

CAMPUS CAPERS

Words by - Bill Jessup
Paul Baker

Music by - Edna Hill '54
Carol Emerson '54

In bygone years the pi-o-neers, in solemn pi-e-ty, Thought they would start a

This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. Below the vocal line are two staves for piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part consists of chords and single notes.

col-lege to in-form so-ci-e-ty. Of cul-ture and of an-cient truths to

This system contains the second line of music, continuing the vocal line and piano accompaniment from the first system. The lyrics continue below the notes.

save us all from sin; and this they did with eve-ry class 'til

This system contains the third line of music, continuing the vocal line and piano accompaniment. The lyrics continue below the notes.

fif-ty-four came in. Down on campus of old Wil-lamette things just

the

Chorus:

This system contains the fourth line of music, including the chorus. The lyrics continue below the notes. The chorus is marked with a double bar line and the word 'Chorus:' above it. The piano accompaniment features a more active bass line with eighth notes and chords.

fly. Boys making passes at girls in their classes, My! Oh! My!

The first system of music features a vocal line in treble clef with lyrics: "fly. Boys making passes at girls in their classes, My! Oh! My!". The piano accompaniment is in treble clef, and the bass line is in bass clef. The music is written in a simple, rhythmic style with various chord symbols and accidentals.

Profs taking glances at these ro-man-ces tear out hair and sigh, "Was it for knowledge

The second system continues the musical piece with lyrics: "Profs taking glances at these ro-man-ces tear out hair and sigh, 'Was it for knowledge". The notation includes a vocal line, piano accompaniment, and bass line, maintaining the handwritten style.

they came to col-lege?" Tell us why --- y!

The third system contains the lyrics: "they came to col-lege?" Tell us why --- y!". The musical notation includes a vocal line, piano accompaniment, and bass line.

Just to get out of the ar-my! Just to catch us a hus-band! Oh, yes but...

The fourth system concludes the piece with lyrics: "Just to get out of the ar-my! Just to catch us a hus-band! Oh, yes but...". The notation includes a vocal line, piano accompaniment, and bass line.

In the fu-ture watch Wil-lam-ette U. Head-lines, high-lights, we can them make too.

Books and G. - P. - A.'s will do; still there's time for pit-chin' woo!

BEARCAT FLING

Words by - Eleanor Oakes,
Mary Jo Oggle, Loren Ranton

Music by - Virginia Benner '53

Hoot mon, lad-dies and ye shall hear, a-bout a school that is

oh so dear. We've sailed a-cross the o-cean blue to gain more knowledge at

chorus:

W--- U. Drone dream with so bold. Tell of spirit that ne-ver grows old.
on this bag-pipes that grows

Rus-tle kilts, stu-dy this and you'll that "Las-sie come Home."
your poem, ne'er hear

THE JASON LEE BLUES

Words by - Pat Paddock

Music by - Weldon Ward

The musical score is written in a three-staff system (treble, alto, and bass clefs) with a key signature of two flats and a 4/4 time signature. The lyrics are written below the treble staff. The score includes a chorus section marked 'chorus:'. The lyrics are as follows:

Hist-ry's so de-press-in'; Got-ta whole
al-ways read the day

long; Stu-dy, stu-dy me cra-zy, think school wrong. Cause
drives makes me that work's when

e-ver are ha-zy it makes student study-in's not the to do; You lift
skies a la-zy, and thing your

voice the sky and co-eds all sigh, it's the blues, The Ja-son Blu-es
to the sky all sigh, blues, Lee

When you sit in a class, don't care if you pass, You just wish that way all the were through; Cause the

blues be-gin, to work is a sin. It's the blues. The Ja-son Blues Lee Then

as the sha-dows de-epen and night is slow-ly creepin', The rhy-thm you like So 'neath the

light of the moon you dance to the tune of the blues; The Ja-son Blues Lee

SO YOU'RE COMING TO WILLAMETTE

Words by - Margie Powell,
Janet Stark, Don Carpenter

Music by - Martha Benard '51

You've heard and you've for school; college ros-ey, we're cep-tion rule.
our pro-pa-gan-da regis-tered if life looks the ex- to the

There's a Wilamette movie didn't show. The of life not rosey glow.
lot about that the other side college is a

We're for ca-tion and a va-ca-tion; so let grade- fall be-low!
here ed-u- not for never your point

chorus:

So you're coming to Wil-lam-ette - Won't you be sur-prised.

Cam-pus ac-tiv-i-ties ain't they to be; a-dem-i-cally wise.
what used we're ac-

So you're coming to Wil-lam-ette - Plan to stay a-while. You will ne-ver ev-er want to

gra-du-ate. You'll our like fam-i-ly, Our Wil-lamette fam-i-ly, Wil-lamette Un-i-versi-ty is great.