

COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 5 • SEPTEMBER 30, 2009

**'A MILLION
LITTLE PIECES':
HALLIE FORD'S
NEW MOSAIC
DISPLAY
ARTS, 5**



**THE
CHANGING
STATE OF
JOURNALISM:
THE INTERNET'S
IMPACT ON PRINT
MEDIA
FEATURE, 6-7**

**FOOTBALL
BLOWOUT:
BEARCATS STOMP LA
VERNE 52-7
SPORTS, 8**

PROFILE

De Mambro Santos talks life, language and art

Multilingual professor relocates from Brazil to Italy and now to Salem

AMBER SMITH
NEWS EDITOR

Professor of Art History Ricardo de Mambro Santos is relatively new to the university community, but he is already digging into his scholarly work with a \$4,000 grant from the Center for Ancient Studies and Archaeology. Internationally-educated, de Mambro Santos tells about his globetrotting days and shares why he decided to make Willamette his home.

Collegian: Tell me about your life before Willamette.

RM: Before coming to Willamette I had two very different experiences. ... I was born in Brazil and when I turned 17, I decided to go to Italy because ... Federico Fellini [was] teaching cinema and I loved [the idea of taking] classes with him, so I decided to move to Rome. Once I [got to] Rome, I realized that cinema was one of my passions - as a viewer, as a spectator - but I couldn't really work surrounded by ... millions of [people].

So I decided to go backwards to my ... former passion: art. I went to the University of Rome where I graduated and then, after that, to Bologna where I got my Ph.D. in Renaissance Studies and Art Criticism. [In the meantime] I taught at University of Rome for 12 years. Indeed, I still feel that Italian is my first language. I have most of my books published only in Italian.

C: I understand you speak several languages, then? What are all the languages you speak?

RM: Naturally, Brazilian and Portuguese. And Spanish, Italian - my very favorite one - [and] French, that's the only one I

actually went actually to school to learn, because when I was 15 years old I was sure that I was going to live in Paris because [my very first field of] interest was modern art, [especially] 18th and 19th century. I studied French, I went to school, but then I changed my mind and decided to go to Italy instead. I also know German and Flemish because [Northern art] is my very field of specialization, the field of my Ph.D.

I have translated early 17th century treatises from Flemish into Italian. [They are] useful languages for art historians. We are always dealing with translations so one of the earliest things that I realized ... was the fact that I needed to get direct access to the written sources of the past. I cannot say, though, that I like studying languages, but they are fundamental steps and incredible tools for our researches. I study them as a consequence of my passion as well as a premise for my scholarly work.

C: What made you decide to come here to Willamette?

RM: First of all, I've been working for five years as a visiting professor at University of Washington in Seattle and for one year at Whitman College. On the other hand, I like very much the challenge of having to express myself in another language in the attempt to make my ideas as clear as possible to another audience. And here, in the U.S., everything is so different. My former students were European, and mostly Roman, and they had already incorporated, so to speak, a certain historical background as part of their collective culture. Here, I have to build up with my students certain critical and historical premises, without taking anything for granted, which is great.



Professor of Art History Ricardo de Mambro Santos relocated to Salem from Italy about two years ago.

The process of making knowledge is much more challenging here. Students and I, we are building together a path of interpretation and knowledge. [It was] for this reason I realized, when I was teaching in Seattle, that I felt so alive. From that moment, I started thinking about that moving definitively to the U.S., and here I am.

C: What are your special areas of interest within your field?

RM: I've been dealing with several different areas in art history. First of all, I don't really feel comfortable with the idea of adopting highly specialized standards of research. In the field of art history, there are so many different critical views and perspectives of analysis, so many different perceptions of what an artwork is supposed to be like. Therefore, I cannot see myself encapsulated into only one field.

In fact, I have been exploring several different areas from Modern art to Renaissance. I have published on Picasso as well as on 16th century art treatises. Lately, I have been dedicating more and more attention to certain problems that, in my opinion, have been formulated between the 15th and the 16th century, and therefore one of my present specializations is Renaissance art, both Italian and Northern. I have also been dealing with Northern Mannerism, especially the creations in the area of Bruges, Haarlem and Amsterdam, from Jan Van Eyck to Rembrandt.

So, widely speaking, I could say, if forced to jump from the 10th floor of a building, that 15th, 16th, and 17th century European art is my very field of specialization. But I have to outline that I don't feel comfortable with that expression: "specialization." At all, I feel somehow trapped in a vague epistemological cage. Am I not supposed to go to an exhibit on Marcel Duchamp and then, having thoughts about it, to start researching on certain aesthetic problems raised by contemporary art? I really believe that art is a network of connections, a crossroad of experiences and, therefore, you need to be flexible enough to go back and forth in different contexts of history.

C: You received a \$4,000 grant this year from the Center for Ancient Studies and Archaeology. What are you doing with that?

RM: This money has already been spent for a very exciting project. Two years ago,

quite accidentally, I came through a newly discovered collection of drawings and prints, mostly depicting ancient art works or Renaissance models. Since this collection has never been studied, not even published or exhibited, I thought it could be a very good idea to loan this collection and to bring it here to Salem, which is going to happen in fall 2011.

So we're going to have the very first public exhibition of these unpublished drawings. ... [The research] is going to last at least two more years in which also Willamette students are directly included. ... It is collaborative work.

C: What do you enjoy doing in your spare time?

RM: I don't have it. ... Literally, I don't have much to say after my scholarly life. The very best moments of my day are those spent with my students. I hope they recognize that. Of course, my passion for the arts goes beyond any strictly academic boundary. I couldn't live without watching a good movie every day: Hitchcock, Bunuel, Kitano are, along with Fellini, directors whose films I need to watch every once in a while.

I am planning on having courses on cinema, by probably next year, with [Professor of English and Film Studies] Ken Nolley. We're going to have a course on Federico Fellini whom I met, and whom I think I know very well, so I would love to share it with the students.

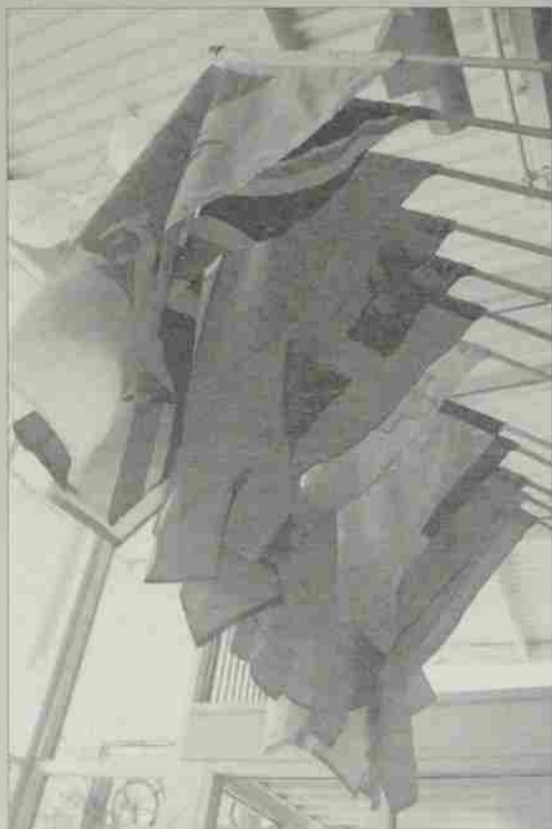
Contact: absmith@willamette.edu



COURTESY OF GALLERIA NAZIONALE PARMA
One of de Mambro Santos's favorite works is Leonardo da Vinci's "Head of Young Girl," or "La Scapigliata."

Montag flag display

Flags represent origins of CLA students



EMILY SCHLEMAN

Upon entering Montag Center, students can view the new display that contains a flag for every country from which students are currently studying at Willamette. The idea behind the flag display was to recognize the school's diversity and the large number of students from other countries who study here. "We consider the flags to symbolize and celebrate Willamette's efforts to make us a more international campus.

The realization of this dream was largely due to Yuki Sugisawa, a TIU transfer/scholarship student and 2009 alumnus. He wanted to acknowledge and honor the presence of undergraduate students who have come from other countries to study at Willamette." Professor of Sociology Linda Heuser said. The display is currently available for viewing, and the flags hang overhead in a line on the left side upon entering.

Contact: hvaller@willamette.edu

COVER PHOTO BY KENDRA VANER

EDITOR IN CHIEF Tom Brunslein | tbruns@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Rhianus McDuck | rhianus@willamette.edu
NEWS EDITOR Amber Smith | absmith@willamette.edu
ARTS EDITOR Asia Alexander | asiaalex@willamette.edu
REVIEWS EDITOR Michael Casley | mcasley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Behrooz Sogani | bsogani@willamette.edu
PHOTO EDITOR Colby Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins • Annie Aguirre
IMAGING TECHNICIAN Erika Foldy • efoldy@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Kluff
AD MANAGER Jaclyn Li | jli@willamette.edu

BUSINESS MANAGER Sierra Gustafson | sgustaf@willamette.edu
SUBSCRIPTION MANAGER Heidi Anderson | hander@willamette.edu
WEBMASTER Christina McGivray | cmcgiv@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASUW or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jaclyn Li at collegian-ads@willamette.edu.

Convo: CAUSA takes a stand on immigration reform

MEGAN CULLINAN
CONTRIBUTOR

Willamette students and representatives from CAUSA, Oregon's immigrant rights coalition, spoke at convocation last Thursday about the importance of immigration reform. CAUSA has been active since 1986, and during that time the people of Oregon have been major participants in the organization's work to achieve these changes.

According to CAUSA, the main goals of immigration reform are to promote economic opportunity and fair wages for all low income workers, see all bills gathered into a comprehensive legislative bill and work as a partnership with other countries and organizations to create long term solutions to immigration issues.

According to CAUSA representative Hoskar Ramos, 10 percent of Oregon's population is made up of immigrants. He continued to say that there are 400,000 immigrants living in Oregon, and of those 140,000 do not have documents. "Immigrants are not coming to America to rob anyone or steal jobs; they are here in search of the American dream," Ramos said. "There are so many who have come to work and who have contributed so much to the state."

According to senior and CAUSA representative Robin Wright, a comprehensive bill for immigration reform will hopefully provide a path to legalization, protect U.S. and immigrant workers, allocate sufficient visas, assign visas based on how many people from each country enter the U.S., have smart and effective enforcement measures, establish strategic and border enforcement measures, keep families together, promote immigrant integration and protect and fund rights for all people.

CAUSA states that a comprehensive bill is logical be-

cause it will assemble all the problems with the current immigration system and submit them in one bill. "We have seen that one controversial bill [health care reform] involves quite a battle," Professor of Latin Studies Nacho Cordova said. "Imagine trying to pass three or four immigration bills. It would clog up Congress. While a comprehensive bill is a bit like putting all your eggs in one basket, it would be much easier than multiple bills."

