

Latest Hallie Ford collection inspired by Emily Dickinson poem

ALYSSA MILSTEAD
GUEST WRITER

Stepping foot inside the Maribeth Collins Lobby of the Hallie Ford Museum of Art, visitors will find themselves inside an exhibit before they even take off their coats.

From Jan. 21 to March 23, the Hallie Ford lobby will house a new selection of works inspired by Emily Dickinson's poem, "Winter is Good – his Hoar Delights." According to a press release from the Hallie Ford Museum of Art, the collection is a winter-themed display that encourages an appreciation of winter's innate beauty.

The eight works in the collection vary in medium, including oil on canvas, woodblock print, acrylic and watercolor compositions. A silvery sculpture titled "Frost's Brilliance" by Czech-American sculptor Jan Zach is one of the collection's center pieces, which is considered a reflection of nature.

Hallie Ford Curator of Education Elizabeth Garrison organized the "Winter is Good" exhibition. For her, it was an unusual opportunity to put together her own collection.

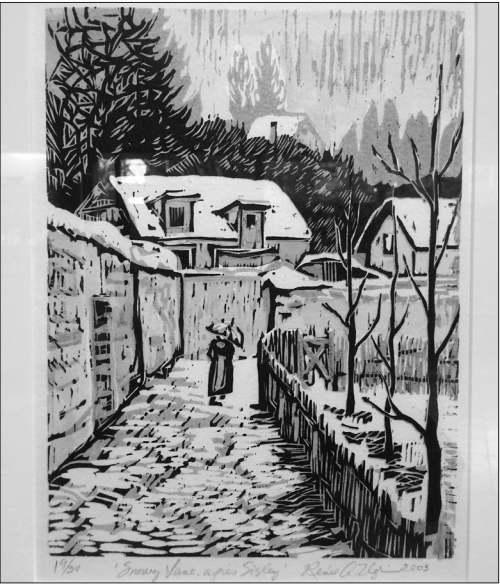
"As Curator of Education, I usually help interpret collections for visitors," Garrison said. "This was a nice change."

Garrison began thinking about doing a winter-themed exhibition for the lobby of Hallie Ford several years ago.

"I have always loved winter scenes," Garrison said. "I just really like the limited palette and how you have these big expanses of white. There's just nothing else like that."

In the fall, Garrison learned that she could design an exhibition that would be displayed starting in January and began searching Hallie Ford's database archive for winter pieces.

Deviating from the standard presentation characteristic of artistic displays, Garrison chose to provide a poem for



PALOMA HENNESSEY

Poetry, painting and sculpture converge in the latest exhibition at the Hallie Ford Museum of Art.

visitors to read alongside the pieces rather than background information.

"I wanted it to be something that was more vocative and not didactic," she said. "Sometimes, when people look at individual works, they just want to know everything about it. This one, I just wanted them to feel winter."

Garrison said the idea of using Dickinson's poem had its roots in her childhood.

"When I was little, my mother would also say, 'Winter is Good - his Hoar's Delights.' I never knew quite what it

meant, but that line stayed with me," she said.

Garrison said the museum's lobby is a unique area that is used to to show off artifacts from the permanent collections. Due to the limited number of works that can be displayed at one time, lobby exhibitions can be quickly put together and taken down.

"We get to show works that don't normally get out that much. It's another opportunity, because space is always limited," Garrison said.

amilstea@willamette.edu

ADVERTISEMENT

\$6 ticket tuesday

tickets cost just

SIX DOLLARS

for any showtime on tuesday

excludes holiday periods and tuesday openings

surcharge fees apply to 3D films

EAT. DRINK. WATCH MOVIES.®

cinebarre

Opening Days program to be revised in 2015

CAMILLE DEBRECZENY
GUEST WRITER

The Opening Days program is a rite of passage for all incoming Willamette students. As the deadline approaches for Opening Days leader applications, the OD Lead Team is preparing a series of revisions for next fall's class of new students.

"We're trying to put more of an emphasis on the Willamette motto and on the sense of community," junior OD Coordinator Brendan Dwyer said. "We want all the new students to feel comfortable and ready to succeed socially and academically at Willamette."

A major change from last year's Opening Days program will be the reinstatement of a mandatory service day, during which brand-new Bearcats will volunteer in the community with their OD groups.

"We really want to bring that community aspect back," junior OD Lead Team member Kaitlyn Waidley said. "Service is a great way to get to know the community you're going to be living in for the next four years, and to find out how you can better that community while you're here."

The welcome and opening ceremony for freshmen will feature new speakers, including College Colloquium Program Director and Professor of Politics Sammy Basu, in an effort to

prepare students for academic expectations at Willamette and welcome them to their new community.

Convocation, formerly an event put on by the Office of Student Activities for incoming students and their families only, will be reorganized by the President's Office and will become a university-wide event.

In the hiring process for leaders, Willamette's lead team will be looking for a diverse range of leadership styles, skills and experiences.

"I think there's this myth that leaders need to be extroverts and have dominant personalities," Dwyer said. "But what really matters is that you care about the new students and want to help them in whatever ways you can. We're looking for depth and thought in these applications."

Junior Stephan Nguyen, who plans to apply to be an OD leader for his third time, said he was inspired by his own positive experience with Opening Days as a freshman.

"I met so many amazing people, and it really made me feel more comfortable on campus," Nguyen said. "My experience with OD helped solidify my decision to come to Willamette. I felt like I was in the right place."

The deadline for OD leader applications is this Friday, Jan. 31.

cdebrecz@willamette.edu

Sigma Chi’s recruitment privileges reinstated following six months of social probation

ZANE SPARLING
NEWS EDITOR

After six months of probation that resulted from the social media scandal and multiple student code of conduct violations involving the Delta Zeta chapter of the Sigma Chi fraternity, University officials reinstated the organization’s recruiting privileges at the end of last semester.

Following a review of the progress made by the remaining active members of Sigma Chi, University administrators decided to reinstate the fraternity’s recruitment privileges in late November 2013, though no official announcement was made to the student body.

Senior Ryan Johnston, whose term as consul (president) of the fraternity ends this week, said that many changes to the fraternity chapter’s culture had been implemented successfully over the course of last semester.

“I think we operated in this kind of gray area,” Johnston said. “We had never really worked with the administration before this. We had this mentality where we didn’t want to tell them what was going on.”

In May of last year, an anonymous blogger posted screenshots taken from a private Facebook group for Sigma Chi fraternity members; among the posts was evidence of harassment, hazing, sexual violence and threats raised against students and faculty.

Out of the controversy, which garnered attention from several national media outlets, Sigma Chi was left houseless, prohibited from hosting dances and social events and required to reform the recruitment, pledge and initiation week processes before recruitment could begin again.

Besides the education programs for all active Sigma Chi members and a revision of the pledge

and initiation week processes mandated by the University’s administration, fraternity members also attended sessions on masculinity and violence-prevention “Green Dot” seminars.

“This is not a cover-up,” Johnston said. “This has been the driving force for all of us. I realize people may not be able to see it all of the time, but it’s there.”

Westside Area Coordinator Christopher Toutain said it was a private conduct board — staffed by Toutain, Dean of Campus Life David Douglass, Associate Dean of Campus Life Lisa Holliday and Director of Rights and Responsibilities Lori Johnson — who approved Sigma Chi’s second semester recruitment drive.

In accordance with the Federal Educational Rights and Privacy Act, a 1974 law that prohibits releasing the academic records of students over 18-years-old without prior consent, the arguments and judgments of the board are protected; all further details of the proceedings are closed.

Though Holliday was targeted by name in several of the leaked social media posts from Sigma Chi’s private Facebook group, she said she is ready to move forward and work with the fraternity.

“I was directly impacted by what happened. If you Google my name, it’s all right there,” Holliday said. “But [the fraternity] made a mistake. And I have decided to move on and work with them and help them become better men.”

For University-recognized fraternities, Jan. 25 marked the official end of formal recruitment; so far, 22 undergraduate students have accepted bids from Sigma Chi.

“I was directly impacted by what happened. If you Google my name, it’s all right there. But [the fraternity] made a mistake. And I have decided to move on and work with them and help them become better men.”

LISA HOLLIDAY
Associate Dean of Campus Life

University sororities welcome a total of 69 new members

BRONTE DOD
GUEST WRITER

At 5 p.m. on Thursday, Jan. 23, a rush of women flooded the entrance to Cat Cavern.

Everyone from first year students to senior bearcats were there for Tours and Philanthropy Night, the third event of formal recruitment week for sororities at Willamette University.

