

Precautions unearth Smullin's past

No, Smullin Hall is not being fortified with a moat. While the University installs some infrastructure, history students are searching for lost treasures.

By KATE D'AMBROSIO
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For members of religious studies professor David McCreery's Archaeology Methodology class, the recent maintenance project in front of Smullin has served as a hands-on learning experience in the art of excavation.

Although the temporary trench in front of Smullin was technically dug to install a fire protection line, McCreery and his students are taking advantage of the hole to uncover part of Willamette's past.

Located beneath Smullin are the remains of the Oregon Institute, which was the beginning of Willamette University. According to McCreery, the building was erected between 1840 and 1845, but began hosting classes in 1842.

Although the Institute burned to the ground in Dec. 1872, students in McCreery's class have found bricks, ceramic ware, nails and a layer of ash from the building's destruction.



LUCAS HERNANDEZ

The main entrance to Smullin Hall has been obstructed due to construction to install a fire protection line. Students in Prof. McCreery's Archaeology Methodology class are taking advantage "of the fact there's a hole in the ground."

◆SEE NEWS/4

ASWU President Martin resigns

As of yesterday, senior Javin Martin has officially resigned from his office as ASWU president due to academic probation. Vice President senior Kate Rykken will assume his position, while retaining her other duties as head of the Senate. What will Martin's departure mean for Willamette's student government with the executive elections a week away?

◆SEE NEWS/3



The dawn of a new season

After nearly seven months of waking up hours before the "coxs" the outstanding Willamette men's and women's crew teams are nearing the start of their season. The teams are led by nine members of the CRCA national scholar athlete teams.

◆SEE SPORTS/13

Martin resigns from presidency

By MIKE KIEFER
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Senior Javin Martin resigned from his position as ASWU President yesterday morning, leaving the office after being notified of his academic probation.

In an email addressed to members of the ASWU Executive, Campus Life staff and administration, a shocked Martin officially stepped down as the top-ranking official in Willamette's student body government.

"I didn't even see this coming. This caught me by surprise. I'm no longer a student leader because of my late thesis," Martin said in an interview Tuesday afternoon.

Vice President of the Executive senior Kate Rykken will assume Martin's duties for the remainder of his term, which will conclude at the end of the semester, as mandated by the ASWU Constitution.

Rykken said Martin's resignation would not affect the ASWU executive elections that are less than a week away. ASWU senator junior Bracken Killpack is currently running unopposed for president.

"It makes the job for Bracken a little more difficult in transition, but I think Bracken is up to the challenge," Rykken said.

According to Martin, he received an incomplete grade for his thesis last semester and failed to turn in the work necessary to get it changed in the 30 days mandated by the student manual.

The grade was finalized once that period lapsed, leaving him without the 2.0 grade-point average mandated for regular academic standing.

The academic status committee then put Martin on academic probation, effectively removing him from his position in ASWU. Students on academic probation are ineligible to hold any office at the university.

"I don't want to give (students) the impression that I'm ditching out on this job or that I'm flunking out," Martin said.

While his academic status is subject to appeal, the current grade is final until it is reviewed by the academic status committee after philosophy professor Sally Markowitz submits a grade change form. The schedule for such a review is indeterminate.

Even if the committee rules in his favor, Martin cannot return to his position after having tendered his resignation.

With his departure, Martin forfeits his right as President to deliver year-end reports, suggest changes for the Senate, and pursue other projects like the Vision Grant that had come to mark his term in office.

Rykken assumed her new position as acting ASWU president Tuesday afternoon in an email to the campus community.

She will continue in her duties as officer presiding over the Senate with the help of Senate

President Pro Tempore senior Andrew Cockrell.

Killpack, who launched his unopposed candidacy yesterday morning with signs up around campus, was shocked by the news that he would be stepping into a vacant position.

"It was completely out of the dark," Killpack said. He stressed however that he would not allow Martin's resignation to color his campaign for the presidency. Killpack said that his message is going to remain the same.

"I hope to engage students on what they want, and what they want out of ASWU."

The ASWU executive has not yet made a timeline for transition between administrations, but Rykken said the three remaining members of the executive were considering accelerating the process.

Rykken said that she hopes students will not hesitate to approach her with questions about Martin's resignation through email at krykken@willamette.edu.

Students on academic probation are: ineligible to represent Willamette in any public performance, ineligible to hold office, subject to a review of financial aid status and subject to dismissal if there is no improvement.

**Information taken from student catalogue*

More donuts than students around campus

Two hundred and seventy-five dozen donuts – that's over 3,300 pastries the Willamette community gorged itself on this week!

By SARAH KASSEL
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Monday morning was a donut frenzy at Willamette University. Bringing Krispy Kreme madness to the students, Take A Break (TaB) Alternative Spring Break Leaders delivered and sold 275 dozen donuts as a fundraiser.

The brainchild of freshman Brooke Ivy, the donut fundraiser was an imitation of the fundraiser the basketball girls did fall semester. Ivy said she noticed how successful the girls' basketball team was, and formed a committee to try the method for TaB.

Selling donuts is one of the many ways the group is trying to make up the \$9,000 deficit they need to cover to make the trip financially feasible. With increased student participation, and fewer letter campaign responses, TaB has had to be creative.

Junior Jill Summers, who is a co-leader for Jonestown, Miss., is confident they will make the mark. "If not, then we'll have to start cutting some things out like tee shirts or CDs," she said. "They are not necessary, but they're important for group cohesiveness."

Senior Angie Mitchell, student TaB Coordinator, feels that with the help of the campus community TaB will raise the funds

they need.

"I'm impressed at how the TaB participants took initiative," she said. "I'm also impressed at how the WU community pulled together. For instance, WEB donated \$500 of Black Tie proceeds."

For their next major fundraising event, the group is hosting a Smarty-Pants game show at Lefty's Pizza on Wednesday, March 10 from 7 to 9:00 pm. Tom Huitt, a local middle school drama coach, puts on a game show and pulls contestants out of the audience. The winner receives \$100, and part of the cover charge of \$8 goes to TaB.

"The community loves it," said Mitchell. "The Salem community just eats it up. I only hope we can get the WU community as excited."

This is Alternative Spring Break's third year at Willamette, and like last year, the participants will be visiting three sites. Summers and senior Erica Mascorro will lead a group to Jonestown, junior Brian Haley and sophomore Steph Austin will lead a group to Philadelphia and sophomore Tori Jovick will lead a group to Fort McDermitt, Nevada.

Both Fort McDermitt and Jonestown are return sites for TaB, and participants are just now finalizing their respective community service activities for the week. According to Mitchell, the service work will be very different from site to site. In Nevada, volunteers will divide their time between tutoring and painting houses. They will also perform a college workshop for the high school students.

The Jonestown volunteers will be helping their contact, Sister Kay, by refurbishing a Habitat for Humanity home, helping in the town's elementary school and assisting Sister Kay with her after school program for adult education.

Volunteers for the new site in Philadelphia, will be helping St. Vincent de Paul Urban Services and performing a different service activity every day.

Mitchell hopes that both leaders and participants gain as much from the experience as she did. "I hope that they can look at the overall picture, form an action plan, develop leadership skills as they see communities developed," she said. "It's about bigger issues, social justice issues."

For Haley, who is the only returning TaB leader, the project is also about pushing himself. "I loved the Nevada trip last year," he said. "I felt like either Jonestown or Philadelphia might test my boundaries. I always try to find new ways to challenge myself; I think being a trip leader will challenge me more."

For Ivy, TaB's purposes are simple: "community service is a huge part of life."



CAMPUS SAFETY REPORT: FEB. 22-28, 2004

This week Campus Safety responded to 140 calls for service.

CRIMINAL MISCHIEF

Feb. 25, 1:15 a.m. (Doney Hall): Suspects damaged the windshield on a Campus Safety vehicle.

EMERGENCY MEDICAL AID

Feb. 22, 11:11 p.m. (Phi Delta Theta): A student was treated after having suffered a head injury. An ambulance was contacted to transport him to Salem Hospital.

Feb. 25, 5:12 a.m. (Shepard Hall): An ill student was transported to the hospital after having reported breathing trouble.

Feb. 25, 9:45 p.m. (Alpha Chi Omega): A student was examined after having reported severe stomach pains. She was transported to Salem Hospital.

Feb. 26, 8:30 p.m. (Lausanne Hall): A student was evaluated by WEMS after having reported severe headaches.

