

# W I L L A M E T T E COLLEGIAN

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## Professor Sam Hall speaks on experiences in Soviet Union

BY KATHY BURK

On November 7th, coincidentally the 74th anniversary of the Russian Revolution, Professor Sam Hall and several students spoke about the interesting and occasionally challenging experiences they had while spending a semester in the USSR.

Professor Hall was skeptical of the typical "Evil Empire" view of the Soviet Union back in 1987 when he was Vice President for Academic Affairs at Willamette. He went to the Soviet Union to set up an exchange program with Simferopol State University in the Crimea. The faculty there was very helpful and enthusiastic, but the Communist party representative was pessimistic. The program has enjoyed remarkable success considering they were told it would never work.

In January of 1989 one professor and one student from Simferopol were the first participants in the program. Since then there have been several exchanges from both schools that included both students and faculty members. There are currently at Willamette five students and one

faculty member who is teaching third year Russian.

Last spring Hall himself took eight students to Simferopol State. He enjoyed the trip and got along well with the students. The only difficult part was getting used to living in a dorm. The students also enjoyed it; many have returned or are thinking of returning in the near future.

Life and conditions in the Soviet Union were pretty much what the group expected. Besides the fact that Hall had been there before, the American view of Russia is not as biased as it once was. "The press is really quite accurate these days," said Hall, as the stereotypes are not as strong as they once were.

In the spring of 1992, Professor Bill Duvall will take 10 more students to Russia. Although there is some concern over the economic problems occurring there, it is expected that there will be few problems. "Simferopol is not Russia or St. Petersburg," explained Hall. "If you've got the right connections, you can find food." He has no doubt that they will be well taken care of.

## Block-buster hit

BY CHIJO TAKEDA

Senior Shannan Skirvin (pictured) drills a spike past a blocker in last weekend's NCIC tourney at Linfield College. The Bearcats won two of six matches in the tourney, for a third place tie with Pacific Lutheran. Sophomore Amberly Glidewell was selected for both



Chijo Takeda

the All-Conference and All-Tournament teams. As the fifth seed out of six teams, the Bearcats enter the NAIA District 2 Championship tournament this Friday and Saturday at Linfield College. They will first play fourth seed George Fox at 11:30 a.m. in this double elimination tourney.

## Up to \$2000 undergraduate research grants available

BY ERIN BELL

Can you imagine traveling to the Middle East to help on an archaeological dig, doing a study on the depictions of gender in the top five Saturday morning cartoons, an adaptation

of a book into a one-act performance, or going to Egypt to film scenes in a screen adaptation of a short story? These are all projects which students have been able to do through the Undergraduate Research Grant program.

Forty students over the past three years have received these grants to work on various projects spanning many different fields. Freshmen, sophomores and juniors will receive prior consideration for the grants over seniors and students who have received grants in previous years.

Louis Goble, chairman of the Undergraduate Research Committee, indicated that the program offers, through the dean's office, funds to award 10 to 15 students grants of up to \$2000 each. The money covers the costs of research over the summer or into the next school year.

Students who wish to receive the grants are required to put together a fairly detailed proposal for the project and find a faculty member who is willing to sponsor them and help design the project. An application is then submitted to the dean.

"By collaborating closely with faculty members, students learn not only about an academic discipline or intellectual hypothesis, but also what

it is like to pursue a life of the mind," said Julie Carson, dean of the College of Liberal Arts.

One of the purposes of the program is to encourage students to engage in scholarly research. "The projects usually go beyond people's expectations," said Goble. "Students find it very rewarding and become mature scholars and have the chance to pursue significant work that is completely theirs." Another objective of the grant is to give students the chance to do work they normally would not be able to because of financial constraints. Funding is a way to encourage people to engage in a significant research process and make it feasible.

Senior Lance Shipley—who also serves on the Undergraduate Research Committee—received a grant in 1990 to spend the summer serving in an archaeological project in Jordan. He was involved in "excavation, collecting artifacts, preliminary analysis, cataloging the artifacts in both print and computer, and overseeing Jordanian workers," he said.

Shipley described his work as both very difficult and rewarding. "I wouldn't have gone to Jordan, learned methodology, met Palestinians—and gotten food poisoning

without the grant. My experience was something that you just can't get if you just sit around school reading books. To get out there and actually do something—that's exciting. Students who are interested in studying something which is outside of their basic curriculum should really consider applying for this."

Goble also noted that the students who do the research have a chance to get their work published and viewed by others. *The Dialogue*, a Willamette publication, is looking to publish some research work.

The National Conference on Undergraduate Research will also be held this coming March. "The university has funds to sponsor students to go to the conference and present papers and results to other students all over the country," said Goble. Anyone interested in the conference should contact either Goble or Dean Carson by early December.

Applications for the Undergraduate Research Grants are currently available in the Dean's office, the deadline for submission is the first of February. An informational meeting will be held on Thursday, November 21 in the Hatfield Room. All students interested in applying for grants are strongly encouraged to attend.

## Inside

**F**usser's Guide to be available in two weeks.

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**S**occer men and women advance to regionals.

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## VANTAGE POINT STAFF EDITORIAL

### Cheating policy needed

It's late and you're tired when you discover a couple of articles from old, obscure journals that seem to have been written just for that paper due tomorrow morning. The computer program you've been working on for days won't run and you're about to explode when you learn your roommate aced the same project last year. Under such circumstances, some students, constantly pressured to make the grade on a tight schedule, might be tempted to "borrow" from others.

Representing the work of any other person as your own constitutes plagiarism. A student not acknowledging the source of unoriginal information, in whatever form, is plagiarizing. It's that simple. Intentional plagiarism is academic theft.

Willamette's policy for handling plagiarism is vaguely outlined in the Standards of Conduct section of the Student Handbook: "The University may take disciplinary action against a student or student organization that willfully engages or attempts to engage in... academic cheating and plagiarism." Under what circumstances does the University take action? What action is taken?

Professors are currently left to decide for themselves. Some do so by publishing their own policies, but most just wonder what steps to take each time the situation arises. Should a student receive an F for the plagiarized assignment or flunk the course? Are there instances when a student's academic status should be permanently affected?

The University has a responsibility to provide a plagiarism policy that consistently answers these questions. A recent survey showed that the faculty supports the development of a policy 20 to one. The dean and other members of the administration also agree on the need. So why hasn't the University acted?