In her last semester at Willamette, senior Elisa Solis decided to go through sorority recruitment.

“I was always interested,” Solis said. “But my friends weren’t. It’s my last year, so I might as well.”

Though her boyfriend is a member of one of the University’s fraternities, Solis said she signed up for recruitment not knowing a lot about it.

“Their rush is more relaxed, less official [and] less stressful,” she said.

Formal recruitment for fraternities and sororities began on Sunday, Jan. 19 with an orientation, regarding the events of the week.

According to the University’s website, over 20 percent of Willamette students are members of Greek Life; a statement dated from 2003 says that Greek Life can “help enrich student life through social programs, leadership opportunities and service projects.”

Senior Panhellenic Council Vice President Alex Schrimp said she was “really excited to welcome more women into the Panhellenic community. I was also relieved to see that all the hard work that the chapters, the recruitment guides and I have put in has paid off.”

Freshman soccer player Jaclyn Parnell learned about Greek Life at Willamette through her teammates and decided to give the recruitment process a chance.

“It’s a little stressful,” she said. “I’m trying to make a good impression.”

Parnell said she was nervous for the final event on Saturday, when the women are given envelopes telling them which chapters they’ve been invited to join.

Sophomore Myranda Ramirez also attended Wednesday’s event. She participated in continuous open bidding in the fall, but decided against joining a sorority at that time.

Ramirez signed up for the formal recruitment process this spring “to know more girls and make new connections,” she said. “All the girls are welcoming and really helpful in the process.”

After the potential new members receive their invitation to join one of the three sororities formally recognized by the University, they go through a new membership trial period that provides them with an education and adjustment to Greek life, as well as insight into the histories and values of the specific sororities they were invited to join.

This new member period lasts a total of six weeks, allowing the potential new members enough time to decide if joining a Greek organization is right for them.

On Saturday, Pi Beta Phi, Delta Gamma and Alpha Chi Omega invited 23 women each to join their chapters. Solis accepted her invitation to join Delta Gamma, but not without some hesitation.

“There’s nothing wrong with questioning,” she said. “It provides the perfect opportunity for change for the better.”

After accepting their invitations, Solis said she and the other new members “ran to the chapters, where sorority members clanged on pots and pans, welcoming us home at the top of their lungs.”

bdod@willamette.edu

zsparlin@willamette.edu

BRIEFS

Pacific Lutheran Professor of Religion and Culture Suzanne Crawford O’Brien will give a speech titled, “Healing Landscapes: Native People and Places in Cascadia” on Wednesday, Jan. 29 at 7 p.m. in the Alumni Lounge. The University’s departments of religious studies, American ethnic studies and anthropology are sponsoring the event.

The next presentation in the University Convocation series will be this Thursday, Jan. 30 at 11:30 a.m. in Cone Chapel. The address is titled, “Taking a Stand: Confronting Bullying on the College Campus.”

Concert pianist John Perry will perform in Hudson Hall this Thursday, Jan. 30 at 7:30 p.m. Tickets to the Grace Goudy Distinguished Artist series are \$23 for adults, \$18 for Willamette faculty and staff, \$8 for students and \$5 for Willamette students with valid ID.

Enlightened Theatrics!, Salem’s newest theatre organization, will begin performing Jason Brown’s hit two-person musical, “The Last Five

Years,” this Thursday, Jan. 30, in the Historic Reed Opera House. Later performances will be held on Jan. 31, and Feb. 1, 2 and 6-9. Tickets are \$20. For more information, visit enlightenedtheatrics.org.

Reed Professor of Philosophy Margaret Scharle will address students this Friday, Jan. 31, at 4:15 p.m. in Eaton 307. This philosophy talk is titled, “And These Things Follow’: Teleology, Material Necessity and Explanation in Aristotle’s Meteorology.” For students following a higher telos, free cookies and refreshments will be served. Admission is free.

The next installment of the Hogue-Sponenburgh Lecture series is here. University of California, Berkeley Professor Dr. Patricia Berger will lecture on the theme of “Transplanting China on the Global Stage” in the Paulus Lecture Hall this Friday, Jan. 31 at 7:30 p.m.

Got tips? Email News Editor Zane Sparling <zsparlin>.

CAMPUS SAFETY REPORT

Jan. 20- 25, 2014 |
Information provided by Campus Safety

ASSAULT

Jan. 22, 10:46 p.m. (Pelton Theatre): A student called to report that she had been shoved to the ground while walking on the sidewalk. The student said that she was not hurt. The student reported that she did not see the individual, except that she knew it was a male.

CRIMINAL MISCHIEF

Jan. 20, 4:35 p.m. (Kaneko Commons): Campus Safety received a call from an employee regarding the improper use of a trash can in one of the classrooms at Kaneko. On two separate occasions, the facilities support staff found that the trash can in the room had been used as a urinal.

Jan. 24, 11:57 a.m. (Baxter Hall): Campus Safety received a call that a student was seen spitting on the floor in front of someone’s dorm room. The caller did not get a good description of the student, only that the student was on their way to the bathroom.

EMERGENCY MEDICAL AID

Jan. 20, 3:55 p.m. (Quad): Campus Safety received a call that a student had hurt their leg while playing football on the quad. Paramedics were called and determined that the student should seek further treatment. Campus Safety transported the student to the emergency room.

Jan. 21, 9:01 p.m. (Kaneko Commons): A student called to report that they were having chest pains and trouble breathing. The student stated that the symptoms had been occurring for the last 24 hours. The officer transported the student to the emergency room for further evaluation.

POSSESSION OF A CONTROLLED SUBSTANCE

Jan. 20, 12:59 p.m. (Terra House): Campus Safety received a call reporting students on the rooftop of the Matthews complex. When the officer arrived on scene, there were no students on the roof, but a Willamette employee directed the officer to a room whose window was open and had items hanging out of it. The officer went to the room to investigate and upon gaining entry, the officer observed several contraband items around the room. The officer on duty confiscated the drugs, drug paraphernalia and a knife with a five-inch blade.

Jan. 25, 11:30 a.m. (Belknap Hall): Campus Safety received a call that a student was locked out of their room. When the officer admitted the student into their room, the officer observed a vaporizer lying on the window sill. The student reported that it was his roommate’s, and that it was used for tea. The officer determined that the residue left in the device was marijuana. The officer confiscated the device.

See **CAMPUS SAFETY**, Page 12

BOOK OF THE WEEK

‘Mr. Penumbra’s 24-Hour Bookstore’ explores immortality and meaning in the digital age

RACHEL FIFIELD
STAFF WRITER

“Mr. Penumbra’s 24-Hour Bookstore” by Robin Sloane is definitely a book written for an angsty post-recession set.

Protagonist Clay Jannon carries common fears about employment and a meaningful life. His experience is both typical (it is ridden with 20-something angst) and totally atypical (he encounters a literary cult).

But beyond Clay’s particular story, this is a tale of technology. Rather than presenting a cautionary tale or one in which computers simplify all the problems, the novel explores the ways in which technology can interface with, and in some cases, eclipse the lived life.

To get there, we must follow the plot of Clay, who finds himself jobless upon the demise of the high-tech bagel startup that had employed him.

Disillusioned by his trawls through Craigslist, he finds a help wanted sign in the window of a business describing itself as a 24-hour bookstore.

This is initially cause for suspicion, as Clay notes: “I was pretty sure 24-hour bookstore was a euphemism for something. It was on Broadway, a euphemistic part of town.”

The bookstore is a shadowy world unto itself, further emphasized by the fact that Clay works the night shift. He soon notices a core group of book enthusiasts coming and going from what he refers to as the “way back,” never buying books. Curious and time-laden, he plots their book borrowings graphically on a simulated model of the bookstore.

As he researches more, Clay tumbles into the world of a book-centric cult, begun by an early font designer.

Purporting to carry the secrets of immortality, the cult provides a foil for Clay’s discoveries about what immortality could possibly mean, along with other questions. Some reveal themselves through computers, but others can only be found in their original analog forms.

From the bookstore, to a yarn museum, to an artifact storage facility, Sloane’s imagery of place is dazzlingly precise. But one caveat is that the lessons learned along the way can feel overly tidy.

Within the novel, it is the descriptive passages that really shine, creating characters and situations with perfect clarity and all the astounding strangeness of real life.

