Sleep-out publicizes student housing concerns

by Barton DeLacy
COLLEGIAN Editor

Friday night's sleep out, while offering an innovative social function, was only a qualified success as far as adequately demonstrating student concern over university housing policies.

"We got a lot of publicity," John Leonard, ASWU president, observed. "The important thing was that attention was drawn to the problem." Leonard noted that several Portland, Salem and Coast stations covered the event, as well as the EUGENE REGISTER GUARD, THE SALEM STATESMAN, and CAPITAL JOURNAL.

Explaining why only 15 students actually slept out, Leonard observed that temperatures dipped below freezing early Saturday morning.

The petition that circulated protesting housing policies received 65 signatures.

The first band, Sunflower, began to play at 10:45 p.m. and performed before a crowd of three or four hundred people, including high school students from a YMCA Youth Legislature, estimated Gordon Walker, ASWU Vice President.

Seven kegs of beer were tapped, at 8:00 p.m., inside a large tent set up facing the Quad next to Walton Hall.

"All complaints received from the police concerned the noise level of the bands," Ronald Holloway, Assistant Dean of Students stated. "There were no complaints concerning consumption of alcohol."

Despite consumption of seven kegs, Holloway noted that there had been no litter problem, and that there had been no reports of vandalism on or nearby campus.

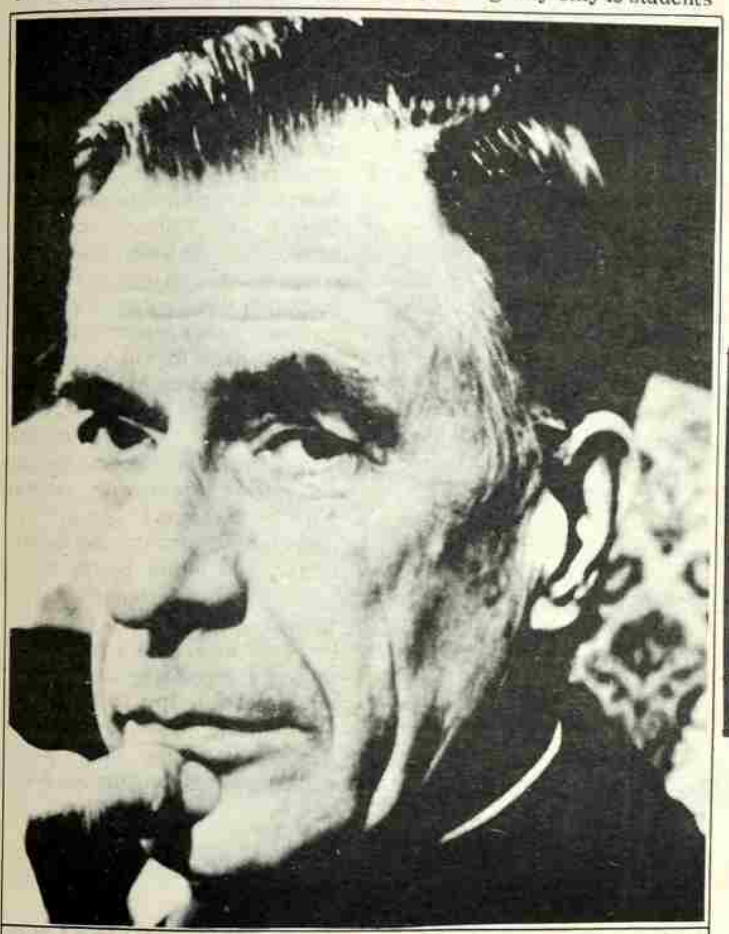
The second band, Reunion, set up on the porch of Smith Auditorium, facing Eaton Hall, and commenced their performance shortly after midnight.

At 2:30 a.m., Saturday morning, Dean Holloway requested that the band stop because of the repeated complaints from the police.

"What was intended to occur was another expression of student opinion concerning housing policies," commented Dean of Students Larry Large, when asked about the protest.

Dean Large than noted that other such expressions of concern were being gathered by a sub-committee of the Student Affairs Committee which is investigating campus attitudes towards housing policies.

The sub-committee, chaired by Maggie Mills, will submit a report to the main committee before the end of the month. According to Mills, the sub-committee is gathering data on the financial feasibility of making university housing policies less stringent.



John Kenneth Galbraith, noted economist, will speak at Willamette on April 27.

Willamette Collegian

Vol. 84 No. 13 Willamette University, Salem, Oregon Thusday, April 12, 1973

Galbraith to speak April 27

by Steven Wynne

Economist, educator, diplomat, author---it all makes for a bulging portfolio.

And John Kenneth Galbraith brings it all with him when he delivers the annual Atkinson Fund Lecture at Willamette on Friday, April 27. Galbraith's speech, titled "The Economics of Rational Change," is set for 11 a.m. in the Fine Arts Auditorium.

In addition, the Harvard economist will meet students in an open "rap session" in the main lobby of the University Center at 1:30 p.m.

Galbraith, in his book "The Affluent Society," expresses a belief that the economist, "like everyone else, must concern himself with the ultimate aims of man."

It is that concern which Galbraith has brought with him to all aspects of a career that has won him acclaim as one of the leading economists in modern America.

Born in Canada, Professor Galbraith was educated at the University of Toronto before graduate work at the University of California and the University of Cambridge in England.

He was, during World War II, the Deputy Administrator of the Office of Price Administration, an occupation he rates as "the most perilous job I have ever held."

Considered a ranking figure in the Kennedy Administration, Galbraith served as Kennedy's Ambassador to India from 1961 to 1963, a role he dubbed "the most interesting I've ever held."

Since that time, he has held a number of major teaching positions, including his present post as the Paul M. Warburg Professor of Economics at Harvard.

Galbraith's writings run the gamut from economics to Indian painting. His economic-oriented works include "The Affluent Society" and "The New Industrial State;" his political works include "The Liberal Hour" and "Ambassador's Journal: A Personal Account of the Kennedy Years." He has also written a novel---"The Triumph," a historical study---"The Scotch," and a book on the painting of India.

Galbraith has long been a critic of what he calls the "New Industrial State" rising from the throes of American technological progress, expressing his concern through a long and active partisan political career. He was an ardent supporter of Senator George McGovern in the recent presidential election and a witness for the defense in the Pentagon Papers Trial in Los Angeles.

His latest book, recently published, is "A China Passage." It is Galbraith's account of what he saw, heard and thought during a recent month-long visit to China.

Economically, Galbraith's primary concern has been with the location and control of economic power. In 1958, in his "Affluent Society" he decried the wasteful misallocation of natural resources by major corporations who, through advertising and other promotional means, have created demands for production which are unnecessary.

He continues his attack on large corporations in "The New Industrial State," published in 1967 and revised three years later. It is considered an optimistic work in that Galbraith expresses a view that the modern corporation tends to be "civilized" by the educational and scientific humanism evolving in the nation's universities. He contends that, with the proper sort of added government pressure, major corporations can be moved to fill legitimate public needs.

In a practical vein, Galbraith has long been a proponent of permanent wage and price controls, believing they are essential as a means of channeling private power to work the public good and feasible because the so-called "targets" of such a move are natural ones and highly visible.

Galbraith's appearance at Willamette is being sponsored by the Atkinson Fund, which brings a distinguished lecturer to campus each year. This is the 17th year of the series.

Senate cuts proposed COLLEGIAN budget

by Bill Cortes

The Senate denied a Finance Board - approved COLLEGIAN request for a $100 increase in the Managing Editor's salary in a controversial move Tuesday night which some considered ill-timed and unfair. It leaves that salary at $600.

The action followed a heated discussion between senators and COLLEGIAN staffers over the relative importance of the job and the amount of time it required.

Opponents of the increase cited low salary figures for past years as evidence that any further hikes were unnecessary. They felt that if the COLLEGIAN had managed to survive with a low-paid staff several years ago, it could certainly do so now.

Past and present editors, however, maintained that the increase was necessary because staff salaries determine to a large extent the quality of the paper.

They noted that the quality of the COLLEGIAN has improved in the last few years, and they attributed this to the greater amount of time that is being contributed to it.

When the Senate refused to re-allocate the $100 for reporting staff salaries, they asserted that the number and quality of the writers was closely dependent on whether or not those people received some kind of remuneration for the time they put into the paper.

Another issue in the debate concerned the status of the Managing Editor and how much should be weighed when considering the amount of his salary. It was generally considered by the Sen-

(continued on page 2)

65th Glee has debut Saturday

Freshman Glee, a tradition unique to Willamette, will commence its 65th performance this Saturday night, April 14 in the Willamette gym. According to Bob Lambert, Glee Manager, preparations for the event are "going along quite well."

This week, individual classes are spending about six hours a day practicing their songs and formations in an attempt to secure the coveted red and gold glee banner from the Class of 1975 who won it last year. Losers are expected to wade the millstream on Blue Monday (April 16) when all glee bets will be paid off.

The senior class has about 68 people participating who will sing a song entitled "There Are No Good-byes." Their song leader is John West and the co-formation leaders are Jeff Kruse, John Welty and Jackie Coston. They will also present the traditional senior skit.

"A Song of Love and Harmony" will be sung in competition by the Junior Class under the direction of Chris Culver and Dale Sauce who, along with Mike McKiernan, are also formation leaders. Forty participants will march to a song called "Thunder and Blazes," and they will leave to "Does Anybody Know What Time It Is?" the Junior Class is also dedicating their song and performance to The Class of 1958 and their song entitled "Jason Daddy," which the Juniors will sing prior to their performance.

The Class of 1975 will be singing "Dialogue to Synthesis" written by Stephen Sloan and Mark Scranton. Leanne Elliott is their formation leader. The sophomores ("the champs of '73," according to Sloan) will march in to "You're a Good Man, Charlie Brown." They have approximately 42 people marching.

The Freshman Class have the biggest turnout with 104 members taking part. Their song "Together and Beyond" was written by Greg Capp, and Sibyl Jarrett is the formation leader.

continued on page 5

Policy hearing

Lillian Soltes has announced that there will be an open hearing to discuss whether the COLLEGIAN should contain un-newsworthy feature material selected at the discretion of the Editor. Ms. Soltes also has encouraged anyone who wishes to register any complaints about the contents or editorial policy of the COLLEGIAN to attend this meeting. Former Editors of the COLLEGIAN have also been invited to attend this meeting. The meeting will be held in the Parents' Conference Room in Putnam University Center on Sunday April 15 at 6 pm.

A 'catchy' parable?

by Rick Anderson
*SEATTLE P*I*

Editor's Note: The following commentary appeared recently in the SEATTLE POST*INTELLIGENCER and was submitted by Mrs. Philip E. Biege, Enumclaw, Washington. Rick Anderson's column is reprinted here with the permission of that newspaper.

By now, you've probably heard most the arguments against lowering the state's legal drinking age to 18.

But you probably haven't heard the most important one.

If the drinking age is dropped to 18, we'll lose one of life's more valuable learning processes.

Getting Caught.

I know people who have changed overnight after getting caught. They matured instantly. One of them woke up bald.

This happens when you get 10 years scared out of you.

As a teen-ager in posession of various types of illegal medicines, I was stopped at least once each, to my memory, by the police of my city, county and state.

I spent only one night in jail, but that led to a most embarrassing debacle.

My weeping mother bailed me out, yanked me across the squad room by the ear, and in full view of my many friends, swatted me with great dishonor on the rear of my Levis.

None of this, however, compared with the lesson learned a previous night.

This was a weekend evening when four of us and a case of cold ones were roaring back from the beach in my '49 Mercury.

When we spotted the state patrolman, whose name sounded something like Cash Register, which is what we called him, we knew we were had.

This was because someone in the back seat had decided to be friendly and wave at Mr. Cash Register as he passed us.

The problem is that when my friend waved, he did it with the hand that had the beer bottle in it.

Cash Register didn't even bother to put on his red light. He just smiled, and I pulled over.

In the car were four of us under 21. The kid next to me in the front seat had bought the beer with his false ID card, which he at the moment was inserting into his mouth.

I got out and went back to the patrol car. Cash Register said good evening and you are under arrest.

"What for?"

Ha, he said and walked to my Merc. I tried to stand in front of the rear side window so he couldn't see in, but he was already shining the light on the floor. There were a lot of feet kicking bottles under the floor.

"Where you boys been tonight?" Cash Register said.

"Watching the submarine races at Westport," someone said to lighten things up.

