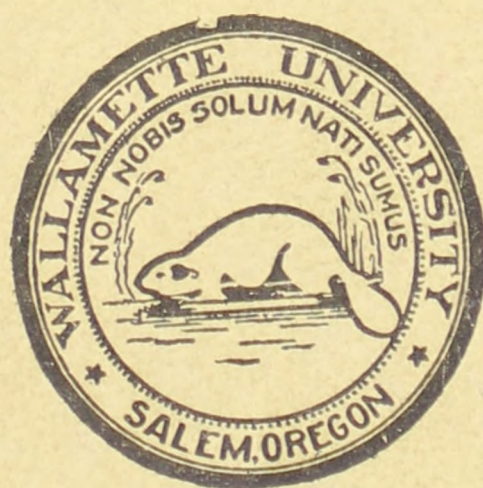


Willamette University Bulletin

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC



CATALOGUE

FOR THE EIGHTY-SEVENTH YEAR

1930-1931

SALEM, OREGON

Willamette University

(Founded 1842—Opened 1844)

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC



Annual Catalogue

1930-1931



WILLAMETTE UNIVERSITY BULLETIN

Vol. XXIII.

February, 1930.

No. 3

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1930 • CALENDAR • 1931

JANUARY

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JANUARY

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MARCH

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JUNE

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Calendar

College Calendar

1930

27-31 Jan.	First Semester examinations.
27-31 Jan.	Registration for Second Semester.
3 Feb., Mon.	Recitations of Second Semester begin.
1 Mar., Sat.	Freshman Glee.
22-30 Mar.,	Spring Vacation.
2-3 May, Fri. and Sat.	May Festival, beginning Fri. 1 P. M.
30 May, Fri.	Memorial Day, a holiday.
11 June, Wed.	Second Semester examinations begin.
14 June, Sat.	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A.M.
	Alumni Business Meeting, 2:30 P. M.
15 June, Sun.	Baccalaureate Sermon, 11:00 A. M.
	Farewell Meeting of Christian Associations, 3:00 P. M.
	Sermon to Christian Ass'ns, 8:00 P.M.
16 June, Mon.	Commencement Exercises, 10:00 A.M.
	Alumni Banquet, 6:30 P. M.

16 June—25 July.	Summer Session.
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12 Sept., Fri.	Freshmen Days begin 9:00 A. M.
15 Sept., Mon.	English Classifying Exam. 1:30 P. M.
16 Sept., Tues.	Registration for Freshmen.
17 Sept., Wed.	Registration for other students.
27-28 Nov., Thur., Fri.	Recitations begin, 7:45 A. M.
19 Dec., Fri.	Thanksgiving holiday.
	Christmas recess begins, 12:00 M.

1931

5 Jan., Mon.	Christmas recess ends, 7:45 A. M.
26-30 Jan.	Examinations for First Semester.
26-30 Jan.	Registration for Second Semester.
2 Feb., Mon.	Recitations for Second Semester begin
21-29 Mar.	Spring Vacation.
15 June, Mon.	Commencement Day.

BOARD OF TRUSTEES

OFFICERS

B. L. STEEVES, President	Salem, Oregon
LLOYD T. REYNOLDS, Vice President	Salem, Oregon
A. A. LEE, Secretary	Salem, Oregon
A. N. BUSH, Treasurer	Salem, Oregon

MEMBERS

CARL GREGG DONEY, President of the University
Ex officio

ELECTED BY THE BOARD

For the one-year term expiring in 1930

R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
MRS. MAE LAUTERMAN	475 N. Summer St., Salem, Oregon
PHIL METSCHAM	Imperial Hotel, Portland, Oregon
LLOYD T. REYNOLDS	Route 9, Salem, Oregon
H. R. RISLEY, Pacific Telephone and Telegraph Co.,	352 Oak St., Portland, Oregon.
B. L. STEEVES	Bank of Commerce Bldg., Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon
E. L. WELLS	Custom House, Portland, Oregon
I. H. VAN WINKLE	145 N. 17th St., Salem, Oregon

For the two-year term expiring in 1931

E. T. BARNES	325 North Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
E. S. COLLINS	907 Terminal Sales Bldg., Portland, Oregon
REV. WILBERT DOWSON	12th and Taylor, Portland, Oregon
C. J. EDWARDS	Tillamook, Oregon
T. B. KAY	825 Court St., Salem, Oregon
MISS BERTHA MOORES	395 Twelfth St., Portland, Oregon
AMEDEE M. SMITH	612 Pacific Bldg., Portland, Oregon
C. H. WHITE	1104 E. Davis St., Portland, Oregon
NEIL ZIMMERMAN	464 East 32nd St. N., Portland, Oregon

For the three-year term expiring in 1932

C. P. BISHOP	765 Court St., Salem, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	907 Terminal Sales Bldg., Portland, Ore.
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
A. L. HOWARTH	604 Odd Fellows Bldg., Portland, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	Odd Fellows Bldg., Portland, Oregon
J. P. RASMUSSEN	380 E. 11th St. N., Portland, Oregon
A. A. SCHRAM	Ladd & Bush Bank Bldg., Salem, Oregon
MRS. FRANK SNEDECOR	695 Court St., Salem, Oregon

ELECTED BY THE ALUMNI

For the term expiring in 1930

JOSEPH O. STEARNS, JR., '12 1307 Yeon Bldg., Portland, Ore.
ARLIE WALKER, '18 McMinnville, Oregon

For the term expiring in 1931

MERTON DELONG, '12, Chamber of Com. Bldg., Portland, Ore.
C. B. HARRISON, '12 584 Tacoma Ave., Portland, Oregon

For the term expiring in 1932

HAROLD EAKIN, '18, First National Bank Bldg., Salem, Ore.
EARL A. NOTT, '12, 635 Galloway Street, McMinnville, Ore.

ELECTED BY THE OREGON CONFERENCE

For the term expiring in 1930

J. T. ABBETT 1406 Winona Ave., Portland, Oregon
M. A. MARCY 572 11th Ave. West, Eugene, Oregon
W. W. YOUNGSON 691 E. 62nd St. North, Portland, Oregon

For the term expiring in 1931

A. S. HISEY Gresham, Oregon
D. H. LEECH Albany, Oregon
FRED C. TAYLOR 636 State St., Salem, Oregon

For the term expiring in 1932

R. A. BOOTH Eugene, Oregon
T. H. TEMPLE 1455 Saginaw St., Salem, Oregon
W. S. GORDON 1607 E. Stark St., Portland, Oregon

ELECTED BY THE COLUMBIA RIVER CONFERENCE

For the term expiring in 1930

T. W. JEFFREY Central Church, Spokane, Washington

For the term expiring in 1931

W. B. YOUNG Boise, Idaho

For the term expiring in 1932

F. N. MORTON Kennewick, Washington

For the term expiring in 1933

CHARLES T. BORG Pateros, Washington

ELECTED BY DANISH-NORWEGIAN CONFERENCE

For the term expiring in 1930

H. P. NELSON 585 Hoyt St., Portland, Oregon

STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

AFFILIATED COLLEGES: Messrs. R. A. Booth, Nelson, DeLong, Gordon, Morton, Van Winkle, Youngson.

ATHLETICS: Messrs. Wallace, Kay, Marcy, Metscham, Reynolds, Schram, Walker, Zimmerman, Stearns.

AUDITING: Messrs. Lee, Bishop, Schram.

BUILDINGS AND GROUNDS: Messrs. J. H. Booth, Bishop, R. A. Booth, Truman Collins, Risley, Jeffrey, Reynolds, Miss Moores.

BY-LAWS: Messrs. Smith, Doney, Steeves, Van Winkle, Walker.

DEGREES: Messrs. R. A. Booth, Abbett, Edwards, Howarth, Leech.

ENDOWMENT: Messrs. R. A. Booth, Bishop, A. M. Smith.

EXECUTIVES Messrs. Doney, R. A. Booth, E. S. Collins, Lee, Lowe, Smith, Steeves, Wallace, Youngson.

FACULTY: Messrs. Findley, Bishop, Doney, Lee, Leech, Smith, Lowe, Steeves, Wallace, Mrs. Lauterman.

FINANCE: Messrs. Youngson, Bishop, Roy Booth, Rasmussen, Leech, Eakin, Nott, White, Mrs. Snedecor.

LIBRARY: Messrs. Barnes, Hisey, Young, Harrison, Wallace, Dowson, DeLong, Gordon, White, Borg.

NOMINATIONS: Messrs. Smith, E. S. Collins, Hendricks, Lee.

RELIGIOUS: Messrs. Wells, Morton, Harrison, Taylor, White, Schram, Temple.

CONFERENCE VISITORS

OREGON CONFERENCE

LOUIS MAGIN

Portland, Oregon

OFFICERS OF THE ALUMNI ASSOCIATION 1929-30

EDGAR F. AVERILL, A.B., '05 <i>President</i>	Portland, Oregon
WILLIAM T. RIGBY, A.B., '89 <i>First Vice-President</i>	Salem, Oregon
MRS. PEARL HOLLINGSWORTH, A.B., '13 <i>Second Vice-President</i>	Oswego, Oregon
ROBERT NOTSON, A.B., '24 <i>Third Vice-President</i>	Cottage Grove, Oregon
L. J. SPARKS, A.B., '19 <i>Secretary-Treasurer</i>	Salem, Oregon
A. A. SCHRAM, A.B., '12 <i>Member of Executive Committee</i>	Salem, Oregon
LELIA JOHNSON, A.B., '19 <i>Member of Executive Committee</i>	Salem, Oregon

OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D., D.D. <i>President</i>	828 S. 12th St. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the College of Liberal Arts</i>	Salem Heights Eaton Hall
CECIL R. MONK, A.M. <i>Secretary of Liberal Arts Faculty</i>	1025 N. Capitol St. Eaton Hall
ROY R. HEWITT, A.M., LL.B. <i>Dean of the College of Law</i>	1320 Chemeketa St. Waller Hall
RAY L. SMITH, A.B., LL.B. <i>Secretary of the College of Law</i>	1895 Center St. Ladd & Bush B'k. Bldg.
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall Eaton Hall
FORREST W. GAW, B.M. <i>Director of the School of Music</i>	715 S. Capitol St. Music Hall
ROY KEENE, B.S. <i>Director of Physical Education</i>	540 Lafelle St. Gymnasium
LESTLE SPARKS, A.B. <i>Graduate Manager</i>	1309 Court St. Gymnasium
MILDRED LEAMER, A.B. <i>Registrar</i>	539 N. 21st St. Eaton Hall
F. G. FRANKLIN, PH.D. <i>Librarian</i>	1365 Marion St. Library
VIOLA PRICE FRANKLIN, A.M. <i>Reference Librarian</i>	1365 Marion St. Library
CHESTER A. DOWNS, A.B., M.D. <i>University Physician</i>	First National Bank Bldg Gymnasium
BESSIE MCCLLOUD <i>Secretary to the President</i>	Route 8, Salem Eaton Hall
ETTA WESTENHOUSE <i>Assistant Librarian</i>	Route 4, Salem Library
LELIA JOHNSON, A.B. <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum</i> <i>Director of Freshman Week</i>	1625 North Winter St. Second floor, Gymnasium Eaton Hall
HENRY C. KOHLER, PH.D. <i>Editor of the Catalogue</i>	Kimball Hall Eaton Hall

FACULTY

COLLEGE OF LIBERAL ARTS

CARL GREGG DONEY, PH.D., LL.D., D. D. 826 S. 12th St.
B. Sc., LL.B., Ph. D., Ohio State University; A. M., Ohio
Wesleyan; LL.D., Howard University; D.D., Willamette
University. Graduate Student Harvard University.
President of the University, 1915—

FRANK MORTON ERICKSON, A.M. Salem Heights
A.B., Wabash College; A.M., University of Chicago;
Graduate Student Harvard University and Stanford
University.
*Professor of Education, 1920; Dean of the College of
Liberal Arts, 1925—*

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.
B.S., Carlton College; A. B., Harvard University; Ph.D.,
University of Wisconsin; Fellow in History, University
of Chicago; Fellow in History, University of Wisconsin.
*Dean, 1914-1925; Acting President, 1914-15 and 1924-
1925; Professor of History, 1915—
The E. E. Upmeyer Foundation.*

EARL THEODORE BROWN, M.S. 715 S. Capitol St.
B.S., M.S., University of Washington; Graduate Student
Stanford University and University of California.
Professor of Physics, 1921—

W. W. HERMAN CLARK, A. M. 1625 N. Winter St.
A.B., A.M., Willamette University; Graduate Student
University of Washington, University of California, and
Sharman Bible Seminar.
Assistant Professor of Chemistry, 1923—

ALIDA GALE CURREY, B.S. Lausanne Hall
B.S., New York State College for Teachers; Graduate
Student Cornell University; Physiotherapy Aide, Recon-
struction Department, Walter Reed General Hospital.
*Assistant Professor and Director of Physical Education
for Women, 1926—*

- OLIVE M. DAHL, A.M. Lausanne Hall
A.B., University of North Dakota; A.M., Wesley College;
Graduate Student Columbia University.
Dean of Women and Assistant Professor of German,
1927—
- EDITH DENISE, A. M. 157 S. Winter St.
A.B., Lake Forest College; A.M., University of Chicago;
Graduate Student in Paris, Leipzig, and Bryn Mawr
College.
Assistant Professor of Modern Languages, 1924—
- ALICE H. DODD 1445 State St.
Three years research work in Egypt, India, Palestine
and Italy.
Instructor in Art History, 1915—
- EDNA JEMISON ELLIS 2535 E. Nob Hill
A.B., Willamette University; Graduate Student Willam-
ette University.
Instructor in Latin, 1929—
- FRANK GEORGE FRANKLIN, PH.D. 1365 Marion St.
B.L., Cornell University; Ph.D., University of Chicago;
Graduate Scholar University of Nebraska.
Professor of Social Science, 1918-1921; Librarian and
Professor of Library Science, 1921—
- ROBERT MOULTON GATKE, PH.D., B. D. 280 Richmond Ave.
A.B., A.M., Willamette University; B.D., Kimball School
of Theology; Fellow in History, American University,
1923-1925; Ph.D., American University.
Instructor in History, 1920-1921; Assistant Professor of
History 1921-1925; Associate Professor of History and
Political Science, 1925—
- CHARLES CHAWNER HAWORTH, A.B. 1655 S. Liberty St.
A.B., Penn College. Twenty years' residence in Cuba
and Mexico.
Instructor in Spanish, 1927—

- ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.
Ph.B., LL.B., Willamette University; A.M., Clark University.
Dean of the College of Law and Professor of Economics 1927—
- CHARLES H. JOHNSON, PH.D. 365 Rural Ave.
A.B., A.M., Wabash College; Ph.D. Cornell University;
Graduate Student University of Washington.
Professor of Chemistry, 1928—
- WILLIAM C. JONES, AB., M.B.A. 1145 Oak St.
A.B., Whittier College; M.B.A., University of Southern California; Fellow University of Southern California.
Assistant Professor of Economics and History, 1929—
- ROY KEENE, B.S. 540 Lefelle St.
B.S., Oregon Agricultural College.
Director of Athletics and Professor of Physical Education, 1926—
- CLAUDE A. KELLS, B.H. Y.M.C.A.
B.H., Springfield Y.M.C.A. College.
Instructor in Association Science, 1921—
- WILLIAM ELWOOD KIRK, A. M. 1450 State St.
A.B., A.M., University of Nebraska; Graduate Student Columbia University and University of Chicago.
Professor of English 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—
- HENRY C. KOHLER, PH.D. Kimball Hall
B.Sc., in Education, A.M., Ph.D., Ohio State University;
Graduate Student Harvard University and University of Chicago.
Professor of English Literature, 1926—
- LOIS E. LATIMER, A.M. 842 S. 12th St.
B.S., in Home Economics, Milwaukee-Downer College;
A.M., Columbia University.
Professor of Home Economics, 1924—

- SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.
A.B., A.M., Penn College; A.M., Haverford College;
Ph.D., State University of Iowa; Graduate Student
Harvard University and University of Chicago.
Professor of Economics and Sociology, 1923—
- FRANK D. LEAMER, M.S. 539 N. 21st St.
A.B., Morningside College; M.S., University of Iowa;
Graduate Assistant University of Iowa.
Acting Professor of Physics, 1928—
The Severson Foundation.
- ROY M. LOCKENOUR, J.D., LL.M. Alexandria Apts.
A.B., LL.B., Washburn College; J.D., LL.M., Northwest-
ern University.
Professor of Law and Political Science, 1928—
- JAMES T. MATTHEWS, A.M. 1393 S. 12th St.
A.B., A.M., Willamette University; Graduate Student
University of California.
Professor of Mathematics, 1893—
*The James T. Matthews' Professorship established by
the classes of 1923-24-25-26.*
- JOHN DALE McCORMICK, A.M., B.D., D.D. 1231 Marion St.
A.B., A.M., D.D., Hamline University; B.D., Drew
Theological Seminary; Graduate Student University of
Chicago.
Professor of Bible, 1922—
- CECIL R. MONK, A.M. 1025 N. Capitol St.
A.B., Nebraska Wesleyan University; A.M., University
of Illinois.
Assistant Professor of Biology, 1927—
- EGBERT S. OLIVER, A.M. 638 Breys Ave.
A.B., A.M., University of Washington.
Instructor in English, 1929—
- HELEN PEARCE, A.M. 267 N. Winter St.
A.B., Willamette University; A.M., Radcliffe College;
Graduate Student University of California.
*Instructor in English, 1920; Assistant Professor of Eng-
lish, 1929—*

- MORTON E. PECK, A.M. 1552 Court St.
A.B., A.M., Cornell College. Three years research work
in Central America.
Professor of Biology, 1908—
- HERBERT EDGAR RAHE, A.M. 941 Mill St.
B.S., University of Illinois; A.M., University of Maine.
Professor of Speech, 1929—
- ERNEST C. RICHARDS, A.M. 966 Center St.
Ph.B., A. M., Morningside College; Graduate Student
Boston University and University of California.
*Secretary of Education, 1916-1920; Professor of Rhetoric,
1920—*
- CHARLES L. SHERMAN, PH.D., PD.D. 835 D. St.
Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New
York University; Helen Gould Fellow in Education New
York University School of Pedagogy.
*Professor of Social Science and Education, 1914-1915;
Professor of Philosophy and Education, 1915—*
- LESTLE JESSE SPARKS, A.B. 1309 Court St.
A.B., Willamette University; Graduate Student Univer-
sity of California and New York University.
Assistant Professor of Physical Education, 1926—
- ALEXANDER A. VAZAKAS, PH.D. Court Apts.
A.B., New York University; A.M., Columbia University;
Ph.D., University of Chicago; Fellow University of
Chicago; Graduate Student University of Paris.
Professor of Modern Languages, 1927—

SCHOOL OF MUSIC

FORREST WILLIAM GAW, B.M. 715 S. Capitol St.
Graduate Horner Institute and David Grosch School of Music, Kansas City; Student, Voice, Mme. Valeri, Henry Gorrell, and Arthur Phillips; Piano and Coaching, Frederick Cheeswright, New York; Advanced Theory, William Harmons, Kansas City Conservatory.