One specific problem discussed in convocation was the many issues with visas. According to CAUSA representative Lorena Monzo, it is incredibly difficult and complicated for a working class immigrant to get a visa in the United States. The simplest way to get legal status is to have an immediate family member who is a legal resident apply for the immigrant. U.S. citizens can apply for their spouses, children, siblings and parents, while green card or visa holders can only apply for spouses and unmarried children.

In addition, Monzo said that the process of waiting for the application to be accepted can take five to 10 years for parents and siblings, specifically if the applicant is from Mexico. The amount of time it takes to find out if an application is accepted varies by country. The process is a bit faster for spouses and children and takes about one to three years.

There are also multiple fees involved. According to Monzo it costs \$2,010 (and a possible \$1,000 penalty fee for an undocumented immigrant) just to apply for a visa. Then there are lawyer fees, which range from \$1,500 to \$3,000, and the cost of physical examination from an immigration service recommended doctor, which can be around \$500. All in all, it costs about \$5,000 to apply for legal status. "For a family



While a comprehensive bill is a bit like putting all your eggs in one basket, it would be much easier than multiple bills."

NACHO CORDOVA
PROFESSOR OF LATIN STUDIES

of three or four all trying to get legal status, that is a lot of money, especially if it is a low income family," Monzo said.

CAUSA has been promoting its cause by building coalitions to educate the public on the importance of immigration reform and working with a variety of different sectors to get the message across. While certain representatives from CAUSA lobby in Washington, D.C., there are many opportunities to get involved, according to Cordova. Local representatives attend town hall meetings and give presentations to explain what they mean by comprehensive immigration reform and what they're asking for.

In addition, every year on May 1, Oregon holds a march from the Capitol building for people to come together and ask for immigration reform. Cordova encourages Willamette students to participate, especially this year, since May 1 falls on a Saturday. "I hope people support this effort and that students get involved, because it is a good opportunity for civic engagement and participating in democratic culture," Cordova said.

Contact: mcullina@willamette.edu

Salem association hopes to quiet train noise near campus

ZOË LARMER
STAFF WRITER

The City of Salem is considering implementing a "quiet zone" on the railroad tracks near campus in order to improve the quality of life in surrounding areas and make crossings safer.

According to the Salem Northeast Neighbors Web site, a quiet zone is a zone "where engineers would not be required to sound their horn prior to each highway crossing if the crossing meets certain standards. However, it would not prohibit them from sound-

ing their horn in an emergency." Currently, engineers are required to blow their horns a quarter mile before every crossing.

As of now, the quiet zone will be implemented in 2014, but Allan Scott of the Northeast Neighbors said he wants to apply the zone by next year.

Safety has been a major concern in implementing a quiet zone, but according to the Northeast Neighbors Web site, "a quiet zone will make crossings safer in two ways. First, to qualify for a [quiet zone] the crossings must meet tougher federal stan-

dards. So safety increases because the crossings are safer. Secondly, if we only hear a train horn in an emergency situation, we will pay more attention to it. We will know we need to get out of the way."

The university, and in particular Kaneko Commons, is especially close to the tracks and the noise from the trains can become problematic. "There are a number of students each year who can't sleep because the noise is so bothersome and they are asking to be moved [to a different dorm]. ... I think most students adjust to it in time ...

but there are a few every year who don't get used to it and it really is a problem," Director of Residence Life Marilyn Derby said.

The Salem Northeast Neighbors have encouraged students to get involved with this issue and share their opinions.

"I would support implementing a quiet zone," junior Erika Shreiner said. "I think there are enough warning signals that it is not necessary for the train to sound as often as it does."

Contact: zlarmer@willamette.edu

CAMPUS SAFETY REPORT

SEPTEMBER 12 - SEPTEMBER 24, 2009
Information provided by Campus Safety

EMERGENCY MEDICAL AID

- ▶ September 12, 12:09 a.m., (Matthews Lot): A student, who was suffering from alcohol poisoning, was transported to the emergency room for treatment.
- ▶ September 13, 2:06 p.m., (University Apartments): A student was transported to Salem Hospital for the treatment of flu-like symptoms.
- ▶ September 13, 10:27 p.m., (University Center): A student, suffering from anaphylactic shock, was transported to Salem Hospital for treatment. The student was transported by the student's professor.
- ▶ September 17, 10:03 p.m., (Matthews Hall): A student was transported to Salem Hospital with flu-like symptoms.
- ▶ September 18, 12:31 p.m., (WISH): A student, suffering from flu-like symptoms, was transported to Salem Hospital.
- ▶ September 19, 4:48 p.m., (Lausanne): A student, suffering from an abscess on the inner cheek, was transported to Urgent Care.
- ▶ September 19, 9:14 p.m., (Kaneko Hall): WEMS treated a student for a wasp bite that caused his foot to swell.
- ▶ September 22, 8:48 p.m., (Sparks Center): A student, suffering from a dislocated shoulder, was transported to Salem Hospital for treatment. The student sustained the injury while playing volleyball.
- ▶ September 23, 2:46 p.m., (Sparks Center): A student reported that she fell striking the left side of her head. The student

reports that she has been suffering headaches, dizzy spells, and vomiting since the fall. The student is under the care of the University's Team Physician.

POSSESSION OF A CONTROLLED SUBSTANCE

- ▶ September 12, 11:58 p.m., (York House): Four students, under the age of 21 years, were found to be under the influence of alcohol and/or marijuana. Paraphernalia was recovered.
- ▶ September 13, 2:39 a.m., (Matthews Hall): A student, under the age of 21 years, became ill from the effects of alcohol poisoning. The student admitted to drinking five to six shots of vodka.
- ▶ September 16, 11:59 p.m., (Doney Hall): Officers, responding to a complaint of burning marijuana, confronted the occupants of the room. Marijuana and paraphernalia were recovered.
- ▶ September 17, 3:20 p.m., (In a Campus Residence): Marijuana, alcoholic beverages and paraphernalia were observed to be in a room during a fire/safety inspection. The occupant of the room was under the age of 21 years.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

- ▶ September 8:36 a.m., (East House): Officers responded to a 2nd floor screen alarm at East House. It was determined that an unknown individual bent the right side of a screen in an attempt to remove it. It was concluded that the damage was done from the inside.
- ▶ September 18, 9:30 a.m., (Various - on campus): An audit disclosed that a student has acquired 20 citations while attending Willamette University. The student was referred to the Judicial Board.
- ▶ September 21, 6:10 p.m., (Matthews Lot): An audit disclosed that a student had

12 outstanding parking violations, a violation of policy. The audit also disclosed that another student had 11 outstanding parking violations. The student was referred to the Judicial Board.

THEFT

- ▶ September 13, 4:20 p.m., (Kaneko Hall): A student locked her bicycle to the rack near the Skybridge. The following day, she discovered that it had been stolen.
- ▶ September 15, 11:50 a.m., (Kaneko Hall): On 9-13-09, a student locked her bike to the rack located just west of Kaneko A Wing. She later discovered that her bike was missing.
- ▶ September 15, 12:50 p.m., (Matthews Hall): A student reported that her bike was taken from the rack near the entrance to Matthews. The bike had been locked.
- ▶ September 16, 9:45 a.m., (Sparks Center): It was reported that an unknown individual removed the metal "push buttons" from 13 showers in the men's locker room.
- ▶ September 18, 11:43 p.m., (University Center): An unknown individual took a Willamette "wind dancer" flag that was on display at the U.C. during reunion weekend.
- ▶ September 21, 10:40 a.m., (Doney Hall): A student reported that she locked her bike on the east side of Doney. When she went to retrieve the bike 12 hours later it had been stolen.
- ▶ September 21, 1:45 p.m., (Campus): Staff reported that three "Alumni Weekend" banners were taken during the weekend.
- ▶ September 21, 4:30 p.m., (Goudy Commons): A student reported that his backpack was stolen from a cubby hole at Goudy. The backpack contained a calculator and miscellaneous papers, pens and notebooks.

▶ September 22, 7:55 a.m., (Lausanne Hall): A fire extinguisher was stolen from its second floor location. The extinguisher has not been recovered at the time of this report.

- ▶ September 22, 1:58 p.m., (Old Beta): An 18'x43'x4' sandstone monument, with the Greek initials for Beta Theta Pi, was stolen from its location by an unknown individual(s). The investigation is ongoing.
- ▶ September 23, 8:15 a.m., (Maintenance Shops): It was reported that a large aluminum BMX bike was stolen from a locked caged area at Physical Plant West.
- ▶ September 23, 2:15 p.m., (Law School): A Law Student reported that her "Swiss Army" rolling briefcase was taken from atop of her locker in the Law School.

TRESPASS

- ▶ September 14, 3:00 p.m., (Hatfield Library): A student complained of an individual who was making her uncomfortable as she studied in the Library. The same individual had annoyed another student. The suspect was located, identified, and escorted from campus.
- ▶ September 15, 4:37 p.m., (Art Building): Campus Safety responded to an "alert" call for help at the Art Building. An ensuing investigation disclosed that a transient-type individual had entered the building, disturbing the staff. The individual, smelling of alcoholic beverages, was issued a trespass warning and escorted from campus.
- ▶ September 21, 12:39 p.m., (Sparks Lot): An individual was trespassed from campus after Campus Safety received complaints that he was acting strangely. The suspect was aggressive and uncooperative. **Please contact Campus Safety if you have any information regarding these incidents:** safety@willamette.edu

RESTAURANT REVIEW: **Sushi Topia****The long road to fish utopia begins with affordable sushi**LINNEA SCHUSTER
CONTRIBUTOR

Salem's newest restaurant, Sushi Topia, embodies the college culinary experience: it's close to campus, easy on the wallet and smartly decorated with funky lights and a TV broadcasting Asian pop music. The shiny new sushi carousel completes the hip ambience, but it unfortunately fails to serve up many noteworthy dishes.

Sushi Topia functions like other sushi restaurants, allowing diners to either order off a menu or personally pluck plates from the conveyor belt. The available dishes include basic nigiri (a rectangle of rice with fish on top), many types of rolls and other miscellaneous items. Growing up in Hawaii and spending a summer abroad in Japan, however, I know the freshest sushi comes from the kitchen, not the rotating display counter.

Though my waitress arrived while I was still reading my menu - twice - the third time around I was ready to tell her what I wanted. I ordered a plate of edamame soybeans, gyoza, shrimp tempura, octopus and eel nigiri, a shrimp tempura roll and mango mochi ice cream for dessert.

The edamame soybeans arrived first, piping hot. Typically served cold or gently warmed, the beans nearly scalded my fingers and lips. Once the beans settled to a milder temperature, however, the full taste and delicate firmness was delightful, especially with an added dash of salt.