Feb. 27, 11:12 a.m. (Doney Hall): A student was transported the Urgent Care after she had tripped on stairs and injured her ankle.

HARASSMENT

Feb. 24, 3:20 p.m. (Campus): A student complained that another stu-

dent was continuing to contact said student, via computer, contrary to the student's request.

THEFT

Feb. 22, 12:43 p.m. (Sparks Center): A student reported that her sweatshirt had been stolen after she had left it in a weight room cubby for an hour.

Feb. 23, 1:40 p.m. (14th Street): A student reported a bicycle missing after it had been left on a friend's front porch overnight.

Feb. 23, 4:54 a.m. (Sparks Center): An employee reported that a sign had been damaged and another stolen.

Feb. 25, 4:50 p.m. (Sparks Center): A student reported that a sweatshirt had been stolen from a weight room cubby.

Feb. 25, 5:41 p.m. (Goudy Commons): A student reported that his backpack had been stolen after leaving it in a storage cubby. The pack was later located and returned to the owner.

Feb. 26, 8:34 a.m. (Smullin Hall): An employee reported that multiple name plaques had been stolen from offices.

Feb. 26, 4:20 p.m. (Mill Street): A student reported that a vehicle had been broken into and the stereo stolen.

Feb. 27, 8:30 a.m. (Goudy Commons): An

employee reported that money had been stolen from a jacket.

Feb. 28, 2:45 p.m. (Sparks Center): A visitor's wallet was reported stolen from a weight room cubby.

TRESPASS

Feb. 22, 6:10 p.m. (University Apartments): A woman was contacted after having been reported inside a recycling area. She was identified as having received a previous verbal trespass warning. She was

issued a written trespass warning and escorted off campus.

Feb. 24, 8:00 a.m. (Lausanne Hall): The guest of a student was escorted from campus after other students reported he had entered their room early Sunday morning and urinated on a bed. He was believed to have been intoxicated.

* If you have any information about these incidents, please contact Campus Safety at ext. 6911.

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LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Lucas Hernandez
Two: Eric Lam

Classifieds

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Weston Eiler is running for Vice President of Finances and needs your vote! He has a lot of ideas and will do a great job keeping your money in his student accounts. On March 8 vote for Weston! Questions? Email weiler@willamette.edu.

To place your own ad contact: <acompton@willamette.edu>.

THE WEDNESDAY PROFILE

Former TIUA student finds inspiration to stay in America

By JEN DANNER

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"One of the things that always struck me about Akiko is that she's extremely self-possessed, balanced. She still sees the beauty and the wonder of it all. She leads you to that perspective."

*-Linda Bowers
English professor*

"When I came to TIUA it was the first time I really studied. I thought, 'Oh, this is fun.' Maybe that's why I'm here. American education just fits me."

*-Akiko Iino
senior*

For many students, the opportunity to spend a semester abroad learning the culture, customs and language of another country is an anxiously awaited, once in a lifetime experience. However, for senior Akiko Iino, the prospect of spending a semester in the United States was not appealing.

Iino, a transfer student from Tokyo International University, was not one of the students holding her breath to come to the states. "A lot of people come to TIUA because they want to learn English, but that's not why I'm here. My parents sent me here," she said. Iino said that her parents wanted her to go to TIUA because she did not study enough in Japan, despite the fact that she did not want to come to the US.

However, something about her new surroundings piqued her interests, and even after a difficult year as a TIUA student, she was not ready to leave. Iino transferred to Willamette instead of returning to Japan and will graduate this spring with a major in English.

English professor Linda Bowers has taught Iino for three courses. "I met her as a TIUA student in my joint literature class...I was astounded. I used one of her papers as a model... because hers was one of the best in the class," she said.

Currently, Bowers works with Iino for her independent senior thesis for which Iino is writing creatively about Japanese-American internment. "One of the things that always struck me about Akiko is that she's extremely self-possessed, balanced. She still sees the beauty and the wonder of it all. She leads you to that perspective," she said.

Though Bowers described Iino's language skills as "extraordinary," studying English as a TIUA and then Willamette student has not been easy for Iino.

Iino did not feel compelled to study in Japan because Japanese

Universities are almost exclusively lecture-based. Iino was an economics major in Japan, but said, "I hated my major in Japan... The reason I decided on economics major was it is the easiest major."

Her dislike of her classes and the class style in Japan prevented Iino from wanting to study. "It was weird because I had never studied in Japan. I'm not exaggerating this; I seriously hated studying."

According to Iino, this led to a difficult transition to TIUA. "My first semester at TIUA was just incredibly hard, since I never studied in Japan, I had no idea how to study!"

She spent an unbalanced amount of time on homework during her first year. "Just for 10 pages of reading assignment, I would probably have spent about three hours with using a dictionary."

But, she discovered a desire to study due to the discussion-based courses at TIUA. "TIUA was different. If I studied hard, the professors would have said something nice about me, and those encouraged me to study more." Soon she began to enjoy studying and going to class.

"When I came to TIUA, it was the first time I really studied. I thought, 'Oh, this is fun.' Maybe that's why I'm here. American education just fits me. It's so funny; I've changed a lot."

"American professors know how to encourage students to study very well, and also they make classes much more interesting than Japanese professors do," Iino said. She emphasized that, though she enjoys studying for this style of education, the material did not come easily. "My first year at WU was the hardest year in my life. I just studied a lot." She added that, "This year is much better than last year."

"Because I went through those difficult times, I can understand my classes a lot better and also my life at WU became much more fun too, now," she said.



JULIE TOMMELEIN

Akiko Iino, former TIUA student, sits next to the Millstream. Iino said that, Salem "is like my second hometown."

Iino has been active in many clubs and organizations while at Willamette. She taught Japanese culture to local schools as a TIUA student. Also, she is a member of the Willamette's International Student Association, takes art classes and works at the Physical Plant. She describes some of her funniest moments at Willamette as occurring at work. "I like this job because I can learn a lot of stuff from the old guys that I can never learn in school... they teach me bad words."

Iino started working at the Plant in the summer of 2002. When she began working, she said, "I didn't really know English, so they'd ask for a screw driver, but I didn't know what it was. I'm wondering why I didn't get fired. I don't really do work."

Iino has found many friends on campus, as well. Her roommate last year, sophomore Sienna Houtte described Akiko as really easy going. "She's just

really open... We are able to get along really well. She's just a big sweetheart."

Salem "is like my second hometown," Iino said. "Even though I [will] go back to Japan, I'd sometimes like to come back." As she prepares to return to Japan, she worries about readjusting to Japanese culture. "I think I will get a lot of culture shock," she said.

As Willamette graduation approaches and she prepares for her final semester at the University, Iino, like many seniors, has not decided what she would like to do next year. "I've never planned my future before. I'm really unorganized."

However, she knows that she wants to continue studying now that she has found a liking for it. Due to the difficulty of studying English literature, she said that, "Next I'd like to study Japanese literature, in Japan."

Public Eye

STUDENTS CAMPAIGN FOR ASWU EXECUTIVE

Six students have announced their candidacy for the ASWU executive positions for the 2004-2005 school year. Junior Bracken Killpack is the sole candidate for President. Juniors Stephenne Harding and Lesley Meyer are campaigning for the role of Vice President of the Executive. Sophomore Tyler Reich and junior J.P. Hill are running for the position of Vice President of the Administration. Sophomore Weston Eiler is running unopposed for Vice President of Finances. Online elections will be held from Mar. 8 at 8 a.m. to Mar. 9 at 6 p.m. petitions for senate class seats are due to the ASWU office on Mar. 8 at 7 p.m.

TUNNEL OF OPPRESSION ADDRESSES INEQUALITIES

Today is the final day for students to visit the Tunnel of Oppression in the Montag Den. The tunnel features various rooms representing many forms of oppressions such as sexuality, body image, access to education and race. The Willamette Tunnel of Oppression was made possible through the collaborative efforts of the Office of Residence Life, Community Outreach Program, House of Hall Representatives, Lilly Foundation, Educational Programs Committee, Student Activities and ASWU.

UNIVERSITY OFFERS SUMMER EMPLOYMENT

Applications for Summer Conference employment at Willamette are due Mar. 12. Available positions include Sports Camp Coordinator, Conference Coordinator, Scrapbook and Summer Adventures Coordinator, Residential Team Leader and Summer Residential Assistant. Applications can be found in the Scheduling, Events and Conferences office.