"You're under arrest, too," Cash Register smiled.

He started to write out the citations.

"Where'd you boys get this beer?" he asked.

There was some audible swallowing.

"We got an old man to buy it for us in Grayland," said the kid who had just dined on his ID. "We shouldn't have done it, I know," he said apologetically, "but we just wanted to have a little fun. We've been careful."

He looked plaintively into the eyes of Cash Register.

"You're under arrest, too," said Cash Register.

He went around to the other side of the Mercury and opened the door, then reached in and dragged out the case of beer and the stubbies from under the seat.

"You going to take those?" someone said meekly.

"Nope," said Cash, and then raised a stubby in the air and flung it. Crash!

"Keep watching," he said, and pulled out another bottle. Crash! Crash! Crash!

One by one he broke a near-perfect case of Olympia on a rock beside the road. We watched each one die, our heads moving like at a Ping-Pong game. Crash! Crash!

It was heart wrenching.

Finished, Cash filled out the court coupons for us. "Take these tickets and I don't want to see you out here again tonight. I hope you've learned something from this."

We drove home slowly. I let two ot the guys off at their cars, then took the last guy, who had eaten his identity, home.

We parked in front of his house.

"Well," I shrugged, "I think I learned something tonight. Did you?"

"Uh huh," he sighed.

"Next time I'm going to buy it in cans."

A public Hearing will be held Thursday, April 12, at 7:00 p.m. in Room 20 of the Capitol Building on Senate Bill 27 and House Bill 3167, which would change the age of majority, and hence the drinking age in Oregon, from 21 to 18.

Willamette Collegian Open Forum

Kudos

To the Editor:

Allow me to congratulate you on your editorial of April 5th.

Your equating "editorial" with "joke" has proven extremely enlightening. Thanks for "clarifying" the matter.

Definitively yours,
Wayne Larson

Editor's Note: You're welcome Wayne.

'Grocery store'

To the Editor:

I

Aunt Jemima in the morning,
Skippy and Campbell
At lunch, the Swansons for dinner.
That is
A difference, at least, from Rothchilds,
Abe and the great fish-egg. The protons
Are not so luminous nor the floorage
So conspicious.
But the attraction of the viands
Does not attract us in the counter-styles.

II

Life is a roller coaster in a swamp.
The wheels of the chariots have lost their tread.
The air-conditioner is determined sixty-eight
And white collars feeze over green apples.

III

The carts...Before the tread of the carts wore off
Upon the tiles, and before the disposal
Of damaged goods emptied so many shelves,
They roamed to and fro in plaid isles
And canty clerks pushed carbohydrates
To capitious ladies of leisure.
'ousey wenches made much fooaraw
Over roast cassowary, and the cartage
Of fresh crawly failed to shadow
The twinkle of the flighty mugawump.
The decades of Good Housekeeping Seals complement
Montovanti charging from ceilings.
The slogan
Of commercial etches pink cereal to
Eyes and artificial to mouths.
Sharp registers
Could clang, yet not stir the soul.
The wobbled caravans of the carts
Made sense of Maze; a cotton hyperbole
For cotton peasants.
Madison man condemned
Cliche as the final commandment.
Corner stores and their pickle barrels
Must be the basis for our unbleached bread.
That's agragarian enough, and now surfeit
With synthetic and parking sponges
For which the lots are consecrated.
Life is a roller coaster in a jungle.

Melissa Howards

Aliens lauded

To the Editor:

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Mr. Given and the aliens aren't the only ones that do.

Steven D. France

Three students nominated for Willis prize

(continued from page 1)

ate that since the position was one of "second-echelon" importance, it did not deserve a salary that would place it near the level of the Editor or the ASWU President. The opinion was voiced that the job entailed as much work as the higher-status positions.

The approved COLLEGIAN allocation for $2750 will still be a $750 increase over last year.

In other budget moves, the Senate approved $150 scholarship increases for the 1st Vice President and Treasurer, and a $100 increase for the Publications Board Manager, which reflects the greater amount of time that that position entails.

Also approved was a $4000 increase in social funds allocations, which will go mainly toward a Loggins & Messina concert to be held next fall, and a $1000 subsidy for the theatre department. This theatre allocation will entitle students to free admissions to Willamette productions and provide money for experimental theatre presentations.

In other business, the Senate passed the issue of the COLLEGAIN investigation on to the Publications Board after it was decided that a hard look at the entire philosophy of a "free press" here at Willamette was needed.

Past and present editors, at the meeting, alike asserted that the COLLEGIAN was being weakened as a viable newspaper by repeated attempts to censor its content.

Former editor Steve Wynne pointed out that each of these incidents weakened the editor's position as the interpreter of the newspaper's content. He raised the question of whether the COLLEGIAN was supposed to be a purely journalistic publication that simply reported news or an interpretive publication that reflected the spirit of its editors and staff.

The Senate also passed a resolution calling for complete separation from the Student Bar Association. It was noted that since the Law School evinced a desire for complete automy, and since the students there enjoyed the use of ASWU facilities without paying anything towards their upkeep, complete separation was the only logical course of action.

John Hanson, Jay Jamieson, and Melvin Henderson were nominated for the Colonel Percy Willis Prize in a move which off campus senator, Larry Given, considered sexist.

The next Senate meeting will be held Tuesday, April 17, at 6:00 p.m. in the Autzen Senate Chambers.

The COLLEGIAN welcomes all statements for publication in its Open Forum. These statements have no specific limitation as to size or content. The COLLEGIAN does, however, reserve the right to edit any statement. When editing occurs, it shall be indicated by three dots. Statements must be typewritten and must be signed by the author. Names will be withheld upon request.

Willamette Collegian

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Sports Editor	James Hilton
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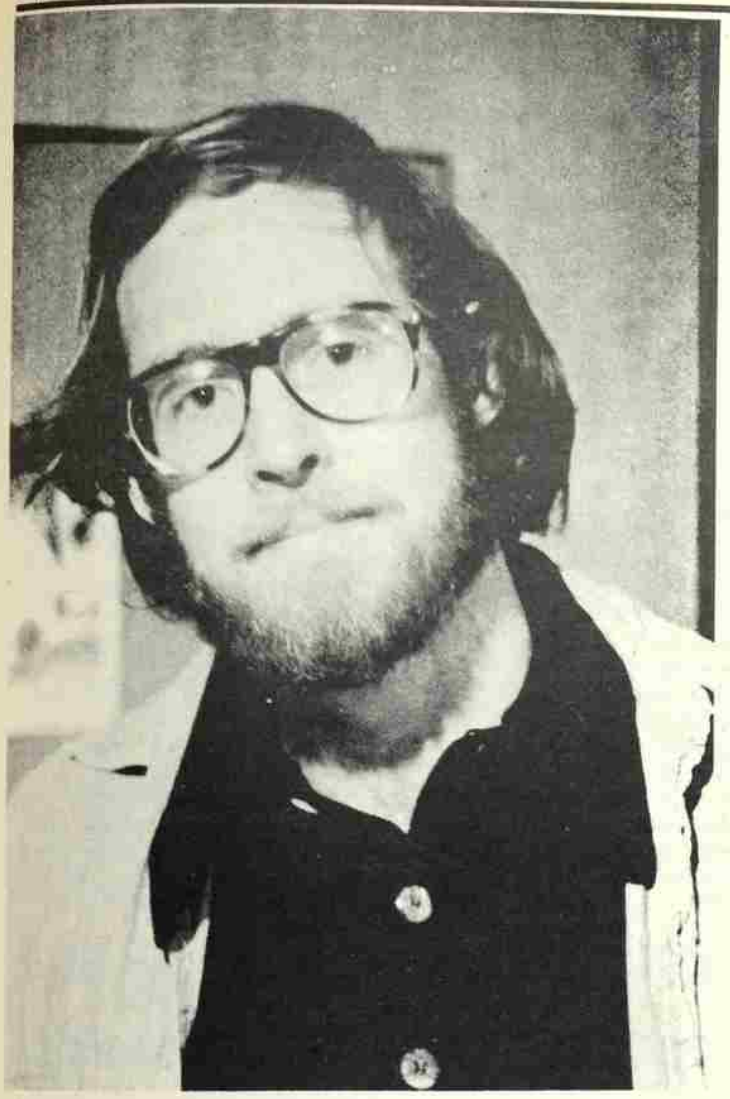


John Leonard, ASWU President.

ASWU President interviewed by COLLEGIAN

by Anne Pendergrass
News Editor

Do you feel that the sleep-out was a good indication of student attitude toward the present housing policy, in view of the fact that only 15 students spent the night on the Quad?

I think the students want the option of where to live, but I think there were other circumstances involved. For one thing, it got down to about 30 degrees. I also think there is a general apathy, no, a chronic apathy. The majority of the students at this school don't give a damn about it. That creates problems. But I know that all the students would like the option. It is my belief that if you have the option the whole environment improves. A lot of students have left this school because they don't like the enforced housing.

Why, in your estimation, did so few students sleep out?

I think weather conditions and apathy. I think that covers it.

How do you account for the fact that only 65 students signed the petition?

Is that how many signed? Well, for one thing, we didn't publicize it until later on, until around 11:30. We only made two announcements, so I don't think a lot of them saw it.

What effect do you think the keggar had on the sleep-out?

I think it attracted more people, to be honest. But I made it perfectly clear that it was totally separate from the sleep-out. They just happened to coincide. It was fortunate. I think we got more students out there.

In view of the limited student response to the night's activities, how do you justify spending the money for the two bands?

The reason I put on this sleep-out was to focus attention on the housing policies of this school. Only if you're 21 or a senior or married can you get out. The administration is insensitive to stuents' pleas of financial problems and health reasons. The administration has refused to allow them off.

I figured the best way to protest would be to have students physically manifest themselves, that they protest the housing policies by actually sleeping outside. But, because of the weather conditions, a lot of students couldn't make it.

Whether people actually got out there and slept out I think is unfortunately incidental. I wanted the publicity and that was the best way to get it. That's why I think it's justified. I think that people around this state should be informed that the housing policies we have here are generally unacceptable to students, and that the living conditions are seriously questionable, i.e. Lausanne.

What is the current status of the Board of Trustees investigation of the fire hazard in Lausanne?

It was the Ad Hoc Committee that investigated the fire precautions Lausanne needs as set by the fire marshal. We talked to the fire marshalls, had an engineer and architect come in and reevaluate the whole building. Then we made our recommendations. Smoke detection and ionization devices should be installed in the hallways, which they have been. The alarm system should be upgraded, they should place the bells with the sirens. That's been accomplished. Then we argued about whether or not to install a radio relay system down to the fire house. We tabled that. We said if it cost less than $500 we could go ahead and put it in. It came down to the head of the committee supporting the financial priorities of the situation and I was concerned just about the life safety. There was a little tension there. I still haven't heard if that's been approved yet.

We reached a point where we met the minumum fire precautions of Lausanne, even though I think it is unforgivably insufficient.

Do you feel this investigation was adequate?

I feel the investigation was adequate, and also an illuminating type of thing. I learned a lot about our priorities here, i.e. financial margins take precedence over life safety.

I'm glad we had it. It was done fast, but I'm dissatisfied with the recommendations that came out of it. I wish there had been more. I'm very worried that the place is going to burn down. That's not a question of if, it's a question of when.

New grad requirements a year away

by Micheal Trealeaven

Graduation requirements for liberal arts students will change if the faculty follows through on a vote taken Tuesday.

New requirements call for students to "successfully complete" 30 credits. No more than 10 credits may be in any one subject field.

At least 15 credits must be earned "in residence." What will constitute "in residence" status has not been defined by the faculty.

Candidates for graduation will have to demonstrate English language proficiency, as they do now. Candidates for the bachelor of arts degree will need to show proficiency in a foreign language.

Guidelines to implement the requirements have not been adopted by the faculty.

Proposed guidelines are as follows:

(1) Experience in a laboratory science.

(2) Facility in the logical connection and progression of ideas, as may be acquired in logic, mathematics, linguistics, rhetoric and others.

(3) Grounding in the cultural heritage of civilization, such as knowledge of history, philosophy, religion, languages, literature and arts.

(4) Understanding of the civic dimension of life, as may be acquired in the study of governmental, economic and other social institutions.

(5) Involvement in physical activity leading to development of fitness, health and well being.

(6) Ability to relate ideas from diverse sources and integrate knowledge across subject fields, as may be acquired through interdisciplinary and team-taught courses, seminars and courses whose thrust is lateral instead of vertical in the accumulation of knowledge.