After the edamame, the service started to decline again as the waitress haphazardly unloaded onto my tiny table all six plates

of my dinner, even the quartered mochi ice cream ball. The clutter was difficult to negotiate and looked rather slapdash. The lack of sauces was an added annoyance. Though a dish of ginger and wasabi was served the moment I sat down, my soy sauce bottle was empty (but refilled upon request) and the waitress informed me the restaurant didn't serve tempura sauce.

My sauceless pair of shrimp tempura was approximately six inches long and the width of a finger. The meager portion did have a pleasing taste and texture, however, with crunchy batter on the outside and moist appropriately chewy meat on the inside, much like the gyoza dish with fried noodle encasing tasty meat in a pinched moon-shape.

The octopus nigiri was acceptable if a bit springy, but the eel nigiri was the best I've had in Salem. A cross between the texture of fish and the flavor of duck, Sushi Topia's eel meat was densely packed and flavored yet subtle and easy to chew.

Undoubtedly the worst dish of my meal was the roll: rice coated with sesame seeds and filled with cucumber and tempura shrimp. Sloppily constructed and over-soaked in eel sauce, the sushi cylinder was a displeasing battle of flavors and textures. The overzealous cucumber tasted slick and obtrusive and the thin shrimp was undetectable. The combination of granular rice and greasy sauce reminded me of an old sushi foe, natto.

By the time I had completed my dinner, the mochi ice cream had melted on its plate. To make matters worse, when I asked



Sushi Topia provides Japanese cuisine just a few blocks from campus.

MICHAEL CAULEY

my waitress for a new one, she looked startled that I had even asked. However, she did bring me a second serving without charge, and it was delicious (the mochi is also available to buy in bulk at Costco).

The best parts of Sushi Topia are the price, location and atmosphere. My entire meal, plus that of the other person I was eating with cost only a combined \$18. Much more finely tuned to the current economic state than its luxurious nearby counterpart, Fuji Rice Time, Sushi Topia customers

can expect the quality for which they are willing to pay.

Contact: lschuste@willamette.edu

▶ more info

Address: 520 State Street

Telephone: 503.315.4257

TELEVISION REVIEW: **'Dollhouse'****Mindbending 'Buffy' successor returns for fall**SAM MENEFFEE-LIBEY
CONTRIBUTOR

For its first season, "Dollhouse" was "Charlie's Angels" meets "Eternal Sunshine of the Spotless Mind" - PG rated sexploitation with artsy melancholy and an intriguing and thematically rich premise. An underground organization called The Dollhouse houses attractive 20-somethings who sign five-year contracts to have their personalities sucked out onto a hard-drive and are in turn imprinted with specially constructed artificial personalities to fill roles in "engagements" for exceedingly rich clients.

These 20-somethings, called "actives" are kept in a state of personality-less complacency when they aren't engaged, but one active, Echo (Eliza Dushku), has started to retain bits of her imprints when offline. The first five episodes of the first season were spent following Echo on exotic engagements - hostage negotiator, athletic girlfriend, professional singer, etc. - and dwelling on Dushku's bodacious bod and silly little case-of-the-week type engagements. Then episode six came, the master plot kicked in and the game changed.

During the second half of its first season, "Dollhouse" was as good as anything else on television. The brainchild of Joss Whedon (who also created the much-beloved "Buffy the Vampire Slayer" and "Firefly"), "Dollhouse" soared as its rich network of characters were realized, its sci-fi premise deepened in unexpected and delightful ways, and its brilliant master-plotting wove complicated moral questions into the development of the show.

The show began to earnestly explore questions normally reserved for philosophers and highbrow fiction: What is the nature of free will? Are we more than the sum of our experiences? Do we have a soul or an essential self? What are the limits

of trust and how should we respond to its exploitation? Are we still lying if we believe our own lies? These questions and many more were explored with genuine curiosity and urgency each episode and as the show grew more complex, its characters became more demanding and you were drawn more and more into its world.

The first episode of the second season, "Vows," is as good an episode as the show has put out thus far. Within five minutes, the show dove back into its textured characters and master-plot, making it hard for newcomers and an absolute delight for fans. It began to unravel some of the revelations of the past season's final few episodes and set up this season's major dilemmas, both character- and event-based. The big reveal about Dr. Saunders from last season was one of the main focuses of the episode and the wonderful Amy Acker finally got the screen-time and dramatic heavy lifting she deserves.

The effects of Echo's imprint-event from last season were also explored while she was on an engagement with guest-star Jamie Bamber, the first of several former "Battlestar Galactica" stars set to appear this season, and the episode followed the new pattern where the case of the week, at first seemingly unrelated, ties back to the master plot and the development of key characters. It was an incredibly promising start to the season, and I can't wait for next week. For newcomers, I recommend catching up on the first season on DVD and joining the party.

Contact: smeneffee@willamette.edu

▶ more info

"Dollhouse" can be seen:

Fri, 9/8c on Fox

THEATER REVIEW: **Salem Cinema****Indie goes big-time at the new Salem Cinema location**MICHAEL
CAULEY

REVIEWS EDITOR

As I've mentioned before in this space, my heart is still broken over the closing of Regal MovieLand 7, the only multiplex within walking distance of our lovely campus. Sure it never got the big crowds that the Lancaster theaters draw in, but it was a cozy place to spend \$20+ to watch the latest Michael Cera flick (which nowadays seems to be a seasonal thing).

Thus, the indie house of our downtown, Salem Cinema, is vaunted into the position of the number one big screen movie destination for those of us who don't own a set of wheels. Coincidentally they just finished their move to a new location on Broadway, boosting their number of screens from one to three (don't you all applaud at once!) and allowing them their closest chance yet to grasp that Hollywood glory that the big chains tend to hog for themselves.

One big difference between the old and new digs is that there's actually room to walk around the lobby, a not-insignificant luxury when you have to wait a while for the show to start. The old place was really just a medium-sized store that had a movie screen put in it, with barely enough room for a tiny concessions stand.

The Broadway location, while still a little sparse in terms of decorations, though I'm a fan of the trippy '70s posters on the walls, gives you space to breathe, and they even have a cute little café in which to enjoy your expensive soda and popcorn. Yes, one annoying thing about both iterations of Salem Cinema is that the snacks are just as pricey as with Regal or AMC, but I get that

that's how movie theaters make back their money since the movie studios get most of the box office. Plus, it's pretty hard to argue with a \$7 ticket.

The Salem Cinema employees are extremely nice as well, all smiles and always ready to help with any problems (it's surprisingly easy to get lost in the place). I do always wish that someone would buy these guys a second register so they didn't have to alternate between the box office and the concession stand every time they want to ring someone up, but I'll admit that it does add an old-fashioned flavor to the experience.

As for the theaters themselves, they're quite deluxe for a small-time establishment and are definitely an improvement on the warehouse-esque screen at the old location. There's ample seating in all three theaters, and the smallest of the three also provides some very nice couches for those who don't mind sitting right next to the screen (and who cares about eye strain?).

It's a very nice place to catch a film, as long as you're not expecting the latest blockbusters. If you want to see Bruce Willis acting as a robot or Megan Fox running from them, then you're out of luck. As for the many other genres in movie land, Salem Cinema's got them mostly covered.

Contact: mcauley@willamette.edu

▶ more info

Salem Cinema:

Address: 1127 Broadway N.E.

Show times and ticket info: 503.378.7676

Ancient mosaics on display until December

JAY MONK
STAFF WRITER

Hallie Ford Museum of art has a new exhibit on display, a collection of art titled "Ancient Mosaics: Selections from the Richard Brockway Collection." The exhibit opened Sept. 26 and will remain up through Dec. 23. Hallie Ford's hours are 10 a.m. - 5 p.m. Tuesday - Saturday, 1 p.m. - 5 p.m. Sunday, and closed Monday. Admission is \$3 general, but Willamette community members get in free. The exhibit is located in the Study Gallery, up the stairs.

What do you think of when you consider a mosaic? Do you think of kindergartners making paper mosaics out of cut up pieces and gluing them together? Or

maybe you look at mosaics as being like a geometric fractal pattern? Perhaps you see them as a representation of our lives, each piece interacting with the others and creating something that is greater than the sum of its parts.

Ancient mosaics were created out of colored stone and glass called tessera which was set in cement. They became popular in ancient Greece, though representations of mosaic art can be found dating as far back as Sumer in the third millennium B.C.E. Greek mosaics often portrayed a mythological scene, representing the culture. Commonly a mosaic was created by laying down a floral or geometric pattern that acted as a border, and this surrounded a centerpiece square where the emblemata could be laid.

The emblemata was created elsewhere, and then moved to the construction site where it was laid into the cement.

Being in the gallery looking at the exhibit, I found myself feeling very reflective on the art on display. What you see can even change simply by where you stand, if you are close up or far away, for example.

Up close I saw each stone part, I saw the minute and delicate connections they made to one another - many of the stones were almost identical to the others, and it was primarily by location that I differentiated them.

Then from far away, I saw how the stones flow together, like pixels on a screen. Each unit may be worth something, and then put together their value changes entirely and becomes

something greater than it could ever be alone.

Up close, I could not see the art through the mosaic. Then I moved five feet away, and it was like my eyes opened. What I could not see on close inspection became easily visible simply by a much less intrusive observation.

The ancient mosaic exhibit, though small, is worth close inspection.

Contact: jmonk@willamette.edu

► free lecture

Christine Kondoleon, the George and Margo Behrakis Curator of Greek and Roman Art at the Museum of Fine Arts, Boston, will present an illustrated lecture entitled "An Introduction to the Mosaics of the Greek East and their Culture" Oct. 1 at 7:30 in the John C. Paulus Great Hall.

Salem needs more venues like the Project Space

MATT PARKER
CONTRIBUTOR

As the leaves change color and the air becomes frigid, let's reminisce over the hot (and let's be sure to emphasize the word "hot") days of summer. Those of you who were lucky enough to stick around and enjoy the Oregon summer know that there was an abundant amount of activities that occurred. Besides the Willamette bubble and Governor's Cup, downtown Salem has much more to offer than many would like to believe. This summer was no exception, with events such as the Farmer's Market, live music and, need we say it, art.

Besides the annual heavy weights, Salem Art Association (SAA) temporarily opened the SAA Project Space in downtown Salem.

The experimental venue was created primarily to offer artists of many types the opportunity to display work and engage in creative dialogue with others. The space was located at 233 Commercial Street N.E. in a building owned by Angela Jones-Sherrard. Sherrard made the venue available to SAA temporarily, on a rent-free basis. Her generous contribution to the artistic community in Salem has given artists an outlet for their passions and visions and has subsequently sparked a greater interest in the arts in Salem.