ASWU ANNOUNCEMENTS

Amend Article V (Finance Board) of the bylaws adding Section 6 after the current section 5 and renumbering subsequent sections:

Section 6.

When appropriate, the VP of Finances in coordination with the Finance Board shall establish a process, standards and guidelines for ASWU Endowment requests.

McCreery makes use of ditch in student excavation project

Continued from page 1

McCreery has performed numerous excavations on the Willamette campus with his students, who he usually lets decide which projects they want to undertake.

Junior Bracken Killpack, a student in McCreery's class, said, "This dig has been a lot of fun. We've sort of been at the mercy of the maintenance crews, so instead of a professional dig it's been more of a salvage."

Sophomore Andrew Thompson, who is also working on the excavation, found the rib and ankle bones of a cow. It is assumed that part of the trench is where the Oregon Institute's kitchen used to be.

He agreed with Killpack that the excavation has been a good experience, and said that the class is "taking advantage of the fact that there's a hole in the ground."

McCreery has performed numerous excavations on the Willamette campus with his students, who he usually lets decide which projects they want to undertake. One of his first projects on campus was the excavation of a time capsule buried underneath the star trees.

Since then, his classes have performed digs underneath Olin, where the University President's house was once located, and Smith Auditorium, where there used to be a grandstand, along with several other projects.

Among the items recovered is a



LUCAS HERNANDEZ

Construction signs warn pedestrians away from the danger posed by the exposed ditch outside Smullin.

Civil War army button that belonged to a federal rifleman, who McCreery described as "basically, trained snipers."

One class also found the remnants of a tree underneath Smith Auditorium that they were able to date back to 1500. McCreery assumes that the tree, which was already 200 years old, fell during a massive flood and was then covered with silt, which pre-

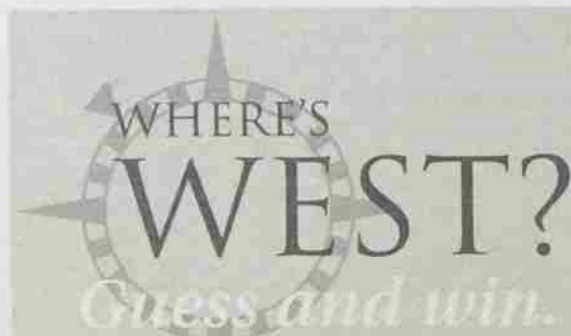
served the tree.

"We've never found a pot of gold yet," McCreery said, "but we've found a lot of interesting things."

Students in McCreery's current class haven't decided what project they would like to do next. Both Killpack and Thompson expressed interest in trying to locate the cornerstone of Waller Hall, which allegedly holds another time capsule with numerous speeches, the University charter, a bible and other objects.

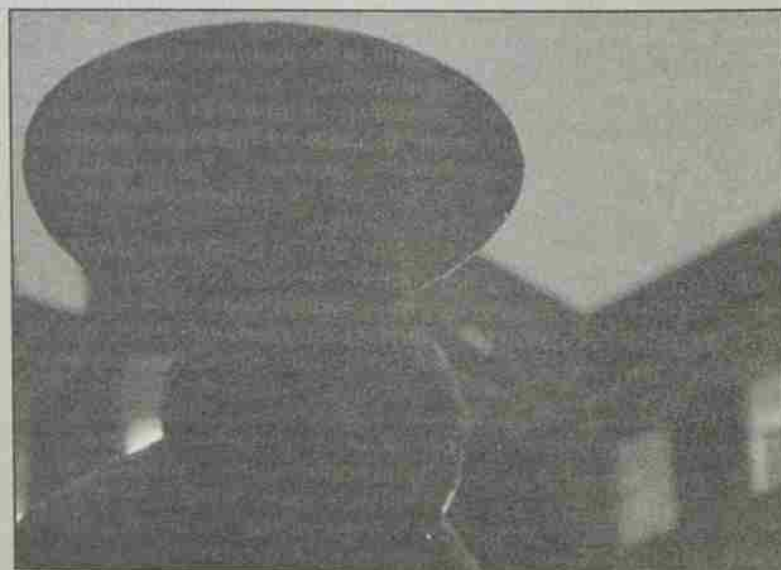
The class is "taking advantage of the fact that there's a hole in the ground."

ANDREW THOMPSON
sophomore



Submit your guess of the photographer's location on campus to Stacy West at <swest>.

Last week's winner of five Bistro Bucks was Kari Holbert who correctly guessed the round window of Smullin facing State Street as West's location.



STACY WEST

ARTS

Personal Account

Grunge, over a decade too late

By CARLY DIAZ
cdiaz@willamette.edu

The crowd stretched for blocks, filled with thousands of kids, complacently prostituting their looks for a chance at fame. It was 10 a.m. on Sunday in Portland. I surveyed the herd with a sigh and took my place at the end of the line.

The call for extras in Gus Van Sant's ("Good Will Hunting," "Elephant") upcoming movie drew some of the Northwest's finest, stating their legitimacy to rock stardom through mere appearances in hopes of filling space in the yet-to-be titled, "loosely scripted" film.

In innocence, I subjected myself to the process — going not so much to be famous as to see what exactly the "grunge scene" turned out to be. As I assessed the crowd that depicted the exact style I had expected (piercing-laden, tattoo-boasting, black-garbed youth, screaming a silent statement of postmodern angst), I couldn't help but wonder: what the hell is the Northwest grunge scene?

Josh, 22, led his dog Buster to the end of the line and conversed with me about the possibilities. "I remember grunge being pretty damn dirty," he said. As I peered to the primped crowd, garbed in meticulously conceived outfits attempting to express originality, we shrugged in confusion.

Next to me, Wadi, 18, launched into a moment of nostalgia. "Back in the day..." and he trailed off, then reignited to the present.

"Now everyone tries to be someone else. You can't tell anybody apart."

Two girls sat on a bench, clad in rainbow-colored accessories looking desperate to talk to anyone. Madeline, 16, described grunge as "Nirvana, flannel shirts, and cold pizza." Quickly doing the math, I realize she was one-year old when Nirvana released "Bleach" in 1989 by Her accomplice, Tibet, jumped in, "People didn't care about anything." They pull out a camera and snapped a picture of me. Carefree youth, indeed. The line slowly shifted forward and I bid my new friends farewell.

Playing hackey sack further ahead in line was 19-year-old Anthony, who had previously worked in "Elephant" and was hoping to strike luck once again. We laughed at the crowd and cynically remarked that everyone wants to be a rock star. "But I am," he informed me. Oh? "I am in a band. This month we are called Problem Solved." The conversation drifted off and I caught sight of a Rock Star energy drink sitting on the cement ledge. Hmm.

As my number was called, I stepped in one of 10 lines to get my picture taken. One click and it was over. The photographer spontaneously offered a "thank you" and I cast my card of contact information into a bucket holding hundreds of the same. The producers will review the snapshots of every individual and in a month or so contact the qualifying grungers. Whatever that means.



SAGE NUSBAUM

Sophomore Sheena Kohlstedt, freshmen Paige Lindsay, Jacquie Grace and Whitney Tenold give their hearts to singing and acting in "Once upon a Mattress," which performs March 5-7 in Smith.

Classic pea, modern twist

By MARY ANN ALBRIGHT

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and By STEVE FIALA

sfiala@willamette.edu

This Friday the curtain rises on the Musical Theater Workshop's production of "Once Upon a Mattress," a show that takes the classic story of "The Princess and the Pea" and spices it up with a comedic twist.

According to senior Abby Kahl, "Once Upon a Mattress" is going to be an exciting experience for both the cast and the audience because everyone's personality shows, and there is room for improvisation with each character." Kahl plays both a lady in waiting and the nightingale.

"It's really funny and risqué. But risqué in an unconventional sense," junior Austin Lee, who plays the mute King Sextimus, said. "It was written in the 1950s, so it has a lot of veiled sexuality."

An example of this sexual undercurrent is the song "Opening for a Princess." According to Lee, the song is basically about how no one is having sex. No one can get married until the prince does, so everyone is very sexually frustrated.

One of these "sexually frustrated" characters is the hillbilly princess Winnifred Woebegone, who hopes to marry the prince. Ricard is playing Woebegone and is very excited about her role.

"So far this experience is great," Ricard said. "I usually get stuck playing docile girly roles, so being able to play a rough-and-tumble part has been a blast."

