

Willamette Collegian

"In Age There Is Wisdom"
1842—Serving a University in Its Second Century—1965

Vol. LXVII Salem, Oregon, January 8, 1965 No. 13

Wallulah Receives Honors; Awarded First Class Rating

The University of Minnesota Associated Collegiate Press rating service awarded Willamette's 1964 Wallulah a First Class Honor Rating in a national annual yearbook contest. The Wallulah received the second highest award given. The ratings

are: All-American, First Class, Second Class, Third and Fourth Class Honor Ratings.

The Wallulah was given excellent scoring on the basic planning and organization of the book. Also cited was the general composition and technical quality of the photographic reproductions.

This is the first time in scores of years that the Wallulah has been so awarded.

Willamette alums, along with several noted Oregon statesmen, sent letters of commendation to the Wallulah staff. Along with a laudatory letter from Oregon Governor Mark Hatfield, came a letter from ex-Governor Sprague.

Drama Class Presents Plays

Variety will enter into life on the Willamette campus January 15 and 16. Willamette's drama class will present as a part of their final grades, four plays.

"An Evening of Theatre" is the title of these productions. The plays to be presented range from comedy and melodrama, to tragedy and comedy farce.

The melodrama, "The Day After Forever," concerns a conflict between the real mother and step-mother of a girl about to be married. As the director of this play described it, "This play creates an emotion of tension. It is based on human drives and motives."

"He's Having a Baby," is an example of comedy farce. The plot revolves around the theory of the superiority of the male. The men are given their chance to establish a dominant position, even in the area of having babies.

A play within a play is the theme of "Rehearsal," a complicated comedy. The events of this play are seen through the eyes of the actors in a most humorous manner.

The play play, "Summer Fury," was created by Tennessee Williams. The eternal problem of racial strife is the topic. The scene is set in California and entails the problems of the whites and the Mexicans.

Tickets for "An Evening of Theatre" may be obtained at the ticket office with the presentation of your student body card.

Society Sponsors Book Exchange

Mortar Board, of Willamette University, will be sponsoring a paperback book exchange January 11, through January 15.

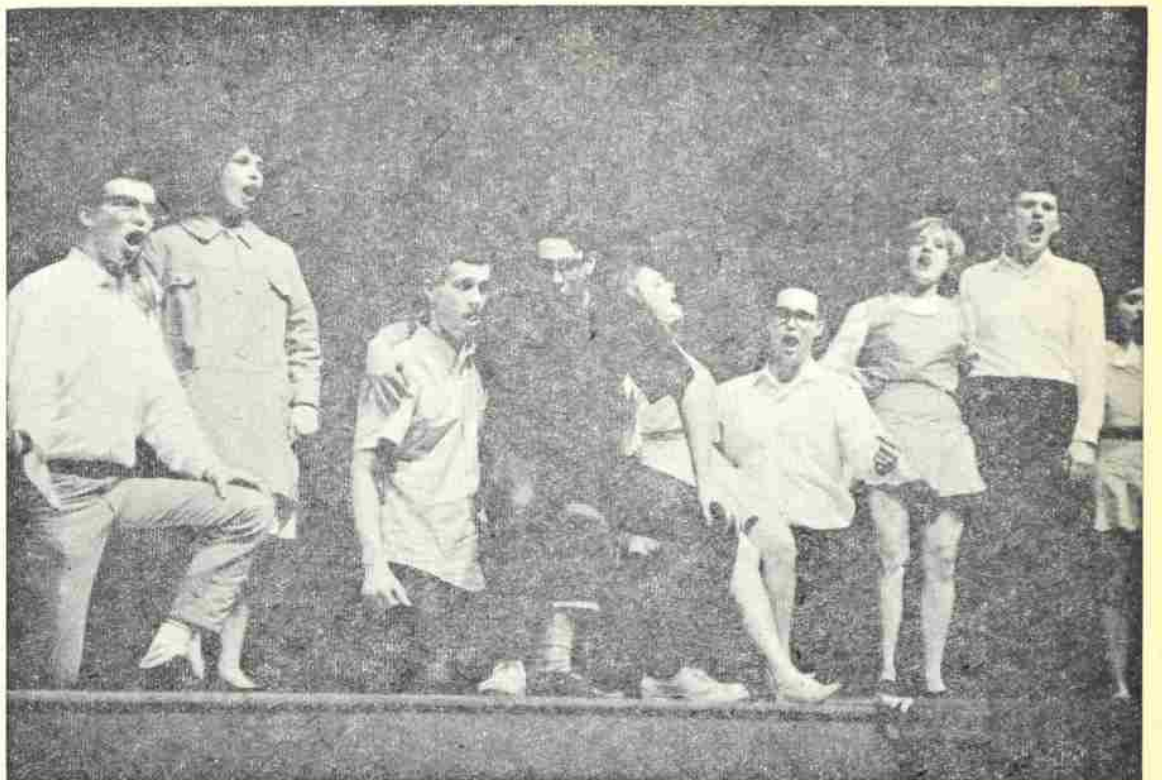
The purpose of this book exchange is to obtain funds to send to Mary Sue Gellatly, for her civil rights work in the south.

Mortar Board is accepting books for exchange on Monday and Tuesday. For every two books that are brought in you receive credit for one book. On January 15 the credits may be redeemed for used paperback books.

For those who have no books to exchange the paperbacks will be on sale at half price. The book exchange will take place in the Student Center.

Attention Winter Grads

Candidates for graduation on February 4 are asked to go to the bookstore to be fitted for cap and gown before next Friday, January 15.



Shown in rehearsal for this weekend's performance in the Fine Arts Auditorium is the cast of "The Lady's Game," an original musical comedy written and directed by two Willamette students, Dave Welch and Barb Davis. (Photo by Ross Cravens)

Lady's Game Debuts Tonight; WU Original Possible Sellout

By PAUL COOPER

It's a thing, almost a monster, that grows on you like mononucleosis; you just can't leave it alone. People say it can't be done; but you say they're wrong, go to practice, and work all the harder.

It all started with a little get-together in the living room of one of the dorms and will end tonight and tomorrow night (three bows on your knees to any well-wishing di-

rection) with a successful effort on the part of many students and a successful business venture on the part of the ASWU.

Jason Copy Due

Jason copy is due next Friday, January 15. Please turn in manuscripts to editor Judy McLean, at the Pi Phi house, or Miss Roddy in Eaton Hall.

PSC Art Prof's Work Shown

A dozen paintings by Frederick H. Heidel form the display featured in Willamette's Fine Arts Gallery this month. The gallery is open from 9 to 4 week days and is often open during evening functions at the Fine Arts Auditorium.

Mr. Heidel is the head of the art department at Portland State College where he has been teaching since 1951. He has won many art awards for his work and has displayed paintings in national and international art shows.

The paintings now hanging are colorful abstracts, with plants and buildings occasionally appearing among the random shapes. Many

colors of the same intensity give some of the paintings a two-dimensional appearance. Depth, however, is not the intent of the paintings; they are mainly experiments in how colors affect one another, according to Dr. Paulin, head of Willamette's art department.

Dr. Paulin says that a viewer should notice how, for example, colors change the mood of a painting, giving it gaiety or sadness. He should also note how the colors affect each other, making green appear warm in one painting and cool in another. Thus the meaning and beauty of the paintings will be seen, not just "blobs of color."

The play starts at 8:30 p. m., and price of the ticket is \$1. Tickets are available at Stevens & Sons or the door.