The Academic Council had the item on its agenda several times last year and a subcommittee was given the task of researching policy options over the summer. The committee stalled in attempting to define plagiarism and the issue hasn't been addressed since. This makes it appear that Willamette hasn't dealt with the problem, like many oth-

• PLEASE SEE VANTAGE POINT ON PAGE THREE

## Consider rose when pondering abortion

In my years of maturity I've confronted few issues as complex and divisive as the question of abortion. Like no other it eludes the manacles of reason, confound-

a ride by a man driving down to Bakersfield from Sacramento to participate in a "pro-life" demonstration. He was about 70 years old and a dedicated Catholic. The

distance between us in age and philosophy was easily bridged by his kindness. His heart was pure and simple and open to me for guidance, although I didn't recognize it at the time. He did most of

Its petals unfold a fragile romance that allure even the most cynical passer-by to stop for a smell or at least smile.

When still a bud its charm is often forgotten. Wrapped within its protective sheathing it has yet to share its scent and color. But to snap it at its limb and dissociate it from its roots is to deny it the chance of trying. Its petals will never open and its fragrance never be known. The cynic will pass with neither smell nor smile and the world will be at a loss because it has lost something beautiful.

I'm neither a botanist nor a moralist and I won't insult you by explaining. I am still uncertain in my convictions but the beauty of a rose I know.

My banner is still waving, and my convictions are my own. Neither the reason of the state nor the reason of science is clear to me. To speak of legal precedent and terms of fetal development is to appeal to an authority unfounded in conviction. Look to your heart for the answers and allow others to do the same.

## TAYLOR MADE JOEL TAYLOR

ing our sense of finitude and resolution with a vacant confusion. It inspires a heartfelt conclusion of right and wrong that offers little explanation. It just is, and no ruling of the courts or findings of science can change that.

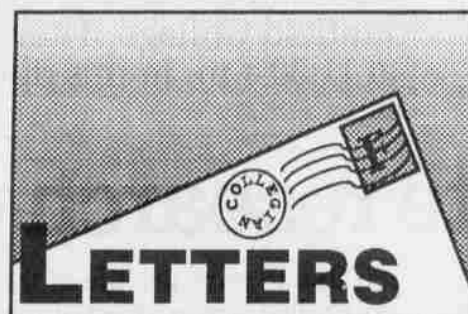
As with most questions of such complexity I based my decision upon the authority of politics and parents. Like a good liberally-minded person I waved the banner of "pro-choice," accepting its morality as my own. It freed me from the responsibility to discover a conscionable belief of my own.

This summer while hitchhiking to Los Angeles I was given

the talking. And when we stopped we went our separate ways.

I've never been confronted in such a gentle way. His words were sincere and unobtrusive. He asked little more of me than my name and conversation for the ride. All sermons aside, he forced me to rethink life. The upper-case Life. What it all means. And how we could so easily terminate it.

I have reformed my thinking in an image. A metaphor that is much closer to my heart than the slogans of science and politics. Life to me is like a rose. When blossoming it is brilliant and vibrant, perfumed with a sense of wonder and expectation.



### Student deep-sixes 3:16 article

TO THE EDITOR:

In last week's *Collegian* there appeared a jeremiad written by Mr. Kreis (please forgive the Biblical reference, by the way), in which he lamented the fact that he was forced to see a placard saying "John 3:16" in the stands of a

nationally-televised sports event. Mr. Kreis felt that the person carrying the placard could believe whatever he wanted but wished that he would keep it to himself. I thought this was rather strange, as I will outline below.

1. Americans aren't used to being told to keep their opinions to themselves, and they're not likely to pay any attention when they are so admonished.

2. If Mr. Kreis really believed what he was saying, he wouldn't have written his column at all. He wouldn't have wanted to force us to read his opinions.

3. Carrying a placard with a verse from the Bible is not any different than wearing a tee-shirt advertising beer except that the Bible is much more offensive than beer. Mr. Kreis probably doesn't want to make beer

advertisers keep their views to themselves even though he was forced to see their commercials during the same sports event. But a mere passing reference to the Bible, with all that eternal life stuff and that incredibly offensive cross, is enough to make him so angry that he forgets the point of his column (see #2). Jesus really isn't the absent-looking sermonizer of 1950's films, nor the delirious dying man of *Last Temptation* fame, nor even the neo-gnostic guru of the New Age. None of those things is offensive. Jesus as Jesus is very offensive—mostly because he isn't dead.

4. Mr. Kreis is likely to be very disappointed when he discovers that he can't go through life without seeing things that offend

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication.

## Taking a good long look at the enigmatic 'Vision of Willamette'

What is the vision of Willamette? Is there one vision? Whose vision is it? What does it entail for our university?

I attempted to bring this enigmatic concept to light by asking several people familiar with it to explain it to me. No one could successfully give me a straight answer—not because they didn't want to but because it is just as much of an enigma to everyone else as it is to me. It exists as a concept—we know that much. What it is and how to describe it in detail or delineate its implications is a much more difficult problem to tackle. Despite the hassle, the issue is important enough to warrant investigation.

Everyone I interviewed is in a position of authority and is familiar with the concept of Willamette's vision. I prefer anonymity for all involved due to the sensitivity of the issue on campus, as witnessed by the grief undergone in the Bachelor of Theater/Bachelor of Fine Arts/Bachelor of Arts in the Theater discussion and decision. The concept of a "vision" for Willamette became truly viable and self-sustaining when the reaccreditation team visited Willamette and found that the University lacks a mission statement.

You may ask, what is a mission statement and why is it important? A

mission statement lays out the goals of the university. We do not currently have a mission statement for the university as a whole or for the College of Liberal Arts, although the College of Law and the Atkinson Graduate School of Management have their own mission statements. The University has something akin to a mission statement, which can be found in the Catalogue and alludes to the University's mission in the Viewbook, but we do not have a formal mission statement itself.

The closest WU comes to a mission statement is an outline of the "Institutional Mission and Goals" in a booklet put together for the reaccreditation review. The reaccreditation team deemed a mission statement so important that they charged Willamette with drafting one before the next reaccreditation review. A committee composed of faculty members, members of the board of trustees and one student has drafted a proposed mission statement, which will be available for student appraisal and comments in the ASWU office within the week. The Academic Council is also working on drafting a mission statement for the College of Liberal Arts, which should surface soon for discussion.