Written study programs agreed upon by the student and advisor will implement requirements and guidelines.

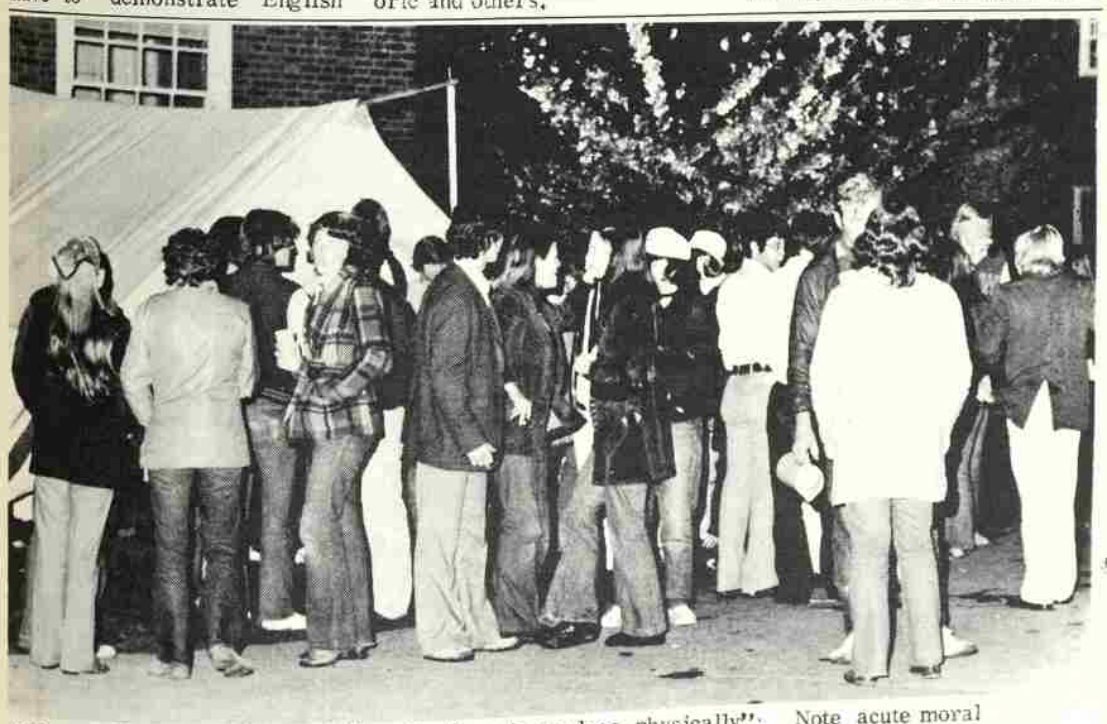
Before the end of the freshman year a tentative two year program will be filed. Copies of the study programs and any revisions will be filed with the registrar for "administrative review and referral if necessary." The records will be available to any member of the Willamette community.

The faculty vote to adopt the new requirements in principle was 41 to 13 with 5 abstentions.

No date has been set to discuss the guidelines proposed to implement requirements. The faculty has its next regular meeting Tuesday afternoon.

Full implementation of the requirements is "nearly certainly a year away," Liberal Arts Dean Dr. Paul Duell said Wednesday. Current juniors therefore will probably graduate under the existing requirements system.

None of the students assigned by the Willamette student government attended Tuesday's special faculty meeting. It was an open meeting.



Willamette University students "manifesting themselves physically": Note acute moral outrage over oppressive housing policies.

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Robert Lamberson and Lezlee Flagg sing in "Galantry" during last weekend's opera production.

Intercollegiate management game:

Gillis takes team to Reno

by Bill Cortes

Stock prices may plummet and sales may fall, but the members of Willamette's Intercollegiate Management Game team, coached by Dr. Richard Gillis, will persevere in their quest for the almighty dollar.

They are playing against sixteen other West Coast schools in a computer game run by the University of Nevada. The object of the game is to manage successfully a "company" so as to accumulate the most profits.

Each team becomes the "management" of one of four companies within an "industry world," competing directly against three other teams by using any one of a number of strategies open to them.

Willamette's team, which is composed of seniors Don Greenwood, Greg Rodgers, Phil Nelson, and Karl Craine, is attempting to win by selling its "products" at high prices while accepting the inevitable low sales. So far, the strategy has worked well: the group is the front-runner within its "industry world" and is in second place overall.

Don Greenwood, "president" of the company, attributes its success to their accuracy in making predictions about future sales and the expert advice of Dr. Gillis. He says the team makes its decisions based on how much it will "produce" by watching its competitors and guessing what the economic future will bring.

Since the idea of the game is to simulate as closely as possible the actual running of a company, the team has found that credit ratings, salesmen, research departments, and advertising budgets are all important determinants of whether or not they will make a profit. By carefully analyzing the accomplishments and failures of the other companies, they have been able constantly to expand without encountering any major difficulties or making any disastrous mistakes.

But occasionally they have had problems. For example, early in the game they found themselves suddenly losing salesmen, essential to a company's success. Only by increasing the commissions paid to the salesmen were they able to stop the drain on one of their most important resources.

The real test of their ability will come April 26, 27, 28 in Reno, where the final competition will take place. Several of the most important corporate executives in the country will be there to judge the various schools' teams as to how successful they have been in achieving their goals.

If a company decides that it will attempt to corner the market in an industry, it will be evaluated according to how big a share of the market it has taken. If, on the other hand, a company has decided to concentrate on producting and successfully selling the highest quality good on the market, then it will be judged on how well it does that. But the overriding consideration will be how much money the company has made.

Willamette's team has the second most profitable company in the game. And at the three-day session in Reno, they have an excellent chance of catching up to first-place Montana State. In previous years, they have had the best record of all the teams. In their first year they were division champions and in their second year they were overall champions. In this, their fourth year in the competition, they have an excellent chance of being their division's champion and a clear shot at the overall title.

Haydn, Moore performed

by Mark Bledsoe

The Willamette Opera Theater gave excellent renditions of two short operas this last weekend. Presented were "The Songstress," by Joseph Haydn (1732-1809), and "Gallantry", by Douglas Moore (1893-1969). The Haydn work was exceptionally smooth and fluid in the scene by scene unfolding of the plot. This two-act opera buffa was exploited for broad comedy, and the "stage business" was quite effective. The quartet of main characters, Lezlee Flagg, Jane McCallum, Bob Lamberson, and Donna Cole, complemented one another well dramatically and vocally.

What I particularly enjoyed was the scene in the second act with all the characters on stage. The quartet is singing in front of the porters and bailiff (Allen Jenkins, Dale Hearth, James DeJarnette, Brian Sund, and Robert Lumm) who attempt to evict the songstress and move the furniture off the stage. The effect is frantic hilarity. Mr. Julio Viamonte and Dr. Charles Heiden showed their experience and superlative abilities in translating and adapting the recitativo secco passages. The English text nicely fits the music as well as the action on stage.

"Gallantry", subtitled "A soap Opera in One Act," was a broad parody of the television soap opera. The two sets on stage gave a nice surrealistic touch. Stage right has the story of a triangle affair between Dr. Gregg (Bob Lumm), Lola (Donna Cole), and Donald (Bob Lamberson). This action was punctuated with the announcer (Jane McCallum) advertising the sponsor's soap on stage left.

The work was heavily scored, and the cast did an excellent job of projecting over the orchestra. Donna Cole did a particularly fine job as Lola. She caught the numinous quality of the nurse without sacrificing her warmth as a sweetheart. The versatility of the entire cast was commendable. They moved easily from the eighteenth to the twentieth century.

The evening was an exciting blend of old and new and was thoroughly enjoyable.

C.S. Lewis scholar to visit campus

Dr. Clyde S. Kilby, friend and interpreter of the late C. S. Lewis, will be on campus all day Thursday April 19 as a distinguished visitor. Kilby is author of the well-known analysis of Lewis's writings, The Christian World of C. S. Lewis. He also compiled the anthology of Lewis entitled A Mind Awake.

Professor and Chairman of the Department of English at Wheaton College, Wheaton, Illinois, Dr. Kilby, has been a student of the works of the late Oxford don and Christian apologist for over thirty years. He knew Lewis well during his lifetime and is known as probably the foremost authority in America on Lewis's works.

On the morning of the 19th Dr. Kilby will speak to several classes. A luncheon at noon at Putnam University Center will be open to the public (students and visitors may go through the cafeteria line, then take their trays to Dining Rm. No. 1). In the afternoon from 2:00 to 4:00 there will be a rap session with Dr. Kilby in the Center Lounge, also open to the public.

At eight o'clock the evening of the 19th, Dr. Kilby will address a public meeting, sponsored by the Portland C. S. Lewis Society, in the Chapel of Western Baptist Seminary, S. E. 55th and Hawthorne, Portland. Admission is free.

OSPIRG reports on ski slope safety hazards

OSPIRG (Oregon Student Public Interest Research Group), Wednesday, March 28, released a report finding major safety hazards on the ski slopes of Oregon. The report called for the immediate closure of Hoodoo and other ski areas which lack safety measures to protect skiers.

The report follows an OSPIRG investigation of 12 Oregon ski areas conducted in February. Teams of inspectors from 14 Oregon colleges and universities took part in investigating. About 10 Willamette students helped with the investigation of Hoodoo.

The OSPIRG report called on the United States Forest Service to police ski areas more closely. The Forest Service has the legal authority to make and enforce ski area safety standard, but OSPIRG found that it was doing little in this area.

The major hazard found by OSPIRG was the lack of safety gates on ski lifts. A safety gate is a restraint which stops ski lifts when a skier accidently misses the unloading ramp of a lift. Forest Service regulations require safety gates on virtually every ski lift.

Another safety problem found by OSPIRG inspectors was the lack of information signs at ski areas. Most lacked signs instructing skiers how to enter and leave ski lifts, signs indicating the difficulty of particular ski trails, or maps designating closed areas. Obstructions on the slopes of many ski areas, including rocks and tree stumps, were also observed to be unmarked.

The report noted that four ski areas failed to keep sleds, toboggans, and dogs off the ski slopes.

All the ski areas were commended by OSPIRG for having some safety measures, including adequate communications, a sufficient number of lift attendants, and rescue equipment. The buildings at all the ski areas were found to be in good condition.

The report criticized the Forest Service for allowing unsafe conditions to remain after discovery by Forest Service approved inspectors. District Rangers were blamed for not enforcing safety standards in ski areas falling under their jurisdiction. Under existing Forest Service regulations, the District Rangers have stated final authority to enforce safety rules. The report recommended that the ski area inspectors be centralized under the control of one Regional Forest Service official and recommended giving the official authority to close down unsafe ski lifts.

The Forest Service and ski area operators were criticized

(continued on page 5)

The understanding that God is the Mind of man brings you an infinite source of right ideas. Come to our informal meetings during which this and other important subjects are considered.
Christian Science Organization
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Your ice-cream carton is a real secret file !!!!

By LOIS PRITZ LAFF
Alternative Features Service
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It was a bright, crisp morning when it happened. I was casually comparing the list of ingredients on a box of breakfast cereal and a package of dog food. Almost immediately I knew I'd been eating the wrong one. That's when it struck: I became a gastromaniac.

Gastromania is the compulsion to know exactly what is in the food we eat. Never again can I enjoy a morsel of meat without wondering if I'm ingesting antibiotics and hormones, and I'll always wonder if passing cars had contaminated with lead the grain that the poor beast had consumed.

My gastromania has led to long hours spent reading the fine print on packaged foods. It's made me a pest in the mail receiving room of food manufacturers, and caused the local grocer to avoid me. (He never did tell me what he uses to shine his cucumbers.)

Never had I realized that so much food is artifically flavored, colored, or enbalmed. Chemicals are added to keep ingredients from combining or separating. Strange elements are thrown in to keep products dry, firm, of good texture and free of foam. Certain cheeses are even given chloromine 1, to keep them from stinking. Ah--progress!

When I found that by eating a certain brand of bleached white bread I would be improved, matured, conditioned, emulsified and stabilized, and my mold would be inhibited, my disease began to worsen.

Then, the day I saw that my ice cream carton contained no list of ingredients, I became hysterical. My gastromania had reached the crisis stage.

They promptly answered my inquire about this mysterious lapse of information, enclosing a "fact sheet" concerning food standards. Skimming through it, I soon perceived that food standards had been developed for our protection.