Clay’s interaction with the head of the yarn museum is an example: “It’s a museum’s job to keep things for posterity,” Tabitha sniffs. “We have a temperature-controlled storage unit full of Christmas sweaters ... You know, I’m really starting to think the whole world is just a patchwork quilt of crazy little cults, all with their own secret spaces, their own records, their own rules.”

rfifield@willamette.edu

Live fast, die young, bad girls eat brunch at Copperjohns

ELIZE MANOUKIAN
LAYOUT EDITOR

The wait at the busy Busick Court Restaurant was too long, so this past Sunday, I wandered down Court Street to the iron front doors of Copperjohns.

Even though the restaurant was empty, a nice waitress assured me that they were open and ushered me past the signs telling minors to keep out of the main parts of the building.

Copperjohns could be the Bukanazz of the other side of the Capitol. During the day, the spacious establishment sells cheap food; at night, it’s a dance and sports bar.

The interior of the restaurant is dark and wood paneled, and apparently there’s a stage for the wild dance parties happening every weekend.

Like the other smattering of bars and restaurants that comprise Salem’s nightlife, I’ve heard that Copperjohns comes alive at night, complete with a digital photo booth-jukebox.

Although their menu has a wide range of lunch specials and appetizers available until 2 p.m., I had my heart set on breakfast. To start, one dining companion ordered the “Beggar’s Breakfast,” which was a surprisingly hearty dish of two eggs with toast, country potatoes and a side of bacon for a paltry \$4.

Although the eggs were runny, the thick cut bacon and baked potatoes were smoky and seasoned to perfection. Seriously, those potatoes.

The pesto-chicken wrap off the lunch menu was also a delight for the taste buds. While it could have used a little more pesto, each bite of tender chicken was deliciously



MATT TONOKAWA

What could be better than carbs, cholesterol and protein after a rough night of boozin’?

wrapped in lettuce, tomato and sweet basil. The wrap also came with a number of sides, and our waitress cordially obliged my friend’s request to swap those sides out for hash browns. His mistake, though. He should have gotten the potatoes.

Inspired by a suggestion from the waitress, I ordered the biscuits and gravy, which was far more intense than I expected. The gravy started to seep into everything else on the plate, becoming a swamp of hot, heavy cholesterol swirling around a cold biscuit.

While I ate as much as I could of the eggs and bacon on the side, the gravy just

reminded of something Blanca, the wonderful woman who works the Cat Cavern sandwich line, once said to me: “Enjoy it while you can, because you won’t be able to eat like this forever.”

Even though Blanca could have just been trying to mess with me, I don’t know if the experience is worth the threat of heart disease.

As for Copperjohns, I don’t know if I’ll be returning anytime soon, or at least not until I’m old enough for happy hour.

emanouki@willamette.edu

Boyhood breaks new ground at Sundance

DAVIN LACKSONEN
CONTRIBUTOR

Plenty of great films are having extended runs in theaters right now due to the weakness of January releases and attempts to keep steam during the excessively lengthy awards season. So, it’s refreshing to turn your head toward Salt Lake City and the Sundance Film Festival and look at upcoming films rather than heatedly debate several month old works in terms of a gold statue that mostly represents a self-congratulatory industry.

Sundance celebrates the little guy more than any other major film festival, and since its origin has served as a strong stepping-stone for filmmakers such as the Coens, Quentin Tarantino, Darren Aronofsky, Kevin Smith and Richard Linklater.

The last name on that list holds significantly less celebrity status and auteur reputation than all the others, yet his work is every bit as important and consistent in quality. Despite this, he still somehow



GETTY IMAGES

In addition to Hawke and Arquette, “Boyhood” also stars the director’s own daughter, Lorelai Linklater.

feels like the little guy some 20 odd years into a career of generating brilliant work, with credits such as “Slacker,” “Dazed and Confused,” “School of Rock,” “Me and Orson Welles,” “Bernie,” “Waking Life” and the “Before” trilogy.

While many of his peers, such as Tarantino, the Coens or Woody Allen, have developed a distinct style that covers less area, Linklater is more experimental, yet no less refined or precise. And like those other names, he writes many of his films in addition to directing them.

In a continuation of his achievements in the “Before” trilogy, the latest installment of which was unveiled at Sundance last January, Linklater is back with a project that film nerds such as myself have been reading about for 12 years: “Boyhood.”

Where the “Before” trilogy shoots an entire film over a short period of time and then, through a series of three films spanning 18 years (so far), reveals the passage of time, Linklater has now taken this technique to the next step. Shooting a single film for a week or two every year for 12 years, the narrative follows a young boy aging from kindergarten through his senior year of high school, raised by divorced parents.

Word from Utah is that the film is groundbreaking, epic yet intimate, touching, poignant and a time capsule filled with little historical quirks that all of us who have been around for the past 12 years will recognize. The way people are writing about this film suggests that it’s not merely a hit, but something totally unique yet quintessentially Linklaterian.

Many have suggested that by chance, star Ellar Coltrane grew up to be the ideal Linklater protagonist, and in the final moments lands exactly where every character starts in his first film, “Slacker.”

With comparisons to Terrence Malick’s “The Tree of Life” flooding in, it’s hard not to get excited. Starring Ethan Hawke (of the “Before” films) and Patricia Arquette alongside Texas locals (where Linklater is from and where he shot “Bernie”), this inspired piece feels like a culminating moment in Linklater’s career.

I sincerely hope the film is everything they say it is in Utah and that it finally earns Linklater the recognition he’s always deserved. Then again, the way this industry works, the only thing I can do is see the film and then heatedly debate whether or not he deserves a gold statue.

dlackson@willamette.edu

Being a human meme takes its toll on The Biebz

JULIANA COHEN
STAFF WRITER

On Jan. 24, just one day after Justin Bieber's arrest for DUI in Miami, the pop sensation posted an Instagram photo of himself sitting on an Escalade and saluting a crowd next to a similar grayscale shot of Michael Jackson holding up a peace sign. The caption read, "What more can they say 🙌."

Assuming Bieber is like the rest of us peons and is not paying an underling to maintain his social media presence, the superstar clearly took the time to slap filters on an image found through a simple Google search. This could only mean that the 19 year old not only believes his legal troubles are significant on a historical level, but essentially shouted it from the rooftops.

Fans of MJ will tell you that the "King of Pop" was misunderstood, downtrodden and persecuted for decades for reasons both in and out of his control, and that tension in the courtroom arose from deeply sensitive issues of misrepresentation and racial bias. For an artist like Bieber, who was an unknown Canadian "tween-ager" as recently as 2007, such a comparison might be a bit premature.

If Bieber had enrolled at Willamette immediately after graduating high school, he would be a second semester sophomore.

In the warmer months, he might get a lot of compliments on his tattoo sleeve; when winter rolled around, he'd be in the back corner of the gym.

At this age, not too many people have traveled the world singing and dancing for millions of people or have a Wikipedia page describing them as a "venture capitalist." It's hard to wrap one's head around the amount of power and influence this young man actually has, or even to imagine what Twitter or YouTube would be without his content.

There is just something about that angelic, androgynous face that turns everything to gold; the commodity of Bieber has made plenty of people very, very rich, including charities. For all we know, he lifted the U.S. out of the recession.

Obviously, such a potent level of relevancy yields a fair amount of consequence. The combination of Internet and celebrity worship always ends in a twisted, yet fascinating act of aggression: Britney Spears shaved her head and attacked a car with an umbrella; Amanda Bynes started a fire in someone's driveway; and Bieber got caught in Miami Beach racing a Lamborghini while drunk and possessing a fake Georgia driver's license.

Being a human meme takes its toll on some, causing them to go berserk. Just before this incident, Bieber was caught



SHAYNA WEIMER

Reports of his arrest have suggested that it may have been Bieber's father who encouraged the teen sensation to drag race that fateful morning.

throwing eggs at his neighbor's house in Calabasas, Calif. Perhaps the singer got sick of seeing "#cutforbieber" pop up on his Twitter mentions and just ... snapped.

Bieber has been trying to attain a degree of edginess ever since Usher told him his YouTube videos were cool. Perhaps he thought the next course of action after collaborating with Chance the Rapper on "Confident" last year was a life of crime, whether it be tagging,

taking deadly rips off his Illadelph or treating America like his personal speedway.

Regardless of whether or not he gets deported, the sad truth is that any other 19 year old's life would be dramatically affected by a DUI, whereas Bieber will most certainly carry on with business as usual.

jacohen@willamette.edu

BEARCAT BULLET

Let's come together, Bearcats



ALISON
EZARD

LIFESTYLES EDITOR

Recently, I attended a party and left after only five or 10 minutes, although the friend with whom I arrived said it was probably more like three.

Part of the reason for this is that unless I am already blasted, going to a party typically entails desperately racking my brain for small talk conversation starters. And I really hate making small talk.