SAA's Community Arts Education Director Kathleen Dinges Rice said "we began thinking about temporary downtown exhibit space. At the same time, participants in our Artist Services Program expressed a desire for a downtown gathering place and exhibit venue

to serve the needs of professional artists." The process of sculpting the idea into a concrete plan and ultimately into a product has given the artistic community something to look forward to for the future.

Those who made it over to the Project Space may have been pleased to see some of the work from various Willamette art studio professors such as Michael Boonstra, Andries Fourie and Heidi Preuss Grew. Also in the show was the art of Georgia Watson, an art studio graduate from 2009 and Bonnie Hull, the wife of Professor of Art History Roger Hull. Each one of these artist's work was elegantly displayed and easily accessible to the public. Andries Fourie said in his artist statement, "my work concerns itself chiefly with the issues of memory, identity, cultural

hybridism, guilt and the legacy of colonialism in post-Apartheid South Africa. I examine these themes through the lens of my own experience, and the history of my own family." Fourie's installation was particularly stimulating in terms of the emotional weight and cultural commentary each piece evoked. This just shows art is more than aesthetics, it reaches much further into humanity and the profound than paint on a canvas.

The Project Space proved to be a great success. It fostered ingenuity, creative thought, genuine human interaction and community. So what will next summer in Salem and beyond have to offer? Wait and see, the great frontier is an open canvas waiting to be used.

Contact: mparker@willamette.edu

ADVERTISEMENT

KAPPA SIGMA FRATERNITY

Established 1869

Be a Founding Father at Willamette University



Kappa Sigma, one of America's oldest and largest fraternities is seeking undergraduate and graduate men who are interested in becoming members of an interest group at Willamette. Kappa Sigma is a non-hazing fraternity based on:

- Scholarship
- Fellowship
- Leadership
- Service

For more information contact:

Carl Reisch
434-249-2429; carlr@hq.kappasigma.org or
Leo J. Brown
502-594-2786; area5kappasigma@gmail.com

Notable Kappa Sigma Alumni:

- Jimmy Buffett - Musician, Epsilon-Nu (Southern Mississippi)
- Robert Redford - Actor/Director, Gamma-Tau (Colorado)
- Mort Walker - Created Beetle Bailey, Beta-Gamma (Missouri)
- Bob Dole - Former Senator and Presidential Candidate R-Kansas, Gamma-Omicron (Kansas)
- Michael Eskew - CEO United Parcel Service (UPS), Chi (Purdue)

The Kappa Sigma Recolonization efforts will begin at Willamette the week of September 21st.

What we want, when we want it

The evolving state of print media amidst a hyper-mediated culture

BEHZOD SIRJANI
FEATURE EDITOR

Immediate is the buzzword of our generation.

Our current society is driven by consumption, not only of goods, but also of services and of information. We are constantly looking for new things to consume and new ways by which to consume them more efficiently, which, in turn, enable us to consume more. It is this movement toward efficiency and convenience that is having a detrimental effect on the way that print newspapers function in our society.

News is delivered in a variety of forms today, ranging from traditional media sources like radio, television, newspapers and magazines to the more contemporary blogs and podcasts. Throw RSS feeds and Twitter into the mix and you are looking at a cornucopia of ways to become informed about what is going on in the world. The problem is that few of these are immediate and even fewer of these are interactive.

As it stands, newspapers have been a major source of information distribution for at least the past 200 years. They cover everything from political news to sports updates to local interest stories to the weather, providing a wealth of information. However, a newer tool has developed which provides consumers with that same wealth of information at their fingertips, but this tool is much more immediate, interactive and it is connected to a much larger body of work. This tool is the Internet. The onset of the Internet has dramatically changed the way we consume news, forcing the newspaper industry to evolve into an interactive community rather than simply a distributor of information.

Because of the onset of the Internet, newspapers all over the world are suffering. Circulation was down nearly five percent nationally in 2008, according to "The State of News Media 2009," an annual report on journalism. Overall, 2008 was a brutal year for newspapers, as they downsized in almost every way imaginable, including the elimi-

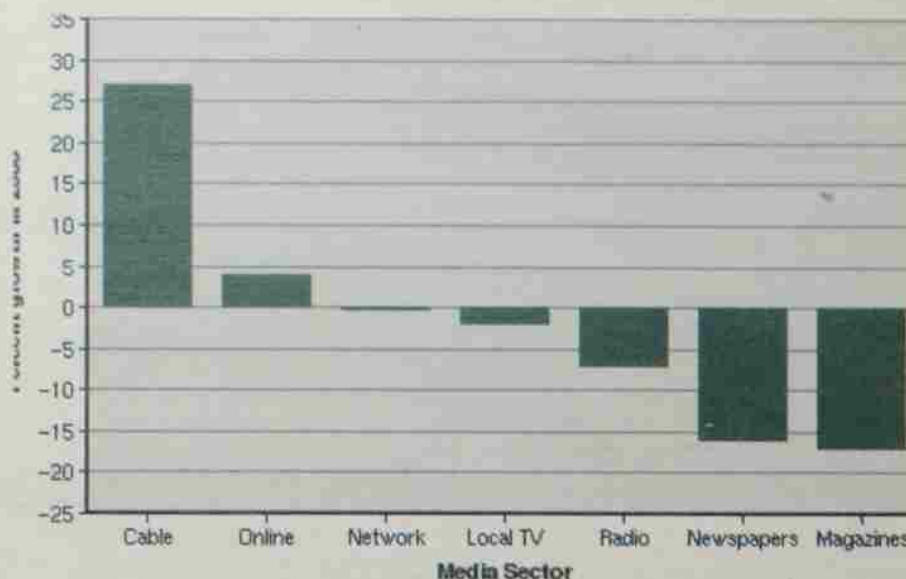
nation of an estimated 5,900 full-time newsroom jobs across the country. This means that by the end of this year, American newspaper staffs will be about 25 percent smaller than they were in 2001. In addition, advertising spending will have decreased by 16 percent.

The annual report attributes much of this to the growth of cable and online media, which are able to cater to people's needs, delivering "what they want, when they want it." Being always accessible makes engaging a 24-hour news cycle much easier than if a paper is only printed once or twice a day.

Newspapers clearly have more to lose from the Internet than other traditional media sources as both television and radio can be streamed live constantly, making them equally accessible as anything else on the Internet. According to the August 2006 print edition of *The Economist*, circulation has been in decline in many countries in Western Europe and Latin America for decades. The strange thing about these numbers is that the desire for news has not decreased. In fact, news is coming at us faster than ever before, and it is being relayed through more sources on many more levels, rather than the traditional top-down media model.

With today's technology, it is no wonder so many people feel capable of sharing stories. Journalism is not passive, as it heavily relies on being at a specific place to bear witness to a story. As such, coverage of that story will often take place with whatever tools are with the reporter, and in this day and age, it is frequently a mobile phone, which functions as a camera.

For those who also have Internet connectivity on their phones, uploading these images helps to immediately alert the global community to what is going on at a certain place and time. In addition, these photos can be released with full stories thanks to QWERTY keyboards on mobile devices like netbooks, Blackberries and iPhones. When these capabilities are paired with user-friendly publishing programs, it makes sense why



Changes in money spent on advertising for various mediums of communication.

COURTESY OF WWW.STATEOFTHEMEDIA.ORG



Korean site at www.ohmynews.com.



"Mission Local": One of the hyper local news sites started by Berkeley students.

so many feel empowered as producers of content, enough so to contribute to local news sites or even start their own blogs.

One such example of "citizen journalism" is the South Korean Web site "Ohmy News."

"Ohmy's [Web site] currently gets an average of 700,000 visitors and 2 [million] page views a day, which puts it in the same league as a large newspaper. But Ohmy has no reporters on its staff at all. Instead, it relies on amateurs - 'citizens,' as Mr. Oh prefers to call them - to contribute the articles, which are then edited by Mr. Oh, a former magazine journalist, and a few colleagues," *The Economist* said. "One of Ohmy's biggest innovations is economic. The site has a 'tip-jar' system that invites readers to reward good work with small donations. All they have to do is click a little tip-jar button to

have their mobile phone or credit-card account debited. One particularly good article produced the equivalent of \$30,000 in just five days."

But citizen-journalism is not limited to stories alone. During London's terrorist attacks in 2005, many bystanders were able to shoot images from their mobile phones and upload them to photo-sharing sites like Flickr, so that major news corporations could pick them up and relay them to the public. It is this immediacy of the Internet that sets it apart from many newspapers as the preferred source for news and information.

While not everyone has access to the Internet, more and more public places such as libraries are making the Web accessible to the general public. And free internet at the



Advertising is following readers out the door."

THE ECONOMIST

200

THE NUMBER OF YEARS THAT NEWSPAPERS HAVE BEEN A MAJOR SOURCE OF INFORMATION.

700,000

AVERAGE NUMBER OF VISITORS "OHMY NEWS" GETS A DAY, MAKING THIS CITIZEN RUN NEWS WEB SITE A PART OF THE SAME LEAGUE AS A LARGE NEWSPAPER.

5

THE PERCENTAGE THAT NEWSPAPER CIRCULATION WENT DOWN NATIONALLY IN 2008.

5900

NUMBER OF FULL-TIME NEWSPAPER JOBS ELIMINATED ACROSS THE COUNTRY IN 2008.

FREE

THE COST OF INTERNET AT A PUBLIC LIBRARY, COMPARED TO THE COST OF A YEAR'S SUBSCRIPTION TO A NEWSPAPER.

24

THE NUMBER OF HOURS THE NEWS CYCLE RUNS ON WEB SITES. CONTINUED POSTING IS ENCOURAGED TO KEEP THE CONVERSATION GOING.

public library can be cheaper than a daily paper or a year's subscription.

"Advertising is following readers out the door," The Economist said. "The business of selling worlds to readers and selling readers to advertisers, which has sustained their role in society, is falling apart." People are spending less time browsing newspapers, with even less attention paid to the ads. Rather, many are now choosing to do things for free that they used to pay newspapers to do, such as post classifieds; *craigslist.org* has had a dramatic impact on the classifieds industry, allowing users to access a huge database of items to be bought and sold, as well as being accessible 24/7. Why wait until the morning to read a couple words describing used furniture, when you can go online and search through ads with pictures to find that perfect couch for your living room?

The main tool with which the Internet has provided journalists is a space of interaction. The second that stories are published, readers are able to comment on them and leave feedback, often sparking a discussion. It is this discussion, which now exists online, that has helped to support local newspapers for decades. Reading the news is about understanding what is going on around you and responding to it. Without a place to interact, journalists are undercutting their own work.