That still didn't explain the

That still didn's explain why the ingredients in the ice cream are secret. Could it be classified information? I continued reading. At last--a paragraph on the labeling of standardized foods!

"Artificial colors and flavors, and chemical preservatives must be declared on the labels of all food containing them, except butter, cheese, and ice cream." This rule, I discovered, followed the infamous "standard of identity"-- the FDA's definition of what certain foods should contain. On some foods ingredients must be listed on the package, but never basic, mandatory ingredients.

I knew what that meant for me. Not only would I feel forced to give up ice cream forever, but I would throw my cheese to the mice and use my butter to grease the doorknob (to keep my roommate out) when a friend spends the night.

Of course, I didn't doubt for a moment the validity of the FDA's declaration that the standard of identity is for our protection. Never would I entertain the notion that it might also benefit big business. You see, food manufacturers don't waste their money on lobbyists! They subsidize the research of nutritionists who certainly would not allow the source of their money to influence their findings.

Yes, we are constantly bombarded by truth. It was only my gastromania that forced me to write to the FDA. They did (they really did) offer to divulge the standard of identity for anything at my request. But I decided to bother them no more.

Instead, I went to the library to search for the CODE OF FEDERAL REGULATIONS TITLE 21, which contains the standards of identity. As this still didn't solve the question of which companies are excercising which options, I am back to the letter writing.

Most food manufacturers will be happy to tell you what is really in a certain product, if you can manage to refrain from mentioning that their product makes you sick. Address your letters to their Consumer Service Department (if you can find the address on the label.)

Should you become stricken with gastromania, and wish to write a letter to the Food and Drug Administration, their address is Washington D.C. 20201.

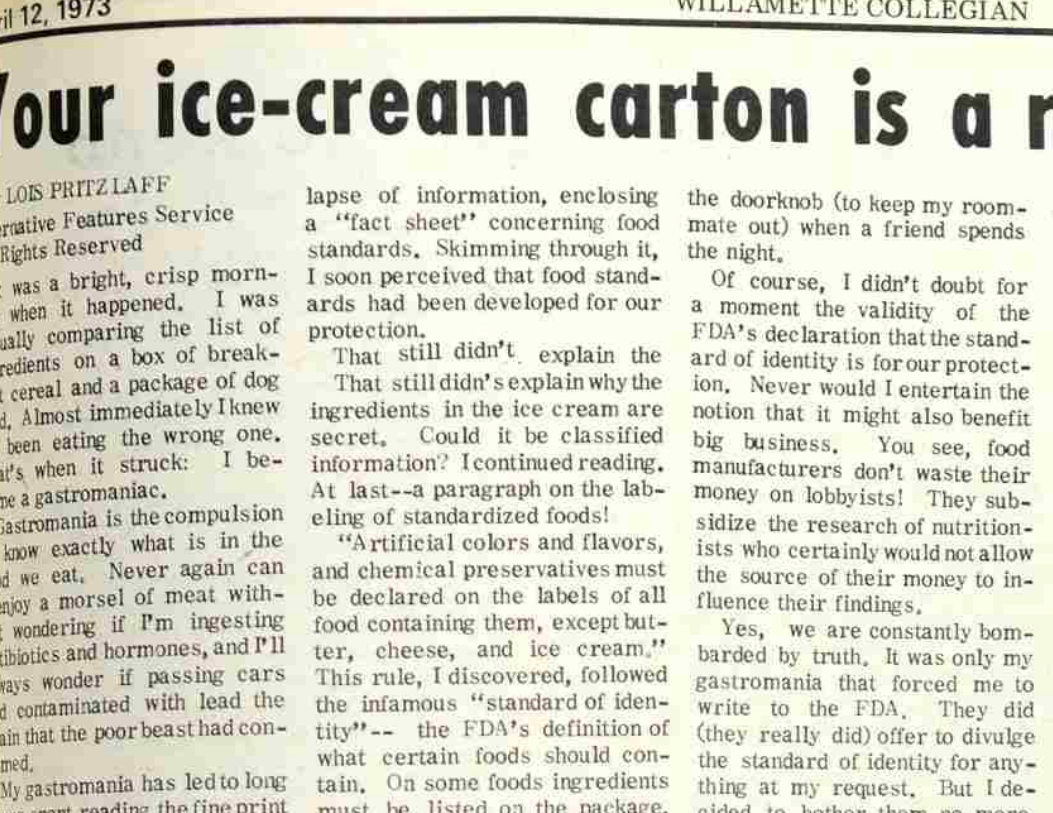
Just tell them that you would appreciate a complete list of ingredients on all food products. The government never keeps any other secrets from us so why shouldn't they tell us what is in our food? It wouldn't be the first time we've heard bad news.

Photog seminar offered

Photographers, artists, designers, decorators, anyone using any kind of camera, or who could use special instruction on "improving the ordinary," will want to attend an all-day photography seminar at the Oregon Museum of Science and Industry on Sunday, April 29. Titled "Dynamics of Design," the program will be conducted by Larry McKinnis, noted photographer, lecturer and writer.

"Dynamics of Design" with Larry McKinnis will be scheduled 9:30 AM to 4:30 PM at OMSI on Sunday, April 29th. The cost is $9 per person, payable with advance registration. Space is limited, so those interested should call or write OMSI soon for registration forms. Address:

Photo Seminar
OMSI
4015 S. W. Canyon Road
Portland, Oregon 97221
Telephone: 224-9500



Members of Willamette's Forensic squad pose with their recently acquired prizes.

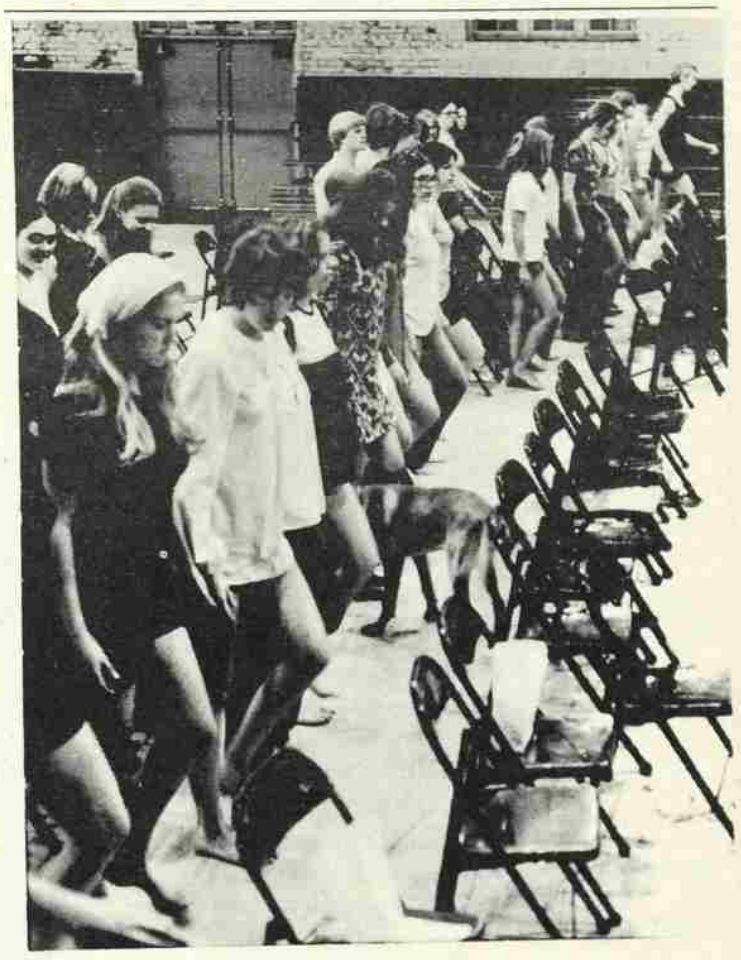
Forensics squad enjoys best effort

The Willamette University Forensics team enjoyed its finest performance of the year when it attended the Nevada Great Western Tournament April 5-7. Held at the University of Nevada at Reno, the tournament was attended by 57 colleges from 10 states.

Accompanying forensic coach James Nelson to Reno were freshmen Julie Adams, who competed in junior oratory and interpretation; Mark Bierly, junior impromptu and cross-x debate; and Tom Matthes, competing in senior impromptu and cross-x debate.

The squad returned home with four trophies. Matthes was 1st in senior impromptu, and won top speaker award in cross-x debate. Bierly won the 3rd place speaker award in cross-x debate. As a team, Bierly and Matthes were 4th overall in debate with a four win, three loss record.

Forensics is one of the few activities where a small liberal arts college can compete on equal terms with a school as large as Oregon State or the Air Force Academy. Although the speech team closed its season at the Nevada tournament, students interested in trying out next fall may contact Jim Nelson at 215 Walton.



A passing caaine critically examines the bipedal sophomores who are diligently perfecting their Glee March.

Glee cont.

(cont. from p. 1)

The marching song for the freshman will be "Hey, Look Me Over." "We're going to get those seniors" was the only prediction that Miss Jarrett offered to this reporter.

Lambert's Assistant Manager is Bob Schmidt, and Lynne Crossett is serving in the capacity of secretary. The theme is "Together and Beyond." This is portrayed on the backdrop with a beach scene in which two people are walking off into the sunset. Dr. Paul Trueblood, Prof. Emeritus of English, will be Master of Ceremonies. He will also speak at the banquet for glee leaders preceding the performance. Lori Lash is in charge of the banquet.

Lambert foresees "a really good show" and hopes to see a lot of people there. Tickets are on sale in the University Center for $1.00 each.

OSPIRG

(continued from page 4)

for not dealing effectively with reckless skiers. OSPIRG recommended a system for deterring reckless skiers used in responsible for a ski injury is legally liable for damages to the injured person.

Copies of the full report are available in the OSPIRG local available in the OSPIRG Local Board Office (Student Body Office) from 7-9 pm on any Tuesday or Thursday.

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Arts and entertainment

CALENDAR

Friday, April 13: Portland State Theatre: "Abelard & Heloise," 8:00 p.m., Lincoln Hall, tickets, $1.50-2.50.
Portland Civic Auditorium: Maurice Bejart & the Ballet of the 20th Century, 8:15 p.m.
Dr. Corn's Blue Grass Group, 8:00 p.m. Reed College Community Center.
L & C presents "Gone With The Wind," 7:00 p.m., Evans Auditorium, tickets, $1.
Saturday, April 14: Freshman Glee, 8:00 p.m., Gym, tickets $1.
L & C presents "Gone With The Wind, etc..."
Portland Civic Auditorium: Maurice Bejart & the Ballet of the 20th Century, etc...
Portland State theatre: "Abelard & Heloise, etc..."
Baseball: Linfield (2), 1 p.m.,here
Track: Whitman, 1:30 p.m., here
Monday, April 16: BLUE MONDAY
Wednesday, April 18: Faculty Women: Sprin Banquet honoring retiring faculty, 6:30 p.m., Cat Cavern.
Tennis: WU Vs. Linfield, 2:00 p.m., here.
Women's Track: WU vs. SOC, Lin-Field, L & C, 2:00 p.m., here.
Thursday, April 19: Women's Tennis: Clark Jr. College, 3:00 p.m., here
Friday, April 20: L & C presents "2001: A Space Odyssey," Evans Auditorium, 7 p.m., tickets, $1.
Tennis: WU vs. Pacific, 2:00 p.m., here
Concert: Reed College Presents the Oregon Symphonette, 8:30 p.m., Community Center.
Dance Performanc: "Willamete Dancers Present...", 8:15 p.m., Smith Auditorium,
Saturday, April 21: Baseball: WU vs. Whitworth, (2), 1 p.m., here
Track: WU vs. L & C, 1:30 p.m., here
Tennis: WU vs. Whitman, 2:00 p.m., here.
Dance Performance: Willamette Dancers Present...", 8:15 p.m., Smith Auditorium.
Sunday, April 22: EASTER SUNDAY

Album-review:
Gram Parsons G.P.

by Mike Picco

Gram Parsons has been strikingly consistent and good in his musical career including playing with the Byrds, founding the Flying Burrito Brothers and now releasing his first solo effort GP. Gram played with the Byrds in 1968 and 1969, leaving them in the midst of a tour because he refused to appear before segregated audiences in South Africa. He then hitched up with another ex-Byrd Chris Hillman and formed the Flying Burrito Brothers who turned out some fine recordings before disbanding. The Burritos were fun for a while but not really what Gram wanted to do. He decided to branch out and likes the freedom of being a single act. As he puts it, "I don't want to be stuck with the same five people for the next five years." People who have been followers of Parsons or who like good ol' country music will be awfully happy with this album.

