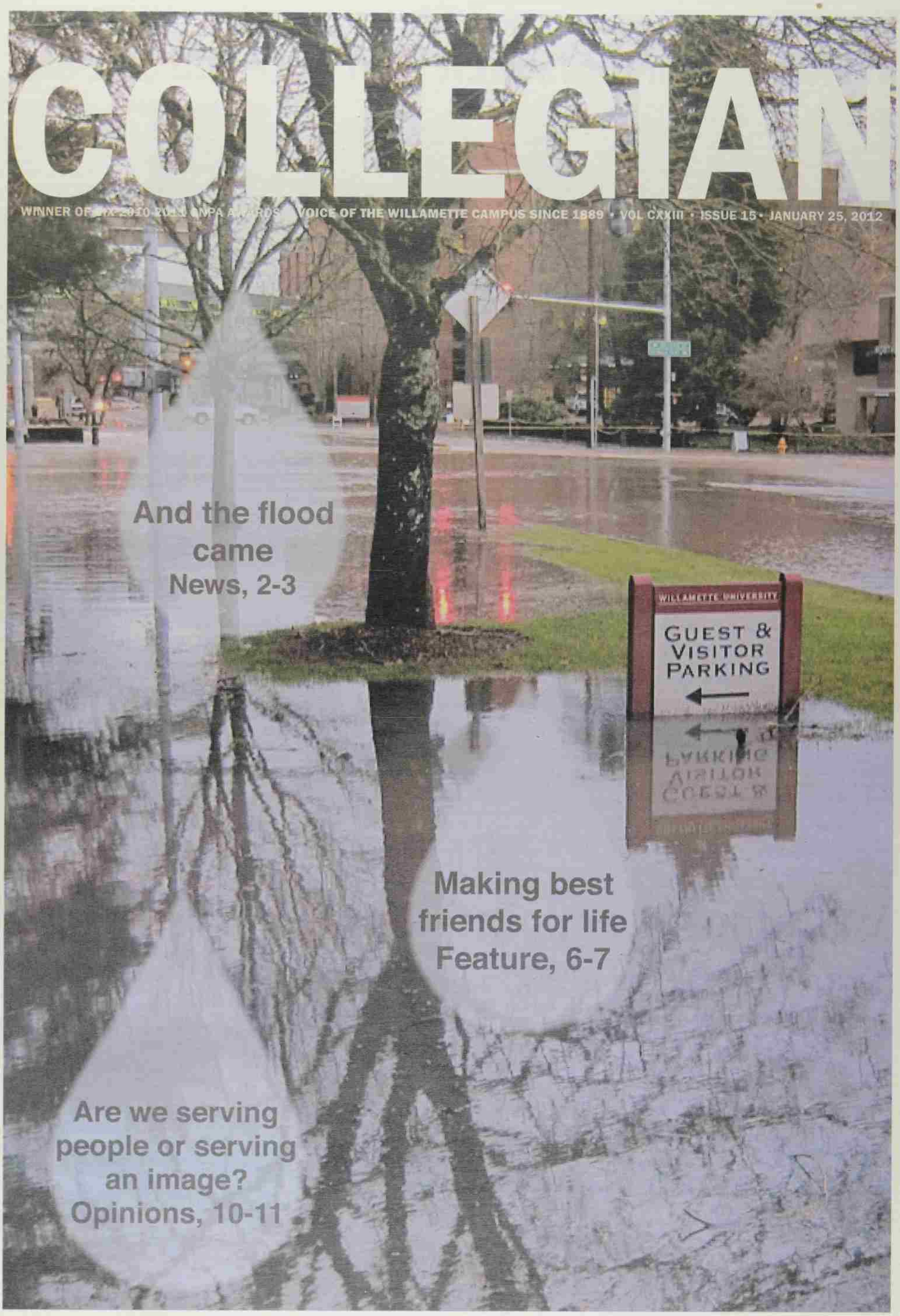
COLLEGIAN

WINNER OF THE 2010 PACIFIC NORTHWEST COLLEGIATE MEDIA ASSOCIATION AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXIII • ISSUE 15 • JANUARY 25, 2012



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Willamette honors MLK with 'Into the Streets'

ALISON EZARD
STAFF WRITER

Students "take to the streams" . . . er, streets. to fill sandbags to aid in flood relief.

AMY GREEN

On Friday, Jan. 20, almost 200 of Willamette's faculty, staff and students participated in Into the Streets, a program that unites the Willamette community through service and action by providing volunteer opportunities throughout the Salem area.

This year, service sites included the Family Building Blocks, the Human Society, ESNA, Jason Lee, Home, Mission Mill, Willamette Academy and Willamette Valley Hospice. Before the volunteers began their day of service, participants were invited to partake in the MLK Celebration Luncheon in Car Cavern immediately preceding the service event. This served as the educational component for the day of service.

In 1994 President Clinton signed the Dr. King National Holiday and Service Act, which established Martin Luther King, Jr. Day as a national day of service. Eight years ago, the Willamette community answered Clinton's call to action and formulated the idea for Into the Streets.

"The Office of Community Service Learning and the MLK Celebration Committee partnered to take an existing service day and incorporated into the MLK Celebration because the ideals of King and the issues of civil rights fit with this day of service," Chair of the 2012 Rev. Dr. Martin Luther King, Jr. Celebration Gordon Toyoma said. Additionally, the program has been successful in fostering a relationship between Willamette and service organizations in the Salem area.

"The idea of Into the Streets is to get students, staff and faculty together to serve the Salem community in an effort to give back, build relationships with organizations who are doing good work and support our neighbors," Program Director Amy Green said.

Over the years, the program has been very successful in fostering the relationship between the Willamette and Salem communities and has generated much support and enthusiasm. Indeed, one of the most challenging aspects of organizing the event this years was simply "finding enough spots at local agencies to host our students, staff and faculty to attend" Toyoma said.

Though the organizers of Into the Streets had initially planned to continue to work with many of the same organizations and agencies as previous years, this year a new service opportunity was added to the agenda as volunteers were called upon to help control some of the flooding that had disrupted the Salem community during the week.

"The decision was made on Thursday afternoon that it would be more beneficial to the community if our troops of volunteers were to do flood relief rather than the original projects assigned. It was a tremendous undertaking to reassign over 200 people to new locations," Green said.

However, it was this shift in initiative that helped bring home the importance of service to the community for many of the volunteers. "There was an immediate need and call from the community. The service became 'more real' for many. The efforts of the Community Service Learning staff (students and Director Amy Green) and their ability to adapt to the change in plans made Into the Streets relevant and successful" Toyoma said.

In the effort to stop the flooding, volunteers gathered in centralized locations including Lowes and Walmarr and filled bags with sand for Salem residents to use to protect their homes and businesses from water damage.

In fact, there was such a high volume of volunteers eager to help with the sand bagging efforts that many of the volunteers were relocated to other cites that were not initially planned as locations for the bagging.

"It was great to see so many students from Willamette getting involved but also interesting to work outside of the Willamette bubble. It was interesting to be able to meet with and have conversations with some of the families benefiting directly from our efforts," volunteer Tom Hollowed said.

Additionally, other volunteers helped local businesses directly by helping to repair some of the damage caused by last week's flooding. "I felt good about the outcome. We helped the A.C. Gilbert Children's Museum with their basement, and I feel like we made a really helpful difference," volunteer Rachel Fifield said.

"I was excited to be actually putting to action the service ideals that we talk about all the time, which I feel like unfortunately does not happen often enough," volunteer Katie Buonocore said.

The event also proved to be a success for its organizers. "[I am] quite pleased with the volunteerism efforts of our university community, the real life lessons provided to all and the opportunity to reflect on the experience and the support of our President. [I am] never totally satisfied but that's what drives our vision to be better," Toyoma said.

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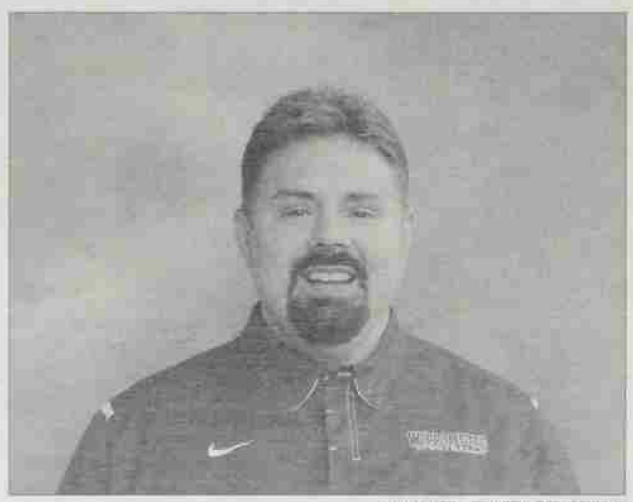
Willamette appoints new football coach

MILES SARI
NEWS EDITOR

After 16 years as part of the University's football staff, Glen Fowles was named Willamette Bearcat's new head coach on Jan. 17.

Fowles replaces Mark Speckman, who resigned to take a position at Menlo College in Atherton, CA. "Glen is the perfect choice to lead our Bearcat football program. Perhaps no other person better understands and appreciates the tradition of Bearcat football and its important connection to the mission of Willamette University," Athletic Director David Rigsby said in a press release.

"I am excited about this great opportunity," Fowles said. "I am a product of Willamette and have a passion for this place that transcends football. At this time, I couldn't imagine anyone else being the head coach of this football team. I am excited that we will be able to keep our fantastic staff together. Our players will benefit from our common vision and consistency," according to the press release.



"I'm a Willamette guy" Coach Glen Fowles

WILLAMETTE ATHLETIC DEPARTMENT

During his years with the Bearcats, Fowles has helped Willamette achieve a combined record of 104-62-0 (.627). The Bearcats qualified for the NAIA Division II Playoffs in 1996 and 1997, and competed in the NCAA Division III Playoffs in 1999, 2004 and 2008. Willamette has earned a 57-28-0 (.671) record in the Northwest Conference over the past 14 seasons, according to the press release.

"For me, Willamette University is home," Fowles said. "I have met a lot of great people and made many friends in my time at Willamette."

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Flooding posed threat to Salem and Willamette community

MILES SARI
NEWS EDITOR

Flood waters filled University housing, city streets, parking lots and basements last Thursday as a result of high precipitation in the Willamette Valley.

