

# COLLEGIAN

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# BIAS reporting system implemented on campus

MILES SARI  
NEWS EDITOR

Created as a means for students, faculty, administrators, classified employees and visitors to submit any concern of bias or discrimination, the Bias Incident Assessment System (BIAS) of Willamette University was launched in December of 2011.

The idea for BIAS originated two years ago, when senior Margarita Gutierrez and a group of students convened in order to figure out how to make "Willamette a more inclusive environment for students who aren't historically represented in higher education," Gutierrez said.

At the forefront of the initiative, Gutierrez said that she and the other students "dreamed of having an accessible way for students to report biases and discrimination on the basis of race, color, religion, gender,

national origin, disability, age, marital status, veteran status and sexual orientation."

By completing the online form, any member of the Willamette community will be able to report any incidents of discrimination and bias directly to Kristen Grainger, the campus Title IX coordinator, vice president and executive assistant to the president.

According to section 20 of the Code of Laws of the United States of America, the Title IX law states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

As the appointed Title IX coordinator, Grainger screens the reports, responding to any Title IX incidents that are in accordance with the university's Title IX policy, as well

as directing other reports to specific recipients. These recipients will take further action according to the current policies and procedures of the University.

"My job is to direct reports to the appropriate sources; I don't make any judgments of the report. I just see if it's in accordance with the university's Title IX policies. For me, being responsive and prompt is paramount. I gave myself a 24-hour response period in order to insure that incidents are processed as quickly as possible," Grainger said.

Dean on Campus Life David Douglass said that the system now removes the myriad of barriers previously faced by members of the Willamette community.

"This system will now eliminate the impediments that hindered the reporting of biases and discrimination. Anyone looking to report will now know where to go; now

they can submit their concerns in 30 seconds from any laptop or computer," Douglass said.

Douglass also said that in all of his time at Willamette, he hasn't seen anything quite like this. "This represents a success for the students who championed this, and it's something that will prosper after they leave. This was completely a student initiative. It had help, but it would've never happened without Margarita," Douglass said.

Contact [msari@willamette.edu](mailto:msari@willamette.edu)

## Learn more

For more information, or to report an incident of bias or discrimination, visit: [secure.willamette.edu/cgi-bin/datastore.cgi/biasreport](http://secure.willamette.edu/cgi-bin/datastore.cgi/biasreport)



## TIUA looking for student tutors

ALISON EZARD  
STAFF WRITER

This semester, Tokyo International University will be hiring College of Liberal Arts students to serve as tutors for the American Studies Program students enrolled at TIUA. Although it is important that tutors have a good understanding of the subject areas in which they will be providing tutoring services, the most important quality a tutor must possess is strong communication skills. Director of Academic Programs at TIUA Jane Averill said.

"The tutors need to have a solid understanding of English language fundamentals and to know how to communicate effectively with second language learners. A knowledge of Japanese is sometimes helpful, but not necessary. Overall, tutors need to be able to learn quickly, work effectively in a team environment, be able to work independently and have very good communication skills," Averill said.

Although students hired to participate in the TIUA tutoring program apply for and are notified of employment during the spring semester, employment in the position does not formally begin until the following fall semester.

"During the spring semester when our American Studies Program (ASP) students are studying English skills, the newly hired tutors have the opportunity to shadow the current tutors. In the summer, they are required to complete a training program so they can be certified by the National Tutoring Association," Averill said.

When full-time employment begins in the fall, tutors will not only work with the students, but also with professors from a variety

of subject areas to further increase their own understanding of the ASP courses and be more helpful to students.

"These courses may include linguistics, history, politics, economics, anthropology, ethics, music and sociology. As a result, it is often useful to find tutors who have backgrounds in these areas," Averill said.

Working for TIUA is a wonderful opportunity for students to help acquaint ASP students with American culture, as well as to feel personally involved in their academic growth and development. It is also a great opportunity to develop relationships with students from another culture, Averill said.

"I like working for TIUA because helping students grow, seeing them progress academically and getting close to them in a professional environment is really fun," TIUA tutor and sophomore Katie Buonocore said.

Students who participate in the TIUA tutoring program will be able to gain both a greater understanding of Japanese culture and gain a different perspective on American and Willamette culture, Buonocore said.

"Seeing culture - American culture and, particularly, Willamette University's culture - recontextualized through students' perspectives is really cool. And I learn a ton of informal stuff about Japanese culture that I never learned in Japanese Studies classes," Buonocore said.

Contact [ezard@willamette.edu](mailto:ezard@willamette.edu)

## Learn more

For more information on the TIUA tutoring program and employment opportunities, please contact Director of Academic Programs at TIUA Jane Averill at [javerill@willamette.edu](mailto:javerill@willamette.edu)

## Best Buddies to hold week of events

NATALIE PATE  
CONTRIBUTOR

Best Buddies, a non-profit organization dedicated to establishing a global volunteer movement for the people with intellectual and developmental disabilities, is teaming up with a nationally recognized movement, "Spread the Word to End the Word," to create a week of events that will shed light on a different topic of discrimination; they are planning to discuss the power of language on people with physical and mental disabilities.

"Willamette students don't discriminate. Willamette students are respectful to others who are different. Yet, Willamette students are part of the majority (probably the 99%) who wouldn't think twice upon hearing the derogatory use of the word 'retard,'" says senior and Best Buddies executive member Emily Johnson.

"Unless it is being used to refer to a fire retardant lab coat, the word 'retard' perpetuates false negative stereotypes associated with individuals with developmental disabilities," says Johnson.

Best Buddies is hoping to express that, whether or not people are aware of it, their words have a significant impact on those around them. Best Buddies hopes to create a movement to end the use of the "r-word" since the use of it can cause both intentional and unintentional harm.

"My brother has an extra chromosome. A variety of words are used to describe him, including Trisomy 21, Down syndrome and mentally retarded," says Johnson. "Not one

of these descriptions is able to accurately describe Erik. Erik is a person who happens to have a disability. Erik is not a disability."

Best Buddies is a student organization that "facilitates friendships between students and their peers with developmental or mental disabilities," says Johnson.

Junior Emily Michelson, another executive member of Best Buddies, states a key part of Best Buddies: "We actually make a connection. That's the cool part about it." Throughout the week of "Spread the Word to End the Word," Best Buddies will be hosting a myriad of events to further its cause and make a change on Willamette's campus and the Salem community.

Monday through Friday of this week from 11-1 p.m. in Cat Cavern, the group will be giving away free wristbands in exchange for pledging to stop using the r-word.

During convocation in Cone Chapel from 11:30 a.m.-12:30 p.m. on Thursday, March 8, students will be able to talk with George Estreich, author of "The Shape of the Eye," and discuss stories behind the r-word. Free copies of Estreich's book are available for a limited time on the second floor of the UC.

Contact [npate@willamette.edu](mailto:npate@willamette.edu)

## Learn more

For more information, see flyers posted around campus or contact Emily Johnson at [ejjohnso](mailto:ejjohnso).

## Joan Roughgarden to speak for 20 year commemoration of WGS program

NATALIE PATE  
CONTRIBUTOR

Dr. Joan Roughgarden, professor of biology at Stanford University, is coming to the University on Thursday, March 8 in recognition of the 20 year celebration of the Women's and Gender Studies (WGS) program at Willamette.

Roughgarden is primarily coming to speak about Darwin's notions of sexual selection and will be discussing and challenging the gender divide by presenting ideas of evolutionary biology. The New York Times calls her "a visionary and iconoclast who consistently ignores disciplinary and conceptual boundaries."

Having undergone gender reassignment surgery while on sabbatical in 1998, Roughgarden has been able to witness the effects and stereotypes of both sides of the gender divide.

Assistant professor of music and the co-chair of the WGS program Marva Duerksen said that her presentation will strongly benefit students in being able to hear a well-known biologist with interdisciplinary perspectives and many angles

in her fields of study.

Duerksen said, "She is very interested in aspects of biology and gender and the intersections, or mutual shaping, that these fields have." Duerksen also said that Dr. Roughgarden has a diverse set of interests that range from biological to religious perspectives.

Though Roughgarden is primarily coming to speak in celebration of the 20 years that Willamette has had a WGS program, Duerksen said they hope to continue to bring speakers, like Roughgarden, to Willamette in the future.

Contact [npate@willamette.edu](mailto:npate@willamette.edu)

Dr. Roughgarden will speak at 7:30 p.m. on Thursday, March 8 in Paulus Hall of the Collins Legal Center. Admission is free.

The WGS panel will be meeting in Cat Cavern on Friday, March 9 from 3-5 p.m. to discuss what one can do in the "real world" with a major or minor in WGS. Refreshments will be provided.



Roughgarden received a Ph.D. in biology from Harvard University in 1971, she is the author of books and over 120 articles.