But upon further analysis with the aforementioned friend (yes, we analyze the social dynamics of parties), we realized that the main reason the party was so unpleasant was that everyone was just standing around in small circles talking about how little fun they were having at the party instead of, you know, trying to make it more fun – or just leaving.

It sort of reminded me of eating in Goudy during my underclassman years.

While our student body lacks the clear social hierarchy that was so starkly apparent in high school, it is nonetheless obvious from a cursory glance around the dining hall that our student body is fractured into distinct cliques.

There are the frat bros and sorority sisters, the athletes and non-athletes, the activists, the bookworms, the gamers, the partiers, the substance-free people and the outdoorsy hikers, along with quite a few other groups that I am sure I am forgetting.

The diversity of interests is great, and I'm not saying that we should all be standing in a circle holding hands at all moments, but as I think my anecdote about the party shows, refusing to branch out (myself included) ultimately yields stagnation, boredom and frustration.

Part of the responsibility for fostering more social cohesion on campus is, of course, of on us, the students.

However, I also think that the University could be doing more to create and uphold campus traditions that would help bond us together as students. (The only current example I can think of off the top of my head is Wulapalooza, but even there people generally tend to stay with their own little cliques.)

And actually, I don't think that creating traditions to bond us together would involve a great deal of innovation.

For those of you who have never stopped to take a look at the large photos of smiling students on display at the entrance to Goudy, the University used to have a tradition called "Glee." From what I can gather, Glee involved a sing-off and other competitive events among the different graduating classes. Apparently, it was a very beloved tradition and really bonded each class together.

Although I will admit that Glee does sound a little silly and corny, the point is that the University's student body has not always been so fractured nor does it need to continue to be so. So, let's make that uncomfortable small talk and see what we can do to bring back this cheesy yet important tradition – or at least make some new ones.

aezard@willamette.edu

Grammys forecast an exciting future



GRAMMY.COM

Carole King and Sara Bareilles took to the stage for a medley of King's "Beautiful" and Bareilles' "Brave."

CONTINUED from Page 1

Theirs was one of several spectacular performances of the night, but it was their many layers of underlying symbolism that gave everyone in the audience goosebumps. Collaborations that crossed genres and generations showed us that music knows no labels and doesn't discriminate.

Beyond simply recognizing the winners, Grammy week is a true celebration of musicians and those who love and preserve this amazing form of expression.

The Grammys are really for the thousands of people who dedicate their lives to music, even though there are only a select few who end up honored on TV.

The music industry is kept alive through the passion and hard work of the audience members in the nosebleeds. Producers, engineers, managers, booking agents, venue owners, manufacturers and composers were all dressed in their finest as they took one day off to celebrate all the incredible things that they and their peers make possible and the millions of lives that are touched by their work.

As Carole King said after she sang with Sara Bareilles, it is so good to know that the future of music is in good hands.

jbrotman@willamette.edu

NEED SOME ADVICE?

Starting this semester, junior Sasha Klementiev will be helping you navigate your confusing college years in a new advice column in the lifestyles section. If you are interested in having Sasha help you with a problem you just can't seem to solve, email us at wucollegianadvice@gmail.com. All names will be kept anonymous!

From Konichiwa to Tomodachi:

Last December signaled not only the end of the semester, but also the departure of last year's group of ASP students. While the end of their visit was disappointing for students they had grown close to, a brand new cast of exchange students arrives on Feb. 4, which has many students and staff just as excited as those who will be arriving.

by Jessica Meza-Torres and Teddy Wu

A caravan of school buses cruises down I-5, carrying 124 new Bearcats from Tokyo International University. Though anxious, excited and jetlagged from more than 12 hours of traveling, their day has just begun; they are about to settle into their new home.

At the first sight of moving yellow, cheers erupt from hoards of students, staff and faculty crowding around the Chicken Fountain. Colorful, multilingual signs are held high, welcoming the new class of students from the American Studies Program to campus.

When the students step off the bus onto Willamette grounds, many people are about to meet lifelong friends.

"When the ASP students first get here, they're eager to go out and talk to people and excited about the prospect of becoming friends," sophomore and Japanese Studies Student Leaders Vice President Rachel Bedolla said. "But in their culture, people tend to be shy and not as proactive. That's why it's up to students to reach out and initiate contact."

Lost in Translation

Although there may be several contrasts between Japanese and American culture, it's helpful to connect through similarities and

embrace the differences.

"Try to talk about simple and universal topics, like sports or food," junior IPC leader and community mentor Jared Virtue said. "And be open to sharing culture with each other."

English is widely known as one of the toughest languages to learn, so if the ASP students show signs of struggling, it should not be held against them.

"Don't mistake the language barrier to be an intelligence barrier," Matt Tom said, junior and president of the Japan Studies Student Leaders. "They just don't know the English language as well. Think of things in simpler terms and break sentences down to their lowest common denominator."

And at the very least, it's important to remember why these students are here.

"English isn't a skill – it's something you learn gradually," Virtue said. "They are here in part to get better at English, so we ought to help them with that."

Learning the Ropes

To make the transition and extended stay easier for ASP students, Willamette has several organizations that work with the group on integration into both American culture and life at Willamette. International Peer

Coaches (IPC) and the Japan Studies Student Leaders (JSSL) are just two of such organizations.

The IPC program for ASP students is similar to how the Opening Days Program runs for incoming students. Running six weeks long, it helps students get accustomed to the changes in American and local culture and to make them feel comfortable overall.

"My role is to be a networker for Willamette to the students," senior IPC lead team member Kendrick Arakaki said. "I help organize and direct people others from all over campus who can help get things done."

Cody Christensen, also a senior and member of the IPC lead team, is charged with setting up events to welcome incoming ASP students. The IPC team also organizes tours of campus and of Salem.

"We show them what resources are available to them on campus. We do our best to show them everything they need for them to feel comfortable and accustomed," Christensen said. "This program, along with TIUA, is really successful in taking care of the students. We want there to be no stress for the students, while at the same time encouraging them to be independent. We simply provide the basis."

Established only two years ago, the IPC

program itself is rather new. Members of the team, along with ASP students, are able to provide input to help it grow, which in Christensen's opinion, is what makes it so successful.

But like with any new program, challenges are sure to arise.

"It's very difficult, especially at the beginning, to set up boundaries," he said. "We need to be careful to make everyone feel important and comfortable, while keeping in mind that some students may be quieter or more reserved than others."

Similarly, JSSL is a student-led club whose goal is to help the ASP students integrate themselves better into Willamette.

"One can imagine stepping into a completely different country and being overwhelmed," Tom said. "That's why it's our job to make them feel welcome here."

JSSL has made several banners and signs and organized a crowd of students who will be there upon the ASP students' arrival.

They also host a Language Table in Goudy Commons on Tuesdays for students to mutually help one another learn their languages better, and JSSL hosts events throughout the year including Sakura Matsuri, a festival celebrating cherry blossoms and the arrival of spring.



PHOTO COURTESY OF TIUA

Welcome Home: The 2013 TIUA welcoming committee, along with Director of Campus Life and Academic Services Masaki Shimada and Associate Director Sarah Shinn, amid the excitement.

Want to reach out? Students in IPC and JSSL offer helpful tips for bridging communication with friends in ASP.

- **Maintain positive body language.**
- **Acknowledging statements with a nod or words of agreement, like "yeah" or "hmm" shows that you're paying attention.**
- **Try to slow down a bit or really enunciate when speaking.**
- **When possible, try to ask "yes" or "no" questions**
- **Keep up constant positive reinforcement!**
- **Recognize the fact that ASP students are Willamette students, just like you. They are Willamette students under the American Studies Program major at TIUA.**



PHOTO COURTESY OF TIUA

Happy to be here: A group of 2013 ASP students explore the hallways of Kaneko for the first time after their arrival.

Welcoming our new ASP friends



PHOTO COURTESY OF TIUA

Above: The ASP students of 2013 thank the University before departing last December • **Below:** Willamette students anxiously await meeting the 2013 group of ASP students outside Hatfield last February.

TIUA itself also has a staff that assists students directly. As the Campus Life Coordinator for TIUA, Willamette alumna Rachel Dierken has worked at the school for three years, previously as an International Program Assistant.

"My job is to support the IPCs and everyone else as a part of campus life," Dierken said.

In addition to supporting the ASP students, she also works closely with Willamette's own campus life program to improve the functionality of both programs.

It's just as important to start conversations early on in the ASP students' stay.

As with any new situation, it's easier to make friends sooner rather than later, when connections have already been established.