Consequently, many streets were closed by local police due to overflowing waters from the surrounding creeks and rivers, including the University's very own Millstream. The Millstream rose to considerably high levels and engulfed the banks and steps of Jackson Plaza, posing threats to the Bistro and Mark O. Hatfield Library.

Due to the dangerously high waters throughout the area, Gov. John Kitzhaber declared a state of emergency just after 3:30 p.m. on Thursday, which allowed the threatened counties to receive immediate relief from the state and federal government, according to a press release.

Though the city of Salem was in as state of emergency, flood waters left most of the University untouched. The basements of residence halls Doney Hall and the University Apartments experienced flooding, but no evacuation was necessary for students. The University remained open for classes, and the scheduled Rev. Dr. Martin Luther King, Jr. Celebration events were held as planned.

As a safety precaution, sandbags were placed around areas where flooding might pose a threat to some structures on campus, including Goudy Commons, the Mark O. Hatfield Library the southwest edge of campus near Winter Street where waters invaded UAP and visitor parking lots, Arnold Yasinski, Vice President for Financial Affairs and Treasurer, said in a press release.

STEPHAN DIRRING

Mill Creek flooded Winter Street and hospital parking garages.

Although much of the University's campus was left unharmed, many houses, including student homes in surrounding neighborhoods, were victims of the violent flooding. Many basements and parking lots along Mill Street and 14th street near Kaneko Commons were submerged in the uncontrollable, contaminated waters.

"We had two feet of water flood the basement not from outside the house but from the ground itself. The soil was so saturated it was flooding through cracks in the floor. We saw two feet of flooding destroying furniture belongings, two washers, two dryers, a fridge, a freezer and it broke the furnace.

Members of the community helped by bringing sand bags for the outside of the house, and after the house was emptied for the night many members continued to fight the flooding on campus by bagging sand and stacking sand bags in front of the UC and the law school," senior Kappa Sigma member Aaron Bilbao said.

University Residence Life employees were prepared to help with evacuation if floods rose to menacing levels that would have done great damage to University buildings and dormitories. According to Joanna Means, Kaneko Commons Area Coordinator, Residence halls' area coordinators were on call to gather Community Mentors and Resident Assistants to aid with evacuation procedures if waters continued to pour around the streets of the University.

To help combat the potential of increased flooding, University and employees joined forces and filled sandbags in the Matthews parking lot to help stop water from intruding upon the Eastside residence halls and academic buildings.

"The student initiative to help University staff fill sandbags was wonderful! It was great to see students from all over campus, even random students who were just passing by, stop to help keep our campus safe. It really shows that the student population cares for Willamette. We're a community. We care about our home and on Thursday night, it was more visible than ever," sophomore Community Mentor Tania Ontiveros-Galindo said.

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Dolores Huerta visits campus

RYAN ROBIE

MILES SARI
NEWS EDITOR

Dolores Huerta, president of the Dolores Huerta Foundation and co-founder of United Farm Workers, discussed social justice and public policy in Smith Auditorium on Firday, Jan. 20.

The mother of 11 children, 14 grandchildren and seven great-grandchildren, Huerta has played a major role in the American civil rights movement. She's a founding board member of the Feminist Majority Foundation and serves on the board of Ms. Magazine. She received the Eleanor Roosevelt Human Rights Award from President Bill Clinton in 1998 and was named "one of the 100 most important women of the 20th century" by Ladies Home Journal, according to a press release.

"She was such a passionate and eloquent speaker – it was so inspiring to hear her speak. She connected so many different issues of oppression into the talk; it was truly inspirational," sophomore American Ethnic Studies major Joslin Schultz said.

Her presentation was sponsored by Willamette University and the Salem Multicultural Institute. "Huerta continues to support women's rights and reproductive freedoms. Through her foundation, she advocates policies and provides leadership development to the working poor, immigrants, women and youths," according to the release. Proceeds for the event will benefit the World Beat Festival.

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University Law school introduces "3+3" program with OSU

MILES SARI
NEWS EDITOR

This fall, Oregon State University and Willamette University College of Law will be offering a joint program, which will allow students of OSU to earn combined law and bachelor's degrees.

"OSU students will be able to earn an undergraduate degree and a juris doctorate in six years, rather than the usual seven, saving students time and money, while facilitating an express path to a law degree from one of Oregon's finest colleges," OSU President EdRay said as part of his "State of the University" address at Portland's Benson Hotel. "That's great news for our students, as OSU is already a leading feeder institution for the law (school)."

The program will allow qualified students to earn both degrees within the span of six years as opposed to seven. The requirements for eligibility for the program include a college grade point average of 3.4 or higher, "and a law school admission score equal to or high than the median LSAT for the prior year's entering class at the law school," according to a University press release.

The students who choose to enroll in the "3+3" program must complete the same application as all law school candidates; in time, OSU officials are expecting as many as 25 participants to enroll in the program each year.

"Willamette offers a similar program for its undergraduate students. Through the BA/JD dual degree program, qualified College of Liberal Arts students may earn a bachelor's and Juris Doctorate degree in six years. Before the end of their junior year and prior to applying for admission to the law school, they must be accepted into the BA/JD program as candidates. They must also meet admission requirements for both schools," according to the press release.

"For the students who really know what they want to do, it's a way of getting the degree they want at a reasonable cost," said Law School Dean Peter Letsou in the press realease. "It's also a way of getting into the legal world one year earlier."

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Learn more
For more information on either of these programs, please visit the College of Law website.

New win: Till Gwinn 2011

BRETT SCRUTON
COLUMNIST

If you're reading this, then you like new things. This is after all a new issue of the *Collegian* in the new year and because you had to read the new Campus Safety Report you might as well read the new articles.

As an article in a reviews section, it is generally understood that this will review something new as well. While particular movies and books could be sufficient for this issue and required for future issues, I wanted to review something far more important and in current trends, new to this section.

The Reviews section has a new editor, Till Gwinn. Now Till himself isn't completely new to the *Collegian*. You might have read his past articles on the evolution and influences of different bands: this column was essentially a more refined Bistro conversation. I'm talking to you, girl rambling about Band of Horses. (But seriously, how do they play instruments?)

Till has now moved beyond the lackey job of being a columnist and is reigning over *Collegian* lackeys like myself, but who is he really? If the *Collegian* had done background checks, then they probably wouldn't let me write.

This assumption aside, I have taken it upon myself to launch an investigation to find his "Rosebud." After extensive research I've come by a few rumors as to his pre-Willamette days. I heard that in his spare time, he blows the minds of gifted children with his intellect, for sport. Supposedly, the NASA space exploration program was recently disbanded after he launched a toy rocket of his design past the atmosphere. He might have worked with the CIA in '92. It appears that he recorded a Grammy award winning album with Gorillas. No, not the band Gorillaz, actual Gorillas. (They're only capitalized because Silver-backs demand respect).

Of course, I might be behind these rumors. Although I can't vouch for '92.

What I can tell you for sure, is that Till's strengths are far more conceivable than recording music with Gorillas, and far more important. He is responsible enough to lead Willamette's men's crew team as their esteemed captain. Crew alone takes up an absurd amount of time, and being a captain isn't easy.

Still, Till feels the need for more. In addition to being an athlete, leader and a writer/editor, he has managed to find the time to be a full time student and friend to many in the Willamette community. While his tenure as the Reviews Editor will create a behind the scenes relationship of reader and editor, it'd be a shame not to meet him at some point.

After this issue, things won't be quite as new. Till won't be the new Reviews Editor. He'll just be the Reviews Editor. That's OK though. We can all look forward to a semester of peer reviews of movies, books, music, food and whatever else our generation fancies.

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Warn your fellow classmates.

By writing a review. Write today and get PAID.

Contact Till Gwinn at

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MUSIC REVIEW

What have you done?

TILL GWINN
REVIEWS EDITOR

After being locked in the column for a semester I'm finally free to ramble on in open articles. Anyone who bullshits for a living needs a good-sized pasture.

Although 2012 begins the end, I'm focused on the year we escaped. 2011 has given us a couple of croon-heavy freshmen in Frank Ocean and The Weeknd, the most anticipated collaboration since oxygen and oxygen with "Watch the Throne" and a religious-themed musical that, by the grace of Good, is funnier than "The Crucible" in "The Book of Mormon."

The trend pulsing through last year was an electric one. With fa(rave)ites like Skrillex and Deadmau5 ("Have you heard of DeadMAOFIVE?") breaking the pop-seal, artists from other musical backgrounds are reaping the benefits of the new electronic aesthetic.

Frank Ocean and The Weeknd are two artists who have caught the spark and produced digitally infused R&B albums in 2011. Both Ocean's nostalgia, Ultra and The Weeknd's, House of Balloons hark back to "808s & Heartbreaks"'s cold and disconnected sound with drastically pitch-shifted vocals. However, unlike West, Ocean and The Weeknd come with a full set of pipes: reversing computed emotion for sad slow ones and letting dynamic vocal runs carry the upbeat lyrics. Lyrically, Ocean sticks to R&B standards like love-making, taking and breaking.

The Weeknd uses his weepy melodic style to highlight the inherent loneliness of today's drug/party scene. As the titles suggest, nostalgia Ultra presents a more soulful and melodically diverse time centered around the dream of Love. House of Balloons floats serenely through its ambiance between drum hits while The Weeknd's bright vocals catch any wandering ear.

An urgent message to inspiring rappers from Kanye West and Jay-Z: 'Give up.' The tracks produced for "Watch the Throne" range from 60's soul samplings to originally composed dubstep.

In combination with guest appearances by Ellie Glouding and Bon Iver, "Watch the Throne" comes off as one of the more musically diverse rap albums of the year. The lyrics, on the other hand, all contain the overarching tone of aged arrogance. West and Jay-Z rap about what they know best: how rich, successful and badass they are.

The constant reaffirmation of Jay and Kaye's cock-strong coolness makes "Watch the Throne" one of the angriest album I have ever heard. If one does not feel the impulse to pledge allegiance to the nation of West Jiggatoria by the end of Watch the Throne it may be time to change genres.

"The Book of Mormon" is a musical written by Trey Parker, Robert Lopez and Matt Stone that has taken Broadway by Manifest Destiny. Every song is tuned perfectly to first expose the religion's logistic flaws and absurdities then, in their own "South Park"ian way, praise the Mormons for having faith, "just 'cause."