Director School of Music and Professor of Voice, 1929—

FRANCES VIRGINIE MELTON, M.M. 248 N. Summer St.
Graduate Illinois Woman's College and Illinois College of Music; M.M., Illinois Woman's College; Student Piano, Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin; Theodor Leschetizky, Vienna; Theory, Emil Schwartz, Paris.

Director and Professor of Piano and Theory, 1924—

WILLIAM WALLACE GRAHAM Nelson Building
Royal High School for Music, Berlin. Student, Violin, Dr. Joseph Joachim and Profs. Marteau, Halir, and Wirth; Conducting, Profs. Hausmam and Wolf.

Professor of Violin, 1921—

HELEN MACHIRRON 455 N. Summer St.
Graduate American Conservatory of Music, Chicago.

Instructor in Piano, Organ, and Theory, 1928—

T. S. ROBERTS 505 N. Summer St.
Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

Instructor in Pipe Organ, 1919—

COLLEGE OF LAW

I. H. VAN WINKLE, LL.B. 145 N. 17th St.
A.B., LL.B., Willamette University.
Dean, Emeritus.

ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.
Ph.B., LL.B., Willamette University; Senior Fellow, Clark University; A.M., Clark University; Graduate Student University of Southern California Law School.
Dean, and Professor of Law, 1927—

- C. M. INMAN, LL.B. 1533 Mission St.
LL.B., Willamette University.
Professor of Law, 1908—
- ROY M. LOCKENOUR, J.D., LL.M. Alexandria Apts.
A.B., LL.B., Washburn College; J.D., LL.M., Northwest-
ern University.
Professor of Law, 1928—
- WILLIS S. MOORE, LL.B. 1370 D. St.
LL.B., Northwestern University.
Professor of Law, 1922—
- RAY L. SMITH, LL.B. 1785 Center St.
A.B., LL.B., Willamette University; LL.B., Yale Uni-
versity.
Professor of Law, 1921—

STANDING COMMITTEES OF THE FACULTY

ADMISSION AND CLASSIFICATION: The Registrar, Mr. Rich-
ards, Mr. Vazakas, Mr. Monk.

CURRICULUM AND SCHEDULE: Mr. Alden, Miss Dahl, Mr.
Laughlin, Mr. Peck.

GRADUATE STUDY: Mr. Laughlin, Mr. Sherman, Mr. Kohler,
Mr. Johnson.

LIBRARY: Mr. Franklin, Mr. Kirk, Mr. Kohler, Mr. Gatke,
Mr. Johnson.

RELIGIOUS LIFE: Mr. Matthews, Mr. Gatke, Mr. Leamer, Miss
Pearce.

SOCIAL LIFE: Miss Dahl, Mr. Kirk, Mr. Vazakas, Mr. Gatke,
Mr. Leamer.

PUBLIC OCCASIONS: Mr. Matthews, Mr. Kohler, Mr. Rahe,
Mr. Jones.

HEALTH AND HOUSING: Miss Dahl, Dr. Downs, Miss Latimer,
Mr. Sparks, Miss Currey.

SENIOR ORAL EXAMINATIONS: Mr. Alden, Mr. Kohler, Mr.
Jones.

STUDENT PUBLICATIONS: Mr. Richards, Mr. Gatke.

GENERAL STATEMENT

STANDARDIZATION

Willamette University is on the approved list of the Association of American Universities. It meets the requirements for teaching certificates in four-year high schools as adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and the requirements for certification in Oregon, Washington, and Idaho.

HISTORY

Willamette University, with one possible exception, is the oldest institution of higher learning west of the Mississippi River. Pioneer missionaries came to the Northwest in 1839 to build a Christian civilization. Persuaded that the foundations must be laid in religion and education, they immediately sought to establish a Christian school. Even before reaching the territory that is now Oregon, while on the ship *Lausanne* as it sailed the Pacific Ocean, they took a collection of \$650 for the purpose of founding a school for white children in the new land.

During an earlier sojourn in Oregon in 1834, Jason Lee, a veteran missionary, had established an Indian Mission school a few miles north of the present site of Salem. A few years later this school was moved to what is now the campus of Willamette University, where a building of substantial nature had been erected for it. As an Indian school it did not prosper, and was therefore abandoned in 1844.

Two years previously a board of trustees had been organized among the new settlers to promote an institution of higher learning for white children. When the Indian school was abandoned, the property was purchased by these trustees for \$4000 for the newly established Oregon Institute. This amount, large as it was for those pioneer days, was promptly subscribed out of the slender means of the settlers; the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat—cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instructions began that year, 1844, which was five years

before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City. At first the Institute was mainly a boarding school for the children of the widely scattered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.

It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University.

With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities soon became apparent, and, as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University.

In 1908 Eaton Hall was completed. This more than

doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

With her long career of usefulness, her host of distinguished and loyal alumni, her sustained ideals of Christian citizenship, and the high character of her students, Willamette University holds an enviable place among American institutions of higher education.

LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 28,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several

spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Post-office, and the County Courthouse. Nearly all of the state institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the atmosphere of education.

BUILDINGS AND ATHLETIC FIELD

EATON HALL. This building, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

WALLER HALL. This, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the heating plant, the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking Department.

SCIENCE HALL. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College. The ground floor is used by the department of physics; the first floor provides for home economics and chemistry, and the two upper floors are used by the department of chemistry.

MUSIC HALL. In 1907 this building was given to the University by Mr. W. W. Brown, of Fife, Oregon. It contains the instruction rooms of the department of music, and is provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. This modern three-story building was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a hand-ball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75x116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on two sides give a seating capacity of about 2200. The building is adapted for the use of both men and women.

CHRESTO COTTAGE. Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is occupied by the campus Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELD. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000.

LIBRARIES

Nearly 355,000 volumes are available to students in the following libraries: University Library of 25,000 volumes, the Law Library of 6,000 volumes, the State Library, 250,000, and the Supreme Court Library, 48,000. The Salem Public Library, adjacent to the campus on the west, contains about 24,000 volumes. Under customary regulations students may use books from any of these libraries.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., (Saturday to 5 P. M.) and every facility is afforded to make it serve the student. One hundred and ninety-eight periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year. The Library welcomes contributions of books and manuscripts. It has already received noteworthy collections and its shelves will accommodate others. The Librarian will gladly suggest books that will increase its service.

LABORATORIES

BIOLOGICAL LABORATORIES. These laboratories are located on the third floor of Eaton Hall. They are supplied with gas, electricity, and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about twelve thousand sheets of Oregon plants.

CHEMICAL LABORATORIES. Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. A.C. and D.C. currents are also available for electrolysis, etc. The

stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis. Good equipment for a thorough course in assaying is included.

GEOLOGICAL LABORATORY. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy. Many geological specimens are available for illustration and study.

HOME ECONOMICS. This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments: tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, dishes, model dining room, cabinets, etc.

PHYSICAL LABORATORY. The Physics laboratory is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three phase system and has a motor generator set for direct current work. Quantitive measurements can be made in all branches of undergraduate physics, such as mechanics, sound, heat, light, and electricity.

MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have anything which should be in a museum.

ADDRESSES, CONCERTS, ENTERTAINMENTS

The location of the University in a city of the character of Salem affords students an opportunity to hear a large number of speakers in the discussion of intellectual subjects. Salem is also visited by artists of the highest reputation. Men and women of national distinction are secured from time to time for the daily chapel exercises.

MEDICAL SERVICE

At the time of entrance to the University the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. C. A. Downs. Dr. Downs has office hours on the campus daily, and his main office is in the First National Bank Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. There is no charge for the service.

RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are equally welcomed to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. Salem is well provided with churches, the pastors of which actively cooperate with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

REGULATIONS

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of ladies and gentlemen of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.

THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

FRESHMEN DAYS

Beginning Friday, September 12, the University will welcome its Freshmen. Three days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent out to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Friday morning will report to the Registrar to complete matriculation.

All Freshmen are required to take a classifying examination in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject. Those who pass the examination are assigned to groups of Freshman Composition according to their rank.

This classifying examination will be conducted in the English Department rooms on the second floor of Eaton Hall from 1:15 to 3:45, Friday, September 12th.

ADMISSION TO THE UNIVERSITY

The principle of selective admission to the University is carefully followed, in order that only those who are capable of doing worthy college work may be admitted. It is desired that an enrollment of not more than 500 students be maintained. This necessitates limiting the Freshman Class each year to approximately 200.

A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before the proposed date of admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will be admitted to the Freshman class without examination.

Form of Application

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Registrar or from State Education authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are filled out by the high school principal, who must mail the application form directly to the Registrar. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admis-

sion at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and passed on by the Board of Admissions.

Entrance Requirements

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from some of the following fields: English; languages other than English; mathematics; laboratory science; and social science. One of the majors must be in English. Graduates from a Senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.

- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 or the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects. Applicants without foreign language credit will be required to take three years of foreign language in college. (See page 43 for foreign language requirements for classes of 1934 and thereafter.)

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

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2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward

graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. Application for admittance is to be made on form provided by Registrar and presented with a transcript of credit bearing a statement of honorable dismissal from the institution last attended.

3. Application for all advanced credit must be filed with the Registrar within one year from date of entrance.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. One quality hour will be allowed for each semester hour of advanced credit granted.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

II. From Normal Schools

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

III. From Professional Schools

A graduate of an approved professional school may be allowed thirty semester hours of credit toward the A.B. de-

gree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both. This will apply to the class of 1930 and thereafter.

IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution except as indicated in "6" above.

Credit, not to exceed six semester hours, may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

REGISTRATION

Time

Freshmen will register Monday, September 15th, 8 A. M. to 5 P. M.

All other students will register Tuesday, September 16th, 8 A. M. to 5 P. M.

The registration fee of two dollars will not be charged students registering on the above-mentioned days.

Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Absences are recorded until then. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

Amount for Which a Student May Register

Sixteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

CLASS REGULATIONS

ATTENDANCE

Regular attendance upon all University appointments is required.

ABSENCES

Each instructor makes a daily report to the Registrar of absences of Freshmen and Sophomores from classes.

Absences of Juniors and Seniors except from Chapel shall be dealt with by the professor and not reported to the Registrar.

All work omitted on account of absences, including required tests and quizzes, shall be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

All excuses for absence shall be granted by the Dean of Women in the case of women, and by Dean Erickson, in the case of men.

Excuses for absences on account of illness shall be granted by the University Health Service and shall then be taken personally to the instructor concerned and signed by each instructor. Excessive excused absences on account of illness shall be dealt with by the appropriate Deans.

Excuses for absences must be presented to the Registrar's office within 4 days after the student returns.

One credit hour shall be deducted for the first five unexcused absences and one hour for each additional five absences. Each absence, except for illness, on the day immediately preceding or following a recess or vacation will count as two unexcused absences.

EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same

semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred.

A mark of "Conditioned" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fees for special examinations.

SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student is on probation unless he passes in at least 12 hours.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

Records

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

EXPENSES

TUITION AND OTHER FEES

Semester Fees

Student Body fee	-	-	-	-	-	-	-	\$10.00
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(Collected from all students taking seven or more hours. Covers class dues, admission to athletic contests, and subscription to college paper and annual.)

Tuition and Incidental fee, College of Liberal Arts, 12 to 17 hours	-	-	-	-	-	-	-	65.00
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Tuition and Incidental fee, less than 12 hours, per hour								5.50
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Tuition and Incidental fee, College of Law	-	-						65.00
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Laboratory fees:

Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 63-64	-							3.00
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Biology 8	-	-	-	-	-	-	-	1.00
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Chemistry, all laboratory courses	-	-	-					5.00
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Chemistry breakage ticket	-	-	-	-				5.00
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Home Economics 1-2, 51, 54	-	-	-	-				5.00
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Home Economics 10, 52	-	-	-	-	-			2.50
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Home Economics 5-6, 57-58, 59-60	-	-	-					1.00
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Minerology	-	-	-	-	-	-	-	2.00
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Physics, all laboratory courses	-	-	-	-	-	-	-	3.00
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Surveying	-	-	-	-	-	-	-	1.00
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Diploma fee	-	-	-	-	-	-	-	5.00
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Registration fee	-	-	-	-	-	-	-	2.00
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Change of course after registration	-	-	-					1.00
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Examinations at other than regular times:

First examination	-	-	-	-	-	-	-	2.00
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Each additional examination in same semester	-							1.00
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Second transcript of grades	-	-	-	-	-			1.00
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Music fees:

Voice lessons, two each week	-	-	-	-				50.00
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one each week	-	-	-	-				27.00
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Piano lessons, two each week	-	-	-	-				50.00
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one each week	-	-	-	-				27.00
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(Lessons by assistants, 20% less.)

<i>Expenses</i>				81
Pipe Organ lessons, two each week	-	-	-	64.00
one each week	-	-	-	35.00
(Includes use of pipe organ for 5 hours' practice per week).				
Rental of Instruments:				
Piano, two hours each day	-	-	-	7.00
one hour each day	-	-	-	5.00
Pipe Organ, with power, per hour of practice	-			.25

All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS: Ministers of any church, minister's children who are wholly dependent on their parents, and students who present evidence from their licensing church body that they are preparing for the ministry are allowed a reduction of fifty per cent on the tuition and incidental fee in the College of Liberal Arts.

BOARD AND ROOM

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from \$25.00 to \$35.00 per month. Incoming students on their arrival should consult the President's Secretary for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women. A descriptive circular giving diagram, price and other information will be sent on application.

SELF HELP

The lack of money alone need not prevent young persons of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

SCHOLARSHIPS

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE RHODES SCHOLARSHIP. Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at the University of Oxford, England. Two students of Willamette have already won this distinction. Announcement is made to the students of the time, place, and conditions of the selective examinations.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

LOAN FUNDS

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Registrar.

THE BOOTH FUND. Hon. A. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University. Information concerning the scholarships will be furnished by the Registrar upon request.

DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Law. To holders of the Bachelor of Arts degree or the equivalent it offers courses leading to the degree of Master of Arts.

*A. REQUIREMENTS FOR THE A.B. DEGREE

For Classes graduating prior to 1934.

I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 124 semester hours, including Physical Education, and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 124 semester hours required for graduation at least 38 hours must be Upper Division work, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit entitle the student to Upper Division standing.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 22 quality hours; to be ranked as a Junior, 56 semester hours and 52 quality hours; as a Senior, 92 semester hours and 88 quality hours.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for that course.

II. SPECIFIC REQUIREMENTS

1. Freshman:

a. Physical Education, 1 hour throughout the year.

*See requirements on page 41, for students of classes beginning with that of 1934.

b. English Composition, 3 hours throughout the year.

c. College Life, 1 hour, first semester.

d. Bible History, 2 hours, first or second semester.

2. Sophomore:

a. Physical Education, 1 hour throughout the year.

b. Advanced English, a minimum of 2 hours throughout the year. Courses 3-4, 11-12, or 21-22.

3. Laboratory Science. A minimum of 6 hours. To be taken in the Freshman or Sophomore year.

4. Foreign Language. A minimum of two years of one language. (Students who enter without foreign language are required to take an additional year of foreign language in college.)

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

III. GROUP REQUIREMENTS

The departments of study are arranged in the following groups:

LETTERS	SOCIAL SCIENCE	NATURAL SCIENCE
English	Economics	Astronomy
French	Education	Biology
German	History	Chemistry
Greek	Philosophy	Geology
Latin	Political Science	Home Economics
Public Speaking	Religion	Mathematics
Spanish	Sociology	Music
	Clothing	Physical Education
	The Home	Theory
		Physics

1. Fifty hours of the 124 semester hours required must be taken in the group in which the student elects his major.

2. Twenty-five hours must be taken in each of the other

groups (in addition to the required four hours in physical education).

3. The remaining twenty hours are elective.

4. Majors in the Letters group must have credit for three years of high school Latin or two years of college Latin. Students having credit for two years of Latin in high school must take an additional year of Latin in college.

5. Combined Arts and Law Course. Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

IV. "MAJOR" REQUIREMENTS

1. Not later than the Junior year the student is required to announce his choice of a Major.

2. A minimum of twenty-five hours must be taken in the Major subject, including specific courses as outlined by the Major department.

3. A Major in many departments requires specific work in allied departments as indicated under courses of study.

4. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his Major.

V. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

VI. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

B. REQUIREMENTS FOR THE A.B. DEGREE

For Classes graduating in 1934 and thereafter.

The Freshman and Sophomore years constitute the Low-

er Division of the University; the Junior and Senior years the Upper Division.

SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 124 semester hours and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 124 semester hours required for graduation at least 38 hours must be Upper Division credit.

Before a student may take an Upper Division course which may be counted as Upper Division credit, he must have made up all entrance conditions and have passed in fifty-six semester hours of Lower Division subjects. A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 22 quality hours; to be ranked as a Junior, 56 semester hours and 52 quality hours; as a Senior, 92 semester hours and 88 quality hours.

I. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

1. ENGLISH. By qualifying examinations Freshmen are divided into Groups A, B, and C.

Each Freshman is required to do three hours of written English throughout the year. An extra hour of supervised

corrective study is also required of Group B members and two extra hours of members of Group C.

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

2. FOREIGN LANGUAGE. This may be satisfied by fulfilling either of the following options:

- a. Ability to read Latin, German, French, or Spanish as demonstrated by examination. (This ability is usually acquired by two years of college work in the language).
- b. One year of college work in a language of which the student has completed two years in high school.

3. SOCIAL SCIENCE:

- a. Medieval-Modern or English History is required unless a course in Medieval and Modern or World History was completed in high school.
- b. Six hours of Economics (11-12), Political Science, Sociology (21-22) or Philosophy. In special cases this requirement may be fulfilled in the Upper Division. (Psys. not included)

4. MATHEMATICS. Mathematics 1-2, a composite course three hours through the year. Not required if mathematics was offered for entrance.

5. SCIENCE. Four units of laboratory science (a three-hour course in college counting as a unit) are required in high school and college together. These units are exclusive of general science. One unit must be in Biological Science, and one in Chemistry or Physics. Half of this requirement (one year's work) must be completed in college.

6. COLLEGE LIFE. First semester, required of all.

7. THE BIBLE. Two hours, either semester of the Freshman year.

8. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

II. UPPER DIVISION REQUIREMENTS

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. Therefore, in addition to the major a minor in a related subject is required and other supplementary courses may be added. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

MAJOR GROUPS

- I. a. English, Speech.
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.
b. Botany, Zoology, Chemistry, Geology.
- IV. Music.

The Upper Division student must complete:

- 1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
- 2. A minor of not less than 16 hours in a related department or subject approved by the major group. At least 8 of these hours must be Upper Division credit, approved by the department of the minor. A second minor is allowed.
- 3. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his major.

III. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

IV. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

Credit for courses in Theoretical and Applied Music up to 28 semester hours may be applied toward the A.B. degree.

COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

PREMEDICAL COURSE

While Willamette University does not offer medical courses it does offer excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours, but it is recommended that students take the four year course outlined below. Such students should choose their major in either Chemistry or Biology, and take as much work in the departments of Chemistry, Biology, Physics and Psychology as possible.