University of California, Berkeley has found a way to localize news online to cater it to individual communities and has seen great success with the project. These "hyperlocal" news sites focus on specific regions near San Francisco, such as "Oakland North" and then the students of the Journalism School work to create original content that is pertinent to the different communities.

"As the only school of journalism in the [University of California] system, we feel

an especially compelling duty to serve the public interest at a time of crisis in local journalism. There's no question that journalism plays a critical watchdog role in our communities," Neil Henry, professor and dean, said on the school's Web site. "We are excited to be working to generate a new model for journalism that will foster civic dialogue and participation."

As technology continues to advance, it will have a more and more integrated role in the profession of journalism. Cameras and mobile communication devices are continuing to blend together in a way that is putting more access in the hands of citizens, allowing them to bear witness to international events from wherever they are and transmit that experience to the larger communities via the Internet. These tools are allowing local communities to have a larger role in their own news production, allowing them to share and discuss relevant issues.

On a larger scale, newspapers will have to continue to inspire conversation in order to survive. While newspapers will probably still only be printed once a day, the 24-hour news cycle encourages continual posting on their Web sites to keep the conversation going.

The biggest issue that any of these organizations will face is funding. Many stations, such as National Public Radio, are already considered non-profit and are backed by private donations and government funding, but not all news corporations want to go that way. The next decade will be crucial in determining what the future of newspapers and print media will look like, as the way in which we consume these media changes.

"By common consent, the newspaper industry is in a perfect storm," The Economist said.

Contact: bsirjani@willamette.edu

► from the staff

"It's sad, sure, but that's just the direction things are going in."
-Michael Cauley, Reviews Editor

"I will really miss holding a printed newspaper in my hands. Reading news online just isn't the same. However, there will always be a place in our society for investigative journalism, even if it is online or in a podcast."
-Lauren Gold, Managing Editor

"It's a good thing, but unless bloggers are included in shield laws, investigative journalism will suffer a huge blow."
-Jeffery Collins, Designer

"I feel that having a printed newspaper prevents obsession. The Internet allows for too much, too fast."
-Colleen Martin, Opinions Editor

"I think there will always be a place for conventional, paper journalism, though that place may be diminishing. However, the biggest impact will be felt by small, regional newspapers that can't keep up with rising costs. This loss of local reporting will be felt across the country and I'm not sure what will come to fill the void."
-Tom Brounstein, Editor in Chief

ADVERTISEMENT

Who was president during your last annual exam?

Low-cost birth control, exams, STD testing.
1-888-576-PLAN
TakeCareDownThere.org

Planned Parenthood
A Division of Willamette



COURTESY OF WWW.TWITPIC.COM

This photo was taken by Janis Krums via iPhone as he arrived to recover passengers of US Airways Flight 1549 from the Hudson river. The photo was posted on Twitter with the caption, "There's a plane in the Hudson, I'm on the ferry going to pick up the people. Crazy." Many national news sources picked up the photo.

FOOTBALL

Bearcats maul Leopards, ready for Pirates

TIM WALSH
SPORTS EDITOR

Ask Mark Speckman what he thinks about blowouts, and a cringe comes across his face.

"There's part of me that really doesn't like them," Speckman said. "But I guess to a certain extent, they are valuable. They're good for morale, and they help create depth."

In that case, the 18th-ranked Bearcats should be brimming with confidence and deep at every position after last Saturday's blowout victory over the hapless La Verne Leopards. In a game that was over before the end of the first quarter, Willamette's starters and backups forced three interceptions and five punts (including one that was blocked), and scored a school-record 52 first half points en route to a 52-7 win.

The Bearcats (3-1) scored on each of their eight first half possessions, building a cushion wide enough to allow 97 Willamette players to take the field before the final whistle.

"That was ... crazy," Speckman said. "I don't know if I've ever seen anything like that."

La Verne (0-2) only arrived from Los Angeles the day of the game, and they certainly looked as if they were elsewhere early on. Bubba Lemon picked off the Leopards' quarterback on the very first play of the game, setting up a short drive that ended with a Mitchell Rowan field goal.

It was Willamette's only first-half drive that failed to end in a touchdown.

Following the Bearcat kickoff, La Verne went three-and-out when Andrew Ross blew up an option play on third down, and Arlin Taylor returned the punt 17 yards to the Leopard 38. In fact, Willamette's first seven drives all began in La Verne territory - though Speckman was not convinced it made that much of a difference.

"I think we just would have had longer drives," Speckman said. "Field position gives you confidence and you can be more aggressive, but we were playing really, really fast."

A 32-yard scamper by freshman flanker Terrell Malley (one of 18 Bearcats to rush for positive yards) followed Taylor's punt return, allowing Chad Pollard to punch into the end zone. Another La Verne three-and-out led to another punt - this one netting only nine yards - and backup quarterback Kevin Ramay eventually ran into the end zone from 12 yards away.

"We needed to get Kevin [Ramay] in," Speckman said. "I don't know if we're going to keep [rotating quarterbacks] or not, but Kevin's practiced well and he deserved time."

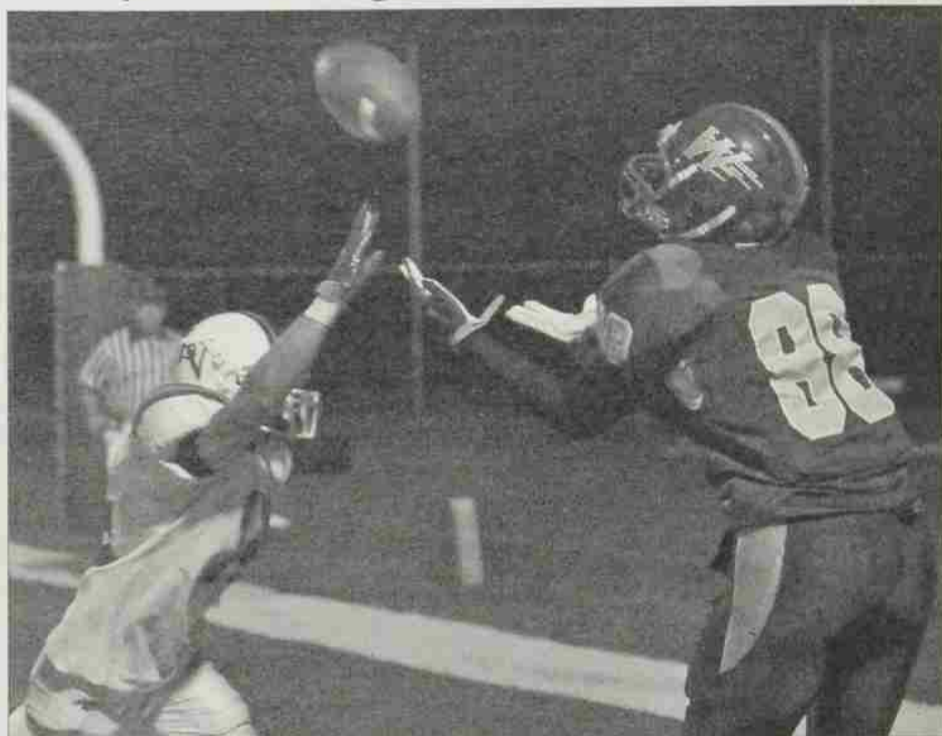
Ramay rewarded the coach's confidence with a gorgeous 20-yard touchdown pass to Pollard on Willamette's next possession - after another Leopard three-and-out - to make the score 24-0.

And that was just the first quarter.

Desperate to get something going, La Verne switched quarterbacks and strategy, opting for a bizarre formation with huge gaps between their offensive linemen. The Leopards got two quick first downs, but Cory Lowe pressured La Verne's quarterback into an ill-advised throw across the middle, and linebacker Ralph Pineda intercepted the pass at the La Verne 45.

"We were ready for [the formation]," Speckman said. "It's kind of a fusion-spread-Texas Tech thing."

A 27-yard rush from Deon Horne set up Pollard's second touchdown of the evening, and after Lukkes Gilgan blocked the Leopards' by-now-inevitable punt, senior flanker Tony Krikorian brought a sweep into the end zone from 26 yards away. On the next La Verne possession, Harmon Bruno exploded onto a screen pass to force another punt, and Ramay cashed in with his second rushing touchdown.



Freshman Spenser Britton attempts to haul in a touchdown pass.

COLBY TAKEDA

When the Leopards' last punt of the first half actually landed on the Bearcats' side of the field with 2:06 left in the period, La Verne might have thought the carnage was over, but Ramay directed a crisp, seven play, 61-yard drive, capping it off with Jamiere Abney's remarkable, pinball-like 25-yard touchdown run as time expired.

Halftime statistics were remarkable: Willamette out rushed the Leopards 273-3, while holding an 18-4 edge in first downs. The Bearcats had no turnovers, no penalties, and had scored on every one of their drives.

"Usually us coaches are pretty critical and nitpicky," Speckman said. "But that was a great half of football. Pretty much everyone was in the right spot all the time."

Willamette cleared the benches during the second half, letting three more quarterbacks play before the night ended. La Verne scored a consolation touchdown with 12 minutes left, but Willamette dominated every meaningful statistical category.

With non-conference play finished the Bearcats can look toward a grueling Northwest Conference schedule that begins on Sat., Oct. 3 against Whitworth.

"We're still a work in progress," Speckman said. "Rankings only matter at the end of the season or if the team you're playing is ranked. We know we've got a target on our backs."

Contact: twalsh@willamette.edu

Game Day # 5 |

#18 Bearcats vs. Pirates

TIM WALSH
SPORTS EDITOR

WHEN: 2:00 p.m. Saturday

WHERE: McCulloch Stadium

RECORDS: Willamette 3-1, Whitworth 2-2

ON THE AIR: Webcast at www.willamette.edu/athletics

BRIEFLY: The Bearcats open Northwest Conference play this weekend by playing host to the Whitworth Pirates, winners of the 2006 and 2007 NWC titles. In their season opener, the Pirates led then-#4 Hardin-Simmons 24-13 at halftime before falling 48-31. Despite losing tailback Adam Anderson to injury in game two, the Pirates managed wins over La Verne and Chapman sandwiched around a five-point loss to #21 Redlands. Speckman, who last year compared Anderson to a "refrigerator," expects the All-American to play this week. "We're preparing for the Adam Anderson show," Speckman said.

Last season's matchup between the teams saw Willamette snap Whitworth's 12-game NWC winning streak with a come-from-behind 32-23 win in Spokane. This time around, Speckman hopes his team can get off to a faster start against Whitworth's aggressive, physical defense and punishing power-rush offense. "We've got to execute and get some early defensive stops," Speckman said. "They pose some problems for us. ... They're a legitimate contender."

Around the NWC, #8 Linfield demolished Southern Oregon 37-21 last weekend, while Menlo snuck by Whittier 28-24. Those two schools will meet this Saturday in Atherton, Calif., while Lewis & Clark visits Pacific Lutheran.