By winning 9 Tony's including Best Musical, Best Direction and Best Orchestration, The Book of Mormon has much more going for it than my opinion. I don't need to state what album is the best of 2011 was because there is probably a representative of it knocking at your door.

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nostalgia, Ultra

COURTESY OF PHOTOBUCKET.COM
House of Balloons

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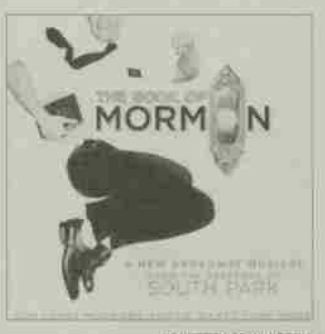
Watch the Throne



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The Book of Mormon

MOVIE REVIEW: **'Extremely Loud and Incredibly Close'**

Incredibly profound but extremely morose

ZANE SPARLING
GUEST WRITER

Query: What sort of zany-ass shenanigans will Oskar Schell, amateur inventor and child super-sleuth have after his dad dies?!?!

Answer: IMPOSSIBLE TO SAY DUE TO VALE OF TEARS CURRENTLY ISSUING FROM YOUR EYEBALLS AND OBSCURING THE SCREEN.

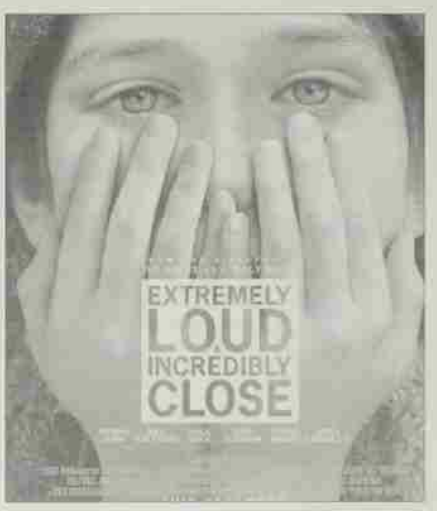
That's essentially the scenario that begets "Extremely Loud and Incredibly Close," the film adaptation of the 2005 Jonathan Safran Foer novel of the same name.

"Loud and Close," the second of Foer's major works of fiction to receive a film treatment, takes the quirky, misunderstood kid-genius archetype of "Home Alone Seven: Someone Should Really Start Thinking About Calling Child Services," and mixes it with a horrific national tragedy that serves as the crux of the film's plot.

It's Winnie the Pooh meets Ellie Wiesel's "Night." "The Unbearable Lightness of Being" meets "Goodnight Moon".

Audiences will be surprised and enchanted as the child hero (played by the well-cast Thomas Horn) traipses through the colorful urban-zoo of New York, solving a fanciful puzzle created by his (DEAD) father (played by Tom Hanks) while flirting with self-destructive suicidal behavior.

Our gifted protagonist deals with such precocious themes as Man's inhumanity toward Man, the finality and inevitability of Death, and the ultimately absurd, uncaring random-ness of our universe. It's ennui for all ages!



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Closer to the heart.

But, it'd be wrong to give the impression that "Loud and Close" is just a random juxtaposition of heart-tearing vignettes, and it's important to remember that beneath the pile of tear-stained hankies and moist towelettes, there is an actual plot going on.

Fans of Foer's whimsical writing style will most likely be slightly disappointed by the inevitable simplification and deletion of several subplots. Of these, the most notable is the relationship between Oskar's Grandmother and Grandfather, which is almost completely cut.

At the same time, audience-members will have to decide for themselves whether they view the more lighthearted moments of the film as humorous interludes, or merely crassly inserted pauses calculated to allow the refilling of tear ducts and the manning of the movie theater's emergency flood pumps.

To be frank, this is a movie that not once, but twice contains the line, "Can I tell you something I've never told anyone else before," and [SPOILER ALERT] neither of these questions are answered with the supposition, "There's a magical passage through my wardrobe that leads to a land of mystery and pre-pubescent fun!"

This film, like any other Hollywood production (or, arguably, any piece of art whatsoever), is trying to make you feel things. Those out there who have tied their college identity to a jaded, post-emotional or faux-intellectual ideal should save their parent's money and stick to the nouveau avant-garde French cinema they find less emotionally-taxing.

For the rest, "Extremely Loud and Incredibly Close" offers a cathartic experience for movie-goers, while steering clear of the treacle and maudlin tactics of lesser tear-jerkers.

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Singin' in the rain: choirs come home

RACHEL HEISTERKAMP
STAFF WRITER

Winter break provided many of us with it a much-needed period of rest. However, the men and women of the Willamette Singers and the Willamette University Chamber Choir cut their breaks short to embark on a choir tour around the Northwest, leading them to perform at churches and high schools across Washington and Oregon.

The Chamber Choir, the larger of the two groups, focuses primarily on classical and historic pieces of music. The Willamette Singers, a jazz group comprising 12 students, tends to perform a much broader range of music, including very modern pieces.

The Willamette Singers performed everything from Thelonious Monk to Imogen Heap, while the Chamber Choir sang a mixture of sacred and secular music, including Ave Maria, Omnes Gentes (a piece for four choirs) and according to Chamber Choir participant, Joellen Sweeney, a "hilarious" theatrical piece in Creole called Twa Tanbou.

According to singer Benny Kuo, the tour was an experience that was beneficial for both the audiences as well as the musicians themselves.

He says that living and performing together for a long period of time brought the group together significantly. "As the tour progressed, the group's musicality increased tremendously," says Kuo. "Both our bonds as a choir and as friends grew."

"We have a blast sharing music with hundreds of people across the state," says Sweeney. "It's also a great opportunity for us to bond with each other."

As the semester gets underway, the choirs will celebrate the culmination and success of the tour with a homecoming concert, which will feature the music of the tour and allow the Willamette community to participate in the hard work of the choirs.

Aside from the homecoming tour, the choirs are looking forward to events such as American Choral Director's Association Northwest conference for the Chamber Choir, as well as Black Tie and Puttin' On The Ritz.

"Tour helps us prepare for these concerts, and sets us up for a strong, unified semester of singing," says Sweeney. The choir invites you to share in that unity, beginning on stage at the homecoming performance this weekend.

The concert will take place at 7:00 on Feb. 28 at Hudson Hall in Rogers Music Center. Admission is complementary.

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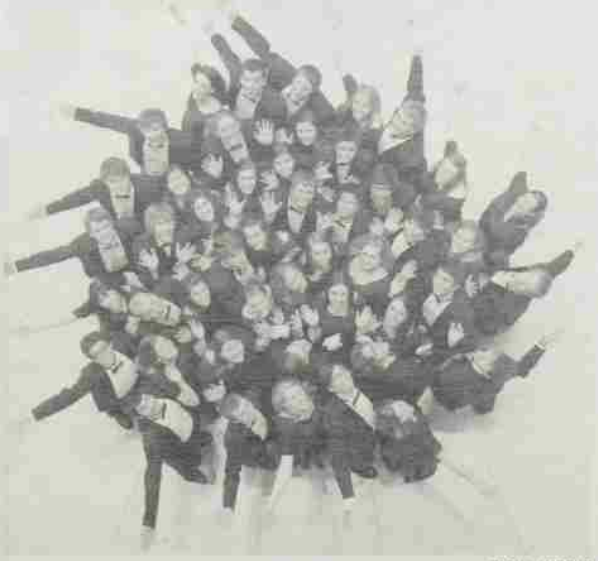

ZACH KAMBOUR
A homecoming concert will be held on Jan. 28 in Hudson Hall.

ZACH KAMBOUR
The choirs' travels took them across Washington and Oregon to perform at various churches and schools.

Chrysalis preparing to go to print

MADELINE MOREHOUSE
STAFF WRITER

The torrential January rain gives students more than good reason to lock themselves inside. However, staying indoors also lends an excellent opportunity to submit creative projects to the Chrysalis, Willamette's annual literary and arts journal.

Editors of the Chrysalis, Astra Lincoln, Sarah Walker and Madison Niermeyer say the magazine is looking for any type of original art. Lincoln emphasizes the importance of variety and innovative approaches and definitions to art.

"In the past, we've had works of translation, found art, photography, ceramics and all sorts of stuff – the greater variety we get, the more interesting our publication will be," says Lincoln.

The Chrysalis offers as a great outlet for students to publish their artwork. Perhaps more importantly, the magazine raises an awareness and curiosity of the arts in our community.

"If nothing else, the Chrysalis offers an opportunity to be published, something that I hope will inspire people to pursue the arts as something meaningful and significant," says Lincoln.

Similarly, Niermeyer says that publishing works of art in the Chrysalis bolsters the creative community already established on campus.

The Chrysalis is a chance for participants to exhibit and share their art – with not only the Willamette community, but with the greater Salem community as well.

So to all of you creative doers: submit any art, whether the works that you want to share with the Willamette community be written, visual or musical. To submit, send an e-mail attachment to *chrysalis@willamette.edu* with your name, class year and phone number in the body of the e-mail. The editors suggest that the artist's name is not listed on any part the submission itself, as the selection process is anonymous.

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ALLY SZETO
The annual literary arts publication invites students to publish a diverse collection of art.

I've got 99 problems

MARISSA BERTUCCI
GUEST WRITER

Nicki Minaj, Rihanna and Beyoncé walk into a bar. The bartender asks what they'll have. They answer in unison, "Whatever's the most outrageously expensive." Passive aggressive sneers are exchanged.

The subtext emerges from the fog: these women hate each other. But it's nothing personal: they seem to hate all women.

This cutthroat intra-gender competition is disturbing on a number of levels. Why are female musicians being so damn mean to each other?

Consider the lyrical bar fight: Nicki Minaj essentially calls any other women in the rap game "itty bitty piggies," then proceeds to gruesomely detail the processes by which she would let Oscar Meyer roast them for her ultimate vindictive consumption. She says, "I don't even know why you girls bother. I win, you lose."

Beyoncé, however, has been "the number one diva in this game" for quite a while, and furthermore, the queen insists that anyone else who "talks back" certainly "ain't no diva."

But the queen has competition. Rihanna's "reign just won't let up" and she finds it to be self-evident that she's the "hottest bitch in heels."