The plot involves a college campus, and all its usual or possibly unusual aspects, when infiltrated by a gambling syndicate. This mess is neatly tied together by a hardy-average college co-ed who seems to hear all that she shouldn't.

The whole thing has been hectic, time consuming, rewarding, invigorating, rewarding, fun, and even rewarding at times.

The cast of leading characters will consist of Clay Morris as Benjie; Ginny Hawkins as April; Sandy Cook as Violet, the leader of the gamblers; Kathy Vradenburg as Stevie; Gary Rueppell as Randolph; and Thumper Schmidt as the most comical Scribina.

Tickets are selling fast and a full house is expected for this first WU musical comedy production.

Open House Tonight

Beta Theta Pi will be holding Open House tonight at the fraternity house for all Willamette students. The house will be open from 8-12 and dancing will be provided by a live band, the Fugitives. All are welcome and perhaps those who attend the play can attend later.

Campus Scene

TODAY—Basketball, Willamette at Whitman, Walla Walla, 8 p. m.

JV vs. Oregon College of Education at Monmouth, 6 p. m.

"Lady's Game," musical comedy, Fine Arts auditorium, 8:30 p. m.

TOMORROW—Basketball, Willamette at Whitman, Walla Walla, 8 p. m.

"Lady's Game," musical comedy, Fine Arts auditorium, 8:30 p. m.

MONDAY—Pre-registration (through Friday).

Paperback exchange and sale.

Basketball, Willamette at College of Idaho, Caldwell, 8 p. m.

Swimming, Lewis and Clark Relays, at Sunset, 8 p. m.

TUESDAY—Faculty Talent Show, Fine Arts auditorium, 8 p. m.

(not a required convocation).

Paperback exchange and sale.

Basketball, JV vs. Dr. Bernard's, Willamette gym, 8 p. m.

THURSDAY—University band concert, convocation, Fine Arts auditorium, 11 a. m.

Faculty Provides Fun

Talented members of the Willamette faculty will entertain the students at Tuesday's convo, in a renewal of the Annual Faculty Talent show. Coach Ted Ogdahl has organized the event.

'The Great Flood' Strikes The WU Campus

By JON CARDER

The tremendous wave of floods which have recently played havoc with so much of Oregon and California, fortunately caused only minor damage to the happy confines of Willamette University.

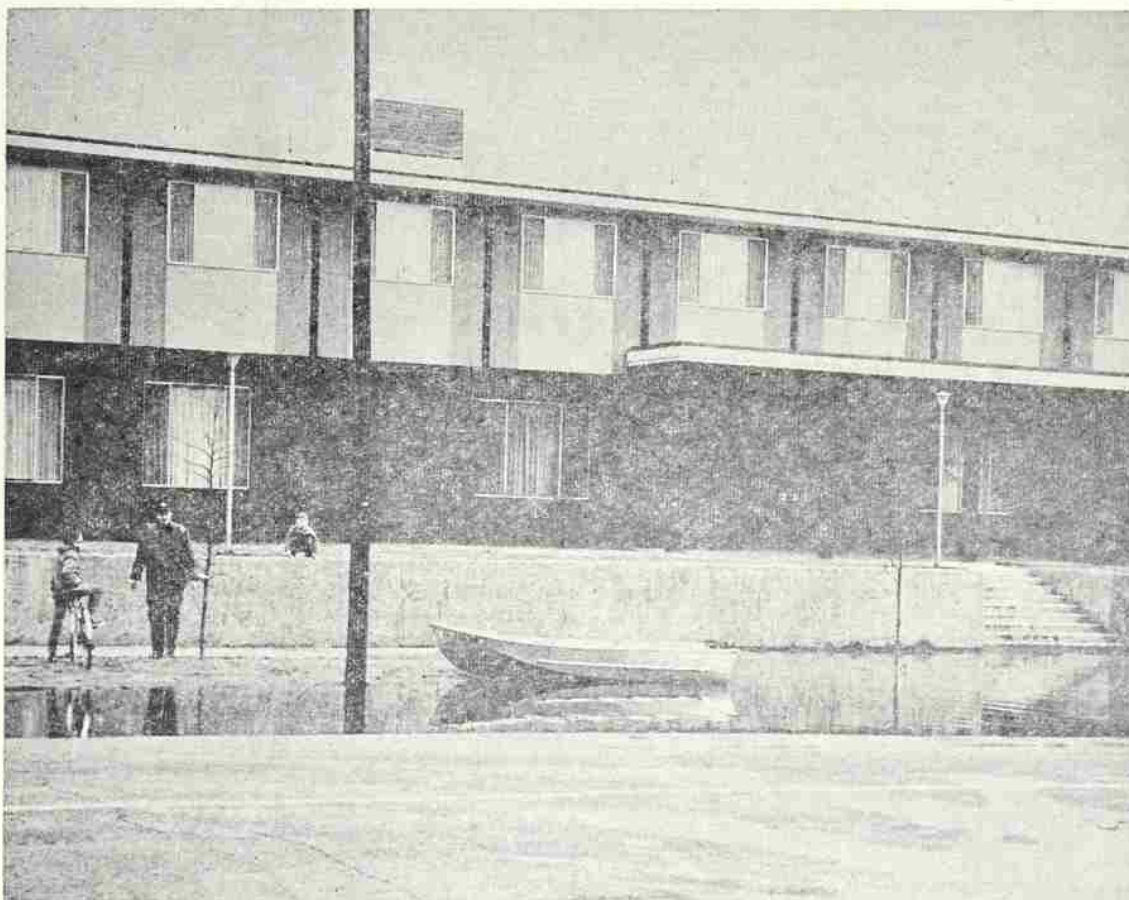
According to Dave Lewis, WU business manager, the Alpha Phi house was the hardest hit by the deluge. Nearby Shelton ditch overflowed, and muddy water gushed into the Alpha Phi basement.

When the maelstrom had crested, five feet of water had submerged pumps, heaters, luggage, and just about everything else in the Alpha Phi basement.

Their spirits undampened, the WU rescue crew went about the task of irrigating the flood waters into other channels and removing everything soluble from Alpha Phi's and other basements. Of great assistance to WU were town students and some faculty members who enthusiastically immersed themselves into the project.

Later ground water and backed-up sewers caused about 12-15 inches of water to accumulate in Pi Phi's basement. Lee and York houses received slightly milder baptisms. However, all the luggage, pumps, heaters, etc., in the basements had been removed in an

WU was partially dried off after the bath by Stevenson and Wickman Co., of Salem, which made available pumps, generators, heaters, and other equipment for the school's use.



Planning perhaps to row to campus after the Christmas flood were the Alpha Phis, who collected more than 5½ feet of Pringle Creek in their basement. Nearby Salem Memorial Hospital was evacuated as were many Salem area homes in the floods causing Oregon to be declared a national disaster area. (Photo by Charles Garvin)

Blake Discusses Youth: 'Prime Communist Target'

Dear Collegian Reader:

January 5, 1965

When Carole Lindell, Collegian editor, told me that my newspaper article of the December 16 Statesman would appear in the next edition, she thoughtfully gave me the opportunity to write a brief commentary to accompany it in the Collegian.

The article is based on findings condensed from a study I began five years ago. Any developments which affect the attitudes and morale of college students are naturally of importance to a personnel dean; and this particular problem was especially interesting to me, since I served in Naval Intelligence and Combat Intelligence assignments during World War II. My first article on this subject was published in a professional magazine last spring, while the December 16 article is the first written for a newspaper audience.