FIRST YEAR

First Semester

English Composition 3
German or French 5
General Chemistry 4
Med.-Mod. History 4
College Life 1

Second Semester

English Composition 3
German or French 5
General Chemistry 4
Med.-Mod. History 4
English Bible 2

SECOND YEAR

First Semester

Invertebrate Zoology 4
Principles of Economics 3
General Physics 4
Intermediate German 3
Psychology 2

Second Semester

Vertebrate Zoology 4
Principles of Economics 3
General Physics 4
Intermediate German 3
Psychology 2

THIRD YEAR

First Semester

Comparative Anatomy 4
Organic Chemistry 3
Scientific German 3
American Government

Second Semester

Comparative Anatomy 4
Organic Chemistry 3
Scientific German 3
American Government

FOURTH YEAR

First Semester

Philosophy
Embryology
2 Genetics
Electives (8 hrs.)

Second Semester

Philosophy
Histology
2 Eugenics
Electives (8 hrs.)

HONORS

DEPARTMENTAL HONORS

The candidate for departmental honors at graduation must take ten hours additional to the requirements for graduation, in his major or allied departments under the direction of his advisory committee. He must signify his intention of becoming such candidate in the sophomore year or not later than in the beginning of the junior year.

He must maintain an average of $2\frac{1}{4}$ quality hours per semester hour. His major professor, and two others under whom he has had work and who are selected by the major professor, constitute a committee which passes judgment on his candidacy.

If he is approved, an advisory committee, which consists of the major professor and two others under whom the candidate has had work and who are appointed by the dean, outlines his course leading to special honors.

A public examination is held, covering the courses taken in the departments in which the candidate's major and ten additional hours have been selected. This examination is held in one or more sessions for a total of not less than three hours under the direction of the student's advisory committee, who may add to their number other persons within or without the University as they may choose. A student who takes this examination is not required to take the Senior Oral examination.

Upon graduation, successful candidates are awarded honors "Cum Laude," "Magna Cum Laude," or "Summa Cum Laude" in a given department, according to the quality of the work accomplished.

GENERAL HONORS

General honors are awarded upon graduation "Cum Laude," or "Magna Cum Laude" under the following condi-

tions: The candidate must maintain an average of $2\frac{1}{4}$ quality hours per semester hour. He must read at least thirty books selected by himself from lists recommended by the several departments. Not more than three books shall be read in any one department. No book shall count in the list of thirty which has been required in any undergraduate course taken by the candidate.

The reading must be done in the junior and senior years, and at least ten books should be completed by the beginning of the senior year. Candidates must satisfy the head of the department as to the mastery of the books, and are graded according to the grading system. The first test shall be final.

The degree of honor is determined by a vote of the faculty on the basis of the scholastic record of the candidate for both his academic work and his reading as shown by the Registrar's report.

Any candidate for departmental or general honors must satisfy his major professor that he has a good reading knowledge of such foreign language as the committee shall specify.

SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring in his department, to do similar work and to receive similar credit.

GRADUATE WORK

Graduate instruction leading to the Master's degree is offered in a limited number of departments under the following conditions:

1. The applicant must have received the Bachelor of Arts degree or its equivalent from an approved institution.
2. He must be accepted as a graduate student by the Graduate Committee.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

1. The graduate student must be accepted by the Graduate Committee as a candidate for the Master's degree.
2. The candidate must pursue in residence a course of study outlined by the head of the department in which the Major is taken and approved by the Faculty before the work is begun.
3. A candidate may elect either a Major of twelve year-hours and a Minor of four year-hours, or a Major of eight year-hours and two minors of four year-hours each.
4. Not later than November first of the year in which he presents himself for a degree, a candidate must select for a thesis a subject approved by his Major professor.
5. Not later than April first a candidate must present to his Major professor an acceptable thesis. The thesis must be approved by the Committee on Graduate work.
6. After the thesis is accepted, a typewritten copy must be presented to the University.
7. A candidate must pass a searching oral examination before the Faculty not later than ten days before Commencement.

DESCRIPTION OF COURSES

COLLEGE OF LIBERAL ARTS

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses, for example, are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the "-" is used, on the year basis only.

ART HISTORY

MRS. DODD

1 and 2. ART APPRECIATION. *W. F.*, 1:15. 2 or 4 hours.

Purpose and beauty of art; architecture of the past as related to that of the present; sculpture and painting.

ASTRONOMY

PROFESSOR MATTHEWS

51 and 52. GENERAL ASTRONOMY. *M. W. F.*, 1:15. 3 or 6 hours.

Historical and descriptive. As non-mathematical as possible. Text, lectures, and evening observations.

BIBLE HISTORY

PROFESSOR McCORMICK

ASSISTANT PROFESSOR CLARK

1. THE BIBLE. (I). *M. W.*, 7:45; *T. Th.*, 10:30. 2 hours credit. Required of Freshmen. MR. McCORMICK

A general survey of the purpose of the Bible. Outline of its books, their content, and relation.

Either course 1 or 2 may be taken to satisfy Freshman requirement.

2. THE BIBLE. (II). M. W., 7:45; T. Th., 10:30. 2 hours credit. Identical with Course 1.

63-64. RECORDS OF JESUS. Time to be arranged. 6 hours credit. No credit for one semester. Prerequisite, Junior rank.

MR. CLARK

A technical study of the Synoptic Gospels for the purpose of discovering the mind of Jesus.

BIOLOGY

PROFESSOR PECK

ASSISTANT PROFESSOR MONK

Students who major in this department are expected to acquire a good general knowledge of animal or plant morphology and physiology, ecology, evolution, genetics, eugenics, the history of biology, and the literature of the field of work. Besides this preparation the student should take courses in general and organic chemistry and college physics, and be able to read French or German.

1-2. GENERAL BIOLOGY. Tu. Th., 7:45., Lab., M. or W., 1:15-4:00. 6 hours. No credit for one semester only.

MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). T. Th., 7:45. Lab., M. W., 1:15-4:00. 4 hours. Open to Freshmen.

MR. MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). T. Th., 7:45. Lab., M. W., 1:15-4:00. 4 hours. Prereq., Biology 1-2 or 5.

MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

8. ORNITHOLOGY. (II). M., 2:10 and W., 2:10-4:00. 2 hours.

MR. PECK

A brief study of the structure, classification and economics of birds.

10. GENERAL BOTANY. (II). *M. W.*, 7:45. *Lab., F.*, 1:15-4:00. 3 hours. MR. PECK

An introductory course designed to give the student an acquaintance with the more fundamental facts of plant structure and activity.

12. SYSTEMATIC BOTANY. (II). *Tu. Th.*, 9:35. 2 hours. MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF THE VERTEBRATES. *M. W.*, 7:45. *Lab., Tu. Th.*, 1:15-4:00. *Prereq.*, Biology 6. 8 hours. No credit for one semester only. MR. MONK

Designed primarily for the pre-medical student, but adapted to the advanced general student. A detailed and comparative study is made of the anatomy of the vertebrates.

53-54. HUMAN ANATOMY AND PHYSIOLOGY. *Tu. Th.*, 10:30. *Lab., F.*, 1:15-4:00. 6 hours. No credit for one semester only. *Prereq.*, Biology 1-2 or 5 or 6, and Chemistry 1-2. MR. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. Must follow Chemistry 1-2.

55-56. PLANT MORPHOLOGY. *Th.*, 8:40. *Lab., Tu. Th.*, 1:15-4:00. 6 hours. No credit for one semester only. *Prereq.*, Biology 1-2 and 10 or 12. MR. PECK

The work follows the natural order of classification. Each group, beginning with the simplest forms, is studied and compared with others and its limits defined.

57. GENETICS. (I). *Tu. Th.*, 10:30. 2 hours. *Prereq.*, Biology 1-2 or 5 and 6. MR. PECK

A study of general principles of heredity, together with the methods and results of the scientific breeding of plants and animals.

58. EUGENICS. (II). *Tu. Th.*, 10:30. 2 hours. *Prereq.*, Biology 57. MR. PECK

The practical application of the principles of genetics to human welfare.

59. METHODS IN BIOLOGY. (I). W., 10:30. 1 hour. Prereq., Biology 1-2 and 5 and 6 or 10 and 12. MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

61-62. HISTOLOGY AND EMBRYOLOGY. F., 8:40. Two laboratory periods to be arranged. 6 hours credit. Prerequisite, Biology 51-52. MR. MONK

During the first semester cytology and histology will be given, and vertebrate embryology during the second. Preliminary training in slide making will be included in the laboratory work.

63 - History of Biology 1 - Hour Reading
2 .. 1 - Paper

CHEMISTRY

PROFESSOR JOHNSON

ASSISTANT PROFESSOR CLARK

CHEMISTRY MAJOR. It is one of the functions of this Department to provide thorough training in the fundamental branches of chemistry to those intending to enter graduate schools of science as well as to those who expect to teach chemistry in the high schools. All the courses listed below except the last one must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach.

In addition to the courses in this Department, the requirements for a major in Chemistry include (1) a reading knowledge of German, (2) College Mathematics through the Calculus, and (3) at least 8 semester-hours of Physics. Prospective teachers are referred to the announcements of the Department of Education.

1-2. INTRODUCTORY COLLEGE CHEMISTRY. M. W. F., 9:35. Lab., Tuesday afternoon (for those presenting High School Chemistry for entrance credit) or Monday afternoon. 8 hours. No credit for one semester only.

MR. JOHNSON AND MR. CLARK

Lectures, recitations, and laboratory work. The funda-

mental principles and facts of Chemistry and the principal elements, both non-metallic and metallic, are studied.

3-4. SECOND-YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Lab., T. Th. F., afternoons. 10 hours. No credit for one semester only. Prereq., Chemistry 1-2 or its equivalent.*

MR. CLARK

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in the laboratory.

61-62. ORGANIC CHEMISTRY. *T. Th., 8:40. Lab., M. W., afternoons. 8 hours. No credit for one semester only. Prereq., Chemistry 1-2 or its equivalent.*

MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *T. Th., 10:30. Lab., Th. F., afternoons. 8 hours. No credit for one semester only. Prereq., Chemistry 3-4.*

MR. JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 3-4.

71-72. METHODS IN CHEMISTRY. *Monday or (and) Tuesday afternoon. 1 or 2 hours credit per semester. Prereq., Chemistry 3-4.*

MR. JOHNSON

Practice in laboratory instruction in Introductory College Chemistry under the supervision of the professor in charge.

COLLEGE LIFE

PROFESSOR MATTHEWS

1. COLLEGE LIFE. (I). *T., 9:35. 1 hour. Required of all Freshmen.*

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

ECONOMICS

PROFESSOR LAUGHLIN

PROFESSOR HEWITT

ASSISTANT PROFESSOR JONES

Majors in Economics must take a minimum of twenty-four hours in the department and at least one course each in History, Sociology and Political Science. Majors should consult departmental adviser as to language requirements.

1. ECONOMIC HISTORY OF MODERN EUROPE. (I). *M. W. F.*, 8:40. 3 hours. MR. JONES

Survey of the economic development of the principal countries of Western Europe with special emphasis upon the development of English industry and commerce.

2. ECONOMIC HISTORY OF THE UNITED STATES. (II). *M. W. F.*, 8:40. 3 hours. MR. JONES

The economic development of the United States from Colonial times to the present.

5-6. PRINCIPLES OF ACCOUNTING. *M. W. F.*, 1:15. 4 hours for the year. Prerequisite, Sophomore standing. MR. JONES

The principles underlying accounting procedure.

11-12. PRINCIPLES OF ECONOMICS. *M. W. F.*, 8:40. 6 hours. Prerequisite, Sophomore standing. MR. LAUGHLIN

Production, distribution and consumption of economic goods. A study is made of industrial society and its ethical aspects.

31-32. BUSINESS LAW. *Tu. Th.*, 2:10. 4 hours. Prereq., Sophomore standing. MR. HEWITT

A practical course in the fundamental principles of the law governing business transactions.

51. MONEY AND BANKING. 3 hours. Prereq., Economics 11-12. Not given 1930-31. MR. JONES

Theory and principles of modern financial institutions and practices and their historical development.

54. MODERN INDUSTRIAL RELATIONS. 2 hours. Prereq., Economics 11-12. Not given 1930-31. MR. HEWITT

Basic facts and conditions of modern industrial society; labor movements, etc.

57. HISTORY OF ECONOMIC THOUGHT. (I). *Tu. Th., 10:30 and hour to be arranged. 3 hours. Prereq., Economics 11-12.* MR. LAUGHLIN

Economic theories from ancient times to the present. The various schools of economic thought taken up in detail.

59. BUSINESS ORGANIZATION AND COMBINATION. 3 hours. *Prereq., Economics 11-12. Not given 1930-31.*

MR. JONES

Analysis of various types of business organization and the industrial and social effects of the successive forms of industrial combinations.

69. RAILWAY ECONOMICS. (I). *M. W. F., 2:10. 3 hours. Prereq., Economics 11-12.* MR. JONES

The history, development and problems of railway transportation with chief attention to the American aspects.

70. STATISTICS. (II). *M. W. F., 2:10. 3 hours. Prereq., Economics 11-12.* MR. JONES

The principles of statistical method as applied to problems of business and economics.

74. PUBLIC UTILITIES. (II). *M. W. F., 3:05. 3 hours. Prereq., Economics 11-12.* MR. HEWITT

A study of the development of modern public utilities, problems of financing and taxation, public regulation and ownership.

76. PUBLIC FINANCE. 3 hours. *Prereq., Economics 11-12. Not given 1930-31.* MR. JONES

Analysis of the sources and uses of public revenues.

81. AGRICULTURAL ECONOMICS. (I). *Tu. Th., 10:30 and hour to be arranged. 3 hours. Prereq., Economics 11-12.*

MR. JONES

Application of the fundamental principles of economics to agricultural problems.

EDUCATION

PROFESSOR ERICKSON

A certificate to teach in the high schools in Oregon will be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including Psychology 55 and Education 57 and 58, and additional courses from the list given below to make a total of fifteen semester hours in Education.

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their junior year.

57. SECONDARY EDUCATION. (I). *M. W. F.*, 8:40. 3 hours.

An introductory course on the work of the high school. A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests and the social and guidance function of the school. Open only to Upper Division students.

58. HIGH SCHOOL TEACHING. (II). *M. W. F.*, 8:40. 3 hours. *Prereq.*, Education 57.

A practical course for those who are preparing to teach.

60. OBSERVATION. (II). *Hours to be arranged.* 2 hours.

This course supplements Course 58 and can only be taken following or in conjunction with it. Students will visit the city schools and observe the practical working of topics discussed in Course 58.

63-64. CADET TEACHING. *Either semester. Hours and credit to be arranged.*

Opportunity is given for practice teaching under supervision in public schools for a limited number of seniors who have prepared themselves for this work. Application must be made in writing a month before the opening of the semester.

65. EDUCATION AS A STATE FUNCTION. (I). *T. Th.*, 1:15. 3 hours. *A third period to be arranged.*

An historical study of the development in the United States of the theory and practice of public education. As

introductory the necessary features of the European background will be reviewed. Individual study of selected problems.

66. FEDERAL AND STATE SCHOOL ADMINISTRATION. (II). *T. Th., 1:15. 3 hours. A third hour to be arranged.*

The relation of the federal government to public education; a comparative study of state organization; problems in Oregon. Individual study of selected problems.

67-68. SCIENTIFIC STUDY OF EDUCATION. *3 hours each semester. Given in 1931-32.*

Courses in special methods are offered by the departments of English, French, Latin, History, Mathematics, Biology, Chemistry, Physics, Physical Education, and Public Speaking. A one or two hour course in special methods in the student's major department will count as Education.

ENGLISH

PROFESSOR KOHLER

PROFESSOR RICHARDS

MISS PEARCE

MR. OLIVER

Majors in this department include the following in their course of study:

English 11-12, 75-76, 83 or 84, 93-94, and 3-4 or 51-52 or 63-64 or 97-98.

DIVISION OF WRITTEN ENGLISH

Three hours of written English throughout the year are required of Freshmen. By qualifying examination students are divided into groups A, B, and C. At any time a student whose work in group A or group B is unsatisfactory may be required to register in a group below that in which he began; and any student who, in the judgment of the department, is prepared to do work in a higher group, may be advanced.

1A-2A. FRESHMAN COMPOSITION. (*Honor Course*). *M. W. F., 10:30. 6 hours. No credit for one semester only.*

MR. RICHARDS

For students who, in the judgment of the department, are benefited by being grouped together.

1A-2A. FRESHMAN COMPOSITION. *M. W. F.*, 7:45, 1:15. 6 hours. No credit for one semester only. MISS PEARCE

Principles of rhetoric in the English sentence, the paragraph, and the whole composition.

1B-2B. FRESHMAN COMPOSITION. *M. W. F.*, 8:40, and hour to be arranged. 6 hours. MISS PEARCE

Similar to 1A-2A but with one extra hour of supervised corrective study each week.

1C-2C. FRESHMAN COMPOSITION. *M. W. F.*, 7:45, 8:40, 1:15, and two hours to be arranged. 6 hours. MR. OLIVER

Similar to 1A-2A but with two extra hours of supervised corrective study each week.

3-4. SOPHOMORE RHETORIC. *Tu. Th.*, 8:40. 4 hours. Prereq., *English 1-2*. MR. RICHARDS

Expository and descriptive writing. Special attention is given to the use of words and development of thought, proportion, movement, and force.

51. ADVANCED COMPOSITION. (I). *Tu. Th.*, 2:10. 2 hours. Prereq., *English 3-4 or an equivalent*. MR. RICHARDS

A course in writing, with special attention to the organization of long themes.

52. ESSAY WRITING. (II). *Tu. Th.*, 2:10. 2 hours. Prereq., *English 2 with grade of B, or English 3-4*. MR. RICHARDS

The writing of essays, with special attention to the familiar essay.

55 and 56. CREATIVE WRITING. Hours to be arranged. 1 or 2 hours each semester. By special permission.

MR. RICHARDS OR MR. KOHLER

Original work in prose or verse.

DIVISION OF LITERATURE

11 and 12. SURVEY OF ENGLISH LITERATURE. *M. W. F.*, 10:30. 3 or 6 hours. Prereq., *English 1-2*. MR. KOHLER

The reflection of English life and thought in literature, and the development in England of the principal literary types.

21 and 22. LITERARY APPRECIATION AND THE ENGLISH BIBLE. *T. Th.*, 10:30. 2 or 4 hours. *Prereq.*, *English 1-2 and Bible 1 and 2.* MR. RICHARDS

Masterpieces of literature with reference to their form, contents, and historical setting. The relationship of the English Bible to literature.

25 and 26. GREAT BOOKS. *T. Th.*, 10:30. 2 or 4 hours. *Prereq.*, *English 1-2.* MR. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture.

61 and 62. GREAT BOOKS. *T. Th.*, 10:30. 2 or 4 hours. Courses 25 and 26, with wider reading and investigation for Upper Division credit.

63 and 64. AMERICAN LITERATURE (to 1900). *T. Th.*, 9:35. 2 or 4 hours. *Prereq.*, 1-2, or by special permission of the instructor. MR. KOHLER

The rise and development of literature in America, and its relationship to European and American thought.

65. CONTEMPORARY DRAMA. (I). *T. Th.*, 8:40. 2 hours. *Prereq.*, *English 1-2.* MR. KOHLER

A study of sources, literary characteristics and social import of modern outstanding American and European plays.