COVER GRAPHIC BY ALLY SZETO

EDITOR IN CHIEF Matthew Pitford | [mpitfor@willamette.edu](mailto:mpitfor@willamette.edu)  
MANAGING EDITOR Hannah Schiff | [hachiff@willamette.edu](mailto:hachiff@willamette.edu)  
PRODUCTION MANAGER Erika Fodyna | [efodyna@willamette.edu](mailto:efodyna@willamette.edu)  
NEWS EDITOR Miles Sari | [msari@willamette.edu](mailto:msari@willamette.edu)  
ARTS EDITOR Hannah Moser | [hmoser@willamette.edu](mailto:hmoser@willamette.edu)  
REVIEWS EDITOR Tili Gwinn | [tgwinn@willamette.edu](mailto:tgwinn@willamette.edu)  
SPORTS EDITOR Sean Dart | [sdart@willamette.edu](mailto:sdart@willamette.edu)

OPINIONS EDITOR Kimberly Hursh | [khursh@willamette.edu](mailto:khursh@willamette.edu)  
FEATURE EDITOR Lindsay K. Braunwider | [lbraunw@willamette.edu](mailto:lbraunw@willamette.edu)  
DESIGNERS Colleen Smyth • Matt Somar • Sean Fogarty  
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AD MANAGER Beatriz Leon-Gomez | [bleon@willamette.edu](mailto:bleon@willamette.edu)  
BUSINESS MANAGER Darin Ginoza | [dginosa@willamette.edu](mailto:dginosa@willamette.edu)  
SUBSCRIPTION MANAGER Nicole Price | [nprice@willamette.edu](mailto:nprice@willamette.edu)

WEBMASTER Lucas Miller | [lcmiller@gmail.com](mailto:lcmiller@gmail.com)  
PHOTO EDITOR/IMAGING TECHNICIAN Allison A. Szeto | [aszeto@willamette.edu](mailto:aszeto@willamette.edu)  
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# ASWU proposes changes to the WU constitution

ALISON EZARD  
STAFF WRITER

Last week, the Associated Students of Willamette University met to discuss the amendments being proposed to the ASWU Constitution. Although the changes being made will give ASWU more leverage for tackling larger issues down the road, the amendments proposed are basically changes to the internal structure of ASWU that will work to increase its accountability as well as its efficiency.

"It's really just housekeeping. There are committees in there that haven't met in years, and it's because they were made at a time predating the Internet. That's really how outdated this thing is, and it needs to be reformed. It just is time for that," ASWU President and senior Tej Reddy said.

The process for amending the current constitution began last semester when a task force of ASWU senators was assembled to discuss issues such as WEB funding, and ASWU structure. After discussing the issues at hand, the task force came to the conclusion that before broader issues could be handled, the issue of modifying the internal structure of ASWU would have to be addressed first.

This semester, the task force presented a proposal for a new structure of ASWU to the Senate and received approval. The task force then drafted a new constitution for presentation to the Senate for discussion and review. On Thursday, March 1, the Senate voted to approve the new constitution.

"We had 15 members, and 14 people approved it, and one person abstained, so Senate's unanimously behind it," Reddy said.

The next step in amending the constitution, following an approval from the Senate, is a vote by the student body to approve the new constitution. Students will be able to vote using either an e-ballot, as is used in campaigns for ASWU positions, or SurveyMonkey.

Students will receive information regarding the changes in a campus-wide e-mail, and, if SurveyMonkey is used, will simply click yes or no to approve or reject the new constitution.

"And then hopefully they'll approve it, and we'll be able to get moving on the other changes that we need to make,"

Reddy said.

Currently, ASWU's structure consists of 21 senators and one executive member who is the chair of senate. Although one problem that has resulted from this system is a disconnect between the executive and the senate, the main problem with the current system is its lack of accountability.

"There's not enough, simply not enough, organizational capacity that one person has to make sure everybody does their job," Reddy said.

The new constitution will divide Senate into four standing committees that will consist of five senators and one executive who will chair and oversee the committee.

The standing committees proposed in the new constitution are the Leadership Committee, which will serve as the liaison between the University and the student body; the Student Services Committee, which will be in charge of the external ASWU programming, such as the shuttle program and the Collegiate Readership Program; the Finance Committee, which will take on the responsibilities of the Finance Board and the Administrative Committee, which will be responsible for internal matters, such as the ASWU office budget and the ASWU Sound budget.

The new constitution will also allow for greater representation of student opinions by decreasing the power currently held by unelected officials, as is the case with the Finance Board.

"Why do we have the majority of our financial decisions made by five unelected officials plus two senators? And I think, what's the point of having ASWU if, you know, the people making decisions aren't elected?" Reddy said.

The new constitution will also allow for greater representation of student clubs on campus.

"I think that student clubs will see their interests being better represented because right now, a lot of decisions that go on for clubs—they're outsourced, and they're not being made by representative members, or people elected by the student body," Freshman Senator Gabi Rasmussen said.

Furthermore, the new constitution calls for a mandatory reporting system, which will require ASWU to draft an official policy that handles any issues students bring to ASWU and will allow for more direct conversation between ASWU

and the student body.

"That, I think, is going to be more of a service to the student body than how the system currently works, [in] which there is no avenue for discussing issues. It actually mandates a process for how we deal with these issues and get things done, which I think will be really important," Reddy said.

Additionally, the changes propose strengthening in the relationship between ASWU and the student body and in creating more accountability within ASWU.

"We're not trying to ruffle any feathers here. I think these are changes that just anybody should approve of. There's really no reason not to approve it because all it does it makes it simpler. It makes it easier to understand, and we think that's ultimately going to be beneficial," Reddy said.

Contact [ezard@willamette.edu](mailto:ezard@willamette.edu)



Download the proposed (<http://bit.ly/zwYUSk>) and current (<http://bit.ly/yMGCCQ7>) ASWU Constitutions from the [willamettecollegian.com](http://willamettecollegian.com).

## Substantial transformations ahead for Sparks

JOSH WONG  
GUEST WRITER

The latest structural change of the athletic department was the remodeling of the entrance sign to the Sparks Athletic Building; the new signage was to resolve a safety issue.

According to David Rigsby, the University's athletic director, there were places in the façade with visible cracks and they were concerned with bricks falling off.

"Ultimately it was to fix a structural issue with the building. So that wasn't so much something that we chose to do, but something that we had to do. It was a way to fix the issue while making it look more sophisticated," Rigsby said.

Many students who walk by Sparks Center seem to agree.

"The sign is more robust, more noticeable, and defines the building better," junior Darrin Ginoza said.

Although the University has many future plans such as the addition of an indoor batting cage for the softball team, the athletics department is working on one major project. "Our next big thing is a comprehensive remodel of this building, which is about a 50%

increase in the square footage of the fitness center," Rigsby said.

The athletic department is actively fundraising by asking alumni, parents, and foundations that want to see this project through. Rigsby hopes they can get this done within the next couple years.

"We have a really active campus. 25% are student athletes, 750 per year are on club sports teams, and we have a thousand plus students do intramurals," Rigsby said.

According to Rigsby, Willamette really doesn't have a student center and even if it did, he doesn't think people wouldn't use it.

"In many ways we imagine this fitness center project, or this Sparks Center remodel project to be Willamette's version of a student center," Rigsby said.

"We are trying to improve the look and the feel, I think, of Sparks Center to make it nicer for visitors and for students," Judy Gordon, WU's assistant athletic director said.

"We're trying to increase the footprint of fitness space to accommodate varsity athletes, non-athletes, faculty and staff, and all users that are there," Rigsby said.

Contact [juong@willamette.edu](mailto:juong@willamette.edu)



The newly renovated sign for Sparks was reconstructed, as it was an issue of safety. Some of the future plans for the center including an indoor batting cage.

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## Cinema-Sphere

### Watching the horizon



BRETT  
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COLUMNIST

Something can be said for society at the end of Oscar season. As a film-watching culture, we build up a season to release and watch great movies. This season is no natural phenomenon. Rather, arbitrary awards like the Oscars or money dictate all the seasons of film. The summer is usually an artistic throwaway that allows the newest Michael Bay vehicle to transform CGI explosions into profit.

Now that a film called "The Artist" has taken best picture, there's a chance the post-Oscars season will spread the art of good film over the year. In my opinion, there is a beacon of hope for the spring and summer of 2012. Accumulated here are five of my future picks.

"Goon" (March 30) Sports comedies are hit and miss for me. While it may be unfair to compare everything to 1977's "Slap Shot", I just haven't been as impressed with any cinematic coupling of humor and athletic stereotypes. However, the "Goon" trailer, starring Sean Williams Scott as a hockey player whose fists are more effective than his skates is damn funny enough for me to consider a trip to the Cinebarre. Co-writer Evan Goldberg who is responsible for "Knocked Up", "Pineapple Express" and "50/50" may make this one score.

"Moonrise Kingdom" (May 25) If you're a fan of Wes Anderson you're already giddy for another montage of dysfunctional families, Brit-pop, nods to French New-Wave and overall quirkiness. Anderson alumni Bill Murray and Jason Schwartzman are in fine company with Edward Norton, Bruce Willis, Frances McDormand and Tilda Swinton in this tale of young runaway love in 1960s New England.

"Prometheus" (June 8) Director Ridley Scott is returning to the sci-fi world of his cult classic "Alien" with a 3D epic that is set in the same universe, but is not a direct "Alien" franchise film. Despite this, sets from clips in the trailer should seem familiar to "Alien" followers. Does it matter that Scott beats around the bush with indirect ties? Of course not. This is a fresh tale bursting from the chest of an established world. Also, let's face it, Scott can't screw up as bad as George Lucas's re-approach to sci-fi...

"Brave" (June 22) I'm not a die-hard Pixar fan. It's not that I don't enjoy Pixar movies. I usually see them in some group function, and I walk out with warm and fuzzy feelings. However, the trailer for "Brave" shows a more daring side for Disney and Pixar. A young Scottish princess breaking the construct of gender roles by escaping to the life of a warrior holds a mirror to the film's co-director Brenda Chapman, who was the first female to direct a feature-length animation with 1998's "The Prince of Egypt".

"The Dark Knight Rises" (July 20) It's simple, we watch the Batman. Christopher Nolan dominated both the box office and high school lunch conversations with 2008's "The Dark Knight." While the film was spectacular in my opinion (I'm not alone), my inner geek was yearning for more of the Batman mythology that guided 2005's "Batman Begins". It looks like the trilogy is returning to the comic-book panels with the inclusion of Tom Hardy as the physically dominating yet underrated villain Bane. Additionally Anne Hathaway as Catwoman? Purrrfect. Thoughts everybody?

Contact: bscruton@willamette.edu

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tgwinn@willamette.edu

### MUSIC REVIEW: 'Moon Hooch'

"They rock harder than Don Juan's bed frame."