Why aren't you attacking the swaggerific prowess of men? Beyoncé says, "A diva is a female version of a hustla." Why is the term "diva" necessary? Why can't women be hustlers, too?

The Freudian penis envy is embarrassingly unsubtle. Rihanna is "so hard." Beyoncé has a (wink) "big eg." Nicki doesn't even toy around with euphemisms; she would like you to know outright that if she were to serendipitously obtain usage of the male sexual organ, she would have no qualms about "pull[ing] it out and piss[ing] on 'em."

We're up against a long history of mainstream, casually accepted, misogynistic degradation. But now it includes women calling each other "bitches" too. Maybe it can eventually become an empowering label. But in the mean time, let's talk about how it's important for bitches to stop calling *each other* bitches.

If you need a perhaps only tangentially related case study, look no further than the Igbo women straddling the cusp of colonialism in Nigeria. Although solidly within the framework of "patriarchy," these women were historically able to exercise political clout by banding together and holding sit-ins, boycotts and strikes until their demands were seen to.

Enter colonial goons, stage left. To vastly oversimplify this particular case and many others, we've got (a) some European gunswingers who completely disregard the societal structures of their colonial campsites, (b) some pissed-off colonial subjects who are forced through a variety of tasteful coercion methods including, but not limited to: violence, rape and sneaky economic and institutional incentives to let these swashbucklers in, and (c) the subsequent dissolution of many indigenous institutions.

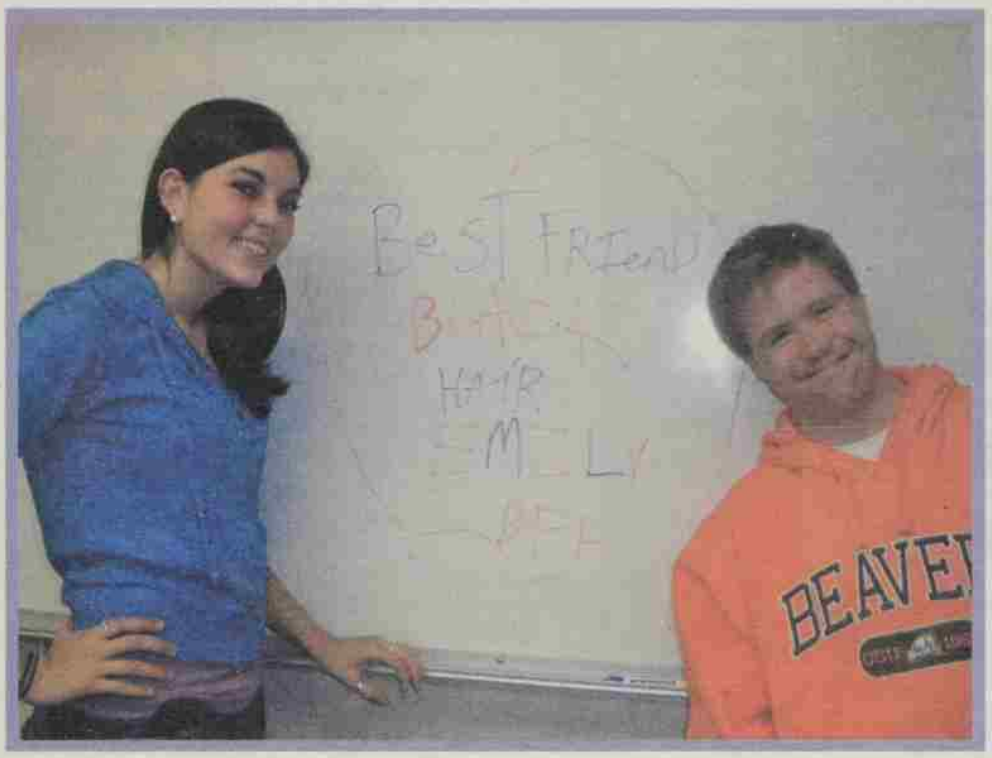
In the case of the Igbo women, the phenomenon of finding strength in unity disappeared as they were forced into the box of the docile, Victorian lady. In other cases, women did not simply cease to cooperate; they began to compete against each other for limited resources and social capital.

Come on, now. No amount of "I am the prettiest and most swaggalicious snowflake in the game" arrogance can justify the most misguided and antifeminist slice of lyrical rhetoric since Britney's nasty pun, "Hit me baby, one more time."

The face of feminism doesn't have to be scary, but some amount of unity is required for any kind of progress. The music industry is lavishing fame and fortune upon women like never before; this is a huge soapbox opportunity. Little girls are being featured on the Ellen Degeneres show for being able to uncannily recant "Super Bass." This is both creepy and telling: many generations are listening. Dear divas, take heed, and please stop calling each other bitches.

Contact: *mbertucc@willamette.edu*

You've got a friend in me



COURTESY OF EMILY MICHELSEN

Emily Michelsen smiles with a buddy who nicknamed her "black hair Emily."

EMILY MICHELSEN
GUEST WRITER

When forming a new relationship, a person's character is the determining factor that ignites the change between acquaintance and friendship. What characteristics do you look for in a friend? Some may say honesty, loyalty, kindness or a sense of humor; the options are endless. A friendship is about a connection between two people who feel they can identify with each other.

When I first joined the group Best Buddies at Willamette, I kept all of these characteristics in mind, and to be entirely honest, I was blown away with what I found.

Best Buddies is a group that brings opportunities for one-to-one friendships for people with intellectual and developmental disabilities. Now, as the President of Best Buddies, I am on a mission to bring this incredible experience to light.

Not only did I build friendships when I joined the group, I was able to find some of my very closest friends through people I never had the chance to get to know before. Through this organization I have found role models for my everyday life.

The buddies and students that take part in our club provide useful advice when dealing with the hardships life always seems to have in store for us. This advice does not always come in the form of words or suggestions; it is also seen through the actions of our participants, and how they treat one another.

Best Buddies is an international organization that can be found in over 1,500 schools varying from middle schools, to high schools and college campuses.

The goal of Best Buddies International is to have an office in all of the 50 states, as well as in many locations overseas.

Founded in 1989 by Anthony K. Shriver, Best Buddies has brought the world together for a central cause: respect and love for all.

Currently, Willamette University's chapter of Best Buddies is the only chapter in all of Oregon. Due to this, many have little to no knowledge of such a program even existing.

The Willamette chapter has now joined forces with the Willamette Valley Down Syndrome Association to invite individuals with Down syndrome to this group.

> "The only way to have a friend is to be one."
>
> RALPH WALDO EMERSON
> ESSAYIST

With a little over 12 buddies, the group at WU has grown tremendously over the years.

Former president, senior Emily Johnson, remembers when she first started working with Best Buddies. Johnson said, "When I joined, we worked with a group home with mostly elderly buddies. We played bingo at every group event. Very few people attended the events."

Seeing this as a problem, Johnson became President her sophomore year and restructured the group into what it is now.

While every chapter runs their program in a different fashion, each is expected to have the pairs (in Willamette's case, each buddy is paired with a student that attends WU) meet at least twice a month, and have contact outside of these meetings.

Johnson designed the program to have meetings twice a month on Willamette's campus in order to make it easier for the students who didn't have transportation to participate.

Best Buddies now meets every other Wednesday at 7:00 p.m. to partake in group events and to interact with the WU students and each other. Events have included scavenger hunts, a s'mores party and campfire, various holiday parties and movie nights.

Some of the WU students are actually paired with a buddy; however, many are not matched up and use this time to make new friends and to interact with everyone.

The meetings typically run for an hour to an hour and a half. WU students use this as a time to escape the stressful world of school and give back to their community. Senior Lindsay Braunwalder began coming to the events last year and immediately noticed the positives.

Braunwalder said, "The Best Buddies meetings have become something I look forward to, because not only do I know that the buddies who come to Willamette look forward so much to that social time, but it also is an escape for me. I really enjoy that hour, and I completely forget about the stress of school and pile of homework I have waiting for me at home."

One event WU Best Buddies now participates in is the Buddy Walk, held in Salem once a year. This event is designed to bring individuals with disabilities, their families, friends, and anyone else to come and walk together in order to spread awareness of the great benefits that come from friendships with people who may have a disability.

This past year, WU Best Buddies set up a booth to give out snow cones and discuss their purpose with others for a better understanding of what they do. WU Best Buddies was able to spread knowl-

edge that their group exists, and they also gained a few new members.

Another event that Best Buddies International recently partnered with is the "Spread the Word to End the Word" campaign has been implemented by the WU Best Buddies program as well.

In its fifth year, the "End the R Word" campaign has brought awareness to the degrading effects of the commonly used word, "retard."

The "End the 'R' Word" campaign exists to spread understanding of this problem, and also ask that people sign a pledge to refrain from using the "R" word in the future. Use of the "R" word hurts those with disabilities, and also offends their families. Best Buddies wishes to replace 'retard' with a more compassionate r-word, 'respect'.

Many Best Buddies chapters hold this event with their own activities. In the past, Willamette has had a game night set up in Cat Cavern so students could have the chance to meet the buddies who attend the biweekly events. There was also a pledge available for students to sign.

This year on March 7, Willamette will be holding another event to end the "R" word; there will be the pledge for people to sign, and the opportunity to receive a wristband reminding themselves of their commitment. There will also be a couple service projects for the whole campus to participate in, as well as personal stories from students.

The Best Buddies chapter at Willamette University has grown over the years from four WU students participating, to now; around twenty make the biweekly commitment.

WU student volunteers come from all different backgrounds and exposure to intellectual and developmental disabilities. Like many participating students, senior Alex Featherstone came in with no knowledge of the program, but decided to give it a try.

Featherstone said, "I entered the program a little nervous. I had had very little interaction with people with intellectual disabilities. Like most people, I would see them in the hallways in high school and sometimes say 'Hi.' I never went out of my way to get to know anyone, however. Throughout this time I maintained an underlying fear of what I did not understand."

Featherstone quickly found that this was a normal fear and began to embrace the love she found instead.

Once she began attending the meetings, Featherstone said, "The more I was able to build and maintain friendships with the people I met in Best Buddies, the faster my outlook changed. I now no longer avoid contact with people with intellectual disabilities, but seek it out. The people that I have met in Best Buddies are always positive and energetic. My experience with Best Buddies has caused me to question other irrational fears in my life, and to take a step back and really think about my actions from others' perspectives."