Where does the vision of Willamette fit in? Therein lies yet another

enigma. Various answers to the question included the ideas that 1) the vision of Willamette will be told in the mission statement, 2) the mission statement is a presentation of university goals and the plan we devise to accomplish those goals will incorporate individual visions into a collective vision and 3) the meaning behind the words "the vision of Willamette" is still a mystery.

Everyone agreed that we all have our own vision of Willamette and no one opinion can be singled out to represent one vision for the University. The crux of the issue is to determine vision of Willamette *should* be and direction in which the university *should* be heading. Willamette is currently a liberal arts school with some pre-professional programs; the primary problem we now face is to decide whether we want to become a small pre-professional school or a strictly liberal arts school or remain in some form of compromise.

What sort of school do we envision Willamette to be? Willamette is not alone in its struggle to redefine the parameters and purpose. Liberal arts schools across the nation debate this issue just as we do. Every school also undergoes a revision process as society changes and the need arises. Why then is it so important to be informed and be a part of the restruc-

turing process?

This is an issue which actually comprised of several sub-issues and students should be aware of points of concern including 1) maintaining true diversity; 2) encouraging growth and experimentation and discouraging stagnation within each academic department and throughout the university; 3) maintaining high standards of education excellence; 4) attempting to avoid hypocrisy as much as possible; 5) keeping the power struggles, politics, and personal agendas to a minimum; and 6) maintaining some feeling of campus unity (which does not exclude diversity by any means).

The latter issue is of special concern because, as was apparent to anyone who followed the discussion regarding the BT/BFA, our campus appears to be experiencing more than one rift. While I embrace diversity, I see in this division a vision of Armageddon approaching rather than a glimpse of the pearly gates. We need, as much as possible, to work *together*.

The vision of Willamette develops as we do and I encourage students, faculty and administration to stay informed and make their voices heard. This is an ongoing process which deserves careful consideration because it affects us all.

—MICA HALL

## Students felt the power of the handicapped during recent visit

On November 2, 14 TIUA students went to visit handicapped people. It

close to Safeway on 12th Street. Have you noticed that? ASTIUA planned to visit them because our one main purpose is to "contribute to our city, Salem!"

We introduced to the handicapped people the art of folding paper into cranes, helmets, cups and so on and playing with Japanese toys (paper balloon, cup and ball toy, etc.) and singing Japanese songs. They

looked so excited to touch the Japanese culture and talk with us.

Now, let's see the environment around handicapped people here in America. America created a law about handicapped people's equal opportunity to have rights. Many kinds of public facilities such as parking lots, bathrooms, elevators, buses and trains are made for handicapped people. We are really insensible about this kind of equal opportunity in Japan.

Probably many Japanese are still thinking that handicapped people are weak and can't do anything. However, they can do everything if we provide appropriate facilities for them, like the handicapped people living in America. We got the impression that the handicapped people want to live as the non-handicapped people near Safeway.

**OVER THE BRIDGE**  
ASTIUA GOVERNMENT

only took five minutes by car from TIUA to there; their home is very

## Letter: I believe in John 3:16

• CONTINUED FROM PAGE TWO  
him (see #1). God certainly isn't going to die on his account.

And now, I must offer the most profound apology to Mr. Kreis for inflicting my opinion on him. I do, in fact, believe John 3:16, and would strongly encourage everyone not only to look up that particular verse, but to start in chapter 1 and read the whole gospel. Then it will be clear why Jesus as Jesus is so unnerving. But don't think I'm saying that for Kreis' sake.

—MATTHEW ERIC RALEY

## Danger: skiing kills trees

TO THE EDITOR:

I was surprised to see the *Collegian* with its "Back to the Slopes" article by Seth Schaefer last week to support

such an environmentally-destructive sport like skiing. Although not all ski areas are destructive, many places take on a "clear-cut" look in the summer. It is ironic that during a time of such growing environmental awareness, skiing's popularity should grow as well. Environmental awareness at Willamette is also prevalent, as shown by our recycling efforts. The *Collegian* should reflect these attitudes in what its articles are about.

—SHAWN SORENSON

## 'I' life violated

TO THE EDITOR:

I felt that I needed an opportunity and a forum to express an opinion which has concerned me for my entire three years at Willamette. Last Tuesday evening, there was what was intended to be an information session regarding independent life as a viable option to Greek life. What occurred prior to the meeting sickened and disgusted me. I heard from two close friends who happen to be members of two different houses that discussion occurred in attempt to make sure that

this meeting was not a Greek-bashing event. Members were encouraged not only to simply attend but to wear their respective Greek letters. One member of a particular house was even heard saying that they should go to "scare them." I wonder where this fear of an "information session" originated. Why a meeting which was intended to promote knowledge and well-rounded decision making would cause anger and fear is completely out of my range of understanding. I feel that out of respect for the right to hold and express different opinions, the Greeks involved in this incident should have supported the right of the independents to express their opinions. As an independent, I have supported for three years the right of the Greek system to hold rush without me attending to make my presence known and to express my opposing view. I simply wish that the members of the Greek system who disagreed with this meeting could have at least been adult enough to respect the right of it to occur. Tolerance and understanding are the only ways in which the rift between the Greeks and

independents will ever cease to exist. This fear and reactive behavior is a definite step backwards.

—MARY COON

## Vantage Point

• CONTINUED FROM PAGE TWO  
ers, not because the campus community isn't interested, but because the university's bureaucracy is paralyzed. Others claim action hasn't been taken because there have been no problems with the policy as it reads now. But solutions at Willamette don't always have to be reactionary. Plagiarism is an issue that can be easily handled.

A liberal arts institution that requires students use their own intellects should not have plagiarism problems. Professors should be able to focus on establishing a classroom environment that emphasizes personal integrity. Students, who have the primary responsibility of being honest, shouldn't pretend that another's work is theirs. And to deal with those who do plagiarize, the university should have in place a more concrete policy.

## Phi Deltas serve kids, receive recognition

By SUSAN DOMAGALSKI

George Bush paid special tribute to the newly-chartered Phi Delta Theta fraternity during his visit to Portland in September. The commendation was directed at its participation in the Big Brother Mentor program at Richmond School. "Everyone in the community has joined to give (the) school new life, and make it a centerpiece of community life."