The December 16 article did not fare too well in the "Safety Valve" section of the Oregon Statesman. There were more letters "against" than "for" it until the editor graciously blew the whistle last week. But I have received commendatory letters from students, alumni, several of Oregon's leading citizens, and people around the state who read the article. There have been other interesting developments also. The Corvallis Gazette-Times ran the same article on December 22 as part of an editorial page. The Pi Kappa Phi fraternity plans to run it in their magazine. Also, the Collegio Fraternity Editors Association plans to distribute it among the fraternity publications as "an interesting and appropriate" article for this purpose.

On our own campus, students and faculty members have discussed the article with me very frankly and objectively which is certainly appropriate on a campus where its students and staff seek the truth in all matters. Some inquiries have been made about the sources used in the article, and about where further information on the subject can be found; so reference lists are now available in the Dean of Students Office, W.E.2, to any member of the student body or staff who wants to do a bit of fact-finding of his own.

If you do not enjoy reading this article it may be for at least two reasons: it was written to disseminate information, not to entertain; and (let's face it) I am not Ernest Hemingway. One caution: it is very easy for the reader to over-generalize the material in such an article; i.e., all student papers are subversive, all students can be duped, administrators are infallible, and so on.

End of brief (?) commentary.

Walter S. Blake, Jr.

by Dr. WALTER S. BLAKE, Jr.
Dean of Students
Willamette University

The lawlessness and agitation which has occurred on the Berkeley campus of the University of California moved President Clark Kerr to say:

"Some elements have been impressed with the tactics of Fidel Castro and Mae Tse-tung."

It is also interesting to note that the National Observer of December 7 reports that the "Free Speech Movement" is a coalition of "22 political groups," one of which is known to be the Young Socialist Alliance (a Trotskyist group).

President Kerr called the "Free Speech Movement," which started the rioting and disorders on the campus, "a willful minority of radical students." The University of California has long been known for its toleration, without indorsement, of political dissenters and protest movements, so the issue of "free speech" on that campus is patently phony.

Honored for "Freedom"

In fact, President Kerr was just last year awarded the Alexander Micklejohn Award for Academic Freedom in 1964, from the American Association of University Professors; but is now accused by "Free Speech Movement" leaders and fac-

ulty sympathizers of suppressing freedom of speech on the campus!

What, then, is the most likely cause of the problem which has embattled one of this nation's great universities? Although all the evidence is not in as yet, it is quite apparent already that some of the leaders in these disturbances were not university students.

Indeed, over 100 of the 814 people arrested during the sit-in at Sproul Hall were not students. Dr. Kerr has said that some Cal uprisings have included "as much as 40 per cent off-campus elements" in the various mass demonstrations and other incitements which have occurred. One can very easily surmise that the Communists and fellow-travelers have contributed significantly to the problem at the University of California when the plans of the Community Party, U.S.A., are known and understood.

Lenin Aimed at Youth

A brief review of those plans and some standard Communist tactics of subversion seems to be in order at this point.

International Communism is dedicated to the Leninist principle that youth will decide the issue of the great struggle between the Communists and the Free World. This is what Lenin had to say on the subject of youth agitation:

"We must make it our business to stimulate in the minds of those who are dissatisfied only with the University—that the whole political system is worthless—we must train our workers to become political leaders able to guide all the manifestations of this universal struggle, able at the right time to dictate a program of positive action for the discontented students."

This "positive action" means the violent overthrow of any government in power not dominated and/or controlled by the Communists, by any and all means, including student rioting, and any and all forms of lawlessness by students.

Youth in Vanguard

Youth are now in the vanguard of the rioting and demonstrations which take place in countries all over the world. Venezuela, Iraq, Cuba, South Korea Turkey, Japan, and Laos are all examples of nations where riots have played an essential part in the over-throw of governments. These governments were overthrown internally just as surely and thoroughly as if by outright military defeat.

Communists have been working hard and effectively on our campuses for many years. But the most serious and successful efforts to subvert youth date back to a Communist Party Conference in New York May 30 and 31, 1959. At that time a selected group of young

Band Smashed, Too!

Editor's Note—Well, the Beavers showed up at the Rose Bowl last week. They didn't play bad ball for the first quarter either.

Communists from all over the United States met to devise a program to attract youth to the party. After this Conference, campuses all over the United States became prime targets for Communist infiltration and recruitment campaigns.

Dress Rehearsals Held

A dress rehearsal of youth exploitation in the United States was the rioting and disorder which occurred at the meeting of the Committee on Un-American Activities, May 12-14, 1960 in San Francisco. The American people, and indeed the people of the world, were subjected to the spectacle of Communist-led students literally disrupting a hearing authorized and conducted by the United States Congress.

Films and FBI publications show that Communist leaders were present at the hearing and were leading the student demonstrations. Careful planning went into this Communist maneuver even to the follow-up emphasizing "police brutality" in dispersing the rioters. Predictably, the Communists have since devoted much time and effort to minimize the role played by Communist organizers in the riots. Fifty-eight of the sixty-two persons arrested as a result of the riots in San Francisco were college students. The reaction of the student defendants was interesting indeed. They assigned a statement which read, in part, "Nobody invited us, nobody misguided us. We were led by our own convictions and we still stand firmly by them."

"Cynical Exploitation"

They were apparently dangerously unaware of the cynical exploitation being practiced upon them. It is interesting to note that the tactics used by the 814 sit-in demonstrators at Sproul Hall at the University of California were very similar indeed to those used at San Francisco City Hall in May of 1960.

A very recent development in the Communist party's unrelenting drive to subvert college youth is the establishment of The W.E.B. Dubois Clubs of America in June, 1964 to recruit young citizens. These "clubs" comprise a new national, Marxist youth organization organized to dupe unwary college youth. The Dubois Clubs chose as their official insignia a half-white, half-black circle encompassing a dove. The symbols of unity, brotherhood, and peace are represented for an ideology which engenders discord, hate, and violence—a classic example of communist deceit.

Inclination to Rebel

Students have a natural inclination to rebel against any authority, of course, so anyone who skillfully exploits this built-in rebelliousness can be quite successful. Many students would rather be free of rules than obey them. The skillful agitator can persuade the unwary student that his only chance to get rid of an "unfair", "Un-American" aspect of campus life is to show

the Administration that he "means business". How to do that? Well, picketing, boycotting and other such methods are used by people everywhere who are willing to stand up for their "rights". It does not take long for a few skillful manipulators to incite a whole campus over such an issue. It is all too easy to convince a cadre of susceptible, vocal students to initiate action of some kind, and soon the bandwagon psychology engulfs virtually everyone.

Once the excitement materializes, the agitators have accomplished several important things: They have sown the seeds of distrust between the students and their administrators, thus insidiously planting the seeds of distrust of all authority, including the United States Government; they have disrupted normal administrative procedures, thus creating difficulties for the Faculty and the Administration; and they have made it easier to organize another and more serious demonstration the next time the opportunity arises, planned and led by picked, experienced faculty and student leaders.

Every American citizen has access to authoritative, concise information about the many ways the communists are waging war actively against us through our youth, by writing for information from one or more of the following sources: The F.B.I., The House Committee on Un-American Activities, and The Senate Internal Security Committee.