Contact: twalsh@willamette.edu

▼ next up

Wed., Sept. 30

Volleyball @ Linfield, 7:00 p.m.

Sat., Oct. 3

Women's Tennis @ ITA
Northwest Regional
McMinnville, Ore., All Day

Cross Country - Charles Bowles
Invitational
@ Bush Park, 9:30 a.m.

Women's Soccer @ Whitman,
12:00 p.m.

Football vs. Whitworth
@ McCulloch Stadium, 2:00 p.m.

Men's Soccer @ Whitman, 2:30 p.m.

Volleyball vs. Lewis & Clark
@ Cone Field House, 7:00 p.m.

Sun., Oct. 4

Women's Tennis @ ITA
Northwest Regional
McMinnville, Ore., All Day

Women's Soccer @ Whitworth,
12:00 p.m.

Men's Soccer @ Whitworth, 2:30 p.m.

Mon., Oct. 5

Women's Tennis @ ITA
Northwest Regional
McMinnville, Ore., All Day

HEALTH & WELLNESS

Healthy body and mind



HILARY
ANDRUS

COLUMNIST

As I'm sure you have heard more than a few times in your life, having a healthy body and being happy with how you look and feel creates a healthy mind. Essentially, this means that if you feel good physically, you will feel good mentally.

Now that the commitments in your life have settled down into a good daily routine, try to find some time to think about your current fitness and health plan. Do you want to gain weight or lose it? Do you want to become more physically active or eat better? Or are you perfectly happy the way you are? Setting health and fitness goals for the semester is a great idea to start the school year off right.

Here are a few tips to help get you started:

1. **Be realistic.** You are not going to lose 10 pounds in the first week of exercising and be able to keep it off in any way that will benefit your body.

2. **Make healthy choices.** Starvation, overeating or over-exercising is the last thing your body needs. It is easy to go to extremes without realizing it, so set a mod-

erate goal and work towards that. You can still hold on to a more substantial, overall goal.

Here's an example of a moderate goal. Say you want to become more physically active and be able to run seven miles. Make that your goal, but try for just two or three miles the first week. Same with dieting: it's hard to lose all the weight the first week and make healthy choices. Settle for beginning good eating habits and cutting out unnecessary foods to start.

3. **Most importantly, make sure to enjoy what you're doing.** If you don't enjoy eating the new foods that you have chosen, or if you hate running, then don't do it! Find alternatives and stick with those if you like them better. That will also help develop your healthy mind and better your confidence, because you're spending an hour a day doing something you truly enjoy.

Throughout the semester, I'll be writing on a variety of topics, such as what workouts are best, what foods to eat and when and how physical activity truly affects how you feel mentally and emotionally. Good luck with your health and fitness goals, and don't forget to have fun!

Contact: handrus@willamette.edu

WOMEN'S SOCCER

Yo-yo season baffles team

CAMERON MITCHELL
STAFF WRITER

In a league as competitive as the Northwest Conference, anyone can be beaten on any day. For the Bearcats, last weekend was unlucky proof, as Willamette only managed to pick up a split against two of the teams at the bottom of the NWC standings: Lewis & Clark and George Fox.

On Sun., Sept. 27, the Bearcats (2-2, 6 points) gave George Fox its first conference victory. Despite dominating possession and shots, Willamette lost 1-0 on a Kirsten Cardwell goal in the 39th minute. The Bearcats recorded 16 shots compared to eight by George Fox (1-3, 3 points), with junior forward Alex

Batzer leading Willamette with three. With less than two minutes remaining, Batzer nearly tied the game when her header hit the crossbar only to bounce out of the goal.

"We actually played well [on Sunday]," Batzer said. "We were unlucky with our finishing and couldn't get any goals."

Saturday was a much different story for the Bearcats, as the team also dominated throughout, but won. Senior Rachel Janny assisted Haley Rosenthal's first goal of the season with an outstanding cross that Rosenthal volleyed into the net. Freshman Ariel Wilson added an insurance goal in the 59th minute on a shot from 10 yards out that beat the Lewis & Clark keeper. As a result, the Bearcats were able to rest their starters and give their reserves and freshmen more field time. Willamette only allowed the Pioneers six shots, and goalies Kelli Gano and Jill Schneeman each recorded one save.

"We underestimated Lewis & Clark a bit, but fortunately we were able to come up with two goals and have our defense hold them to nothing," Batzer said.

The Bearcats' record is good enough for a fourth place tie with the Pacific Boxers, and the team's next games are at last place Whitman (1-4, 3 points) on Saturday, Oct. 3 at noon, and in Spokane against second place Whitworth. Two wins could skyrocket Willamette to as high as second place in the NWC.

Contact: cmitchel@willamette.edu



EMILY SCHLIEMAN

Rachel Janny tallied her first assist of the season against Lewis & Clark.

MEN'S SOCCER

Bearcats snap five-game losing streak

CAMERON MITCHELL
STAFF WRITER

Willamette men's soccer was able to get over the hump and break a five-game losing streak last weekend, splitting games against George Fox and Pacific behind three goals from sophomore Erik Kaufman. Saturday's 3-2 victory over George Fox was the Bearcats' (1-3, 3 points) first Northwest Conference win. Willamette lost to Pacific 4-2 on Sunday.

On Sat., Sept. 26, Willamette was in Newberg taking on a Bruins team that the Bearcats swept last year. However, after the Bearcats took an early 1-0 lead on a Casey Dineen penalty kick, George Fox (0-4, 0 points) answered with two goals of their own. But early in the second half, the Bearcats fought back and tied the game when sophomore Brendan Dineen scored his first goal as a Bearcat off an assist from Kaufman.

Kaufman later scored the game-winner after chipping the ball over the goalkeeper's head. Junior goalie Eben Hellekson had four saves in the match for Willamette.

Even in the loss at Pacific (2-1-1, 7 points), the young Bearcats showed persistence and promise, refusing to go away quietly. After a dismal first half where the Boxers took a 4-0 lead, Willamette stepped up to the challenge and made it a game in the second period. The Bearcats broke through when Kaufman scored an 85th minute goal from five yards out.

Two minutes later, the sophomore scored another, this time from eight yards. The Bearcats also got a boost from sophomore goalie Bradley Eckerson, who has played limited minutes over the past two seasons. Eckerson, who replaced Hellekson in the second half, withstood 11 shots and recorded two saves to shut out the Boxers.

"Brad has really stepped his game up," Head Coach Nelson Larson said. "Eben also did great in both games."

The Bearcats now prepare to make the dreaded Eastern Washington road trip, heading to Walla Walla to take on Whitman, then to Spokane to play Whitworth.

"We need to work on our overall consistency," Larson said. "In the past we have played well on Saturday, but have struggled on Sunday. This trip is always tough because of all of the traveling involved."

Contact: cmitchel@willamette.edu

VOLLEYBALL

Loggers too much for 'Cats

JOHN LIND
CONTRIBUTOR

Willamette volleyball suffered two more tough losses this weekend, at the hands of Pacific University on Fri., Sept. 25 and the University of Puget Sound on Sat., Sept. 26. Against UPS, Willamette fought valiantly, but the Loggers proved too much to handle, and Puget Sound took the match in four games, 25-16, 25-15, 21-25, 25-21.

The Loggers (9-3, 3-1 Northwest Conference) came into the game ranked 15th in the nation and came out playing like it. Off strong performances from Brynn Blickenstaff and Bre Boyce, Puget Sound left the Bearcats (4-8, 1-3) little room for error as they jumped out in front quickly and never looked back. Willamette's offense was shut down by the strong Logger front, which recorded numerous blocks throughout the first game.

The second game was much like the first: Puget Sound took the first six points until finally serving the ball out of bounds. The Bearcats then got their offense going, with freshmen hitters Josephine Johnston and Danica Reed and senior Jessie McGraw recording key kills to catch up with the Loggers. Nevertheless, Willamette could not establish a consistent enough attack, and the Bearcats fell once again.

Just when all hope looked lost, Willamette suddenly got a spark in game three. "We tried to keep it pretty calm and just focus on what's happening on our side of the net," Head Coach Tom Shoji said. "With such a young team, the girls can at times get a little over-excited, and I just told them to calm down and focus on what we've been working on in practice."

The Bearcats "calming down" resulted

in some electrifying third set play behind McGraw, Julie Stutzman and Molly Blankenship. However, UPS still managed to keep the game close, and with the Bearcats holding onto a 22-20 lead, the official questionable called an attempted pancake by libero Kathy Lee Glenn a kill. Instead of folding, Willamette took the next three points to seal the third game victory.

Unfortunately, the magic the Bearcats showed in that third game did not transfer to the fourth, as the Loggers took that set and the match, 25-21.

Although it was a tough loss for Willamette, Shoji had a positive outlook. "Every game we have a team goal to get to 20 points," Shoji said. "We feel if we get there, we have a chance of winning that game, no matter who's ahead. We got to 20 the last two games, and although we lost the match, things will start falling into place."

In Friday's loss to Pacific, the Bearcats took the first set but could not hold off the Boxers (6-6, 1-3) in Forest Grove, 18-25, 25-11, 30-28, 25-13. Blankenship finished with 13 kills and 28 digs, while Brigit Miller contributed 28 assists.

The Bearcats continue their season on Wed., Sept. 30 when they travel to McMinnville to take on Linfield, which Shoji thinks the team can beat if they play to their potential. Willamette still has several other conference opponents still to play before beginning a second round of the NWC, and although recent struggles may say otherwise, Shoji and the rest of the Bearcats are excited.

"Right now, we don't have a winning record, but things we've done are getting better every single match," Shoji said. "It's all a matter of time."

Contact: jlind@willamette.edu

ADVERTISEMENT

WILLAMETTE UNIVERSITY

ATKINSON LECTURE
series

FAREED ZAKARIA
Editor and CNN Host

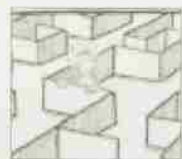
"Globalism: A New World"

Friday, Oct. 16, 2009
5 p.m. (Doors open at 4 p.m.)
Smith Auditorium (Open Seating)

Fareed Zakaria is editor of *Newsweek International* and host of "Fareed Zakaria GPS" on CNN Worldwide.

In his lecture "Globalism: A New World," Zakaria discusses how global shifts of power throughout the last 500 years — the rise of the West, then the U.S., and finally Asia — have had vast consequences. Zakaria will address the impact of the more recent power shift in Asia on today's society and future generations.

Tickets for students, faculty and staff are available at the Information Center in the University Center beginning Monday, Oct. 5. The first ticket is free with a University ID; the second ticket is \$15 (non-refundable). Limit of two tickets per ID.