68. RECENT BRITISH LITERATURE. (II). *T. Th.*, 8:40. 2 hours. *Prereq.*, *English 1-2.* MR. KOHLER

The modern essayists, novelists, and poets.

75. ENGLISH POETRY TO WORDSWORTH. (I). *M. W. F.*, 9:35. 3 hours. *Prereq.*, *English 1-2.* MR. KOHLER

Anglo-Saxon, Middle English, and Elizabethan poetry; their sources, content, spirit, and influences. Milton and his contemporaries. Beginnings of the Romantic Revival.

76. NINETEENTH CENTURY ENGLISH POETRY. (II). *M. W. F.*, 9:35. 3 hours. *Prereq.*, *English 1-2.* MR. RICHARDS

Studies in Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Morris, Swinburne, and others.

77. HISTORY OF THE ENGLISH LANGUAGE. (I). *T. Th.*, 2:10. 2 hours. *Prereq.*, *English 1-2*. MISS PEARCE

The growth of the English vocabulary under political and social changes.

78. MAIN CURRENTS IN ENGLISH LITERATURE SINCE 1850. (II). *T. Th.*, 2:10. 2 hours. *Prereq.*, *English 1-2*.

MISS PEARCE

A study of sources and influences from the Pre-Raphaelites to Galsworthy.

83 and 84. SHAKESPEARE AND HIS TIMES. *M. W. F.*, 1:15. 3 or 6 hours. *Prereq.*, *English 1-2*. MR. KOHLER

A consideration of Elizabethan life and thought with special reference to Shakespeare. Reading and discussion of his principal plays.

87 and 88. INDIVIDUAL READING. *Two hours credit each semester. By consent of the instructor.*

MR. KOHLER OR MR. RICHARDS

Carefully planned, extended reading in selected fields. Conferences, discussions, and reports.

93. ENGLISH PROSE TO COLERIDGE. (I). *M. W. F.*, 8:40. 3 hours. *Prereq.*, *English 1-2*. MR. RICHARDS

Primarily the development of the essay as a type, with a consideration of prose preceding and contemporary with it. Lectures and discussions.

94. NINETEENTH CENTURY ENGLISH PROSE. (II). *M. W. F.*, 8:40. 3 hours. *Prereq.*, *English 1-2*. MR. KOHLER

A continuation of Course 93.

95. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. (I). *Time to be arranged. 1 hour. By permission.*

MR. KOHLER

97 and 98. THE ENGLISH NOVEL. *T. Th.*, 9:35. 2 or 4 hours. *Prereq.*, *English 1-2*. MISS PEARCE

Readings in representative authors of the eighteenth and nineteenth centuries.

FRENCH

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DENISE

Students majoring in this department must include in the twenty-four hours required at least ten hours of literature, including French 53 and 54, and must pursue their studies throughout their Senior year.

1-2. ELEMENTARY FRENCH. *M. T. W. T. F.*, 8:40, 2:10. 10 hours. No credit for one semester only. MISS DENISE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3-4. INTERMEDIATE FRENCH. *M. W. F.*, 9:35, 2:10. 6 hours. No credit for one semester only. Prereq., French 1-2 or two years of High School French.

MISS DENISE, MR. VAZAKAS

Sight reading. Suitable selections of both prose and poetry. Memory work and ample conversation.

51 and 52. COMPOSITION. *Tu. Th.*, 10:30. 2 or 4 hours. Prereq., French 3-4. MISS DENISE

Review of syntax. Translation of English into French. Free composition in French.

53 and 54. SEVENTEENTH CENTURY. *Tu. Th.*, 2:10. 2 or 4 hours. Prereq., French 51-52. MR. VAZAKAS

Representative plays of Corneille, Racine, and Moliere will be studied. Weekly reports in French on collateral reading. Brief lectures and discussions in French.

55 and 56. EIGHTEENTH AND NINETEENTH CENTURIES. *M. W. F.*, 1:15. 3 or 6 hours. Prereq., French 3-4.

MR. VAZAKAS

Selections in prose, drama, and poetry of the outstanding writers such as Marivaux, Montesquieu, Rousseau, Lamartine, Vigny, Musset, Hugo, Renan, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours. Prereq., French 3-4. MISS DENISE

A study of recent and present day writers. Several types of literature are included.

59 and 60. SURVEY OF FRENCH LITERATURE. *T. Th., 1:15. 2 or 4 hours. Prereq., French 3-4.* MR. VAZAKAS

Survey of French literature in two periods, from the beginning to 1715 and from 1715 to 1900, with illustrative reading. French to be the classroom language.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged. 1 hour. Prereq., three years of French.*

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

GEOLOGY

ASSISTANT PROFESSOR CLARK

25-26. GENERAL GEOLOGY. *M. W. F., 8:40. 6 hours. No credit for one semester only. Prereq., two years of science.*

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.

53 and 54. MINERALOGY. *T. 10:30. Lab., W., 1:15 to 4:00. 2 or 4 hours. Prereq., Chemistry 1-2, Geology 25-26 and Junior rank.*

Elementary crystallography; determination of unknown minerals by means of their physical and chemical properties; descriptive study of typical minerals.

55-56. ECONOMIC GEOLOGY. *Time to be arranged. 6 hours. No credit for one semester only. Prereq., Chemistry 1-2, Geology 25-26 and Junior rank.*

Mineral resources of the United States, including (a) the non-metallic products, (b) the metal bearing minerals and (3) soils, their nature and origin.

GERMAN

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DAHL

Majors in German must take twenty-four hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F.*, 7:45, 8:40. 10 hours. *No credit for one semester only.* MR. VAZAKAS

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3-4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 6 hours. *No credit given for one semester only. Prereq., 1-2, or two years of high school German or equivalent.* MISS DAHL

Reading, review of grammar, conversation, composition, and drill in idioms.

51-52. SCIENTIFIC GERMAN. *M. W. F.*, 9:35. 6 hours. *No credit for one semester only. Prereq., German 3-4 or equivalent.* MISS DAHL

Designed for students specializing in science who wish to acquire facility in reading scientific literature.

53 and 54. ADVANCED GERMAN. *Tu. Th.*, 3:05. 2 or 4 hours. *Prereq., German 3-4. Alternates with German 55-56.* MR. VAZAKAS

Study of German literature, both narrative and dramatic. Selections from Goethe, Schiller, Lessing, and other classic and modern writers. Weekly reports on collateral reading.

55 and 56. SHORT HISTORY OF GERMAN LITERATURE. *Tu. Th.*, 3:05. 2 or 4 hours. *Prereq., German 53-54.*

MR. VAZAKAS

Special study of the classic age. Selections from well-known authors. Papers on material read. German to be the class room language.

GREEK

PROFESSOR KIRK

To complete a major in Greek twenty-five hours in the department are required.

1-2. ELEMENTARY GREEK. *M. Tu., W. Th. F.*, 8:40. 10 hours. *No credit for one semester only.*

A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's *Anabasis* and from the New Testament.

51. HOMER. (1). *T. Th.*, 2:10. 2 hours. *Prereq.*, Greek 1-2.

Selections from the Iliad, Books I to VI. Greek mythology and the Homeric world.

52. PLATO. (II). *T. Th.*, 2:10. 2 hours. *Prereq.*, Greek 1-2.

The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.

53-54. STUDIES IN THE GREEK DRAMA. *Prereq.*, Greek 51-52. *Not given in 1930-31.*

55. ATTIC ORATORS. (I). *Time to be arranged.* 2 hours. *Prereq.*, Greek 51-52.

Selected speeches from Lysias and Demosthenes.

56. HERODOTUS AND THUCYDIDES. (II). 2 hours. *Time to be arranged.* *Prereq.*, Greek 51 and 52.

Selections from Books VI, VII, and VIII of Herodotus and from Books VI and VII of Thucydides.

83. GREEK CIVILIZATION. (I). *T. Th.*, 10:30. 2 hours. *Not given in 1930-31.*

A survey of the government, customs, art and literature of the Greeks.

HISTORY

PROFESSOR ALDEN

ASSOCIATE PROFESSOR GATKE

ASSISTANT PROFESSOR JONES

Students majoring in History must take a minimum of twenty-four hours in the department and at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a major or a minor in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1 and 2. MEDIEVAL-MODERN HISTORY. *M. W. F.*, 9:35 and 10:30. 3 or 6 hours.

MR. ALDEN AND MR. GATKE

A survey of European history from the decline of the Roman Empire to the present time.

3. GREEK HISTORY. (I). *T. Th.*, 10:30. 2 hours. Not given in 1930-31.

An introductory sketch of early civilizations. The development of Greek history and culture.

4. ROMAN HISTORY. (II). *T. Th.*, 10:30. 2 hours. Not given in 1930-31.

The Romans from the founding of Rome to the fall of the Western Empire.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F.*, 7:45, 8:40. 4 or 8 hours. MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

21 and 22. AMERICAN HISTORY. *M. W. F.*, 7:45. 3 or 6 hours. *Prereq.*, History 12. MR. JONES

A survey of the social, economic and political development of the United States.

57. AMERICAN FOREIGN RELATIONS. (*See Political Science 57*). MR. GATKE

61. THE FRENCH REVOLUTION. (I). *Tu. Th.*, 9:35. 2 hours. *Prereq.*, History 2 or 12. MR. ALDEN

A study of the causes found in the conditions of the Old Regime. The development of the Reign of Terror.

62. THE NAPOLEONIC ERA. (II). *Tu. Th.*, 9:35. 2 hours. *Prereq.*, History 2 or 12. MR. ALDEN

A continuation of Course 61. New students admitted.

63. HISTORY OF THE 19TH CENTURY. (I). *W. F.*, 10:30. 2 hours. *Prereq.*, History 2 or 12. MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution.

64. CONTEMPORARY EUROPEAN HISTORY. (II). *W. F.*, 10:30. 2 hours. *Prereq.*, History 2 or 12. MR. ALDEN

The underlying causes and results of the Great War and the various problems confronting Europe today.

73. THE AMERICAN COLONIES. (I). 2 hours. *Prereq., History 12 or 21. Not given in 1930-31.* MR. ALDEN

The English explorations and settlements. Development of the thirteen Colonies and their struggles with the mother country.

74. THE AMERICAN FRONTIER. (II). 2 hours. *Prereq., History 21 and 22. Not given in 1930-31.* MR. ALDEN

The influence of the frontier on American history and development of the American character.

75. RECONSTRUCTION. (I). T. Th., 10:30. 2 hours. *Prereq., History 22.* MR. ALDEN

The problem of the freedmen and the seceded states following the Civil War.

76. LATIN AMERICA AND THE UNITED STATES. (II). T. Th., 10:30. 2 hours. *Prereq., History 22.* MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

79. AMERICAN ORIENTAL RELATIONS. (*See Political Science 79*). MR. GATKE

HOME ECONOMICS

PROFESSOR LATIMER

MRS. DODD

The aim of this department is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and a citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. Tu. Th., 1:15-4:00. 6 hours. *No credit for one semester only.* MISS LATIMER

Nutritive value of foods, marketing, meal planning, food production and preparation.

5-6. CLOTHING SURVEY. W. F., 2:10-4:00. 4 hours. *No credit for one semester only.* MISS LATIMER

Clothing budgets, hygiene of clothing, selection, care, and construction of clothing.

7 and 8. HOME LIFE. *M.*, 1:15. 1 or 2 hours.

MRS. DODD

Conduct and management of a home and family; manners and social observances; woman's civic responsibilities.

51. FOUNDATIONS OF NUTRITION. (I). *M. W. F.*, 1:15. 3 hours. *Prereq.*, one year of college science, preferably chemistry.

MISS LATIMER

Fundamental principles of human nutrition and their application to the individual.

52. CHILD CARE. (II). *M. W. F.*, 1:15. 3 hours.

MISS LATIMER

Care, training and feeding of children.

55. HOUSE PLANNING. (I). *W. F.*, 8:40. 2 hours.

MISS LATIMER

Location, architecture, and construction of houses. Landscape gardening.

56. INTERIOR DESIGN. (II). *W. F.*, 8:40. 2 hours.

MISS LATIMER

Furnishings and decoration of houses. History of furniture.

57. COSTUME DESIGN. (I). *Tu. Th.*, 10:30. 2 hours.

MISS LATIMER

Design and color as applied to clothing. Historic costume.

58. ADVANCED CLOTHING. (II). *Tu. Th.*, 9:35-11:20. 2 hours. *Prereq.*, *Home Economics* 5-6.

MISS LATIMER

Textile study and dressmaking.

LATIN

PROFESSOR KIRK

MRS. ELLIS

To complete a major in Latin twenty-five semester hours of courses above 1-2 and 3-4 are required to be taken in this department. Students taking Latin 1-2 here and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F., 8:40. 10 hours. No credit for one semester only.* MRS. ELLIS

Declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar.

3-4. CICERO AND OVID. *M. W. F., 9:35. 6 hours. No credit for one semester only. Prereq., Latin 1-2, or credit for two years of high school Latin.* MR. KIRK

Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid.

5-6. VERGIL. *M. W. F., 10:30. 6 hours. No credit for one semester only. Prereq., Latin 1-2.* MRS. ELLIS

Four to six books of Vergil's *Aeneid*.

7. CICERO AND CATULLUS. (I). *M. W. F., 1:15. 3 hours. Prereq., Latin 3-4 and 5-6.* MR. KIRK

De Senectute of Cicero and selections from Catullus.

8. LIVY. (II). *M. W. F., 1:15. 3 hours. Prereq., Latin 3-4 and 5-6.* MR. KIRK

Selections from Books I and XXI.

9. HORACE. *Alternates with 7. Not given in 1930-31.*

MR. KIRK

Odes and Epodes. Mackail's *Latin Literature*.

10. PLAUTUS. *Alternates with 8. Not given in 1930-31.*

MR. KIRK

The Captivi and *Trinummus*. Special study of the rise and development of comedy.

51-52. RAPID READING. *Tu. Th., 9:35. 4 hours. Not given in 1930-31.*

MR. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

53-54. TEACHERS COURSE. *Tu. Th., 9:35. 4 hours. No credit for one semester only. Prereq., Latin 7-8 and 9-10.*

MR. KIRK

Lectures, reports, and study of methods of instruction in preparatory Latin. Examination of textbooks.

55. HORACE AND JUVENAL. *Alternates with 57. Not given in 1930-31.*

MR. KIRK

Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.

56. MARTIAL AND TACITUS. *Alternates with 58. Not given in 1930-31.* MR. KIRK

Selected epigrams of Martial. The Agricola of Tacitus.

57-58. CICERO, PLINY, AND SENECA. *Tu. Th., 7:45. 4 hours. No credit for one semester only. Prereq., Latin 51-52 or 55-56.* MR. KIRK

Selected letters of Cicero and Pliny followed by some of the tragedies of Seneca.

59-60. STUDIES IN PHILOSOPHY. *Tu. Th., 1:15. 4 hours. No credit for one semester only. Prereq., Latin 9-10 or 51-52.* MR. KIRK

Selections from the Tusculan Disputations of Cicero and from the De Rerum Natura of Lucretius.

84. ROMAN CIVILIZATION. (II). *T. Th., 10:30. 2 hours. Not given in 1930-31.*

A survey of the government, customs, art and literature of the Romans.

LIBRARY

PROFESSOR FRANKLIN

1 or 2. LIBRARY METHODS. *Either semester. Time to be arranged. 1 hour.*

An elementary course in the use of books and libraries and in library method and reference work for students, prospective teachers, and library assistants.

MATHEMATICS

PROFESSOR MATTHEWS

Majors in this department include in their course of study: 3, 4, 9 and 10, 53, 54, 55, 58, and Physics 3-4 or 5-6.

1A-1B. SURVEY COURSE IN MATHEMATICS. *T. W. Th. F., 8:40. 8 hours. No prerequisite.* ASSISTANT

Designed for freshmen who enter without Algebra and

Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

2. SOLID GEOMETRY. (II). *M. W. F.*, 1:15. 3 hours.
Prereq., high school Algebra and Plane Geometry.

ASSISTANT

Demonstrations and numerical exercises.

3. ALGEBRA AND TRIGONOMETRY. (I). *M. Tu. Th. F.*, 8:40, 10:30. 4 hours. *Prereq., high school Algebra and Plane Geometry.*

MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and a little theoretical Trigonometry.

4. ANALYTIC GEOMETRY AND CALCULUS. (II). *M. T. Th. F.*, 8:40, 10:30. 4 hours. *Prereq., Course 3.*

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools.

6. PLANE SURVEYING. (II). *T. Th.*, 1:15-4:00. 2 hours.
Prereq., Mathematics 3.

MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

9 and 10. ANALYTIC GEOMETRY AND CALCULUS. *M. T. Th. F.*, 7:45. 4 or 8 hours. *Prereq., Mathematics 3 and 4.*

MR. MATTHEWS

A continuation of Course 4.

53. MECHANICS. (I). *M. W. Th. F.*, 9:35. 4 hours.
Prereq., Mathematics 9-10.

MR. MATTHEWS

Forces, motion, energy, friction, work.

54. ADVANCED ANALYTIC GEOMETRY. (II). *M. W. Th. F.*, 9:35. 4 hours. *Prereq., Mathematics 9-10.*

MR. MATTHEWS

Principally devoted to Solid Geometry.

55. ADVANCED CALCULUS. (I). *M. W. Th. F.*, 9:35. Not given in 1930-31.

MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus.

58. DIFFERENTIAL EQUATIONS. (II). *M. W. Th. F.*,
9:35. *Not given in 1930-31.* MR. MATTHEWS

Ordinary differential equations with simple applications
to geometry and physics.

60. METHODS IN MATHEMATICS. (II). *W.*, 2:10. 1 hour.
Prereq., Junior rank and permission of instructor.

MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

MECHANICAL DRAWING

PROFESSOR LEAMER

1-2. MECHANICAL DRAWING. *Tu.*, 10:30. One labora-
tory period to be arranged. 4 hours. No credit for one
semester only.

Orthographic projection, problems in projection, inter-
section of solids, and development of surfaces. Application of
the principles of technical drawing to isomeric projection and
machine drawing. Lettering, tracing and blue-printing.

3 and 4. DESCRIPTIVE GEOMETRY. *Th.*, 10:30. One
laboratory period to be arranged. 2 or 4 hours credit. *Pre-
requisite, Mechanical Drawing 1-2 or equivalent.*

Basic principles of drawing, problems on point, line and
plane; curved surfaces, sections, intersections; shades,
shadows, and perspective.

MUSIC

Students of the College of Liberal Arts may receive
credit for certain courses taken in the School of Music. (See
School of Music).

PHILOSOPHY AND PSYCHOLOGY

PROFESSOR SHERMAN

Twenty-five hours constitute a major in this department.

1-2. PSYCHOLOGY. *Tu. Th.*, 8:40, 10:30. 4 hours. No
credit for one semester only.

An introduction to psychology. The more important

facts of mental life—perception, association, memory, attention, emotions and volition—will be emphasized.

3. ELEMENTS OF LOGIC. (I). *Tu. Th., 9:35. 2 hours.*

A brief survey of the essentials of deductive and inductive logic with application to modern scientific investigation.