New Group Organized

Party spokesmen utilized every opportunity to lecture on their

views on campuses across the country. Two of the most active young Communists in the party, Daniel Rubin and Danny Queen, were included on the party's national committee. Rubin was given full responsibility for youth affairs. A new Marxist Youth organization, "Advance," was organized in New York City. Plans for a new Marxist youth publication were formulated, which, Rubin pointed out, would present a "Marxist Analysis of the youth movement and socialist, Marxist-Leninist outlook." The publication was to be called "New Horizons," but was not to be labeled a Marxist publication to avoid identification with the Communist party.

The drive to capture youth was further accelerated at a youth conference held in Chicago beginning Dec. 30, 1960. Two major items for the agenda were the establishment of a Communist Party Youth front in lieu of the ill-fated "Labor Youth League" and "American Youth for Democracy," and to plan to have on instant call an organized student group for tactics of incitation, disruption and agitation.

The many-faceted Communist conspiracy and the basic means of solving the problems it causes has been succinctly stated by J. Edgar Hoover: "We can defeat Communist ideology and at the same time reinforce the structure of our own democracy by the combined process of exposure and education."

Those who would destroy the United States are gambling that they will not be exposed effectively, and that we will not educate our children and ourselves to the danger we face from internal subversion.

The American Way

At the University of California at Berkeley cattle railing is used to guide the students through the registration line with 5,000 fellow classmates on registration day. The incoming freshman is given a welcome speech from the Chancellor in a crowd of thousands, where the smiling Deans tell the freshman to look to his left, then his right, and realize that only one of those three people will graduate. At the president's reception, you wait in another line for an hour or more, to shake hands with the student body president, the Chancellor, and the President of the university system. This brief contact is the only time the head of the university meets you.

Then classes begin. Hundreds of students fighting for chairs in a lecture hall not big enough for them. Buying Fybate lecture notes so you don't have to go to class and sit in the aisle. Listening to a lecturer, yet not comprehending, yet no opportunity for questions. Listening to rules. Rules on how to rush, rules on how to fill out IBM cards, rules of writing, rules of speaking, rules for women's closing hours, rules regarding examinations ("most of you will fail no matter what you do"), rules on the use of the library, and rules on the use of the campus. And people. People by the hundreds in cafeteria line, people in the Bear's Lair, 20 people waiting ahead of you in the bookstore line, people checking your purse to see if you've stolen anything from the bookstore ("can't trust anybody in a school this big"), people crowded in boarding houses, people crowded and regulated in dorms ("\$10 fine for un-authorized guests at dinner"), people busy, running back and forth, people, not speaking, only moving. And loneliness. No rules on how to make friends. Hundreds and hundreds of people, and yet loneliness.

Yet somewhere you still feel that you must be a human. Somewhere deep within you, humanity still exists, that individual rights and freedoms still remain, that anonymity crowding, uniformity, conformity, red tape, "deaf" administrators, and loneliness, still have not robbed you of your humanity.

In the midst of your frustration, it takes no communists, or anyone else, to help you realize that you are still an individual. Greco-Judeo-Christianity has bred the belief deeply into you. American government, as you have seen it practiced throughout years in a small hometown has taught it to you. And you know, just as your ancestors, just as your townsmen, just as the millions of other minority Americans who are denied their right to humanity, that you must preserve your ability to have a voice in the control of your existence. That's not the Communist Way; that's the American Way, as it is occurring in Berkeley, just as it is occurring in Mississippi, just as it is occurring on campuses across the nation. Men are again standing up to fight for the preservation of their rights as citizens.

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On OUR Side of State Street

by JIM VIDAL

Tonight and tomorrow night a crew of over fifty Willamette students will present a much talked about musical production called the "Lady's Game". For those of you that still might not be aware of just what this production is all about a brief history is well justified.

It all started a little over a year ago when three Willamette students initiated an idea for a musical comedy that eventually furnished the script and musical score for the "Lady's Game". The matter of the production and its chances of taking place at Willamette was placed in the hands of the student senate several months ago. The producers, Barbara Davis, Dave Welch and Jon Putman asked the student senate to finance the production. After several weeks of discussion the senate took a stride forward in their task of student government and allotted the producers close to \$600 for the production. By doing this the senate placed a heavy load on the shoulders of those students that would take part in the final presentation of the play. If this production should "flop" at the box office other groups might have trouble making similar attempts of securing funds from the senate. This writer (not claiming to be a drama critic) predicts that the "Lady's Game" will not be a "flop" but, indeed, will be a venture that all WU students can look at with a sense of pride.

For one reason or another there were a few extra people at a re-

Contest Copy Due

All copy for the Willamette writing contest must be turned in by January 15. All poems, essays, and short stories are eligible. Judges, Mr. Carl Hall, Mrs. Ringnald, Mrs. Birnbaum, and Mr. Douglas, will evaluate submitted material and award first and second prizes of \$25 and \$15. All entries will be considered for publication in the Jason.

Magazine Perused By Douglas

By PROF. DOUGLAS

Hailed by Willard Maas of the New York City Writers' Conference as "the finest thing that has happened in the literary world for decades" and winning the George Polk Memorial Award for outstanding criticism after a brief existence of six months, *The New York Review of Books* will be appearing on the shelves of the Library Periodical Room beginning with the January 13 issue. This new bi-weekly review is dedicated to the idea that reading should be an enriching and exciting experience.

It covers new writings in all fields of knowledge, and the comprehensive criticisms are written by recognized authorities in the fields of science, religion, philosophy, the social sciences, history, and the fine arts, and by practicing authors for reviews of novels, plays, short stories and poetry. There is a stimulating "Letters to the Editor" section in which authors and critics alike can take issue with the criticisms offered.

Just to whet your appetite for some of the material that will be appearing in *The New York Review*, I would like to mention some of the interesting critical articles found in the three issues appearing in December.

In the December 3 issue there are, for the art student, reviews of recent books on Michelangelo, Picasso, L'Autreec and Whistler. For the English major, a review of *The Fatal Gift of Beauty*; *The Final Years of Byron and Shelley*, a critique of Robert Graves' *The Old Glory* which consists of two short plays—one based on Hawthorne's "My Kinsman Major Molineux" and another on Melville's "Benito Cereno," and an interesting commentary on a new interpretation of American literature called *The Machine* in the

hearsal earlier this week. This reporter and a photographer from the Collegian happened to be two of them.

From the moment a vivacious dance routine captured our imagination to a final scene that left the stage in a state of chaos the show moved with what a person could term a "Winning Combination" — and that, by the way, just happens to be one of the better songs of the show.

The plot involves the many complications that arise at Belleston University when Scribina, an inadvertent troublemaker delightfully characterized by Carol Schmidt, overhears a conversation between the president of the university and a star of the basketball team as they discuss the "throwing" of a basketball game. When this is added to a gambling syndicate headed by a woman who is also the chairman of the Board of Trustees at Belleston the play proceeds at a pace that leaves the campus in an uproar.

All in all the humor provided by the syndicate, the touch of the serious provided by April and Benjie (Ginny Hawkins and Clay Morris) tied in with the college setting which is bound to hit home add up to an enjoyable evening of theater.

The choreography, which is well integrated into the show, was worked out by Sandy Cook who is also the lead. Dave Welch deserves credit for the fine original music which almost carries the show. Jon Putman's sets fit the play in almost every detail. Barbara Davis worked out the coordinating script and Elizabeth Anderson did a fine job on costume designing. Doug Rives handles the important lighting very effectively. The play is under the direction of Allan Stevens, a former WU student.