Gram wrote six of the ten cuts on the album and along with Rik Grech (Blind Faith & Dave Mason) also produced it. His songs are usually preoccupied with loss and despair and are both very personal and powerful. They often talk of losing a girl or the temptations and hard times in life. Gram plays no instrument but his amazing voice and delivery as well as his fine knack for songwriting are all he needs. His voice is perfect for the pure country music he plays but can adapt to any melody. It can be sad or sweet, and at all times has uncontested authority over every song.

All of the album's tunes are down home authentic country and western, with no attempt to dress up or change the sound. With an excellant choice of backup personel, the sound of the album is so unified that it all falls into place. He uses Alabama folk-singer Emmylou Harris quite a bit and together they form a nice duo in the mold of Conway Twitty-Loretta Lynn. They sound like they've been playing together for years. Gram also has the always fine Byron Berline and Al Perkins on fiddle and steel guitar respectively, and Elvis Presley's touring band: Steve Hardin on keyboards, Ronnie Tutt on drums, and James Burton on guitar.

Side one is particularly strong with three songs written by Parsons, while side two is not quite as strong but contains a few real gems. The first song, "Still Feeling Blue" is one easy rolling tune about losing his girl: "Everytime I hear your name I wann'a die... and now I'm feeling blue." It has a Poco-ish sound to it and rings with the fiddle and steel guitar as many of the songs do. Cut two, "We'll Sweep Out the Ashes in the Morning" is a beautiful song and the most successful joint effort by the two vocalists. Again the backup music is perfect, featuring Perkin's steel. "A Song for You" is very sad and melancholy as well as beautiful. Parson's voice turns the well-written tune into quite an emotional experience for the listener. With Emmylou backing up with her soft vocals and Berline guiding with his fiddle, Gram sings with sadness and despair: "Some of my friends don't know who they belong to/and some can't get a single thing to work inside." "She" ends side one and again Parson's voice steals the show. It turns out to be a nice easy-listening tune with strong support from the keyboards by Glen Hardin.

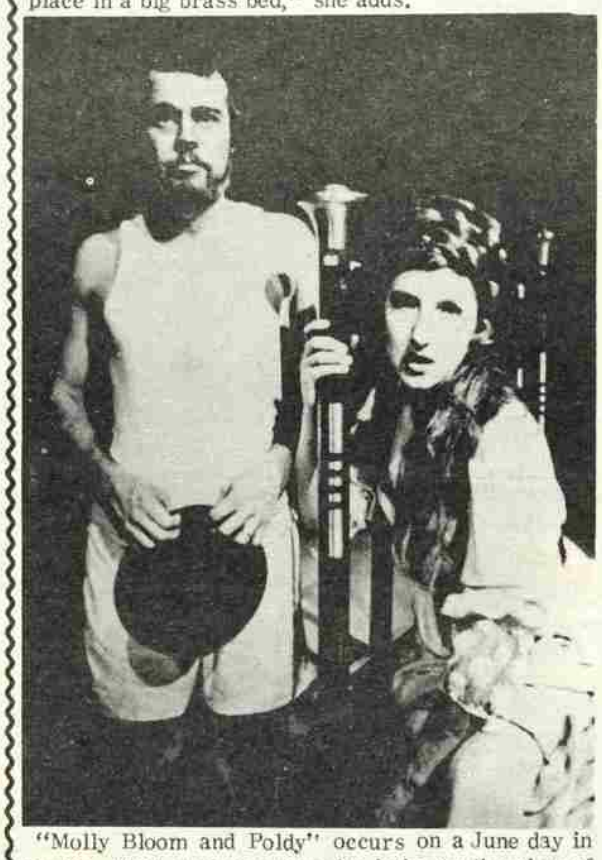
Side two begins with "That's All It Took," another nice easy-listening tune containing sharp fiddle and steel guitar breaks as well as the pretty joint effect of the two vocalists. "New Soft Shoe" is another soft sad tune comparable to "A Song For You" in the effect that GP's voice and words have on the listener. It deals with the old life in the south changing to the new, a subject the Southern Georgian Gram knows well about. "Kiss the Children," co-written by Gram and Rik Grech is a strong song in words and melody. With plenty of help in the chorus and Perkins guiding with the steel, Parson tells it like it is: "Don't play this crazy game with me no longer/ cause I won't be able to resist my will/and the gun thats hanging on the kitchen wall dear, is like a road sign pointing straight, to Satan's cage !" The album ends with a chuggin-rocker much in the same vein as old Burrito tunes entitled "Big Mouth Blues".

Announcements

"Molly Bloom"

"Molly Bloom and Poldy," a bawdy and human comedy based on James Joyce's novel, ULYSSES, will be presented this Monday evening at Willamette University, Waller Hall, as part of an extended tour of Oregon Colleges and Universities. The performance will begin at 8:00 p.m. and the admission is free. The production has been created by two Oregon performers, Randi Douglas from Eugene and David English from Portland, who have been invited to present the play at the International James Joyce Symposium in Dublin this June. The local tour is in preparation for the Dublin performan

"The most important thing about the show is that it's dramatic," says Miss Douglas, who has adapted the scripts from the novel. "Many people who read the novel have a 'biology book' reaction to its dramatic potential and expect a very static reading. We have turned the internal monologue material into a play with lots of action. Over half the play takes place in a big brass bed," she adds.



"Molly Bloom and Poldy" occurs on a June day in Dublin, 1904, and presents the intimate thoughts of a man and wife who are approaching middle age and boredom within their marriage.

Molly Bloom struggles with the contradiction of her natural attraction to several men and the moral standards of her time. She spends a restless night frankly recalling the past sixteen years of sexual experiences, rebelling against her disinterested husband and her unfullfilled romantic illusions. To all this she retorts, "Sometimes I was thinking...I'd pick up a sailor of the sea that'd be hot on for it and not care a pin whose I was."

Poldy, the more present-minded husband, spends a solitary hour on the beach reviewing the events of a 'bad' day -- the funeral of his friend, a disappointing letter from a lady, his knowledge that he is being cuckolded that very afternoon by Blazes Boylan, the manager of Molly's forthcoming singing tour. Poldy, an alien in the Irish community because of his Jewish background and an outcast from his own home, finds solace with a young girl: "When you feel like that you often meet what you feel."

During the 1930's, the novel ULYSSES was banned from publication in this country because of its sexual candor. Judge Woolsey lifted the ban, defending Joyce as an artist and commending his effort "to tell fully what his characters think about." The depth and lyricism in Joyce's language is unparalleled in contemporary literature, well-illustrated by the admiration of his follower, Dylan Thomas.

Book presented

On Friday, April 13, at 3 p.m. Willamette's former Liberal Arts Dean, Robert Gregg, will present a copy of Professor "Red" Duggan's latest book, PROFILE OF SOUTH AFRICA, to the University Library. Professor Duggan will be attending the presentation and will make a signed acknowledgement to the Students and the Library at this time. The University Librarian, Mrs. Anderson will accept the book on behalf of the Library.

Loggins and Messina

LOGGINS AND MESSINA, one of the hottest rock and roll groups in the land, appear in concert at the Portland Coliseum, Saturday, April 28 at 8:00 P.M.

An up beat, rockin' and stompin' act, LOGGINS AND MESSINA have received rave reviews wherever they have played. The group members include: singer-writer-guitarist Ken Loggins, singer-producer-bass guitarist Jim Messina (formerly with Buffalo Springfield and Poco), horn players Al Garth and Jon Clarke, bass guitarist Larry Sims and drummer Merel Bregonte.

The J. Geils Band is appearing in the LOGGINS AND MESSINA concert as special guest. Headliners in their own right, the J. Geils Band plays the funkiest, raunchiest sounds around. Their latest album on Atlantic Records is entitled "Live -- Full House."

Steeleye Span is also playing in the show. Their latest album is "Parcel of Rogues" on Chrysalis Records.

Tickets for the concert, a Northwest Releasing presentation, are on sale at the Meier and Frank Ticket Office, Stevens and Son, Lincoln Savings, Everybody's Records, America in Vancouver, Fields in McMinnville, and the Coliseum Box Office.

Confessions of a cinemaddict date eater

by Chris Merkle & Co.

Once upon a time there was this man, and a most mysterious man he was, as you could tell by his name: X. Now this Mister X was a very prolific traveler, but the clime he most enjoyed was the desert. Which one I cannot say, for he was so caught up in his aura of secrecy that he neglected to tell me this. I remember he smelled like a skunk, a polecat, rotten he was to the very core of his being. He reeked of the Sahara, the Kalahari, the Dead Sea, the Bonneville Salt Flats, the Sinai Penninsula, and had a prodigious club foot, which greatly impeded his progress through these environs. I wonder if you've broken the code yet, I don't see how, but I'll keep on, just to show that I can run with the best of them, run on ahead and pass them, so that they must always fall behind and plead with me to drop just a tiny clue. And fall behind he did, continually. Poor Mister X could not keep up with himself, so he often would drop down in dismal despair, down into the raspy embrace of the desert sands. I believe it happened in the Dead Sea, which is appropriate here, almost ironic, I'd say. But then, this smelly sot could not know this, even if he had the advantage of artistic distance. Perhaps if he were a little more schizoid he could have, but he was very much together in his own cryptic way, and immersed himself totally in his situations, so much so, that he frequently got sand in his eye. And, it behooves me to add this unpleasant fact, but we writers must face reality, he also got some of the gritty matter in his mouth, and, ultimately, between his teeth.

This was just after we met the Cisco Kid, who was a friend of mine, and of Mister X. You see, I was following X, or I would not be telling this to you now. I always did have a penchant for the truth, an insane adherence to what I'd like to believe is factual evidence, and I could never be sure if what he told me was quite right, so I constantly had to shuffle in his shadow, listening to him, looking at him, and smelling of him and his offal. Vile Beast! I never did care for him, but he makes me do these things, so I suppose we need each other. Anyway, Cisco kindly introduced this Man of Mystery and myself to a travelling troupe of five sweet little girl scouts. Kind sir, wouldst thee tarry to partake of these tasty mints, they implored, so we sweet little girl scouts might then go forth from this mean old desert? Is't the Dead Sea or the like, for we espied a lofty stout jew who would purchase nary a one of our delectable morsels. O fie! ejaculated he, What these courtesans are, whose own hard dealing teaches them to discharge send onto mouldy candies. A pox on't, and begone from me! And prithee, they inquired, who might yon Man of Mystery be? Wethinks he stinks, very like a privve!

He is known as Mister X, I said, and yes, he does indeed stink, but this he cannot help, for he has been busy providing material for my new story, and he must go through all varieties of misfortune to satisfy sadistic readers who might get a rise out of perverted tales like this. If I give you a dollar, will you be in the story, too? They said, Nay, so I want you to ignore what you have just read. They never existed after all, only figments, shades of a capricious fancy. Ha! Can't keep up, eh? Thought you'd broken the code, eh? I've changed my mind. Want some candy, my sweets? Nah ya dirty ole' jew, it's got sand in it, get it outta here and give us back the mints ya ripped off us, ya bum! You might wonder why I use the word "jew", like I'm an anti-semite or something? Well, doesn't everyone, and what right have you to call me anti-semite?! I'm writing this, don't forget, and I've got a poetic license. Wanna see it? For all you know I might be Hitler incarnate. The Dead Sea isn't all that far from South America, you know, and I am rather old and have this black brush of hair situated directly above my upper lip, or thereabouts. Now I understand, you say, how you suffered for your sanity, how you tried to set them free, but I could have told you, Adolf, that the world was never meant for one as beautiful as you. Yah, keep it up, try to convince yourself that you've got the old bean in the bag, but you don't, because this bean keeps right on bouncing. Want some more? You'll get it, just keep them pants on, 'cause this next one's a real turkey diddler!