Colleen,
Cornered

Whoa there, missy



Colleen
Martin
OPINIONS EDITOR

The ski basin back home in New Mexico just got its first snow, and people are already getting excited about breaking out their snowboards, skis, poles and boots. Unfortunately, I won't be there for the majority of the season, but luckily for me, I can't ski. Or snowboard. However, there is a special sign up on the mountain in a prominent location that commemorates my presence there.

I have been skiing probably no more than eight times in my life. The first four were when I was taking lessons as a part of the ski program at my elementary school. It didn't go too well, as I ended up ditched by three out of four of my instructors since I was tripping over my skis every other minute because the "pizza slice" shape I was supposed to make with my skis ended up looking like an X. By the time I finally made it down, the group had moved on.

The instructor who did stick with me realized too late that I had failed to select the correct boots (I thought they were supposed to be comfortable, not tight enough to ensure they wouldn't fall off), so I was skiless, bootless and the program had finished.

The next few times I went skiing were with my friends when I was in middle school, but they were all advanced at this point, and it was a struggle just to keep up with them. My friends tried to teach me, but I hated having them waste their money to spend time on Easy Street, which is about as exciting as it sounds.

Eventually, I came up with an excellent strategy: just point your skis downhill. No carving, no attempting to slow down, just go until you stop. It worked remarkably well for the most part. Before I knew it, I could keep up with my friends (actually, I zoomed past them the majority of the time) and I felt like everything I had heard about how "learning to ski takes time" was a myth.

My strategy of allowing gravity and slowed momentum to stop me worked - until it didn't. I was headed down the mountain at breakneck speeds, the icy wind making my face go numb, heading for the triple ski lift. I was going too fast to stop in time for the line, so I figured I would just turn and go back up the hill until I stopped.

Sadly, my speed didn't allow for that, and instead I ended up going straight into a plastic fence that happened to be three inches away from the ski lift's electrical box, which it protected. I was yelled at by the operators, and told I could have died, in addition to electrocuting others. Then they applauded when I made it to the line. I felt really good inside, let me tell you.

The next day, it got even better. My friend called me and told me they had installed a giant "SLOW DOWN" sign where I had made the turn of a lifetime.

It just goes to show, you don't have to be good at something just to make a lasting impression.

Contact: cmartin@willamette.edu

The Editorial Board goes trend spotting

This week, we at the Editorial Board decided to examine the rising trends on campus this year. Here's what we found to be most popular:

Scooters

Willamette still uses scooters like it's 1999. Scooters have suddenly become the vehicle of choice on campus. For those of us who can't walk the whole length of the one city block that is our campus, these sleek and stylishly silver scooters are apparently a must. Maybe it's just us, but it seems like more work than using your own two feet. What prompted college students to excavate in their parents' garages before returning to school?

Plaid

It comes in all shapes, sizes and colors. You see it on t-shirts, button-down shirts, dresses, skirts, jackets, shoes and accessories. What is it? You guessed correctly - plaid. Whatever the item, plaid seems to be taking over campus this semester. The source of this fad has yet to be discovered ...

Spandex/Leggings

Brought to our attention by the ominous signs on the clock tower stating

"Leggings are not pants," it seems that there is a rampant upswing in the amount of spandex and leggings worn this year. Yes, they're comfortable, but seriously - what's up with this fashion fad? Let your legs breathe for a change and leave a bit more to our imagination.

Extra Long-Waist Cinchers

Everybody agrees that corsets were "out" in the 1800's, right? Then why the sudden increase in these long belts that resemble them? They are now seen cinching the waists of people in dresses, button-downs and even t-shirts. Add one of these belts to a spandex outfit already described and apparently you'll have the fashion trends down for this season.

Flip-Flops

We all do it, but has anybody ever stopped to wonder why? It could be pouring rain, blizzard conditions or even hail, and over half of campus will still be wandering around in flip-flops. When you stop to think about it, the idea is completely crazy. Our toes have officially gone through every weather extreme imaginable. Not to suggest the retirement of flip-flops, but why not give our other shoes a treat and give them a tour of the campus every now and then?

Swine Flu Hysteria

Hand sanitizer. Face masks. Fear of the common cold. These are just some of the symptoms of the Swine Flu Hysteria that is circulating campus. Desperate to stay healthy, people have suddenly become convinced that the Swine Flu is an epidemic that is unavoidable and deadly.

The truth is that there have been deaths attributed to the Swine Flu, but no more than are attributed to the more common flu. Wash your hands, don't swap saliva with infected persons, exercise and eat healthy foods - follow this advice, and you'll most likely avoid this disease.

You can drop the mask and breathe the fresh air now.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

- Tom Brounstein • EDITOR IN CHIEF
- Lauren Gold • MANAGING EDITOR
- Colleen Martin • OPINIONS EDITOR
- Caitlin Preminger • COMMUNITY MEMBER
- Kimberly Hursh • COMMUNITY MEMBER
- Kristen Svenson • COMMUNITY MEMBER

ORDERED ORDURE: House, M.D.:
"Paging Dr. Jackass..."



MICHELLE
K I M
COLUMNIST

The universe smiled on us last week by premiering the sixth season of Fox's medical drama, "House." I haven't actually seen the new episode and can't, therefore, write a review of it. Instead I want to explore a simple question regarding the title character: what makes the caustic, socially retarded, crusty old curmudgeon so attractive to countless viewers, regardless of sexual orientation or age?

Personally, the sheer force of my libidinal response is so overwhelming that it makes me stop mid-stride and smile at my toes. It's a strange feeling, because I'm usually busy looking for things that piss me off so I can complain about them in the school newspaper. It takes a special kind of sunshine to penetrate my usual masochistic fixation on how much things suck.

That's the easy answer to the question: our dear diagnostician is a cranky asshole who hands out verbal abuse like "To Catch a Predator" hopefuls hand out candy at playgrounds. The modern co-dependent doesn't - won't - no, can't respond to McSteamy or McDreamy, but rolls over like a well-trained terrier under the skillful manipulations of McDegradedy.

Another possibility is that actor Hugh Laurie is young enough to be a decent ... ahem, conquest ... and old enough to be falling apart at the edges. With just enough grey hair to cover his gaping bald spot and cursed with self-described "buns of yogurt," he would come in a late second to the average college student in terms of sheer physical desirability. This means that while House is carving large wedges out of your soul with his scathing wit

and buttering his breakfast toast with your insecurities, you can always fall back on the knowledge that you have a nicer butt.

A third possible reason: He's mean, old and saggy. Yes, I know I already said that, but there's another explanation that hinges on the same facts. Being ultra-hip, semi-educated alterna-dorks, many of us undergrads can't stand the idea of being attracted to the same idols that other sheeple are attracted to.

The same thing that makes us gag at Zac Efron and Justin Timberlake is responsible for making us hot under the collar for Dr. House (and I hardly need to mention that the "thing" consists of deep psychological scars resulting from our inability to ingratiate ourselves with our more socially successful peers, all of whom were "in" with the hunky crowd at school, resulting in an inability to express desire for members of a superior social caste). Being bitter, gloomy and anti-kitsch labels House as one of our own, and hardly a threat to our nerdy aloofness.

"But wait, Michelle, I don't know what you're talking about! I'm perfectly well-adjusted, don't enjoy emotional abuse and have a much jigglier butt than Hugh Laurie! None of your criteria apply, but I'd still tap that. What gives?" In that case, blasphemer, you are one of the despised faction that believes they can change the good doctor into a cuddly, emasculated version that would talk about his feelings and buy you flowers.

On behalf of everyone else I just described, I hope you are sucked through a dimensional portal and into a cold, desolate universe where David Shore was hit by a semi before he could audition Hugh for the part.

Contact: mkim@willamette.edu

Question of
the week

What is your favorite outdoor activity in Oregon?

“Peeing on private property.”

CIARA MICHELLE
SENIOR



“Failing to find hot springs.”

PETER HENRY
JUNIOR



“Chasing after those endless rainbows.”

EMILY CAFARO
FRESHMAN



“Falling down mountain scree”

LUKE JOHNSON
SENIOR



PHOTOS BY CLARE LINDSAY-MOGINN

RESPONSE

Resolving contradictions

TEJ REDDY
GUEST WRITER

As a liberal arts institution, Willamette University teaches us first and foremost to debate and challenge one another's ideas to uncover the truth. This is why I feel I should challenge my dear friend, Matt Pitchford, and his argument in "Looking at the campus contradiction of truth" (Issue 4) that moral relativism and social justice activism are mutually exclusive. In other words, I feel that we do not have to surrender our values nor do we have to oppress another society's values to uphold the truth.

Granted, we don't know what the pure truth is. For example, it is impossible to know if God exists or not, no matter how strong our belief or disbelief is. In the same way it is impossible to say if murder is wrong in all instances (one exception being self-defense) as a universal truth.

However, in the U.S. we ask the courts to decide the truth. If one is charged with murder and one submits a plea of self-defense, a jury of one's peers will be called upon to decide the truth. This is truth by consensus because the jury will decide based on the facts if one committed murder or acted in self-defense. Granted, consensus truth is flawed, but in the absence of a viable alternative, it is the most judicious way we have of deciding the truth.

So if we base morality and action on truth, it more or less has to be a truth arrived on consensus. We should apply this same logic internationally and have international consensus to make any decision. Jurors may have different values and principles but still respect one another and the system to objectively review the facts and find the truth.

Nations that have different values can still have consensus on the truth. In July of 2008, the U.N. Security Council reached such a consensus (the U.S. and China abstained) and referred Sudanese President Omar al-Bashir to the International Criminal Court with 10 charges of war crimes. If the world decides that we should act through consensus by labeling the war in Darfur as genocide, it is the consensus truth and therefore we can act on it.

As a resident of Baxter, a dorm that encourages substance-free living, I do not drink alcohol but that does not mean I abhor people that do nor does it mean I would not step in and stop them from drinking if I thought they were in danger of alcohol poisoning. We do not have to limit our actions and thoughts in a world divided into strict pluralism or strict activism when we have a universe of grey area.

Contact: treddy@willamette.edu

OPINION

Exploring prismatic Ecuador

BRIAN GREGGS
GUEST WRITER

Mindo is a small town in the Cloud forest. It's small enough that two churches and one school serve the entire population, and that naked children play on their porches. Yet, on the main street, there are seven pizza restaurants and three Internet cafés. There seem to be enough beds for rent to host the whole town once over.

This is because Mindo has the mixed fortune to be the closest Cloud forest town to Quito, the capital of Ecuador and the point of arrival for nearly all international flights.

Though the town is relatively close to Quito, it feels a world apart. Quito lies in a high, dry valley between two mountain ranges. But Mindo is practically tropical, with tree frogs and large spindly bugs, giant ferns and wetness all over the place.