... if you want a "Winning Combination" go see the "Lady's Game" tonight or tomorrow in the Fine Arts Auditorium. It's something students can take pride of on our side of State street.

Garden: Technology and the Pastoral by Leo Marx. This article shows particularly how the Oz books reflect the basic pattern of American literature suggested by the dichotomy of the machine and the pastoral.

The December 17 issue features an excellent account by Robert Oppenheimer, director of the Institute of Advanced Studies at Princeton, of the position of Neils Bohr, outstanding nuclear physicist, on atomic energy. Of further interest, especially to scientists, is a review of Arthur Koestler's amazing book, *The Act of Creation*, "itself a true act of scientific creation, conceivably the greatest and certainly the most ambitious work in the life sciences since Darwin's epochal *Origin of Species*."

The December 31 issue contains reviews of three books on Audubon and comparative estimates of no less than six new books on biology. For the history major there are critiques of three new books on Nazi Germany—*The Burden of Guilt* by Hanna Vogt, *Nazi Propaganda* by Z. A. B. Zemen and *The Gestapo* by Jacques Delarue, interesting reviews on biographies of Rasputin and Napoleon and reports on two new translations of Snorri Sturluson's accounts of early Norse kings, *Heimskringla* and *The Prose Edda*. Outstanding is a review of *The New Curricula*, a book in which 14 contributors explain the recent efforts in curricula reform, not only in math and science, but in social studies and literature as well. The article closes by raising this question: "Just what is the experience of the American adolescent? and how free is he to express it, not only to his teachers, but to himself?" The answer, sadly supplied, is that "typical themes of modern literature are out of bounds in American high schools. Who would expect a



In the role of a scheming gambling syndicate head, Sandy Cooke plays to win "The Lady's Game." (Photo by Gary De Long)

MSM Students Return From Conference

By CHARLES NEWTON

Reverend Cal McConnell and six Willamette students returned tired but happy last weekend from a Methodist Student Movement conference in Lincoln, Nebraska.

Communion and worship services were followed by breakfast and noted personalities and speakers, talking about such topics as "A Theology for the World in Revolution," "Revolution in Latin America," and "Christian Responsibility in a Political Order."

While Pat Sexton, Lenore Monk, Dick Trefren and Ed Harris spent close to six hours a day practicing three cantatas written for and premiered at the conference, Barbara Schaad and Frank Trenkel attended the smaller discussion meetings in the afternoons. The conference as a body voted to support the Fairness Resolution which was before Congress.

Hootenannies and folksinging, along with the conference choir, pretty well filled the evenings at the conference.

Cal McConnell reported that, as in any current student group, great emphasis was placed on civil rights. Besides endorsing the Fairness Resolution and listening to Martin Luther King speak on civil rights, hundreds of telegrams were sent to Congressmen urging prompt legislation of civil rights bills and resolutions.

The Mississippi delegation issued a statement of appreciation to all who help and/or show concern for the summer work done in Mississippi.

Plan Model UN

Information on this year's Model United Nations has recently been put on file in the student body office. This year the Model United Nations program is planned for Pomona College at Claremont, California, during spring break. Students interested in taking part in the program are asked to contact ASWU first vice president Jim Sedell. The chairmanship is still open.

Lest We Forget?		
Saturday, January 23, 1965		
10 a. m. Classes M W F		9-11
10 a. m. Classes T Th		2-4
Monday, January 25, 1965		
11 a. m. Classes M W F		9-11
1 p. m. Classes M W F		2-4
Tuesday, January 26, 1965		
2 p. m. Classes M W F		9-11
2 p. m. Classes T Th		2-4
Wednesday, January 27, 1965		
8 a. m. Classes M W F		9-11
8 a. m. Classes T Th		2-4
Thursday, January 28, 1965		
9 a. m. Classes M W F		9-11
9 a. m. Classes T Th		2-4
Friday, January 29, 1965		
All AFROTC Classes and 1 p. m. T Th		9-11
Authorized Make-up Examinations		2-4
Classes end Thursday, January 21, 1965, at 9:45 p. m.		

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'Cats Crucified On Road Trip

The Bearcat hoop squad found their basketball opponents slightly faster, slightly taller, and slightly better in the annual Chico tournament during the holidays. Willamette suffered three tourney defeats after splitting a pair of games at Arcata against Humboldt State on December 18 and 19.

After opening its initial road trip of the season on a losing note, 69-64, the team bounced back to grab the second contest 56-50.

Willamette's third loss of the season was patterned behind a distinctive feature of the losses during the Christmas vacation—that feature of an opponent scoring an unusually

high amount of points. Forward Joe Taylor pumped 32 points through the hoop to give the Lumberjacks their initial win of the season.

Spike Moore, who led WU with 17, sank a free throw late in the game to put the 'Cats within four points of the winners. But he was unable to get another shot on the one and one foul rule as nobody notified the referee at the time. Willamette protests later were of no significance.

Other high scorers for WU were Jim Smith with 13, Kirk McNeil 11, and Pete Slabaugh 10.

A tight zone defense was the key to the revenge victory the next

night. Jim Smith was the leading Jason scorer with 14, followed by McNeil and Spike Moore with 12 apiece. McNeil also snared a dozen rebounds as the winners out-fought the Lumberjacks for the loose caroms. Willamette built up an early lead, led at the half 32-22, and held on for the lone triumph of the holidays.

At Chico, Humboldt State was unable to leave Arcata due to the heavy floods. So a Chico All-Star team composed of Chico alums replaced the water-laden Lumberjacks. This changed the opening round schedule with Willamette meeting host Chico State.

Twenty-five ball-handling errors hurt the Bearcat cause in this game as Chico broke away from early ties late in the first half to capture the contest, 95-79. The high man for Chico got 26 points, while sophomore Slabaugh had 16, Jim Smith 15, and Potts 10.

Against Pasadena, Willamette led at the half and shot a good .470 for the game, but still lost 93-87. The reason was 6-6 center Lloyd Higgins for Pasadena as he made Elgin Baylor-type moves to tally 36 points. He canned 18-30 field goals to tie a tourney record.

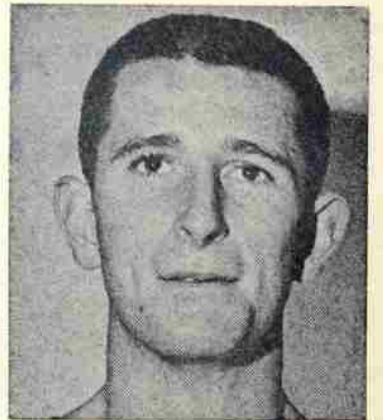
Also, Pasadena shot a torrid .559 from the field. Moore canned 21 points against the Pasadena zone to lead the losers, while McNeil had 18 and Lyle Smith 17.

Once again an opponent had a good night against Willamette in

the final game as Sacramento State defeated the Salemites 77-60 for seventh place.

Guard Lynn Livie, one of the top individual performers in the tourney, potted 27 points to lead Sacramento State. Jim Smith topped the losing cause with 15 rebounds and 10 points. WU shot a poor .318 compared to .422 for the victors.

Last year, Willamette had a dismal 3-9 road record, and this season's current road mark is 1-4 with the next four games out of town.