There we were, Cisco, X, the old jew, and me, whoever I am, racing through the desert in our shining gold-plated Rambler station-wagon, when the rain began to fall in torrents. We floated into the nearest oasis, threw out a line to a palm tree, blew up our water-wings, opened the doors, and dove out. What ho, Cisco! the old jew cried, Dates! Dates! Dates! Oh, X, for one last brown date 'ere we die. Thar she bloweth! he cried once more, just as the whale's jaws closed upon him. Horrible it was, but before he was lost to sight in that cavernous mouth, he bellowed out, I'm the real Mishmash! Poor fellow. We knew he was deluded, for in that one beholding instant, as Cisco's water-wings remained intact around his neck and shoulders, it was instantly obvious to all that he could only be Jonah. As the monster began to dive, we could we could barely make out the dim outlines of a headless phantom, Bill or Wade Wadin', no doubt, strapped tightly to the back of this Leviathan. Ah, yes, and poor Al and Nadely, whatever became of them? At any rate, Cisco got to plug in the well, and with our combined efforts we pulled it free, Cisco very nearly being sucked into the swirling vortex. We did lose the Rambler, however, and found time in the lull which followed to give it the proper rights, though our hearts were not in it, for we all held in commin the silently acknowledged feeling that it and the jew were the cause of our problems. After all, it was he who waxed the Rambler before we departed, bringing the fateful finish to the sheen which was to prove our undoing. It grieves me greatly to add that Dr. J. Hillary Boobe and the five female mannikins also went down with our Rambler. It was his brainchild that we should all take the mannikins to the slave market in Baghdad, and pawn them off on some degenerate Arab as concubines. But they didn't like the idea, so we had to silence them, and threw them into the rear of the wagon. Confidentially, I'm rather glad to see them go, and Boobe with them, for, in his deteriorating cranium, he was beginning to take an interest in them himself.

On dry land at last, the three of us lay down and slept. At the threshold of sleep, I heard a faint rustle of leaves. Suddenly, the night air was rent by the shrieks of mad Arabs. With split-second timing, I rolled into the well as they were leaping out of the palms, and positioned myself strategically in order to more faithfully record the terrible truth of what I knew was to follow. As my eyes gaped wide to take in the gruesome scene, what did I behold? I'm not sure, for just then a gust of wind threw some sand in my eyes. But I could still hear, and one thing I remember amidst the screams and groans was, Pull 'em down, boy, and by the time I translated this from Arabic into English, I began to hear noises strangely suggestive of a squealing pig. What this eldritch dissonance signified, I know not, but the next phrase which entered my ears rang horribly sinister. He's got nice lips, don't he? someone cackled. Then my befuddled brain, overburdened by events it could not comprehend, went into a haze, and the next thing I knew, I was staring the usher in her face. You really do have nice lips, she said softly, and realizing the full significance of my situation, I began to rise to the occasion. But I'm afraid you must leave now, she breathed huskily, you've slept through the last two features. She got what she wanted. Thanks, I said glumly, it was a good movie.

(UC)
if IMX and X equal Z,
then Y equals XZ
Y should I tell U? C?!!
Darn, I broke the code...

Announcements cont.

Lydia Woods recital

Violinist Lydia Woods, Visiting Artist to the College of Music, will give a concert in the Music Recital Hall on Friday, April 13, 1973 at 8:15. The public is invited and there is no admission charge.

Mrs. Woods is a graduate of the New England Conservatory of Music in Boston, Massachusetts where she also completed graduate work as a Violin Performance Major. Before coming to Salem she was active in music, both as a performer and teacher, in the Tri City area of Eastern Washington where she was also concertmistress of the Mid-Columbia Symphony Orchestra for over twenty years. In addition, she participated as a member of the Whitman College Faculty Trio, and appeared as soloist with the Walla Walla Symphony, as soloist on other occasions with the Mid-Columbia Symphony.

During her six years residency in San Jose, California, she was active as a soloist and as a member of both the San Jose Symphony and the Santa Clara Philharmonic and more recently with the Peter Britt Festival Orchestra. She is presently a member of the Willamette String Quartet, the Salem Symphony and is also serving as concertmistress of the Willamette Opera Orchestra. A member of the Mu Phi Epsilon Sorority, Mrs. Woods continues to participate in activities of the Alumni Chapter of Willamette University.

Performing with Mrs. Woods in this violin sonata program is Dr. James Cook, pianist and member of the College of Music faculty. Mrs. Woods' program includes:
"Sonata III in D Major" by Jean Marie Leclair
"Sonata in G Major, Op. 78" by Johannes Brahms
"Sonata in F Major (Spring)" by Ludwig van Beethoven
"Sonata" by Maurice Ravel

"Promises,Promises"

PROMISES, PROMISES, the Burt Bacharach-Neil Simon award winning Broadway musical hit opens on the Mainstage of the Portland Civic Theatre, Friday, April 6th at 8:30 p.m. for an unprecedented 8 week run.

Directed by Lowell Slick, the PCT stage version of the Oscar winning film, "The Apartment" features choreography by Sherrideth Iron with musical direction by Clarice Crocker and a 12 piece orchestra. The sets are by Christopher Savereid with costumes designed by Joy Breckinridge.

PROMISES, PROMISES was voted Best Musical in Variety's Poll of N.Y. Drama Critics and Burt Bacharach Best Composer for the innovative music of songs like "Promises, Promises" and "I'll Never Fall In Love Again." Among the many rave reviews from all the New York critics, Richard Watts of the N.Y. Post said, "PROMISES, PROMISES lives up to them all! It's witty sparkling book, brilliant modernistic score and imaginative production add up to a smash hit."

Regular performances are scheduled for Thursdays at 8:00, Fridays and Saturdays at8:30, April 6th through May 26th. Prompt reservations are advised for groups planning to take advantage of the PCT special theatre part fund raising plan. Special rates are available for groups of 25 to 348. Reservations and press comps are available by calling the theatre. 226-3048.

Fellowships

There will be a meeting for Juniors interested in graduate school fellowships and national fellowships Wednesday, April 18, at 11:00 in Walton 104. Information regarding the Fulbright, Danforth and Rhodes Scholarships will be available. For further details contact Professor William Duvall

"The Father"

Fir Acres Theatre, Lewis and Clark College presents THE FATHER, a realistic drama by the Swedish playwright August Strindberg, Tuesday, April 24 through Sunday, April 29.

THE FATHER, directed by Leon Pike and translated from the Swedish by Morton Jacobs, is a story of conflict between the sexes. Both men are members of the Lewis and Clark faculty.

Strindberg explores the tragic love-hate relationship between the Captain and his sinister wife, Laura, as they fight for control of their only child. The Captain is played by Robert Rutledge; Laura by Ann Shudlick. Nancy Maranville appears as the daughter.

Admission to all performances is $1 for students. A ten per cent discount will be given to groups of ten of more. Performances are at 8 p.m. Tuesday through Saturday, with a 2 p.m. matinee on Sunday. The public is invited to critique the performance following the Sunday matinee.

For reservations, call the Fir Acres Theatre box office at Lewis and Clark College, 244-6161, ext. 305.

Summer insurance

Application for summer insurance coverage should be made before May 13, 1973, if students wish to continue their own or add dependents' medical insurance during the summer months. (This is the student medical plan which covers you automatically while in school.) Students are encouraged to maintain their coverage during the summer to eliminate the possibility of a condition originating during the summer which would thereby not be covered in the following school year. Application forms are available at the Health Center. Summer rates are as follows: Students only - $15.00; spouse only - $24.00; spouse and children - $40.00.

Republicans form

A new Willamette Chapter of Young Republicans is forming this week. In the past, Willamette Young Republicans have been rather inactive, however, the new State Constitution for Oregon College Young Republican promises to unite all the Chapters in the state and add substantially to the organizational strength of local Chapters.

The organizational meeting will meet in the Parents Conference Room at the University Center at 7:00 p.m. Sunday, April 15. New Officers will be elected and the new state Constitution will be presented for ratification.

The membership fee is $2.00 and must be paid in order to vote. If you wish further information or have nominations for officers, contact Dave Price at Kappa Sigma or Ron Yann at Belknap.

Members of Willamette's six fraternities helped clean the Mill Stream in an Inter Fraternity Council sponsored event, earlier this week.

Teens descends on campus

By Sally Rose

Last Thursday, 287 high school students from 35 different high schools in Oregon arrived in Salem to participate in a Youth legislature sponsored by the YMCA's of Oregon and financially supported by the Oregon United Appeal.

Students used Willamette's University Center as well as the Capitol's House and Senate Chambers for the program which ran through Saturday.

Students participating in the program were either affiliated with a local YMCA or contacted by a YMCA director through their social studies teachers.

The 287 students were divided into two complete legislatures and each legislature elected its own Senate President and House Speaker. One governor, John de Lorenzo of Beaverton, was elected.

Students were then assigned to one of eight committees within their legislative body and they started to work.

Each student had previously prepared and submitted a bill, resolution, or memorial for consideration. Each committee was provided with a technical consultant who was usually a representative from state department. Committee meetings were held in the University Center and Legislative sessions were in the House and Senate Chambers.

The bills passed by the Youth Legislature dealt with such issues as legalizing marijuana; requiring bicycle paths along all state highways; the abolition of prisons, replacing them with half-way houses; a memorial granting amnesty to draft evaders with the condition that they serve two years in some sort of work to which they do not morally object; requiring a wavey yellow line 100 feet before any sign; raising fees in State Parks for non-residents; and a memorial which would allow Oregon residents to determine whether they wish to participate in an undeclared war.

The students felt the program was worthwhile, with approximately 95% saying that they needed another day. They were also very impressed with their sessions in the House and Senate Chambers.

Students' criticisms centered around the idea that there were just too many students and bills submitted to allow enough time for due consideration.

The Youth Legislature is held annually and is in its 26th year.

Students needed as Big Brother counselors

Student Big Brothers and faculty volunteers are needed this summer for the Salem Community Schools two week Day Camp for Developmental Disabled Children, scheduled from July 16 to July 27. The individualized program is designed to further the emotional, social, mental, and physical development of the child, taking into consideration his age, needs, abilities and interests. The organizers of the camp are led by the idea that the children with special needs should be approached as people, not as medical problems.

The site of this year's camp will be 4-H Education Center, located in West Salem. In selecting the camp site it was taken into consideration that the immediate surroundings must be accesible for wheel chairs, and not too difficult for those walking with physical handicaps, but also that there should be available nature walks for those with the abilities and interest to enjoy them.

The program of the camp will include activities such as pottery, painting, vocal and instrumental music as well as rhythm and dance. Besides, there will be supervised hiking, swimming, horseback riding and fishing. Daily activities will run from 10 a.m. to 4 p.m. The duration of the camp is divided into two periods with dates inclusive. (Period I: July 16-July 20; Period II: July 23-July 27). Normally, a volunteer would work at least for the time of one period.

As group leader aids, volunteers need not be specially trained, but should have a genuine desire to work with exceptional children. Thus, the needs of the children should be known and understood by all involved. A special workshop for volunteers will be scheduled for a date well before the beginning of the camp. The organizers plan to restrict the enrollment to about 50 children. Furthermore, it is intended to assign to each child one trained counselor.

Students and faculty members who are interested in working as volunteers for the camp, are invited to list their name and address with the secretary of the Department of Health and Physical Education in the WU gymnasium. Application blanks are available too. More information on the camp can be obtained by contacting one of the following persons: Jay Jamieson, Willamette Big Brother program, 370-6251), Mr. Jorg Frey (364-3218), and Julie Smith (Salem Community Schools, 585-6166).

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Hot licks well worth the price

by D. C. Jory, esq.

Last Friday night, Dan Hicks and his Hot Licks and Commander Cody and his Lost Planet Airmen performed to a sold-out Pamplin Sports Center at Lewis and Clark College. It was well worth missing the 'protest' to hear two very tight and accomplished bands play their first concert in the Northwest to an appreciative audience.

Commander Cody led off the evening with a diversified and interesting set. Lead singer Billy C. Farlow initially led the band through several old rock and roll favorites, like "Truck Stop Rock",and"20 Flight Rock". The music was of the quality of Sha-Na-Na, with Farlow showing his obvious admiration for Elvis' bump'n'grind dancing.

The band then shifted into their pure country and western style, with lead guitarist Bill Kirchen singing lead vocals on an old favorite from their first albumn, "Seeds and Stems(Again)". This was the sweetest and most technical tune they did the whole evening, with West Virginia Creeper showing the crowd that he could really play his pedal steel.

Later in the set, Commander Cody himself took the mike to do a Johnny Carson intro and then broke into the band's Top 40 hit, "Hot Rod Lincoln", at what seemed to be double time tempo. The set seemed to go on and on, (about an hour and a half) with alot of the rock'n'roll tunes sounding alike. The crowd, however, seemed to eat them up with no complaints.