"The first few weeks that you meet someone is extremely important for a lasting relationship," Virtue said.

For most ASP students, though, the nerves will stay with them no matter how inviting the hosts might be. That's why as the

more familiarized and less nervous party, we ought to take the initiative and introduce ourselves.

"For them, it's a novel idea to become friends with random people," Bedolla said. "More often than not, it's up to you to open up and reach out to them." It doesn't take a certain type of person to make friends with ASP students.

It doesn't matter if you're a third-year Japanese student or you still have trouble

pronouncing "katsudon." All it takes is the willingness to try.

"You don't have to be someone specific to befriend them," Virtue said. "Just have a willingness to enjoy people."

jmezator@willamette.edu
twu@willamette.edu

Becoming Family

First impressions only come once. And while they might not always indicate the outcome of a relationship in its entirety, good first impressions most certainly go a long way.

It's important to remember that although they usually live elsewhere, Willamette becomes home to ASP students for an entire year, and we students are their hosts.

As such, it is our obligation to show kindness and help them to make the most out of this new experience in every way possible.

"Many people treat the ASP students like a group of people and forget that they're all individuals," Dierken said. "We should try to make each one of them feel welcome and their time here special."

Introductions are one way to help make new students feel more at ease. Smiling and saying hello is the easiest way to get started.

"If I were traveling in a new country, seeing a smiling face would make me feel much more welcome," Dierken said.

Tomoya Shinya, a student from the 2013 ASP class, encourages both degree-seeking and international students to talk to each other more.

"I couldn't speak English very well when I arrived at there, and I had no idea what I had to do," Shinya said. "ASP students will be nervous for the first time, so Willamette students should talk about any topic with them. They will be happy!"



PHOTO COURTESY OF ALLY SZETO

SPORTS FEUD Super game



ZACH
OSERAN

STAFF WRITER

Tens of millions of people from all around the world tune in to the Super Bowl every year, wanting to witness the two remaining survivors of a grueling NFL football season battle it out for the Lombardi Trophy.

Thousands of parties are thrown around the country with friends and family laughing at the funny (and sometimes controversial) commercials and enjoying the entertainment of football's finest.

But at the end of it all, after the funny commercials have passed and the food is stomachached, is there anything more important than the game itself?

Is it the pursuit of the trophy and the career-defining legacy it can leave on a player, or the overall spectacle of it all that has made the Super Bowl so super?

In professional football, nothing is more important than the Super Bowl. It is everything. The Super Bowl and the pursuit of being a champion is what motivates elite players on and off the field to excel; it separates the good players from the great.

Winning one, or even multiple Super Bowls, can define a player's legacy. Players such as Peyton Manning, Tom Brady, Eli Manning and Drew Brees have cemented their legacies within the last seven years as elite quarterbacks with stellar Super Bowl performances.

Who could forget the epic 2008 performance between the New York Giants and undefeated New England Patriots? We had Eli Manning breaking multiple tackles and slinging the ball downfield to David Tyree, who somehow caught the ball using his helmet and one hand.

That play led the Giants to an upset victory and sealed both of those players' legacies in what was called "The Play of the Decade." To football players, nothing means more to their legacy than winning a Super Bowl.

And the fans? Let me ask you: How many people remember a funny commercial, or what they ate from that fateful 2008 Super Bowl? Probably few, if any at all. Yet, for most fans, the aforementioned play is burned in their memory.

There's another side of the Super Bowl that is often overlooked.

We see how much winning means to the players, but what about the Super Bowl city that takes the trophy? In 2010, the New Orleans Saints won the Super Bowl almost five years after Hurricane Katrina crushed the city and most of Louisiana.

Although their victory occurred five years after Katrina, citizens of New Orleans still viewed it as a triumphant, joyful moment for the city after such a terrible tragedy.

As Campbell Robertson stated in a January 2010 article for The New York Times: "In a city that has been associated over the last four and a half years with divisiveness and suffering, the delirium over the Saints is pretty much unanimous."

To New Orleans and other cities across the country that can rally around their team, the Super Bowl is everything.

The Super Bowl is about more than just funny commercials and excuses to eat copious amounts of nachos. Legends are made and legacies are written. The Super Bowl inspires cities and gives them something to rally around.

The Super Bowl is everything.

zoseran@willamette.edu

Willamette falls to George Fox, Pacific Lutheran

EVAN GIDDINGS
STAFF WRITER

Defensive pressure from top-ranked George Fox University and Northwest Conference rival Pacific Lutheran University forced the Willamette women's basketball team into committing 56 turnovers this weekend, resulting in two tough losses.

The Bearcats opened their weekend action on Friday at home in front of a crowd of 950 people, their largest of the season.

Taking on a George Fox team ranked eighth in the nation, Willamette struggled early on to break the full-court press, leading to nine first half turnovers. Despite the turnovers, the WU offense kept pace with the Bruins, knocking down five of their eight attempts from beyond the arc.

Entering the second half already leading 40-25, George Fox proved its status as the top team in the conference. The Bruins at one point went on a 15-0 scoring run en route to a 71-42 victory. Despite the loss, the Bearcats saw this game against the 15-1 Bruins as a learning opportunity.



Junior point guard Jojo Delong drives the lane against George Fox University on Friday, Jan. 24.

"Every game is a new opportunity to play to the best of our ability and we weren't able to do that," junior guard Katie Kalugin, who had a team-high score of 15 points, said.

"I thought there was a lot of positives Friday night, and we'll put the rest behind us," Kalugin said.

The Bearcats hopped on the bus the very next night and traveled to Parkland, Wash. to play the Lutes of Pacific Lutheran University.

Willamette showed no ill

effects early on from its defeat Friday night, connecting on a trio of three-pointers to take a 10-point lead. The Bearcats held strong throughout the half and ended on an 8-1 scoring run to enter halftime with a 42-32 lead.

Freshman forward Alex Wert discussed the intensity the team displayed in a powerful first half of play.

"We left it all out on the court in the first half," Wert said. She added that they also "did a really good job of

knocking down open shots."

The start of the second half, however, brought a change in momentum which favored the Lutes.

After hitting eight shots from deep in the first half, the Bearcats connected on just three in the final 20 minutes, which proved to be there downfall.

Trailing by two with 2:13 to go, PLU went on a 7-0 run to close out the game, sinking all four of its free throw attempts to seal the deal 71-66.

After dropping five games in a row, the Bearcats will emphasize playing with a consistent confidence and defensive effort this week in practice.

"I think that those two things will motivate us throughout the rest of the season," senior guard Alexa Beeson said.

"Getting better everyday in practice and working on our post play [defensively] will get us where we need to be in terms of preparing for the traveling weekend coming up," Beeson said.

egidding@willamette.edu

Willamette weighs in on the Superbowl

BRANDON CHINN
SPORTS EDITOR

The hot dogs are roasting. Grocery stores everywhere are running out of chips and salsa. The salad is, well, staying in the refrigerator. That's right, it's Wednesday and the SUPER BOWL is just

four days away.

Whether you are a fan of one of the teams, watching the funny commercials, or just eating a lot of food and drinking whatever it is you drink with your friends, chances are you will be watching the big game.

In an effort to hype up the Super Bowl,

I roamed the campus to find out who the Willamette student body would be rooting for come Sunday. Considering we are all located in the great Northwest for at least nine months out of the year, the answer probably won't surprise you.

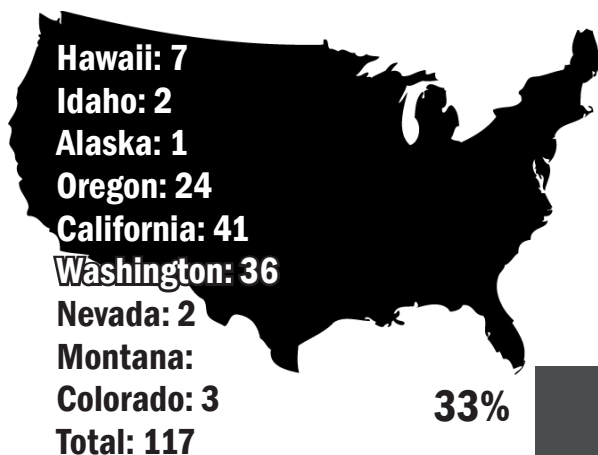
bchinn@willamette.edu

General conclusions:

- There are a lot of bitter 49er fans out there, as 28 of the 41 California residents polled are rooting for the Denver Broncos.

- The 12th man appears to be faithful, as 34 of the Washington residence are rooting for the hometown 'Hawks.