Join us next Wednesday, Feb. 1st in Collins 201 at 7 p.m. for more information about the group and how to get involved.

Braunwalder has had the same feelings and experiences. When asked how Best Buddies has affected her life, Braunwalder said, "Best Buddies has helped me see the difference I am making, even though it may be small. It's great to know the buddies leave in a happier mood, and they know they have made new friends. I am that friend."

It is clear that these feelings are felt by both ends of the relationships. The buddies continually come back to the meetings with a great enthusiasm and love for all of the members of the group.

Ralph Waldo Emerson once said, "The only way to have a friend is to be one." Best Buddies offers the opportunity for all of us to have and be a friend.

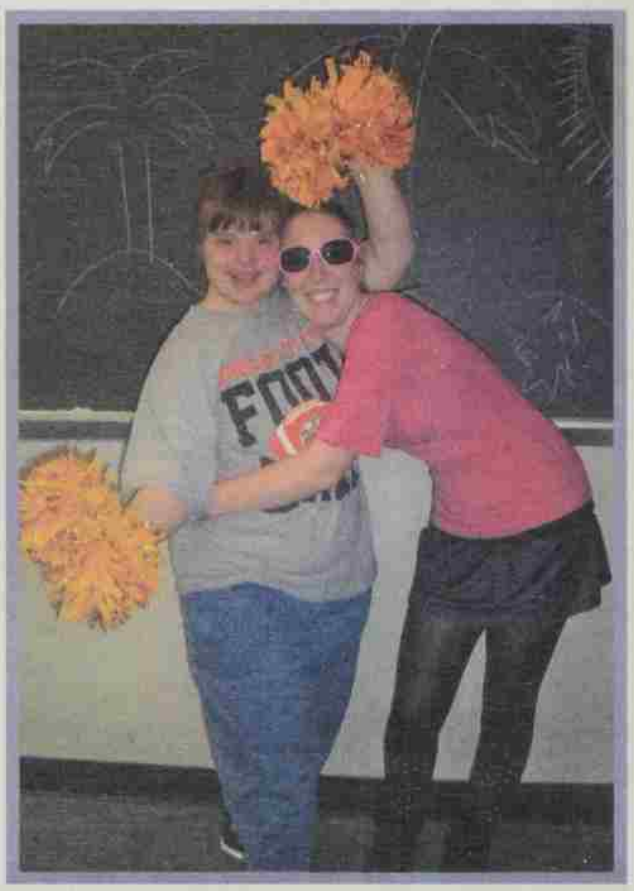
From personal experience, I can promise that these life-lasting friendships are formed and kept throughout the years. As I mentioned before, the buddies and students have taught me more than I could have ever asked for. I now view life with a genuinely positive attitude and readiness for anything that comes my way.

Yes, you could say something similar can be learned on one's own, but I would argue that it takes a life changing moment to really understand it. My life changing moment is the day I joined Best Buddies. I invite any or all of you to join us with our next event. Who knows? Maybe you will be able to finally meet that best friend you have been looking for.

For questions regarding this article or the group itself, please feel free to contact Emily Michelsen at: *emichels@willamette.edu*

COURTESY OF EMILY MICHELSEN

A group poses together in funny costumes during a Best Buddies get together.



COURTESY OF EMILY MICHELSEN

Buddies took advantage of a "photo booth" activity set up during a visit.

COURTESY OF EMILY MICHELSEN

Some buddies and WU students show off their costumes at a Halloween party.

Speckman's long-lasting legacy

BRANDON CHINN
STAFF WRITER

Since 1995, the Willamette University football program has dominated the Northwest Conference by winning five conference titles. As a result, words such as tradition, excellence, and superiority frequently surround this high-powered program.

While several variables have played into the Bearcats consistent success, one constant stands above the rest: the arrival of Mark Speckman.

It all started in 1995 when coach Speckman was hired as the Bearcats offensive coordinator. Admittedly, it was a move that surprised Speckman. "I really never expected to coach at the college level and I hadn't ever heard of Willamette prior to getting the job," he said.

But as great as the move ended up becoming for the Bearcats, it almost never happened. As Speckman recalls, "I was about the eighth guy they offered the job to, so I was extremely lucky to actually get it." Lucky enough for the Bearcats Speckman ended up being the right man for the job and wasted no time proving it.

In his first three seasons as offensive coordinator, Willamette recorded a combined 28-5-1 record, winning the Northwest Conference in each of those seasons. Speckman was named the team's head coach in 1997.

The rest is history.

In his fourteen seasons as the head football coach at Willamette, Speckman led the Bearcats to an 82-59 career record along with two conference championships (1999, 2008) and three total playoff appearances. While his on-field credentials speak for themselves, Speckman is most excited to talk about the off field improvements that have been made since his arrival.

Up until 1998, there were only three plane flights (for away games) in the entire history of the program and since Speckman was named head coach, there have been eighteen, two of which came on back-to-back weekends in 2010.

In addition to the team's increased travel, Speckman also points to the impacts that have been made on the roster size. Around the late 1990's, the average Willamette University football team held around fifty players total. Now, the team carries over 130 players each season. When asked his thoughts on the emergence of these changes, Speckman said, "A lot of changes have taken place and it's a great thrill for me to be a part of it."

Much like every other season, the 2011 season presented an extremely tough schedule for the Bearcats. And while the team showed glimpses of brilliance they also had their fair share of struggles, finishing with a 4-6 overall record. Despite the disappointing end to his Willamette career, Speckman is adamant that this year's group is among his all-time favorites.

"When people ask me about favorite teams they always want to point to win/loss records. Those were all great groups but this was one of the most fun years I've had here," Speck said. He added, "Our kids competed and played hard and liked each other. In a lot of ways, this will go down as one of my favorite teams."

Leaving Willamette was not an easy decision for Speckman and while he is excited to take the coaching position at Menlo College next season, the California native called leaving Willamette "bittersweet," saying "I've met some incredible people, I've made some incredible friendships, leaving is not easy and there is a part of me that doesn't ever want to leave."

From the player's standpoint the feeling is mutual. Sophomore cornerback Tyson Giza thought the way Speckman carried himself on the field played a large part to the confidence of the program. "Coach Speckman brought a lot of energy to the field every day and was a great coach to play for. I wish him the best of luck at Menlo."

Junior strong safety Cody Pastorino echoed Giza's thoughts, saying, "Personally, I don't think there is a better motivator out there than Coach Speck. I think he will go on to make an immense difference over at Menlo both as a coach and a person."

COURTESY OF WWW.WIKIPEDIA.COM

Speckman ended his seventeen year tenure at Willamette with a total of 82 victories, 5 NWC titles and 3 national playoff appearances.

Junior quarterback Brian Widing believes that a strong sense of competition was established under Speckman's leadership. "Speck brought such an intense competitiveness to the program. I haven't met anybody who has wanted to win more than him," Widing said. He concluded, "While he wanted to win he also cared about us as people and I know a lot of the guys thought of him as a real father figure here at school."

After seventeen years at Willamette University, Coach Speckman couldn't say enough about the atmosphere of not only the football program, but the Willamette community as a whole. "Kids really need to understand what a cool place this is," he said. "I'm really going to miss my players, I'm really going to miss those kids and that's ultimately what makes me start to tear up when I think about seeing Salem in the rearview mirror. I just want to thank everybody for giving me the honor of being the head coach here."

Coach, the honor is all ours.

Contact: *bchinn@willamette.edu*

MEN'S BASKETBALL

Bearcat men's basketball falls to Whitworth

ANNA MURPHY

Ryan Meehan scored 18 points, including three 3's, as the Bearcats fell to #9 Whitworth University

DEVIN ABNEY
CONTRIBUTOR

The Bearcats came up short in a pair of NWC home games this weekend, losing to #9 Whitworth 83-69 on Friday night and 98-65 to Whitman on Saturday night.

In the first game of their weekend doubleheader, the Bearcats squared off against the Pirates of Whitworth University. Despite playing the ninth ranked team in the nation according to *D3Hoops.com*, the Bearcats kept the game competitive for most of the night by making timely three pointers and committing fewer turnovers than the Pirates.

With fifteen minutes left in the game, a lay-up by junior guard Terrell Malley pulled the 'Cats within two points. But that would be the closest WU would get, as the Pirates were able to use superior rebounding and free-throw shooting down the stretch to pull away. The Pirates made an impressive thirty-two of thirty-six free throws.

Three Willamette players scored double digits, as Malley, senior wing Ryan Meehan, and senior wing Taylor Mounts scored 19, 18, and 15 points respectively. Malley and Meehan each added three three-pointers a piece, part of an impressive nine for the 'Cats on the night.

In their second game of the weekend, the 'Cats faced the Missionaries of Whitman College. Whitman jumped out to an early lead midway through the first half and never looked back, utilizing strong three-point and free-throw shooting to build their lead. In addition, Whitman out rebounded the 'Cats 42 to 27 and forced the Bearcats into 13 turnovers, compared to their 7.

Three players made it into double digits for the Bearcats, as sophomore post Noah Ripley, Meehan, and Mounts scored 10, 11, and 12 points respectably. Leading Whitman was senior forward David Michaels, who topped all scorers with twenty-two points, and junior forward Drew Raher, who lead all rebounders with twelve.

With the two losses, the 'Cats move to 2-15 overall and 0-8 in Northwest Conference play.

Contact: *dabney@willamette.edu*

▼ next up

Bearcats v. Puget Sound
@ Tacoma, Wash.
Friday, Jan. 27 at 8 p.m.

WOMEN'S BASKETBALL

Bearcats drop two versus Whitworth, Whitman

SEAN DART
SPORTS EDITOR

After a tough weekend against nationally ranked competition, Willamette was unable to notch their first conference win this weekend, losing to Whitworth 88-46 and Whitman 66-49. WU dropped to 0-8 in Northwest Conference play, and 1-16 overall.

Willamette was shorthanded and unable to produce on the offensive end, shooting just 25.9%, playing without sophomore wings Mackenzie Lamson (9.7 ppg) and Rebecca Josephson (8.4 ppg). The Cats allowed Whitworth to sink 10 shots from beyond the arc, and were out-rebounded by the Pirates, 51-33.