ADAM LOZIER  
GUEST WRITER

"They rock harder than Don Juan's bed frame."

—Graham Abbott

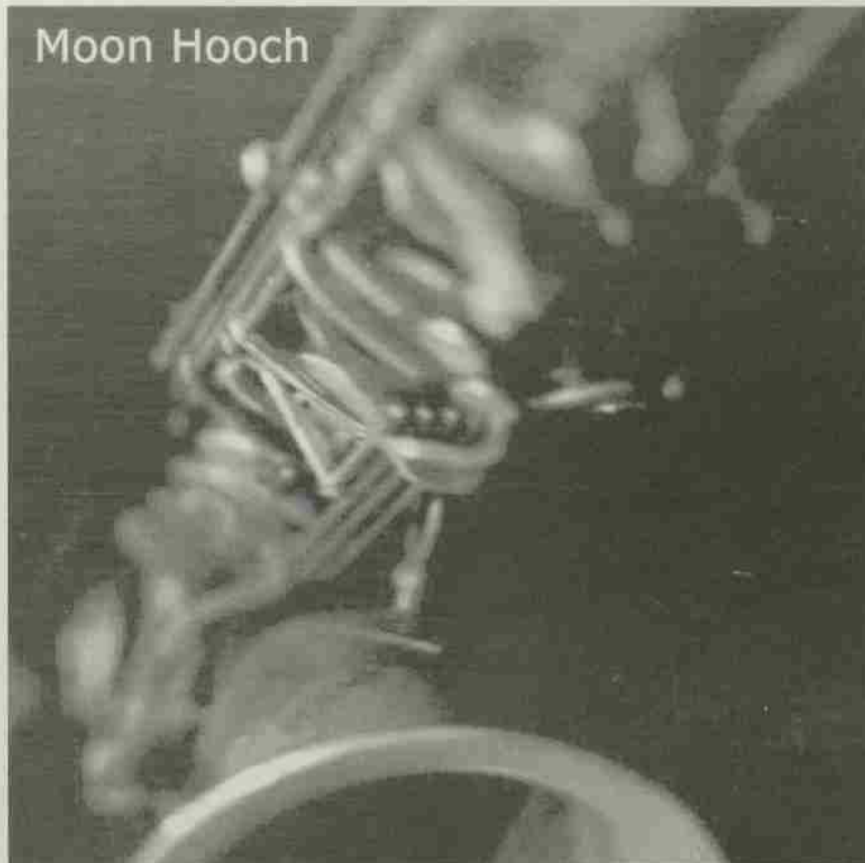
If I told you that three guys with saxophones and a drumset would make the Molly-sodden brains of the kids at Electric Daisy Carnival seep slowly out their ears and onto the floor, you'd probably accuse me of exaggerating.

Fine. Moon Hooch doesn't deliver the Brown-note bass of dubstep, of course, but their energy rivals that of the EDM that greets you from the basement of almost every Willamette party you've been to. Moon Hooch has hit upon an instrumentation (two saxophones, drums and the occasional contrabass clarinet) and musical direction that sounds raw and clear all at once.

The trio, composed of three New School grads, hails from Brooklyn, where they "cultivated a dedicated 'underground' following by playing to thousands of subway passengers." Above ground, they play in city clubs or outside (there's a nice video of them getting funky with the 99% at Zucotti Park), always without any kind of amplification.

I don't know what genre Moon Hooch belongs in — I'm not very good with genres to begin with — and so I was thankful to discover that they've coined their own: Cave Music. In the band's words, "it's like House, but it's more wild, more jagged, more free, more natural to live in." Their tendency toward dancey and relentlessly upbeat rhythms definitely recalls House, and the reediness of the saxophones, supported by a stripped-down drumset, certainly sounds more in tune with Mother Nature than your typical warehouse rave.

But what makes the band more than just a novel idea is the integrity of its songwriting. Moon Hooch does more harmonically with two saxophones than almost every electronic music artist of the last decade. They're formally-trained



MOONHOOCH.BANDCAMP.COM

Dark, brooding and typed as f\*\*k.

musicians with an ear to the pulse of our generation, and they walk a fine line between ballsy and intelligent.

Tunes like "#9" and "Song for Miguel" combine driving drum and bass (that is, baritone sax) grooves with clever, catchy melody lines, while pieces like "#4" and "Low 2" break out into tenor sax solos that rival Coltrane in chutzpah. "#10" even nods at that famous interplay between eighth-note and triplet rhythms that makes dubstep fans moan so ecstatically. Mike Wilbur and Wenzel McGowan are absolute beasts on the saxophone, both in technical ability and sheer endurance.

In some sense, it's the lungs of these

two guys that keep Moon Hooch afloat, and the fat beats that drummer James Muschler lays down are able to assume their rightful place in the center.

You can listen to the entirety of their self-titled debut album for free online at [moonhooch.bandcamp.com](http://moonhooch.bandcamp.com). I recommend it highly, especially if you like electronic dance music, jazz, funk, or just have a thing for saxophonists (I don't blame you).

Contact: alozier@willamette.edu

### FOOD REVIEW: 'Sushi Topia'

## Sushi-Go-Round downtown

BRIAN GNERRE  
CONTRIBUTOR

The sushi situation in Salem is almost exactly as I would've surmised. Basically, there are a few decent offerings downtown and a few more within a reasonable driving distance. Of the sushi joints you can easily walk to from campus, only Sushi Topia on State Street next to Pita Pit boasts the convenience of conveyor belt sushi plates. Automatic winner? I think yes.

For those unfamiliar with this kind of sushi dining experience, here's the straight and narrow. You, the excited diner, take a seat wherever you goddamn please. At Sushi Topia this means either tables to the left of the conveyor belt or barstool type swivel chairs to the right.

Now here comes the best part, so pay close attention. Once you've determined your seating arrangements, feel free to kick back and watch plates on plates of sushi being pulled by your spot by the aforementioned and utterly awesome conveyor belt. At any point during this sushi parade you are encouraged to snag enticing plates of sushi off the belt for your consuming pleasure.

Meals are priced by the plate, with

fancier options generally costing a little extra. At Sushi Topia, nearly all plates are a buck fifty except for a few snazzier options that jump into the two fifty range.

Items on the conveyor belt cover the typical range of sushi. All sorts of California roll options abound, with the staple imitation crabmeat complemented by everything from avocado and cucumber to asparagus.

However, for the true fish fanatics out there, delicious tuna and salmon morsels are plentiful as well. Tuna is also commonly paired with cucumber or avocado in rolls and exists in a spicy form as well. Salmon options come both smoked and raw, and in both cases are all kinds of scrumptious. The raw salmon rolls are particularly addicting, as I cannot and will not be able to ever get enough of that soft, succulent pink fish.

For the vegetarians among us they also tend to have avocado and cucumber rolls out, though I would strongly encourage you all to give pescatarianism a shot, if only for the duration of your Sushi Topia stay.

While the conveyor belt selection is

generally comprised of mostly rolls, there does tend to be a few plates of sashimi (rice blocks with a slab of fish on top) in rotation. There also may be plates of shrimp tempura, egg rolls and even cheesecake depending on the day.

Of course, should you fail to find your heart's desire on the belt, simply consult Sushi Topia's extensive menu, which is filled with all varieties of fish available to order in roll or sashimi form. However, be wary of showing up past 7:00 p.m. (except on Mondays when it is closed all day).

If you do, consider ordering instead of relying on the conveyor belt selections for two reasons. One, the chef will have stopped preparing dishes (except those specifically ordered) because the place closes at eight. Two, the sushi still out may have been in rotation for hours, meaning quality might rightly be suspected.

Sushi Topia is cheap, quick, close to campus and provides raw fish on a freaking conveyor belt. If that's not enough, you need to consider lowering your standards a bit.

Contact: bgnerre@willamette.edu

# One week, four events: goings on for the art-inclined

MADLINE MOREHOUSE  
STAFF WRITER

HANNAH MOSER  
ARTS EDITOR

The next week is packed so full of arts-related events that we just couldn't narrow down the list. The following four offerings cover a range of topics so diverse and insightful that it seems absurd to have the opportunity to learn about all of them in one week.

Transcending epochs, disciplines, continents and certainly subject matter, these four events provide a sampling of the colorful variety of art-related events Willamette has to offer.

## Hamlet and Tapestries

"Hamlet: Prince of Denmark," certainly covers its fair share of eclectic subject matter (amongst existential struggles, see: exhumed skulls, "country matters," etc.), but perhaps one of the most inexplicably memorable things about "Hamlet" is the arras he hides behind as he prepares to murder Polonius.

On Mar. 8, Rebecca Olson, assistant professor of English at Oregon State University, will be visiting campus to give a lecture entitled, "Hiding in Plain Sight: Hamlet's Onstage Tapestry."

Her lecture will address the mysterious arras and its companions, as she explores the visual texts and meanings in tapestries, painted cloths and curtains.

According to Olson, these items, though commonplace in Shakespearean theater, have until recently gone astoundingly unnoticed. Most audiences see the tapestries as backdrop features. However, as Professor Olson will demonstrate, many of them hold political meanings.

Suited for English majors, those with alacrity for catching detail or anyone else who likes "Hamlet" (read: mostly everyone, ever). The lecture will be on March 8, at 4:15 p.m., in Eaton 209.

## Augustus, the Entertainer

On March 9, the Lane C. McCaughy Lectureship in Ancient Studies will sponsor a lecture entitled "Dining with Augustus: The Roman Princeps as Host and Guest." The lecture will be presented by Dr. Andrew Dalby, a renowned British classicist and gastronomy historian with a Ph.D. in ancient history from Birkbeck College in London.

Dalby has studied the life of the Roman Emperor, Augustus, and his combined roles as an entertainer and a politician, which Dalby says was the winning combination for a thriving emperors.