4. HUMAN MOTIVES. (II). *Tu. Th., 9:35. 2 hours.*

A non-technical study of human nature. An attempt is made to give a brief view of the processes of human nature, from man's inborn instincts and needs to their fulfillment in the deliberate activities in religion, art, science and morals.

51. SOCIAL PSYCHOLOGY. (I). *M. W. F., 8:40. 3 hours.*

The study of the effect of various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

52. ELEMENTARY ETHICS. (II). *M. W. F., 8:40. 3 hours.*

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

53. THE GROUP MIND. *Not given 1930-31.*

54. PRINCIPLES OF PSYCHOLOGY. *Not given 1930-31.*

55. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F., 9:35. 3 hours.*

The concrete application of psychological principles to the educative processes.

56. ABNORMAL PSYCHOLOGY. (II). *M. W. F., 9:35. 3 hours.*

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relations to one another; the types of mental disorder.

57 and 58. AN INTRODUCTION TO PHILOSOPHY. *Time to be arranged. One two-hour class period each week. 2 hours each semester.*

The aim of this course is to acquaint the student with the problems and methods of philosophic investigation.

59-60. HISTORY OF PHILOSOPHY. *6 hours. No credit for one semester only. Not offered 1930-31.*

PHYSICAL EDUCATION

PROFESSOR KEENE

ASSISTANT PROFESSORS SPARKS AND CURREY

Majors in this department are required to take the following courses: Chemistry 1-2; Biology 1-2; Physical Education 1-2, 3-4, 25, 26, 31, 32, 53, 54, 55, 56, 59 or 60, 61, 62, 63, and 64.

Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W., 9:35, 2:05. 2 hours. Required of all Freshmen.* MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. *M. W., 10:30. 2 hours. Required of all Sophomores.* MR. SPARKS

Advanced work in gymnastics, games, etc. with privilege of specializing in some activity.

5 and 6. BOXING AND WRESTLING. *Hours to be arranged. Not open to Freshmen.* MR. SPARKS

7-8. TUMBLING. *Hours to be arranged.* MR. SPARKS

9-10. SWIMMING. *Time to be arranged.* MR. SPARKS

12. PERSONAL HYGIENE. (II). *Th., 9:35. 1 hour. For Freshmen.* MR. SPARKS

21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours.* MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *Tu. Th., 10:30. 2 or 4 hours. Not open to Freshmen.* MR. KEENE

Covers theory and practice of football, basketball, and track.

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. (II). *Tu., 10:30. 1 hour.* MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). *Tu. Th., 9:35. 2 hours.* MR. KEENE

53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *T. Th., 9:35. Alternates with Physical Education 55. Prereq., Psychology 1 and 2, Education 11, 12, and 51.* MR. SPARKS

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *T. Th., 9:35. Alternates with Phys. Educ. 56.* MR. SPARKS

55. THEORY OF PLAY. (I). *Tu. Th., 9:35. Not given 1930-31.* MR. SPARKS

56. PRACTICE OF PLAY. (II). *Tu. Th., 9:35. Not given 1930-31.* MR. SPARKS

61-62. HIGH SCHOOL METHODS. *Tu. Th., 10:30. 4 hours. No credit for one semester only. Prereq., Physical Education 31, 32, 53, 54, 57, 58, 59.* MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

63-64. PRACTICE TEACHING. *For majors only. Hours to be arranged. 4 hours. No credit for one semester only.*

Actual teaching experience in high and junior high schools.

WOMEN

ASSISTANT PROFESSOR CURREY

1-2. ELEMENTARY PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Freshmen.*

3-4. ADVANCED PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Sophomores.*

1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.*

3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*

5-6. CLOGGING AND TUMBLING. *Tu. Th., 9:35. 2 hours.*

9-10. SWIMMING. *Time to be arranged.*

12. PERSONAL HYGIENE. (II). *Time to be arranged.*
1 hour.

13-14. ARCHERY. *M. Tu. W. Th., 3:05. No credit.*

15-16. EQUITATION. *Hours to be arranged.*

23-24. THEORY OF JUNIOR AND SENIOR ATHLETICS. *M. W., 2:10. 2 hours.*

General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *M. W., 8:40. 2 hours.*

58. CORRECTIVE GYMNASTICS. (II). *M. W., 8:40. 2 hours. Prereq., Junior rank.*

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. (I). *M. W., 10:30. 2 hours. Prereq., Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *M. W., 10:30. 2 hours. Prereq., Biology 1-2, 53-54, Phys. Ed., 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

PHYSICS

PROFESSOR BROWN

Students majoring in this department must take Mathematics 3, 9-10, 55; Chemistry 1-2; and twenty-five hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F., 9:35. Lab., M. Tu. W. or Th., 1:15-4:00. 4 or 8 hours. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. ENGINEERING PHYSICS. *M. W. Th. F., 9:35. Lab., M. Tu. W. or Th., 1:15-4:00. 5 or 10 hours. Prereq., Trigonometry.*

Corresponds to course 3-4 with an additional hour for physics problems. Required of all Physics majors. Recommended for pre-engineers and majors in mathematics.

53. MECHANICS. (*See Mathematics 53.*)

55. ELECTRICAL MEASUREMENTS. (I). *Tu. Th., 8:40. One laboratory period to be arranged. 3 hours. Prereq., Physics 5-6 and Mathematics 9-10 or registration therein.*

For Physics majors and engineers. Measurements of the more important electrical quantities, with some reference to their practical application.

56. ELECTRICITY AND MAGNETISM. (II). *M. W. F., 8:40. 3 hours. Prereq., Physics 5-6, and Mathematics 9-10 or registration therein.*

Elementary and Mathematical theory of Electricity and Magnetism.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prereq., Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management, including building and repairing of apparatus. Recommended for prospective high school teachers.

59. THEORY OF LIGHT. (I). *M. W., 10:30. One laboratory period to be arranged. 3 hours. Prereq., Physics 5-6, Mathematics 9-10, and Junior standing.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. MODERN PHYSICS THEORIES. (II). *M. W. F., 10:30. 3 hours. Prereq., Physics 3-4, Mathematics 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

POLITICAL SCIENCE

ASSOCIATE PROFESSOR GATKE

PROFESSOR LOCKENOUR

A major includes a minimum of twenty-five hours in Political Science and not less than one fundamental course in each of the departments of Economics, Sociology, and History. Majors are advised to take History 1 and Political Science 2 in their Freshman year and Political Science 3-4 and History 21-22 in their Sophomore year.

V 2. PROBLEMS OF GOVERNMENT. (II). M. W. F., 7:45. 3 hours. *Primarily for Freshmen.* MR. GATKE

Introduction to the principles, functions, and problems of modern democratic government and its relations to the individual and society.

3. AMERICAN GOVERNMENT. (I). M. W. F., 8:40. 3 hours credit. *Primarily for Sophomores; recommended to be taken with History 21-22.* MR. GATKE

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

4. COMPARATIVE GOVERNMENT. (II). M. W. F., 8:40. 3 hours. *Prereq., Political Science 2 or 3. Primarily for Sophomores.* MR. GATKE

The organization and functioning of modern European governments in comparison with the government of the United States.

55. INTERNATIONAL RELATIONS. (I). M. W. F., 9:35. 3 hours. *Prereq., Junior or Senior rank.* MR. GATKE

The fundamental relations of modern nations and the social and economic forces determining these.

56. INTERNATIONAL LAW. (II). M. W. F., 9:35. 3 hours. MR. GATKE

Origin, development, and present status of laws governing the relations of civilized states.

57. AMERICAN FOREIGN RELATIONS. *Alternates with Pol. Sc. 55. Not given 1930-31.* MR. GATKE

58. AMERICAN FOREIGN SERVICE. *Alternates with Pol. Sc. 56. Not given 1930-31.* MR. GATKE

59. STATE GOVERNMENT. (I). *Tu. Th., 9:35. 2 hours. Prereq., Pol. Sc. 3.* MR. LOCKENOUR

Organization, functions, and problems of state government.

60. MUNICIPAL GOVERNMENT. (II). *Tu. Th., 9:35. 2 hours. Prereq., Pol. Sc. 3.* MR. LOCKENOUR

Organization, functions, and problems of municipal government.

61. INTERNATIONAL GOVERNMENT. (I). *T. Th., 8:40. 2 hours.* MR. GATKE

Study of diplomacy, international conferences, administrative bureaus, League of Nations and World Court.

62. HISTORY OF POLITICAL THEORY. (II). *Tu. Th., 8:40. 2 hours.* MR. GATKE

Political thought from ancient times to the present with an evaluation of its contribution to governmental and social development.

71. HISTORY OF AMERICAN CONSTITUTION. (I). *2 hours. Not given 1930-31.* MR. GATKE

72. CONSTITUTIONAL LAW. (II). *T. Th., 10:30. 2 hours. Prereq., Pol. Sc. 71. Not given 1930-31.* MR. GATKE

A non-technical study of American constitutional law for the student of American government.

73. POLITICAL PARTIES IN THE UNITED STATES. *Alternates with Pol. Sc. 75. Not given 1930-31.* MR. GATKE

75. PUBLIC ADMINISTRATION. (I). *T. Th., 10:30. 2 hours.*

Organization and personnel problems of American national and local administrative government.

79. AMERICAN ORIENTAL RELATIONS. *Not given 1930-31.* MR. GATKE

91 and 92. SEMINAR IN POLITICAL SCIENCE. *Hours to be arranged. 1 or 2 hours credit per semester. For Senior Political Science majors and graduates.* MR. GATKE

Research in current problems of political organization.

COURSES IN RELIGION

The probable closing of Kimball School of Theology during the year 1930-31 will require Willamette University to provide certain of the courses heretofore given by Kimball. It is not possible at this time to announce the definite program, but assurance is given that provision will be made for courses in Bible, Religion, Religious Education, etc.

SOCIOLOGY

PROFESSOR LAUGHLIN

Majors in Sociology must take a minimum of twenty-four hours in the department and at least one course in History and one in Political Science.

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F., 10:30. 6 hours. No credit for one semester only. Prereq., Sophomore standing.* MR. LAUGHLIN

A study of the origin, development, functions and purpose of society. Pathological conditions; crime, poverty, racial prejudice, economic and political exploitation. Disintegration of the family, dependents, defectives, and delinquents.

51. ANTHROPOLOGY. (I). *Tu. Th., 8:40, and one hour to be arranged. 3 hours. Prereq., Sociology 21-22. Not given 1930-31.* MR. LAUGHLIN

The beginnings, stages, and distribution of culture.

52. RACES AND RACE PROBLEMS. (II). *Tu. Th., 8:40, and hours to be arranged. 3 hours. Prereq., Sociology 21-22. Not given 1930-31.* MR. LAUGHLIN

53. IMMIGRATION AND THE IMMIGRANT. (I). *T. Th., 9:35, and hour to be arranged. 3 hours. Prereq., Sociology 21-22.*

A study of human migration, with special reference to immigration into the United States. Racial heritages and cultural backgrounds will be considered.

54. SOCIAL PATHOLOGY. (II). *T. Th., 9:35, and hour to be arranged. 3 hours. Prereq., Sociology 21-22.*

This course deals with the socially inadequate, and with crime, poverty, delinquency, mental deficiency, etc.

56. HISTORY OF SOCIAL THOUGHT. (II). *Tu. Th., 10:30, and hour to be arranged. 3 hours. Prereq., Sociology 21-22.*

MR. LAUGHLIN

A history of social thought from ancient times and primitive races to the present.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged. 6 hours. For advanced students and graduates.*

SPANISH

PROFESSOR VAZAKAS

PROFESSOR HAWORTH

Majors in Spanish must take a minimum of twenty-five hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY SPANISH. *M. T. W. T. F., 7:45, 10:30. 10 hours. No credit for one semester only.*

MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill. Dictation and conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours. Prereq., Spanish 1-2.*

MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

51 and 52. ADVANCED SPANISH. *M. W. F., 9:35. 3 or 6 hours. Prereq., Spanish 3-4.*

MR. HAWORTH

Selections from representative writers to be read and discussed. Composition of more difficult character. Conversation and drill on idioms. Spanish to be classroom language.

53 and 54. SPANISH LITERATURE. *Tu. Th., 10:30. 2 or 3 hours credit per semester. Prereq., three years of college Spanish or equivalent.*

MR. VAZAKAS

Representative works of Spanish and South American writers. Oral and written reports. Spanish used in class room. The extra credit hour may be earned by additional work in literature.

58. METHODS. (II). *Time to be arranged. 1 hour. Prereq., three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

SPEECH

PROFESSOR RAHE

The purpose of this department is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality training and speech training are reciprocal.

Major students must take courses 1, 2, 53, 55, 56, 71, and 72 or courses 1, 2, 57, 58, 63, 64, 71, and 72, and courses in allied departments as selected by Professor Rahe to make a minimum total of 25 hours, or a combination of both the speech-making and interpretation work to total at least 25 hours. In any case, before completing work in the department, the student must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the head of the department.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F., 8:40, 9:35. 6 hours. No credit for one semester only.*

An elementary, foundation course. First semester work in pantomining, gesture training, impersonation, study and practice in quality, force, time, and pitch, and speech making. Second semester, platform conduct, variety in speaking, and speech outlining.

53 and 54. EXTEMPORANEOUS SPEAKING AND THE LONGER SPEECH. *T. Th., 9:35. 2 or 4 hours. Prereq., Speech 1-2. Alternates with 71 and 72. Not given 1930-31.*

Organization and delivery, consideration of source material, and study of speech models.

55. PRACTICAL DEBATE. *Hours to be arranged.* (I). 2 hours. *Prereq., Speech 1-2.*

A study in analysis, types of reasoning, sources for material, brief drawing, fallacies and refutation.

56. PERSUASIVE SPEAKING. *Hours to be arranged.* (II). 2 hours. *Prereq., Speech 1, 2, and 55.*

Practice in applying factors of attention to influence conduct. Specially designed for forensic speakers. An additional hour of credit may be arranged.

57 and 58. INTERPRETIVE READING. *T. Th., 1:30.* 2 or 4 hours. *Prereq., Speech 1-2. Alternates with 71 and 72. Not given 1930-31.*

Interpretation of literature and play material in relation to character analysis.

63. DRAMATIC THEORY. (I). *T. Th., 10:30.* 2 hours. *Prereq., Speech 57-58 and Junior rank.*

Analysis and synthesis of acting technique, stage craft, lighting, scenery, properties, costume and make-up.

64. PLAY PRODUCTION. (II). *T. Th., 10:30.* 2 hours. *Prereq., Speech 63.*

Practice in staging and directing plays.

71. SPEECH IMPROVEMENT. (I). *M. W. F., 10:30.* 3 hours. *Prereq., consent of instructor.*

Considered from the organic, the phonetic, and psychological points of view.

72. SPEECH SEMINAR. (II). *M. W. F., 10:30.* 3 hours. *Prereq., Speech 1-2 and Senior standing.*

Individual problems in speech such as teaching speech, advanced interpretation and voice science. Prospective teachers of English are advised to take this course in addition to Speech 1-2.

Y. M. C. A.

MR. KELLS

11. HISTORY AND PHILOSOPHY OF THE ASSOCIATION MOVEMENT. (I). *Time to be arranged. 2 hours. Prereq., Sophomore rank.*

Economic, social and religious history prior to the organization.

51-52. PRINCIPLES AND METHODS. *Tu. Th., 7:45. 4 hours. No credit for one semester only. Open to Seniors only.*

Principles, policies and methods of all departments of Association work. Practice work in the Salem Y. M. C. A. required.

SCHOOL OF MUSIC

OFFICERS OF ADMINISTRATION AND INSTRUCTION

CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.
President of the University.

FORREST WILLIAM GAW, B.M. 715 S. Capitol
Director of School of Music and Professor of Voice.

FRANCES VIRGINIE MELTON, M.M. 248 N. Summer St.
Director and Professor of Piano and Theory.

WILLIAM WALLACE GRAHAM Nelson Bldg.
Professor of Violin.

THOMAS S. ROBERTS 505 N. Summer St.
Instructor in Pipe Organ.

HELEN MAC HIRRON 455 N. Summer St.
Instructor in Piano and Theory.

The University has long recognized the educational value of music. This department has therefore been made of high standing. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

COURSES OFFERED

1. Professional, with credit toward the A. B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Course in Public School Music.

ADVANTAGES

GLEE CLUBS AND CHOIR. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states. Students are eligible also to membership in an excellent choir.

RECITALS. One afternoon and one evening recital each month are given by the students of the Piano Department. A monthly recital at the chapel period is given by members of the Beethoven Club.

UNIVERSITY CREDIT

All students may receive credit up to twenty-eight semester hours toward the A.B. degree for the courses in Theoretical and Applied music. Those majoring in music must complete a minimum of twenty-five hours in the department. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

DESCRIPTION OF COURSES

Theoretical

MISS MELTON

MISS MAC HIRRON

1-2. SOLFEGGIO I. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only.* MISS MELTON AND ASSISTANT

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text, Wedge.

3-4. SOLFEGGIO II. *Tu. Th., 2:10. 4 hours credit. No credit for one semester only. Prerequisite, Music 1-2.*

MISS MELTON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Text, Wedge.

5. THEORY OF MUSIC. *First semester. W. F., 9:35. 2 hours credit.* MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. *Second semester. W. F., 9:35. 2 hours credit.* MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7-8. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours credit. No credit for one semester only.*

MISS MAC HIRRON

A study of the various methods of teaching music in the public schools.

9 and 10. HARMONY I. W. F., 8:40. 2 or 4 hours credit.

MISS MAC HIRRON

Chords and their connection in all positions from figured and unfigured basses, including all triads, dominant-seventh and diminished-seventh. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY II. W. F., 10:30. 2 or 4 hours credit. Prerequisite, Music 9-10.

MISS MAC HIRRON

Chords of the seventh. Continued modulations.

53-54. HISTORY OF MUSIC. Tu. Th., 3:05. 4 hours credit. No credit for one semester only. Not open to Freshmen.

MISS MELTON

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

55-56. KEYBOARD HARMONY. Tu. Th., 9:35. 4 hours credit. No credit for one semester only. Prerequisite, Music 9-10.

MISS MELTON

Including melody harmonizations, broken chords, arpeggios, modulation and improvisation. Text, Wedge.

57-58. COUNTERPOINT. 4 hours credit. No credit for one semester only. Prerequisite, Music 51-52. Not given in 1930-31.

MISS MELTON

Regulation of two or more simultaneous melodies.

61 and 62. MUSIC TEACHING METHODS. Time to be arranged. 2 or 4 hours credit. Prerequisite, recommendation of the instructor.

MISS MELTON

PIANO TECHNIC AND INTERPRETATION. W., 4:00. No scholastic credit. Required of all Piano students.

MISS MELTON

Lectures, performance and criticism.

PIANO ENSEMBLE. Time to be arranged. No scholastic credit. Required of all students majoring in Piano.

MISS MELTON AND MISS MAC HIRRON

These classes will study and perform the Overtures and

Symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight hand arrangements of the works of various composers.