JIM SMITH

Gillis Wants Butterfly Event Outlawed in Next Swim Meet

By JOHN GREEN

Coach Richard Gillis' swimmers face both Linfield and Lewis and Clark next Monday afternoon at the Sunset High School pool in Portland. The meet will be entirely relays and unorthodox relays at that. The events will be a 400-yard medley relay, a 200-yard freestyle relay, a 300-yard backstroke relay, a 1000-yard free relay (50-100-200-500-100-50), a 200-yard breaststroke and butterfly relay, a 400-yard free relay, a 200-yard medley, and a non-relay diving contest.

According to Coach Gillis, the only way Willamette will be able to win the meet will be for Lewis and Clark to take points away from Linfield. This is unlikely and Linfield should easily take the meet.

Willamette excels only in the freestyle events with the prowess of Jim Worden, Steve Neptune, and John Bingham. In both medley relays Willamette's lack of competitive breaststrokers, butterflyers, and backstrokers should make the event a difficult one to win.

Coach Gillis has said that he has tried to get the butterfly event thrown out of the NWC competition, but the other coaches did not like the idea.

In the freestyle events the Bearcats are a sure bet for first place. Neptune and Worden are the two top freestylers in the NWC, and when they join Bingham and one other for a relay team there should be no one to beat them.

WU Wrestlers Slate Linfield Tomorrow

Tomorrow evening offers Willamette fans their first opportunity to support the Bearcats in one of America's fastest growing sports. At 6:30 p.m., the WU wrestlers grapple with Linfield at the Willamette gymnasium in the season's first clash with a conference opponent. Bearcat matmen will be represented in all weight divisions except 123 pounds.

The Jason grapplers broke even in pre-vacation matches, beating George Fox College and losing to SOC. Wrestling is different from football and basketball in that no match counts for conference standings except the conference meet. Last year Willamette, in its first year of competition took third place in the NWC. Tomorrow night's match will be the first against opponents the Bearcats will meet in the conference meet.

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Hoopsters Journey Northward To Clash With Missionaries

Willamette University basketballers, with a drastically revised offensive system, travel north this weekend for two games in Walla Walla against NWC foe Whitman. The encounter opens league competition for the 'Cats.

After a disastrous humiliation in the Chico Invitational holiday tournament where the WU squad dropped three straight, the squad now sports a 4-6 record. But 'Cat mentor John Lewis hopes to improve it with a lineup that will definitely contain a few new faces.

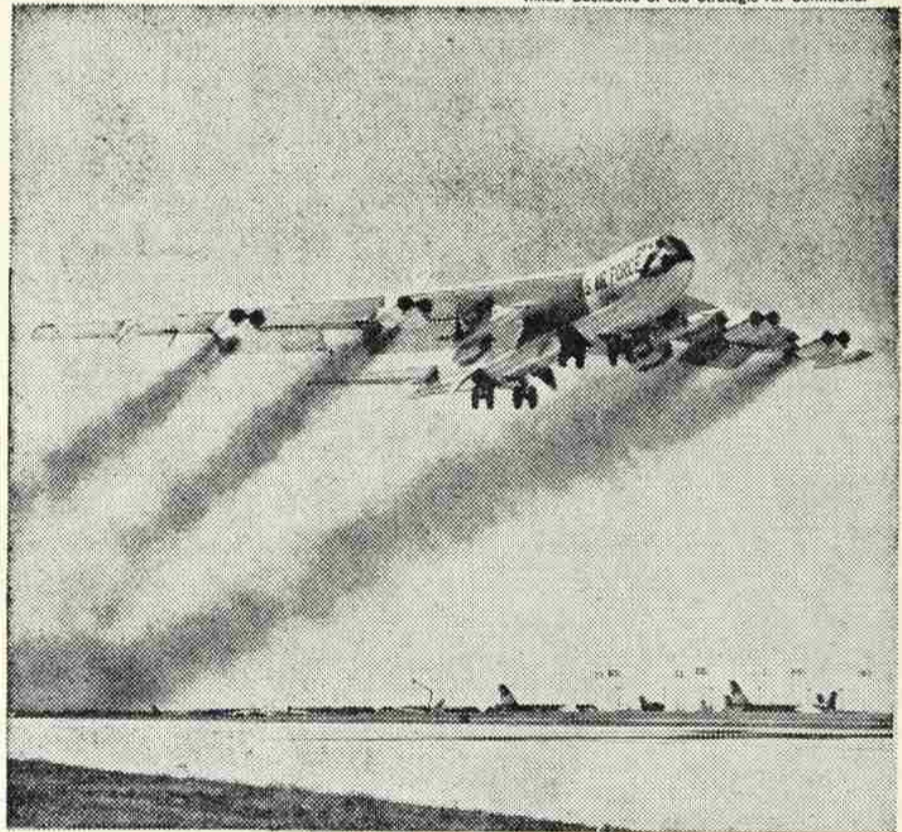
After a weekend in Whitman country the Bearcats will move on to Caldwell, Idaho, and a Monday night clash with the College of Idaho Coyotes. The Whitmans boast

an All-NWC center in 6-5 senior Dave Snow, while the Coyotes will bank on the talents of another All-NWC court wizard Taft Jackson, a 6-7 junior.

Spike Moore, the Bearcats' 5-9 soph guard, continues his team scoring leadership with a 14.6 average after ten games. Following Moore is Kirk McNeil with a 13.2 average that barely edges the 13.0 mark of Pete Slabaugh. Jim Smith ranks fourth with 12.3.

Lyle Smith, a 6-5 senior center, tops the team's straight shooters from both the field and at the foul line. Smith has a .491 percentage from the field and a .750 mark at the foul line. Jim Smith leads the team in rebounds with 102 of them.

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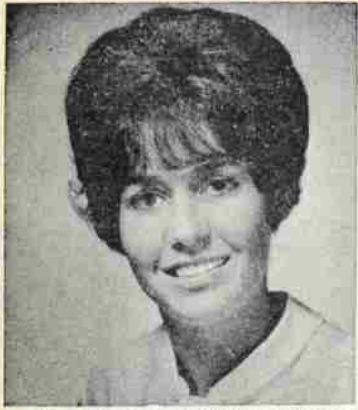
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Recently named Holiday Princess of Delta Tau Delta was Kathy Norris, a member of Pi Beta Phi.

Holiday Weddings Announced

A Christmas theme highlighted the wedding of Suzi Aho to Bob Merriam on December 26 at the Methodist Church of Shelton, Washington. The church was decorated with gardenias, red roses, and poinsettias. The bride, carrying a single white rose, wore a white street length dress with an overskirt of net. Susan Norvold of Shelton, Washington, was her attendant. Friends and family attended the reception following the ceremony at the home of the bride. The couple honeymooned at Victoria. Suzi is a sophomore member of

Alpha Chi Omega and a past member of Angel Flight. She is a pre-med major. Bob is a senior majoring in economics and will graduate in February, when the couple will move to California.

THE FIRST Congregational Church of Bellingham, Washington, was the site of the marriage of Carol Walton and Bruce Schultheis on December 27. Carol wore a silk pea de soie floor length sheath. Among her bridesmaids were four Willamette coeds: Corky Demler Lang, Mel Edinger, Jean Lundstrom, and Linda Pond.

Carol is a senior majoring in sociology and is a member of Alpha Chi Omega. Bruce is a second year law student at the Willamette law school, and graduated from Central Washington State. Both plan to continue their studies.

NEW YEAR'S Day will mark the anniversary of Kareen Zumwalt and Tom Burnard's marriage. Kareen wore a white sheath with a train, and was attended by her two sisters, and Shauna Dougher and Merle Gillespie. The ceremony took place at the First Methodist Church in Forest Grove, Oregon, with a reception following. Kareen is a senior political science major and a member of Pi Beta Phi, where she is presently serving as president.