The talk will focus on the political genius of Augustus as he acted as both the host and patron in the center of the Roman arts of entertainment. More specifically, Dr. Dalby will invite

audience members to think of Roman feasts as a forum for discussion offered for politicians.

The lecture will also be recognized as the keynote address for the 41<sup>st</sup> Annual Meeting of the Classical Association of the Pacific Northwest. It will take place on March 9 at 7:30 p.m. in the Paulus Lecture Hall at Willamette University's College of Law.

## A Tinge of Thailand

On March 14, the Center for Asian Studies will sponsor an evening of music and cultural exploration called "Mobility and Heritage in a Transnational Thai Community: A Concert of Music and Dance from Thailand."

This event will perhaps appeal to those with an affinity for multicultural dance and discussing social issues. The evening will begin with Professor Pamela Moro giving a brief introductory lecture, transitioning into a concert.

The guest performers come from the Wat Buddhansorn Thai Buddhist Temple in Fremont, CA. The ensemble, composed of a small group of musicians and dancers from Thailand, are all currently resident teachers at the Thai Buddhist Temple in Fremont.

The concert will showcase several major Thai instruments and styles of performances. It will be held in Hudson Hall on March 14 from 7:30 p.m. - 9 p.m.

## Bobbi Brown: More than Makeup

Makeup artist and company founder, Bobbi Brown, will visit campus on Monday, Mar. 12 to discuss her life as an artist, and entrepreneur and an advocate for true beauty. According to Brown, "All women are pretty without makeup - but the right makeup can be pretty powerful."

Since the launch of her original lipstick line in 1991, Brown has focused her efforts into empowering women, and channeling her influence - she does everything from offering college courses for aspiring makeup artists to serving on the Advisory Committee for Trade Policy and Negotiations under President Obama.

Brown is known for "unique approach to beauty and her ability to translate the latest trends into wearable, real-life looks," and her down-to-earth outlook of fashion, cosmetics and beauty. If you can't make the talk, check out Brown's blog, "Everything Bobbi: a Blog on Truth, Beauty, and Being Amazing." Brown will speak on Monday in Ford 122 at 12:00 p.m.

Contact: [mmorehou@willamette.edu](mailto:mmorehou@willamette.edu)

Contact: [hmoser@willamette.edu](mailto:hmoser@willamette.edu)

# Sociology profs to speak at community film event

ASTRA LINCOLN  
STAFF WRITER

This week, the Salem Progressive Film Series will feature Willamette sociology professors in their group discussion following the monthly film viewing. This month's film, "Five Friends," discusses how a man's need for friendship can be the key to overcoming these barriers.

The early American writer and philosopher, Elbert Hubbard, once said, "My father always used to say that when you die, if you've got five real friends, you've had a great life." But in our time, wrought with gendered obstacles to intimacy, finding dear friends may not be so easy.

"Five Friends," dubbed by many a "bromance" movie, focuses on the somewhat-taboo subject of male friendships and intimacy. In the film, a 65-year-old man and his five friends "reveal their fears and dreams to one another in a profound exploration of vulnerability and transparency among men."

Woven into the texture is a smattering of academic experts, such as SUNY Stony Brook University sociologist, Michael Kimmel, who has written more than 20 books on male relations and masculinity. In "Five

Friends," he discusses his studies on the men's obstacles to forging meaningful connections.

Southern Californian pastor Alan Frow offers another outlook as he discusses the profundity of hidden insecurities hiding under the masculine façade. These experts highlight such difficulties as they unfold among the real-life circle of friends that the film follows.

Willamette Assistant Professor of Sociology, Jade Aguilar, and Willamette Associate Professor of Sociology and Department Chair, Kelley Strawn, will be the guest speakers for the film. They will be joined by local small business owner and author, Tim Buckley.

Strawn says the film offers a very engaging treatment of "a topic that we all come into contact with on a daily basis, whether we realize it or not (and regardless of our sex, gender, orientation, or any other potential social 'fault line.'). As members of a community engaging in an exercise of education, enlightenment and critical thinking, I think everyone in the Willamette universe might find this subject interesting."

Strawn hopes to discuss his reactions to the film as a male parent and spouse as well as a sociologist. He is interested

in how our various societal roles can help to shape the assumptions we make in forming relationships, as well as how such roles influence people to "embody certain expected characteristics and behaviors."

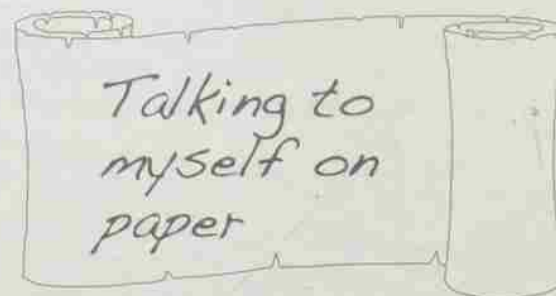
Tackling subjects across all spheres, including success, marriage, divorce, fatherhood and death, the film offers a psychologically and aesthetically breathtaking portrait encompassing the full emotional spectrum - a poignant illustration that promises a thought-provoking reflection on the nature of intimacy and its societal limitations.

The Salem Progressive Film Series shows documentaries about all aspects of life that are not generally discussed in the community at large. The facilitators of the series hope the events will provoke dialogue within the community. Equal parts entertainment and education, their monthly films are always followed by guest speakers and open forums for discussion.

"Five Friends," will be shown at the Grand Theater (located downtown at 191 High St.) on Thursday, March 8 at 7 p.m.; the discussion will follow. Admission is \$3 for students.

Contact: [alincolin@willamette.edu](mailto:alincolin@willamette.edu)

## COLUMN



## Down to the grind



RACHEL  
HEISTERKAMP

COLUMNIST

This past summer I attended my cousin's wedding in Chicago. The ceremony was beautiful, and of course the reception was ridiculously fun; at one point I did "The Twist" with my father - quite a satisfying event on all accounts.

However, as I looked around at all the 30-something wedding guests dancing, drinking and throwing their high-heeled shoes in various corners, I had a rather uncomfortable and unrelenting thought: What will my generation's weddings look like?

Of course, in this sense, I am mostly talking about the dancing aspect of it all - I am probably not the first among us to notice that the way we dance collectively is ... less than savory.

In fact, most of the time, when I'm dancing in a large group of people, I'm not always 100% sure about the identity of my dance partner. It's like a fun surprise! Our generation of young minds has not yet been exposed to the idea of being asked to dance, and then while dancing, actually looking at the person instead of watching as everyone around you makes the faces you hope you're making.

To be fair, we are not the first generation to get down and dirty (to music) when left in a room too long by ourselves. (For god's sake, just watch "Dirty Dancing"). But at least there was skill involved there. Or at least, the rhythm of the music was relevant.

I guess my point is that the only time we dance in couples, the entire point is to be as sexually explicit as possible. And the thing is, we're not really learning any other options - like, I don't know, NOT simulating intercourse in public. So what are we going to do when we are expected to dance with a certain amount of class and composure? (We might also have to be sober - egads.)

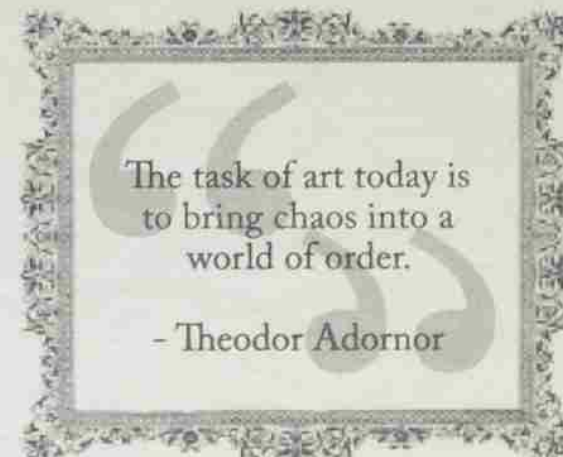
The only solution I can see right now is for all of us, upon getting engaged (or turning 30 ... because really, it should probably stop at some point), to take some form of dance instruction. This is vastly overpriced, true, but most likely necessary. Let's just keep reminding ourselves that we will be dancing in public. Public. There may even be lights on.

I'm not pointing all of this out for some need to be "above it all," because, really, really, I'm not. But rather, my concern is only that there will come a time when we will be expected to be adults in a dance-like setting. Adults that only touch via hands, not via crotches.

Weird, I know.

And to be frank, you probably don't want to bump and grind with your father-in-law. And the song that you play for your first dance with your new spouse probably shouldn't involve the words "drop it to the floor." Probably.

Contact: [rheister@willamette.edu](mailto:rheister@willamette.edu)



# ASWU makes love to S



KEVIN BELL  
CONTRIBUTOR

Music is a big part of our lives at Willamette, and one group of Willamette students has endeavored for years to expand that influence through the creation of Songwriting Club, one of the newest of Willamette's many officially recognized student organizations.

The founders of the club began their time at Willamette by entering the Music Department, but found that the major and minor offered through the department was more "classically focused," than what they were looking for, and "required too much of a time commitment," than what they were willing to give according to Andrew 'The Producer' Hallberg: The Producer, The Man, The Legend, and Reid Beirsto: Executive of Venue Relations and Affairs.

While their self-appointed titles may seem whimsical, in all seriousness the club was founded as an outlet for original composers and songwriters to collaborate their talents and interests to make music together.

According to Beirsto, the Songwriting Club wants to "offer networking capabilities for musicians on campus, like 'Need a drummer, man? We got you covered!' or really any other need people have, from band-mates to venue scouting."

The Songwriting Club debuted in the

Bistro in February, with their song "Make Love to Our Club," and thus they entered the musical scene at Willamette with gusto. Their musical set lasted three hours, and all the members played two to three songs to a crowd that filled the Bistro for the duration of the performance.