Members of Phi Delta Theta attend Richmond every other Thursday to volunteer time with the children there, most of whom come from Salem's low-income families. Each child is paired with a member with a similar personality. The program is designed to develop the children's personal study skills as well as their ability to function within a group setting.

Chris Bierrum, pictured above with Shawn O'Connor during a visit at Richmond Elementary, explains that "I believe that we play a positive role in their educational growth as well as enhancing our own."



News Folios/Staff

## Fusser's will hit WU very soon

By KAMMY TJEN

The long awaited *Fusser's Guide* should be done in the near future, probably within the next two weeks. The *Fusser's Guide* is a publication with students' and faculty's campus phone numbers, addresses, home phone numbers and addresses, and other miscellaneous information about Willamette University.

Kelly Harms, Desk Top publishing coordinator, said that she "received the last of the computer files last week. . . I'm just going through them right now and putting the finishing touches on it. We're hoping to get it to print by the end of the week, and it should take another week to get it back, maybe less than that."

Harms said that this year "we've tried to make it more inclusive; we've added listings that we were told of during the year (about which) people said 'This was left out.'" The guide has also integrated the TIUA students with the CLA students. "They're noted with the TIUA designation, but we felt that was one way to help bridge the gap between the two schools," Harms continued, "because they do share residences and classes with our undergraduate students. The TIUA faculty is also integrated into the regular faculty listing." Also listed for the first time are the Pioneer Electric students. The *Fusser's Guide* will also include a few pages of sesquicentennial Willamette history.

The listing itself of the *Fusser's Guide* will be different this year

because the whole set-up was put on a Macintosh computer system, giving the workers greater control over what the guide will look like. It will be in a two-column format and it has a typeset that will "match the typesetting that is in a lot of the other admission pieces, like the Viewbook, the catalogue and things like that. It sort of gives an overall feel to most of the large publications we do," said Harms.

One concern that Harms has is that "people sometimes don't realize that if they call and let us know that we've missed something or that we've included something that shouldn't be there, then we're happy to take those things out. We've accommodated a lot of those requests but people will gripe about something year after year after year and not bother to tell anybody what they would like to see change."

What many people don't understand is that it takes about six weeks under the best of circumstances to get the *Fusser's Guide*. In the beginning of the semester, the computer center systems had problems, some of which forced them to rewrite some programs. The problems, along with added sesquicentennial material and homecoming material, threw them off schedule, causing the *Fusser's Guide* to come out late.

The *Fusser's Guide* will be printed on recycled paper and the covers will likely be printed on "Quest," a new paper made of a 100-percent post-consumer paper.

## CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY

# NOVEMBER

### MONDAY, NOVEMBER 18

Sorority Rush sign-ups  
Career Workshop: Writing a personal statement  
IHA Food Drive

BIRTHDAY OF L.Q. DAGUERRE  
9 am-5 pm, UC

4-5 pm, Parents Conference Rm  
TBA

### TUESDAY, NOVEMBER 19

Sorority Rush sign-ups  
Stress Busters  
IHA Food Drive

DISCOVERY DAY, PUERTO RICO  
9 am-5 pm, UC  
3-4:30 pm, Bishop Rm 18  
TBA

### WEDNESDAY, NOVEMBER 20

Sorority Rush Sign-ups  
Mid-week Communion  
Classified Staff Luncheon  
Seminar: Music for the theatre with Todd Barton  
Career Workshop: Choosing a Major  
A reading of Pablo Neruda's poem Macchu Picchu  
IHA Food Drive

MEXICO REVOLUTION DAY  
9 am-5 pm, UC  
12:45 pm, Cone Chapel  
Noon, Dining Rms 1 & 2

1 pm, Hatfield Rm  
4-5 pm, Parents Conference Rm

7 pm, Smith  
TBA

### THURSDAY, NOVEMBER 21

Sorority Rush sign-ups  
Convocation: Christian / Islamic Dialogue  
Kim Hoffman Art Exhibit  
Senate  
IHA Food Drive

NORTH CAROLINA DAY  
9 am-5 pm, UC

11:20 am, Cone Chapel  
12-5 pm, HBF Art Gallery  
6:30 pm, Alumni Lounge  
TBA

### FRIDAY, NOVEMBER 22

Sorority Rush sign-ups  
Kim Hoffman Art Exhibit  
Pacific U. Tournament:  
Men's BB vs Warner Pacific  
Women's BB vs Columbia Christian  
Theatre: *El Milagro de Tepayac*  
WISH party  
IHA Food Drive

CHARLES de GUALLE'S BIRTHDAY  
9 am-5 pm, UC  
12-5 pm, HBF Art Gallery

6 pm, Forest Grove  
7 pm, Portland  
8 pm, Kresge Theatre  
8:30, WISH  
TBA

### SATURDAY, NOVEMBER 23

WISA International Dinner  
Swimming vs Central Washington  
Pacific U. Tournament  
Men's Basketball  
ASWU Movie: *City Slickers*  
Willamette Outdoors: Hiking at Opal Creek  
Theatre: *El Milagro de Tepayac*

FRANKLIN PIERCE'S BIRTHDAY  
6:30 pm, Cat  
6 pm, Ellensburg, WA

6 & 8 pm, Forest Grove  
6, 8:15, 10:30 pm, Smith

TBA  
8 pm, Kresge Theatre

### SUNDAY, NOVEMBER 24

Theatre: *El Milagro de Tepayac*

NEW REGIME DAY IN ZAIRE  
3 pm, Kresge Theatre

Calendar provided by the Office of Student Activities and the Willamette Collegian  
For submissions call x6463

# FEATURE

WILLAMETT COLLEGIAN

NOVEMBER 15, 1991

## Ensemble to perform at WIBC

By ANNETTE DIETZ

The Willamette Fine Arts department has been quite busy already this year. With performances for both the Homecoming Celebrations and the Parents Weekend, the bands and choirs have been doing a lot of work.

On Wednesday, November 13, the University Choir and Wind Ensemble performed and on Friday, November 15, the Willamette Singers, the jazz ensemble and the jazz combo will be performing.

In the past, Willamette's wind ensemble has been invited to play at several music festivals and conferences around the nation, and this year is no different. The ensemble has been invited to perform at the Western International Band Clinic (WIBC) in Portland on Sunday, November 24.