"Having two starters out was hard, but other people have been stepping up big time and working hard to make up for that," Freshman Point Guard Jojo Delong said. Senior Post Kailiegh Westermann stepped up to the challenge, leading the Bearcats with 10 points, 6 rebounds, 2 assists and 2 steals for the Bearcats.

"It was important for our team to feel like we had each other's back which helped us without the strengths of Mac and Becca," Westermann said.

Saturday, the Bearcats came out with a spark, and played Whitman tough, despite five players inactive due to injury. Willamette trailed 30-26 at half and battled down to the wire, lead by Freshman Forward Julia Brand. Brand scored 11 points and grabbed 4 rebounds for the 'Cats.

"Our post players did a great job against Whitman finishing and our guards did a good job of getting it inside for them," Delong said.

Delong lead the Bearcats with 5 assists, to go along with 6 points.

"Against Whitman, we showed that we can compete against these teams, and that by playing together with patience, perseverance and pride we can do great things," Brand said.

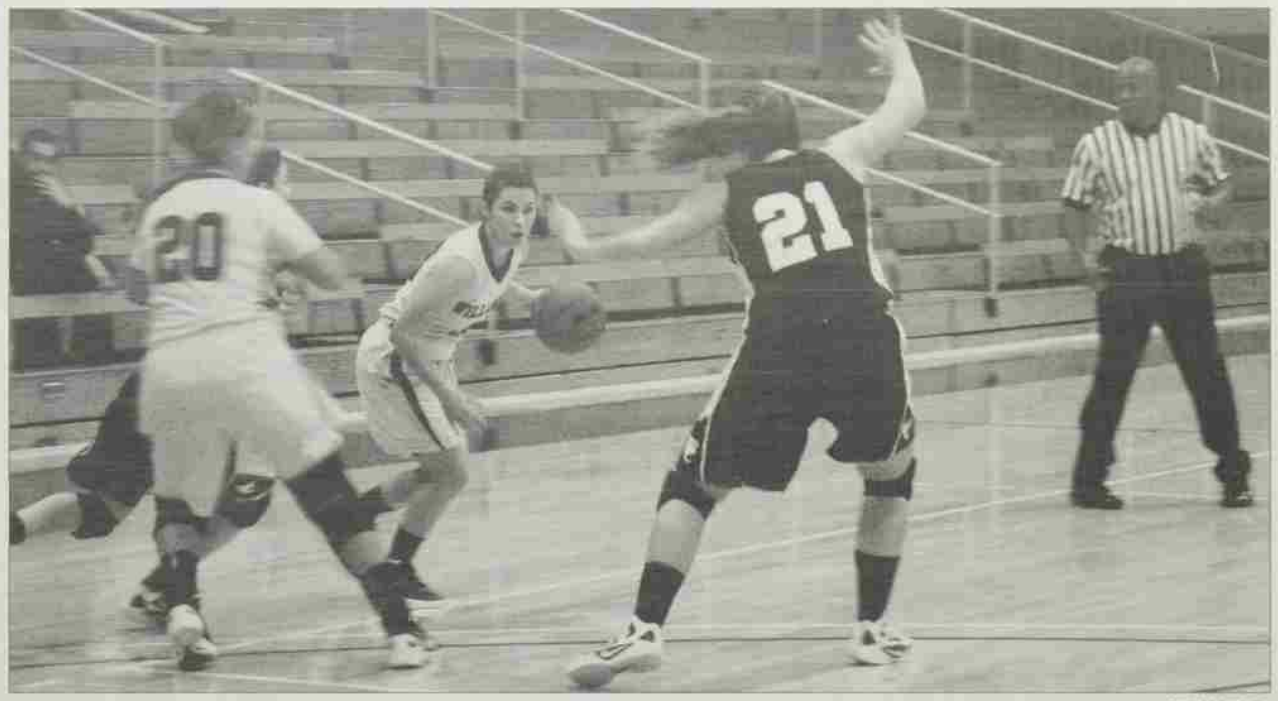
Despite the tough losses, WU is optimistic for the second half of league play, and sees many positives to build on for the final eight games.

"After the way we played against Whitman, we all know that we are capable of a lot more then we have showed so far. We have some amazing athletes on this team and I am looking forward to starting the second half off strong," Delong said.

With 8 games remaining on the schedule against tough NWC competition, Westermann is looking to finish the year on a high note.

"The teams mindset right now is to learn from our mistakes. We know what we're up against so we just have to focus on executing our strengths and staying positive," Westermann said.

Contact: *sdart@willamette.edu*



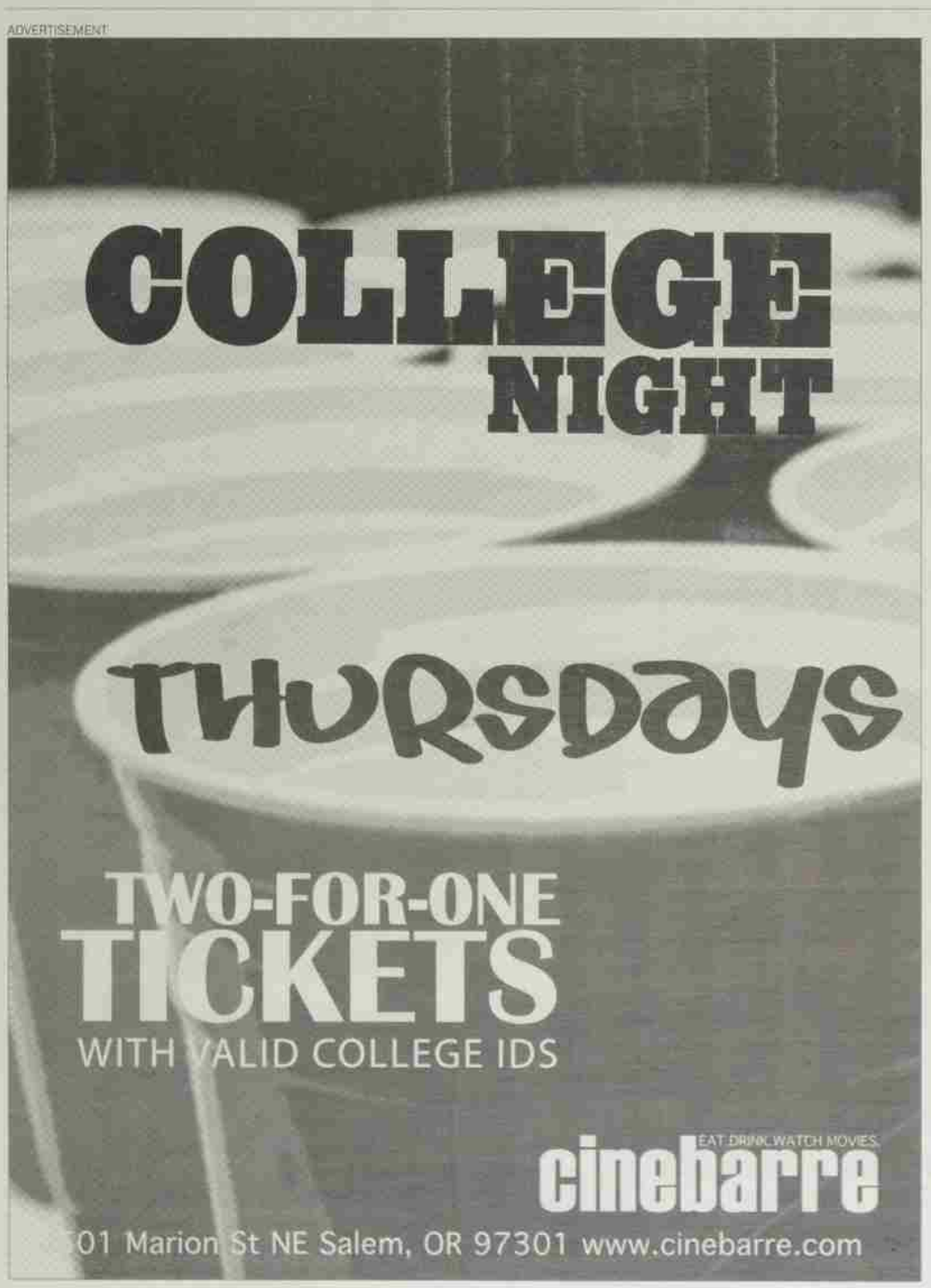
BIANCA NAGATA

Freshman point guard JoJo Delong comes off the screen against Whitman College. Delong led the 'Cats with 5 assists, as WU lost to Whitman 66-49.

▼ next up

Bearcats vs. Puget Sound
@ Tacoma, Wash.
Friday, Jan. 27 at 6 p.m.

ADVERTISEMENT



Winter break Wrap-UP

MICHELLE LASHLEY
STAFF WRITER

Women's Basketball

Playing without top scorer sophomore wing Mackenzie Lamson, who is out due to leg injury, the Bearcat's went 0-7 over the break. But led by dependable senior forward Kayleigh Westermann, Willamette continues to attack the defensive end aggressively despite offensive woes.

In a Dec. 18 game against California Lutheran, Willamette was held to 19% shooting for the first half, including 0-11 from behind the arc. Shooting improved dramatically in the second half and the 'Cats were even more impressive on the defensive end, where they held the Regals to 23% from the field.

Willamette lost to Occidental on Dec. 19, but was once again impressive on the defensive end with 12 steals and 4 blocked shots.

Willamette sent Chapman to the line 41 times on Dec. 21. Westermann continued to be reliable on both ends of the court, with 14 points and 11 rebounds.

In a Jan. 7 game against Linfield, Westermann was 6-6 from the field.

Men's Basketball

Shooting troubles continued for Willamette, going 0-6 over the break. Even so, some late rallies and impressive individual performances have energized the team through the early part of the season.

In a Dec. 20 game against Trinity University, Willamette was able to overcome a 25 point deficit coming within 6 points of the Tigers.

Taylor Mounts had 21 points against Lewis & Clark on Jan. 14, but they were unable to overcome the 8 three-pointers the Pioneers hit in the first half.

On Jan. 16, senior guard Terrell Malley scored a career high 25 points, helping the 'Cats push George Fox into overtime where they lost by one point.

Swimming

On Jan. 7, Willamette's men took second and the women took third at the Orange County invitational. Freshman Sean Piper took first in the 200-yard I.M. and the 100-yard backstroke. Freshman Zander La Bel took first in the 500-yard freestyle. For the women, sophomore Hope Nelson took first in the 100-yard freestyle.