While Songwriting Club is now an "official" addition to our campus, they have been working to achieve that recognition for years. In the 2008-2009 school year the club was a less professional version of what now exists, filling many of the same roles it now officially lists.

The fight to gain club status and support at Willamette began last year when the Songwriting Club first attempted to gain official recognition; however, in the funding and approval stages through COSO, ASWU Finance and ASWU Senate, they faced a number of hurdles. Beirsto commented that "we must have filled out the forms wrong or something, because nothing really got done the first few times we tried to get money," which he attributes to both his own organization as well as the ASWU funding process.

The appointment of Maxfield Peterson as the new Vice President of Finance for ASWU has led the Songwriting Club to find a new ally in their fight for funding.

Peterson commented that "the guys came to me and said, 'Hey, we're trying to get this thing started, can you help us out with the fine print?' and I told them that I would do everything I could to make sure that they would get what they needed from us," a sharp departure from the perceived roadblocks they had faced in attempts past.

Songwriting Club faced intense pressure and competition for limited ASWU funds this year, with \$93,193 coming in the first round of requests alone for a scant \$71,920 of available funds, and a lot of long-established and prioritized heavy hitters, such as the Sport Club Council's \$27,180, Wulapalooza's \$28,000, the Outdoor Activity Council's \$5,975 and Campus Ambassadors' \$3,455 approved budgets competing for funds against smaller startup clubs like Songwriting Club.

Even though they had the support and assistance of Mr. Peterson in crafting their budget to fit the stringent fiscal and formatting requirements of ASWU, Songwriting Club had additional difficulties in getting their funding approved.

The funding the Songwriting Club did ask for included, \$1,300 for "recording equipment, guest artists, microphones, venue booking, transportation and whatever other stuff we might need," said Hall-

berg and Beirsto. The club was looking to get itself established with a large quantity of the durable goods and startup capital it needed in the long term. However, going into the meeting where funding would be discussed, there was a note of hostility hanging in the air towards additional funding requests.

Kristian Knuston, Executive President of the club said, "When we went into the room, there was one senate member who pulled out a notepad and started jotting down reasons to deny all of our funding request, even after we had put in all this work to get to where we were."

Hallberg stated that they were turned down upon their first application the semester before, and feared a repeat of the same scenario. Last semester when they applied, Hallberg felt they weren't able to voice their opinion, and that there was an essence of a 'Yeah, that's not going to happen' attitude.

Hallberg said, "We didn't even get a chance to have any input, and it's like they didn't even do any research on us or anything." He continued with strong opinions: "It's like they didn't even know what they were doing with any of their money or how to distribute it or anything, they just picked stuff they liked and threw money at

# Songwriting Club, funds



it." "It wasn't until Max Peterson took over and really worked with us individually that we had any chance of being able to make any progress."

This time, the Songwriting Club intended the process to go differently. Knutson commented "Fortunately, we had a plan for how we were going to get them to finally fall in love with our club in the meeting itself: we were going to sing to them."

When the executive board of the club entered the ASWU meeting, they brought along their instruments and a song entitled "Make Love to Our Club" which they performed during their allotted speaking time in Senate. The song proved to be a persuasive instrument for the members of the Senate.

According to Bearsto, "the senate member who was writing in his notepad about how to get our funding killed became our biggest supporter: he was like 'let's give these bros their full \$1300 dudes!' after we played." Bearsto mentioned that their song was useful even in warming up the senate member who seemed to be the least interested in "Making Love to the Club." Clearly if the club could put together such a persuasive melody without funding and little support they could do wonders once

they had it.

Eventually, the club was able to raise half of what they requested, and they were granted \$700 to use for purchases. According to the club's leadership, they were donated sound equipment, speakers and microphones from friends of the club, and have been using their personal instruments and equipment as well.

Hallberg commented that they are going to be able to make due, but would be better off if they were able to get the money for better equipment in the future. "Just like you spend more money to get a better education at Willamette instead of a cheaper school, we would get a better sound and experience with more expensive equipment." The club aims to raise the rest of the funds they need in future semesters.

Songwriting club is a resource for budding composers on Willamette's campus, providing help in venue selection, independent album releases and promotional support for groups like Mr. Pelton's Weather Machine, one of the student artists the Songwriting Club is working with.

With a committed membership and the support of dedicated ASWU officials, like Finance VP Max Peterson, the Songwriting Club has a bright future at Willamette.

They intend to have more independent events, and to work with existing events like Wulapalooza to have Willamette student artists gain better exposure at Willamette and in the surrounding communities. The club has already looked at venues in Portland and Salem for shows, and they have had a number of independent events as well, including their "Make Love to Our Club" show in the Bistro and their "Valentine's Day Stunn Off" battle of the bands performance. Songwriting Club intends to have many more shows like these in the future.

Their website, [makelovetourclub.wordpress.com](http://makelovetourclub.wordpress.com), has details about upcoming events and shows; it promotes the music of artists around campus and has recommendations and reviews of bands, artists and albums which match the club and its members' musical stylings.

So, if you want to be more engaged musically around campus and don't have the time to take four extra music classes a day for the Music major or minor, then the Songwriting Club is a fantastic alternative. Students who don't perform themselves, or perform but don't write their own music would find Songwriting Club a helpful resource, because they know people to put students in touch with on campus and in

the local musical community. The club has the inside scoop on lesser known musical events and artists in the area that students might not have heard of yet.

Look for event posters, e-mails and other promotional material around campus and you will likely find that this self-described "chill group" will be able to meet many of your musical needs.

Songwriting Club shows the potential of student organizations, and the ability that individual students can make a difference in the culture around campus. This club serves as a potential inspiration to other small groups that want to get started and follow their own interests.

Maybe you too have an idea or group that you want to see incorporated on campus and that could use the money we all pay into ASWU to better the campus as a whole.

Contact: [kbell@willamette.edu](mailto:kbell@willamette.edu)

Photo by Ally Szeto. Songwriting Club members from left to right: Slater Smith, Kristian Knutson, Sean Hough, Andrew Hallberg, Pete Ferrell, Eli Urne and Reid Bearsto.

## TRACK AND FIELD

# Willamette dominates track opener

DEVIN ABNEY  
STAFF WRITER

The Willamette Track and Field team opened up their season in spectacular fashion, notching seven women's event victories and four men's event victories in the Willamette Opener at Charles Bowles Track in Salem.

"This meet was a great start for our team to build off of and to help us stride towards two conference championship titles this year," said senior Spencer Clemmer.

The Bearcats squared off against competitors from Whitworth University, Western Oregon University, New Hope Christian College and members of the University of Oregon Running Club.

Leading the women sprinters was Bearcat senior Jaela Dinsmore, as she raced to first place in the 100-meter and 200-meter dash. Her 200-meter time of 25.67 seconds was a full second better than her closest competitor.

Three other Willamette women runners took first place in their events. Freshman Michaela Freeby, junior Erynn Rebol and senior Brandi Miller came out on top in the 5,000-meter run, 800-meter run and 400-meter hurdles respectively. Coming in second and third place in the 5,000-meter run were Willamette seniors Sally Venable and Kaitlin Greene.

The Willamette women's team won two individual jumping events as well. Sophomore Katie Mariman cleared ten feet eight inches on the pole vault, good for first place in the meet. With a distance of 35 feet and three and a quarter inches, Willamette freshman Elisa Ahern took first in the triple jump. Willamette sophomore Taylor Ottomano registered third place in both the high jump and long jump.

In women's field events, Bearcat freshmen Josselyn Wright and Taryn Greenberg notched third place finishes in the discus throw and hammer throw respectively.

On the men's side four Bearcats won their individual events. In one of the closer races on the day, Willamette senior Paul Winger won the 400-meter dash in a time of 49.04 seconds, edging the second place finisher by less than two-tenths of a second. Bearcat sophomore Kit Kingstad won the 1,500-meter run in three minutes and 55.86 seconds, finishing ahead of Willamette senior Leo Castillo by just under a second and a half.

In the pole vault Willamette senior Spencer Clemmer took first place, jumping over 14 feet and one inch. Fellow Bearcat senior Conor Foley scored second place by clearing 13 feet and one inch. Leading the field in the men's triple jump was sophomore Ray White, as his distance of 13.60 meters was more than a half-meter ahead of the second place finisher.

Up next for the Bearcats is the Lane Preview in Eugene, Oregon on Saturday, March 10. The teams hope to ride the positive momentum from the opener throughout the season.

"We have the potential and the determination to [win the conference championships]," says Clemmer. "I can't wait to see where our talents take us."

Contact: [dabney@willamette.edu](mailto:dabney@willamette.edu)

## ▼ next up

Bearcats at Lane Preview  
@ Eugene, Ore.  
Saturday, Mar. 10



Erynn Rebol leads the pack as she goes on to win first place in the 800-meter run.



Senior Jaela Dinsmore won the 100 and 200-meter dashes Saturday. Dinsmore destroyed the competition, winning the 200-meter dash by more than a second.



Women's Track looks to contend for another NWC title this year. Above, Freshman Michaela Freeby claimed victory for the Bearcats in the 5K.

# Yes, I'm laughing at you

JOE DONOVAN  
STAFF WRITER

I once said, "Sports are boring." I'm starting to tune-in to the sentiment that sports (i.e. Bearcats sports) have not satisfied the *Collegian's* growing hunger for adventure and truth. I know *Collegian* readers are getting tired of traditional sports because cage fighting and downhill ice-skating are popular.

"Maybe the most exciting sporting events at Willamette are the ones that present the greatest risk of falling and bruising.

I often find that I'm only engaged with sporting events for a few minutes of the hours they consume. If I go to an athletic event, (i.e. track meet) I've dedicated hours to get a few seconds of excitement.

You might ask, "Why do you like cage fighting. Can't you see those burly men are killers?" Let me say it clearly: I love watching people crash and bruise.