- The Willamette community is fairly educated when it comes to the Super Bowl. Only once was I asked who was playing, and one other time I was asked: "What is the Super Bowl?"



49%

33%

What team do Willamette students favor?

18%

DON'T CARE

BRONCOS

SEAHAWKS



RETURNING SOON: Athlete of the Week

**Athlete of the Week will be
returning in February!**

**Keep an eye out for our next
installment.**

'Cats let second half lead slip vs. George Fox

DEVIN ABNEY
STAFF WRITER

For the first 37 minutes of their game versus George Fox

over the first 37 minutes was spoiled and George Fox ultimately prevailed, with a final score of 96-93.

"I thought our guys ... did a

in double figures, including a team-high 20 points on 8-10 shooting by senior guard Avery Manu. Junior forward Kyle McNally recorded a double-double, notching 10 rebounds to go along with his 12 points.

In the best shooting performance of the night, junior wing Joseph Jackson went five of seven from the three-point line to account for 15 of his 17 points.

Willamette's impressive shooting, however, was overshadowed by the 21 turnovers committed, including three in the final 1:13 of play.

Despite the turnovers and having been outscored at the free throw line 26-15, the Bearcats led by 10 points with just 2:35 left.

But a layup and three-pointers gave the Bruins a 90-89

lead. The Bearcats and Bruins exchanged baskets, before Manu gave WU a one-point lead with 12 seconds left after nailing a jump shot.

One defensive stop away from victory, Willamette gave up an offensive rebound with 1.3 seconds left, leading to a foul and two more GFU free throw attempts. Spencer Bolte made them both, propelling the Bruins to victory, 92-91 win.

"It's really tough when you lose a heartbreaker like that. But as an individual and a team we try to not let it break us down," Jackson said. "As we said in the locker room after the game, 'We lost, we hurt, and we will fix it.'"

dabney@willamette.edu



Freshman forward Jake Stevens attempts a lay up in the second half against George Fox on Friday, Jan. 24.

University last Friday night, Jan. 24, the Bearcat men's basketball team was in control, leading by 10 points entering the final three minutes of regulation.

But after a trio of late three-pointers by the Bruins drew them to within a single point, Willamette's performance

phenomenal job," head coach Kip Ioane said. "You cannot fault a second of their effort."

Despite the loss, the Bearcats delivered an impressive offensive performance, shooting an incredible 61.4 percent from the field compared to George Fox's 42.5 percent.

Five Bearcat players scored



Junior wing Joseph Jackson made five three-pointers and scored 17 points on Friday night.

Bearcats deemed victorious in final meet

KIT KINGSTAD
GUEST WRITER

In what was the final home swimming meet of the season, both the men's and women's Bearcat swim teams defeated Linfield College.

The men's team pulled ahead by Linfield 119-69, while the women squeaked out a 102-101 victory.

"We all had our minds set on beating Linfield, so we went into the meet ready to fight for every point," senior Hope Nelson said.

The emphasis of every point took a new meaning when Willamette trailed 97-89 entering the final event of the meet, the 400-yard freestyle relay.

"Right before the relay, our coach pulled us aside and told us if we placed first and third we would win the meet by one point," Nelson said.

With the meet on the line, the Willamette relay team, including Nelson, sophomores Michaela Zuber and Christa Rohrbach, and senior Lindsay Clark, took to the water.

Clark jumped in for the last leg with Linfield holding a slim lead. She caught up within 25 yards, pulled ahead at 50 yards and held the lead until the end to finish just over a second ahead of the Wildcat opponent.

Willamette's "B" team edged out Linfield's remaining teams for third place,



Sophomore Christa Rohrbach dives into a heat against Linfield on Saturday, Jan. 25.

bringing the victory to the Bearcats side with 102 points.

In addition to the dramatic finish of the final relay, the women's team also had victories in the 400-yard medley relay, the 50-yard freestyle and 200-yard butterfly by sophomore Malia Santos, and the 100-yard freestyle by Nelson.

Although less exciting in terms of the finish, the men's team also enjoyed a senior day victory over Linfield with their 119-69 trouncing over the Wildcats.

Leading the pack in the 200-yard individual medley was freshman Alika Masei, who won by 9.18 seconds. Masei also won the 200-yard backstroke by 12.93 seconds.

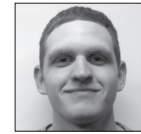
The men's team also placed three swimmers at the top of the list in the 50-yard freestyle, finishing in the order of sophomore Alex Guffy, freshman Ian Robinson and senior Nick Barton.

The success for the Willamette men's team, however, did not stop there. Freshman Shelby Merrill finished first in the 1,000-yard freestyle, sophomore Andrew Lum was victorious in the 200-yard butterfly, while freshman Josh Bumgarner was triumphant in the 200-yard backstroke.

kkingsta@willamette.edu

SPORTS FEUD

More than a game



ALBERT
GARCIA

GUEST WRITER

Two years ago, in a suburb roughly 20 minutes outside of Denver, I sat in a comfy chair with some friends watching a football game.

It was the Super Bowl, one of the most-watched annual sporting events on television. This year my hometown team, the Denver Broncos, will be playing in the pinnacle game of the NFL season, and to tell the truth, I am pretty stoked.

However, two years ago, it did not matter one bit to me which teams were playing, because everyone I knew was still going to watch the game together.

To be honest, even as a self-proclaimed football fan, I have to think for a solid length of time to even remember the past three Super Bowl matchups.

The truth is that the Super Bowl is about a hell of a lot more than the game itself. It is an event with many attractions outside of the obvious competition.

Don't believe me? Just look at the commercials. This is the one day out of the year when I'll ever hear someone say, "Shut up, the commercials are on!" They attract people who couldn't care less about the game, or for that matter football and even sports in general.

I bet you can't remember the teams that played in the last five Super Bowls, but I think you can all remember the Doritos advertisement where the pug rams the glass door to get some nacho cheese chips.

Every year I experience my mom watching the game not for the competition, but for commercial breaks just so she can have a hearty laugh at the newest Budweiser or Doritos advertisement.

To be frank, she has absolutely no clue about what is going on for the rest of those three hours of her life.

What about halftime? In the Super Bowl, halftime is substantially longer than a regular game, and we always get to watch some sort of performance. I recall watching The Black Eye Peas, The Who and most recently Beyoncé sing and dance at halftime, which have resonated with me more than the actual games.

This year Bruno Mars is playing, and I'm guessing that in most parts of the country his performance is promoted just as much as the two teams playing.

But while the commercials are funny and the halftime show is great, I think we all know the real draw of the Super Bowl – even if we won't admit it.

In the end, it all comes down to the opportunity that we have to hang out with friends, eat a bunch of terrible food and watch a wee bit of America's favorite sport. We all love the social aspect of the game, and the NFL is going to give us whatever they can to help us make it that way.

The bottom line is this: Unless you are a legitimate fan of one of the teams playing, the outcome doesn't have any impact on you a week after it's over.

Forget the two teams playing on the field; what really matters is what's going on all around them. It's about something more, it gives us more than a single game ever could.

agarcia@willamette.edu

Speak up, stand up with new opinions editor

MAGGIE BOUCHER
OPINIONS EDITOR

The Rev. Dr. Martin Luther King Jr. once said, “Our lives begin to end the day we become silent about things that matter.”

Whether we realize it or not, every day we make choices: to either stand up for what we believe in, or to remain silent. It could be something as simple as contributing to a class discussion or taking the time to vote.

Even though I don’t always speak when I should and instead choose to remain silent about something that matters, I always try. And one way I’ve been able to stand up for what I believe is right is through journalism.

I was the editor-in-chief for my high school’s newspaper, “The Red and Blue,” and now I am excited and honored to be able to say that I am the new opinions section editor of the *Collegian*.

I’m a freshman from Reno, Nev. working toward an economics and rhetoric and media studies double major and Spanish minor.

Besides being a member of the varsity soccer team, I’m also a part of Willamette’s Best Buddies chapter, a nominee for ASWU justice and a new member of Alpha Chi Omega.

When my voice fails me, writing is my way of sharing my thoughts with the world.

So while I enjoy writing for different sections of the paper, opinion pieces will always be my favorite.

However, I didn’t apply for this position just because I love words.

I applied because I truly believe that the opinions section has the ability to open people’s eyes to unheard of, controversial, important issues. I believe this section can change the way we see our campus, and even broader, our world.

One of the greatest aspects of Willamette is our diversity. We all come from different places with different interests and different beliefs.

I want this section of the paper to be a place where we can promote and share this diversity. It’s my goal to make pages 10 and 11 not only enjoyable and fun to read, but also a space to which students want to contribute.