Willamette fell to Whitman and Whitworth over the break, despite strong showings from Piper and a 1,650-yard freestyle win from Sophomore Erin Parkinson.

Contact: *mlashley@willamette.edu*

▼ next up

Swimming:
Bearcats vs. Linfield
@ Salem, Ore.
Saturday, Jan. 28 at 7:00 p.m.

OPINION

340 days of life to live

ASTRA LINCOLN
CONTRIBUTOR

Seeing as the New Year marked less than one year left of living –assuming the Maya had any sense– I think it is important to make this last year of living as glorious as can be.

This year I will stop being a disillusioned cynic and embrace the unique beauty of a global population ritualistically committing to live better, even if they do so fleetingly and with no real intentions to self-discipline.

And so, to truly learn to live better while we still have the chance, we all ought to think seriously about the good in our short lives and embrace it, even when shit gets hard and the apocalypse comes knocking on our doors. With that being said, here are my resolutions:

Rather than be annoyed at everything all of the time, I will appreciate the small comforts that I have found to be meaningful enough to justify a voyage across the country or halfway around the world.

I will acknowledge the joys of familiarity: The tone of A's voice as she reprimands me for my dishonesty even as she loves me for it; J's casual amusement in acknowledging the love affair I have with my bedding; that one time E told me that I'm the type of person her dad would have wanted her to befriend in college.

I will recognize D for waiting for me on the top of that cliff in the middle of the night after my face had been victimized by a rock slide on our way up, and for talking me through the climb down while I was probably tripping on Jack London-brand adrenaline (paraphrased from To Build A Fire: When an animal thinks it will die, it panics; when it knows it will die, it becomes calm).

I will appreciate having had to confront the jaded functionality of my imminent alcoholism by experiencing the night M broke his face with the hyperconscious lucidity of drunkenness and attachment.

I want to be a better person because these people deserve goodness in their lives. Mostly, they deserve acknowledgment for the immense pleasure they have brought me in finally having a somewhat justified need for a pocket-sized, black Moleskine address book.

In the New Year, I will somehow force my aura to expel more positive vibrations than it drains. I will do this based on the model of those who perform the sun ritual a French guru once told me about.

I will be more mindful and remember to take the time to meditate on things like the curvature of an afternoon cloud, the color of a hazy memory or the quiet chatter of a certain unforgotten forest.

I will plan my days according to the sunshine and will sleep under the stars every chance that I get. I will live less impulsively but more adventurously.

I will be more independent, not by distancing myself, but by giving myself fully to even those moments to which I am unaccustomed or wary.

I will take the things I care about more seriously and approach the rest with an eye towards whimsical enjoyment instead of stubbornness.

I will maintain my romanticized existential idealism in a way that does not glorify my vices and frustrations.

I will be honest, if only in my expectations, and earnest in my endeavors.

I will be consciously insouciant and insouciantly conscious. And maybe then, when the apocalypse comes, I will, in death, feel okay.

Contact: *alincoln@willamette.edu*

EDITORIAL

Willamette's constructed image

Willamette University boasts a beautifully designed website, complete with glossy pictures of students lazing around the Mill Stream on a sunny day and glowing bios of the best, the brightest and the most diverse.

The material that goes on that website does not make it there by accident. It is carefully chosen in order to construct the particular image of what Willamette is all about.

The University's Office of Marketing Communication's webpage states that it strives to "present a consistent message and visual representation that strengthens Willamette's identity."

While consistency is a valid goal, this "strengthening" of Willamette's identity often turns into something more like "shaping."

The Editorial Board believes that the identity of Willamette should be shaped by the actions of the student body. It should not just rely on a marketing strategy of the administration.

Perusing the website, Willamette's commitment to sustainability, diversity and service jump out immediately.

However, when instances of that commitment to social justice and willingness to serve are mined by the University in such a way as to overinflate their effectiveness or frequency, the actual existence of those traits becomes of secondary importance to the perception that they exist.

For example, the website is sometimes guilty of misrepresenting diversity on campus. The achievements of students and professors of color are "tokenized" in order to create the false impression of diversity.

In protest of this, Professor Sudarat Musikawong, a Willamette professor of sociology from 2007-2009, refused to allow herself to be pictured on the Willamette website. Musikawong did not want the administration to be able to misuse her image to create the illusion of diversity, so while she was a professor here, her biography read "no image available."

Service is also used and sometimes misused on the website to create a certain image. The nature of service at this school is tracked in two ways: Pictures are taken of students in action, such as those taken of last week's flood response, and the volunteer hours racked up by students are tracked by the Office of Community Service Learning.

Those images and that information are then used by the CSL office to apply for grants and to show donors where their funds are going.

However, they are also used by other administrative departments to paint an intentionally constructed picture of service at Willamette.

It is one thing to be proud of the admirable response of students, to focus on the heart behind the service, but it is entirely another to take that response and convert it into a source of marketing gold.

This is not to say that students should not strive to accomplish good works, or that they should not feel pride in doing those good works; the problem arises when the University takes it upon itself to highlight and inflate those good works with the express purpose of constructing a particular image.

To be fair, Willamette is not the only institution of higher education guilty of "strategic" advertising. The market is competitive, and each university projects a certain image in the hope of attracting the best applicant pool possible, and in order to maintain the value of their institution's degree.

But that doesn't necessarily excuse it.

Perhaps it is idealistic to ask, but it seems that a better use of the University's energy would be to further encourage and facilitate the traits it wishes to see in its student body. To do so would demonstrate that the University is truly more concerned with the actuality than the image.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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OPINION

The historical relevance of fraternities

NATHAN KESSLER
GUEST WRITER

The Greek system, specifically fraternities, is one of the most talked-about facets of any college. You will find few topics on which so many people will hold such strong opinions.

It is remarkable, then, that despite these opinions, many do not know what gave birth to these organizations, what made them relevant then and, more importantly, how their relevancy (or lack thereof) has evolved throughout their history.

A review of fraternal history reveals that, when they began, largely in the mid-19th century, they bore almost no resemblance to the fraternities we see today.

They were conceived, for the most part, as literary societies where free-thinking students could go to read and discuss popular or original literature without the restrictions of a school administration.

Many of them were also based around secret rituals in Latin and Greek, which were meant to be regularly studied by members and help guide them toward the virtues or truths that the organization was based around.

An important turning point for fraternities was the end of the Civil War. Despite the horrors of war, young men remained fascinated with the camaraderie they saw between soldiers and sought to recreate that in their fraternities.

This gave birth to the practice of hazing, which brothers thought would facilitate a stronger bond with each other, just as the harrowing experiences of war brought together fellow soldiers.

The fraternity system that we currently see began at the start of the 20th century, when fraternities moved into chapter houses. This move changed the relevancy of fraternities from societies focused purely on scholarship to those focused more on the day-to-day trials of self-governance and the social advantages imparted by living in a chapter house.

During the mid to late 20th century, fraternities were fixtures of college life. They were points of reference on campus, and at small colleges like Willamette, up to 70% of the population might be Greek. Social status, particularly attendance to parties, pranks and events, was what defined fraternity membership.

At this point, the association between brothers was the closest due to extreme hazing, bonding your brothers to you by sharing harrowing experiences.

This focus on partying and hazing began to boil over in the '70s and '80s when incidents forced chapters to close and resulted in many general fraternities issuing bans on hazing and alcohol.

With the most recent shift in relevancy, fraternity leaders were forced to find a new direction for fraternities.

Today, we are still in the midst of this shift. While the social aspects of being in a fraternity certainly remain, many are greatly diminished; the majority of official events are dry, hazing is nearly a thing of the past and the association between brothers is much looser.

While you may be more connected socially, the expecration is that you will work together, rather than that you do everything together.

The emphasis is now on the idea of the fraternity as a personal laboratory in which to test and hone skills such as public speaking and group leadership. Most chapter recruitment videos today will state how successful their alumni are, and nearly every national fraternity has incorporated leadership training programs as key pillars of their organization.

The relevancy of fraternities has changed drastically since their inception, from reading rooms to basement bars to leadership workshops. It is up to the individual however, to determine if the fraternity system, as it is today, is relevant to their lives.

Contact: *nkessler@willamette.edu*

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (*mpitchfo@willamette.edu*), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

New semester, new issues
Dare to have an opinion
Join the discussion on the Willamette Collegian Facebook page
on.fb.me/qxoSPr

COLUMN

POLITICAL PARTY ANIMALS

Stop howling over wolves

Liberal Voice

ANDRES OSWILL
STAFF WRITER

The current protection status of wolves might seem completely irrelevant to you, based on your likelihood to encounter the issue. I mean, how often are you impacted by whether or not farmers may freely shoot wolves?

However, if you have ever experienced pests such as mice and raccoons, or even deer, coyotes or mountain lions in urban areas, you know that this issue is of great concern.

The concept of displaced animals is a simple one. Habitat destruction is a common consequence of tactless urbanization, as people clear our nature in order to build cities to live in.

Farms, apartments and houses are then built on land that was once inhabited by animals, and while their habitats are destroyed, the animals are merely displaced. Eventually, animals will begin to venture back into their former homes, looking for ways to survive in a new environment.

Wolves prey on small game, older or weaker animals and occasionally other predators such as coyotes. Wolves naturally prevent these pests from invading urbanized areas and act as a check on otherwise rapidly growing pest populations.

Killing wolves and other natural predators leads to increasing incidents of mice, raccoons, deer and other wildlife frolicking though urban areas. This results in not only extensive frustration and more than a few frightened people, but also increased disease and expensive treatments to try to eliminate the animals.

While the issue of wolf protection was heavily debated in Oregon last year, the total population of wolves in Oregon is only 25. So, in reality, it only has impact if discussed on a larger scale, extending past Oregon's borders to any area with a wolf population. Therefore, we will focus on wolf protection on a grand scale.

While wolves do occasionally prey on livestock, domestic dogs result in more livestock deaths than wolves.

Additionally, the Journal of Ecological Economics found that wolves account for less than 0.01% loss of the annual gross income of ranchers in Wyoming, Idaho and Montana.

This proves that wolves are not as big of a problem as they are portrayed to be. Most of the hype about wolves is because people see them as scapegoats for their already existing livestock problems.