APPLIED MUSIC. *Private lessons in Voice, Piano, and Organ. 1 hour credit for two half-hour lessons per week. No credit for one half-hour lesson.*

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

To receive credit in Piano and Organ toward the A.B. degree, the student must have completed the New England Conservatory Course Grade II or its equivalent. The following works are among those which are studied in the Piano Course:

New England Conservatory Course Grade III; Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus ad Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and Choir.

The following are some of the works to be completed; Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

DIPLOMA COURSE

VOICE

First Year

<i>Subject</i>					<i>Semester Credits</i>	
					1st	2nd
Voice (2 lessons per week)	-	-			1	1
Piano (1 lesson per week)						
Solfeggio 1-2	-	-	-	-	2	2
Choir and Choral work						
*English Composition						
*Expression						
*Physical Training						

Second Year

Voice (2 lessons per week)	-	-			1	1
Piano (1 lesson per week)						
Theory of Music 5-6	-	-	-		2	2
Harmony 9-10	-	-	-	-	2	2
Choir and Choral work						
*Foreign Language	-	-	-	-	5	5
*Physical Training	-	-	-	-	1	1

Third Year

Voice (2 lessons per week)	-	-			1	1
Advanced Harmony 51-52	-	-			2	2
History of Music 53-54	-	-	-		2	2
Choir and Choral work						
*Foreign Language	-	-	-	-	3	3

Fourth Year

Voice (2 lessons per week)	-	-			1	1
Counterpoint 57-58	-	-	-	-	2	2
Elective	-	-	-	-	2-4	2-4
Choir and Choral work						

*In College of Liberal Arts.

DIPLOMA COURSE

PIANO

First Year

<i>Subject</i>						<i>Semester Credits</i>	
						1st	2nd
Solfeggio 1-2	-	-	-	-	-	2	2
Harmony 9-10	-	-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Applied Music, Piano			-	-	-	1	1
*English 1-2	-	-	-	-	-	3	3
*Physical Training	-	-	-	-	-	1	1

Second Year

Solfeggio 3-4	-	-	-	-	-	2	2
Theory and Analysis 5-6	-	-	-	-	-	2	2
Harmony 51-52		-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Applied Music, Piano			-	-	-	1	1
*English 3-4	-	-	-	-	-	2	2
*Physical Training	-	-	-	-	-	1	1

Third Year

Keyboard Harmony 55-56			-	-	-	2	2
History of Music 53-54			-	-	-	2	2
Applied Music, Piano			-	-	-	1	1
Elective	-	-	-	-	-	2	2
Ensemble and Interpretation Junior Recital							
Psychology 1-2	-	-	-	-	-	2	2

Fourth Year

Counterpoint 57-58	-	-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Ensemble and Interpretation Graduating Recital Music Teaching Methods							
*Education 11-12	-	-	-	-	-	3	3

*In College of Liberal Arts.

Stage deportment, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required.

DIPLOMA COURSE

VIOLIN

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Marteau, etudes by Kreutzer, and solos.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

COURSE IN PUBLIC SCHOOL MUSIC

This course is designed to prepare students to teach and to supervise music in the elementary schools.

FIRST YEAR

<i>Subjects</i>	<i>Credits</i>			
Public School Methods	-	-	-	4
Musical Appreciation and Theory				4
Solfeggio	-	-	-	4
Piano and Voice, throughout the year.				
Glee Club and Choral Practice.				
*Psychology	-	-	-	4

SECOND YEAR

<i>Subject</i>	<i>Credits</i>			
Practice Teaching	-	-	-	4

History of Music	-	-	-	4
Solfeggio	-	-	-	4
Piano and Voice, throughout the year.				
Glee Club and Choral Practice.				
*Education	-	-	-	6

*In College of Liberal Arts.

EXTRA-CURRICULAR INFORMATION

HONORARY SOCIETIES

ALPHA KAPPA NU. Membership to this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BETA CHI ALPHA. The purpose of this society is to create a standard for college annuals and to afford a medium for the consideration of college-annual problems. Members are elected from the staff of college annuals who have had one year of experience thereon.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class because of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and seniors who have had twenty semester hours in the social science field with an average of 85% therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

STUDENT ORGANIZATIONS

THE STUDENT BODY. An organization of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such

as athletics, the Collegian and the Wallulah, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

WESLEYANS. A group of students who have made decisions for full-time Christian service, either in the home field or foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

COSMOPOLITAN CLUB. An organization to bring about a friendly understanding between foreign students on the campus and American students and the people of Salem.

GLEE CLUBS. These clubs, one for young men and one for young women, give programs in connection with the University and make concert tours in various parts of Oregon and the neighboring states.

BEETHOVEN SOCIETY. An organization of advanced students in music who have been recommended for membership by the head of their department. Its purpose is to further the interest of music upon the campus and elsewhere.

CLASSICAL CLUB. This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

FRENCH CLUB. The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of A or its equivalent.

SCIENCE CLUB. A group of students having a common interest in science, who meet for discussion of topics and for performance of experiments which are not met with in the classrooms.

SHAKESPEARE CLUB. This group consists of students interested in reading and interpretation of Shakespeare plays. It is open to any student who will take an active part in its meetings.

WRITERS CLUB. This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

ATHLETICS

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to eliminate evils and to make athletics clean, productive, and of real benefit to the participant. Students having unsatisfactory scholastic work are debarred from intercollegiate athletics. Representative teams are organized for football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

ELIGIBILITY

Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined

a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the schedule trip, for college plays and oratorical and debating contests four weeks before the event.

For the regulation of athletics the University has adopted the Northwest Conference rules.

PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published occasionally.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

ALUMNUS. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The Associated Students publish this booklet yearly. It contains useful information concerning college organizations and activities.

GENERAL PRIZES

THE STEEVES PRIZE. A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin.

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty thirty days before Commencement shall nomi-

nate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE BURGHARDT PRIZE. Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the first course in Calculus, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a perpetual loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the case of Seniors in their last semester, who will be paid in cash.

1. Oratory—Five dollars to the winner of a try-out for an intercollegiate contest; ten dollars to the winner of an intercollegiate contest in Oregon; fifteen dollars to the winner in an interstate contest.

2. Debate—Ten dollars to the winning team in an intercollegiate contest.

PACIFIC FORENSIC PRIZES

1. Oratorical Contest—First prize \$50 and second prize \$25.

2. Extemporaneous Speaking Contest—First prize \$50 and second prize \$25.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contest—First prize, cash and medal. Second prize, medal.

2. Peace Oration—First prize \$60 and second prize \$40. The winning orations in each state are sent to compete in the National Contest for like prizes.

3. Extemporaneous Speaking Contest—Prize \$25.

No person may receive more than one prize in any college year.

COLLEGE OF LAW

FACULTY

CARL GREGG DONEY, PH.D., LL.D. <i>President of the University.</i>	828 S. 12th St.
I. N. VAN WINKLE, A.B., LL.B. <i>Dean Emeritus.</i>	145 N. 17th St.
ROY R. HEWITT, A.M., LL.B. <i>Dean and Professor of Law.</i>	1329 Chemeketa St.
C. M. INMAN, LL.B. <i>Professor of Law.</i>	1465 Mission St.
ROY M. LOCKENOUR, J.D., LL.M. <i>Professor of Law.</i>	Alexandria Apts.
WILLIS S. MOORE, LL.B. <i>Professor of Law.</i>	1370 D. St.
RAY L. SMITH, A.B., LL.B. <i>Professor of Law.</i>	1785 Center St.

GENERAL STATEMENT

Willamette University College of Law was established in 1883. From its beginning it was associated with Willamette University, and in 1927 was made a professional College of that institution. It is located close to the center of the business district of the City of Salem, Oregon, just across the street from the Capitol building of the state and near the County Court house and State Judicial building.

BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University campus.

The College has exceptional library facilities. The State Law Library, having all the necessary, convenient, and appropriate law books and legal periodicals, is housed in the Judicial building across the street. To this library the stud-

ents of the College have free access. The College Library is a practical collection of 6500 volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

OPPORTUNITY TO OBSERVE THE PRACTICE OF LAW

The location of the College at the Capital affords the student an opportunity to observe the procedure and practice in the Supreme Court, the Circuit Court, the County Court, the Justice Court, and the Municipal Court. As governmental organizations become more complex the practice of the law before boards and commissions constantly increases. The opportunity to observe the operation of and the practice before these governmental agencies is as available to the student of the College as if they were housed on the University campus.

PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of the law. To that end it seeks to develop in its students, (1) a high sense of honor and professional duty; (2) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (3) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (4) legal methods of reasoning and habits of thought; and (5) intellectual power and acumen.

INSTRUCTION

A combination of the lecture and recitation method of instruction is employed. In some courses the student is required to study both a textbook and casebook, in others a textbook with cases selected by the instructor, and in others a casebook with assigned readings from textbooks. A study and comparison of cases enables the student to apply his own mentality to the discovery of the law and to observe its application and development. Individual thinking is encouraged and intellectual independence developed. Opportunity

for self-expression is provided and the student is required to think as a practical lawyer must think.

Every member of the teaching staff of the College is now enjoying a successful practice of law or has the experience resulting from having had a number of years of successful practice. A practice court is conducted once a week throughout the year. It is held in a well-equipped court room and is presided over by Prof. C. M. Inman, who is an able teacher and experienced practitioner.

UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They participate in all of the inter-university contests and take a prominent place in student affairs. They may register in other colleges for supplementary work at regular tuition rates per hour. All social advantages of membership in the University may be enjoyed.

ACADEMIC YEAR

The forty-seventh academic year, 1930-1931, will begin Tuesday, September 16, 1930, and will end Monday, June 16, 1931. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M. Tuesday, September 16, 1930. Class work will begin Wednesday, September 17, 1930, at 7:45 A. M.

REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College an applicant must have completed ninety term or sixty semester hours in an approved college or university. In exceptional cases applicants may be admitted as special students. No special student will be admitted, however, when his admission would bring the total number of such students to ten per cent of the total registration. To be admitted as a special student the applicant must be at least twenty-one years of age, have completed the work required by a standard four year high school, and have convinced the faculty of the College that he has the ability to do the required work with a degree of

achievement that will enable him to make his proportionate contribution in his classes. On the completion of the course of study, a special student will not be given a degree but his work will be certified to the end that he may be admitted to the Bar Examination.

DEGREE

The degree of Bachelor of Laws will be conferred on every student when and after he has complied with all the following requirements: (1) regular entrance made in the college; (2) the successful completion of three years, of at least thirty-six weeks each, in the study of law, in this College or an approved school of law; (3) the completion of at least the last year of study at Willamette University College of Law; and (4) credit earned in seventy-two semester hours of work in law.

SIX YEAR COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A. B., and LL.B. degrees on completion of the course in law.

PREPARATION

The practice of the law covers a field so wide that it is impossible to indicate what studies a student intending to pursue a study of the law should take. Any study carefully done will be of service. The value of its service will depend upon the specialty or the nature of the practice later developed. A knowledge of the following is essential to every lawyer: English, public speaking, psychology, political science, sociology, economics, history, the basic natural sciences, and Latin.

COURSES OF INSTRUCTION

First Year Courses

Blackstone's Commentaries	- - -	2 hours credit
Jones's Selections from Blackstone.		
Contracts	- - - - -	4 hours credit
Clark's Text and Throckmorton's Cases,		

Briefing and Legal Research	- -	2 hours credit
Cooley's Briefmaking and Use of Law Books.		
Real Property	- - - - -	2 hours credit
Burdick's Text and Burdick's Cases.		
Conflict of Laws	- - - - -	2 hours credit
Goodrich's Text, and Selected Cases.		
Constitutional Law	- - - - -	2 hours credit
Long's Cases.		
Equity	- - - - -	3 hours credit
Eaton's Text, and Selected Cases.		
Oregon Law	- - - - -	4 hours credit
Oregon Statutes, and Assigned Cases.		
Practice Court	- - - - -	4 hours credit
Trusts	- - - - -	3 hours credit
Costigan's Cases.		
Administrative Law	- - - - -	2 hours credit
To be selected.		
Bankruptcy and Insolvency	- - -	2 hours credit
Black's Text, and Selected Cases.		
Abstracts and Conveyancing	- - -	1 hour credit
To be selected.		
Review	- - - - -	1 hour, no credit
This course is given to prepare for the Bar Examination.		
A schedule of classes may be had upon request from the Registrar of the University.		

ATTENDANCE AND SCHOLARSHIP

An average attendance of eighty-five per cent on all lectures, recitations, and trial practice is required for promotion or graduation.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure.

PRIZES

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the Senior who

receives the highest average in his law school work. This prize consists of a law publication to be selected annually.

The American Law Book Company offers a prize to the student attaining the highest grade of scholarship in the course on the Use of Law Books. The prize consists of as many volumes of *Corpus Juris* as there are members enrolled in the class.

HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the Senior year.

Room and board in Salem costs from \$25 to \$35 per month. Since Willamette University is located in a city of approximately 28,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

ADMISSION TO THE OREGON BAR

Willamette students have been eminently successful in passing the examination for admission to the Oregon Bar. The following extract from a letter written by direction of the Supreme Court of Oregon to the President of the University evidences such fact:

"In our examination of applicants for admission to practice in Oregon, we have always found the graduates of the Willamette Law School as fully and well

prepared as the graduates from any of the Law Schools, including the leading colleges of the United States; and the graduates of Willamette Law School have repeatedly taken first honors in such examinations. We have also observed that many of the Alumni of the Willamette Law School have taken high rank in the practice of their professions, and are among the prominent and useful citizens of the Pacific Northwest, thus reflecting credit not only on the Law School, but on Willamette University, which they regard as their Alma Mater."

SUMMER SESSION OF 1930

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years.

CALENDAR

Registration for the Summer Session will be held June 16. Instruction begins June 17 and ends July 25.

ADMISSION REQUIREMENTS

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will any other student or prospective student who satisfies the Director and the instructors of courses that he is prepared to do the work of these courses satisfactorily.

CREDITS

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are following the quarter plan.

EXPENSES

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and

it must be paid at the time of registration. An extra charge of two dollars is made of each student registering later than June 17.

Students registering for individual instruction in music with Professor Gaw will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the Dean of Women or the Director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

CORRESPONDENCE INVITED

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.

HONORS AND PRIZES

1928-29

ALPHA KAPPA NU

1929

MARY ORTENSE CLANFIELD	ALICE SARAH LANE
FRANCES SYLVIA FELLOWS	ANNA MARY MCKINLEY
RUTH MARGARET HALL	LELA BELL SANDERS
EMMA JEAN WHITE	

DEPARTMENTAL HONORS

1929

REEVE HAWKINS BETTS <i>Biology</i>	DORTHA KATHLEEN PETERS <i>Home Economics</i>
GEORGIA ELIZABETH FAIRBANKS <i>History</i>	DORIS MARIE PHENICIE <i>English</i>
MEREDITH ARTHUR GROVES <i>Philosophy & Psychology</i>	WILLIAM CURTIS REID <i>Physics</i>
ESTHER LUELLA LISLE <i>Economics</i>	PAUL GARDNER STAYTON <i>English</i>
GEORGE KENNETH LITCHFIELD <i>Political Science</i>	

SENIOR SCHOLARS

APPOINTED FOR 1929-30

ALVINA BREITHAUPT	DOROTHY TAYLOR
LEONA CLOTHIER <i>Biology</i>	<i>History</i>
KATHERINE EVERETT	LYDIA CHILDS <i>Latin</i>
GEORGE POOR <i>English</i>	LEAH FANNING <i>Religion</i>
LESLIE MANKER <i>Economics</i>	MARGARET PRO <i>Political Science</i>
MARGARET BOLT	MILDRED WILKINS <i>Psychology</i>
ROBERTA VANNICE <i>French</i>	TERUYE OTSUKI <i>Sociology</i>
JOHN TRACHSEL <i>German</i>	

PRIZES

THE ALBERTS PRIZE—Elsie Tucker, 1929, Salem, Oregon.

THE BURGHARDT PRIZE—Howard Miller, 1931, Hood River, Oregon.

THE KEYES PRIZE—For Honors in Oratory—
First Prize—Jack Routh, 1932, Salem, Oregon.

Second Prize—Roy Harland, Law 1932, Pacific City, Oregon.

THE STEEVES PRIZE—For Excellence in Latin—Frances Fellows, 1929, Salem, Oregon.

THE COLONEL WILLIS PRIZE—Kenneth Litchfield, 1929, Portland, Oregon.

THE UNIVERSITY PRIZES—

Oratory—Ray Lafky, 1932, Salem, Oregon.

Roy Harland, Law 1932, Pacific City, Oregon.

Debate—Jack Routh, 1932, Salem, Oregon.

Charles Campbell, 1932, Dallas, Oregon.

Warren McMinimee, Law 1931, Outlook, Washington.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON—Old Line Oratorical Contest—Marion Morange, first prize.

PEACE ORATION—Roy Harland, third prize in the state.