Although it might sound rather corny, it is one of my favorite feelings in the world to pick up a copy of the *Collegian* every Wednesday morning and see my work in print. And it’s an even greater feeling when I know my work has impacted others in some way.

Our society is afraid to talk about so many issues, but the majority of the time it is precisely these issues that need to be discussed.

As the section editor, it is my job to make sure we bring awareness to these topics. You don’t have to be on staff to be a part of the *Collegian*, and every month I want new voices to share their passions with the Willamette community.

I want you to ask yourself what matters to you, and I also want you to ask yourself if you have done something to stand up for whatever that is.

What’s important to you might not be important to me, but that’s not what matters.

What matters is that we both find a way to make ourselves heard.

What matters is that we don’t remain silent.

mboucher@willamette.edu



Freshman Maggie Boucher begins her tenure as the new *Collegian* opinions editor this week.

EDITORIAL

How do we keep our community safe?

[Editors’ note: Trigger warning for discussion of sexual assault, rape, victim-blaming]

How do we keep our loved ones and ourselves safe? How far is “too far” to walk alone? Do we ask them to text us when they get home? Buy ourselves a can of pepper spray off Amazon? Clutch our keys between our knuckles on the way to our cars?

Do we ever wonder if any of it will be enough?

Asking for help is really difficult for most people, and unfortunately this applies when asking both Campus Safety and our friends. We like to feel that we will be safe, especially when walking around campus, and we should never have to feel scared when walking home.

One in five women on U.S. college campuses will be sexually assaulted during their college careers, according to the White House Council on Women and Girls. Most of these women will be assaulted by someone they know.

These are not scare tactics. These are facts. And this is the reality of our campus. We are not an exception to the rule.

In conversations about the recent groping incidents around Salem, we find ourselves disappointed in the solutions that are suggested to us.

Our media and local law enforcement tell us that we can prevent assaults by paying more attention to where we’re walking and “walking with confidence.” How are we supposed to “report suspicious activity” when it happens in a dorm room or a sweaty off-campus basement? How are we supposed to react when the spaces we call work and home are being threatened?

When we focus all of our energy and attention on the fact that the perpetra-

tor, this stranger dubbed “The Salem Groper,” is not “one of us,” we miss the larger picture – that we live in a rape culture. We live in a society that explicitly and implicitly blames the victims of assault for crimes committed against them. This will not end once the suspect is apprehended.

In the immediate future, we need to have free, University-sponsored self-defense classes. We need to have pepper spray and whistles available for purchase on campus.

The Salem Police Department has advised community members not to be afraid to defend themselves if under attack; but how do we defend ourselves without someone to teach us? We need tangible resources that will provide us with peace of mind.

In the long-term, we need to call for a shift in campus culture that makes it unthinkable – not “just the way it is” – for violence to be perpetrated against members of our community. We need to teach our boys that being “real men” doesn’t have to mean hurting women.

We need to sit with the idea that our justice system (both nationally and locally) has never intended to bring long-term rehabilitation strategies to communities.

How do we know that victims of violence won’t be punished if we fight back? (Please learn about the stories of CeCe McDonald and Marissa Alexander if you don’t think this is possible.)

This can be a teachable moment for our campus.

In the past year, campus conversations around sexual assault and violence have been boiling. We’ve heard men around campus say things similar to “We’re not all like that!” or “Him? What did he do now?”

This is extremely discouraging. Yes, WE KNOW you’re not all like that.

And no, you can’t just excuse yourself from the conversation and make fallacious claims about reverse sexism. People of all genders participate in sexist thought and action until we actively take a stance against it.

We need to face the truth that there are people on our campus, in our residence halls, in our classrooms, who are perpetrators of sexual assault. They are our friends, our brothers, our teammates, maybe even the person in the mirror.

We can commit to community-based solutions to violence. We have the power to shift our thinking and actions from “I’m not like that” to “What can I personally do to minimize the many kinds of violence already present in our society?”

Victims and survivors of assault don’t need our pity or paternalism. They need our campus to take this repugnant, frightening situation seriously and not make it seem “exceptional.” Because it’s not. It happens every single day, whether or not it is documented or reported. We live in a violent culture, but our perverted version of community is not inevitable.

Both on- and off-campus resources are available at: <http://www.willamette.edu/org/sara/>.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF
Kelley Villa • MANAGING EDITOR
Colleen Smyth • PRODUCTION MANAGER

Challenge gender binary system; seek diversity

KYRA SUTHERLAND
GUEST WRITER

Diversity was a huge part of my childhood. I grew up learning about all different types of cultures and lifestyles, so I was thrilled to find out about Willamette’s American Studies Program and multicultural clubs. Willamette has an amazing tradition of celebrating differences, but there’s still an entire subset of people we’ve forgotten.

Perhaps it’s because we’re afraid of offending people. Perhaps it’s because our background dictates the issue doesn’t exist. But that means it’s all the more important to realize that cisgendered heterosexuality – plain, “normal” straight people – isn’t the only sexuality out there.

We live in a society where the Western view of gender as a binary system is very prevalent: Either you’re male and you like women, or you’re female and you like men. Most of us have grown up with specific expectations for our lives, based largely on the parts we were born with.

So it isn’t our fault if it doesn’t quite register that there are women around us who like women, and men around us who like men, and people who identify as a different gender than the sex they were assigned at birth.

The harm comes only when we make judgments about people just because they don’t fit into our gender binary system. It’s safe to say we want Willamette to be a comfortable place for everyone. However, it can’t be this place until students feel comfortable exploring their personal identity.

It’s hard enough to be outside of the gender binary in a society that is firmly rooted in gender expectations. Many students struggle with guilt and self-doubt when they find themselves fighting an identity and sexuality that isn’t what they were raised to expect of themselves.

My message is very simple: gay people are people, too. Bisexual people are people, too. It is unfair to close our minds to the natural existence of different sexualities and gender identities.

Once we acknowledge and respect

these people, we can learn from their experiences. We can open ourselves up to an entirely different view on society, and emerge with a more rounded view of the world.

I want us to stand strong if we find ourselves in some way outside of the gender binary. Even if we don’t, I want us to consider what it would be like to find ourselves at odds with society’s expectations. Let’s give homosexuality and those who live it a little more love and support.

College is a time to learn and grow. So challenge yourself and your friends. Look out for heteronormativity in your discussions and consider the other sides of the story.

When you talk to someone who might be gay or bisexual, challenge yourself to accept them and treat them exactly the same as if they were straight as a pin. Set out to learn more about the culture outside the gender binary, and help add this to the cultures Willamette University celebrates.

ksutherl@willamette.edu

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.



Even though the Salem Cherriot buses run from 6 a.m. to 9 p.m. every day and there is a bus stop right on campus, this form of public transit is not popular among Willamette students.

Public transit not just for future

EMILY DOUGAN
COLUMNIST

I recently saw the melancholy dramedy “Her,” and what struck me the most was not the high tech future in which a person could have a relationship with an operating system.

No, it was the fact that, in several scenes in the movie, future Los Angeles was depicted as having a very well developed, comprehensive subway system.

Public transit is extremely important, but it’s something that the U.S. frankly fails at and most Americans don’t understand or are afraid of.

So, like any “good journalist,” I decided to try out the Salem public bus system – to get a feel for it and to understand why public transit is not the first choice of Willamette students.

My first observation was convenience. I waited at the bus stop on Liberty Street just a few yards from my house for nearly half an hour. When the bus finally came, I struggled to get my fare in the little box. It took maybe 15-20 minutes for me to reach my destination – the corner of Court and Church Street.

Something you constantly hear about public transit is that subways, buses, etc. are somehow dirty. And while I will say that riding the subway in Boston during a snow storm will leave some interesting muddy stains all over your bags, the Salem Cherriot buses were very well maintained and clean. So, that’s a myth busted.

I took the bus in the early afternoon on a Friday, but especially given the concern over the notorious Salem Groper, I could understand how taking public transit at night or to an area one is unfamiliar with could seem sketchy.

Again, maybe it was the time of day, but I never felt unsafe during that 15-minute ride. The bus wasn’t crowded, and those who were on it were friendly and considerate.

Salem isn’t a large city like Los Angeles or New York, and, while there are obviously exceptions, that makes it a relatively safe place.

If the Salem bus system really isn’t so bad, why do so few students take advantage of it?

It’s amazing that I’ve been here for three years and never once thought to

take the bus until last week.

We’re taught from a young age to fear strangers and to cherish independence, and with public transportation we have to ignore both of these. We have to interact with strangers and depend on the promptness of our public rides.