BESIDES these student marriages, two graduate weddings took

place over the holidays. Heather Birnie and David Goldfoot exchanged vows at an afternoon wedding in the Reed College Chapel in Portland, on December 27. Carol Kitchen, 1964 graduate, attended Heather as maid of honor and Judy Francis was a bridesmaid. Heather graduated from WU in 1964, with a major in Political Science. She was president of Pi Beta Phi and was a member of Mortar Board. She is presently teaching at Milwaukie High School. David is a 1964 Reed College graduate. He is now studying psychology at the University of Oregon Medical School in Portland.

TWO 1964 Willamette graduates, Corky Demler and Bill Lang, were united in marriage on January 2 at St. Clare's Catholic Church in Portland. Corky wore a white floor length gown highlighted by a train flowing from her shoulders, and carried a bouquet of gardenias. The bridesmaids, dressed in blue and green floor length dresses, carrying out the color theme, included Karen Cellerman, Linda Pond, and Carol Walton Schultheis, from Willamette.

Corky served as president of Alpha Chi Omega and majored in history. Bill, a member of Phi Delta Theta, was also a history major. Both are now attending Washington State University for a master's degree. Bill then plans to study at Stanford for his doctorate.



BOB and SUZI MERRIAM

Dorm Starts Debate

Universities across the country are undergoing gigantic expansion programs in order to accommodate multiplying enrollments. Typical is the University of Pennsylvania at Philadelphia which has spent \$73 million in 12 years and plans an additional six-year development program to cost another \$93 million. It considers itself a "showplace metropolitan campus," incorporating city streets to merge the school with the surrounding area. Living amidst such proportions in enrollment, physical expansion, and capital expenditure, the resident student might well come to feel insignificant and "lost in the crowd."

With this possibility in mind, the University of Pennsylvania specifically asked Eero Saarinen to create a new Women's Residence with a communal atmosphere, in which girls would learn to share and work out their problems cooperatively. How well did he succeed? A former coed at the University who was a three-year resident of the Saarinen dormitory, found the structure more a nightmare than an ideal dormitory. Her views conclude that, functionally, it is a lemon, failing to do what it was intended to do.

Aesthetically, the dorm is regarded as a prison. The lines are severe. The intended principle was simplicity, but the result is a simplicity that is merely stark rather than classic. Without, the building is approached by a steel walkway resembling a drawbridge. Curving spikes fringe the tops of the outer walls. With these attributes, it is

not surprising that the dorm was dubbed "La Bastille."

Inside, the rooms are identical, small, and painted a glossy hospital white. Every other room has a medieval slit (that "castle-prison" atmosphere again) instead of a window, precluding the entry of light and air necessary to effective study. Another factor impeding study is the "suite" arrangement of the rooms. Several bedrooms open onto a common "activity" room. Its function was intended by the planners to be a provision for convivial cooperation. Instead, with the noise of the "activity" going on directly outside everyone's door, the arrangement engenders constant irritations. "One longs for escape," said one girl, for no one can live communally all the time. Thus the plan destroys privacy as well as a suitable background for study, in many opinions.

Like many new dormitories, the Women's Residence seems to provide no place nor opportunity for solitude; no means for the expression of individuality, of eccentricities. The paint surfaces and room layout all but prohibit individual decor. There is no place to relax informally, nor space to "do exercises in" nor "to dump things carelessly"—in a word, to live.

Coeds Showing New Rings

A pink candle with a pale lavender orchid accentuated with a diamond ring passed at Lee House Tuesday night at dinner announced the engagement of Laurie Osborne to Gary Bower. She is a second semester sociology major from Palo Alto, California. Gary from Mercer Island, Washington, attended St. Martin's College in Olympia, Washington, studying industrial relations. The couple plans a December wedding.

JOAN KANE announced her engagement to Ken Anderson by passing a red candle with holly, December 14 at the Pi Beta Phi house. Joan is a second semester junior history major from Zug, Switzerland. While at Willamette, she has been Sweetheart of Sigma Chi, a Little Sister of Minerva, Miss Campus Chest, and a member of the Rally Squad. Ken is a senior psychology major from Hillsboro, Oregon. At present he is president of

Sigma Chi and plays with the baseball team. They plan an August wedding in Portland.

A **LIGHT BLUE** candle with two gardenias highlighted the engagement of Virginia Payne to Tom Sponsler January 4 at the Alpha Phi house. Virginia is a sophomore Alpha Phi pledge majoring in sociology, from Long Beach, California. Tom comes from Westminster, California, and is a first year law student here. No date has been set for the wedding.

Girl Grads Go Into ACCION

The post-graduate plans of most college women usually include marriage, or work-for-a-while-and-marry-later. This prospect seemed pretty cut and dried to one graduate, and many like her, who are participating in a grass-roots help project, ACCION, in the slums of Venezuela. Why, after a comfortable life and an education with "all the trimmings," would a girl elect to live and work under trying circumstances, for little pay, in a country sometimes known for its anti-American sentiments, the frequency of its bombings, kidnappings, and terrorist activities? Appealing to idealists who desire to do something worthwhile, ACCION requires—and gets—the utmost in dedication, persistence, practical know-how and a realistic approach.

The Americans for Community Cooperation in Other Nations is a non-government program conceived before the Peace Corps. Most of its present work is concentrated in the outlying barrios (slums) of cities like Caracas. "Accionistas" work toward solving the problems facing the barrio residents (the need for schools to educate the hundreds of children growing up illiterate; the need for a drainage system, and for piping in fresh water; the need for a village-operated enterprise to ameliorate poverty, spiritual inertia, and physical distress.) The workers are not there to distribute funds or to boss projects with patronizing largesse. They are there as catalysts, hoping to infuse into the residents

self-confidence, initiative, and the knowhow to tap existing resources. They endeavor to alert the residents to their potential as citizens, helping them to act effectively.

An accionista is often called upon to demonstrate diplomatic skill. She tries to enlist the aid of businessmen, technical experts, and government officials for the projects. Often, she must single-handedly initiate the projects in her particular village or barrio. Her activities range from the most delicate diplomatic negotiations between village faction leaders to "shoveling six feet of mud out of a house that had got in the way of the drainage system." In between, come jobs like mimeographing and distributing announcements, fund raising, helping to plan menus for construction-team meals, and making signs.

ACCION differs from the Peace Corps in that Corps workers are expected to work more within an already existing social and cultural framework, and to avoid touchy political areas. Their stint lasts two years, at the end of which a nest egg awaits them. This particular kind of security is not offered ACCION workers. They might receive \$150 a month, with which they must meet all their living costs. Whenever possible, the workers try to live in their assigned barrios. The neighbors soon come to look out for the local accionista.

An ultimate aim of the workers is to train local nationals to take over their own operations. The accionistas leave to take related jobs,

to work on advanced academic degrees, or to start new projects in other barrios. It is hoped that operations will soon extend beyond Venezuela to other Latin American countries. The field presently incorporates 80 Venezuelan communities and Joseph Blatchford, the inspired young law student who has headed the project since initiating it four years ago, is now preparing to establish the program in Argentina or Brazil.