Tourism has taken hold in Mindo, and it caters to the aspiring Indiana Jones in us *norteamericanos*. As you walk out of the town, hostels lining the gravel track pump out ambient jungle noises à la Disneyland's Jungle Cruise. Thatch-roofed bamboo huts serve up fruit smoothies, and you can buy fresh-roasted, fair trade robusto coffee - a rarity in a country that drinks mostly Nescafé. If you're feeling more adventurous, you can zip on cables over the forest, or inner tube the Río Nambillo.

It's amazing how Ecuador presents itself to you, in the manner of an overworked policeman trying to direct attention away from a particularly gruesome car wreck. The country

knows what you think you want, and what you expect, and it's ready to give you that. An incurious visitor gets caught in this whirlpool of the Ecuadorian façade. This sweetly, faintly familiar fragrance lulls you to sleep, gently now like chloroform, and soon you'll be back at the airport going home.

The real Ecuador, a more flawed and perfected Ecuador, is waiting, skating away and out of sight when you blunder too closely, like a family of foxes protective of its young. Sometimes you catch a glimpse of the last particles of dust falling to the ground. These moments taint the projection, the part you're allowed to see. I keep looking for ways inside, but I know it can't happen. I'd need years, and a command of Spanish that's far beyond me, to get beyond the graffiti I saw today: "Fuera Yankees de América Latina." Essentially, "Americans, go home."

So I settle for the glimpses: A churchyard after services, crowded with people greeting each other and smiling; night games of pick-up volleyball with the bleachers packed; the man I saw in Mindo driving around in his canvas-topped pickup, preaching the love of *Jesu Cristo* through a microphone and a loudspeaker; Quiteño bus drivers on strike, slapping each other jovially and grinning as their machines idle; a little girl smiling at me through the window of a Chinese restaurant, which they call "Chifa" here. From behind each and every feint escapes the irrepressibility of Ecuador.

Contact: bgreggs@willamette.edu

(POLITICAL) PARTY ANIMALS: Assessing the issue of safe sex education

Conservative Voice



LYNSEY HARRISON

COLUMNIST

In June of this year, the United Nations' Economic, Social and Cultural Organization (UNESCO) released a report describing recommended learning objectives for children ages 5-18+ regarding sex, relationships and HIV/STI prevention. These recommendations are intended as guidelines for the development of sex education programs across the world.

Students are divided into four age groups (5-8 years, 8-12 years, 12-15 years and 15-18+ years), and lessons are supposedly tailored to the needs and maturity levels of the students in each group. For example, when addressing the issue of sexual abuse, the youngest age group learns about public and private body parts, their right to decide who can touch their body and how to get help if they are touched inappropriately. The oldest age group learns about advocating equality and human rights, and about speaking out against social injustices like gender-based violence.

Unfortunately, some of UNESCO's objectives miss the mark of age-appropriateness. For example, the report recommends teaching the youngest age group that "girls and boys have private body parts that can feel pleasurable when touched

by oneself." While I am fine with the idea of teaching children that parts of their bodies are private and that touching them should be saved for private time, is it really necessary to tell them that it is pleasurable?

I do not advocate that schools should be teaching that masturbation is wrong, but I do believe that sex education programs should be sensitive to religious and cultural values. Some groups are morally opposed to masturbation, as well as abortion or even artificial contraception.

Now, I am not naïve enough to say that these issues should not be addressed with students at all. Instead, they should be saved for the older students. For young children whose parents have taught them that things like abortion or masturbation are wrong, having a trusted teacher contradict that parent would only be confusing and upsetting. Students that young should not have to deal with conflicting messages between home and school, especially when the subject is so controversial.

Instead, these topics should be addressed with the older students, who are able to think critically about moral issues and begin making their own decisions. The younger students should stick to other important topics, like family structures, relationships, anatomy, body image and sexual abuse, while the older students can dive into the moral grey areas.

Contact: lharrison@willamette.edu

Liberal Voice



BRANDON THOMPSON

COLUMNIST

Earlier this month, Fox News reported that a U.N. report advocates for teaching five-year-olds about masturbation, homophobia, aphrodisiacs and probably some other less complicated topics for a five-year-old.

Wait, masturbation? Why would we teach young children about masturbation? The idea is wicked, sinful and utterly damaging to the minds of the children who will be locked in their classrooms forced to hear about such a repulsive topic. Thank you Fox News, the final bastion of honest investigative reporting for opening our eyes to this filthy affair! Children shouldn't learn about masturbation until the age of - wait - I just realized I don't actually care.

If I had to choose, I would probably introduce the idea to children a little older, but I probably couldn't name an age that some masturbation-hater somewhere wouldn't be up in arms about. Should children ever learn about masturbation? Sure. Maybe they'll be more comfortable talking about the subject with their parents, and won't fear asking questions along the way. Why should we be afraid of masturbation?

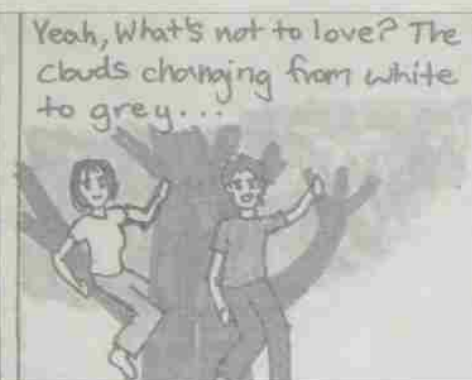
The same folks who think that society is crumbling because of what we teach our children don't exactly have the best track record in developing sex-education lesson plans. Study after study has indicated that their abstinence-only education has no bearing on a child's decision to have sex, and it certainly doesn't teach them how to do it safely in the (now concluded as an equally frequent) incidence that they decide to do it anyway.

The article also discussed how groups were speaking out against this curriculum. In a lesson plan aimed at 15-year-olds, female students were taught about their right to a safe and legal abortion, inciting the response from Michelle Turner of Citizens for a Responsible Curriculum, who said, "this is absurd." God forbid we educate women about the rights that the law explicitly grants them.

Given the option of having my child learn about masturbation too early or being further confused about sex by a sexual education curriculum that says that there are no forms of birth control besides abstinence, I think the decision would be pretty easy. This story uncovers nothing as interesting as the fact that certain people are afraid of knowing anything related to sex, pleasure or inappropriateness.

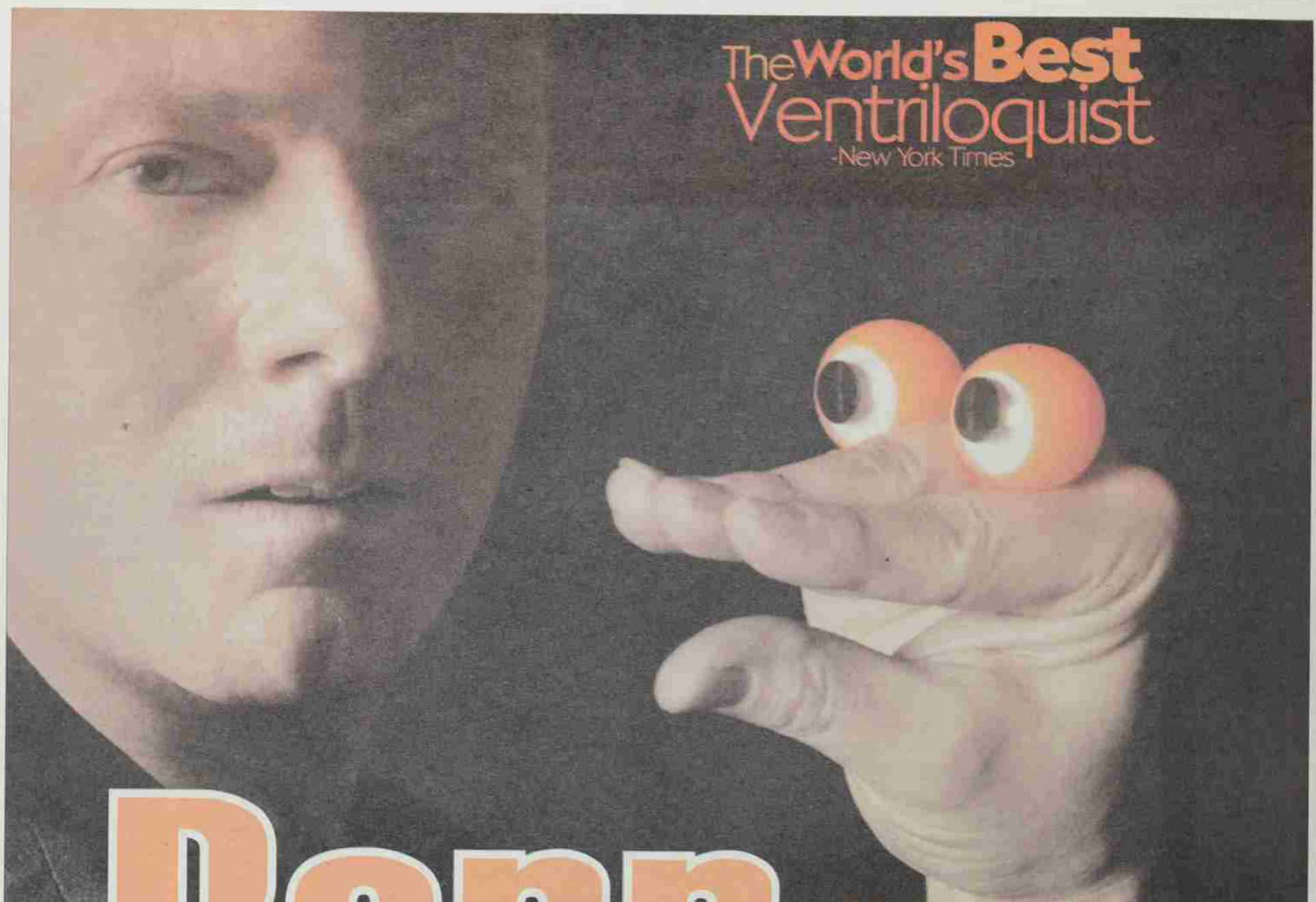
Contact: bthompson@willamette.edu

Through the Fishbowl



MICHAEL ENCKE AND MEGHAN LLOYD

The World's **Best**
Ventriloquist
New York Times



Ronn Lucas

with Special Guest
TERRY SOL

Direct from LAS VEGAS

Saturday
October 10th
7:30 pm

Live at the Historic
ELSINORE THEATRE
Salem, Oregon

*Tickets can be purchased at the
Elsinore and all Tickets West locations

CALL 503.375.3574
TO CHARGE OR
WWW.ELSINORETHEATRE.COM

JOHNNY MAK PRODUCTIONS