Their encore, "Lost in the Ozone", also done at an unfamiliar double time tempo, was done better than on their album, with clear vocals and tight instrumentation. Though their set was long, Commander Cody showed their diversity with the smooth unobtrusive shifts from rock to the excellent and pure country and western style that must be considered the best that long-haired musicians have been able to put out (possible exception being Gram Parsons).

After the set change, Dan Hicks and his band straggled onto the stage slowly, taking some time to tune up and get ready to play.

At long last, they broke into a fine version of "Canned Music". The crowd seemed a little unsure of the drastic switch from the energetic rock of Commander Cody to the laid back, smoothness of Hicks style, but they seemed to recover fairly soon.

The two female vocalists of the Hot Licks sang nicely in the characteristic 1940's style that has been Hick's trademark from the beginning. Dressed in the height of decadent fashion, they crooned and shussed around the stage with Hicks in the middle, singing their 'do-wa-do' lines that would have done justice to the Andrew Sisters.

"I'm an Old Cowhand", which you've probably heard on the radio, won an enthusiastic response as did "Milk Shakin' Mama".

Sid Paige played the violin the way one ought to be played, showing off remarkable technique and a fineness of sound so frequently lost by pop violinists.

Their music was well received though by the end of their set there was hardly enough applause to warrant an encore. However, they did troop back on stage and launched into the familiar "I Scare Myself". It's a haunting song and a nice way to end the evening.

The concert was one of few four dollar-a-ticket shows I've been to that was really worth the bucks.

FRANKLY SPEAKING by Phil Frank

©FRANKLY SPEAKING/ BOX 1523/ E. LANSING, MICH.

Mr. Craig Chambers, of Salem, will be on campus this Friday, April 13, 1973. He is a representative from Standard Life Insurance. Anyone interested in an appointment should contact the Financial Aid Office.

...and more announcements

Jose Greco

JOSE GRECO and His Dancers, Musicians and Singers bring the artistry and enchantment of the Spanish Dance to the Portland Auditorium for one performance Saturday, April 28 at 8:30 P.M.

Appearing with GRECO is the celebrated prima ballerian NANA LORCA and the Flamenco Dance Theater. This tour marks Greco's twentieth annual visit to the United States, establishing a record for consecutive tours in America that is unmatched in the history of dance companies.

NANA LORCA, performer and choreographer in her native Spain, continually enraptures American audiences and critics as GRECO's co-star.

Tickets for this Northwest Releasing presentation are on sale at the Meier & Frank Ticket Office, Stevens and Son, Lincoln Savings, and at the Portland Auditorium Box Office.

Chuck Berry

CHUCK BERRY, the legend who helped set off the rock-and-roll explosion, comes to the Portland Coliseum for a one-night performance Saturday, April 21 at 8:30 P.M.

At the age of 43, CHUCK BERRY seems to go on and on. In a pop world where artists rise and fall with rapidity, BERRY has maintained star-status since April, 1955, when he cut his first smash hit for Chess Records, "Maybellene".

Because of BERRY's pioneer influence on rock and roll music, tributes flow steadily from rock stars who owe much of their success to him. John Lennon, who as a member of the Beatles, launched his career with several of BERRY's early hits ("Roll Over Beethoven", "Rock and Roll Music" and "You Can't Catch Me") has called Chuck his "hero" and "one of the all time great rock poets". The Rolling Stones, who recorded BERRY giants like "Carol" and "Let It Rock", refer to him as "the Guv'nor who started it all".

Backing up BERRY will be Jr. Cadillac, a long time Northwest band that features "oldies but goodies" songs.

Tickets for the concert, presented by KISN Radio, a Northwest Releasing event, are on sale at the Meier and Frank Ticket Office, Stevens and Son, Lincoln Savings, Everybody's Records, America (in Vancouver) and the Coliseum Box Office.

Firesign originators

PROCTOR & BERGMAN, two of the creators of the comic recording series, The Firesign Theatre, bring their hip brand of humor to Paramour Theatre for a two act play Sunday, April 22 at 8:00 P.M.

The play, entitled "TV OR NOT TV", is derived from their latest Columbia album of the same name. The production comes complete with costumes, sets, 16mm film & color slide rear projection, and sound effects pulled directly from the album.

PETER BERGMAN and PHIL PROCTOR are graduates of Yale University, where BERGMAN also taught labor economics, wrote plays and directed movies. PROCTOR appeared in a number of Broadway and Off-Broadway shows and in most of television's major soap operas.

Reserved seat tickets for the play, presented by KINK-FM, are on sale at the Meier and Frank Ticket Office, Stevens and Son, Lincoln Savings, Everybody's Records and America in Vancouver.

The play is produced by Northwest Releasing.

Irish Rovers

The rollicking, rambunctious IRISH ROVERS, whose mid-60's recording of "The Unicorn" skyrocketed them to international prominence, return to Portland for a one-night performance in the Auditorium Tuesday, April 17 at 8:30 P.M.

The irrepressible ROVERS' formula for success is hard to top: genuine talent, sheer love of entertaining and a broad repertoire of ballads, Irish folklore and "pub" songs. Maters of the sing-a-long, they have the uncanny ability to break down the barriers between artist and audience. Their warmth, sincerity and friendliness have made Irishmen out of theater-goers the world over. Aired weekly on the CBC-TV Network, the ROVERS' television show is in its third year as a top rated program in Canada.

The boys, Will Millar, his bother George, cousin Joe, Jimmy Ferguson and Wilcil McDowell, are a fun-loving blend of exciting entertainment. Their latest album on MCA is titled "The Best of the Rovers."

Tickets for the concert, presented by Northwest Releasing, are available at the Meier &Frank Ticket Office, Lincoln Savings, Stevens & Son, Everybody's Records in Portland and Beaverton, America in Vancouver, and the Auditorium Box Office.

Polish art historian

Internationally-known Polish art historian and writer Dr. Karol Estriecher will present a slide lecture on "Bartholmeo Berrecci and the Polish Renaissance" at 7:30 p.m., Friday, April 13 in 53 Cramer Hill at Portland State University.

Dr. Estreicher is currently touring American under the auspices of the Kosciuszko Foundation visiting lecture program, which brings Polish scholars and and specialists on Polish history and culture to American universities as well as Polish and non-Polish service groups.

Currently Dr. Estreicher is professor of art history at Cracow's Jagellonian University and director of the University Museum. He has written a number of works concerning Cracow's artistic and architectural treasures and taken an active part in the preservation of Poland's historical treasures.

Free and open to the publi, Dr. Estreicher's lecture is sponsored by PSU's Central European Studies Center and the art department.

European jobs

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

"Couple wants to rent, sublet, or housesit during the Bar Review Course, June 17 - July 17, 1973. Contact Owen Blank, Box 7347, Stanford, Calif. 94305."

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Willamette Collegian Sports

Norm Hardy slid in for one run, but Willamette's J.V.'s lost 7-5 to Southwest Oregon Community College.

Brown leads women spikers

Holly Brown leaped and ran her way to 14 points for the Willamette women's track team but her efforts garnered only a third place for the Bearcats behind Pacific and Marylhurst.

Brown took first place in two events,the 100 yard dash and 100 meter hurdles with times of 12.4 seconds and 17.0 seconds respectively. She also leaped 13'10", in the long jump to take second there.

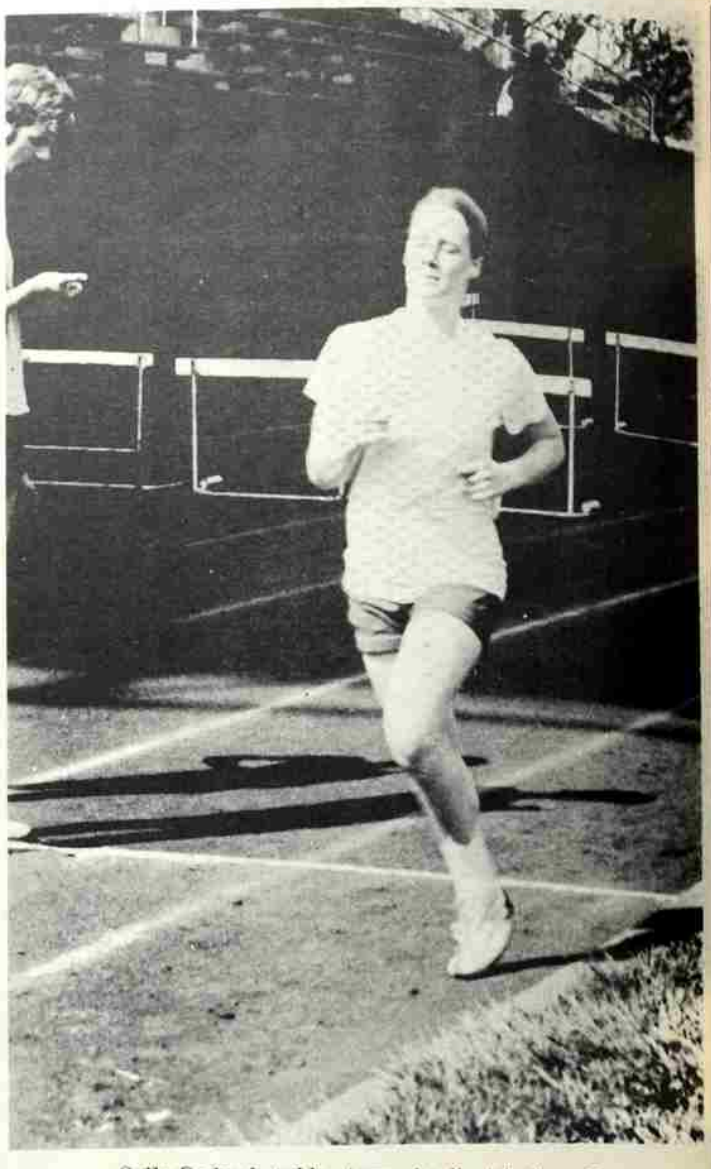
Sally Godard was another star for the Willamette women's team, taking first in the mile with a time of 6:04.8. The time qualifies her for the Northwest district meet in Montana later this year.

Lynne Crossett provided another Willamette victory in the 440 with a time of 70.5. Her victory was a surprise as Willamette coach Fran Howard had not planned to enter her in the event.

Despite these individual performances, Willamette could manage only a third place finish in the meet. Pacific outclassed the other three teams finishing with 80 points. Marylhurst took second with 43, Willamette placed third with 33 and George Fox wound up in fourth with 16 points.

Seven participants in the meet qualified for district including three from Pacific, two from Marylhurst and two in the 100 yard hurdles as well as Godard.

The next action for the Willamette track team will be Wednesday, April 19, in a five team meet at Bush Track against Linfield, Lewis and Clark, Pacific and Marylhurst.



Sally Godard strides toward a first in the mile.

Baseballers split

by James Hilton

John Bruce continued his winning but Willamette fielding again betrayed Dan Percich when the Bearcats split a double header defeating Pacific Lutheran. Willamette lost 9-5, but won 7-1.

Willamette junior pitcher John Bruce won his second league game in the opener, scattering five hits and allowing only one run. His teammates provided him with heavy support with Norm Hardy going 2-4 and belting a homer. Gary Cook rapped two hits in three appearances at the plate while sophomore Mike Bray had two RBI's. The Bearcats as a team had ten hits and committed two errors.

The second game of the twinbill proved disastrous for the Willamette team. Dan Percich had allowed only three hits and trailed 2-0 In the bottom of the fifth, the roof fell in for the Bearcats. Pacific Lutheran struck for six runs on three walks, three errors, three wild pitches and four singles. When the dust cleared, Percich and his mates trailed 8-0. The Lutes struck for one more run in the 6th off Rich Scrivner and the Bearcats scored five to make the final score 9-5. Sloppy fielding was the Bearcats downfall as they committed seven errors Willamette outhit PLU 10-8 but were unable to overcome their fielding.

One big inning again hurt the Bearcats yesterday when they took on the Oregon State Beavers in Corvallis. OSU struck for six runs in the 6th inning and posted a 6-0 victory over Willamette.

Dan Percich was again the victim of his own control and the errors of his teammates. The 6th inning Beaver rally was sandwiched around two walks, two errors and two triples which resulted in six runs, only one of them earned.