DEGREES CONFERRED, 1929

HONORARY DEGREES

DOCTOR OF LAWS

Hon. Charles B. Moores

DOCTOR OF DIVINITY

Milton A. Marcy

DOCTOR OF HUMANE LETTERS

John B. Horner

DEGREES IN COURSE

BACHELOR OF ARTS

Mary Louise Aiken	Bernice May Jackson
Dorothy May Barber	Charles Louis Kaufman
Reeve Hawkins Betts	Mary Burns Kells
Neil Jason Brown	Elma Pauline Kimbrell
Nellie Marie Bruneau	Margaret Klein
Maida Arleen Caldwell	Alice Sarah Lane
Mary Ortense Clanfield	Dwight Lear
Buneva May Culbertson	William Glenn Ledbetter
Charles Alfred De Graff	Louise Ida Agnes Liere
Georgia Elizabeth Fairbanks	Evelyn Marie Lindberg
Frances Sylvia Fellows	Esther Luella Lisle
Dorothy Lee Ferrier	George Kenneth Litchfield
Gurnee Flesher	Beatrice Lockhart
Everett Huffman Gardner	Anna Mary McKinley
Frank Paul Girod	Charles Loren Mort
Kenneth Donald Grant	Dortha Kathleen Peters
Meredith Arthur Groves	Doris Marie Phenicie
Ruth Margaret Hall	Carl Bert Pratt
Lloyd Mills Harder	William Curtis Reid
Willis Alfred Hathaway	Lucille Crystan Rhoten
Helen Katherine Hisey	Harvey Roser
Shannon Hogue	Lela Bell Sanders

Wilma Spence	Beulah Wampler Welch
Paul Gardner Stayton	William Wayne Welch
Wilburn Sanders Swafford	Elma Lucile White
Iling Tsai	Grace S. White
Elsie Kathleen Tucker	Ivan Bertis White
William Tweedie	Emma Jean White
Kenneth Vannice	Margaret Wood
Florence Volstorff	Lionel Meredith Woodworth

BACHELOR OF LAWS

Frank Clarence Alfred	Alvin Kurtz
Farwell Smiley Booth	George Kenneth Litchfield
Charles Alfred DeGraff	John Douglas Minto
Ralph Raymond Derrick	Arthur Patrick Roundtree
Bernard Charles Flaxel	Charles Swan
Edwin Craven Goodenough	Herbert Beldon Swift
Kenneth Donald Grant	George Van Natta
Ruby H. Kennedy	Lionel Meredith Woodworth

REGISTER OF STUDENTS, 1929-30

COLLEGE OF LIBERAL ARTS

SENIORS—CLASS OF 1930—

Eloise Ailor	Grande Ronde, Oregon
Elsie L. Allen	Albany, Oregon
Catharine Florence Barker	Salem, Oregon
Gaynelle Leone Beckett	Salem, Oregon
Marian Carolyn Beckley	Salem, Oregon
Violet Lorena Beecher	Enterprise, Oregon
Loise E. Benjamin	Salem, Oregon
Margaret Adelle Bolt	Freewater, Oregon
Dorothy Delevan Brant	Salem, Oregon
Alvina C. Breithaupt	Merrill, Oregon
Emily Frazer Brown	Medford, Oregon
Ruth Eva Burch	Salem, Oregon
Lydia Elizabeth Childs	Salem, Oregon
Leona Clothier	Wasco, Oregon
Mildred Irene Cook	Salem, Oregon
Pearl Frederica Craig	Salem, Oregon
John Kusma Crnkovich, Jr.	Detroit, Michigan
Joe Brady Davis	Salem, Oregon
Florence Eleanor Emmons	Salem, Oregon
Floyd H. Emmons	Salem, Oregon
Katherine Brisben Everett	Portland, Oregon
Leah Irene Fanning	Salem, Oregon
Loretta Gaylord Fisher	Salem, Oregon
Camilla Catherine Gates	The Dalles, Oregon
Paul E. Geddes	Roseburg, Oregon
Dorothy Ann Gordon	Portland, Oregon
Leta Opal Hale	Kuna, Idaho
Evelyn Hartung	Salem, Oregon
Harold Hauk	Salem, Oregon
Mary Hershberger	Independence, Oregon
Donna Mae Hildesheim	Wildwood, Washington
Margaret Diana Hogg	Salem, Oregon
Helen Hughes	Harrisburg, Oregon
Rose Helen Huston	Salem, Oregon
Dorothy Pearl Hutchason	Salem, Oregon
Fay Janice Irvine	Independence, Oregon
Helen Kafoury	Salem, Oregon
Wendell Magee Keck	Salem, Oregon
Anna Lanke	Salem, Oregon
Frances Carol McGilvra	Portland, Oregon
Helen Mildred McPherson	Portland, Oregon
F. Leslie Manker	St. Helena, California
Stephen C. Mergler	Centralia, Washington
Marie Messersmith	Tillamook, Oregon
Marjory Alice Miller	Hood River, Oregon
Marion Morange	Havre, Montana
Robin Emerson Moser	Salem, Oregon
Kenneth H. Mosher	Salem, Oregon
William W. Mumford	Pierre, South Dakota
Theresa Elizabeth Nanney	Vancouver, Washington
Marjorie McKay Nelson	Thornton, Washington
Leon Joseph Norris	Salem, Oregon
Teruye Otsuki	Brooks, Oregon
George Lester Poor	Portland, Oregon
Sarah Angeletta Poor	Portland, Oregon
Florence Mable Power	Salem, Oregon
Helene Lois Price	LaGrande, Oregon
Margaret Elmira Pro	Salem, Oregon

Newton Sanders.....	Salem, Oregon
Lillian Violet Scott.....	Salem, Oregon
Harold Sylvester Shellhart.....	Portland, Oregon
Eugene Harold Silke.....	Salem, Oregon
Joseph Richmond Silver.....	Newberg, Oregon
Leslie William Skuzie.....	St. Helens, Oregon
Dorothy Taylor.....	Salem, Oregon
Edna Thompson.....	Nehalem, Oregon
John Jacob Trachsel.....	Portland, Oregon
Roberta Vannice.....	Halsey, Oregon
Lewis Clark Van Winkle.....	Salem, Oregon
Dorothy Elizabeth Whipple.....	Vancouver, Washington
Grace Evelyn White.....	Aumsville, Oregon
Mildred Carol Wilkens.....	McMinnville, Oregon
Lawrence Price Winslow.....	Santa Ana, California
Dorothy R. Young.....	Medford, Oregon

MEN 22, WOMEN 52 TOTAL 74.

JUNIORS—CLASS OF 1931—

Josephine Holman Albert.....	Salem, Oregon
Mary Elizabeth Allen.....	Forest Grove, Oregon
James Allison.....	Caldwell, Idaho
Roberta Augusta Archibald.....	Tangent, Oregon
Elizabeth Atkinson.....	Valley Springs, California
Willis Willard Balderree.....	Salem, Oregon
Lois Virginia Barker.....	McMinnville, Oregon
Ruth Emily Barnes.....	Monmouth, Oregon
J. Franklin Bashor.....	Amity, Oregon
Henrietta Bishop.....	Salem, Oregon
Dorothy Amelia Bosshard.....	Salem, Oregon
Samuel McCammon Bowe.....	Salem, Oregon
Marian Mackey Bretz.....	Salem, Oregon
Louise Helen Brown.....	Beaverton, Oregon
Pablo Flores Cariaga.....	Philippine Islands
Doris Margaret Corbin.....	Salem, Oregon
Garnie R. Cranor.....	Parkplace, Oregon
Hugh Bryant Currin.....	Klamath Falls, Oregon
Helen Lorraine Curry.....	Seattle, Washington
Lola Helen Dasch.....	Salem, Oregon
Lawrence Deacon.....	Salem, Oregon
Jesse C. Deetz.....	Aurora, Oregon
Francis DeHarport.....	Salem, Oregon
Marvell Eleanor Edwards.....	Salem, Oregon
Ruth Virginia Edwards.....	Salem, Oregon
Kathryn Zelda Elgin.....	Salem, Oregon
Paul Warren Ellis.....	Salem, Oregon
Joseph B. Felton.....	Dayton, Oregon
Pauline Findley.....	Salem, Oregon
Mrs. Alice S. Fisher.....	Salem, Oregon
Constance Evalyn Fisher.....	Salem, Oregon
Curtis Leslie French.....	Salem, Oregon
Leslie Frewing.....	Rickreall, Oregon
Margaret Lorene Ghormley.....	Portland, Oregon
Laurence Keith Gibson.....	Salem, Oregon
John Shields Gilhousen.....	The Dalles, Oregon
Charles F. Gill.....	Boise, Idaho
Eva Ione Gorham.....	North Powder, Oregon
Beulah Jane Graham.....	Salem, Oregon
Irma Green.....	Salem, Oregon
Frank Nelson Grover.....	Alma, Michigan
Theodora Marie Gustafson.....	Salem, Oregon
Mary Harriette Hageman.....	Portland, Oregon
French T. Hagemann.....	Salem, Oregon
Alfred Dwight Haworth.....	Salem, Oregon

Grace Emma Henderson	Salem, Oregon
LaVerne Frances Hewitt	Salem, Oregon
Evelyn Loreta High	Salem, Oregon
Lucile Frances Hixon	Arroya Grande, California
Arthur V. Hollenberg	Salem, Oregon
Ronald Arthur Hulbert	Salem, Oregon
Mrs. Margaret Jorgenson	Salem, Oregon
Helen Joyce Kidder	Gresham, Oregon
F. Howard Kurtz	Salem, Oregon
Robert Deweese Kutch	Salem, Oregon
Marion Beverly Lamb	Tillamook, Oregon
Theodore Lang	Salem, Oregon
Roby Ann Laughlin	Salem, Oregon
Betty Lewis	Portland, Oregon
LaRaut Lewis	Portland, Oregon
Jennie Muriel Lilly	Bridgeport, Washington
Verda Kate McCracken	Salem, Oregon
Frank Mason	Ione, Oregon
Loretta Matthis	Salem, Oregon
LaVada Maxwell	Salem, Oregon
Marian Caroline Michaelson	Bend, Oregon
Jean Lura Middleton	Salem, Oregon
Howard Franklin Miller	Hood River, Oregon
Amanda A. Mitzner	Halsey, Oregon
Edith Frances Morange	Havre, Montana
Margaret Morehouse	Salem, Oregon
Elma Leona Nell	Vancouver, Washington
Albert Lars Nelson	St. John, Washington
Helen Elaine Ney	Salem, Oregon
Gussie Annice Niles	Salem, Oregon
Seiichi Niwa	Salem, Oregon
Dorothy Pemberton	Hood River, Oregon
Helen Pemberton	Seattle, Washington
Rupert Philpott	Bandon, Oregon
Norabel Pratt	Portland, Oregon
Mildred Irene Pugh	Salem, Oregon
Ralph Emerson Purvine	Salem, Oregon
Jack M. Ramage	Salem, Oregon
Grace Katherine Rhoades	Salem, Oregon
Homer Herbert Roberts	Wallace, Idaho
Wendell Lincoln Robinson	Adams, Oregon
Esther Alice Ross	Salem, Oregon
Margaret Schreiber	Rockford, Washington
Alice Elsie Senn	Curtis, Washington
Virginia Slusser	Newport, Washington
Norman M. Sorensen	Wenatchee, Washington
Margaret Steiner	Salem, Oregon
Harry William Stone, Jr.	Portland, Oregon
Georgia Elizabeth Striker	Wasco, Oregon
Donald B. Taylor	Salem, Oregon
Margaret Esther Townsend	Salem, Oregon
Rosalind Van Winkle	Salem, Oregon
Ramond Clifford Waddel	Salem, Oregon
Mark Wald	Salem, Oregon
Margaret Helen Warnke	Boise, Idaho
Robert Wesley Warren	Salem, Oregon
Ruth Warrington	Salem, Oregon
Etta Marie Westenhouse	Salem, Oregon
Wayne Wright	Stayton, Oregon

MEN 42, WOMEN 63; TOTAL 105.

SOPHOMORES—CLASS OF 1932—

Dwight Bailey Adams	Salem, Oregon
Floyd Burnap Albin	Salem, Oregon

Eric Paul Anderson	Republic, Washington
Miriam Hester Armitage	Portland, Oregon
Bertha Rosalie Babcock	Salem, Oregon
Nellie Badley	Portland, Oregon
Donald Baker	Salem, Oregon
William Hayes Beall	Salem, Oregon
Lillian Maxine Beecher	Enterprise, Oregon
Walter Bell	Stayton, Oregon
Howard Joseph Bergman	Salem, Oregon
Carl E. Blackler	Newport, Washington
Myrna Bonney	Salem, Oregon
Olven McCammon Bowe	Salem, Oregon
Helen Roberta Breithaupt	Salem, Oregon
Beuna Fanchon Brown	Manson, Washington
Elaine Brown	Salem, Oregon
Charles Sumner Campbell	Dallas, Oregon
Percy L. Carpenter	Camas, Washington
Lila Louisa Cation	Salem, Oregon
Estel Faye Chaney	Marshfield, Oregon
Isabel Childs	Salem, Oregon
Doris Clarke	Salem, Oregon
Helen Beatrice Cochran	Albany, Oregon
Josephine Ruth Conn	Dayton, Oregon
Carl Cording	Salem, Oregon
Faye Marie Cornutt	Portland, Oregon
Viola Mildred Crozer	Salem, Oregon
Stearns Cushing, Jr.	Oregon City, Oregon
Sarah Jane Dark	Salem, Oregon
Charles DePoe	Neah Bay, Washington
Margaret Mildred Doughton	Lebanon, Oregon
Enoch Dumas	Oak Point, Washington
Dorothy Lucille Eastridge	Salem, Oregon
Margaret Amy Eddy	Independence, Oregon
Beneitta Merline Edwards	Salem, Oregon
Donald Edward Faber	Central Point, Oregon
Edith Findley	Salem, Oregon
Michael Emmet Fitzpatrick	Salem, Oregon
Naoma Flora Fleet	Great Falls, Montana
Aimee Edith Fox	San Francisco, California
Alfred J. French	Salem, Oregon
Marcia Lillian Fuestman	Salem, Oregon
Mrs. Alta M. Gentry	Salem, Oregon
Lois Verna German	Portland, Oregon
Bert Watson Gillett	Tangent, Oregon
Esther Anna Girod	Salem, Oregon
Lloyd Daniel Girod	Salem, Oregon
Wesley Dexter Gordon	San Jose, California
Ray Victor Haldane	Metlakatla, Alaska
Mabel Beryl Hale	Montague, California
Helen Roberta Hanke	Portland, Oregon
Margery Elizabeth Hannah	Orofino, Idaho
Paul Albert Heath	Caldwell, Idaho
Faye Marie Henderson	Salem, Oregon
Glen Huston	Salem, Oregon
Lewis A. Johnson	Tillamook, Oregon
Keith Larkin Jones	Salem, Oregon
Elizabeth Kelly	Portland, Oregon
Alfred G. King	Metzger, Oregon
Ray Herbert Lafky	Salem, Oregon
Chai Whan Lee	Anseung, Korea
George Branham Lloyd	Salem, Oregon
Frank Edwin Lockhart	Hillsboro, Oregon
Albert George McBee	Dallas, Oregon
Dora Caroline McClain	Eugene, Oregon
Leah Lenora McGaughey	Roseburg, Oregon

Roy Arthur Maden	Salem, Oregon
Harold Meisegeier	Astoria, Oregon
Claire Merle Miller	Salem, Oregon
Lucile Millhollin	Newberg, Oregon
Ellen Jean Moody	Salem, Oregon
Marjorie Ruth Moser	Tenino, Washington
Catherine Esther Mulvey	Salem, Oregon
Clarissa Hope Mumford	Pierre, South Dakota
Gertrude Elsie Oehler	Salem, Oregon
Elizabeth Rebecca Ogden	Portland, Oregon
Josephine Kathryn Olsson	Portland, Oregon
Clarence Alexander Poor	Portland, Oregon
Marna May Powell	Spokane, Washington
Helen Louise Pybus	Wenatchee, Washington
Mariano V. Ramos	Manila, P. I.
Pascual Ramos	Union, P. I.
Lois-Jean Rasch	Portland, Oregon
Harvey Blair Reynolds	Mt. Vernon, Oregon
Mary Elizabeth Riddell	Battle Ground, Washington
H. Clark Roberts	Outlook, Washington
Wesley Sundae Roeder	Oak Grove, Oregon
Mrs. D. R. Ross	Salem, Oregon
Edwin David Rounds	Portland, Oregon
Jack Charles Routh	Salem, Oregon
Eugene Donnell Sanders	Salem, Oregon
Stanley Satchwell	Shedd, Oregon
Irma Pearle Sawyer	San Francisco, California
George W. Scales	Portland, Oregon
Leonard W. Schiffman	Walla Walla, Washington
Ralph Savage Schomp	Woodland, California
Lucile Hazel Schultz	Portland, Oregon
Minnie Augusta Seethoff	Lind, Washington
Richard Norman Sherwin	Salem, Oregon
Margaret Wray Shoemaker	Salem, Oregon
Minnie Marie Shrode	Salem, Oregon
Donald Ray Smith	Marshfield, Oregon
Rosetta Smith	Salem, Oregon
Frances L. Smullin	Parkdale, Oregon
Perry Norbert Spellbrink	Macleay, Oregon
Patricia Jean Spencer	Corvallis, Oregon
Cecile Isabelle Steele	Gervais, Oregon
Doris Ruth Steele	Tacoma, Washington
Helen Harriet Stiles	Portland, Oregon
Lee S. Tate	Salem, Oregon
Gladys Grace Taylor	Salem, Oregon
Maxine Nye Ulrich	Salem, Oregon
Walter Raymond Warner	Irrigon, Oregon
Dorothy Caroline Welsh	Gervais, Oregon
Roscoe Judson West	Salem, Oregon
Eloise Edith White	Salem, Oregon
Muriel Joy White	Salem, Oregon
Robert Arden Wilson	Gladstone, Oregon
Clark Jay Wood	Colfax, Washington

MEN 56, WOMEN 64; TOTAL 122.

FRESHMEN—CLASS OF 1933—

Estanislao Abenes	Philippine Islands
Harriett Leona Adams	Salem, Oregon
Marie Cecile Adams	Warrenton, Oregon
Lulu Viva Allen	Vernonia, Oregon
Gordon Thomas Anderson	Oroville, California
Leora Olive Andrews	Salem, Oregon
Harriet Elaine Arnold	Salem, Oregon

Phil C. Armstrong.....	Seattle, Washington
Esther Elizabeth Arnold.....	Salem, Oregon
Robert Aufderheide.....	Salem, Oregon
Margaret Virginia Baird.....	Baker, Oregon
Erma Lela Baker.....	Portland, Oregon
Helen Ione Barrett.....	Salem, Oregon
Vincent Francis Barrett.....	Rainier, Oregon
Dick Bauman.....	Portland, Oregon
Elesa Gertrude Beard.....	Gladstone, Oregon
Edgar Francis Begg.....	Santa Barbara, California
Roy Leonard Benjamin.....	Silverton, Oregon
Martha Frances Beringer.....	Salem, Oregon
Gungadene Alene Bidgood.....	Hubbard, Oregon
Elizabeth Ellen Bishop.....	San Francisco, California
Wayne Blaco.....	Salem, Oregon
Helen Frances Boardman.....	Salem, Oregon
Beatrice Louise Booth.....	Silverton, Oregon
Caroyl Ethel Braden.....	Salem, Oregon
Edwyna Broadbent.....	Salem, Oregon
Coralyn Lucile Brown.....	Beaverton, Oregon
Marian Grace Burns.....	Portland, Oregon
Joe Ralph Bursch.....	Moscow, Idaho
Barney George Cameron.....	Seattle, Washington
Roderic Chang.....	Kiukiang, China
Bion Chapin.....	Tillamook, Oregon
Donald Thomas Clark.....	Berkeley, California
Mary Ellen Clark.....	Okanogan, Washington
Mary Elizabeth Clement.....	Salem, Oregon
Burton Coan.....	Portland, Oregon
Eileen Wave Cochrane.....	Baker, Oregon
Hattie Leona Cooley.....	Prairie City, Oregon
Beulah Enid Cramer.....	Salem, Oregon
Melvin E. Crow.....	Lostine, Oregon
E. Lucile Cummings.....	Salem, Oregon
Florence June Davies.....	Portland, Oregon
Maurice Ray Dean.....	Hillsboro, Oregon
Florence Emmert Decker.....	Salem, Oregon
Cynthia Frances DeLano.....	Salem, Oregon
Marcelle Simmone Demytt.....	Salem, Oregon
Phyllis Mary Denison.....	Minneapolis, Minnesota
Tom Clarence Dodge.....	Portland, Oregon
Sylvia Olga DuBoise.....	Salem, Oregon
Maxine LaVerne Dunn.....	Portland, Oregon
Virginia Alice Durkee.....	Battle Ground, Washington
Donald Eugene Earl.....	Portland, Oregon
Katherine McKay Earle.....	Salem, Oregon
Frederick C. Edmundson.....	Salem, Oregon
Wilbur Engebretsen.....	Rainier, Oregon
Walter Edwin Erickson.....	Washougal, Washington
Olive Elizabeth Feathers.....	Canby, Oregon
Arthur Albert Fisher.....	Salem, Oregon
Lucille Amelia Fisher.....	Salem, Oregon
Lucille Gayreth Flanary.....	Portland, Oregon
Rufus Martin Franz.....	Salem, Oregon
Norval Russell Gamble.....	Salem, Oregon
Mildred Julia Gahle.....	Chicago, Illinois
Melvin Goode.....	Salem, Oregon
John Gottfried.....	White Salmon, Washington
Leland Bennett Gould.....	Umatilla, Oregon
Jack Dave Grant.....	Falls City, Oregon
Robert Harding Grant.....	Portland, Oregon
R. Wesley Gregg.....	Portland, Oregon
Peter Simon Gretsck.....	Ridgefield, Washington
Evans Thomas Hamilton.....	Portland, Oregon