The band was invited to audition last year, and they responded with an audition tape of about 20 minutes of music and were selected to perform this year. Other college bands playing at WIBC this year are the University of Oregon Wind Ensemble, and the University of Puget Sound Jazz Band. "It's nice to be regularly invited to those things," said Dr. Martin Behnke, the director of bands.

The wind ensemble also auditioned to perform at the Oregon Music Educators Association Conference in Eugene on February 14-16, but as of yet they have not heard whether or not they will be performing.

At WIBC the wind ensemble will be playing several contemporary pieces on the program. They will play "A Celebration of Hymns" which was composed this year by Behnke; "Metaphrase On Lines from

Shakespeare" by Norman Dello Joio; "A Bernstein Tribute," which contains excerpts from some of Leonard Bernstein's most famous works; "Walking Tune" by Australian composer Percy Grainger; "Fanfare" from *La Peri* by Paul Dukas, a brass fanfare that will open the concert; "In Dulci Jubilo" by John Zdelchlik and "Chester" by William Billings. They will also be playing the "Piccolo Concerto in C Major" by Antonio Vivaldi, a Baroque piece that will feature freshman music major Shelly O'Donin. "It's one of my favorite pieces," said O'Donin.

In the spring of this year Willamette commissioned Behnke to compose a piece of music that would appropriately commemorate the Sesquicentennial Celebration at Willamette. He spent the past spring and summer creating his piece, "A Celebration of Hymns." All four movements of the work express the ties that Willamette has had with Christianity since the beginning. The opening movement is based on the familiar hymn "All Glory, Laud and Honor," composed in 1615 by Melchior Teschner. The second movement uses Willamette's alma mater for its melodic material. The final movement used the hymn "Lord of the Strong," composed by Joseph Barnby in 1871 as its base, and then the final movement brings the entire piece to a conclusion by combining material from all of the previous movements.

In addition to WIBC, the wind ensemble will be going on tour to Southern Oregon and Northern California for five days in January to perform at various locations.

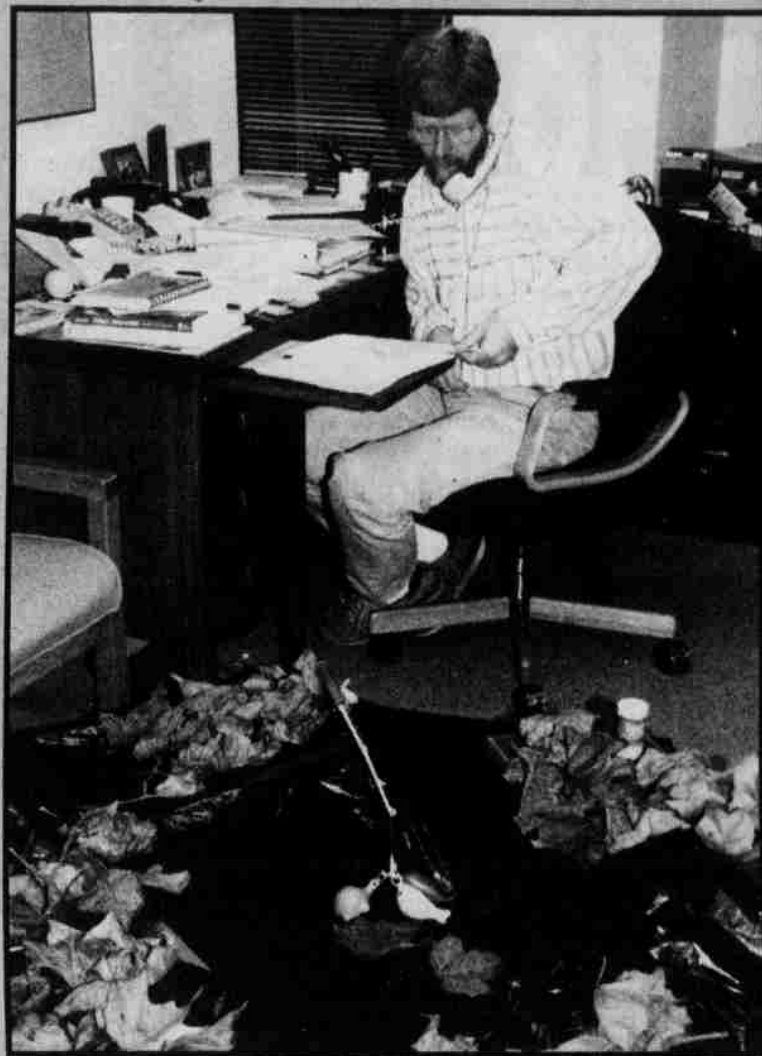
## Gone Fishin'

By LANCE TODD SHIPLEY

Speech Professor Robert Trapp (right) was left pondering the state of his office Wednesday morning. His students had constructed a pond in the center of his room, complete with 40 live goldfish and fishing accoutrements.

At the time the photo was taken, speech student Megan Hulsey (also pictured) was "the only fish who'd been caught," according to Trapp. Detecting something fishy, however, he practiced his persuasive speaking skills to identify the other perpetrators.

After some debate over whether they should be identified, Danielle Fox, Amy McCallen, Eric Cone, Kate Kenski, Keith Putt and Matt Fisher were implicated. They had arranged to be in his office late Tuesday evening in his absence to perpetrate the deed. "It's those debaters," Professor Trapp explained with a smile. "They just don't have anything to occupy their time."



Chip Isak

## New album by The Pixies will please the radio in your head

I have a little radio inside my head. It turns on and shuts off whenever it pleases, and picks up whatever sound signal happens to bounce in its direction, audible or not. If it comes across a noise it particularly likes, it plays the noise again and again. And when the Pixies release a new album,

my little radio enters heaven.

The Pixies have three guys (Black Francis, vocals and songwriting; Joey Santiago, guitars; David Lovering, drums), one gal (Kim Deal, bass and vocals) and an obvious determination to record the heaviest pop music in history. The band's songs are heavy because of their frenetic pace and liberal use of screeched vocals, a thumping beat, and tortured guitar leads. The songs are also pop because an abundance of sing-songish hooks is buried amongst all the chaos and rubble.