Just as unusual as the characters themselves

is the fact that the theatre and music departments are working together on this production. Dance Instructor Virginia Belt is choreographing the show, and theatre students are offering their talents in various ways.

"They've been generous," Johnson said of her theatre colleagues. "They've given us costume and prop loans. It's not a true collaboration yet, but hopefully it will be next year."

The partnership of the theatre and music departments would mean larger, more elaborate productions for the future of musical theatre at Willamette.

"That's how musical theater is supposed to be, both music and theater working as one," Johnson said.

Ricard shares in Johnson's goal but acknowledges the barriers that must be overcome. "I think the biggest problem is that both departments have very demanding schedules for the students involved and leave little room to be involved in anything else," Ricard said. "I'm not sure how the rift was made, but there is hope that things are starting to meld together. This show is beginning the journey down that path."

Associate Professor of Theatre and Associate Department Chair Susan Coromel agrees that a lack of time, not a lack of desire, has prevented joint productions from occurring in the past. "Scheduling stands in the way," she said. However, Coromel said that both departments are looking forward to collaborating, provided they can navigate the logistics. "There's nothing standing in our way in terms of wanting to do it," she said. "It's just finding a way how to do it."

Talk of the Kwai



MICHELLE THERIAULT
guest columnist

Wyoming and I had been in Bangkok for only a week when we decided to escape the smog and hookers (two things Bangkok must have put on its Christmas list) and go to nearby Ko Samet Island, or as I lovingly call it, "The Tijuana of Thailand." Meaning, it's a tropical island, technically, just like Tijuana is technically Mexico.

We arrived on the island after a harrowing minibus ride during which we learned all about the differences in American and Japanese ideas on personal space. I looked in the cab of the truck and saw a half empty bottle of Mekong whiskey on the passenger seat, next to our hiccupping driver. When I'm precariously perched in the back of a stranger's Toyota truck, it's good to know they've been drinking a brand of Thai whiskey that is said to be laced with amphetamines.

Somehow, we made it to the beach. It really was an island paradise! Wait—replace "paradise" with "filled with large, Germanic topless spinster aunts."

Yes, it appeared that the Berlin Society of Obese Middle Aged Nudists had decided to share Hat Sai Kaew with us this weekend. Desperate to escape the horrifying sights (pendulous breasts almost fossilized from years of exposure to the harsh elements) we went to lunch.

Our traveling companion Isaac was an Ivy Leaguer taking the year off to travel and generally share his presence with the world. Secretly, I think he felt the world was undeserving of such a gift. He was regaling us with yet another epic homily on the root causes of the Israel-Palestine conflict when he yelled "****!" and held up a foot with two bloody bite marks in it. "What the **** was that?" he yelled.

Uh, don't know dude, but Wyoming and I were both silently delighted that we weren't just bitten by a mystery rodent here in Tijuana-With-Tropical-Parasites. Katie told him it was a cat, yeah, probably a cat. I helpfully offered that it may have been a nutria, or giant tropical rat. Isaac liked this idea not at all. We walked to the island health clinic, but the "doctor" was across the street tending to his side business, a kebab stand. He walked over, smoking a cigarette and shirtless.

Now, this was probably the first shirtless doctor Isaac had ever seen (he is from Long Island) but Wyoming and I are from Out West, where we assured him that doctors hardly ever bother to wear shirts. The doctor informed Isaac that he was safe, because, "No rabies allow on island." Oh, good! Thanks, rabies, for respecting our rules.

Wyoming and I made fake frothing at the mouth faces for the rest of the weekend. Isaac got over the bite, and we all ended up having a great time. I mean, how could we not, what with the festive topless chicks everywhere?

So the study abroad life lessons are: if you are a really old lady from Munich, put your bikini top on. If you are an effete Princeton student, don't talk so much, or a rabid tropical animal will bite your foot.

On-campus advertising informs, leads to conflicts

By **EMILY SIMPSON**
esimpson@willamette.edu

Willamette students are bombarded by dozens of advertisements on campus each day. Signs hang on every lamppost, window and wall, shouting, "Freaks!", offering sobering facts like "One in nine African-Americans cannot find a job", or enticing with questions such as "Do You Like Donuts?"

Senior Ryan Rogers, president of Freaks and Geeks, said, "Students are really quick to block advertisements out...we want to come up with ways to engage students again."

Sophomore John Wickre, president of College Republicans, likes to post fliers to engage students. "I prefer posting fliers because they get a lot of exposure," he said. Sophomore Tim Stumhofer, president of College Democrats agrees. "Our weapon of choice is the fliers we post up everywhere, we've found them to be especially effective in high traffic areas, like academic buildings," he said.

Despite their common strategy, or perhaps because of it, an advertising battle between the Democrats and Republicans exploded last week. The signs put up by the Democrats encouraged Willamette students to sign a petition to censure President Bush.

"We devised a strategy of seven different signs - which had a picture and a quote, we put a little blurb at the bottom - and we put them up all over campus by about 4:00 pm on Tuesday," Stumhofer said.

The reaction from the College Republicans was almost immediate. "I first saw them at 3:20 pm and we had ours up at 8:00 pm" Wickre said, referring to the fliers they put up next to College Democrat's fliers.

Wickre added, "Our comeback was to show that they are calling for the censure of President Bush for the exact same thing Kerry did. We just wanted to show that, yes, John Kerry does support war."

Stumhofer said that he didn't realize there was a battle going on between the two groups. "Their (the College Republicans') last posters were a little confronta-



JULIE TOMMELEIN

Tunnel of Oppression picket signs flank the quad as a form of unique advertising. Freaks 'N' Geeks were the first club to use these ads.

tional. They were also tabling at the same time. They didn't seem to have any plan, it seemed completely reactionary," Wickre agreed that the recent competition had just come up in the last week.

Another recently popular method of advertising is to use signs supported by stakes, often a series of signs, set up along the Millstream or the Quad. Rogers thinks this method is particularly effective. "Everyone reads them, I watched from far away one day," he said.

Some students, like freshman Minh Pham, agreed that the signs by the Millstream are effective. "They are the most conspicuous. A lot of times there are interesting facts, I think it is really effective," he said.

Other students disagreed.

Senior Alyssa Bradac doesn't think the signs by the Millstream are in good taste. "They come off as propaganda, rather than subtle invitation," she said. Junior Brittany Burch agreed, "I think they're stupid. They're ugly, and the Millstream is so pretty."

Ronald Nichols, Willamette University Grounds Supervisor, expressed concern over the signs by the Millstream for another reason. In some places around campus, the phone and fiber optic lines are very shallow and unprotected.

"I am afraid that someone will not give consideration to what is in the ground...and get over zealous driving some object into an underground utility," he said. Instead of signs with stakes, he suggested using sandwich boards or construction barricades.

Bruce almighty and

A look into the life and times of intramurals sports and the people that organize

By ALEX COMPTON
acompton@willamette.edu

Over the last five years participation in intramural activities has increased by almost 300 students.

✓ 1998-1999
1236

✓ 1999-2000
1459

✓ 200-2001
1529

✓ 2001-2002
1539

✓ 2002-2003
1529

The Intramurals Program here at Willamette has provided more than just physical activity for the academically-inclined and athletically-challenged: IMs are a way of life for students looking to build friendships and have fun while pursuing athletic competition outside the collegiate arena.

Most students are well aware of the games being played during the late afternoons and early evenings, as passers-by can observe a range of activities from mud-covered Frisbee chuckers to dodgeball-wielding Fraternity members obliterating the competition. To the sides, there always stands at least one authoritative figure carrying a clipboard and a big bag of game paraphernalia. While the referees run amuck on the field of play, the Intramural Advisors oversee the operation. Some may think this job entails watching countless numbers of matches of all sorts and occasionally breaking up a fight or two. The real hierarchy of Intramurals, however, is more significant than one might presume.

ORGANIZATION

Intramural mastermind and Director of Campus Recreation, Bruce Mace, is a Willamette icon for his presence on the fields and his constant interaction with students. Mace's administrative responsibilities are catalyzed by

six intramural supervisors working directly underneath him. Because the supervisors are students themselves, their relationships with participating athletes facilitate the communication necessary to provide desirable programs for the student population.

The IM Supervisors share a variety of responsibilities for each activity, including scheduling league games and tournaments, training 20+ referees, and managing the players at every game. The most exciting aspect of the job, though, is the by-product of working hard alongside a group of peers week after week: lasting friendships. A general theme among the Intramural program is its emphasis on people. The IM staff agreed that the best part of the job is meeting new people and establishing something that can be pursued off the field.