Okay, I admit, I enjoy watching sports. But I enjoy sports only to a certain degree. I enjoy sports like I enjoy Jane Aus-

ten novels. Yes, they take forever to read/watch. Yes, I feel spent by the end. Yes, they're boring. But there's a reward that comes from experiencing Austen, like there's a reward that comes from experiencing sports. In both cases, I can identify with some of the "players."

That's why I advocate for a broader definition of sports. Maybe a definition of sports should encompass those activities that have a great risk of falling, like slacklining, or wearing sunglasses on a cloudy day.

Here's my problem: I love watching people fall. This is why I like watching slacklining. People fall slacklining. I always hear people say, "It's funny until someone gets hurt."

But that's not true, I start to laugh when I see someone hit the ground. I start to laugh before I ask if they're okay. Then I feel like the biggest asshole. My moral dilemma is this: how can I laugh at people falling, and not be an asshole? It seems those two traits go hand in hand.

Darcy seems to be a quasi-asshole character in "Pride

and Prejudice." And in many ways he trips all over himself throughout the novel (or in my case, the movie). But despite Darcy's flaws, I always really admire him. I think I identify with his character because he's vulnerable. And this is why falling is laughable. I can always identify with the fallen because they seem so vulnerable. And I've been on the ground so many times before.

I guess slacklining isn't that exciting to watch. And maybe it isn't a sport. And actually, swim meets can be kind of fun, so can track meets and football games. But watching people fall is an authentic experience. Watching people fall is powerful because I can imagine myself in their place. I laugh not because it's humorous, but because I know how it feels to fall. And like Darcy, I trip over myself everyday; it feels good to watch other people do the same.

Contact: [jdonovan@willamette.edu](mailto:jdonovan@willamette.edu)

# WU All Stars

## SOFTBALL

The 'Cats went 3-1 this weekend, sweeping Lewis and Clark, and splitting their doubleheader with Pacific University. Hope Kloczko went 2-5 with a homerun in the first victory versus Pacific. In the sweep of LC, Alex Watilo and Hayley Glantz (right) each pitched two-hitters for Willamette, leading the Bearcats to 3-1 and 11-0 victories Sunday.



WU ATHLETICS DEPARTMENT

## MEN'S TENNIS

Willamette beat Lewis and Clark, 6-3 and Linfield 6-3 behind strong play by #2 seed Cody Ferguson (right) and #1 Joshua Wong. Wong smashed Linfield's #1 seed, 6-1, 6-1. WU moved to 2-1 on the year.



WU ATHLETICS DEPARTMENT

## BASEBALL

WU went 1-2 on the weekend against PLLU. In the Bearcat victory, Sophomore Brandon Chinn (right) scored the game-winning run for the Bearcats, after reaching base on a bunt, and scoring off of a wild pitch. Tyson Giza and Sky Kelley each homered for the 'Cats. Willamette moved to 3-10 overall.



RYAN ROBBIE

## WOMEN'S TENNIS

The Bearcats went 1-1 over the weekend, defeating Lewis and Clark and losing to an undefeated Linfield team. Shannon Palmer (right) won the #1 singles match against LC, 6-3, 6-0. In the loss to Linfield, Palmer and Sabrina Gutierrez teamed up to win the #1 doubles match. WU Women's Tennis is 3-3 overall this year.



WU ATHLETICS DEPARTMENT

# Who's hot? Who's not?

BRANDON CHINN  
STAFF WRITER

### Who's Hot?

**Los Angeles Lakers:** After losing to Linsanity and the Knicks back on February 10, the Los Angeles Lakers have bounced back to win 8 of their last 10 games, including a 93-83 victory over the 28-win Miami Heat. Led by current NBA scoring leader Kobe Bryant (29 ppg), the Lakers have gotten off to a hot 3-0 start since returning from the All-Star break and their 23-14 record is good for a third place tie in the very competitive Western Conference.

**Deron Williams:** Amidst all of the recent trade rumors and questions as to where Deron Williams will end up after the March 15 trade deadline, the New Jersey Nets PG has turned in some of the best basketball of his career over recent weeks. Sunday against the Bobcats, Williams continued his roll, posting a career/franchise high in points with 57 while shooting a remarkable 16-29 from the field to go along with a perfect 21-21 from the free throw line. Over his past eight games, Williams has led the Nets averaging over 28 ppg to go along with his 7.3 assists per game.

**Marshawn Lynch:** After having a career year for the always mediocre Seattle Seahawks, Lynch, who rushed for 1,204 and 12 touchdowns is cashing in...BIG TIME. The 2011-2012 Pro Bowler avoided the Franchise Tag on Sunday, signing a 4-year deal worth a guarantee of at least \$18 million dollars. Beast Mode.

**Kentucky Men's Basketball:** With March Madness right around the corner Kentucky is rolling. After their first loss back on December 10, the Wildcats have gone on to win 22 games in a row. Among Kentucky's victims during this extended win streak are two top 10 ranked teams as well as two ranked in the top 25. Kentucky is 16-0 in SEC Conference play and with Portland, Ore. native Terrance Jones (12.3 ppg), the #1 team is clearly the early favorite to cut down the nets in early April.

### Who's Not?

**Portland Trailblazers:** Sorry Blazers fans but it's true. After winning seven of their first nine games and being deemed by the great Charles Barkley as "the best team in the Western Conference," Portland has simply fallen off the map. Amidst a current three-game losing streak, the Blazers have fallen to an 18-19 record. The Blazers have lost 7 of their last 10

games, to make matters even worse, the trade deadline has brought rumors of players either wishing to be traded or possibly being traded due to their poor play.

**New Orleans Saints:** It has been a rough offseason week for the New Orleans Saints. After failing to come to terms to a long term deal with quarterback Drew Brees, the Saints were forced to place the Franchise Tag on the Pro Bowl QB, costing them almost \$15 million additional dollars. The Saints are also looking at potential penalties being handed down by the league in association with recent speculation of the 'Bounty Scandal' since rumors circulated of the Saints providing extra financial rewards to hard hits that injured specific players (most notably Brett Favre and Kurt Warner).

**Lamar Odom:** Everything for Lamar was great in Los Angeles. But since requesting a trade and being shipped to the Dallas Mavericks for practically nothing, Lamar's 2011-2012 season has been permanently cold. The Mavs forward has averaged a diminished 7 ppg this season while only seeing the court an average of 20 minutes per game. Odom has also been recently criticized for leaving the team due to personal/family matters for an extended period of time without communicating it to the team. Rumors have begun to circulate in Dallas of the Mavericks potentially considering buying out his contract mid-season in order to create an extra roster spot, and last week, Odom was demoted to the D-league.

**A.J. Burnett:** After an extremely sub-par career with the New York Yankees, Burnett was finally shipped off to the Pirates two weeks ago in exchange for financial relief. In the words of the movie "Moneyball:" The Yankees are paying AJ Burnett to play against them. The Pirates acquired Burnett with the intentions of having him as their number one starter and while Burnett was excited for the "fresh start" the erratic righty won't get that chance, at least for a while. While participating in bunt practice during spring workouts, Burnett took a baseball to the right eye and is scheduled to undergo surgery for his facial fracture this week. The surgery is expected to put Burnett on the disabled list for 8-12 weeks, hampering Burnett's "fresh start" before it even begins.

Contact: bchinn@willamette.edu

# Why WU hates exercise

SEAN DART  
SPORTS EDITOR

There are two common truths that run the campus of Willamette: People want to look good naked, and running fast is the shit. And grades are important, or whatever.

Some of you might be saying, "But Sean, that's three things, you English major."

To that, I say, "Do YOU write for the newspaper? Didn't THINK SO!"

Have you noticed how attractive and fit everyone is at Willamette? Sometimes, I'll be walking to class, and be like, "Hey, man, nice abs," or "Hey, girl, kick-ass biceps. Bearcats on three."

I see them in the gym, and get excited about exercise. Exercise with my fellow Bearcats.

Sparky. Sparkster. Sparkler. Sparks fly. The F--vking Gym. The Place The Football Team Yells Loudly And Lifts Trucks And Houses And Smells Like Cheese. Call it what you want to call it, but here at Willamette, we share a unique intimacy amongst each other, in that we all practice our physical fitness in the same sweaty, disgusting building, at different times of the day, as Bearcats, pretending not to stare at each other because nobody wants to be a pervert.

Well, I'm here to say, let's be perverts! Let's look at each other, and slap each other's bottoms and say "Great form, fellow Bearcat!" on those pushups. Let's get excited about getting fit!

What's that? That guy farted on the treadmill next to you again!? Oh. Oh no. It seems Sparky might be a bit rough around the edges. The first step to recovery is admitting you have a problem, though, right? Willamette, we have a problem.

Here are the people at Willamette that make physical fitness the worst.

### -Earl the Elliptical-

Probably an alumni, perhaps your dad. Armed with a towel, ear-covering headphones and a milk-jug of Gatorade. This man would literally sleep on the elliptical, and tried it once, but nearly drowned in his own sweat. Earl burns 7,500 calories per workout. Watches CNN.

### -Treadmill Walkers-

Seriously. Stop.

### -Members of the Law / Business school-

Generally htmongous, sweaty, intimidating and 30. Probably nice people, impossible to tell beneath their pulsing veins and seething lips. Equipped with at least one 'injury prevention' item. Usually a knee-strap, elbow-pad, headband or worse... weightlifting gloves, which are inevitably terrifying and mostly perverse.

### -Elderly Couple-

Honestly...so sweet. I can't even think of anything funny to say. Walk on the treadmill all you want.

### -Nipple Guy-

The inventor of the cutoff was both a pioneer and a terrorist. If you've ever worked out in a cut-off, you realize they're airy and light and make your body look entirely more attractive than a t-shirt. If you've ever watched someone work out in a cut-off, you see their nipple every ten seconds, and say "who the hell does this guy think he is?"