Willamette was unable to generate much offensive power but Mike Bray stood out. Bray wrapped 3 hits in 4 trips to the plate, while Bob Slocum had Willamette's only extra base hit with a double. Most of Willamette's seven hits were scattered and no genuine offensive threats emerged for the Bearcats.

Outside of the disastrous sixth inning Willamette pitching was adequate. Dennis Danielson shut out the staters for the first five innings and Percich blanketed them after the sixth inning.

Willamette's next action will be Saturday against Linfield at Lewis Field in Salem. This will mark the first home action for the Willamette varsity this season.

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Willamette softballers nip Pacific

It sounds more like football, but the Willamette women's softball team slugged its way to it's second straight league victory by a 23-22 margin.

The Bearcat women rapped 24 base hits including six doubles and three triples. Penny Russell led the Bearcat surge with a 4-5 day including a triple. Lynn Ahola was 3-6 with all of her hits doubles and Jackie Coston hit 3-3.

The barrage of base hits might have been for naught had it not been for Leslie Earlie, the smallest player on both teams. Earlie received a walk in the bottom of the 7th, advanced to second and third on ground outs and scored the winning run when the Pacific catcher made an errant throw past third allowing Earlie to amble home. The victory brought the team's record to 2-0 in league play and 3-2 overall.

A tournament on Saturday allowed the Bearcats to play three five inning games and Willamette finished the tournament with a 1-2 record.

The Willamette team opened the Saturday games with another high scoring win, 18-12 over Lewis and Clark. Lynne Crossett lead Bearcat hitters with a 4-4 game including a homer and a double. Penny Russell also continued her hot hitting going 3-5. Jalaine Madura hurled the win having trouble with her control but battled back after allowing six runs in the first inning, to post the victory.

The Bearcats ran up against Oregon State in the second game and, in the words of Coach Fran Howard, "played a terrible game". The 22-2 loss is evidence of the truth of Howard's words.

Oregon College of Education won the tournament and their 3-0 victory over Willamette clinched their championship. Jalaine Madura hurled her best game of the year allowing only five hits but her efforts went for naught when OCE managed to hold her teamates scoreless.

Next action for the Willamette team will be April 19.

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Pilots best WU tracksters

By Sally Godard

Willamette's Brock Hinzman strains to finish in the mile.

While a gusty wind swept around the University of Portland oval last Saturday affecting times and distances, the Willamette tracksters suffered defeat, 100-46 at the hands of a powerful Portland team. The Pilots proved their prowess in the running events as the Bearcats grabbed only one first place while the field men fared only a little better.

Lack of depth hurt the efforts of both teams and the Bearcats found it diffuclt to fill in for its injured athletes.

Still, in spite of the wind, Dan Stocker, striding easily over the high hurdles, broke the tape in 15.4 seconds. Brad Victor dashed in close behind in 15.9.

The same two teammates finished second and third in the 220 with 23.4 and 24.1 clockings. Gery Ellibee ran a tough race in his first 440 of the season and surged to the finish in 50.4, almost nipping the U of P winner.

Freshman Steve Reynolds placed second in both the shot and the discus. Achieving lifetime bests in both events, Reynolds hurled the disc 135' and heaved the shot a distance of 42' 11 1/4".

The javelin sailed 205'7" as Bob Corcoran gained a first place finish.

Doug Woods led the Bearcats in the long jump as he leaped to a winning 20' 5 1/2".

Portland Trailblazer Sidney Wicks.

WU camp features Wicks

Willamette University will be the home of three week long basketball camps from August 5-25 with Sidney Wicks and other professsionals assisting in instruction, basketball coach Jim Boutin announced.

The camp will be sponsored by Professional Sports Camp Inc., an auxilary of the Professional Player's association which represents National Basketball Association players.

Boys from ages 8-17 will participate in the camp which will emphasize basketball fundamentals with instruction scheduled to last in Boutin's words "from daylight to dusk." The boys will stay in willamette residence halls during their stay on campus.

Two pro players will be on the coaching staff each week. Willamette coach Boutin will direct the program and salem area high school coaches and others throughout the state will also work with the program. Willamette players will also serve as counselors for the boys during their stay.

The program at Willamette is one of many sponsored by Professional Sports Camps, Inc. The camps are located near an NBA franchise and Willamette's proximity to the Portland Trailblazers accounted for its' selection.

The program is designed for about 100 persons a week, according to Boutin. The $155 fee is expensive but Boutin emphasized that the camp offers a unique opportunity for instruction from professsional players who are "the best in the world."

Willamette will also gain good public relations benefits, Boutin feels.

"The athletic and scholastic programs at Willamette will benefit because the camp will expose more persons to Willamette University, and I feel this will be good public relations."

Boutin also announced those interested in the program should contact the Willamette athletic department for further explanation.

Sport Shorts

Godard shines, Ruggers lose, Golfers charge

Girls track

Sally Godard's second in the mile highlighted Willamette women's efforts in the Oregon College of Education (OCE) Invitational track meet.

Godard's time of 6:06.7 was only one tenth of a second above the qualifying time necessary for the Northwest Conference Women's Track Meet. Willamette coach Fran Howard was pleased with Godard's efforts and added "her time is impressive for so early in the season."

Godard also ran in the 880 and garnered a 4th place for her efforts. No time was available.

Debbie Reinhardt was the only other Willamette trackster at the meet and she finished 4th in the discuss with a toss of 102 feet.

Girls tennis

The women's tennis team won their fourth straight match Tuesday, after shutting out Linfield 6-0 last Thursday.

In Tuesday's match the women played here on home ground and spun past George Fox College 5-1. Katie Walwyn and Rachel Yapp were double winners, teaming up for a pro set in doubles after each won their singles matches. A pro set is when only one set is played in the match, but eight games are played instead of the usual six.

Last Thursday Linfield visited Bearcat territory and fought like the Wildcats they are, but Willamette held off the opposition. Carol Hagmann and Katie Walwyn combined to win a pro set after they had taken their singles matches.

Results: Willamette 5, George Fox 1

Singles:
Carol Hagmann (W) d. Wilson 6-4, 4-6, 6-4;
Katie Walwyn (W) d. Zimmerman 6-0, 6-1;
Rachel Yapp (W) d. Johnson 6-0, 6-1;
Sodstrem (GF) d. Martha Emery 8-6;

Doubles:
Katie Walwyn Sodstrem
Rachel Yapp (W) d. Wilson 8-1;

Kathy Gorman Hill
Cindy Gonzales (W) d. Hauser 6-0, 6-1.

Willamette 6 Linfield 0

Singles:
Carol Hagmann d. Hughes 2-6, 7-6, 6-4;
Katie Walwyn d. Johnson 6-3, 6-0;
Rachel Yapp d. Wray 6-2, 6-2;
Kathy Gorman d. Warren 6-3, 6-2;

Doubles:
Carol Hagmann Hasting
Katie Walwyn d. Hughes 8-1;
Martha Emery Johnson
Lynn Mitchell d. Wray 3-6, 6-2, 6-3.

Rugby

It is tough enough to win when all your players are there but when you have to borrow five men from the other team the chances for victory are nil. Such was the case for Willamette in their 22-6 loss to Central Washington State College (CWSC) last Saturday in Ellensburg.

Willamette had only ten players and in order for the match to be played CWSC had to loan Willamette five players. After this initial turmoil, things got worse for the Bearcats. Plagued by penalties, the Bearcats allowed the Washington school to score four penalty kicks early in the first half and jump into an early lead.

Willamette came back in the second half led by a Pat Sweeney score and pulled to a 22-6 final deficit.

The Bearcat ruggers will end their season this weekend. They will travel to Victoria British Columbia to play the Castaways and Oak Bay Wanderers who are Canadian Rugby clubs. Starting time for the contests was not known at press time.

Golf

The Willamette golf team, operating under sunny skies, put on a final round charge, overtook two teams, and finished third of seven teams in the College Division of the Oregon State Invitational Tournament last weekend. The Bearcats final day total of 401 was good enough to jump past Whitman and SOC, but the teams 54 hole total of 1233 was well behind winner Lewis and Clark and runner-up OCE.

Dwight McFaddin and Brian Perko led the final day comeback with a pair of 76s while Barry Grieg recorded a 78. Grieg led the Bearcats in the opening round of the tournament touring the Tokatee layout in 77 strokes. The second 18 holes of the 54 hole tournament saw Chuck Gall fire a 78 to lead Willamette while Perko added a 79. McFaddin and Grieg tied with tournament totals of 239 for low honors on the team.

On Tuesday the team returned to Eugene to test the U of O JVs and SWOCC. Doug Knorr registered an 80 for team medalist honors as the linksters fell to the U of O but topped SWOCC. Conference action begins this week with a two day tournament in Tacoma starting on Thursday.

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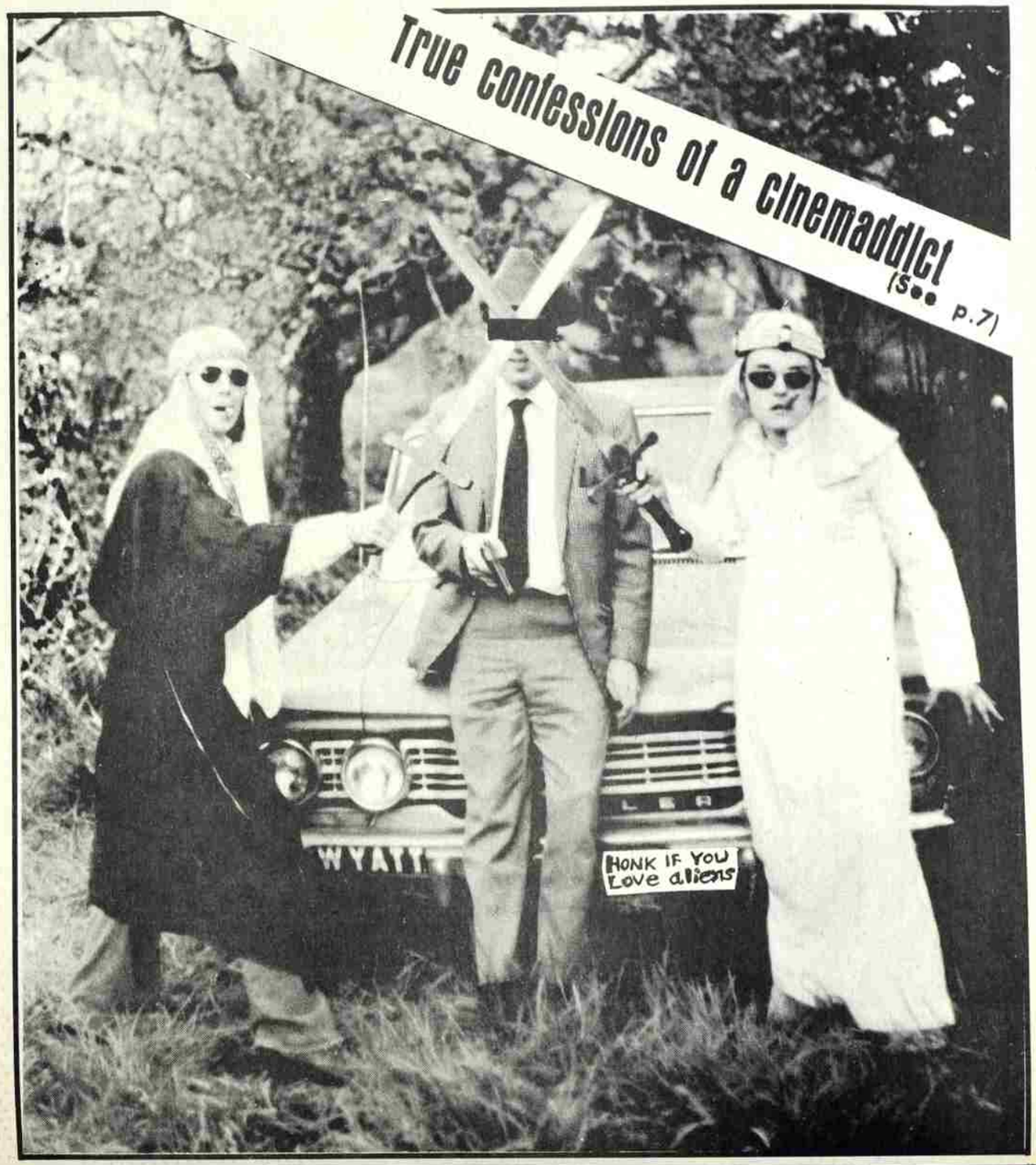

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