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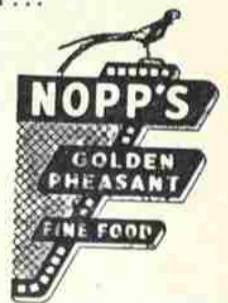
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Peace Corps Beckons Grad

Charles W. Thompson, a former Willamette student, was one of 48 Peace Corps Volunteers home on leave prior to departing for Peru last Sunday. He has completed eight weeks of academic training at the University of Oklahoma and four weeks of field training in Mexico.

The volunteers will serve as rural community development workers, joining approximately 450 volunteers presently at work in Peru in rural and urban community development, university and vocational education and health.

This group of volunteers will try to stimulate the efforts of Peruvian farmers to improve their standard of living through self-help projects. Economic stability, better health, increased farm productivity and higher educational standards are some of the goals of community development work.

Specific projects will include adult education classes, organization of cooperatives, school and road construction, youth work, sanitation, nutrition, agricultural extension, and health education.

Training for this program included a heavy emphasis on learning Spanish. Volunteers who already knew Spanish were instructed in Quechua, an Indian dialect spoken in many of the rural villages. The

volunteers also studied Peruvian history and culture, United States history and contemporary world affairs.

More volunteers are needed; requests for them pour into the Washington headquarters daily. Applicants interested in winter or spring training are urged to complete Peace Corps questionnaires (available at your local post office) and take the Corps' Placement Test, given the second Saturday of each month wherever federal service examinations are held.

The next Placement Test will be given at 8:30 a. m. Saturday, January 9, at the Salem Post Office.

To take the test, bring a completed Peace Corps questionnaire to the test location and allow 1½ hours, unless you have a language proficiency in Spanish or French. Another hour is required for the language test.

Youth Hostels Offer Trips

The American Youth Hostels has just released a new folder, "High-road to Adventure the Hostel Way," which describes the 1965 Summer Sponsored Trips Program. This brochure outlines 14 itineraries in the Americas and 20 others in Europe and Asia. These trips vary in price from \$170 for a four-week bicycle and train trip in New England to \$1,090 for a two-month trip to Japan. Groups are small, numbering 8-11 people, and time is allowed for independent travel if desired. The folder is free for the asking and is available from the American Youth Hostels, a non-profit, non-sectarian, non-political association organized "exclusively for charitable and educational purposes" and located at 14 West 8th St., New York 11, N.Y.

Music Faculty Attends Convention

Two of the College of Music's faculty attended national conventions during the Christmas vacation.

Mrs. Clorinda Topping, instructor of voice, traveled to Minneapolis, Minnesota, to meet with over 200 other teachers in the United States at the annual meeting of the National Association of Teachers of Singing from December 26-31.

The Association requires that its members have five years of successful teaching in voice for membership. Mrs. Topping is president of the Association's Cascade Area chapter.

Maurice Brennen attended the biennial convention of the College Band Directors National Association, December 17-19, at the Arizona State University campus at Tempe, Arizona. Concerts by seven college bands from California, Utah, New



CHARLES W. THOMPSON

Fellowships Offered To Grads

Students interested in a career in the government service who will receive their bachelor's degree in June are offered an opportunity to apply for fellowships to study at three different universities. Each fellowship has a total value of \$3,000. The stipend is \$2,500 and the remainder of the grant consists of fees and tuition at the three co-operating universities.

Beginning this June, fellows will serve a three-months' internship

with a government agency in Alabama, Kentucky, or Tennessee such as the TVA, the Marshall Space Flight Center, a city or a department in one of the state governments. During the 1965-66 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky, and Tennessee.

Completion of the 12-months' training period entitles fellows to a certificate in public administration. They can be awarded a master's degree at one of the three universities attended upon completing a thesis and passing appropriate examinations.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama. The deadline for submitting applications is March 1, 1965.

Mexico and Arizona highlighted the meeting. Mr. Brennen is past president of the Northwest Division of the Association.

Summer Classes Being Planned

Students who need or desire certain courses in the next summer session are urged to make their wishes known, according to Dr. James Lyles, director of the Willamette summer session.

Plans for next summer's offerings are now being made, Lyles said, and he is eager to accommodate student demands.

He suggested that students inform him directly, or better still, confer with their advisers and professors, who may relay the information to him when the students have decided upon their needs.

Portland Artist Displays Work

A one-man show of drawings and paintings by Portland artist and teacher Jon Colburn will open Wednesday, January 6, at Bush House, Salem Art Museum.

Colburn, a native Oregonian, studied at the Museum Art School in Portland and has been teaching as well as painting. In 1963 he taught a class in oil painting during the winter workshop of art program sponsored by the Salem Art Association.

His work has been shown in the Oregon Annual Painting and Sculpture Show at the Portland Art Museum and in the Northwest Annual Painting Show at the Seattle Art Museum. His work was included in "The Mountain Show" at Timberline Lodge. He participated in a four-man show at The Image Gallery and has shown his work in a special exhibition of younger artists, "Measure 8," which was hung at Portland State College.

Bush House, Salem Art Museum, is open from 2 to 5 p. m. Tuesday through Sunday. There is no admission charge for the galleries.

Rand Philosophy Set For Lecture

Nathaniel Branden, the author of *Who Is Ayn Rand*, will lecture on "Objectivism: The Philosophy of Ayn Rand" at 7:30 p. m. Monday, January 15, at the Hilton Hotel, 921 S.W. Sixth St., in Portland. This is the second in a series of 20 tape-transcribed lectures on "Basic Principles of Objectivism: The Philosophy of Ayn Rand," which will be given weekly in Portland. (Admission: \$2, students: \$1.50.)

Mr. Branden's lecture will deal with such issues as: What is philosophy—the bankruptcy of today's culture—the nature of Objectivism.

Who Is Ayn Rand? is a study of the works of Ayn Rand from the standpoint of ethics, psychology and esthetics. Branden is also co-editor with Miss Rand of *The Objectivist Newsletter*, a monthly journal of ideas.

Nathaniel Branden Institute, 120 E. 34th St., New York City, is currently offering this lecture series in more than fifty cities in the United States and Canada.

New Sociology Courses Offered

Dr. Rademaker, head of the sociology department, has announced two new courses for the coming semester. Since pre-registration is next week, students must consider their selection of courses right away.

The first new course is titled *Psycho-Dynamics of Family Relations*, taught by Dean Orton at 2 Tuesdays and Thursdays. It is built on the principles introduced in the courses *Psycho-Dynamics of Human Behavior*, *Socio-Emotional Factors in Personality*, and *Marriage and the Family*. For this reason *Marriage and the Family* and one of the other courses mentioned (or a substitute approved by the sociology department) are pre-requisites for the new course.

The other new course is *Asia since 1945*, to be taught by Jack Thompson on Thursday evenings. Mr. Thompson is now director of the Elections Division of the Secretary of State's office in Salem. He spent four years with the U.S. State Department in post-war Japan and has also done military intelligence work in Asia.

There are no pre-requisites for this course on the history of relationships between Asian nations in recent years, although *Peoples and Cultures of Asia* provides helpful background knowledge. The new course is a result of the fact that there is not enough time in *Peoples and Cultures* to cover the happenings of the last 20 years in Asia adequately.

Brennen Gives Band Concert

Marking his 25th year as director of Willamette University's band, Maurice W. Brennen will again present the group to the student body, this time in a concert of light music during convocation hour on Thursday.

The band has already played at such school functions as football games and the annual Christmas vespers. A student concert at Waldo Junior High School in Salem, and a joint concert with the choir and orchestra over Portland television have also been rendered.

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