located and subsequently identified as Willamette students who were all under the age of 21. Campus Safety was requested to respond to the location and upon their arrival assisted Salem Police in identifying the party goers.

▸ Feb. 11, 3:25 a.m., (Lausanne Hall): Campus Safety responded to a call complaining of an intoxicated male with a fire extinguisher in the hallway. Campus Safety located the individual and ascertained that he was under the age of 21 years old.

▸ Feb. 11, 12:37 p.m., (Kaneko Commons): A student, under the age of 21 years, became ill after consuming alcoholic beverages.

▸ Feb. 12, 7:00 p.m., (Doney Hall): Two students were discovered to be in possession of marijuana after smoking in their room.

ASSIST OTHER AGENCY

▸ Feb. 9, 10:47 a.m., (Gatke Hall): Campus Safety assisted the State Police in the capture of an individual that was attempting to evade them by running through the University. The individual was taken into custody for outstanding warrants. After he was taken into custody he overdosed on "Meth" and was transported to Salem Hospital.

*If you have any information regarding these incidents, please contact Campus Safety at 503.370.6069.

EASY ▸

			6		8	9	1	
		6		3				
1	8				7	5		6
	4			9	6	3		
	5		8		4		6	
		7	5	2			8	
2		8	9				7	1
				8		6		
	6	5	4		1			

◂ HARD

			4		3			
			8					7
3	7					5		
		8		4	1	6	3	
6			5		9			2
	3	9	6	8		7		
		3					2	1
2					7			
			3		8			

SUDOKU by PAUL FRIEDMAN

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

COLLEGIAN EDITOR IN CHIEF 2007-08 APPLICATIONS NOW AVAILABLE

Please contact Chris Foss at <cfoss> if interested.

Applications Due

Friday, March 9.