The band slipped a bit with last year's release, *Bossanova*. The songs plodded along too much—they didn't generate the ear/mind-splitting euphoria of the earlier *Surfer Rosa* (1988) and *Doolittle* (1989) albums. To regain their footing, the Pixies have turned the volume back up with their new *Trompe le Monde* (French for "fool

the world.")

*Trompe le Monde* has little in common with other Pixies albums in terms of overall sound. Sure, all of their albums are loud. Let us, however, be connoisseurs about it. This album, most of the time, is loud-ER and fast-ER. The best parts of it zoom

Concorde-like over a mangled sonic landscape.

Formely, the Pixies went for a horrific, chalkboard-scraping minimalism. Now, the guitar sound is dense, distorted and full-bodied and the drummer's share of air is littered with rapid-fire hits on the cymbals. This starts with the album's title track and continues, for example, with the British single "Planet of Sound," "Distance Equals Rate Times Time," and "Head On," a song first done by Jesus and Mary Chain.

Lyrically, ringleader Black Francis (real name Charles Michael Kittredge

Thompson IV) continues to abandon his surreal horror stories from earth in favor of oblique tales about natural science. Whether it's "Alec Eiffel," a frenetic paean to the man who designed the tower, long-distance love letters with a twist ("Lovely Day" and "Letter to Memphis"), or eulogies to the extinct dinosaurs and a crashed alien ("Sad Punk" and "Motorway to Roswell" respectively), Thompson's stream-of-subconsciousness only adds to the cacophony. It shouldn't work, but somehow, after you listen four or five times, it all does.

Out of the 15 tracks here, there are eight or nine (the ones I've mentioned) which have been taking turns on the little radio inside my head. Most of the other tracks are pretty good, too. That's why my little radio has been so confused and happy lately. *Trompe le Monde* is not the band's best work but is possibly their most original. If you like your music loud and addictive, the Pixies can send your cranium's radio into bliss too.

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## ON THE RECORD CURT KIPP

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Lyrically, ringleader Black Francis (real name Charles Michael Kittredge

# The Terrarium is an interesting restaurant to say the least

It was like entering a totally different world. There were too many cultures at once. This past week, a friend and I ventured to the Terrarium Restaurant located on 156 Church

the soup which was cream of chicken and my friend had the salad which mostly resembled the Caesar. The soup was a rather watery version of a theoretically cream-based soup which featured very little chicken. At least it had lots of carrots, celery, zucchini and noodles.

Our entrees came soon after and were hot, unlike the entrees found at other recently-reviewed restaurants. My perch was soft and quite good except

that the sauce was rather salty and I ended up drinking about five quarts of water (which might explain the trip through the saloon doors). I opted to go with the stir-fry rice on the side, which was good but on the dry side and didn't have as many vegetables as

I had expected. My friend described his chicken as "adequate," but he mentioned it was rather dry for a dish which had been prepared in a wine sauce. Furthermore, the portion was rather small. He had also chosen the fries for his side dish, which were big hunks of potatoes cut up and deep fried.

We did not have dessert as time did not permit us to, but the selection looked good and everything was homemade. Our choices were Willamette walnut pie, poppy seed cake, cheesecake and Grand Marnier frozen soufflé. All looked exceptional.

The Terrarium is an interesting restaurant to say the least. It is full of character, quiet and pleasant. I recommend to not go there on a first date because it is so quiet, but if you have a

thing for atmosphere, this is for you. Prices are reasonable and range from \$6.95 (the Specialty Stirfry) to a whopping \$13.95 for the Seafood Platter. Go to the Terrarium hungry because for the price you get quite a bit of food. The Terrarium caters to non-beef eaters. There are some beef and veal items on the menu but it basically consists of chicken and fish.

The Terrarium is open Monday through Saturday; lunch is served from 11 am to 2:30 pm and dinner from 5 to 10 pm. The number is 363-1611. Reservations are taken but not required.

## FOOD FOR THOUGHT CHRISTINA MARCOULES

Street SE. Let me tell you, it was an experience and an evening to remember.

One's first impression of the Terrarium is the Christmas lights which are strung on the inside of the restaurant. They brightly flash and remind you of the upcoming holiday season. As we entered, what quickly caught our eye were the cardboard pumpkins hanging from the ceiling which said on them, "Happy Halloween." Distinctly peculiar, we thought.

We were seated right away and as we looked around thoroughly we noticed more of the mixed culture. On the wall right next to us hung Egyptian art, the wall furthest from us displayed Northwest waterfalls, a map of the greater Salem metropolitan area graced our presence and ivy was strung all over the ceiling. The musical background for the evening was a rather odd arrangement, a cross between Musak and Middle Eastern folk music with an occasional Spanish rhythmic beat thrown in for further variety.

A description of the restaurant is not complete without mentioning our trip to the restrooms. Before we left the Terrarium, both of us decided to use the powder rooms. Hmmm, let me tell you a story, which is rather funny. The structure for both the men's and women's bathroom's are the same. You enter through a regular door and as you turn you see a bunch of stairs you must walk up to use the facility. But wait, there's more. You have to walk through shutters designed like saloon doors. When one actually uses the facilities, he may feel as though he is Billy the Kid or John Wayne. What an experience.

We began our adventure in eating with the Tillamook Nachos for \$3.50. Two types of cheese were melted on your basic chip and spicy salsa was served along with it. It wasn't particularly interesting, but at least the chips were fresh and the cheese was still hot. Immediately following, the Authentic Caesar Salad was delivered. The salad (\$3.95), featuring crispy lettuce and the usual accompaniments, was refreshing after the seasoned nachos. Also served was the house bread, which is a white bread served heated with butter.

I ordered the Sesame Glazed Perch (\$9.75) which had on it a South Seas sesame, ginger, sherry and garlic sauce. My friend ordered Chicken Cairo (\$9.95) which was served with mushrooms and prepared in Marsala wine. Our dinners included our choice of salad or soup, vegetable sauté, and stir-fry rice or home style fries. I tried

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## Bearcats turn it on and then trounce the Pacific Boxers, 45-3

BY ROGER BUDGE

The Willamette football team bid adieu to the soggy turf of McCulloch Stadium last week with a thorough 45-3 drubbing of Pacific. The game was the last to be contested on the hallowed sod which will be replaced by a state-of-the-art grass surface next season as part of the remodeling of the venerable stadium.