Of course this isn’t purely a Willamette thing, and if you look at the state of public transportation around the country, especially in comparison to places in Asia and Europe, it’s easy to infer that it is a cultural problem.

In cities like Hong Kong and London, taking public transit is an everyday, extremely necessary activity, but in the U.S. it’s a scary, mentally taxing activity.

However, it is something that individually you can change.

Try, just even once a week, to take the bus somewhere. Go to Portland and practice your public transit skills on the MAX. It can be fun!

Public transit is there for the public, so it’s time to start using it ... preferably before we are capable of falling in love with our computers.

edougan@willamette.edu

Taking time to be kind to each other

ANNIE GAINZA
GUEST WRITER

I’m really good at crying on campus. Granted, maybe it’s not something to be proud of, but I like to think I’m good at it. I can be subtle, find a hidden spot, have my moment and be done with it. All in about 15 minutes, if I’m rushed.

Private frustration on a largely public campus is tough and sometimes people see me having a moment. I feel guilty to be seen and never expect them to come and ask me how I’m doing. Frankly, we all have our own stuff going on. But one time, someone did stop.

It was a particularly bad moment and a girl stopped and looked at me. She came right over and asked if I was OK.

I was so surprised that she had taken the time to ask that I almost forgot what had me so upset. I said that I was OK and thanked her for asking. She asked me to feel better and went about her day.

I still haven’t forgotten, now a year later, how she just stopped to give me a moment of her time.

At Willamette, we bemoan our lack of time for anything: fun, work, exercise.

And sometimes I think we’re starting to not have time for each other.

I feel like we’re all used to Facebook and Twitter that have us constantly expounding on what we think to an audience of over a hundred. And I know I “like” things other people post because they are pretty or funny or interesting in some way.

But how often do we look each other in the eye and say, “You look like you’re rocking it today”?

It takes one minute to be appreciative, and it can mean the world to someone to do so. We’re all busy, but how would it feel to have someone attempt and want to help pick you up when you’re down?

Because here’s what I’m thinking: You never know what’s going on with someone else. You never know if they had a bad or good day. You don’t know who talked to them before you, and you don’t know what they might have gone through that day. What you do know is that you can take time to be genuinely nice.

It takes five seconds to compliment someone honestly. To look them in the eye and mean what you’re saying. I’ve seen it a few times at the Bistro, but I’ve seen it even more when people share what someone else said about them later.

Many conversations have left others glowing because there was that one genuine moment where someone meant a nice thing they said to you.

And it’s not forgotten. I’ve never forgotten the moment someone took time for me. I’ve tried to do the same for others. It’s impossible to remember it all the time and I know I don’t, but I try. Even a please or thank you is enough when said honestly.

Even Ellen says, “Be kind to one another.”

againza@willamette.edu

Ghosts, soul-searching and social media

MARIKA MCCARTHY
COLUMNIST

Did you ever see those local news station stories about teenagers who send thousands of text messages per month, surprising their parents with huge invoices at the end of the billing cycle?

This is the end of human interaction, or so the news anchor – or other respectable figure – reports.

Scare tactics. Articles printed online, with click-bait titles. Fear, fear, fear.

Millennials cannot speak on the phone! Posterity is losing the ability to communicate with one another, face-to-face. What happened to letter writing?

My response, until recently, was focused on the future. The ways in which we communicate are changing. Do you want to go back to the telegraph? Should we forgo air travel for steam ship? Let’s take a voyage on the Titanic.

I had a disdain for the past. My future was of spaceships, constant interaction and silicon chips.

One curious summer, we sat in a guest room closet at my friend’s house.

We huddled, heads down around the Ouija board. We willed the spirits to speak to us until we guffawed with uncertainty and went canoeing on the lake.

It felt much more concrete, when I typed into the Google Chrome address bar “deactivate Facebook” and let autofill guide my mouse clicks.

Surprisingly, this was more paranormal than that summer day, teenaged girls pushing around the planchette and blaming each other for making it move to “GOODBYE.”

I made a tweet that said, “whoops deactivated da book lol!” and I thought that was it.

But it wasn’t. The ways we communicate really are fundamentally different. Maybe

I’m not even two decades old, but I feel so much older. And I’m tired.

I want introspection over over-sharing. I’m learning about myself and I want to ask, scream, cry in frustration: “Why does everything seem so trivial? I have important things to do.”

I’m trying to focus on real things of matter and merit, and I’m learning how to be a real-life human.

I don’t care about my newsfeed, and even though I know this I still can’t stop scrolling.

So you deactivated your Facebook? Not ... exactly.

It’s up and I don’t check it. I don’t want to check it. Get rid of it.

It’s gone, and I log back in eight times in one day.

Each time, forgetting there was a reason I wasn’t still logged in only to receive an email with the subject line “Welcome back to Facebook” that reminds me that I didn’t

just log out.

I’m being driven up a wall and it is my own fault.

I don’t know what algorithms are being utilized that distill bits of data into something showing up at the top of your newsfeed. Are they data mining in order to make your heart burst?

Maybe the spirits from that summer years ago have caught a ride on my shoulder.

Maybe they, like cats, like to lie on my keyboard for warmth. This is their home now.

Once, someone told me that I don’t look people in the eye when I speak.

Maybe looking at their hands feels more personal to me right now. People don’t take pictures of their hands for their profile pictures.

Hopefully soon, I’ll be able to look at faces and feel more connected than an empty “tag this person” box.

mimccart@willamette.edu

Got wit?
Art skills?
Want to earn
money for your
wit and art skills?

Apply to be the
**Collegian comic
artist this semester.**

Email <[msari](mailto:msari@willamette.edu)>
with statement
of interest and
work samples (if
available).

ADVERTISEMENT

INTERESTED IN A CAREER IN **POLITICS** OR
COMMUNICATIONS?

WANT TO MAKE CONNECTIONS TO OTHER
WOMEN IN POLITICS?

On February 1st, from 11:30-4:30
in the Alumni Lounge, Willamette presents:

ELECT HER

Willamette Women Win



Speakers, networking, free food, and more!

FEATURING SPEAKERS
FROM THE STATE CAPITOL!



Like us on Facebook!

Register for this free workshop at: www.willamette.edu/cla/politics

Questions? Contact mbuis@willamette.edu

CAMPUS SAFETY REPORT

CONTINUED from Page 3

SUSPICIOUS PERSON

Jan. 20, 11:49 p.m. (Baxter Hall):

A pair of students called to report a suspicious person in the basement of the residence hall. The students reported that a male had tried to sneak up behind them. When the students saw the male, he claimed to be looking for his friends, and as he was leaving, he began cursing to himself. Officers searched the building, but the officers were unable to locate him.

Jan. 24, 5:15 p.m. (Law School):

Campus Safety received a call that a suspicious person was seen milling about behind the Law school near the loading dock. The clothing of the person matched that sexual assailant who has a suspected connection to the recent string of sexual assaults. An officer was dispatched to the location, where he made contact with the male, who stated that he was waiting for a ride. The officer advised the suspect to call his ride and have them meet him somewhere else, but he declined. When the officer asked the male to leave the campus, he became agitated. The officer called 911; upon arrival, the Salem Police Department determined that the male did not match the physical description of the groper; the suspect

was verbally trespassed from campus and Salem Police escorted him off the property.

THEFT

Jan. 21, 10:45 a.m. (Pelton Theatre):

Campus Safety received a call that stage lights had been stolen from the theatre. This incident marks the third time that lights have been stolen from the building. Each time, the lights were taken during a scheduled Willamette break.

Jan. 24, 2:30 p.m. (Kaneko Commons):

A student called to report that an envelope containing \$300 was missing from their items stored in the Kaneko storage area over the winter break.

VEHICLE ACCIDENT

Jan. 21, 10:48 a.m. (Visitor Parking Lot):

An employee reported that they had hit another car while arriving to work. The officer met with the employee, and began an assessment of the accident. The officer found a few scratches with paint transfer. The owner of the vehicle could not be determined, so the employee left a note on their car.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

ADVERTISEMENT

HAPPY 172 BIRTHDAY WILLAMETTE UNIVERSITY!!!



Come celebrate Willamette Day-all week
long at the Willamette Store!

Great deals now through Feb. 3!

***All Leisure Reading Books—25% off!**

***All Willamette Clothing—25% off!**

***All Logo Gifts & School Supplies—25% off!**



The **Willamette** Store

*Excludes textbooks, law reference books, computers, software and diploma frames.

Cannot be combined with other discounts.