Deena Hart	Salem, Oregon
Elizabeth N. Haselton	Underwood, Washington
Hannah Gage Haselton	Underwood, Washington
Russell Floyd Hayward	Metlakatla, Alaska
Hellen Hertzog	Salem, Oregon
Ronald Roy Hewitt	Salem, Oregon
Tyrus Bernard Hillway	Sheridan, Oregon
Katharine Evelyn Holden	Portland, Oregon
Virginia Maurine Holt	Salem, Oregon
Robert Lee Houck	Portland, Oregon
Rosalind Margaret Hull	Salem, Oregon
Hazel Agnes Irons	Salem, Oregon
Frances Marion Jackson	Hood River, Oregon
Olive Marie Jones	Bremerton, Washington
Olivia Frances Jones	Bremerton, Washington
Ruth Agnes Kaufman	Carbonado, Washington
Gustav Karl Klempel	Aberdeen, Idaho
Miles Ray Knapp	McMinnville, Oregon
Marjorie Lane	Portland, Oregon
Erwin F. Lange	Oregon City, Oregon
Frances Eugenia Laws	Salem, Oregon
Mylie Rose Lawyer	Lapwai, Idaho
Nellie Marie Ledbetter	Alicel, Oregon
Daniel Joseph Lemery	Woodburn, Oregon
Thomas Lever	Myrtle Point, Oregon
Milton Edward Lipps	Chemawa, Oregon
Pauline Mabel Livesay	Woodburn, Oregon
Alvis Ruth Love	Portland, Oregon
Jerene Andree Low	Coquille, Oregon
Mary Elizabeth MacKay	Portland, Oregon
Ralph Hubert McCullough	Portland, Oregon
John Douglas McLennan	Portland, Oregon
Esther Ruth McMinimee	Outlook, Washington
Robert Wesley Magin	Portland, Oregon
Florence Mary Marshall	Salem, Oregon
Richard Martin	Spokane, Washington
Gretchen Mehl	Coquille, Oregon
Lucile Irene Miles	Cornelius, Oregon
Mildred Amelia Miller	Salem, Oregon
Roy Mink	Toledo, Oregon
John Wesley Mix	Aumsville, Oregon
Matthew Mochel	Woodburn, Oregon
Dale Monroe	Mehama, Oregon
Marion Edward Moore	Ashland, Oregon
Raphael Verland Morgan	Cottage Grove, Oregon
Mary Louise Morley	Salem, Oregon
Eugene Vincent Myers	Salem, Oregon
Delvia K. Neiderhiser	Salem, Oregon
John William Nelson	Woodburn, Oregon
James S. Nutter	Ashland, Oregon
Marjory Alice O'Dell	Salem, Oregon
Albert Orr	Omak, Washington
Chester LeRoy Packard	Oroville, California
Earl Graham Parks	Willow Creek, Montana
Everett White Patton	Dundee, Oregon
Fred William Paul	McMinnville, Oregon
Andrew Christian Petersen	McMinnville, Oregon
Lois Clara Plummer	Salem, Oregon
Howard Pruitt	Klamath Falls, Oregon
John Elmer Puutio	Dayton, Oregon
Harold Rhoten	Salem, Oregon
Bernice Mae Rickman	Salem, Oregon
Ina Roberta Riggs	Salem, Oregon
Dorothy Lucille Rose	Portland, Oregon

Harold Edwin Rose.....	Portland, Oregon
John Angus Ross.....	Salem, Oregon
Ermal Odene Sanders.....	Salem, Oregon
Brenda Marie Savage.....	Salem, Oregon
Ralph Glen Savage.....	Salem, Oregon
Margaret Senter.....	Elma, Washington
Dessadean Mahala Shackleford.....	Portland, Oregon
LaVerne Correll Shay.....	Cornelius, Oregon
E. Louisa Sidwell.....	Portland, Oregon
Helen Marie Simon.....	St. Paul, Oregon
Jean Elizabeth Smith.....	Jefferson, Oregon
Nettie Jones Smith.....	Salem, Oregon
Virgil Vernon Smith.....	Myrtle Point, Oregon
Arlene Mabel Taylor.....	Merrill, Oregon
Henry Eldon Thompson.....	Umatilla, Oregon
Paul Herbert Todd.....	Salem, Oregon
Orville Durant Torbert.....	Spencer, Iowa
Esther Genevieve Tucker.....	Riverton, Oregon
Edna Lois Vannice.....	Halsey, Oregon
Emma Lee Varley.....	Salem, Oregon
Mildred Elizabeth Wampler.....	Salem, Oregon
Claire Erica Wells.....	Elkton, Oregon
Elizabeth Wetherell.....	Baker, Oregon
Donald D. Wham.....	Omak, Washington
Margaret Ruth Whipple.....	Vancouver, Washington
Wayne Wiley.....	Tillamook, Oregon
Lois Diane Wilkes.....	Salem, Oregon
Delbert Wilson.....	Washougal, Washington
Joyce Lucille Woodfin.....	Woodburn, Oregon
David Seiichi Yamaguchi.....	Tokio, Japan
Ardath Elmoor Young.....	Portland, Oregon

MEN 79, WOMEN 88; TOTAL 167.

COLLEGE OF LIBERAL ARTS

SPECIAL AND UNCLASSIFIED—

Frank Clarence Alfred.....	Silverton, Oregon
Anne Simpson Aller.....	Salem, Oregon
Benjamin Lalk Bird.....	Wiley, Colorado
William Sherman Burgoyne.....	Turner, Oregon
Ben Floyd Doerksen.....	Salem, Oregon
Maxine LaVerne Dunn.....	Portland, Oregon
E. M. Filbert.....	Shedd, Oregon
Bernard Charles Flaxel.....	Salem, Oregon
Carleton C. Gaines.....	Salem, Oregon
June Elizabeth Gaines.....	Salem, Oregon
Omer Idso.....	Halsey, Oregon
Ethel Lane Krauss.....	Salem, Oregon
Pauline Grace Miller.....	Salem, Oregon
Theodore B. Mitzner.....	Halsey, Oregon
Ralph E. Morrison.....	Kansas City, Missouri
Doris Elizabeth Pickens.....	Salem, Oregon
Arthur Roger Schwarz.....	Lenore, Idaho
Virginia C. Turner.....	Salem, Oregon
Marie Waldorf.....	Salem, Oregon
Gordon Wiley.....	Van Nuys, California

MEN 12, WOMEN 8; TOTAL 20.

GRADUATE STUDENTS—

Mary Burns Kells.....	Salem, Oregon
Ivan Bertis White.....	Salem, Oregon

MEN 1, WOMEN 1; TOTAL 2.

COLLEGE OF LAW

SENIORS—CLASS OF 1930—

Donald James Allison	Salem, Oregon
James Howard Braly	Portland, Oregon
Ralph H. Campbell	Salem, Oregon
Jay Karl Corey	Salem, Oregon
J. Yvonne Cornell	Ridgefield, Washington
Kenneth George Denman	Corvallis, Oregon
John Ebinger	Salem, Oregon
Paul E. Geddes	Roseburg, Oregon
Arthur William Knox	Grants Pass, Oregon
William James Linfoot	Salem, Oregon
Ian R. MacIver	Naches, Washington
Lowell Lawrence Mundorff	Cornelius, Oregon
Bruce Spaulding	Heppner, Oregon
Edward Stadter, Jr.	Bend, Oregon
Alexander Terry	Salem, Oregon
T. Harold Tomlinson	Salem, Oregon
Jesse Ogden Turner	Heppner, Oregon

MEN 16, WOMEN 1; TOTAL 17.

JUNIORS—CLASS OF 1931—

Paul Roland Ackermann	Monroe, Washington
Olive M. Doak	Salem, Oregon
Clarence Emmons	Salem, Oregon
Francis E. Fuller	Amity, Oregon
James M. Green	Salem, Oregon
Hestine William Hollister	Portland, Oregon
Philmore Meyers Huth	Salem, Oregon
Joseph D. Lane	Salem, Oregon
Roy McCourry	Salem, Oregon
Warren Andrew McMinimee	Outlook, Washington
Robert V. Starrett	Salem, Oregon
John F. Steelhammer, Jr.	Silverton, Oregon
Frank Jackson Van Dyke	Medford, Oregon

MEN 12, WOMEN 1; TOTAL 13.

FRESHMEN—CLASS OF 1932—

Edwin LeRoux Cardinal	Bandon, Oregon
Eugene William Ferguson	Salem, Oregon
Roy Harland	Pacific City, Oregon
Dwight Lear	Salem, Oregon
Collas Leroy Marsters	Salem, Oregon
Willard M. Ruch	Salem, Oregon
Walter Isaac Vinson	Newberg, Oregon

MEN 7; TOTAL 7.

UNCLASSIFIED—

Bernard Charles Flaxel	Salem, Oregon
George Pierce Jackson	Salem, Oregon
William Edward Moses	Salem, Oregon
Beatrice Walton	Salem, Oregon

MEN 3, WOMEN 1; TOTAL 4.

SCHOOL OF MUSIC

STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Josephine Holman Albert	Salem, Oregon
Mary Elizabeth Allen	Forest Grove, Oregon
Miriam Hester Armitage	Portland, Oregon
Elizabeth Atkinson	Valley Springs, California
Margaret Virginia Baird	Baker, Oregon
Willis Willard Balderree	Salem, Oregon
Catharine Florence Barker	Salem, Oregon
Ruth Emily Barnes	Monmouth, Oregon
Loise E. Benjamin	Salem, Oregon

Benjamin Lalk Bird.....	Wiley, Colorado
Elizabeth Ellen Bishop.....	San Francisco, California
Edwynna Broadbent.....	Salem, Oregon
Elaine Brown.....	Salem, Oregon
Estel Faye Chaney.....	Marshfield, Oregon
Doris Clarke.....	Salem, Oregon
Mary Elizabeth Clement.....	Salem, Oregon
Helen Beatrice Cochran.....	Albany, Oregon
Eileen Wave Cochrane.....	Baker, Oregon
Doris Margaret Corbin.....	Salem, Oregon
Faye Marie Cornutt.....	Portland, Oregon
John Kusma Crnkovich, Jr.....	Detroit, Michigan
Melvin E. Crow.....	Lostine, Oregon
Lucile Cummings.....	Salem, Oregon
Florence June Davies.....	Portland, Oregon
Maxine LaVerne Dunn.....	Portland, Oregon
Virginia Alice Durkee.....	Battle Ground, Washington
Edith Findley.....	Salem, Oregon
Pauline Findley.....	Salem, Oregon
Constance Evelyn Fisher.....	Salem, Oregon
Naoma Flora Fleet.....	Great Falls, Montana
Eva Ione Gorham.....	North Powder, Oregon
Irma Green.....	Salem, Oregon
Margery Elizabeth Hannah.....	Orofino, Idaho
Grace Emma Henderson.....	Salem, Oregon
Mary Hershberger.....	Independence, Oregon
Evelyn Loreta Hix.....	Salem, Oregon
Lucile Frances Hixon.....	Balboa, California
Olivia Frances Jones.....	Bremerton, Washington
Helen Joyce Kidder.....	Gresham, Oregon
Gustav Carl Klempel.....	Aberdeen, Idaho
Frances Eugenia Laws.....	Salem, Oregon
Robert Wesley Magin.....	Portland, Oregon
Verda Kate McCracken.....	Salem, Oregon
Ralph Hubert McCullough.....	Portland, Oregon
Helen Mildred McPherson.....	Portland, Oregon
Gretchen Mehl.....	Coquille, Oregon
Lucile Irene Miles.....	Falls City, Oregon
Marjory Alice Miller.....	Hood River, Oregon
Ralph E. Morrison.....	Kansas City, Missouri
Catherine Esther Mulvey.....	Salem, Oregon
Elizabeth Rebecca Ogden.....	Portland, Oregon
Josephine Kathryn Olsson.....	Portland, Oregon
Dorothy Pemberton.....	Hood River, Oregon
Helen Irene Pemberton.....	Seattle, Washington
Lois Celana Plummer.....	Salem, Oregon
Marna May Powell.....	Spokane, Washington
Helene Lois Price.....	La Grande, Oregon
Lois-Jean Rasch.....	Portland, Oregon
Ralph Glen Savage.....	Salem, Oregon
Irma Pearle Sawyer.....	San Francisco, California
Margaret Isabel Schreiber.....	Rockford, Washington
Arthur Roger Schwartz.....	Lenore, Idaho
Lillian Violet Scott.....	Salem, Oregon
Minnie Augusta Seethoff.....	Lind, Washington
Alice Elsie Senn.....	Curtis, Washington
Margaret Wray Shoemaker.....	Salem, Oregon
Virginia Slusser.....	Newport, Washington
Margaret Steiner.....	Salem, Oregon
Helen Harriet Stiles.....	Portland, Oregon
Harry William Stone, Jr.....	Portland, Oregon
Dorothy Taylor.....	Salem, Oregon
Roberta Vannice.....	Halsey, Oregon
Rosalind Van Winkle.....	Salem, Oregon
Margaret Helen Warnke.....	Boise, Idaho
Claire Erica Wells.....	Elkton, Oregon

Willamette University

Eloise Edith White.....	Salem, Oregon
Joyce Lucille Woodfin.....	Woodburn, Oregon

MEN 11, WOMEN 66; TOTAL 77.

SPECIAL STUDENTS—

Doris Roselind Barnett.....	Salem, Oregon
Elizabeth Boylan.....	Salem, Oregon
Nola Louisa Clark.....	Salem, Oregon
Edith Clement.....	Salem, Oregon
Esther Cook.....	Salem, Oregon
Marie Dunlavy Cole.....	Brooks, Oregon
Lois Fellows.....	Salem, Oregon
Margaret Heltzell.....	Salem, Oregon
Charlotte Hill.....	Salem, Oregon
Mary Elizabeth Kells.....	Salem, Oregon
John Laughlin.....	Salem, Oregon
Catharine Mishler.....	Salem, Oregon
Earle Potter.....	Salem, Oregon
Mrs. Grace Potter.....	Salem, Oregon
Lillian Potter.....	Salem, Oregon
Margaret Ellis Purvine.....	Salem, Oregon
Jeanette Scott.....	Salem, Oregon
Cleo Seely.....	Salem, Oregon
Mrs. R. D. Woodrow.....	Salem, Oregon

MEN 3, WOMEN 16; TOTAL 19.

SUMMER SESSION, 1929

Velna Juanita Alexander.....	Salem, Oregon
Frank C. Alfred.....	Silverton, Oregon
Louis Matt Anderson.....	Salem, Oregon
Lois Virginia Barker.....	McMinnville, Oregon
Gaynelle Beckett.....	Salem, Oregon
Mabel Ethelyndia Blenkinsop.....	Bend, Oregon
Elaine Brown.....	Salem, Oregon
Laura Cammack.....	Salem, Oregon
Vivian F. Carr.....	Salem, Oregon
Roderic Chang.....	Kiukiang, China
Frank J. Chapman.....	Salem, Oregon
Franklin Chen.....	Kiukiang, China
Elaine M. Clower.....	Woodburn, Oregon
Pearl Fredericka Craig.....	Salem, Oregon
Elbert Romany Derry.....	Salem, Oregon
Douglas Earl.....	Salem, Oregon
Paul Warren Ellis.....	Salem, Oregon
Marian Margaret Emmons.....	Salem, Oregon
Mary Marilla Erickson.....	Salem, Oregon
Pearl Eyre.....	Salem, Oregon
Lois Fellows.....	Salem, Oregon
Loretta Fisher.....	Salem, Oregon
Camilla Catherine Gates.....	The Dalles, Oregon
Frank Girod.....	Salem, Oregon
Dorothy Ann Gordon.....	Portland, Oregon
Frank Grover.....	Salem, Oregon
Mollie Lee Harris.....	Salem, Oregon
Evelyn Hartung.....	Salem, Oregon
Harold Hauk.....	Salem, Oregon
Flora Fletcher Hedrick.....	Salem, Oregon
Lucile Frances Hixon.....	Arroyo Grande, California
Shannon T. Hogue.....	Burley, Idaho
Dorothy Erskine Hubbard.....	Salem, Oregon
Mildred Hubbard.....	Dayton, Washington
Dorothy Hutchason.....	Salem, Oregon
Fay Janice Irvine.....	Independence, Oregon
Mary Burns Kells.....	Salem, Oregon
Hobart Russell Kelly.....	Portland, Oregon

F. Howard Kurtz.....	Salem, Oregon
Dwight Lear.....	Salem, Oregon
Verda Kate McCracken.....	Salem, Oregon
Marjory Alice Miller.....	Hood River, Oregon
Robin Emerson Moser.....	Salem, Oregon
Gussie Annice Niles.....	Salem, Oregon
Teruye Otsuki.....	Brooks, Oregon
Herma Pfister.....	Salem, Oregon
Edward DeLude Potter.....	Salem, Oregon
Margaret Elmira Pro.....	Salem, Oregon
Mildred Pugh.....	Salem, Oregon
Arthur Patrick Roundtree.....	Klamber, Washington
Margaret Isabel Schreiber.....	Rockford, Washington
Richard Sherwin.....	Salem, Oregon
Joseph Richmond Silver.....	Newberg, Oregon
William B. Smullin.....	Parkdale, Oregon
Cecile Steele.....	Salem, Oregon
Eldora Tarr.....	Spokane, Washington
Rosalind Van Winkle.....	Salem, Oregon
Loretta Maybell Varley.....	Salem, Oregon
Florence Irene Volstorff.....	Camas, Washington
Mark Waldespele.....	Salem, Oregon
Mrs. Helen Mildred Watkins.....	Cottage Grove, Oregon
Ivan Bertis White.....	Salem, Oregon
Oscar Albert White.....	Troy, Montana
Eloise Wright.....	Salem, Oregon
William Harrison Wright.....	Salem, Oregon
Dorothy R. Young.....	Medford, Oregon

MEN 25, WOMEN 41; TOTAL 66.

SUMMARY

COLLEGE OF LIBERAL ARTS:

Graduate Students	1	1	2
Seniors	42	52	74
Juniors	42	63	105
Sophomores	56	64	122
Freshmen	79	88	167
Unclassified	12	8	20
College of Law Students registered in College of Liberal Arts.....	18	1	19

509

COLLEGE OF LAW:

Seniors	16	1	17
Juniors	12	1	13
Freshmen	7	0	7
Unclassified	3	1	4

41

SCHOOL OF MUSIC:

Registered in Liberal Arts.....	11	66	77
Registered in School of Music only	3	16	19

96

SUMMER SESSION:25 41 66

66

712

Less number of students counted
twice

133

TOTAL REGISTRATION 579

29

550

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Absence:				French	61
Excuses for	32			Freshman Days	25
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