The triumph brought the Bearcats' season mark up to 4-4 and set up a Saturday showdown at McMinnville with nationally-ranked Linfield. With a victory, WU would record its third straight winning season, a feat not seen in these parts since the legendary Ted Ogdahl graced the sidelines of the Cardinal & Gold a mere 22 years ago.

With the win, WU posted its largest margin of victory since defeating Whitman 48-0 back in 1972. It was also the fewest points allowed by a Bearcat team since they knocked off Southern Oregon by a 3-2 count in 1986.

Also, while the Bearcats were in the progress of battering the Boxers, they established a new school record for

rushing yards in season. With one contest still remaining, they have tallied 1,351 yards on the ground, breaking the old mark of 1,157 set in 1986.

The offense also equalled a school mark by tossing five touchdown passes in a single game. John Horner, who now leads the Mt. Hood League with 20 scoring strikes, threw for four of the scores, while backup Mark Auchampach threw the fifth on a 90-yard bomb to Justin Pate. The 90-yarder is the longest pass play in the entire Columbia Football Association this season.

When asked about the key to the impressive play on both sides of the ball, Coach Joe Broeker cited "good overall play" as a key to the impressive display on both sides of the ball. "We've really executed better over the past couple of weeks," he said.

Broeker was especially pleased with the defense's improvement against the run, explaining, "When the game was still being contested early on, Pacific tried to run the ball and the

defense stopped them." Stopping the run should solidify the Bearcats' overall package, since they are already ranked second in the Columbia Football Association for passing defense.

The big win was also a fitting sendoff for 11 Bearcat seniors who

recorded a convincing victory in their final home game. Brad Richardson, Eric Holley, Ryan Graves, David Shirley, Bart Kellner, Michael Freeborn, Mike Memmelaar, Alex Tucker, Dave Solo, Sean Scanlan, and Ryan Prusse were honored in a post-game ceremony.

## Swimmers come out stroking

BY CHRIS MEHELIS

John Miller's debut as swim team coach ended on a positive note as his teams easily ran up lopsided scores against Lewis & Clark. Last Saturday, however, stiffer competition prevailed as Puget Sound's swimmers beat the Bearcat teams in a three-way meet in Tacoma.

On the men's side of the house is a team which Coach Miller, who replaced Jim Brik at the post, assesses to be strong in sprint freestyles as well as middle distance races. The team, which fields 19 men, "has no apparent weaknesses," said Miller.

Several men's relays qualified for the national meet against Lewis & Clark. The 400-yard freestyle team of Matt Boltz, Russ Schovel, Claude Grove and Dan James swam a 3:17, four seconds under the national qualifying mark. Two 400-yard medley relay teams qualified as well: Grove, Boltz, Ryan Duus and Jim Butler; and Troy Kruger, Ken Chew, Gabe Duus and Dan James.

In individual races, Boltz qualified in the 50-yard freestyle finishing at a time of 21.79. Grove and Kruger finished 1-2 in the 200-yard backstroke at 2:03.92 and 2:04.96 respectively, both qualifying for nationals.

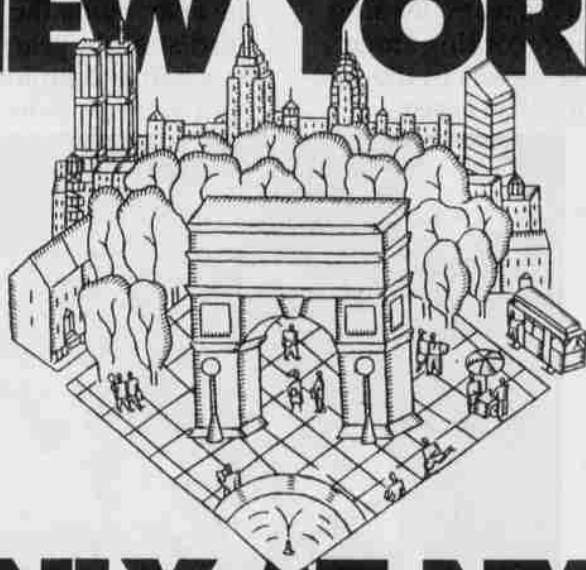
Against UPS and Evergreen State, Boltz and Duus won their races and Grove not only won but also qualified in the 100-meter backstroke.

Returning swimmer Alicia Potter, who placed second at the NAIA national meet in the 500-yard freestyle as a freshman, and freshman Kristi Erskine present the spine of a women's team "very strong in distances," said Miller.

At Lewis & Clark both relays and three individuals qualified for the national meet. The 400-yard medley relay of Potter, Laura Juckeland, Aimee Matthews and Krista Mirkovich swam a 4:21.71 to easily qualify. The 400-yard freestyle team of Potter, Mirkovich, Juckeland and Heather Peterson won their race and qualified with 3:54.58. Individually speaking, Potter qualified in her race, the 500-yard freestyle, in 5:21.78. Juckeland struck gold in the 200-yard backstroke with 2:16.24 and Nici Hoskin qualified as well in the 200-yard breaststroke at 2:39.13.

Juckeland qualified twice in Tacoma, placing third in the 200-yard individual medley and again in the 100-meter backstroke, and Potter qualified in the 100-meter butterfly.

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## Soccer teams blank foes, sweep District 2 championships



Florida, the site of this year's 12-team NAIA national tournament. The women travel to Tacoma for their next match, an NAIA West Regional semifinal against Western Washington, 2 pm Friday at Pacific Lutheran.

The men's thrilling title victory was finally clinched when Casey Fries, the fifth and final Bearcat to attempt a penalty kick, put his shot past the Bruin goalkeeper, setting the Bearcats into a wild celebration on the field, almost three-and-a-half hours after the game's

beginning.

"I'm extremely happy, especially for (Bearcat seniors) Dirk (Hmura) and Brian (Miller)," said Brad Victor, celebrating his second district title as men's coach. "They've been here four

**Showing the aggressive form that won district titles are (clockwise from top left) Allison Spens vs George Fox, Lydia Azevedo vs George Fox, Mark Hanken vs College of Idaho, and Casey Fries vs George Fox.**

It took 90 minutes of regulation, 60 minutes of overtime and a full set of 10 penalty kicks before the Willamette men's soccer team was crowned the NAIA District 2 champion with a dramatic 1-0 victory over George Fox Saturday afternoon at Sparks Field. Following the game, the women's team also capped off a brilliant undefeated district season, nailing down its fifth straight district championship as they handily defeated Pacific 5-0.