### -Guy That Squats You, Multiplied By Four-

That's impressive. Nice job. High five. Chest bump? Crippling injury.

### -Starbuck Steve/Suzie-

Question- Does drinking a caramel-mocha latte with whipped cream during my stationary bike ride help my workout? Answer- Yes.

### -Student Reading Their Anatomy Textbook and Riding The Bike-

You're making everyone feel badly about themselves. I hope you feel good.

### -Your Professor-

Still extremely strange to see your professor, 30 years your elder, lifting more weights than you, running a mile quicker than your youthful frame can even fathom. Not only are they smarter, they are better, faster and look better naked. Oh, don't act like you haven't wondered.

Stay sexy, Willamette. In spite of old Sparky.

Contact: sdart@willamette.edu

## OPINION

## The ethics of culture jamming

KIMBERLY HURSH  
OPINIONS EDITOR

In the 21st century, we are living in a philosophically foundationless world in which religion is no longer a sufficient explanation for why we are here and how we ought to live.

It is no longer sufficient because a disconnect has appeared between those who ground their morality within a religious framework and those that do not.

The real tragedy is not that we have lost religion, but that we have lost that common, discursive space in which we can approach questions of ethics together.

Most recently, politics have attempted to bridge that gap. More and more often, society goes to the State to collectively settle questions that were formerly decided in the religious domain.

Governments pass into law their views on marriage, on the value of life, on what justifies "collateral damage" in military conflicts — and all the while, politics continues to grow more polarized as it permeates every part of our lives.

There is a limit, however, to ethics laid down by the State. There is still a space — namely that of individual, everyday actions — that is ungoverned. In that space, what is right and wrong is undefined by the codes of either conservatives or liberals.

What does a constitution have to say about the degrading nature of reality television or the ugliness of the cult of celebrity?

What can a law do to convince people to care about education or question their own addiction to consumerism?

How can a state government have any influence over a person's choice to live earnestly, intentionally and simply, rather than with ironic apathy?

Yet, at stake is not even any certain set of beliefs. The tragedy, again, is that we have lost the training to think and speak constructively about ethics.

This is especially true for those without the luxury of a scholarly environment. But even within universities, though we are taught to think on ethics, we do so within the framework of our individual departments and disciplines.

This specialization and fragmentation is another symptom of our time, and it carries with it the danger that we will begin to speak of ethical matters in a manner that is foreign to anyone outside of our discipline.

Where, then, if not in a religious framework, and not in the framework of the State, and not in the framework of an individual discipline, can we create a space in which to discuss ethics?

I offer two suggestions. The first is to students. I encourage you to read material like the anti-consumerism magazine "Adbusters" that push the envelope. The creators of "Adbusters" call themselves "culture jammers," seeking to disrupt, or "jam," current cultural paradigms in order to discover a new way of being in the world.

According to "Adbusters," every decision we make, from the bumper sticker we place on our car to the music we have on our laptop, is a statement we make about what we value, whether it be apathy or beauty or earnestness. We need to think of culture as an ethical space.

The second suggestion is to the University. As administrators and faculty formulate a new general education system, I would strongly encourage them to consider including a universally accessible ethics requirement. Create a concrete and neutral space in which students can discuss every aspect of how we live in the world.

We are looking to be challenged to live differently. We want to be culture jammers. We need only to discover a direction.

Contact: [khursh@willamette.edu](mailto:khursh@willamette.edu)

### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# COLLEGIAN

Home Blog News Arts Feature Opinions Reviews Sports Old Issues

## Collegian goes viral, begins new era

If you haven't already heard via Twitter or Facebook, or even good, old-fashioned word of mouth, the *Collegian* has finally staked its claim on a corner of the Internet ([willamettecollegian.com](http://willamettecollegian.com)).

The biggest change to hit this newspaper since they threw out the printing press and moved it down in the basement of the Art Building, we thought we'd take a moment to reflect upon what this change might mean on campus, and what the larger trend it is a part of might mean for journalism.

There is nothing traditional about where technology is heading. There is no road-map. As a collective, we are forming our society faster than we can create memes for it and we're doing it through the Internet.

The Internet is shaping the way we receive and transmit information, and as the traditional gatekeepers of the information flow, the newspaper business is having a series of small strokes about it.

Affiliated journalists caught using Twitter too freely run the risk of a quick and speedy firing.

Pay walls are going up with dizzying rapidity as the CEO's over at the New York Times and the Wall Street Journal find their end of the year bonus slipping away along with their relevancy.

However, newspapers are finding that simply charging money for information does not necessarily make it valuable.

Rather than go on the offensive, MediaNews Group CEO John Paton has urged journalists to shift their tactics

and open up the traditional model to engage readers.

His advice is as follows: First, take down the pay walls. Don't punish readers for attempting to be informed citizens.

Second, allow them to have a say in what news has value and what doesn't.

And third, allow readers to engage directly with journalists via the social media route.

The fear and potential pitfall, of course, is the disintegration of quality information. Take a look at any of the Twitter or Reddit panics for proof of a "hive-mind" of misinformation that runs rampant on the web.

Or, think of those terrible and terrifying emails buzzing around viral websites that your grandma always forwards you.

Here's what this means for the *Collegian* and for student readers. Like it or not, the world of journalism and communication is fundamentally changing. Part of that shift is a greater chance for collaboration, interaction and communication.

The website, in all its pay-wall-free glory, gives students more direct access to the paper. It allows them to interact with other students at the pace to which they are accustomed, to voice their concerns and opinions on articles in what these days constitutes as real time.

Perhaps most importantly, this shift gives us the opportunity to see a clearer picture of what matters to this campus and what doesn't.

Search

### WELCOME

Welcome to the website for the Willamette Collegian. Issues are published weekly on Wednesdays at 9:00 a.m. during the semester.

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## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Hannah Schiff • MANAGING EDITOR

## OPINION

## The bindi: Just an accessory or much more?

SURABHI MAHAJAN  
GUEST WRITER

Growing up, I was always the only person of color in every academic thing I participated in. I'm used to people not knowing the music I listen to, or the movies I watch or the language I speak.

But what I'm not used to is people pretending that they know where I'm from. I will never be used to people stealing my culture and saying that they're "appreciating it."

Many will say I'm overreacting about the hip Indo-chic culture that permeates the American scene.

Gwen Stefani and Madonna are popular icons for young women today, and they started the act of wearing bindis casually and wearing saris as dresses or sarongs. They're the ones who made wearing exotic things "normal" and acceptable.

It's funny that before they made these items popular, the same items that were worn by brown Indians — MY people — were criticized.

They were laughed at; it was against the norm in the bad way. But when popular white icons wear them, it's all of a sudden "beautiful."

I'm waiting for the day when niqabs and burqas will become popular. I mean, when I wear one I feel so "mysterious" and "exotic" because only my eyes are showing. I can use them as a form of "expression!" (It doesn't matter that people who wear burqas are oppressed in this country and immediately considered terrorists.) I look so "mysterious!"

What I'm trying to say through my sarcastic drabbings is that people these days are just wearing things for the sake of wearing it without any thought or research.

If you don't know the meaning behind a cultural piece of clothing, then don't wear it! If you haven't experienced the oppression that's associated with that "accessory" or piece of clothing, then you absolutely have no right to wear it.

Now, many people have told me that these views are too extreme. "Live and let live, man," right? But when I go to a school that tells me to take action on what I'm passionate about, I find it ridiculous that people tell me to "calm down."

Calming down is the opposite of what I deserve and what this school tells all of us to do.

My parents used to be ridiculed when I was little because they would wear symbols of Hindu gods around their necks, or my mom would wear a bindi or her marriage necklace.

Since then my parents have stopped wearing all cultural symbols. Now white people get tattoos of Ganesha, and that's totally fine.

Our culture has been stolen, and by wearing bindis on your foreheads, white girls, you continue to steal from us. If you want it, I guess it's fine, but now it's my turn to make fun of you when you don't even know what your Sanskrit "love" tattoo really says.

Contact: [smahajan@willamette.edu](mailto:smahajan@willamette.edu)

**"Rage is the only quality which has kept me, or anybody I have ever studied, writing columns for newspapers."**

- Jimmy Breslin

Today's politics got you full of rage? Submit your opinion to the *Collegian* by e-mailing <[khursh](mailto:khursh)>.

COLUMN

# POLITICAL PARTY ANIMALS

Oregon's historic short session takes on life of its own

## Liberal Voice



ANDRES OSWILL

STAFF WRITER

This session addressed major issues brought forth by Governor Kitzhaber on the issues of healthcare and education reform. This session, Democrats focused on passing the governor's bills, which were designed to maximize efficiency of the money being put into programs.

Regarding healthcare and early childhood development, the governor sought to reduce bureaucracy in the existing government structure and streamline the system.

There were two major healthcare bills up for consideration. SB 1580 was referred to as the health transformation bill, implementing Coordinated Care Organizations to consolidate care for people enrolled in both Medicare and Medicaid, aka "dual eligible" individuals.

CCOs would include each community's health providers - mental health care providers, dentists, primary care providers and specialists.

The entire idea would be to increase communication between providers to create comprehensive care with an emphasis on prevention rather than treatment. The plan would also allow the state to access federal funds to help close the budget deficit.

HB 4164 was proposed by the governor to create a health insurance exchange. The plan creates a marketplace, maintained by the Oregon Health Insurance Exchange Corporation, where anyone can examine private insurance plans on a level playing field.

The exchange would grade insurance plans, and make the information as accessible and user friendly as possible.

There were also two major education bills proposed. HB 4165 made the Early Learning Council permanent and created the Youth Development Council, the aim of which is to increase academic support.

HB 4165 also abolished a number of executive agencies, transferring their responsibilities into these two councils. It abolished local commissions on children and families, replacing them with regional hubs managed by the Early Learning Council.