Lastly, how would you keep people out of your backyard? Would you sit with a gun on your porch waiting to shoot anyone who walks onto your property? No, you would build a fence, the normal way to protecting your property from anyone you don't want on it. This same approach should be applied to livestock protection.

Electric fencing is a widely accepted solution to protect livestock from large predators. Fencing is the most common livestock preservation method because it keeps our predators and does not harm wolves or other natural predators.

Additionally, Livestock Guardian Dogs, or LGD's, have proven to be another effective method of protecting livestock. LGD's are raised with livestock as puppies, causing them to imprint on the livestock. This imprinting means the dogs will not only protect the herd from wolves, but also from dogs, coyotes and thieves, all of which are much larger problems to farmers than wolves.

Removing wolf protection encourages heavy-handed tactics, such as killing wolves, which is harmful to all ecosystems and unnecessary. An electric fence or sheep dog is a sufficient deterrent to keep them from pursuing the livestock.

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Conservative Voice

ALEX FEATHERSTONE
STAFF WRITER

The controversy over wolves is growing parallel to their increasing population. The gray wolf has been on the Oregon endangered species list since their population dwindled down to seven breeding pairs.

From these seven breeding pairs the gray wolf population in Oregon has been brought back up into the hundreds. The Defenders of Wildlife estimate that there are approximately 5,000 gray wolves in the lower 48 states and 7,000-11,000 in Alaska.

The stabilization of the wolf population in Oregon sparked the introduction of a bill that would remove the gray wolf from the protection of the Oregon Endangered Species Act. The Oregon Department of Fish and Wildlife, farmers and ranchers supported this bill.

To the great disappointment of all parties involved, this bill was voted down for two reasons: The wolf population worldwide hasn't returned to its historic levels, and wolves 'prefer' not to harm livestock because they have taste for their natural prey.

Both of these reasons are ridiculous. The United States, and Oregon especially, cannot make up for the rest of the world. The wolf population in Oregon is stabilized. It cannot be expected that we host 2 million, which is the historical population size of the gray wolves.

What's more is they aren't even an indigenous species. The gray wolf migrated here from Canada. In Oregon, they have no natural predators. Man is the only form of population control, and that avenue isn't even available to us. Oregonians have done their part protecting these animals; now we need to be protected from them.

The second argument that wolves 'choose' not to attack livestock is equally as naïve. When gray wolves get hungry, they are going to 'choose' to eat whatever is easiest to catch. Unlike humans, wolves don't 'prefer' any specific type of meat over another. There is no howling discussion over whether elk steak or deer jerky sounds better that day. When wolves are hungry, they eat whatever they can kill.

Additionally, it is well known that the traditional diet for gray wolves is large, hooved animals. Cows, horses and mules all fit the bill. It is unreasonable to think that wolves wouldn't attack these types of animals, especially considering they are served to wolves on a silver platter.

Elk, moose and deer have the advantage of being able to run. There is a possibility that these animals can out-maneuver the wolf pack in the woods and escape their biting jaws. Livestock do not.

Horses, mules and cows are kept in pastures and other fenced-in areas. This substantially decreases their ability to escape, and there is no way that any of these animals would be capable of defending themselves against an attacking wolf pack.

This makes it man's responsibility to protect these animals that we love and care about from predators. That the gray wolf is protected by the Endangered Species Act prevents us from doing so.

In this case, the Endangered Species Act is protecting an invasive species over domestic species at the cost of livestock, family pets and livelihoods.

The protection of these wolves is no longer the heroic measure it once was but is rather an idiotic one. Oregonians have done their part and stabilized the gray wolf population in Oregon at a safe level; it is time to take them off the endangered species list.

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CARA THOMPSON

COLUMN

Bearcat Bullet

A multi-pronged magnum opus

KEVIN BELL
COLUMNIST

There is a dark cloud of discrimination hanging ominously above our fair campus.

No, not the interminable January rain cloud which prompted the sandbagging siege mentality around the Mill Stream, but a more insidious and dick-related one which taints the very core of our institution.

The Bullet's dual mandate of "make phallic puns" and "be mad about bad things" makes this impossible to ignore any longer.

Our so-called "friends" at Bishop have, through their "expertise" and "actual medical training," pulled one over on a long ostracized group: Men with large penises.

Yes, they have been suffering in silence, getting shafted on shaft protection, squeezing into the too-small shackles of their oppressors.

By omitting the presence of Magnums in the free condom bin, Bishop has sent a message as clear as too-small latex when stretched over too large an area.

Forced by an uncaring society to hide behind walls of denim and cartoon-heart adorned cloth, it is a faceless discrimination, known only by the individual, alone and without similarly-endowed allies with whom to commiserate.

But no more! Today, we stand erect as the Golden Man against a deeply flawed and discriminatory society. The breadth of our movement will span the girth of the world and penetrate deep into the heart of this darkness.

For it is not only those well proportioned gentlemen who are victims of this regime of forced contraction, but indeed, all of us.

Being forced to conform to normalized love gloves makes us all into tools of the whack-sack monopolists who have so long colluded with our overlords in Bishop.

A drive for diversity on Willamette's campus must be multi-pronged, and a thrust for equality into the hash sash arena is long overdue.

Seriously, though, a broken condom is probably the scariest thing most dorm-dwellers are likely to face in their time at Willamette, and if you're wearing something too big or small then that shit's going to happen.

Jokes aside, do yourself a favor and spend Grandma's birthday card money on some properly fitting flapper caps instead of just booze and drugs like I know you're going to anyway.

Until the bittersweet climax of our struggle, when we can finally rid ourselves of this shroud of condomnation (heh), we must suffer on, but no longer in silence.

Finally, in addition to my side job of committing social justice by being a big dick, I've been *Irrationally Irritated* by one of the oldest of foes: Mistakenly missing one letter in the middle of typing a long, case-sensitive password and having to go back and do it all over again because the stupid f-king thing won't let you see the characters you just got done f-king typing.

I swear to all that is holy that this is probably the worst problem facing the First World today. If there's not a UN Human Rights team in Facebook's offices by noon tomorrow, I'm just going to give up faith in humanity.

Contact: *kbell@willamette.edu*

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CAMPUS SAFETY REPORT

January 16 - 22, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▸ Jan. 22, 2:52 a.m. (Kaneko Commons): A student called to report his friend was suffering from alcohol poisoning. Campus Safety and WEMS assessed the student and determined he needed to go to the hospital. He was transported by Campus Safety to the Hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

▸ Jan. 18, 9:14 p.m. (Kaneko Commons): Campus Safety received a report of the smell of marijuana coming from a room in Kaneko. Campus Safety made contact with the students in the room. The students were cooperative during their contact with the officer.

▸ Jan. 20, 3:25 p.m. (Kaneko Commons): Campus Safety received a report of the smell of marijuana coming from a room in Kaneko. Campus Safety made contact and visibly could not find any controlled substances. The students were cooperative during their contact with the officer.

THEFT

▸ Jan. 17, 8:35 p.m. (Terra House): A student reported that her bike had been stolen. The bike was secured to the bicycle rack. The student was given Salem Police's non-emergency number to file a report.

▸ Jan. 22, 10:00 a.m. (Matthews Parking Lot): A student called to report that his car and been broken into and that the face of his radio was missing along with some other items. The student was given Salem Police's non-emergency number to file a report.

BURGLARY

▸ Jan. 21, 9:08 a.m. (Rogers Music Center): A professor called to report that his office and been broken into. From what he could tell nothing was missing or stolen from his office or the building.

▸ Jan. 21, 10:58 a.m. (McCulloch Stadium): Someone reported that there was a break in at the baseball concession stand inside the Stadium grounds. One of the coaches at the stadium was contacted and they reported that that there appeared to be nothing missing.

HIT AND RUN ACCIDENT

▸ Jan. 17, 7:45 a.m. (Sparks Parking Lot): A few students reported that they witnessed a minor hit and run in the Sparks lot. They stated that they heard a crunch and saw the suspect vehicle had hit the other vehicle. They watched the driver leave the scene without writing a note to the other driver.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

A NEW SEMESTER CALLS FOR NEW WRITERS

Contact <*mpitchfo*> for an opportunity to write for the *Collegian*, the one and only on campus.

Please consider especially if you want to write news, sports, or opinions.

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FEBRUARY 2012
PRESIDENTIAL INAUGURATION
STEPHEN E. THORSETT

The campus community is welcome at the

Science Café
with President (and Professor) Thorsett

Monday, Feb. 6, 7:30 p.m., (Doors open at 7 p.m.)
Cat Cavern, University Center

Learn more about our "intergalactic" President's work on pulsars — unimaginably dense collapsed stars that bend time and space — and his team's discovery of the oldest known planet in the universe. Q & A follows the talk.

willamette.edu/inauguration

INAUGURATION WEEK SCHEDULE OF EVENTS

Monday, Feb. 6 7:30 p.m. *Doors open at 7 p.m.*	**Science Café with President (and Professor) Thorsett** "Peculiar Stars and Ancient Planets" Cat Cavern, University Center *Campus community welcome*
Library hours	**Exhibitions** *Continuing through Feb. 20* "From Divinity to Astrophysics: Willamette's Presidents, 1853 to the Present" "Congratulatory Greetings from Higher Education Institutions" Mark O. Hatfield Library Lobby
Tuesday, Feb. 7	**Tea with Steve** Complimentary refreshments provided *All students welcome*
11 a.m.–noon	The Bistro, University Center
1–2 p.m.	Rick's Café, College of Law
Thursday, Feb. 9 8–9 p.m. *Doors open at 7 p.m.*	**Atkinson Lecture with Carolyn Porco, Planetary Scientist** "Cassini Explores the Saturn System" Smith Auditorium *Ticket required*
Friday, Feb. 10 2:30–4 p.m. *Be seated by 2:15 p.m.*	**Installation Ceremony** Smith Auditorium *Ticket required*
4–5 p.m.	**Celebration** Reception at Goudy Commons *Campus community welcome*
7:30–11:45 p.m. *Doors open at 7 p.m.*	**Black Tie Affair** Salem Conference Center *Student event, ticket required*
Saturday, Feb. 11 7–10 p.m. *Doors open at 7 p.m.*	**Puttin' on the Ritz** Salem Conference Center *Campus and Salem communities welcome* *Ticket required*