The Bearcat men, 13-5-2 overall,



now advance to the NAIA Area 1 playoff scheduled for Saturday, Nov. 16, against 11-6-3 Simon Fraser, which defeated Seattle for the District 1 title. The game will be played Saturday at 11 am at Sparks Field. The winner of that match will head for Boca Raton,

years; they've been real close a number of times. This is the best way they could finish their senior season." That happy ending almost never materialized, as the Bearcats narrowly

escaped several attempts by the Bruins at a game-winning goal in the second sudden-death overtime. Twice a Bruin shot rebounded off the crossbar and WU goalkeeper Peter Hart, who did not allowed a goal in 270 minutes during WU's two playoff games, made some excellent saves in keeping the game at 0-0 and the Bearcats' title hopes within reach.

After the sudden-death overtimes came the controversial "shootout," or a series of penalty

kicks designed to determine a winner quicker than another overtime period might. After four rounds, the 'Cats held a slight 3-2 advantage, and George Fox connected on its final attempt to tie it. Fries, however, mercifully put the final shot into the

corner and the marathon game to an end.

Despite the results, Victor isn't overjoyed about having to employ the controversial shootout method of determining the winner. "It's not a good way to finish a match," he said. "I wish we could just play until

someone scores a goal, but the rules say we have to do (the shootout), so we do it."

The women's team had a couple of breaks go its way in its 4-0 semifinal win over George Fox Friday afternoon. After 18 minutes the Bearcats were out two a quick 2-0 lead, scoring goals on two of their first three shots. George Fox had two near-misses late in the first half, missing a wide open shot and then hitting the post with another shot a minute later. WU capitalized on the Bruins' misfortune, scoring with just 10 seconds to play in the half when Christa Haagensen knocked in a corner kick from Tiffanie Andrews, and the 'Cats coasted to the victory.

Andrews had a big weekend for the women's team, leading the charge by recording three goals and five assists in the two playoff games. The assists enabled

Andrews to run her season total to 11, breaking her previous school record of 10 set two years ago.

Willamette dominated the final game as well, scoring four first-half goals en route to the 5-0 victory over the Boxers. Noe Chee pushed WU ahead early, scoring on another corner kick from Andrews just 5:26 into the match. Andrews added two more goals and Lydia Azavedo and Haagensen added goals to put the finishing touches on the title.

The #3 seed Bearcats, who are 12-5-2 overall and are riding a team-record 12-game unbeaten streak (10-0-2), take on #2 seed Western Washington (9-5-3) 2 pm Friday at Pacific Lutheran University. The winner of that match will face either #1 PLU or #4 Azusa Pacific in

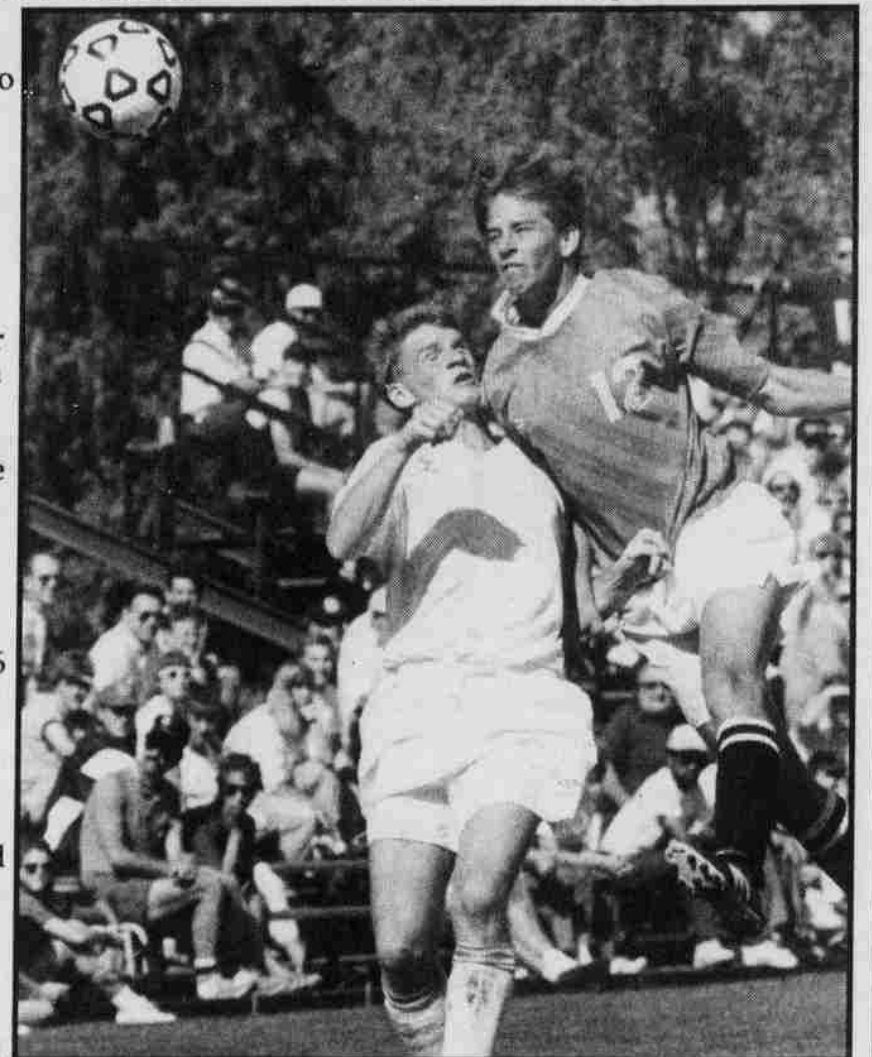
STORY BY ERIC KREIS  
PHOTOS BY CHIJO TAKEDA

the regional final Saturday.

Four Bearcats were awarded spots on the 1991 Northwest Conference



first-team squad. Senior midfielder Julie Moix, the District 2 co-player of the year, made the first team for the third straight year; senior defender Lia Sheehan and junior forward Andrews both were awarded spots for the



second time; and sophomore midfielder Allison Spens won first-team honors for the first time. Also, senior defender Patti Lirette was given honorable mention for the second straight year.