Sophomore IM Supervisor Kristen Kutara commented on the relationships between the supervising staff. "People get to be familiar with who you are. I



COURTESY OF BRUCE MACE

WU students compete in flag football, which runs for four weeks during the fall.

think this year we have had a lot of chemistry," she said.

PART OF THE GAME

For supervisors, another satisfying aspect of building the intramural programs is being able to partake in their own creations. The supervisors and referees often play in the intramurals as much as they are producing and administering them. The IM staff has been known for registering its own teams as well as grouping with other students in order to play.

Sophomore IM supervisor Read McFaddin said the more difficult parts of his job included

dealing with injuries, enforcing the rules of the games and notifying students of their ineligibility to play. Again, the friendship opportunities make everything work it: "The best part of the job is working with people. Fifty-percent of my friends I have met through intramurals," McFaddin said.

Sophomore intramural referee Ryan Olds addressed his firsthand relations with the competitiveness associated with the Willamette Intramural program. He described refereeing as "fun, and the hours are very flexible," but he dislikes "people complaining all the time."

The intramural program is particularly successful due to its ability to attract former high-school athletes back to the sport they love; however, this aspect raises the level of competition substantially and can have a disconcerting effect for less experienced players. Respect can be hard to come by when dealing with players that may have more familiarity with the rules than the officials do. Establishing a high level of reverence is the critical aim of the intramural staff each semester.

HAPPY PLAYERS MAKE HAPPY IMS

To understand the success of the intramural program, one only needs to hear the opinions of the contributing athletes.

Sophomore Julia Hansmeier played in her second season of

Supervisors deal with the good, the

These six are the heart of the IM staff. They do what they can to keep the IM running smoothly. There's a catch, though, none of them are going to be around next year. If you're interested in supervising contact <bdavidso> or <kkutara> or pick up an application in Student Activities.



Bethany Davidson
junior



Kristen Kutara
sophomore



Read McFaddin
sophomore

and the IM six

them at WU

IM outdoor soccer this past fall. Having won the soccer championship her freshman year, she is an example of an experienced athlete looking for an outlet to promote her skills. "It is the perfect combination of intensity and recreation." When asked why the varsity soccer program was not ideal, she said, "I was afraid of traveling and balancing academics."

Sophomore Andrew Schroeder voiced his view while warming up for his intramural basketball match. He referred to the program as "the NBA for kids who are too slow and too short."

Deferring his sarcasm, the men's IM soccer champion of 2003 honestly admitted that "it's a good study break."

The popularity of the recreational sports has always been shared by more than just the College of Liberal Arts. Students from the College of Law, School of Education, and Atkinson Management programs are an enduring presence on the basketball courts and the all-purpose swamps known as Brown Field and the Quad.

Third year law students Shonee Langford, Dave Jacobson, and Dave Keller chimed in together on the primary importance of exercise. Partaking in IM flag football and basketball, the group of friends can be found in Sparks engaging in pick-up games during the intramural off-season. For them, the games are "one of the only things that will humble us. We

do it to raise undergraduate self-esteem," they said.

Each year, one student is awarded the title of "Intramural Athlete of the Year." Senior Duncan Libby was honored with the award in 2002 for his involvement in fall soccer and a championship in a pickle ball tournament. He said the title was "not necessarily for being the most dominant player; it's about playing with a good attitude, being a good sport, and still being competitive."

THE MAN BEHIND THE 'MURALS



Bruce Mace
Director of Campus Recreation

In his role as coordinator of Intramurals through the office of Campus Recreation, Mace said the main goal of the program is "to provide an outlet for students to relieve the stress of academics. He placed importance on the students' knowledge "that they have a fun activity full of sportsmanship."

Mace has been at Willamette for six years, having passed his first three as Coordinator of Intramural Activities before the title Director of Campus Recreation was established. His responsibilities range from advising the IM supervisors to communicating with campus recreation departments of other colleges and universities.

McFaddin spoke on behalf of Mace. "Bruce makes sure we are doing our jobs. It's amazing how much he does. It's a huge job and he does it well," he said.

As the head of an evolving program with annual changes, providing activities based on student interests is priority number one. "The student supervisors are talking to the students; they hear the student comments. The supervisors make the day-to-day decisions. My role is to advise them so that we don't have issues that are going to blind-side us," Mace said.

The best part of his job is getting out of the office scene and



COURTESY OF BRUCE MACE

Men's, women's and co-ed basketball teams compete within their own leagues for four weeks. Playoffs are taking place right now.

interacting with those participating in his programs, Mace said. By seeing 40-60 students a day, he has been able to maintain a recreational tradition that unites the entire campus. Incorporating the skills of time management, decision making and leadership development into the roles of the supervisors gives the staff something they can take away from the experience.

Mace was pleased to be able to work with Intramurals. "I'm very blessed to be a part of this program. The group is very tight together. I think the friendships started here will carry them elsewhere, too."

During the 2002-2003 school year there were...

✓ 769 games played

✓ 40 video game participants

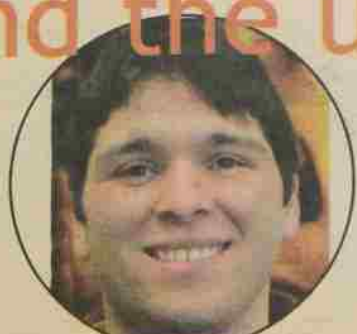
✓ 794 fall semester participants

✓ 439 spring semester participants

bad and the ugly side of IM sports



d
ddin
more



Servondo Orsorio
senior



Ben Rainville
senior



Jesse Todd
sophomore

OPINION

Forget the creme-filled bunnies and get down on your knees

Our satirist calls for a return to wholesome religion in the face of an overly commercialized Chocolate Bunny that threatens to steal God's thunder.



BEN
NYSTROM

Easter really pisses me off. Whose grand idea was it to celebrate the resurrection of our Lord and Savior by telling our children a giant rabbit comes into their houses at night and lays eggs? When did lying become synonymous with the most important date in human history?

Why, after all these years, can't I look at a cross and not think of oversized jellybeans? These are the questions that plague me each spring, and I think it's time I became more proactive and less reactive. In that spirit, here's a list of ways America, as a united, Christian society, can take Easter back for Jesus:

1.) Hide the Easter eggs three weeks early. That way, when the kids find them, they'll learn an important lesson about not triv-

ializing the death of our Lord with silly games.

2.) Instead of chocolate bunnies, why don't we have chocolate Pharisees? I'd really enjoy biting the heads off of those Christ-killing

treats.

3.) Buy every Easter card in the Hallmark store and light them all on fire in the parking lot. Sure, it'd be expensive, but isn't the irony sweet?

4.) Change the name of the holiday from Easter to Damn-It-Feels-Good-To-Be-Forgiven Day. (What does the word Easter mean, anyway? Gibberish!)

5.) Have Easter again in the fall! This one came to me in a dream so I'm pretty sure it's meant to happen.

6.) Finally, stage a fake crucifixion of George W. Bush. The public would eat it up, and his fake resurrection would send his approval rating through the roof!

As that blessed Sunday draws

near, take some time to think about which of these suggestions you could start implementing in your day-to-day life. If we are going to reclaim Easter from

those chocolate-birthing, long-eared menaces we will need to act fast.

So put down that basket, remove your tongue from the cream egg, and get out there and make a difference. Jesus is counting on you. So am I.

Ben Nystrom is a junior at the College of Liberal Arts. He can be reached at <bnystrom>.



Bush interfering with intimacy

President Bush claimed in an address last week, backing the Federal Marriage Amendment (FMA), that "ages of experience have taught humanity that the commitment of a husband and wife to love and to serve one another promotes the welfare of children and the stability of society."

Nearly every third American woman (31 percent of American women) reported being physically or sexually abused by a husband or boyfriend at some point in her life. Other reports estimate that 50 percent of those hus-



BETH
PHILLIPS

bands who assaulted their wives also frequently abused their children.

How again, Mr. Bush, does heterosexual marriage universally promote "the welfare of children and the stability of society?"

The FMA would not only define marriage as between a man and woman, but also "prohibit the Constitution or any state constitution, or state or federal law from being construed to require that marital status or its legal incidents be conferred upon unmarried couples or groups." All this while claiming, "America is a free soci-

ety, which limits the role of government in the lives of our citizens."