This ensured regional diversification, while maintaining the statewide criteria by which performance is judged.

SB 1581 was the Education Compact Bill. Currently, Bush's No Child Left Behind law requires Oregon's public schools to reach 100% proficiency in reading and math by 2014 or risk losing funding.

Barring the potential 2012 apocalypse (in which case much of this article is irrelevant), Oregon's public schools have two years for all students to be completely proficient in reading and math.

Oregon is not on a trajectory that would meet that goal, and few feel that this is attainable any time soon, much less within two years.

To address this issue, the governor proposed education compacts, which would have schools make compacts with Oregon's Education Investment Board, allowing for schools to try innovative approaches to attempt to improve performance.

This allows Oregon to apply for a waiver from NCLB, demonstrating they have an alternate system to achieve success to ensure continued funding.

Legislature might have only met for a month, but, through the governor's diligence, major legislative issues were dealt with effectively and efficiently.

These bills can all be grouped within a general trend of allowing services to adapt to their community's needs while still conforming to some central criterion. This is a major accomplishment for Oregon's Democrats, who once again demonstrated Oregon's capacity to pioneer new solutions to existing challenges.

Contact: aoswill@willamette.edu

## Conservative Voice



ALEX FEATHERSTONE

STAFF WRITER

As February comes to a close, so does discussion on how to balance the budget. At the Dorchester Republican Convention this weekend, multiple speeches were delivered explaining how once again Oregonian Republicans were able to balance the state budget without increasing a single tax. To that I say, congratulations!

Can that really be counted as a February success, though? The state budget was balanced at the end of last session. The state legislature only reconvened because annual sessions were mandated last session.

This, then, begs the question of what the Republican Party set out to accomplish since the budget was balanced. The Republican agenda? To create natural resource jobs.

The Republican Party came out unified. They came out strong. They came out refusing to succumb to the Democratic Agenda (not that anyone really knew what that was).

The Republican Party was not going to give in. There would be no compromises with the Democrats. No, they would not negotiate. More accurately, they would not negotiate with anyone but themselves.

The bill that Republicans predominantly fought for was a natural resource bill introduced by Co-Speaker Bruce Hanna. The bill proposed to take 450,000 acre-feet of water out of the Columbia River to stimulate farming jobs. It would also expand logging in state forests to create jobs, prevent forest fires and support building and construction industries as they were hit hardest by the recession.

The job creation forecasts for this bill broke down as follows: 10,250 jobs created by pulling water out of the Columbia, 6,624 jobs in building and construction and 2,108 logging jobs.

This session the Democrats were determined to only work on what Kitzhaber wanted. The Republicans could have used this to their advantage.

The Republicans could have utilized the "strong offence is the best defense" mentality, grabbed hold of education and healthcare bills and refused to let them go until the Democrats moved Hanna's entire bill. Did they do this in order to get this bill passed? Of course not.

The Republicans got together and spent hours figuring out how to make the bill look more pleasing to Democrats. The Republicans whittled the bill down into the smallest impact that could still be beneficial, and then tried to slide it by the Democrats.

This never works. The Democrats read the "relating to natural resources" clause and the bill went into normal negotiations, the way all bills do.

The Democrats didn't do anything differently. They weren't any harsher than they always are on concepts they don't understand. The Republicans just removed from the bill all room for negotiations.

The dearth of this negotiating room allowed for new caps to be established for Columbia water withdrawal that weren't there before, logging areas were moved to areas not susceptible to fires and the construction projects moved from the intended rural communities to urban.

The Republicans took a great bill and turned it harmful by doing what Republicans do best: Negotiating against themselves.

I have to say though, I am proud of the Republican Legislatures. Once again they managed to balance an already balanced budget without increasing a single tax! A well-accomplished February.

Contact: afeather@willamette.edu

COLUMN

# Bearcat Bullet

## Happy barfday to you



KEVIN BELL

COLUMNIST

It is a milestone we all must pass at some point in our lives. Well, to be fair, it happens at a very specific point in our lives, about 21 years after you were thrust screaming and angry into the world, desperately searching for a snooze button for "just five more minutes" of relative nonexistence.

If you are, like what I assume my typical reader to be, functionally illiterate and have yet to figure out what milestone I'm referring to, then it's your 21st birthday, or "barfday" as we call it here in the nether regions of the *Collegian*.

I know several people who celebrated over the last week, and more coming in the next, so to all of you: Yes, I saw it was your birthday on Facebook, and no, I'm not going to be one of 50 identical inane posts on your wall, so get over it and enough with the passive-aggressive status updates.

It's your f-king birthday. Do you have nothing more interesting to do than count your Facebook notifications?

As I write this, there is a flurry of activity happening around me in preparation for a joint, two-person Barfday Party.

The candles are being set upon the kegke (an unholy union of keg and cake) with care, irresponsible revelers unsuccessfully attempt to find the perfect combination of lighter fluid and firewood for a log burning fire, which after the third pants leg to be lit would suggest less of the former and the unlucky few with work to do sit around the table.

There is a special meaning attached to this day for all. While most non-Baxter kids will have already "experimented" with "adult beverages" or "slammed" some "40s" depending on your idiom of choice, even those who have refrained from the wonders of intentional food poisoning will find themselves drafted to take part in Operation Rolling Chunder on their Barfdays.

Don't be intimidated, though, inebriation neophytes, for you will have a good time. Your friends will make sure of it—or else they are terrible people, and you should have been hanging out with someone cooler anyway.

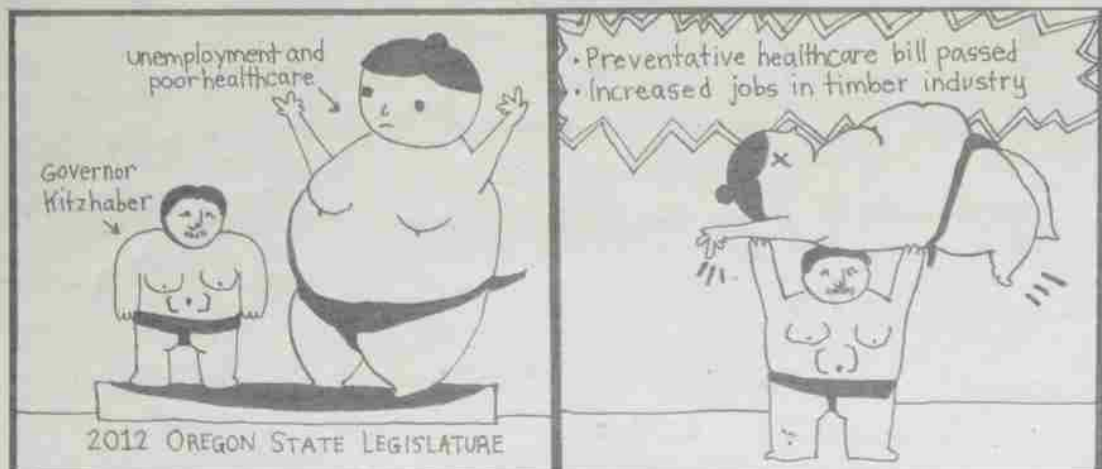
I've been to more than a few substance-free 21st birthdays, and they are in every respect far more hardcore than the way "the other half" parties. The celebration combined with the pioneering adventure into uncharted mental states makes for some of the best times you'll never remember.

So, for those of you who think you're so high and mighty in your ivory tower of underage drinking, looking down on those who are better decision makers than you are - everything you're doing now will be condensed into a single night for those who wait, and it shall be legendary.

Remember: Nobody buys a drink on their birthday, Mill Stream only if weather permits, no tequila after midnight and make sure your Barfday celebrator has a good time.

Follow these rules and have a time. Probably. Where did I get these bruises last night? And whose boat is on the lawn?

Contact: kbell@willamette.edu



CARA THOMPSON • cthompson@willamette.edu

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## CAMPUS SAFETY REPORT

February 2011- March 5 2012  
Information provided by Campus Safety

### EMERGENCY MEDICAL AID

▶ Feb. 24, 9:00 p.m. (McCulloch Stadium): An employee called to report that a lacrosse player from the opposing team injured his knee. After being assessed by WEMS he was transported to the hospital for a further examination.

▶ March 1, 7:50 a.m. (Jackson Plaza): An employee slipped and fell on ice. She thought she broke her wrist. When the officer came into contact with the employee she lost consciousness and 911 was called. She was transported to the hospital.

▶ March 1, 7:56 a.m. (Sparks Parking Lot): An employee slipped and fell on ice and believed that she broke her wrist. She was transported to the hospital for treatment.

▶ March 2, 10:25 a.m. (Kaneko Commons): A student called 911 to report that her roommate was having a seizure. An officer transported her to the hospital.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 4, 9:09 p.m. (Kaneko Commons): Campus safety received a call about the smell

of marijuana coming from a room. The officer knocked on the door when he received no reply he entered to find no occupants in the room, but a strong smell of marijuana. A report was forwarded to the Judicial Office.

### FIRE

▶ Feb. 22, 8:08 a.m. (Waller Hall): An employee called to report that there was smoke in the accounting department of Waller. The building was evacuated and the fire alarm pulled. After further investigation, a computer was found to be smoking heavily.

### THEFT

▶ Feb. 22, 4:00 p.m. (Executive Building): An employee found that he was missing some property from his office.

### VEHICLE ACCIDENT

▶ Feb. 23, 2:30 p.m. (Sparks Lot): An employee witnessed a student back into another student's vehicle. Both parties reported what happen to the officer on duty. Pictures were taken and the student whose car was damaged was contacted.

▶ Feb. 24, 1:20 p.m. (Mill Street): A man called to report that when he returned to his car he found it was damaged. A report was documented and filed.

**Please contact Campus Safety if you have any information regarding these incidents:**  
[safety@willamette.edu](mailto:safety@willamette.edu)

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