President Bush is attempting to involve the government in some of private citizens' most personal business: whom we choose to love. This bogus amendment precludes states from even recognizing so-called "civil unions" between same-sex and straight couples, which can confer some state level benefits, such as health insurance, hospital visitation, inheritance and child custody.

Lastly, what about keeping religion out of the Constitution? Perhaps we need to brush up on our Constitutional Law, Mr.

Bush, because if memory serves me there exists a clause about separation of church and state. "Marriage" as a right allowed by the Constitution can be different from "marriage" as performed by a church. The so-called "sanctity of marriage" depends on what individuals put into it.

Thirty-five years ago people debated the legality of marriage between people of different races. Now marriage is back on the burner again. I wonder what our leaders will think of next to try and keep people from loving and being with whomever they want.

If passed, the FMA would prevent all unions other than man-woman as being recognized as a marriage.

EDITORIAL

Faculty torn between classes and draw of its own research

Some professors work 60-hour weeks as they chase illusive tenure.

The weekend before last, the board of trustees stepped down from their Lear jets long enough to confer tenure upon four of the university's junior faculty.

How did these deserving four achieve the coveted status? Class loads, advisory committees and research – when they've had time. How any junior member of the faculty jumps through six years of flaming hoops is part of a national tenure debate.

Most of Willamette's current faculty will retire within the next decade, and in the hiring boom to follow a new university will be born. The results of the faculty workload debate will prescribe both the character and composition of this new Willamette – and it will have to intimately involve students.

Willamette's junior faculty can probably sympathize with one professor from New Mexico State University at Las Cruces who said that he was working a 60-hour week before he received tenure ("Raising the Research Bar?" 11/14/03). Some young professors stay afloat until they reach shore, but others bail out for cushy jobs in the public sector. Still others are dashed upon the rocks after failing to measure up come time for tenure evaluations.

We already have tried-and-true methods for teaming up students and faculty on research like the SCRP

This roiling sea has scary implications for liberal arts colleges, like Willamette. Make no bones about it: at Willamette, teaching should be job number one in both policy and practice. Here, class sizes are kept low; office hours are kept religiously; professors come here and stay here because they like to teach undergrads. But, despite this, research pressure is very much a reality.

Of course, no handy graduate students are around to help out in the lab or the classroom. Those unlucky profs still "chasing tenure" who fail to squeeze out a national article a year no doubt feel the hot breath of the Faculty Council down their necks. Many bite the bullet, forsaking summers and holidays for six years of grants and conferences.

Truly for institutions like Willamette, an overworked faculty is a tough knot to unravel, as teaching and research are certainly related. A professor active in the field is generally more of an asset to her students than someone with no scholarly ambition. Besides, professors want to do it. They did not slave for years in graduate school to be glorified high school teachers.

Also, research is good for the institution, in terms of money and prestige. National "Visibility," one of the five points of the long-term plan alongside "Academic Excellence," is a euphemism for Willamette's pretension to become the Wesleyan of the West, an Ivy League in its own right.

Somehow, the university has to retool its definition of an undergraduate education before we scare off the intellectual talent that we hope will take custody of Willamette. Students, however, are ready to help.

Somehow, the university has to retool its definition of an undergraduate education before we scare off the intellectual talent that we hope will take custody of Willamette. Students, however, are ready to help. Undergraduate education will have to move out of the classroom and into the library, the lab or the field.

We have many tried-and-true models like the Summer Collaborative Research Program, which currently teams up students and faculty for research in the science department. There need to be more courses where students work with the faculty on real work. We are ready and itching.

Expanding this program to other departments would allow us to learn through practice and lend the overworked faculty extra hands. Students would appreciate the chance to work as real scholars and gain valuable experience about what grad school has to offer – not to mention stronger applications. Faculty would get the relief they so desperately need and develop stronger relationships with their students.

Finally, academics across the country would see Willamette on the cutting edge of higher education, attracting talent to its student body and its faculty.

Coup d'Coop

At some point during your college career you have to ask yourself that loathsome question: What am I going to do



EVAN COOPER

after I graduate? Many a senior has encountered this question, posed both by inquisitive parents and peers alike, and cringed like Andy Capp in detox. There is the possibility that you will take what you've learned, find some sweet professional application of it all, make some serious bank, get married, have 2.5 kids, and then maybe have the financial and familial stability to visit Home Depot to pick out blinds. (But only if there's time.)

There are other alternatives as well. There are some people out there who are making the most out of their education in a very different way. These are people who don't consider capital and capitulation to social expectations to be an inevitable end product of an education well applied.

Schmedley Tumwater is an English and Philosophy double major, out there working a minimum-wage job for six months, and spending the remaining six months traveling, meeting people, and seeing the world in both regards. Many of us here might see this

as some sort of squandering of potential or aimless wanderlust with no greater goal or purpose.

But, to pose a favorite question of mine from first grade, "says who?"

These people are often considered as idealistic Bohemians, or charming free spirits who, while their insights and anecdotes prove amusing, are ultimately of little worth to the whole of society in light of their seeming lack of concrete contributions.

But take a moment to think about some of our most prestigious citizens, corporate CEOs. Think of how better the world would be if those Enron people graduated from business schools, stopped and thought, "Now, I could either claw my way up the corporate ladder, deprive thousands of employees of retirement and trust in their employer, and make millions in the process, or I can do a little soul searching and realize there's more to life than profit at all costs."

So with this in mind, take a minute and consider what path is really right for you. We need people keeping the fabric of society together, so if that's your call, more power to you. But if something less conventional strikes your fancy, don't be afraid to pursue it. You might just be a better person for doing so.

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LETTERS TO THE EDITOR

See details on page 2, "Inside the Collegian"

SPORTS

A not so motley crew



ERIC LAM

A Willamette men's eight boat cuts through the water and mist during practice yesterday morning. The bearcats of crew practice at 5:30 a.m. five days a week.

By BRIAN BEST

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MEETS TO SEE:

March 27
Daffodil
Race

April 3
DII/III
Regatta

April 10
Governor's
cup
(home)

April 17
Redwood
Invite

April 24
NCRC's

Sleek shapes cut the water in the early morning dark, but these are not ducks, nor swans. Rather, they are craft filled with Willamette students.

For nearly seven months, the Willamette men's and women's crew teams have been practicing in preparation for their spring season. With their first regatta on March 27, the teams are anxious to compete and ready for a new season.

Both teams are coming off strong seasons last year. The men's lightweight four placed fourth at the prestigious Dad Vail Regatta, which involves nearly 200 clubs throughout the country. The women placed first last year in conference with nine rowers on the 41-member Division III CRCA National Scholar-Athlete team, more than any school in the nation. This year, both teams have tough shoes to fill.

Both teams began practicing on the water last September to start conditioning for this season. When the weather turned in October, the teams moved prac-

CREW

tice indoors with rowing machines and weight room practice. On February 1, the teams returned to the Willamette River for practice five days a week. At 5:30 a.m., the men's teams and women's varsity team practice with hard rows three days a week and technique twice a week. The women's novice team practices on the river from 4:30-6:30 p.m. and looks to have many promising rowers.

"We have a really strong novice team and are looking forward to competition," freshman Kimber Grady said of the team. The men have found strong team captains or "commodores" in grad student Larry Barsukoff and sophomore Mark Rodgers, who are both experienced rowers. Senior Kenady Rueland and Senior Rayna Saeki lead the women's team as returning seniors who were also strong leaders last season.

New coach Aina Williams, who coached at Rutgers before coming to Willamette, leads the men and novice women. The

women's head coach is Rod Mott, who is an eighth year rowing coach for Willamette.

Overall the men have 18 rowers and the women at 24 for this season. The women received two new boats last year and the men are fundraising for a new 8 man boat this year.

Both teams will head down to Sacramento for spring break and practice 6 hours a day for the week. Their first regatta is on March 27 and both teams are anxious to race for the first time this season. Rodgers is confident in the team's performance in the season so far. "The team as a whole is coming together really well. Everyone is dedicated and wants to work and succeed as a team," he said.

With strong dedicated members of both teams Willamette is anxious to race in their first regatta in Sacramento. "We're excited to see how well we do against other teams from around the nation," freshman Jared Rieger said. With strong leadership and talented freshman, the crew teams are set to perform even better than last year.

ChalkTalk

FORCE, SANDGATHE, MUTH
HONORED BY CONFERENCE

Senior basketball players David Force, Miles Sandgathe and Simmie Muth have all been named to All-Northwest Conference teams. Force, the point guard of the men's team, was named to the All-NWC first team after averaging a team-high 13.7 points per game, the eighth-highest average in the conference. Sandgathe was named to the second team for the second consecutive year, due to his 12 points and 5.8 rebounds per game. Muth, the women's starting point guard, was the only Bearcat to average in double-figures and was named honorable mention.

MEN'S TENNIS OFF TO ROUGH
START

The Willamette men's tennis team's record dropped to 0-4 with two defeats over the weekend. The Bearcats lost 7-0 to both the Pacific Lutheran University and the University of Puget Sound. The Bearcats lost to Pacific University and a club team from Portland State earlier this season, both by scores of 4-3. Junior Matt McManus and senior Josh Barnett have both won singles matches for the Bearcats, and McManus and freshman Shawn Mihalick won a doubles match.

1-2 NWC RECORD FOR WOMEN'S
TENNIS

The Bearcat women's tennis team beat Boxers of Pacific University in their first NWC action of the year. Courtney Groves, Susan Butler, Melody Kerber, Alison Nunamaker and Kristi Ka'apu won singles matches for Willamette. In more recent action, the women lost to Puget Sound 9-0 and to Pacific Lutheran 7-2. The Bearcats play Linfield on Saturday at home.

IM SOCCER TOURNEY THIS
WEEKEND

The Willamette University intramural program is hosting a soccer tournament this Saturday. Sign-up sheets are in the Student Activities Center.

REVIEWS

Students dig deep to give 'The Promise'

By DUNCAN ROBERTSON

sadatboy@hotmail.com

"The Promise" is not a shallow play. There are lots of explosions and music, yelling and the like, but don't let that fool you. The quiet moments and shady landscape of the stage fuel the performance more than the heavy scenes. This story is very emotional and intensely human.

The play revolves around three kids who meet during the siege of Leningrad in 1942. They are teenage refugees in a derelict apartment. Without one another they would die, so they pool their resources in order to survive. This unites them in a volatile, but honest love. After the siege is over, they must decide what to do with the relationship they've built. Over the years, they make repeat attempts to find a way for all three of them to live in peace.

Bruce Hostetler, guest director, stressed that the play was very dramatic.

"Although, it does have moments where one might laugh, it's not a comedy," he said. The brevity of the words and actions of the characters drive the plot.

"We could just sit and read the play to you and it would have an impact. The script is just so good,"



LUCAS HERNANDEZ

Sophomores Scott Herman and Sharon Barato and senior Ryan Carty meet during the siege of Leningrad in "The Promise," directed by guest artist Bruce Hostetler.

sophomore Scott Herman said.

It puts a great deal of pressure on the limits of the characters. "They need all three (characters) to make this work. It's like post traumatic stress disorder," Hostetler said.

The stress on the characters is similar to the pressures on the actors. "I've never had a role like

this. It is easily the hardest role I have tackled," Herman said.

The roles are all equally difficult. However, the burden of the play tends to fall on sophomore Sharon Barato. Her portrayal is natural and refreshing next to the patriarchal one-upmanship of the two men.

"It was intense work over long periods of time," senior Ryan Carty said. The breaks between rehearsal days allowed time for the actors to ruminate about their work.

"We talked about it a lot, it was hard not to fall into the trap of playing it as depressing. We had to keep the happiness alive in it, and not play the tragedy," Barato said. Also problematic are the play's colloquialisms. The play was originally written in Russian, and some left over lines confuse the motivations of the characters.

Overall, the production stays true to its human roots, though sometimes the complicated per-

mutations confuse what could be raw emotional scenes. The characters are in some heightened state or they are calmly living through hardships. There is not much in-between. The love, anger and hurt are all present, but are so complex that one wonders if it might be better if all the characters disbanded to decompress.

A little more dirty in 'Dancing' would go a long way

By STEVE DUMAN

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Nobody puts Baby in the corner? No. It's very, very easy to put this baby in the corner.

While thousands made an exodus to the theaters this weekend to see "The Passion of the Christ," a select few (mostly hot Cuban babes, teenage girls, and lonely middle-aged men) sought out the passion of Fidel in "Dirty Dancing: Havana Nights."

It's true. After over a decade of heart-wrenching anticipation, "Dirty Dancing," one of the finest films ever produced by humankind, has a sequel.

The film features no characters from the original, though it is a sequel by title. In fact, one might even argue that the plot differs from the original (mostly by being a lot worse). The story follows Katey Miller (Romola Garai), a disenchanted teenage girl whose parents drag her to Cuba for her final year of high school. Cuba, by the way, is depicted as a lot like summer camp with Communists. Katey quickly meets Javier Suarez (Diego Luna), who just happens to be as smooth as his name. Together, the two

The Reel Deal

teach each other how to dance and love, but, unfortunately, neither teaches the other how to act.

Whereas the original confronted the angst, sexual tension and social issues that teenagers face when confronted with Patrick Swayze, "Havana" takes on race relations, politics and the morality of wearing tight, peach-colored dresses in front of one's parents.

When all was said and danced, the sequel lacked countless elements from the original that might have helped its success. To begin, the dancing easily could have been dirtier. There was no final "dancing challenge" (i.e. lift) for the heroes to perfect by the end. There were no memorable lines or "ga gum, ga gum" moments. There were no watermelons.

However, director Guy Ferland exercised his brilliance by including the quintessential figure of the original: Mr. Patrick Swayze. And, holy Swayze, it's a cameo to end all cameos. Though his physical appearance is reminiscent of an ancient Galapagos tortoise (not native to Cuba), his dancing is as hot as

ever. Sure, his presence in the film is both forced and ridiculous, but it's also the best part.

Apparently, the film is based on true events. I see this as meaning any one of the following items: (1) There actually was a revolution in Cuba, (2) People dance in Cuba, sometimes dirtily, (3) Patrick Swayze was alive and an actor at one point in time.

"Havana Nights" is good in an awful sort of way. It's tough to sit through, but Swayze makes the ride a little easier in his applause-worthy performance. However, if it's a dance movie you're in the mood for, "Footloose" with a little Bacon on the side never hurt anybody.

**Dirty
Dancing: Havana
Nights**

Director: Guy Ferland

**Genre:
Romance/Drama**

Rating: PG-13

COACH PROFILE

New head coach 'money' for team

By ANTHONY HOOPER
ahooper@willamette.edu

Allison has coached baseball teams at Georgetown, Cal-Poly, and Cornell.

Bearcat baseball takes on a new look this season with a completely different style of baseball and a new coaching staff. Willamette's new head coach Matt Allison joins the program, bringing with him an attitude of play that is revolutionizing his players' approach to the game.

Allison carries with him many years of coaching experience. He has been an assistant coach at colleges such as the University of California, Georgetown, Cal-Poly San Luis Obispo, and Cornell.

Besides his involvement in baseball, though, Allison has his masters in economics and English and has taught at several prestigious universities, including Syracuse, Georgetown and Cal-

BASEBALL

Poly.

When asked about his unorthodox background, Allison responded comically, "In the academic world I am looked upon with suspicion because I am involved in athletics and in the athletic world I am looked upon with suspicion because I am involved in academics."

Allison misses some aspects of academia. "I miss being in a classroom, there is no question," Allison said. "However, I don't miss grading papers."

Upon coming to Willamette, Allison also brought with him a new style of baseball he picked up from different coaches, seminars he has attended, and from the book "Money Ball."

With this style, he urges his players to overcome adversity, approach hitting situations in a different way, and to pick up the intensity in practices.

"I think we have been able to transition well into the new hitting approach and into the new practice style," Allison said.

"The goal is for the players to feel a legitimate ownership over the new style. Baseball is a game for players, not coaches."

Players have responded to his new program in very positive ways. "All the players want to play for him and want to win for him. Having him around has turned out to be a great pick up for Willamette baseball," senior shortstop Collin Griffin said.



Matt Allison
Baseball
coach

"I think he has brought a fresh look to the program," junior pitcher Zach Vande Griend added. "He has recognized things we have to work on as a team."

Allison also commented that the success the team has had so far would not be possible without Willamette's two new coaches, head assistant coach/pitching coach Ron Rakowski and assistant coach Ben Johnson.

"We have one of the best division III coaching staffs in the country, not because I am on it, but because of my two coaches," Allison said. "They have absolutely done a lights out job. Our players have responded to them in an outstanding way."



STACY WEST

Senior guard Simmie Muth drops a no-look pass in the second half of Friday's 69-75 loss against the Linfield Wildcats of McMinnville, OR.

Gritty seniors cannot power team to first win in last game

Continued from page 14

Scheelar mentioned that head coach Tom Steers stresses "leaving it all on the floor and feeling good about our effort in every game and practice," which accounts for her optimism.

"I expect our team to walk off the court every game next year feeling like win or lose, we played the best and hardest we could, not only for part of the game but for 40 minutes,"

Scheelar added.

To accomplish a more enviable record next year, Steers is working hard to recruit incoming freshman as well as transfer students to strengthen the team. And the players know they need to concentrate on discipline, says Scheelar.

"There were times in practice and in games when we didn't run plays right and weren't doing the basic fundamentals of basketball well," Scheelar said.

Coach Tom Steers is proud of his team and looks forward to another season with renewed discipline.

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Home win polishes men's final record

By BEN RAINVILLE
brainvll@willamette.edu

To an outsider, the Willamette men's basketball team had a very successful season. Because of the loss of 2002-2003 standout seniors Ryan Hepp, Marques Johnson and B.J. Dobrkovsky, the Bearcats were picked to finish sixth in the nine-team Northwest Conference.

Riding the strength of a balanced offensive attack and a stout defense, the Bearcats placed second in NWC with a 12-4 conference record. Despite their success, the Bearcats were not satisfied.

"By outside standards, we were probably more successful than most people expected," sophomore forward Henry Greeley said. "But it still wasn't what we were looking for. Every year our goal is to win a conference title and get a chance to play in the post-season."

In prior years, the Bearcats would have gotten their chance at post-season play. Last season, for example, the Bearcats finished in second place and were invited to play in the NWC conference tournament.

This year, however, there was no NWC conference tournament, and only the conference winner was invited to compete in the NCAA tournament.

The team that did take the

MEN'S BASKETBALL

NWC title, the Puget Sound Loggers, suffered their only defeat of the season against the Bearcats.

To reach their goal next year, the Bearcats will have to replace a slew of contributing seniors, including first-team All-NWC point guard David Force and second-team All-NWC forward Miles Sandgathe.

However, the Bearcats entered this season facing the loss of All-NWC point guard Hepp and All-NWC forward Johnson and were still quite successful.

"We're going to be tough next year," Greeley predicted. "Every year, you're going to lose an important part of the team. But our mindset, where we play good defense and expect to win, makes us competitive every year."

The Bearcats return three of this year's five starters. Senior guard Harold Sublett, Jr. and junior guard John Olinger will likely be big parts of Willamette's success next season, as will sophomore center Brennan Garrelts.

Freshman point guard Josh Erickson will likely see time at the point guard position, provided he recovers from a late-season knee injury, and Greeley and sophomore wing Drew Miller will play larger roles.

Another player that Greeley



STACY WEST

Senior forward Todd Lewis shoots over a Linfield defender from the top of the key. The Bearcats oushot the Wildcats to win by eight points.

expects to contribute next season is freshman wing Brett Stuvland, who missed this year with injuries.

"If Brett wasn't injured, he would have been a contributor this season," Greeley noted.

Although the graduation of this year's senior class should not

be overlooked, prior history indicates that the Bearcats will bounce back.

The Bearcats have lost All-NWC players to graduation every year in recent memory, and have bounced back to be competitive the following year.

Bearcats ended their season with a 63-55 win against Linfield.

Tough loss typifies women's winless season

By JEFF MORRIS
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Graduating seniors:

◆Deanna Lund

◆Jammie Muth

◆Simmie Muth

◆Sarah O'Brien

◆Abbie Unick

The Bearcats women's basketball team wrapped up their season Friday with a difficult loss to the Linfield Wildcats in the Sparks Center. With the rough season now in their hindsight, the girls reflect nostalgically on it and look to their next few seasons with high hopes and an updated game plan.

Friday, the girls entered their home court for the final time this year, the seniors for their final game as Bearcats. They began well, with senior post Deanna Lund scoring 16 of her 22 points in the first half, resulting in a 36-33 halftime lead for the Bearcats.

A quick 15-4 Wildcat run at the start of the second half, however, put the Bearcats in a catch-up

WOMEN'S BASKETBALL

position.

The Bearcats bounced back from an 11-point deficit and, relying primarily on three-pointers, took a one-point lead twice in the final minutes of the game, but failed to hold either.

Linfield ran away with the game down the stretch, resulting in the final score of 69-75. Sophomore center Megan Scheelar said a few words about the exciting up-and-down game.

"As a team we put out a great effort," Scheelar said. "We wanted so bad to say goodbye to the seniors with a win, but unfortunately we came up a little short. What we wanted most going into it was to have fun and enjoy playing

together for the last time. I definitely think we did that."

Although they did not end with a win, the women culminated their season with many highlights. First, four Bearcats scored in double figures, with Lund as their leader.

Moreover, the team shot 7 of 15 from beyond the arc, and the Muth twins, guards Simmie and Jammie, each ended the season with 30-plus threes.

Also, the girls greatly improved over their last meeting with Linfield, which resulted in a 51-70 loss. Finally, Simmie Muth was

named an honorable mention on the All-NWC women's basketball team.

Regardless of their less-than-stellar record, the players enjoyed the season.

"We wanted so bad to say goodbye to the seniors with a win, but unfortunately we came up a little short."

MEGAN SCHEELAR
sophomore

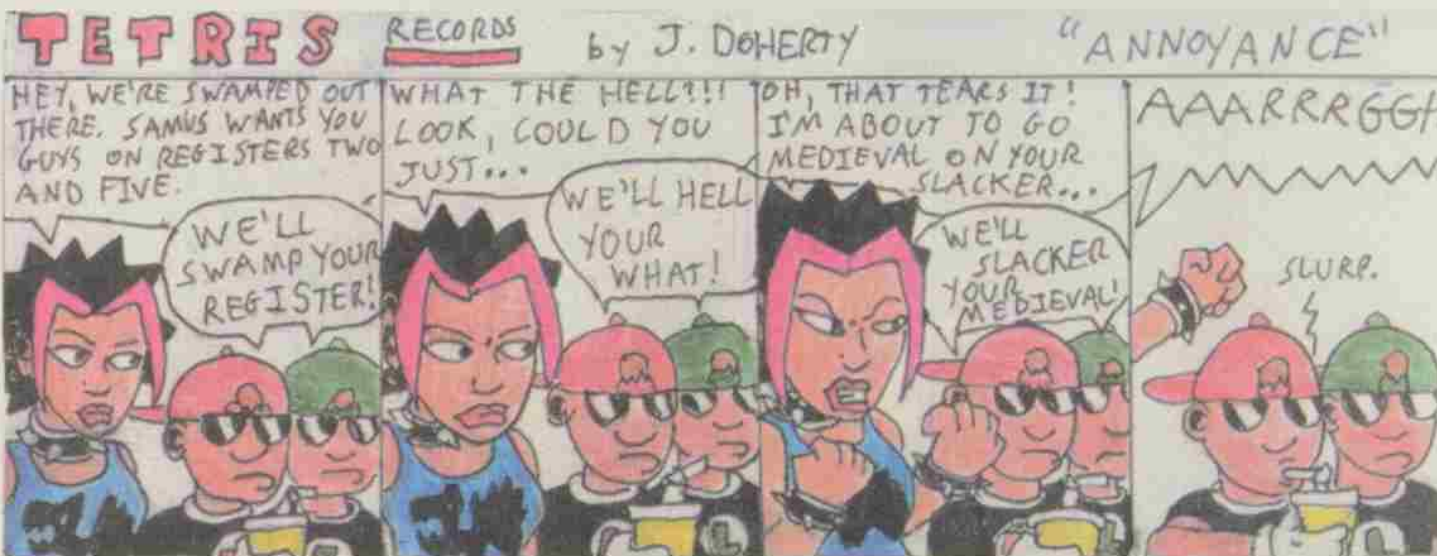
"Basketball here has been my favorite college experience," freshman post Christina Moore said. "The girls on this team are the best people I have ever had the chance to play with and get to know."

With this season now in the past, the returning players already anticipate next year with hope.

See WOMEN, page 15

COMICS

By Gina Johnson
THE WU SIDE JOHNSON



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